

FAEA Summer Institute for Artists hosted by Florida State University Schools, Tallahassee, FL

All workshops are ½ day (3 hours) unless otherwise noted. Final workshops will be selected based on interest of registered attendees.

Lost and Found; the Digital Surrealism of Maggie Taylor We will uncover how Maggie Taylor, Florida's famous digital surrealist, gets her ideas and find inspiration for your own artwork. By scanning objects and old photographs, you will create and print out a surreal collage before the day is over. Learn some Photoshop nuances to bring the collages to life in the style of Maggie Taylor. Beginner to intermediate to advanced Photoshop experience; all are welcome, however familiarity with a computer is needed. No scanner experience needed. *Please bring 5 small random objects and a few old photographs you have. If you do not bring these items, we will have some to provide for you. (12 to 14 max)

A Day in the Life Jerry Uelsman You will use DSLRs and Adobe Photoshop to create surreal digital art inspired by the work Jerry Uelsman, Florida's most famous surrealist photographer. We will take a short walking trip to the nearby lake to collect photos of nature. Upon return you will learn Photoshop techniques to combine the photographs with interesting orbs and random creatures while merging the man made with mother natures' creations. Human body parts may be incorporated as well. Your finished product will be printed by the end of the day. Feel free to bring a flash drive of your own previously taken photographs of nature. For an additional personal touch, bring photos of your pets or children as you may find a way to incorporate them into your work. Beginner to intermediate to advanced Photoshop experience; all are welcome, however familiarity with a computer is needed. Digital cameras will be provided. (12 to 14 max)

Reflections of Asia-Japanese Brush Painting Using authentic supplies and a diverse variety of resources you will practice to achieve successful brushstrokes, culminating in beautiful paintings of your own. We will start with bamboo subject matter, working at your own pace. As time permits several additional activities can be explored such as origami, and fish printing. Photos will also be shared from a trip to Asia last summer and are available to download for use in your own classroom. Traditional snacks, & tea will be included. (8 to 10 max)

Alcohol Ink Lab Discover and explore the relatively new medium of alcohol ink, an acid-free, highly pigmented and fast drying medium. Experiment on non-porous surfaces like aluminum foil, Yupo paper and even paper made from rocks! Alcohol inks can be included in your next mixed media painting and can be used on surfaces like glass and metal. Explore this new media and take home beautiful artwork you have created in the Alcohol Ink Laboratory. (10 to 12 max)

ShaMama Workshop Create whimsical and daring found object sculpture in the spirit of the late FAEA member, Phyllis Bosco. Participants will take a nature walk around a near-by lake to search for additional materials to embellish their highly personal found-object *ShaMama* creatures. Get in touch with your inner powers and Join the fun at the *ShaMama* Workshop. (10 to 12 max)

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Introduction to Copper Enameling This half-day workshop will introduce you to the beauty of creating an image on small copper shapes using enamel (powdered glass). The firing process is very quick; within minutes you have the piece in and out of the kiln. You will learn about preparing the copper surface, and using adhesives and tools for creating your design using the delicate powders. Examples of enamel artists' work will inspire you as you work on several pieces which will be ready once they are cooled down. (8 to 10 max)

Introduction to Fused Glass This half day workshop will introduce you to the science and art of fused glass. Learn the proper use of basic tools to cut, shape and grind glass. Examine examples of how temperature effects the final piece and learn about types of glass, including beautiful "dichroic." Participants will spend most of the class creating jewelry to be "tack fused" that night. All glass will be ready for you following day after lunch. (8 to 10 max)

Additional activities may include:

- A reception and gallery talk at FSU MOFA
- Tour artists' studios at Railroad square
- Concert(s) at the Bradforville Blues Club