



October 2015

PREVIEW DAY

Saturday, November 7

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Monthly News from FAEA

From the President's Palette

Here we go...NAPLES 2015! As your FAEA Board of Directors, Conference Chair Lark Keeler, and CFAE staff eagerly prepare for our 63rd Annual Conference, I can truly say that everyone involved in the planning of this event has worked hard to bring you what we feel will be a truly inspiring and unprecedented experience. We could not be more honored to welcome as our keynote speaker famed artist and local Florida treasure, Clyde Butcher, as the perfect complement to our theme, "IN FOCUS: Education through the Artist's Lens." In addition, we are pleased to welcome American painter Xavier Cortada, our 2014 keynote speaker Matthew Reinhart, FAEA's Lifetime Achievement Award winner Nan Williams, and NAEA's and FSU's Jeff Broome. Naples' finest leaders, Fine Arts Coordinator Skip Pardee, Superintendent Dr. Pamela Patton, and Mayor John Sorey are waiting to provide a very warm welcome!



As we are all packing our bags with all the necessities for a great four days, let us thank the many visual arts leaders who have taken the time from their busy schedules to share their experience and knowledge. We also send a great deal of gratitude to our sponsors

and vendors for their generous support. This conference would not be possible without them.

On Thursday evening, join us at the Baker Museum for our presentation of the Member's Virtual Exhibition. Journey with us on Friday night to the beautiful von Liebig Art Center where we will enjoy a beautiful reception courtesy of the Ringling College of Art and Design. On Saturday, our celebration comes to a close with the FAEA Black and White Gala in the Vista Ballroom at the Naples Grande. We invite you to get creative for our costume contest during the gala with fabulous prizes to be awarded for the best interpretation of the theme.

Don't forget to reserve your spot for the Empty Bowl event, bring some extra cash for the Artist Bazaar, and most importantly, [VOTE](#) for the new Board for the 2016-2017 term under the fabulous leadership of Dr. Nicole Crane. I thank you for allowing me to serve you these last two years. This is going to be an amazing weekend to end my term and watch Florida continue to grow as a leading advocate and example among states for the role of the Visual Arts in education.



[Click Here to Vote](#)

Safe travels, Florida! See you soon...

Yours in art education,

Karen Nobel
FAEA President

2015 FAEA Conference

This year, the Florida Art Education Association will host its annual conference at the Naples Grande Beach Resort in Naples, Florida.

Online (pre)registration has closed. Please register on site when you arrive at the conference if you did not preregister.

To see the Conference Schedule, [click here](#).



Awards Breakfast

On behalf of the FAEA Award Committee and Board of Directors, we invite you to this year's Award Breakfast in celebration of our FAEA award winners.

The event will take place during the 2015 FAEA Conference on **Saturday, October 10** in the Vista Ballroom from **7:30 a.m. - 8:30 a.m.** at the Naples Grande Beach Resort in Naples, Florida. Tickets can be purchased for \$30 in advance and

\$35 on site. For more information, visit FAEA.org.

Raffle

This year's raffle will feature two prize categories: Grand Prize (green tickets- sold for \$5) and Winner's Circle (blue tickets - sold for \$1).

Participants will place their tickets in the desired prize container, corresponding with either blue or green ticket prizes. The winner will be selected at random during Saturday night's Black & White Gala. For more information on rules, regulations, and prizes, [click here](#).



Members Know Best: Advice to and from Art Educators

FAEA connects members. We know that the membership holds a wealth of information and we want to share the best advice you have. Think about the best advice you have received as an art teacher or have given to another art teacher. Share this advice below and it may be featured online, in the monthly eblast, or even in the upcoming FreshPaint with all the credit given to you.

What is the best art education advice you have ever given or received?

[Submit your response here!](#)



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