



## From the President's Palette

One of my fondest memories from a trip to Paris a few years ago came during a late evening walk along the Seine River where I happened upon the Pont des Arts, a pedestrian bridge whose design dates back to the reign of Napoleon I. Here, on a late summer's evening, were dozens of students, Parisians, and tourists of various ages scattered all over the bridge surrounded by art and artists putting the inspiration of the moment into their work. I had been in most of the famous museums during this trip, and had even ventured out to Monet's Garden in Giverny, but this impromptu scene on a footbridge resonated with me as symbolic of the amazing way that art weaves itself into a **community**.



Over the course of the two years, a tremendous effort was undertaken to develop a strategic plan for FAEA that provides a clear framework to guide our organization while growing its reach to the state's art educators and beyond. The tenets of the plan are aligned with the five tenets adopted by the National Art Education Association (NAEA) to ensure that our members remain consistent and solid contributors to the growth of the visual arts within the state and on a national level.

The five areas of focus are **Organizational Vibrancy, Research and Knowledge, Learning, Community, and Advocacy**. In January, your FAEA Board chose to make **Community** the focus of our development this year as we seek to foster improved connections among members and promote a better sense of **community** throughout the organization.

Like the wonderful gathering I witnessed on that bridge in Paris, the universal language of art is a catalyst for **community** growth. Through programs like the annual **K-12 Student Art Assessment and Virtual Exhibition**, FAEA reaches out to our art educators and members and invites a cohesive connection with students and their families in recognizing their extraordinary talents each year. Going forward, we seek to provide stronger mentor programs for new teacher support, grow participation in summer and mini-workshops, and open the doors for a lesson plan and classroom strategy exchange. To accomplish this, we need all of our members to participate however they can, and continue to follow and support the mission of FAEA in your classroom and surrounding **community**.

Need inspiration for this year's **K-12 Student Art Assessment and Virtual Exhibition**? Visit the [Student Exhibition page](#) on the FAEA website to view our outstanding galleries of submitted work from previous years. I also encourage you to visit the **Community** link on the NAEA website at [www.arteducators.org/community](http://www.arteducators.org/community) to follow the Monthly Mentor blog, as well as links to Digication e-Portfolios and the NAEA Member Directory. In addition, Art educators can contribute to the Classroom Gallery powered by Artsonia to showcase their students' talents.

Look for your Division Director emails soon where our volunteer leaders from each division will share their vision of how we can continue to grow our FAEA community in the coming year. By improving the connection between FAEA and each individual art educator and member under the guiding principles of NAEA, the visual arts **community** in our state grows stronger.

Yours in art education,

Karen Nobel  
President, FAEA

## 2014 K-12 Student Art Call for Entries

The Florida Art Education Association is pleased to provide the **K-12 Student Art Assessment and Virtual Exhibition** to our membership. The purpose of the program is to serve as a statewide assessment for visual art and promote the achievements of students enrolled in visual art classes throughout Florida.

The 2014 K-12 Student Art Assessment and Virtual Exhibition will be open from January 3 through April 7. Please log into your **member account** to submit your students' entries or visit [www.faea.org](http://www.faea.org) for more information.



*Astrid DePaz,  
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## 2014 FAEA Conference Call for Proposals



With a new year, comes a new FAEA Conference. The 2014 conference is scheduled for October 2-5 in Daytona Beach.

We hope that you will not only plan to attend the fall conference, but that you might consider presenting a session or a hands-on workshop. Visit [www.faea.org](http://www.faea.org) to submit your conference proposal.

## Save the Date - Summer Workshops



FAEA is excited to continue offering summer workshops. Workshops will be available in Miami and Sarasota in 2014. Mark your calendars now, registration opens this Spring.

Miami      June 10-17, 2014

Sarasota    June 25-27, 2014

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