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From the President's Palette

Dear Artist Friends and Colleagues,



Expectation versus Experience. In any given situation, these two words can shape how an event shapes and affects our life. Last summer, while attending the NAEA Regional Summer Conference, it was announced that the 2014 event would be held in Santa Fe, New Mexico. From a personal standpoint, I have always wanted to travel to what is perceived to be one of the most powerful creative and spiritual "hot spots" on the planet. My expectation was to spend time in a magical place honing my leadership skills with my fellow art leaders from around the country. The experience, however, was something so far beyond my expectation. The summer conferences hosted by NAEA are something that I have come to look forward to since having the opportunity to attend over the last few years. This year's theme, The Artistry of Leadership, could not have been held in a more appropriate setting. Prior to the conference, we took the opportunity on the drive from Albuquerque to Santa Fe to visit some of the most amazing and creative venues in our country. Stopping in Ghost Ranch, former home to famed artists Georgia O'Keeffe, I was awestruck to be in a place where the energy of the artist and her legacy was so palpable it seemed to carve out the stunning landscape that surrounds the ranch. I had expected to be humbled, but the experience was overwhelming.

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These themes continued for me throughout the weekend as The Artistry of Leadership brought so many talented art educators and leaders together from around the country. To share the experience in just my words would simply not be adequate. For this reason, I have asked your FAEA President-Elect, Dr. Nicole Crane, and your FAEA Past President, Mabel Morales, to share their experiences of the conference with you as well. What I have learned, both from what I expected of the conference and what I experienced, is that our expectations, without a doubt, can shape our experiences. How we approach something will most certainly determine our initial reaction and experience to a person, a place, or an event. In my case, I fully expected a great experience at the conference because of the venue and the people that I knew I would have the chance to meet, interact with, and learn from. Yet, what I have come to realize is that, along the way, the experience of being in that place with those people began to reshape my own perceptions. So as we turn the corner of summer and head down the backstretch to the start of school, I challenge each of you to examine your expectations of the coming year as an art educator and ask yourself what you can do to shape your experience into a more positive one. Approach the year like a lump of clay that takes shape at the persistence of the potter's hand. Let your expectations guide your experience, and your experiences become little masterpieces from which to shape your perceptions. Happy Back to School!

Karen Nobel
FAEA President

"If your actions inspire others to dream more, learn more, do more and become more, you are a leader."

John Quincy Adams

President-Elect's Notes

The Artistry of Leadership was a superb professional learning opportunity. The National Art Education Association extended a gracious welcoming to visual art educators from across the country that gathered to develop their leadership abilities. During our four days together, we assessed ourselves as leaders and reflected on how to better serve our constituents. We gained an awareness of our individual style including how

to apply our skills to our leadership roles and determined areas of focus for future growth. As ideas were shared and strategies discussed, we connected and strengthened our ability to meet the various needs of our state members. In our regional divisions, we explored issues and trends in art education to shape the National Art Education Platform and Position Statements. During regional meetings, we also discussed how other states are addressing concerns and the positive outcome of collaboration to become effective advocates in support of art education. The leadership conference was meaningful, relevant, and purposefully geared toward leaders at every level, whether thoroughly experienced or just starting their journey.



Nicole Crane, PhD
FAEA President-Elect

Past President's Notes

The content of the Artistry of Leadership Conference may have been an awakening for many arts education leaders who were not sure of their calling. The place and space ruffled the spirit whose leadership styles vary distinctly. Leadership is intrinsically the work of an unselfish individual who wishes to learn and share the learning with others. Leaders should lead with kindness, empathy and a strong hold for fairness and equity. Overall, a leader's key to success is learning how to work with their team's strengths/weaknesses and knowing that sometimes an individual's weakness may become his/her greatest strength.



Mabel Morales
FAEA Past President

2014 FAEA Conference



Great News! The annual FAEA Conference is just around the corner and it is going to be the perfect professional

development experience for you. Conference registration opens and the hotel is accepting reservations through September 10, 2014 at the conference rate of \$109 per night.

More information about registration will be sent out this week.

62nd Annual FAEA Conference
October 2-5, 2014

Hilton Daytona Beach Resort/Ocean Walk Village
100 N Atlantic Ave
Daytona Beach, FL 32118

For reservations please call [1-800-254-8200](tel:1-800-254-8200) or [visit this page for online reservations.](#)

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