



FAEA Non-Division Awards Rubrics

This rubric is used in scoring candidates for the following awards: Principal/Administrator of the Year Award, Friend of Art Education Award, Community Service /Institution/ Commercial/Corporate Award, New Professional Award, National Art Honor Society – Florida Student Award, Higher Education Individual Student Achievement Award, Local Art Education Association Leader Award, Adaptive Arts Award, Pearl Krepps Legacy Award.

National Activities

<p>Candidate has an exceptional history of professional participation at the national level division such as:</p> <ul style="list-style-type: none"> * held leadership positions at the national level * served on several committees at the national level (could be but not limited to a divisional committee) * received multiple national honors * regularly presents at conventions 	5
<p>Candidate has a good history of professional participation at the national level such as:</p> <ul style="list-style-type: none"> * held a leadership position at the national level (could be but not limited to a divisional committee) * served on some committees at the national level * received a national honor * regularly presents at conventions 	4
<p>Candidate has an emerging history of professional participation the National level such as:</p> <ul style="list-style-type: none"> * served on a committee at the national level (could be, but not limited to a divisional committee) * received a national honor * regularly presents at conventions 	3
<p>Candidate has a limited history of professional participation within their division at the National level such as:</p> <ul style="list-style-type: none"> * served on a committee at the national level * attended an convention 	2
Candidate has presented a session or attended an FAEA Convention.	1
Candidate shows no professional active participation at the National level.	0

Regional Activities

Candidate has an exceptional history of professional participation at the regional level such as: <ul style="list-style-type: none"> * held position of Regional Division Director * received regional honors or recognitions * regularly presented at regional conventions * attended several Summer Leadership conferences/meetings 	5
Candidate has a good history of professional participation at the regional level: <ul style="list-style-type: none"> * held position of Regional division director * received a regional honor * regularly presented at regional conventions * attended some Summer Leadership conferences/meetings 	4
Candidate has an emerging history of professional participation at the regional level such as: <ul style="list-style-type: none"> * received a regional recognition * presented at a regional convention * attended a Summer Leadership conference/meeting 	3
Candidate has a limited history of professional participation at the regional level such as: <ul style="list-style-type: none"> * attended a regional convention * attended a Summer Leadership conferences/meetings 	2
Candidate has presented a session or attended a regional convention.	1
Candidate shows no professional participation at the national or regional level.	0

State Activities

Candidate has an exceptional history of professional participation at the state level such as: <ul style="list-style-type: none"> * held/holds leadership positions at the state level * chaired several state committees * received multiple state honors * regularly presents sessions at state conferences 	5
Candidate has a good history of professional participation state level such as: <ul style="list-style-type: none"> * held/holds a leadership positions at the state level * served on some state committees * received a state honor * regularly presents sessions at state conferences 	4
Candidate has an emerging history of professional participation at the state level such as: <ul style="list-style-type: none"> * served/serves on a committee(s) at the state level * received a state honor * presented one or more sessions at their state conference 	3

Candidate has a limited history of professional participation at the state level such as: * received a state honor * presented a session at the state conference	2
Candidate has presented a session or attended a state conference.	1
Candidate shows no professional participation at the state level.	0

Leadership Roles, Offices, Honors in Other Professional Organizations

Candidate has strong evidence of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: * long term membership in several professional organizations * held/holds a leadership position in professional associations/organizations * received honors in a professional association/organization	4
Candidate has moderate evidence of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: * held a leadership position in another professional organization * received an honor/recognition from another professional organization * shows evidence of one or more accomplishments in another professional organization	3
Candidate has limited evidence of participation in organizations outside the field of art education.	1
Candidate has no evidence of membership in any other associations/organizations.	0

Program Development, Publications, Artistic Production and/or Exhibitions

Candidate has exceptional evidence of: * program development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study). * receiving grants * a listing of ongoing personal artistic production * a listing of student exhibitions	3
Candidate has good evidence of: * program development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study) * a listing of ongoing personal artistic production * a listing of student exhibitions	2
Candidate has limited evidence of: * program Development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study) * a listing of ongoing personal artistic production * a listing of student exhibitions	1
Candidate has had no program development, publications, grants, research papers, or exhibitions.	0

FAEA Letters of support:

Candidate's letters of support provide superior evidence of exemplary teaching (when applicable) and leadership.	3
Candidate's letters of support provide moderate evidence of exemplary teaching (when applicable) and leadership.	2
Candidate's letters of support provide limited evidence of exemplary teaching (when applicable) and leadership.	1
Candidate's letters of support provide no evidence of exemplary teaching (when applicable) and leadership.	0