

Get Published in *Fresh Paint Magazine*

About Fresh Paint Magazine






Fresh Paint is the award-winning publication of the Florida Art Education Association. *Fresh Paint* contains articles of interest to art educators of all levels – from kindergarten through college level. It is published 4 times annually, and distributed to more than 800 art teachers, school district art supervisors, museum educators, higher education professionals, community art educators and artists, as well as other state and national art associations.

Introduction

Art educators have been reading *Fresh Paint* to see what is happening in Florida since 1980. We invite ALL members, from pre-service teachers, in-service/practicing teachers, graduate students, and scholars, to submit articles.

Inspire your fellow art educators! Give voice to your learning, teaching, creative, or research practice and support your colleagues around the state. It is wonderful to connect who you are and what you are doing with others in Florida.

Inside *Fresh Paint*

-  New or recently published research articles on trends, insights, and resources for arts education
-  Columns and announcements on current FAEA programs and committee initiatives
-  "From the Field" articles by FAEA members sharing their teaching experiences and successes in the classroom
-  "Arts in the Community" articles highlighting Florida's museums, galleries, and cultural institutions
-  Messages from the FAEA President and FAEA Division Updates



Call for Content

Pre-Service Teachers

We encourage photo essays, lesson ideas, or story-based writing that shares your experience as a novice educator and may inspire your peers.

In-Service/Practicing Teachers

We encourage lessons ideas or experiences to share with other classroom teachers, arts-based submissions, creative written submissions, or something that applies to classroom inspiration, practice, activism, or student/teacher success.

Graduate Students

Since many graduate students are often in-service educators, we encourage arts-based submissions, creative written submissions, or something that applies to classroom inspiration, practice, activism, or student/teacher success. Additionally, you may submit your reviewed/published research.

Scholars/Academics

We encourage relevant scholarly articles. These may be arts-based submissions, creatively written submissions, or research-based submissions that speak of or inspire education, creative practice, activism, or community outcomes in the visual arts.



How Do You Begin?

Pick a topic, outline your ideas, and start writing!

Think About _____

- ? How would you inform or express your idea to a fellow art teacher?
- ? What idea, artist, trend, or issue influenced your idea?
- ? What is the main idea you are trying to communicate?
- ? What do teachers need to know to fully understand your topic and be able to teach your lesson effectively?

When Writing _____

- ✓ For non-research articles, keep your submission to 750-1000 words in 12-point Arial font with double-space text. Research articles should be 1500-3000 words.
- ✓ Use a conversational style. Communicate in a direct and simple manner so readers will understand.
- ✓ Use inclusive language that treats people respectfully.
- ✓ Have two colleagues review and edit your article. Make sure there are no typos or grammatical errors.
- ✓ Include 3-5 high-quality photos to enhance your article or illustrate data. The minimum jpg file size should be 500 KB with 300 dpi.
- ✓ Review past Fresh Paint articles so you don't repeat a topic printed in the last five years. <https://faea.org/publications/fresh-paint/>

Don't Forget to Give Credit Where Credit is Due!

Follow these examples on how to cite sources using the 7th Edition APA Style Manual for your in text and reference page.

Citing Artwork _____

If you use an image/artwork from a website, refer to examples listed below for both in-text writing and reference citation. (Pay attention to italics, capitalization, and punctuation.)



In-text Citation of an artwork follows this format:

Title of artwork (Artist's Last Name, Year artwork was created)...

Example:

It was refreshing to see that the student chose *Napoleon Leading the Army over the Alps* (Wiley, 2005) to illustrate the elements of art and principles of design.

Reference Citation of an artwork follows this format:

Artist's Last Name, First Initial. (Year artwork was created). *Title of the artwork* [Media format]. Title of the Website. URL

When listing the "*Title of the artwork*", only the first letter is capitalized and the title is written in italics.

Example:

Monet, C. (1917). *Irises*. [Oil on canvas]. The Met 150. <https://www.metmuseum.org/art/collection/search/438007>

Citing Books



If you use a book, here are examples of in-text writing and reference citation. (Pay attention to italics, capitalization, and punctuation.)

In-text Citation of a book follows this format:

Author/s (date of publication) states “place quote in quotations” and list page number (p. ##)

Example:

Dr. Susie Wong (1888) states “Students mirror the actions of their teacher. (p.233)

Reference citation of a book uses the following format:

Author's Last Name, First Initial. (Year published). *Title of the book* (edition). Publisher. DOI or URL

When listing the “*Title of the book*”, only the first letter is capitalized and the title is written in italics.

Example*:

Jackson, L.M. (2019). *The psychology of prejudice: From attitudes to social action* (2nd ed.). American Psychological Association. <https://doi.org/10.1037/0000168-000>

Citing Websites

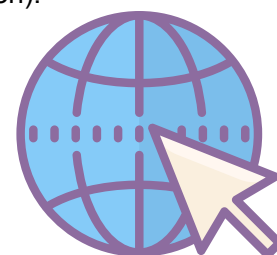
If you use information from a website, here are examples of both in-text writing and reference citation. (Pay attention to italics, capitalization, and punctuation).

In-text Citation of a website follows this format:

List website after sentence without ending punctuation with the (Author, date of publication).

Example:

It is an art practice that is well documented (Smith, 2020).



Reference citation of a website uses the following format:

Author(s). (date of publication). Title. Press Name. URL

Example:

Costa, A., & Kallick, B. (2004). Assessment strategies for self-directed learning. Corwin Press. <http://dx.doi.org/10.4135/9781483328782>



Submit Your Article to FAEA!

When you are ready to submit your article, please send the following to the FAEA Editorial Chair (editorial@board.faea.org).

- Article (Word Document or Google Docs Link)
- Accompanying photos
- Signed FAEA Author's Release Form
- Signed FAEA Artwork and Photographic Release Letter
- Signed Media Release Form for Minors (if using photos that include faces, names, or artwork made by minors)

*SOURCE: American Psychological Association. (2020). *Publication manual of the American Psychological Association* (7th ed.). <https://apastyle.apa.org/style-grammar-guidelines/references/examples/book-references>



FAEA AUTHOR'S RELEASE FORM

Please fill out this form and return to the FAEA office.

402 OFFICE PLAZA TALLAHASSEE, FL 32301-2757 PH: 866-783-2787 FAX: 850-942-1793 INFO@FAEA.ORG WWW.FAEA.ORG

IN CONSIDERATION of the willingness of the Florida Art Education Association (hereinafter referred to as "FAEA") to publish a written work submitted by the undersigned author (hereinafter referred to as "Author") and other good and valuable consideration, it is agreed as follows:

1. The undersigned Author hereby warrants that he or she has the right to submit this proposal which is his or her original work, save for any references, quotations, or other content which are properly credited within.
2. The undersigned Author hereby grants to the FAEA the right to publish the article on one or more occasions, on paper, the Internet or other format, to edit the article and to permit the republication of the article by any non-profit organization so long as the Author receives acknowledgment as author.
3. The undersigned Author states that this article has or has not been previously published. If it has been previously published, the Author shall attach to this release form a statement of all publications in which it has been previously published.
4. The undersigned Author hereby warrants that he or she has the right to submit this proposal to FAEA upon the foregoing terms and conditions and warrants that the work is his or her sole creation and that any charge of plagiarism or copyright violation shall be the sole responsibility of the undersigned Author, who will bear all costs of any necessary legal defense and will indemnify FAEA therefrom.
5. This release shall bind the Author and FAEA and either of their successors or assigns.
6. This release constitutes the entire agreement pertaining to the publication by FAEA of the Author's work. Any modification to this release, or additional terms, must be proved in writing by an officer of FAEA and the Author.

IN WITNESS WHEREOF, the parties have hereunto executed this release form.

AUTHOR:

| | | | |
|-------------------------|---------------------------------|----------------|--------------|
| _____ Signature | _____ Printed Name of Author | _____ Date | |
| _____ Street Address | _____ City | _____ State | _____ Zip |
| _____ Email Address | _____ Telephone Number | | |

FLORIDA ART EDUCATION ASSOCIATION

By: _____ Date: _____
Authorized Party



FAEA ARTWORK AND PHOTOGRAPHIC RELEASE LETTER

Please fill out this form and return to the FAEA office.

402 OFFICE PLAZA TALLAHASSEE, FL 32301-2757 PH: 866-783-2787 FAX: 850-942-1793 INFO@FAEA.ORG WWW.FAEA.ORG

Use this form for all artwork and photographs.

I hereby grant to the Florida Art Education Association (FAEA), and their respective licensees, successors and assigns, the right and permission, with respect to artwork and photographs created or taken by/of me, and with respect to any printed and/or digital matter in connection therewith, to do the following:

1. To include such artwork and photographs in all editions of *Fresh Paint*, in all media, and in advertising, publicity, and promotion thereof.
2. To use my name in connection with the foregoing.

I hereby release, discharge and agree to indemnify and hold harmless the FAEA and their respective heirs, legal representatives, licensees, successor and assigns, from all claims and demands whatsoever arising out of or in connection with the foregoing, and waive any right in inspect or approve the same.

(Signature of Creator/Subject of Artwork/Photograph)

(Print or Type Name)

(Street)

(City) (State) (Zip Code)

(Daytime Telephone Number)

(E-mail address)



MEDIA CONSENT FORM AND RELEASE FOR MINORS

Please fill out this form and return to the FAEA office.

402 OFFICE PLAZA TALLAHASSEE, FL 32301-2757 PH: 866-783-2787 FAX: 850-942-1793 INFO@FAEA.ORG WWW.FAEA.ORG

I am the parent/guardian of _____ (print full name of child) ("My Child"). I grant The Florida Art Education Association (FAEA) and its agents the absolute right and permission to use the name, likeness, photographic images, pictures, digital images, video recordings, audio recordings, and the like of My Child or in which My Child may be included in whole or part, or reproductions thereof, for any lawful purpose whatsoever including but not limited to use in any FAEA publications, advertising, websites, social media without payment or any other consideration.

I waive any right that I may have to inspect and/or approve the finished product or the copy that may be used in connection therewith, wherein My Child's likeness appears, or the use to which it may be applied.

I release, discharge, and agree to indemnify and hold harmless the Florida Art Education Association and their agents from all claims, demands, and causes of action that I or My Child have or may have because of this authorization or use of My Child's photographic portraits, pictures, digital images, videos, audio or voice recordings, including any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the taking of said images or videos, or in processing tending towards the completion of the finished product, including publication on the internet, in brochures, or any other advertisements or promotional materials.

I represent that I am at least eighteen (18) years of age and am fully competent to sign this Release.

**THIS IS A RELEASE OF LEGAL RIGHTS.
READ IT CAREFULLY AND BE CERTAIN YOU UNDERSTAND IT BEFORE SIGNING**

CONSENT: We/I certify that We/I are/am the parent(s) or guardian(s) of the above-named child and do give our/my consent without reservation to the foregoing on behalf of My Child.

NON-CONSENT: We/I certify that We/I are/am the parent(s) or guardian(s) of the above-named child and do not give our/my consent without reservation to the foregoing on behalf of My Child.

| | |
|---|-------------------------------|
| _____ Parent/Guardian 1 Signature | _____ Date |
| _____ Parent/Guardian 1 Printed Name | _____ Primary Phone Number |
| _____ Parent/Guardian 2 Signature (if applicable) | _____ Date |
| _____ Parent/Guardian 2 Printed Name (if applicable) | _____ Primary Phone Number |