

Get Published in *Fresh Paint Magazine*

About Fresh Paint Magazine

Fresh Paint is the award-winning publication of the Florida Art Education Association. *Fresh Paint* contains articles of interest to art educators of all levels – from kindergarten through college level. It is published 4 times annually, and distributed to more than 800 art teachers, school district art supervisors, museum educators, higher education professionals, community art educators and artists, as well as other state and national art associations.

Introduction

Art educators have been reading *Fresh Paint* to see what is happening in Florida since 1980. We invite ALL members, from pre-service teachers, in-service/practicing teachers, graduate students, and scholars, to submit articles.

Inspire your fellow art educators! Give voice to your learning, teaching, creative, or research practice and support your colleagues around the state. It is wonderful to connect who you are and what you are doing with others in Florida.

Inside *Fresh Paint*



New or recently published research articles on trends, insights, and resources for arts education



Columns and announcements on current FAEA programs and committee initiatives



"From the Field" articles by FAEA members sharing their teaching experiences and successes in the classroom



"Arts in the Community" articles highlighting Florida's museums, galleries, and cultural institutions



Messages from the FAEA President and FAEA Division Updates



Call for Content

Pre-Service Teachers

We encourage photo essays, lesson ideas, or story-based writing that shares your experience as a novice educator and may inspire your peers.

In-Service/Practicing Teachers

We encourage lessons ideas or experiences to share with other classroom teachers, arts-based submissions, creative written submissions, or something that applies to classroom inspiration, practice, activism, or student/teacher success.

Graduate Students

Since many graduate students are often in-service educators, we encourage arts-based submissions, creative written submissions, or something that applies to classroom inspiration, practice, activism, or student/teacher success. Additionally, you may submit your reviewed/published research.

Scholars/Academics

We encourage relevant scholarly articles. These may be arts-based submissions, creatively written submissions, or research-based submissions that speak of or inspire education, creative practice, activism, or community outcomes in the visual arts.



How Do You Begin?

Pick a topic, outline your ideas, and start writing!

Think About _____

- ? How would you inform or express your idea to a fellow art teacher?
- ? What idea, artist, trend, or issue influenced your idea?
- ? What is the main idea you are trying to communicate?
- ? What do teachers need to know to fully understand your topic and be able to teach your lesson effectively?

When Writing _____

- ✓ For non-research articles, keep your submission to 750-1000 words in 12-point Arial font with double-space text. Research articles should be 1500-3000 words.
- ✓ Use a conversational style. Communicate in a direct and simple manner so readers will understand.
- ✓ Use inclusive language that treats people respectfully.
- ✓ Have two colleagues review and edit your article. Make sure there are no typos or grammatical errors.
- ✓ Include 3-5 high-quality photos to enhance your article or illustrate data. The minimum jpg file size should be 500 KB with 300 dpi.
- ✓ Review past Fresh Paint articles so you don't repeat a topic printed in the last five years. <https://faea.org/publications/fresh-paint/>

Don't Forget to Give Credit Where Credit is Due!

Follow these examples on how to cite sources using the 7th Edition APA Style Manual for your in text and reference page.

Citing Artwork _____

If you use an image/artwork from a website, refer to examples listed below for both in-text writing and reference citation. (Pay attention to italics, capitalization, and punctuation.)



In-text Citation of an artwork follows this format:

Title of artwork (Artist's Last Name, Year artwork was created)...

Example:

It was refreshing to see that the student chose *Napoleon Leading the Army over the Alps* (Wiley, 2005) to illustrate the elements of art and principles of design.

Reference Citation of an artwork follows this format:

Artist's Last Name, First Initial. (Year artwork was created). *Title of the artwork* [Media format]. Title of the Website. URL

When listing the "*Title of the artwork*", only the first letter is capitalized and the title is written in italics.

Example:

Monet, C. (1917). *Irises*. [Oil on canvas]. The Met 150. <https://www.metmuseum.org/art/collection/search/438007>

Citing Books



If you use a book, here are examples of in-text writing and reference citation. (Pay attention to italics, capitalization, and punctuation.)

In-text Citation of a book follows this format:

Author/s (date of publication) states “place quote in quotations” and list page number (p. ##)

Example:

Dr. Susie Wong (1888) states “Students mirror the actions of their teacher. (p.233)

Reference citation of a book uses the following format:

Author's Last Name, First Initial. (Year published). *Title of the book* (edition). Publisher. DOI or URL

When listing the “*Title of the book*”, only the first letter is capitalized and the title is written in italics.

Example*:

Jackson, L.M. (2019). *The psychology of prejudice: From attitudes to social action* (2nd ed.). American Psychological Association. <https://doi.org/10.1037/0000168-000>

Citing Websites

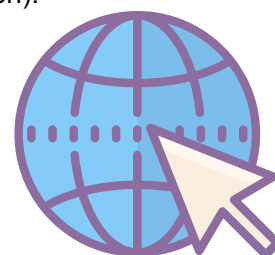
If you use information from a website, here are examples of both in-text writing and reference citation. (Pay attention to italics, capitalization, and punctuation).

In-text Citation of a website follows this format:

List website after sentence without ending punctuation with the (Author, date of publication).

Example:

It is an art practice that is well documented (Smith, 2020).



Reference citation of a website uses the following format:

Author(s). (date of publication). Title. Press Name. URL

Example:

Costa, A., & Kallick, B. (2004). Assessment strategies for self-directed learning. Corwin Press. <http://dx.doi.org/10.4135/9781483328782>



Submit Your Article to FAEA!

When you are ready to submit your article, please send the following to the FAEA Editorial Chair (editorial@board.faea.org).

- Article (Word Document or Google Docs Link)
- Accompanying photos
- Signed FAEA Author's Release Form
- Signed FAEA Artwork and Photographic Release Letter
- Signed Media Release Form for Minors (if using photos that include faces, names, or artwork made by minors)

*SOURCE: American Psychological Association. (2020). *Publication manual of the American Psychological Association* (7th ed.). <https://apastyle.apa.org/style-grammar-guidelines/references/examples/book-references>