



Dear Participant,

Thank you for registering for the FAEA Warp Tour this June in Sarasota, FL. The Sarasota Art Education Association has been excitedly planning your arrival. Both of our events are in Sarasota. However, each day is at a different location. The two locations are about a 10-minute drive between. Most of our activities are indoors. There will be some light walking involved and at Creative Liberties there will be a little walking outdoors as they have two artist studios + galleries on the same street. Please plan to arrive by 9:30 AM for check-in on both days. Since many of our guests will be traveling to the area, please see our FAEA Sarasota Suggestions .pdf with lists of hotels, restaurants, shopping, and more.

The SAEA Planning Committee is looking forward to your arrival and to creating with you this summer!

Sincerely,

Christine Schebilski and the SAEA Planning Committee

June 15th - Sarasota Art Museum

1001 S Tamiami Trail, Sarasota, FL 34236

Park at the museum.

We have 3 teaching artists, and you will need to choose 2 of the workshops when you arrive. Descriptions follow.

- A- Yarn Painting
- B- Lucet Cord Weaving
- C- Embellished Fiber Brooches

1.5 hour lunch break. We encourage you to bring lunch or go out for lunch. Then stop by Art & Frame (our local art supply store) next door to the museum.

1055 S Tamiami Trail, Sarasota, FL 34236

June 16th - Creative Liberties

927 N Lime Ave., Sarasota, FL 34237

Park next to the building on Lime or Apricot. Additional parking is available at the corner of Apricot & 8th Street.

- Coffee and water provided by SAEA.
- Concluding at 12:30 PM.

- Hamlet's Eatery Food Truck will be available.
- Time to shop! The Bazaar on Apricot and Lime

821 Apricot Ave, Sarasota, FL 34237

<https://www.bazaaronapricotandlime.com/>

Supplies to bring:

The WARP Tour is focusing on fiber art. Please feel free to bring any items that you would like to include in your art. Also, if you have a particular pair of scissors you like to use, bring those as well.

On June 16th at Creative Liberties, Elizabeth Goodwill will lead us in a memory weaving workshop. Bring any item from your home, classroom, or travels to this workshop in order to make your weaving more personal. Ribbon, shoelaces, old fabric, items from nature, would all be great additions. Bring an old t-shirt and Elizabeth will teach us to turn it into t-shirt yarn!

June 15th Workshop Descriptions:

Session A- Felecia DeSiano, Yarn Painting

Huichol Yarn Painting is an ancient technique created by the Huichol Shamans of Jalisco, Mexico. The resulting artworks were used to reflect relationships with ancestors and nature deities. In this workshop we will engage in this relaxing and meditative process while exploring the elements of color, shape and texture.

Session B- Sonia Azar, Lucet Cord Weaving

Learn the timeless craft of lucet cord weaving. This class is taught by Sarasota fiber artist Sonia Azar. During this class you will learn to use the tool, make the cord, and make a project. Lucet cord is a square cord with 4 perfect sides and can be used in a variety of creative applications. Lucet cord is adaptable to any grade level from young students to adults. Use the lucet to make shapes, jewelry, coasters, broche, coil it and make coaster or bowls. The uses are only limited by your imagination. Once the investment is made in the lucet tool, the only other consumable item needed is yarn or string. Lucet cord can be created with a variety of yarn or string weights. Materials provided for class use: lucet tool, yarn, scissors, and a variety of materials for use in finishing projects (thread and needle, cork, felt, and pin backs.)

Session C- Ellen Goldberg, Embellished Fiber Brooches

Create one-of-a-kind brooch or small fiber embellishment using felt, fabrics, small beads, ribbons, thread, buttons, etc. Examples will be shown.



FAEA Warp Tour hosted by SAEA

Schedule

June 15th, 2023

Location: Sarasota Art Museum at Ringling College Museum Campus

1001 South Tamiami Trail

Sarasota, FL



9:30 AM Welcome



10- 11 AM

Guest Speaker: Tiffany Jennings

Group activity led by SAEA- Collage Buttons

Guest Speaker: Robert Antoval, Art and Frame



11- 12 AM Museum tour-
Weaving and Knots of the Vanguard



12- 1:30 PM Lunch- on your own

Time to visit Art & Frame (within walking distance)



Afternoon Sessions:

(Attend 2 out of 3 sessions)

1- 1:30- 2:45 PM

2- 3:00- 4:15 PM

Creative Session A



Felecia Desiano
Yarn Painting

Creative Session B



Sonia Azar
Lucet Cord Weaving

Creative Session C

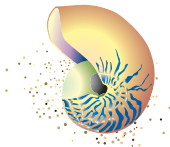


Ellen Goldberg
Embellished Fabric Brooches

4:15- 4:30 PM Gather to reflect,
Suggestions for dinner



5-7 PM Creative Liberties opening reception
901 B Apricot Ave. & 927 N Lime Ave.
Sarasota, FL 34237

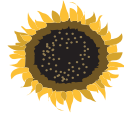




FAEA Warp Tour hosted by SAEA Schedule

June 16th, 2023

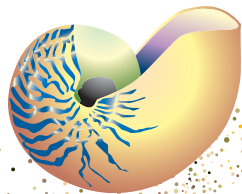
Location: Creative Liberties
927 N Lime Ave.
Sarasota, FL 34237



9:30 AM Check-In
Welcome from SAEA and Creative Liberties
Coffee and water provided by SAEA



10- 11 AM
Visit and explore artist studios and galleries



11 AM- 12:30 PM Creative Session
Memory Weaving
+ Closing remarks



12:30 PM Lunch. Suggestion: Hamlet's Eatery
Explore on your own:
Shop the Bazaar on Apricot and Lime
821 Apricot Ave, Sarasota, FL 34237
Open 10 AM- 3 PM



Sarasota Guide

Suggestions by SAEA

Hotels, Things to Do, Restaurants, and Shopping

Baymont Wyndham – 155

2-star hotel

• 1425 S Tamiami Trl, Sarasota, FL, 34239 • +1 941-313-3930



Carlisle – 228

4-star hotel

• 3727 Bahia Vista St, Sarasota, FL, 34232 • +1 844-369-2275



Regency – 179

2-star hotel

• 4200 N Tamiami Trl, Sarasota, FL, 34234 • +1 941-355-7616



Aloft – 259 4 star hotel

• 1401 Ringling Blvd, Sarasota, FL, 34236 • +1 941-870-0900



Homewood Suites – 220

3-star hotel

• 3470 Fruitville Road, Sarasota, FL, 34237 • +1 941-365-7300



Westin- 263

100 Marina View Drive, Sarasota, Florida 34236 USA

La Quinta Suites Hilton – 220

3-star hotel

• 1803 N Tamiami Trl, Sarasota, FL, 34234



Hyatt – 281

4-star hotel

• 1000 Blvd Of The Arts, Sarasota, FL, 34236 • +1 941-953-1234



Popular Restaurants in Sarasota

- Walt's Fish Market
- Tommy Bahamas
- Captain Curts
- Connors
- Selva
- Duval's
- KeKe's
- Boca
- Toasted Mango

Art Galleries in Sarasota

[Art Galleries in Sarasota \(artreviewsrq.com\)](http://artreviewsrq.com)

Free Things to Do in Sarasota

- Marina Jacks (walking the Marina)
- Siesta Key Beach
- Lido Beach
- Nathan Benderson Park

Shopping

- UTC
- St. Armands

Paid Activities in Sarasota

- Jungle Gardens - \$22
- Selby Gardens - \$26
- John Mable Ringling Museum - \$25
- Mote Marine - \$26
- Spanish Pointe - \$16



PRESENTER BIOS + CONTACTS

FAEA

IG@ floridarted, Facebook: Florida Art Education Association, Website: www.faea.org

SAEA Planning Committee

IG @sarasotaarted, Facebook: Sarasota County Area Art Teachers & Friends

President Caitlin Bauer, Riverview High School, Caitlin.bauer@sarasotacountyschools.net

Secretary Angela Artman-Scott, Brookside Middle School, angela.artman-scott@sarasotacountyschools.net

Past President Christine Schebilski, North Port High School, christine.schebilski@sarasotacountyschools.net, IG @schoolhousesmocks

Past President Chloe DuBois, North Port High School, chloe.dubois@sarasotacountyschools.net

Past Secretary Alicia Loomis, Sarasota High School, IG @artifacts pottery and more

Guest Speaker: Tiffany Jennings, Ed.D., School District of Sarasota County

Tiffany.jennings@sarasotacountyschools.net



Some days you are ready to be on a cover of a magazine.....



Some days, you're not.

Dr. Tiffany Jennings

- Family
 - Wife
 - Mother
 - Gigi
- Art Educator & Artist
- World Traveler
 - Student Tours
 - Trips with family
- Research
 - Master's Thesis: *At Risk Students, what causes them to succeed*
 - Doctoral Research: *How Participation In The Arts Impacts Learning Comprehension For High School Students During STEM Coursework*



Born and raised outside of Philadelphia, Dr. Jennings loved making art since she could hold a crayon. While in high school, Dr. Jennings decided to be an art teacher. Everyone told her she was crazy, that she would never find a job and would never make any money. Dr. Jennings was never deterred from the negativity! Upon graduating from Temple University, Dr. Jennings was offered an art teacher position in Fontana, California. Dr. Jennings stayed in California for five years, but missed family and wanted to move back to the east coast. Since Dr. Jennings had family in North Port and Punta Gorda, Florida, she moved to Florida and secured a position at North Port High School when it opened in 2001. At NPHS, she taught 2-d art, photography, graphic design, digital art, AP Art History, AP Drawing and AP 2-D Design.

In 2019 Dr. Jennings started writing a proposal for NPHS to be a magnet for the arts in south county. In March 2020, the school board voted to make NPHS a magnet for the arts. During this time Dr. Jennings served as the VPA department chair and VPA Coordinator. Simultaneously, the VPA department worked on the application through the DOE to make NPHS a Florida Arts Model School. NPHS was 1 of 3 schools in the state to earn the distinction of being an arts model school in every discipline. Named "Teacher of the Year" in 2021 for NPHS.

Dr. Jennings loves traveling. She has taken her students to France, Italy, Greece and Spain. In addition, Dr. Jennings has traveled to Dubai, Abu Dhabi and all of Israel. While in Israel, she was able to participate on an archaeological dig – a lifetime dream! This summer she and her husband are renting a house in Florence Italy for several weeks.

Dr. Jennings published her doctoral research titled *"How Participation In The Arts Impacts Learning Comprehension For High School Students During STEM Coursework"* demonstrating the arts are the foundation to all other courses. Currently, Dr. Jennings works at the district office as a program specialist over accelerated coursework (AICE, AP, IB, DE). She still enjoys oil painting and photography in her free time.

Guest: Robert Antovel, Owner, Art and Frame, Sarasota, FL

<http://www.in2art.com/store/>



Teaching Artist: Felecia DeSiano, North Port High School

Felecia.desiano@sarasotacountysschools.net



Felecia DeSiano is a visual arts teacher at North Port High School. Although she is new to the Sarasota County School District, Felecia has been instructing art classes for over 10 years. She is passionate about art history and the creative process. Felecia believes that artistic creation should be a fun and stress-free activity. She also feels that artistic creation can be meditative and helps to provide us with an escape from the stressors of everyday life. She is excited about the opportunity to present a demonstration of yarn painting!

Teaching Artist: Sonia Azar, Lucet Cord Weaving, Sarasota Artist



Sonia earned a B.A. in Early Childhood and Elementary Education. She has over 40 years of experience in the early childhood field. When not working with families and young children, you will find her working with fiber... twisting, sewing, knotting, braiding and weaving. Growing up with creative women in the world of dressmaking, Sonia found her passion with needle and thread at a very young age and later with hooks, looms and the lucet! She is presently a member of the Surface Design Guild Sarasota and a member of a local Artist co-op, *Serendipity, Where Art Finds You* at *The Bazaar on Apricot* in Sarasota.

Contact Information:

ohmydandelionco@gmail.com

941-650-5493, 8509 Whispering St., Sarasota, FL 34240

Teaching Artist: Ellen S. Goldberg, Embellished Fiber Brooches, Sarasota Artist

<https://tishgold.wixsite.com/zia-chaparral/about>



I am a lover of all art forms but am currently interested in creating works in fiber and textiles... from fabric jewelry to bowls and fabric collage. My inspiration comes from travel and viewing art and artifacts of many different cultures. I have been teaching in multiple venues for many years and have studied everything from textile design, interior design, and arts education obtaining BFA and MA degrees. I have worked as a designer for industry, as a curator and education coordinator for art museums and have exhibited and sold my mixed media and assemblage jewelry and sculpture in shows and galleries throughout the US. My teaching philosophies encompass the learning about perspective (the viewing of something from different points of view), and inspiring students to put together unrelated ideas and materials to create new ideas and art forms. I continue to learn and research daily and hope to enhance my skills as an artist/designer and craftsperson.

Host: Creative Liberties Artist Studios and Galleries, owned and operated by Barbara Gerdeman and Elizabeth Goodwill



Creative Liberties Artist Studios, Gallery & Classroom

3 locations in Sarasota Florida:

901-B Apricot Avenue

927 N Lime Avenue

340 Central Avenue

941-799-6634

Info@creativeliberties.net

www.creativeliberties.net

Creative Liberties, Barbara Gerdeman



I have an AS Degree in Advertising Design from the Art Institute of Fort Lauderdale. After graduating, I held a position in the art department of a small paper and packaging company for about 1-1/2 years before deciding that I wasn't feeling personally or creatively satisfied. I resigned and set out to start a successful freelancing career that led me to a wide variety of opportunities that included painting a logo on an airplane, painting names on transoms of boats, painting murals and making one-of-a-kind handmade invitations. After leaving Fort Lauderdale to move to Sarasota, I worked with a small mural and faux finish painting company where I learned the intricacies of decorative painting. Eventually I set out on my own and created a thriving mural and faux finish business.

I have also worked for Art Center Sarasota as Volunteer Coordinator, a summer art camp teacher and most recently, Youth Education Coordinator. As Youth Education Coordinator my job was to organize the Summer Art Camp, Saturday youth programming and the Slice of Art field trip outreach program. During this time I continued to teach summer camp, working with the 11-17 year old group and developed and taught specialty fashion and digital photography camps. Other involvement during my time at the Art Center involved participating in the Iconcept Fashion Show fundraiser events by creating artistic fashions from unconventional materials. I was delighted to have a role assisting with the Junior version of this fabulous event, called Iconcept Junior. In July of 2019, I curated a well-received group exhibition featuring a South Florida Instagram photography group, many of whom had never publicly shown their work before.

In May of 2021, I launched Creative Liberties with my Art Center co-worker and best friend, Elizabeth Goodwill. In the beginning, Creative Liberties was a service-based business, by artists, for artists. Our motto was and still is, "artists helping artists". Later in 2021 we were offered a space that became our first brick and mortar location – Creative Liberties Artist Studios & Gallery. We began with 9 studio artists and space for 9 additional local artists to be able to display their work on a rotating basis. Flash forward and as of now we have 3 locations – 2 in the Limelight District and 1 in the Rosemary District, all in Sarasota, Florida. We have a total of 20 studio artists, display space for 17, a place for limited artist residencies and a classroom/community space. We shall see where the journey takes us next!

Creative Liberties, Elizabeth Goodwill



I have been an active artist in the Sarasota art community since moving to the area in 2008. I received my MFA in Book Art from New Mexico State University in 2007 and my BFA from Ohio State University in Printmaking in 2004. I am a teacher, a maker, a forever student, and a leader in the Sarasota arts community. From 2012-2021, I worked at Art Center Sarasota where I built and cultivated an active and successful education department. This past year my business partner and longtime friend Barbara Gerdeman and I opened an affordable, open concept studio and gallery space in the Limelight District of Sarasota. Our dream and motto is “Artists helping Artists” and we are making our vision a reality.

I have created artwork in various mediums for as long as I can remember. The tactile sensation of my hands creating has always fascinated and inspired me. Early on, my mother and father made sure to provide my sister and me with a variety of opportunities to create and see art making in many of its innumerable incarnations. I am forever thankful that they kindled and supported my passions as I grew. It is that encouragement and influence that drives me to give back and share with all who are interested in pursuing, learning about, or who simply appreciate art. My work has been exhibited around the country and internationally since 1999. A number of my works are part of private collections around the world.

Host: Sarasota Art Museum

<https://www.sarasotaartmuseum.org/>

