

Have a great conference Visual Arts Educators!





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Fresh Paint is a quarterly publication of Florida Art Education Association, Inc., located at 402 Office Plaza Drive, Tallahassee, Florida 32301-2757.

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Nancy Puri President, FAEA

PRESIDENT'S REFLECTION





Greetings!

As we prepare for our FAEA Annual Conference in Orlando this year, I am looking forward to it more and more. Yes, I am excited! Our conference theme is Metamorphosis: Art Evolves. This is exactly what we are doing, as we rise from the ashes of the last two years of the pandemic where we have been truly challenged and exhausted beyond what any of us thought possible. This year's conference is all about rising again to find our place in the world; our schools, communities, and as artists in wake of a very difficult time. FAEA's Annual Conference is centered on high-quality professional development for art educators. That is you! Preparing for and attending this conference is one of the most important things that you can do for yourself both as an educator and a creative. This is your opportunity to hone your skills in the classroom, hear about the most up-to-date research and trends, and, most importantly, to learn and connect with others in your profession. And I am looking forward to sharing this experience with you.

Of course, we are ART Educators and we know how to have fun, no matter what we are doing and that is a big part of attending this conference! The workshops are not just informative, they are filled with enthusiastic presenters, learners, and lots of art-making infused with meaningful discussion of important trends, research, and ideas. There are so many opportunities to take part in authentic art education practices, and I hope you will enjoy and learn from each one.

This year, we have so much planned for you and I want to mention just a few things so that you can put them on your schedules! First of all, sign-up for those workshops that are of most interest to you. Highlights are our two Keynote Speakers: Amy Gross, a fiber artist, and Marilyn Stewart, author and art educator. Don't forget to consider the Museum Tour scheduled for Friday and the Member Virtual Reception at City Arts Gallery in Orlando on Friday evening. Saturday evening is the Artist Bazaar and Gala. This year's theme is "Fire & Ice," so dress-up for a fun evening of dinner, dancing, and more! I don't want to forget the Vendor Hall Expowhich I know everyone will want to visit (at least a few times).

So, as you can see, the Board of Directors and the Division and Committee Chairs have worked hard to provide this very special Conference for you, our members. Come and learn, refresh and grow with us! I am looking forward to seeing you there! Remember to post your photos and memes on social media using #FAEA2022.

Many A. Puri

MEMBER VIRTUAL EXHIBITION RECEPTION

FRIDAY, OCTOBER 14 7:00 - 9:00PM

OPEN TO ALL CONFERENCE ATTENDEES

LIGHT HORS D'OEUVRES SERVED

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of Art + Design



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October 13, 2022

Greetings and Welcome to Orange County.

It is my honor and privilege to welcome you again to Orlando for the 2022 Florida Art Education Association Conference at the Caribe Royale. FAEA has been planning and preparing for your arrival for many months and is excited to share "The City Beautiful" with you. We have some new and exciting programming planned for you. This year's theme, "Metamorphosis: Art Evolves", could not be more fitting for the time. With the challenges we have faced in our recent history, I am proud to see the growth and evolution that has taken place in the arts.

Here in Orange County, we love #ocpsARTS. With over 300 visual arts educators in our 210 schools, we are committed to providing high-quality arts education for all. "We believe that students of every race, ethnicity, and socio-economic situation, have the right to equitable access to arts education taught by certified visual and performing arts educators."

Our arts educators know they cannot do it alone. Orange County is proud to have strong partnerships with many organizations including local museums, galleries, arts organizations, and municipal governments that recognize the value and importance of arts education. While in Orlando, I encourage you to take advantage of the many arts experiences available to you.

A special thank you to the Orange County Art Educators Association, OCAEA, whose members helped to support this year's conference. OCAEA has been promoting professional camaraderie and supporting its members for over 20 years and is here to help make your time rewarding and memorable.

We are thrilled to host this year's FAEA Conference and hope you return home feeling inspired. Welcome to Orlando!

Christy Garton

Program Specialist, Visual Arts K-12

Orange County Public Schools

Christy D. Gaton

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APP FEATURES

- Access the full conference schedule and view presenter bios and sessions
- View your personal schedule by bookmarking sessions*
- Set reminders prior to the start of sessions
- Browse conference exhibitors and view their contact information
- Network with other attendees and share contact information.
- Connect through social media to message and share photos (include #FAEA2022 in your post)
- Create and organize notes for each session
- Get important updates live through push notifications

*All Hands-On Workshops have limited capacity and require pre-registration to attend, Bookmarking hands-on workshops in the app does not register you for the workshop.



- Youth Art Month Flag
 Design Competition
 "Your Art, Your Voice"
 Open October 1 December 1
- K-12 Student Art Assessment
 & Virtual Exhibition
 Open October 1 March 1, 2023
- NAEA National Convention April 13-15, 2023 in San Antonio, Texas



AB MIN UT FAEA

MISSION STATEMENT

The mission of the Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

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Division Updates



Elementary School Division Division Director

Christie Becker-Fitzgerald Sandhill Elementary School Polk County

"Metamorphosis has always been the greatest symbol of change for poets and artists. Imagine that you could be a caterpillar one moment and a butterfly next." – *Louie Schwartzberg*

I can't believe that a year has gone by since I took my place as Division Director. I have met so many fantastic people and have had the pleasure of keeping you informed....hopefully motivated too! This year's conference theme "Metamorphosis" totally fits us as artists and educators. Every year we start out fresh with new ideas and inspiration. I see that in myself, as I am continually changing and growing. Conference time will help you with a wide variety of exciting workshops and lectures. (I will be presenting for the first time ... yes, you can do this too!). Being with your friends, team members, and meeting new friends at these events is one of the things I look forward to the most. With that said, I look forward to meeting every one of you and hearing what you have to say or share. I promise that there will be a little surprise at our division meeting and I hope you will enjoy it. Our meeting is: Friday, October 14th at 1:30PM in the Caribbean IV-V room.

Again...Straighten your crown and fluff your tutu because you've got this!

Vote on Election Day!

November 8, 2022

Be Prepared:

- If voting early, make sure to follow directions and make the deadline
- Know who your candidates are by visiting dos.elections.myflorida.com/candidates
- Encourage colleagues, friends, and family to vote!





Middle School Division Division Director

Heather Hagy Sebastian Middle School St. Johns County

Hello Middle School Teachers!

This is my tenth year teaching and I'm just trying to keep it fresh. When I started my journey into teaching art, I wanted the wildest, messiest, sometimes potentially dangerous projects.... Why? Because they are exciting, and it results in kids that are engaged.

I still enjoy the big crazy project, but I have realized there are ways to mix it up without wearing myself out for every lesson. Recently we used ball point pens to draw cropped photos of sea life. We finished it off with liquid GLITTER watercolors, and the students loved it. The results were stunning, and EVERYONE wanted to take their work home. I don't know about you, but oftentimes, kids make it, and leave it. The lesson was difficult, they had support to work through the hard parts, and they were proud of themselves.

Another way to mix it up is to use unconventional supplies. This week we drew still life pears and desserts with highlighters. I also pulled out crayons, ballpoint pens and colored pencils, encouraging a mixed media approach.

I hope you are getting your sub lessons for conference, and working on your outfits for the "Fire & Ice" Gala. See you at the MS Divison Meeting Friday, 1:30-2:30, Caribbean VI. I'm looking forward to seeing you there! Peace, Love & ART!



High School Division Director

Gerald Obregon AP Mays Conservatory of the Arts Miami-Dade County

Greetings High School Division Members! The 2022 FAEA Professional Development Conference is upon us! As I am looking over the schedule, I see all kinds of fun, exciting, and informational presentations being offered. If you've never been to conference, I can tell you it's a great opportunity to meet your fellow art educators from around the state, exchange ideas, learn new things to teach in the classroom, keep up with the newest developments in art education, as well as advocate for our profession. I encourage all of you to participate in as many of these events as you can! I hope to see you at the High School Division Meeting on Friday 1:30 - 2:30 PM Caribbean VII.

Local Art Education Assembly Division Director

Christy Garton
Orange County Public Schools
Orange County

The 2022 FAEA Conference is here! Orlando is ready to welcome back all of you to the Caribe Royale again this year. I think that our conference theme "Metamorphosis: Art Evolves" could not have been more perfect. The workshops and events we have planned this year reflect how we all have changed and evolved as art educators.

Conference is a great opportunity to get involved in your Local Art Education Association. Whether your LAEA is new or already established, conference is a time to connect and learn from each other. As you plan your conference experience, I hope that you will make time to attend the annual LAEA Assembly Meeting as well as the LAEA Reception.

Do you like to volunteer? Volunteering is a great way to connect with other LAEAs from across the state. If you are looking for opportunities to contribute to this year's conference, please contact me at laea@board.faea.org.

I can't wait to see you all in Orlando!

Division Updates



Supervision/Administration Division Director

Jonathan Ogle Pinellas County Schools Pinellas County

The annual Florida Art Education Association's professional development conference is a time I eagerly look forward to every year! Attending such a fantastic variety of quality sessions and workshops presented by our visual arts education peers from all parts of the state is, of course, the most valuable part of the four-day event. However, meeting and talking with many other professionals working in our field is also very rewarding. We are fortunate to have such dedicated board members who have led FAEA and its membership through such challenging times over the past several years. I hope that you not only get to learn new and exciting things but also get the time to connect with others. We now know how important being in person is! I also ask you to learn more about your professional organization and its many worthy initiatives during this conference. Then, share this knowledge with others so they know. Enjoy the conference!



Division Apdates



Retiree Representative

Patricia Lamb Polk County

Hello Retirees!

We look forward to seeing you at our 70th FAEA Conference at the Caribe Royale, 8101 World Center Drive, Orlando, FL 32821. We have provided 70 years of professional development for teachers in Florida. That is quite an accomplishment. Pre-Registration is now closed but you can register for the Conference on-site at the Caribe Royale. Registration opens at 8:00 am on Thursday, October 13.

Here is a brief overview of highlights for our retirees.

- Thursday, October 13, 4:00 pm is the First General Session in Caribbean IV-V. Our keynote speaker is artist, Amy Gross.
- Thursday, October 13, 5:30 pm is the Exhibit Hall Preview and Welcome Reception in Caribbean I-III. It is always fun to see what is new.
- Thursday, October 13, 8:30 pm is the President's Reception on the Boca Patio
- Friday October 14, 9:15 am will be the museum tours. We will return in time for our keynote speaker, Marilyn Stewart. She is an engaging speaker you will enjoy.
- Friday, October 14, 7:00-9:00 pm is the Member Virtual Exhibition Reception sponsored by Ringling College of Design. It is held offsite in the main gallery at City Arts Orlando. Tickets are available for bus transportation.
- Saturday, October 15, 7:00 am is the Awards Breakfast in Caribbean VII. Plan to join us as we celebrate our statewide award winners at breakfast. Bobbie Brubaker is the recipient of our Retired Art Educator Award. Congratulations to all our honorees!
- Saturday, October 15, 1:00-2:00 pm is the Big Giveaway in Caribbean IV – V. Please bring any items you wish to donate to the registration area or bring them at noon that day as we set up for the event. If you can, please help with set up, clean up, and the Give Away. The event is for all teachers who have three years or less of experience.
- Saturday, October 15, 3:00-4:00 pm is the Retirees Recep-

- tion in the Presidential Suite. Please join us, it is so great to visit and catch up with old friends!!
- Saturday, October 15, 5:00 7:00 pm is the Artist Bazaar in the Caribbean Foyer. We have several retirees who will be selling their creations, so come and support all our members.
- Saturday, October 15, 7:00 pm is our GALA, Fire and Ice. It's always fun to see everyone in costumes which are optional. Let's celebrate another successful conference with our friends and colleagues.

There are a number of different workshops that retirees may want to attend and enjoy. We hope you will take time to develop your practice, meet new friends, or learn something new. See you at conference!



Museum Division Director

Ellen Chastain Polk Museum of Art Polk County

This year's FAEA team has created an amazing agenda for the annual meeting! There is so many outstanding workshops, demonstrations, and sessions to attend. You'll definitely want to attend the late afternoon Keynote Sessions on Thursday, October 13 and Friday, October 14. Both speakers will inspire and motivate you!

Friday, October 14 is chock-full of Museum activity – Museum Division Meeting, Museum Trip, and an informal Museum Division Dinner Meet-Up. The day starts early at 8:00 with the Museum Division Meeting in Caribbean VI Room. The Museum trip takes off at 9:15 and will visit three museums - Charles Hosmer Morse Museum of American Art, Albin Polasek Museum, and Rollins Museum of Art. Following the Keynote address, the day concludes with a Museum Division Dinner Meet-Up at 6:15. Please meet by the FAEA Registration Desk in the Convention Center. The casual dinner will be a nice time to meet new fellow educators and reconnect with colleagues. Thank you, Orlando-area museums, for your involvement and support this year!

Thanks for your involvement in our small but mighty division. Membership is key to broadening connections, sharing knowledge, and enjoying other museum educators. Hope to see you there.

Division Applates



Higher Education Division Director

Dr. Heidi Powell University of Florida Alachua County

It's an exciting time as we are finding our footing in our new *normal*. On behalf of the Division, I welcome you back to FAEA and Orlando and the exciting events this Fall conference offers. It's a time to celebrate while gathering together, and engaging in the conference sessions and opportunities that interest you. I would encourage each of us to focus on taking the time to build our own resilience and practice while reflecting, collaborating, and exploring new things. Aren't the "Aha" moments, moments we adore and that teach us so much? I hope you have many "Aha" moments ahead while here at the conference and after.

It's also a terrific time to look back on what we learned, especially post-pandemic and what we still yet want to know. What did you learn sitting and even teaching from the 'kitchen table' that you wouldn't otherwise have discovered? And how can we engage what we learned in order to take the next steps to put into practice those things we are dreaming of, envisioning, or have just put off over the past few years in our art education communities. It's time to catch up—foster the momentum—and build the bridges to forge ahead in creating more opportunities for ourselves and others as art educators,

researchers, teachers, artists, students, and community practitioners. It's time to reawaken the wonder (through our senses), the wonder we may have lost in bits, pieces, and chunks surrounding art education. Let's begin again to take the time to feel, listen, look, touch, smell, know, and ponder, so our past alienation fades into something brilliant.

I have been looking a lot at *paths...* and noticing them in my everyday living and the artwork I am seeing. Paths are these things we find ourselves on that bring us to the next place. I started to create *metaphorical path polyptychs*, not only the paths themselves but things you encounter on them and what they mean. I know this may not be the typical "Welcome to Fall" or "Welcome to the conference" update, but I am going to go ahead and roll with it.

So as an encouragement, I will leave you with a question, an inquiry centering art education, what's next on the horizon for you? What will fill your inspiration bucket? What steps will you take on your path to make new meaning that can help revitalize your professional commitment? For yourself? For others? Solnit (2001) said, "a path is a prior interpretation of the best way to traverse a landscape" (p. 54). I would add to that by saying 'Our paths ahead are not mapped, they are made, one foot in front of the other!' Happy Fall! Happy Conference!

Solnit, R. (2001). Wanderlust: A history of walking. Penguin Books.

VISIT THE EXHIBIT HALL LOCATED IN CARIBBEAN I-III

Thursday, October 13 5:30 - 7:00pm Exhibit Hall Welcome Reception Friday, October 14 8:30am - 1:00pm 2:30pm - 4:30pm Saturday, October 15 8:30am - 1:00pm

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Teacher Certification alum Brie Medina, mentoring a 7th grader. Photo by Amanda Thompson







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2022 FAEA-ANNUAL CONFERENCE

METAMORPHOSIS ART EVOLVES SCHEDULE AT A GLANCE

THURSDAY, OCTOBER 13



Time	Event	Presenter(s)	Audience	Pathway	Location
8:00a - 4:00p	Registration Desk Open				
8:30a - 9:20a	Art Classroom Management For ESE Behavioral Extremities	Zachary Thompson	ES, MS, HS ESE, ESE Center	Research & Knowledge	Boca III-IV
8:30a - 9:20a	Islamic Inclusivity in Art	Christine Murphy	ES, MS, HS	Research	Caribbean VI
8:30a - 10:00a	Mandalas as a Mindfulness Practice §	Lissette Lutz, Mabel Morales	ES, MS, HS	& Knowledge Learning	Boca V
8:30a - 10:00a	One of a Kind Monoprints, Gelli Prints, and Collagraphs S	Haleh Pinney, Felicia Stamp	ES, MS	Learning	Boca VIII
8:30a - 10:00a	Postcards From the Edge S	Pamela Calore	All	Research & Knowledge	Boca VII
8:30a - 10:00a	Sketchbooks: Developing Personal Voice Through Choice §	Krista Schilling, Sara Black	MS, HS	Learning	Boca VI
8:30a - 10:00a	The Science of Art, The Art of Science §	Caitlin Bauer	ES, MS, HS	Learning	Hibiscus
8:30a - 10:00a	Zellij Inspired Symmetry S	Chantel Bohnenstiehl	ES, MS	Research & Knowledge	Boca I
8:30a - 11:30a	Board of Directors Meeting				Boca II
9:30a - 10:20a	Aspects of Seminole Culture	Abena Robinson, Cypress Billie	All	Community	Caribbean VII
9:30a - 10:20a	Lettering for Literacy - Using Typography to Foster an Appreciation of Writing as an Artistic Behavior	Heidi Wineland	ES, MS, HS	Learning	Boca III-IV
9:30a - 10:20a	Supporting Students Affected by Trauma	Lindsay Thibault	All	Research & Knowledge	Caribbean VI
10:30a - 11:20a	Science Through Art: Cross-Curricular Creativity	Lindsey Wuest	ES, Museum, Admin/Supervision	Research & Knowledge	Boca III-IV
10:30a - 11:20a	The Illusive Highly Effective Teacher Evaluation	Antonio Scott	All	Other	Caribbean VII
10:30a - 12:00p	Decorative, Symbolic, Silkscreened Ceramics Using The 'Ghetto Potter' as a Guide ⑤	Dana Smalley, Eileen lacobucci	MS, HS	Learning	Boca V
10:30a - 12:00p	Junk Box Art S	Debbie Scarbrough	ES, MS	Learning	Boca VIII
10:30a - 12:00p	Postcards From the Edge (Repeat) §	Pamela Calore	All	Learning	Boca VII
10:30a - 12:00p	Sketchbooks: Developing Personal Voice Through Choice (Repeat)	Krista Schilling, Sara Black	MS, HS	Learning	Boca VI
10:30a - 12:00p	Subtractive Foam Sculpture Design §	Britt Feingold	All	Learning	Hibiscus
10:30a - 12:00p	Zellij Inspired Symmetry (Repeat) §	Chantel Bohnenstiehl	ES, MS	Research & Knowledge	Boca I

Time	Event	Presenter(s)	Audience	Pathway	Location
11:30a - 12:20p	Culture Mapping: An Auditory Approach	Dr. Heidi Powell	All	Learning	Caribbean VII
11:30a - 12:20p	Continuing the Conversation in the Social Justice Art Workshop: The Stories of TAs Teaching Pre-service Teachers	Minki Jeon	ES, MS, HS College/University	Community	Boca III-IV
11:30a - 12:20p	Successful Sewing in the Elementary Art Room	Dr. Nicole Crane	ES	Learning	Caribbean VI
12:30p - 2:00p	Art and Crafts of the Philippines §	Stacey Fisher	ES, MS	Learning	Boca VI
12:30p - 2:00p	Face Book: An Upcycled Sculpture Project	Jordan Silvia	ES, MS, HS	Learning	Boca V
12:30p - 2:00p	Get Your Artistic License and Explore ATCs §	Agatha Christine	All	Learning	Hibiscus
12:30p - 2:00p	Impressionism With a Twist - Fingerpainting For Big Kids S	Gerald Obregon	MS, HS College/University	Learning	Boca VII
12:30p - 2:00p	Oh My Gouache! August Wren-Inspired Portraits §	Heather Hagy	ES, MS, HS	Learning	Boca I
12:30p - 2:00p	TAAAAAAB! Don't Worry, It's Not THAT Scary!: A Practical Approach to Creating Your Dream TAB Classroom Studio ■	Natalie Hyder, Deborah Canoura, Dr. Laurie Hoppock	All	Research & Knowledge	Boca VIII
1:15p - 2:05p	Combining Art and ELA With 3D Pop-Up Books	Allison Prater	ES, MS, HS	Learning	Boca III-IV
1:15p - 2:05p	Leaving a Leadership Legacy	Linda Mangual, Lissette Lutz, Mabel Morales	All	Advocacy	Caribbean VII
1:15p - 2:05p	Make It Move! Creating Quality Animations in the Art Room	Natalie Steratore, Julie Levesque, Karen Haramir	ES, MS, HS ac	Learning	Caribbean VI
2:15p - 3:05p	Color a Better World: Building Community through a Coloring Book	Egda Claudio	ES, MS, HS	Community	Boca III-IV
2:15p - 3:05p	Inquiry-based Learning for Pre-AP, AP, and IB	Dr. Jackie Henson-Dacey, Latonya Hicks	MS, HS	Learning	Caribbean VI
2:15p - 3:05p	Spiraling Curriculum Development: Living Within, Learning From, and Building on Critical Curriculum Projects	Dr. Rachel Fendler, Dr. Sara Shields	All	Research & Knowledge	Caribbean VII
2:15p - 3:45p	Art and Crafts of the Philippines (Repeat) §	Stacey Fisher	ES, MS	Learning	Boca VI
2:15p - 3:45p	Cut, Fold, Curl, Score, and More! §	Nadia Earl, Mona Schaffel	ES, MS	Learning	Boca VIII
2:15p - 3:45p	Graffiti Ceramics, Personal Voice, and Surface Treatments §	Nate Greenwood	MS, HS	Learning	Boca V
2:15p - 3:45p	Impressionism With a Twist - Fingerpainting for Big Kids (Repeat) §	Gerald Obregon	MS, HS College/University	Learning	Boca VII
2:15p - 3:45p	Oh My Gouache! August Wren-Inspired Portraits (Repeat) S	Heather Hagy	ES, MS, HS	Learning	Boca I
2:15p - 3:45p	Traditional vs. Digital and How They Combine Artmaking Practices §	Abigail Callaway	All	Learning	Hibiscus
3:15p - 3:45p	Bobby Flay "Throw-Down" & the Cooking of Art	Katharyn Jones, Debra Barrett-Hayes	MS, HS College/University	Learning	Boca III-IV
3:15p - 3:45p	Flipping Classrooms Using a Japan Unit	Karen Haraminac	ES	Community	Caribbean VII
3:15p - 3:45p	Movie Making Made Easy	Jessica Marmorale	MS, HS	Learning	Caribbean VI
4:00p - 5:30p	General Session: Keynote Speaker Amy Gross	Amy Gross	All	Learning	Caribbean IV-V
5:30p - 7:00p	Exhibit Hall Preview and Welcome Reception		All		Caribbean I-III
7:00p - 8:30p	Air Dry MAGIC: What's Your Spirit Animal? §	Latonya Hicks, Karen Santangelo, Lori Manning	All	Learning	Hibiscus
7:00p - 8:30p	Day of the Dead Altoid Ofrendas §	Stacey Fisher	ES, MS, HS	Learning	Boca VI
7:00p - 8:30p	Florida Reef Glow Experience §	Tiffany Gower, Amber Ballard	ES	Learning	Boca VII
7:00p - 8:30p	Gelli Arts Perfect Placement Tool & Image Transfer Workshop §	Kymberly Moreland-Garnett, Irina Ashcraft	MS, HS	Learning	Boca V
7:00p - 8:30p	Silk Screen Technique in the High School Environment	Marcia Reybitz, Dr. Karina Hensberry	HS	Learning	Boca I
7:00p - 8:30p	The Art of Parfleche	Lissette Lutz, Mabel Morales	ES	Learning	Boca VIII
8:30p - 10:00p	President's Reception (Invitation only)				Presidential Suite



Time Presenter(s) **Audience Pathway** Location

FRIDAY, OCTOBER 14

7:30a - 4:30p	Registration Desk Open				
8:00a - 8:50a	Morning Chat with Keynote Speaker Amy Gross	Amy Gross	All		Caribbean IV-V
8:00a - 8:50a	Moving, Organizing, & Utilizing the Art Room	Jessica Barthle	ES, MS, HS College/University	Community	Boca III-IV
8:00a - 8:50a	Using Museum Resources in the Art Classroom	Emily Fisher, Kiersten Barnes	ES, MS, HS Museum	Learning	Caribbean VII
8:00a - 9:00a	Museum Division Meeting		Museum		Caribbean VI
8:00a - 9:30a	Creating With the Bag Ladies Art	Karen Simmons, Cindy Guinn	ES, MS, Admin/Supervision	Learning 1	Boca VII
8:00a - 9:30a	Needle Felting 101 S	Jacquelene Lieberman	MS, HS College/University	Learning	Boca I
8:00a - 9:30a	Painting a Legacy Project - "The Picket Fence Post People"	Steven Miller	ES, MS, HS	Advocacy	Boca V
8:00a - 9:30a	Printmaking: Scaffolding Tasks to Facilitate Success for Elementary Artists	Estelle Perez	ES	Learning	Hibiscus
8:00a - 9:30a	Tiny but Fierce: A STEAMy Shrinky Dink Lesson for the Art Room S	Heather Hagy, Gretchen Hale	ES, MS, HS Museum	Learning	Boca VI
8:00a - 9:30a	Water Color Crayon Flower Painting	Iris Norris	ES	Learning	Boca VIII





human expression and care about making the world a better place. We are inspired by and appreciate artist Jonathan Martinez for bringing awareness to the Hector's Dolphins and Hawksbill Sea Turtles and caring for our oceans.

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Time	Event	Presenter(s)	Audience	Pathway	Location
0.00 11.00			A 1		D "
8:00a - 11:00a	Art Supervisors Meeting and Breakfast		Admin/Supervision		Boca II
8:30a - 1:00p	Exhibit Hall Open		All		Caribbean I-III
9:00a - 9:50a	Classroom Procedures/Management for Elementary	Lindsay Thibault	ES	Learning	Boca III-IV
9:00a - 9:50a	Create (YOUR OWN) ArtEVERY day!	Jennifer Gironda	All	Community	Caribbean IV-V
9:00a - 9:50a	Narrative Art S	Natalie Hyder	ES, MS, HS	Learning	Caribbean VI
9:00a - 9:50a	Davis Digital - Online K-12 Visual Arts Resources	Curtis Reid	ES, MS, HS Admin/Supervision	1	Caribbean VII
9:30a - 4:15p	Museum Tours S		All		Offsite
10:00a - 10:50a	An Ocean of Ideas: Art Integration and the Guy Harvey Ocean Foundation Lesson Collection	Lark Keeler, Barbara Davis	ES, MS, HS	Research & Knowledge	Boca III-IV
10:00a - 10:50a	Drawn to FASHION!	Jennifer Gironda	MS, HS	Learning	Caribbean IV-V
10:00a - 10:50a	Paint Along With the Art Teacher Fundraiser	Brannan Lawson	ES, MS	Learning	Caribbean VII
10:00a - 10:50a	Science Through Art: Cross-Curricular Creativity (Repeat)	Lindsey Wuest	ES, Museum, Admin/Supervision	Research & Knowledge	Caribbean VI
10:00a - 11:30a	Art Around the World: An Art Unit Inspired by Other Cultures	Brenda Alicea	ES	Learning	Boca VII
10:00a - 11:30a	Colors of My Home- Cultural Exploration Through Shoe Design §	Halina Kilburn	MS, HS	Research & Knowledge	Boca VIII
10:00a - 11:30a	Let's Glow Crazy S	Lauren Regan, Lauren Moon	ES	Learning	Boca I
10:00a - 11:30a	Mimic Metal Embossing Lesson S	Karissa Herb	MS	Learning	Boca V
10:00a - 11:30a	Surrealistic Perspective §	Kathleen Tracey, Natacha Duval	MS, HS	Learning	Boca VI
10:00a - 11:30a	Underglaze Batik: Colorful Layered Design on Bisque §	Kathy Skaggs	ES, MS, HS	Learning	Hibiscus
11:00a - 11:50a	Animal Texture: A 4-Lesson Series for K and 1st	Heidi Wineland	ES	Learning	Caribbean VII
11:00a - 11:50a	Future Art Educators Forum		College		Boca II
11:00a - 11:50a	Islamic Inclusivity in Art (Repeat)	Christine Murphy	ES, MS, HS	Research & Knowledge	Caribbean VI
11:00a - 11:50a	Retired but Not Tired: What's Next?	Teresa Woodlief	All	Community	Boca III-IV
12:00p - 12:50p	Secure the Funds Your Visual Art Program Deserves	Zac Fenton	Admin/Supervision	Advocacy	Boca II
12:00p - 1:00p	Visit Vendors in the Exhibit Hall		All		Caribbean I-II
12:00p - 1:30p	Creating Fantasy Maps for Storytelling §	Nadia Fernandez-Castillo	ES, MS, HS	Learning	Boca VI
12:00p - 1:30p	Mixed Media Fashion Illustration S	Jennifer Gironda	MS, HS	Learning	Boca VII
12:00p - 1:30p	Plank Masks S	Nadia Earl, Mona Schaffel	ES, MS, Museum	Research & Knowledge	Boca V
12:00p - 1:30p	Rubber Block Printing in Full Color!	Brandie King, Tina Edmonds	ES, MS, HS	Learning	Boca VIII
12:00p - 1:30p	Success With Clay in Elementary §	Lindsay Thibault	ES	Learning	Boca I
12:00p - 1:30p	Underglaze Batik: Colorful Layered Design on Bisque (Repeat)	Kathy Skaggs	ES, MS, HS	Learning	Hibiscus
1:30p - 2:30p	Elementary Division Meeting		ES		Caribbean IV-V
1:30p - 2:30p	High School Division Meeting		HS		Caribbean VII
1:30p - 2:30p	Higher-Ed Division Meeting		College/University		Boca III-IV
1:30p - 2:30p	Middle School Division Meeting		MS		Caribbean VI
2:30p - 4:30p	Exhibit Hall Open		All		Caribbean I-II
2:45p - 3:30p	Local Art Education Assembly Meeting				Boca II
2:45p - 3:35p	Philosopher's Corner: Practice in the Art Class	Dr. Susannah Brown, Dr. Debra McGann	All	Research & Knowledge	Boca III-IV
2:45p - 3:35p	Recycled 3D Monsters	Stacy Streeter	MS	Learning	Caribbean VI





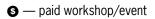
Time	Event	Presenter(s)	Audience	Pathway	Location
2:45p - 3:35p	Student Engagement Strategies for New and Experienced Art Teachers	Talia Zito	ES, MS, HS	Learning	Caribbean VII
2:45p - 4:15p	Creating With Recycled Textiles: Turn Sweaters and T-shirts Into 3D Plush Monsters, Animals and Characters	Heidi Wineland S	ES, MS, HS, Museum	Learning	Boca I
2:45p - 4:15p	Drawing With Thread - An Embroidery Experience S	Natalie Steratore, Laura Irmis	ES, MS	Learning	Boca VII
2:45p - 4:15p	Get Addicted!: Gelli-Print Collages	April Sharpe-Shirk	MS, HS, College/ University, Museum		Hibiscus
2:45p - 4:15p	Making and Using a Visual Journal in the Art room §	Jessica Barthle	All	Learning	Boca VIII
2:45p - 4:15p	No Drama Llama Looms S	Judith Woodward	ES	Learning	Boca VI
2:45p - 4:15p	The Art of Watercolor: Designing Small Studies §	Cathy Futral	All	Learning	Boca V
3:45p - 4:15p	Adding VR to Art Classes	Martin Murphy	MS, HS, Museum, Admin/Supervision	Learning 1	Caribbean VI
3:45p - 4:15p	Assessing Student Knowledge	Julie Stone	ES, MS	Research & Knowledge	Caribbean VII
4:30p - 6:00p	General Session: Keynote Speaker Marilyn Stewart	Marilyn Stewart	All		Caribbean IV-V
7:00p - 9:00p	Member Virtual Exhibition Reception Sponsored by Ringling College of Art & Design				City Arts Gallery

SATURDAY, OCTOBER 15

7:00a - 4:00p	Registration Desk Open				
7:00a - 8:00a	Awards Breakfast S		All		Caribbean VII
8:00a - 8:50a	Practicing What We Teach as a Lifestyle	David Chang	All	Learning	Boca III-IV
8:30a - 9:20a	Interactive Art: A Compromise Between Fine Art and Digital	Elizabeth Ebisawa	ES, MS, HS Museum	Learning	Caribbean IV-V
8:30a - 10:00a	A-Tisket, A-Tasket, a Simple Coil Basket S	Lisa Bagley	MS, HS	Learning	Boca VIII
8:30a - 10:00a	Learn How Stroke & Coats are Intermixable §	Denise Ertler	ES, MS, HS		Boca V
8:30a - 10:00a	Not Just ANY bug — STEAMPUNK All the Way! S	Dr. Glenda Lubiner	All	Learning	Hibiscus
8:30a - 10:00a	Rag Baskets - Make a Coiled Basket With a Rope, a Strip of Fabric, and a Stick	Heidi Wineland	HS, College/ University, Museur	Learning m	Boca I
8:30a - 10:00a	Rhythmic Lines §	Christie Becker-Fitzgerald	ES, MS, HS	Learning	Boca VI
8:30a - 10:00a	Screen Printed Band Posters §	Whitney Meredith	HS		Boca II
8:30a - 10:00a	Surreal Remix Collage: Compositional Study of the World's Most Famous Paintings Remastered §	Katharyn Jones	ES, MS, HS	Learning	Boca VII
8:30a - 1:00p	Exhibit Hall				Caribbean I-III
9:00a - 9:50a	Spiraling Curriculum Development: Living Within, Learning From, and Building on Critical Curriculum Projects (Repeat)	Dr. Rachel Fendler, Dr. Sara Shields	All	Research & Knowledge	Boca III-IV
9:30a - 10:20a	Ecological Care, Compassion, and Empathy: Art, Environment and Social Justice Making, Unmaking or No Making	Dr. Michelle Tillander	All	Research & Knowledge	Caribbean VII
9:30a - 10:20a	Inside the Artist's Studio	Lissette Lutz, Mabel Morales, Miriam Machado			Caribbean IV-V
9:30a-10:20a	Mindful Moment & Reflective Making (Repeat)	Lark Keeler	All		Caribbean VI
10:30a - 11:20a	Model Magic Mayhem: Elementary Art Lessons Using Crayola Model Magic	Dr. Nicole Crane	ES	Learning	Caribbean IV-V

Time	Event	Presenter(s)	Audience	Pathway	Location
10:30a - 11:20a	Authentic Assessment in Visual Arts	Jonathan Ogle	All		Caribbean VII
10:30a - 11:20a	Create a Logo Design Using the Golden Ratio in Adobe Illustrator	Dr. Joo Kim	MS, HS College/University	Learning	Boca III-IV
10:30a - 11:20a	New Professionals Forum for Beginning Teachers	Nancy Puri	All		Caribbean VI
10:30a - 12:00p	Ceramic Coral Reefs: Science & Art in Harmony §	Chloe Dubois	MS, HS	Learning	Boca V
10:30a - 12:00p	Chopped! What Can YOU Create? S	Joanna Davis-Lanum	All	Learning	Hibiscus
10:30a - 12:00p	Classroom Explosions: Squash Book Workshop §	Christine Schebilski	ES, MS, HS	Learning	Boca VIII
10:30a - 12:00p	Fabric Fun With Gel Printing S	Tasha Strigle	ES, MS, HS	Learning	Boca I
10:30a - 12:00p	Intaglio Printmaking Without a Press S	Dr. Jackie Henson-Dacey	HS	Learning	Boca VII
10:30a - 12:00p	Metallic Shadow Book S	Whitney Meredith	ES, MS		Boca II
10:30a - 12:00p	Rhythmic Lines (Repeat) §	Christie Becker-Fitzgerald	ES, MS, HS	Learning	Boca VI
11:30a - 12:20p	Deconstructing Marzano: An Art Teacher's Approach	Jonathan Ogle	ES, MS, HS	Research & Knowledge	Caribbean VII
11:30a - 12:20p	Graduate Art Education Degrees in Florida: Master's and Doctoral Programs Leading to Increased Pay, Professional Knowledge, and Additional Career Paths	Dr. Rachel Fendler, Dr. Sara Shields, Dr. Amber Ward, Dr. Michelle Tillander, Dr. Susa Brown, Dr. Debra McGann, Dr. Powell, David Chang, Dr. Jeffre Patrick Grigsby	Heidi	Other	Caribbean VI
11:30a - 12:20p	Image Transfer Magic!	Theodore LoCascio	MS, HS College/University	Learning	Boca III-IV







Time	Event	Presenter(s)	Audience	Pathway	Location
12:00p - 1:00p	Visit the Vendors in the Exhibit Hall!		All		Caribbean I-III
1:00p - 1:50p	Beyond the Classroom	Amanda Swisher	MS, HS, Museum, Admin/Supervision		Caribbean VII
1:00p - 1:50p	Creative Inquiry: An Exploratory Adventure in a Graduate Studio Course	Dr. Amber Ward, Zackary Crawford, Emily Dellheim, Kellie Fallon, Jesús Quintero, Valentina Valbuena-Lopez, Lily Vann-Womack, Shaquela Russ	College/University	Research & Knowledge	Boca IIHV
1:00p - 1:50p	Learn Needlework in Only 12 Years! Get an Overview of Age-Appropriate Fiber Arts Lessons from Kindergarten Through College	Heidi Wineland	All	Learning	Caribbean VI
1:00p - 2:00p	Big Giveaway for New Art Teachers		New Art Teachers		Caribbean IV-V
1:00p - 2:30p	Figure Drawing §	David Chang	All	Learning	Hibiscus
1:00p - 2:30p	Low Cost, Repurposed, Upcycled Art S	Jessica Rothbard, Jacel Rodriguez	ES	Learning	Boca II
1:00p - 2:30p	Pysanky for Peace S	Dr. Susannah Brown	All	Learning	Boca I
1:00p - 2:30p	Scratchboard Landscape S	Brandie King, Tina Edmonds	ES, MS, HS	Learning	Boca VII
1:00p - 2:30p	String Art and the Bézier Curve S	Caitlin Bauer	ES, MS, HS	Learning	Boca VIII
1:00p - 2:30p	The Characteristics of Light §	Walter Lara	HS, College/ University, Museum	Learning n	Boca VI
1:00p - 2:30p	When I Was Young, I Would Never Believe I Would Become (Agamograph)	Simoni Limeira-Bonadies	MS, HS	Learning	Boca V
2:00p - 2:50p	Forgotten Histories of the Forgotten Coast: An Approach to Arts-Based Research in Secondary Art Classrooms	Dr. Rachel Fendler, Dr. Sara Shields	MS, HS College/University, Museum, Admin/ Supervision	Research & Knowledge	Caribbean VI
2:00p-2:50p	An Ocean of Ideas: Art Integration and the Guy Harvey Ocean Foundation Lesson Collection (Repeat)	Lark Keeler, Barbara Davis	ES,MS,HS	Research & Knowledge	Caribbean VII
2:00p - 4:00p	Retirees Reception		Retirees		Presidential Suite
3:00p - 3:50p	Supporting Students Affected by Trauma (Repeat)	Lindsay Thibault	All	Research & Knowledge	Caribbean IV-V
3:00p - 4:30p	3D Illustrations - Be a Player When It's Time to Layer §	Dr. Glenda Lubiner	MS, HS, College/University	Learning	Boca VII
3:00p - 4:30p	Figure Drawing (Repeat) §	David Chang	All	Learning	Hibiscus
3:00p - 4:30p	Mondrian and Boogie-Woogie Shoes §	Heather Hagy, Gretchen Hale	ES	Learning	Boca I
3:00p - 4:30p	Outsider Art: A Hands-on Approach to Exploring the Watts Towers Through Art and Literature S	Patricia Phillips	ES, MS	Learning	Boca II
3:00p - 4:30p	Painterly Oil Pastels §	Theodore LoCascio	MS, HS	Learning	Boca V
3:00p - 4:30p	Say Yes to The Mess: Tempera Painting With Young Artists §	Judith Woodward	ES	Learning	Boca VIII
3:00p - 4:30p	The Characteristics of Light (Repeat)	Walter Lara	HS, College/ University, Museum	Learning n	Boca VI
4:00p - 5:30p	Local Art Education Assembly (LAEA) Reception (Invitation only)				Presidential Suite
5:00p - 7:00p	Artist Bazaar		All		Caribbean Foye
7:00p - 11:00p	GALA: Fire & Ice S		All		Caribbean VI

Time Event Presenter(s) Audience Pathway Location

SUNDAY, OCTOBER 16

7:30a - 10:00a	Registration Desk Open				
8:00a - 9:30a	Elements of Art House (for 3D Art Students) S	John Dee	MS	Learning	Boca I
8:00a - 9:30a	Painting With Clay S	Larissa Morales	MS		Boca V
8:30a - 11:00a	Board Meeting				Boca II
9:45a - 11:15a	Graffiti Ceramics Personal Voice and Surface Treatments (Repeat) §	Nate Greenwood	MS, HS	Learning	Boca I
9:45a - 11:15a	Rubber Block Printing in Full Color! (Repeat) §	Brandie King, Tina Edmonds	ES, MS, HS	Learning	Boca V
9:45a - 11:15a	Junk Box Art (Repeat)	Debbie Scarbrough	ES, MS	Learning	Boca VI



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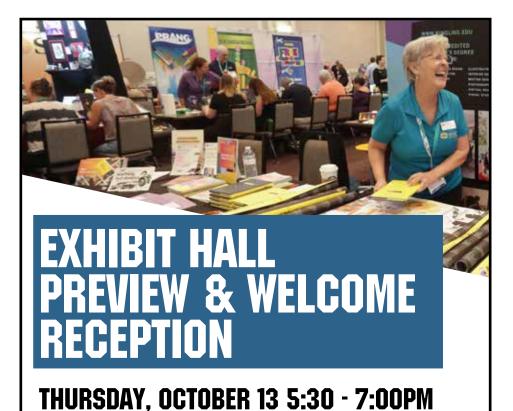
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CARIBBEAN I-III

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Presented by Davis Publications (Curtis Reid)
Friday, October 14, 9:00 - 9:50 am
Caribbean VII

SECURE THE FUNDS YOUR VISUAL ART PROGRAM DESERVES

Presented by The Art of Education University (Zac Fenton)

Friday, October 14, 12:00 - 12:50 pm Boca II

STUDENT ENGAGEMENT STRATEGIES FOR NEW AND EXPERIENCED ART TEACHERS

Presented by The Art of Education University (Talia Zito)
Friday, October 14, 2:45 - 3:35 pm
Caribbean VII

LEARN HOW STROKE & COATES ARE INTERMIXABLE

Presented by Mayco Colors (Denise Ertler) Saturday, October 15, 8:30 - 10:00 am Boca V

SCREEN PRINTED BAND POSTERS

Presented by Blick Art Materials (Whitney Meredith) Saturday, October 15, 8:30 - 10:00 am Boca II

METALLIC SHADOW BOOK

Presented by Blick Art Materials (Whitney Meredith)
Saturday, October 15, 10:00 am - 12:00 pm
Boca II

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Keynote Address
Opening General Session
Thursday, October 13, 2022
4:00 - 5:30pm
Caribbean IV-V

Keynote Address Second General Session Friday, October 14, 2022 4:30 - 6:00pm Caribbean IV-V

Amy Gross is an award-winning fiber and mixed media artist based in Florida. Her hand-embroidered and beaded sculptures are magical microcosms, merging the natural world with her own inner life. Attracted and frightened by things on the edge of spoiling or straining to support an excess, the Florida artist creates vignettes that cluster, tangle, cling, and multiply. Paradoxically, these vivid accounts of the natural world use nothing from nature.

Amy's recent awards include the Artist Innovation Fellowship from the Cultural Council for Palm Beach County, South Arts Southern Prize Finalist and State Fellow, First Place at Gritty in Pink Bailey Contemporary Art, and many others. Her recent residencies included the 2015 Arrowmont Pentaculum at the Arrowmont School of Art and Craft in Gatlinburg, Tennessee and the Skowhegan School of Painting and Sculpture in Skowhegan, Maine.

"My embroidered and beaded fiber sculptures merge together the natural world and my own inner life. They suggest not only what can be seen, but also what cannot: the early alterations of time, the first suggestions of disintegration. My elements cluster, tangle, hybridize and multiply, adapting to the environments they are placed into. Yet, paradoxically, they're the result of human intention - completely unnatural."

Conference Sessions Morning Chat with Keynote Speaker Amy Gross Friday, October 14, 2022 8:00 - 8:50am Caribbean IV-V Dr. Marilyn Stewart retired in May 2017 as Professor of Art Education and Co-coordinator of Graduate Programs in Art Education at Kutztown University, where she taught courses in art education theory and practice and others such as "Visual Culture: Critical Practice," "Women in the Arts," and "Art Criticism," and was the 2016 recipient of the Arthur and Isabel Wiesenberger Faculty Award for Excellence in Teaching. Dr. Stewart is senior author of Explorations in Art grades 1-6, and co-author, with Eldon Katter, of the Explorations in Art middle school series, co-author of Rethinking Curriculum in Art, author of Thinking Through Aesthetics, and Editor of the Art Education in Practice series, all published by Davis Publications.

She is a frequent keynote speaker and consultant in national curriculum projects, including her recent work as Director of The Dinner Party Curriculum Project and Coordinator of the Educator Guides Project for the PBS series, Craft in America. A member of the Writing Team for the National Visual Arts Standards and the Model Cornerstone Assessments, she has conducted over 200 extended institutes, seminars, or in-service days in over 35 states. A Distinguished Fellow of the National Art Education Association, Marilyn was named by the NAEA as the 2011 National Art Educator of the Year.



PURCHASE A RAFFLE TICKET FOR THE CHANCE TO WIN FABULOUS PRIZES

There are two raffle ticket categories: **Grand Prize** tickets (pink tickets - sold for \$5 each) **Winner's Circle** tickets (white tickets - sold for \$5 for five tickets)

The winning ticket for each prize will be posted at the Gala on Saturday, October 15

Rules: Purchase one raffle ticket for entry into a drawing of your choice to win a great prize. Rules and Regulations offered by the Florida Art Education Association, Inc (FAEA) 402 Office Plaza, Tallahassee, FL 32301. One prize per raffle will be awarded unless otherwise stated. Participants select the prize drawing in which their ticket is to be included. The winning ticket for each prize will be selected at random in front of a live audience. Winner does not need to be present to win. Prize winners will be posted on Saturday, October 15, 2022, after 11:00pm at the Caribe Royale Orlando. Winners will be notified by email. Unclaimed prizes 30 days after final email notice are forfeit. Shipping charges are the responsibility of the winner. General operating funds were used to purchase prizes and other prizes were donated. No purchase necessary. Minimum suggested donation of \$5 for this request. Mail self-addressed, postage-paid envelope with a letter requesting a raffle ticket to the FAEA office by September 30, 2022. A confirmation letter will be returned to you. Your ticket will be available for pick-up at the FAEA conference registration desk during hours of operation for the FAEA Annual Conference. Information available at www.FAEA.org. One ticket per request. All taxes included in sale price of \$5.

RAFFLE INSTRUCTIONS

- Purchase raffle tickets at registration
- Fill out the information on the tickets
- Find the prize you want
- Drop your tickets in the corresponding collection box





THANK YOU!

CONFERENCE TITLE SPONSOR



Ringling College of Art + Design

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SUSANNAH BROWN

ABIGAIL CALLAWAY

Dr. Phillips High School

day, 2:15 p.m. - Hibiscus

Pamela Calore

8:30 a.m. - Boca VII

DEBORAH CANOURA

Key West High School

BRENDA ALICEA CAITLIN BAUER

Azalea Park Elementary School Art Around the World: An Art Unit Inspired by Other Cultures - Friday, 10:00 a.m. - Boca VII

Riverview High School

The Science of Art, The Art of Science - Thursday, 8:30 a.m. - Hibiscus String Art and the Bézier Curve -Saturday, 1:00 p.m. - Boca VIII

Florida Atlantic University Philosopher's Corner: Practice in the

Art Class - Friday, 2:45 p.m. - Boca III-IV Graduate Art Education Degrees in Florida: Master's and Doctoral Programs Leading to Increased Pay, Professional Knowledge, and Additional Career Paths - Saturday, 11:30 a.m. - Caribbean VI Pysanky for Peace - Saturday, 1:00 p.m. - Boca I

Traditional vs. Digital and How They

Combine Artmaking Practices - Thurs-

Postcards From the Edge - Thursday,

Postcards From the Edge (Repeat) -

Thursday, 10:30 a.m. - Boca VII

IRINA ASHCRAFT

The Trinity Preparatory School Gelli Arts Perfect Placement Tool & Image Transfer Workshop - Thursday, 7:00 p.m. - Boca V

CHRISTIE BECKER-FITZGERALD

Sandhill Elementary School Rhythmic Lines - Saturday, 8:30 a.m. - Boca VI

Rhythmic Lines (Repeat) - Saturday, 10:30 a.m. - Boca VI

LISA BAGLEY

Largo High School A-Tisket, A-Tasket, a Simple Coil Basket - Saturday, 8:30 a.m. - Boca VIII

CYPRESS BILLIE

Ah-Tah-Thi-Ki Museum Aspects of Seminole Culture - Thursday, 9:30 a.m. - Caribbean VII

AMBER BALLARD

Aloma Elementary School Florida Reef Glow Experience -Thursday, 7:00 p.m. - Boca VII

SARA BLACK

John Hopkins Middle School Sketchbooks: Developing Personal Voice Through Choice - Thursday, 8:30 a.m. - Boca VI

Sketchbooks: Developing Personal Voice Through Choice (Repeat) -Thursday, 10:30 a.m. - Boca VI

KIERSTEN BARNES

Mamie Agnes Jones Elementary Using Museum Resources in the Art Classroom - Friday, 8:00 a.m. - Caribbean VII

DEBRA BARRETT-HAYES

Bobby Flay "Throw-Down" & the

Cooking of Art - Thursday, 3:15 p.m.

CHANTEL BOHNENSTIEHL

McKeel Academy Central Zellij Inspired Symmetry - Thursday, 8:30 a.m. - Boca I Zellij Inspired Symmetry (Repeat) -Thursday, 10:30 a.m. - Boca I

Duval County Public Schools TAAAAAAAB! Don't Worry, It's Not THAT Scary!: A Practical Approach to Creating Your Dream TAB Classroom Studio - Thursday, 12:30 p.m. - Boca VIII

JESSICA BARTHLE

Retired

- Boca III-IV

James S. Rickards High School Moving, Organizing, & Utilizing the Art Room - Friday, 8:00 a.m. - Boca III-IV

Making and Using a Visual Journal in the Art room - Friday, 2:45 p.m. -Boca VIII

JEFFREY BROOME

Florida State University **Graduate Art Education Degrees** in Florida: Master's and Doctoral Programs Leading to Increased Pay, Professional Knowledge, and Additional Career Paths - Saturday, 11:30 a.m. - Caribbean VI

DAVID CHANG

Florida International University Practicing What We Teach as a Lifestyle - Saturday, 8:00 a.m. - Boca III-IV **Graduate Art Education Degrees** in Florida: Master's and Doctoral Programs Leading to Increased Pay, Professional Knowledge, and Additional Career Paths - Saturday, 11:30 a.m. - Caribbean VI Figure Drawing - Saturday, 1:00 p.m. - Hibiscus Figure Drawing (Repeat) - Saturday, 3:00 p.m. - Hibiscus

AGATHA CHRISTINE

RB Hunt Elementary School Get Your Artistic License and Explore ATCs - Thursday, 12:30 p.m. - Hibiscus

EGDA CLAUDIO

Florida State University Color a Better World: Building Community through a Coloring Book - Thursday, 2:15 p.m. - Boca III-IV

NICOLE CRANE

Elbridge Gale Elementary Successful Sewing in the Elementary Art Room - Thursday, 11:30 a.m. -Caribbean VI

Model Magic Mayhem: Elementary Art Lessons Using Crayola Model Magic - Saturday, 10:30 a.m. - Caribbean IV-V

ZACKARY CRAWFORD

Florida State University

Creative Inquiry: An Exploratory Adventure in a Graduate Studio Course - Saturday, 1:00 p.m. - Boca III-IV

BARBARA DAVIS

Florida State University School An Ocean of Ideas: Art Integration and the Guy Harvey Ocean Foundation Lesson Collection - Friday, 10:00 a.m. - Boca III-IV

An Ocean of Ideas: Art Integration and the Guy Harvey Ocean Foundation Lesson Collection (Repeat) -Saturday, 2:00 p.m. Caribbean VII

JOANNA DAVIS-LANUM

Garden Elementary School Chopped! What Can YOU Create? -Saturday, 10:30 a.m. - Hibiscus

JOHN DEE

Bridgewater Middle School Elements of Art House (for 3D Art Students) - Sunday, 8:00 a.m. - Boca I

EMILY DELLHEIM

Florida State University

Creative Inquiry: An Exploratory Adventure in a Graduate Studio Course - Saturday, 1:00 p.m. - Boca III-IV

CHLOE DUBOIS

North Port High School

Ceramic Coral Reefs: Science & Art in Harmony - Saturday, 10:30 a.m. -Boca V

NATACHA DUVAL

Pace High School Surrealistic Perspective - Friday, 10:00 a.m. - Boca VI

NADIA EARL

North Hialeah Elementary School Cut, Fold, Curl, Score, and More! -Thursday, 2:15 p.m. - Boca VIII Plank Masks - Friday, 12:00 p.m. -Boca V

ELIZABETH EBISAWA

Crystal Lake Middle School Interactive Art: A Compromise Between Fine Art and Digital - Saturday, 8:30 a.m. - Caribbean IV-V

TINA EDMONDS

Garden Grove Elementary School Rubber Block Printing in Full Color! -Friday, 12:00 p.m. - Boca VIII Scratchboard Landscape - Saturday, 1:00 p.m. - Boca VII Rubber Block Printing in Full Color! (Repeat) - Sunday, 9:45 a.m. - Boca V

DENISE ERTLER

Mayco Colors

Learn How Stroke & Coats are Intermixable - Saturday, 8:30 a.m. - Boca V

KELLIE FALLON

Florida State University

Creative Inquiry: An Exploratory Adventure in a Graduate Studio Course - Saturday, 1:00 p.m. - Boca III-IV

BRITT FEINGOLD

Lake Worth High School Subtractive Foam Sculpture Design -Thursday, 10:30 a.m. - Hibiscus

RACHEL FENDLER

Florida State University

Spiraling Curriculum Development: Living Within, Learning From, and Building on Critical Curriculum Projects - Thursday, 2:15 p.m. - Caribbean VII

Spiraling Curriculum Development: Living Within, Learning From, and Building on Critical Curriculum Projects (Repeat) - Saturday, 9:00 a.m. - Boca III-IV

Graduate Art Education Degrees in Florida: Master's and Doctoral Programs Leading to Increased Pay, Professional Knowledge, and Additional Career Paths - Saturday, 11:30 a.m. - Caribbean VI

Forgotten Histories of the Forgotten Coast: An Approach to Arts-Based Research in Secondary Art Classrooms - Saturday, 2:00 p.m. - Caribbean VI

ZAC FENTON

The Art of Education University Secure the Funds Your Visual Art Program Deserves - Friday, 12:00 p.m. - Boca II

NADIA FERNANDEZ-CASTILLO

Arvida Middle School

Creating Fantasy Maps for Storytelling - Friday, 12:00 p.m. - Boca VI





STACEY FISHER

Maitland Middle School
Art and Crafts of the Philippines Thursday, 12:30 p.m. - Boca VI
Art and Crafts of the Philippines (Repeat) - Thursday, 2:15 p.m. - Boca VI
Day of the Dead Altoid Ofrendas Thursday, 7:00 p.m. - Boca VI

EMILY FISHER

Dinsmore Elementary

Using Museum Resources in the Art Classroom - Friday, 8:00 a.m. - Caribbean VII

CATHY FUTRAL

Retired

The Art of Watercolor: Designing Small Studies - Friday, 2:45 p.m. -Boca V

JENNIFER GIRONDA

William T. Dwyer High School (starting Aug 2022)

Create (YOUR OWN) Art...EVERY day! - Friday, 9:00 a.m. - Caribbean IV-V

Drawn to FASHION! - Friday, 10:00 a.m. - Caribbean IV-V

Mixed Media Fashion Illustration -Friday, 12:00 p.m. - Boca VII

TIFFANY GOWER

Timber Lakes Elementary Florida Reef Glow Experience -Thursday, 7:00 p.m. - Boca VII

NATE GREENWOOD

East Lake High School

Graffiti Ceramics, Personal Voice, and Surface Treatments - Thursday, 2:15 p.m. - Boca V

Graffiti Ceramics Personal Voice and Surface Treatments (Repeat) - Sunday, 9:45 a.m. - Boca I

PATRICK GRIGSBY

University of Florida School of Art + Art History

Graduate Art Education Degrees in Florida: Master's and Doctoral Programs Leading to Increased Pay, Professional Knowledge, and Additional Career Paths - Saturday, 11:30 a.m. - Caribbean VI

AMY GROSS

AmyGross.com

General Session: Keynote Speaker Amy Gross - Thursday, 4:00 p.m. -Caribbean IV-V

Morning Chat with Keynote Speaker Amy Gross - Friday, 8:00 a.m. - Caribbean IV-V

CINDY GUINN

Retired

Creating With the Bag Ladies Art Friday, 8:00 a.m. - Boca VII

HEATHER HAGY

Sebastian Middle School

Oh My Gouache! August Wren-Inspired Portraits - Thursday, 12:30 p.m. - Boca I

Oh My Gouache! August Wren-Inspired Portraits (Repeat) - Thursday, 2:15 p.m. - Boca I

Tiny but Fierce: A STEAMy Shrinky Dink Lesson for the Art Room - Friday, 8:00 a.m. - Boca VI

Mondrian and Boogie-Woogie Shoes - Saturday, 3:00 p.m. - Boca I

GRETCHEN HALE

St Margaret Mary Catholic School Tiny but Fierce: A STEAMy Shrinky Dink Lesson for the Art Room - Friday, 8:00 a.m. - Boca VI Mondrian and Boogie-Woogie Shoes - Saturday, 3:00 p.m. - Boca I

KAREN HARAMINAC

Southern Oak Elementary

Make It Move! Creating Quality Animations in the Art Room - Thursday, 1:15 p.m. - Caribbean VI

Flipping Classrooms Using a Japan Unit - Thursday, 3:15 p.m. - Caribbean VII

KARINA HENSBERRY

University of South Florida Saint Petersburg

Silk Screen Technique in the High School Environment - Thursday, 7:00 p.m. - Boca I

DR. JACKIE HENSON-DACEY

Venice High School

Inquiry-based Learning for Pre-AP, AP, and IB - Thursday, 2:15 p.m. -Caribbean VI

Intaglio Printmaking Without a Press - Saturday, 10:30 a.m. - Boca VII

KARISSA HERB

Tyrone Middle School Mimic Metal Embossing Lesson - Friday, 10:00 a.m. - Boca V

LATONYA HICKS

Pinellas County Visual Art Office Inquiry-based Learning for Pre-AP, AP, and IB - Thursday, 2:15 p.m. -Caribbean VI

Air Dry MAGIC: What's Your Spirit Animal? - Thursday, 7:00 p.m. - Hibiscus

LAURIE HOPPOCK

Duval County Schools

TAAAAAAAB! Don't Worry, It's Not THAT Scary!: A Practical Approach to Creating Your Dream TAB Classroom Studio - Thursday, 12:30 p.m. - Boca VIII

NATALIE HYDER

Duval County Public Schools

TAAAAAAB! Don't Worry, It's Not THAT Scary!: A Practical Approach to Creating Your Dream TAB Classroom Studio - Thursday, 12:30 p.m. - Boca VIII

Narrative Art - Friday, 8:00 a.m. -Caribbean VI

EILEEN IACOBUCCI

East Lake High School

Decorative, Symbolic, Silkscreened Ceramics Using the 'Ghetto Potter' as a Guide - Thursday, 10:30 a.m. -Boca V

LAURA IRMIS

Douglas Jamerson Elementary Drawing With Thread - An Embroidery Experience - Friday, 2:45 p.m. - Boca VII

MINKI JEON

Florida State University

Continuing the Conversation in the Social Justice Art Workshop: The Stories of TAs Teaching Pre-service Teachers - Thursday, 11:30 a.m. -Boca III-IV

KATHARYN JONES

Florida State University Schools Bobby Flay "Throw-Down" & the Cooking of Art - Thursday, 3:15 p.m. - Boca III-IV

Surreal Remix Collage: Compositional Study of the World's Most Famous Paintings Remastered - Saturday, 8:30 a.m. - Boca VII

LARK KEELER

Saint Andrew's School

An Ocean of Ideas: Art Integration and the Guy Harvey Ocean Foundation Lesson Collection - Friday, 10:00 a.m. - Boca III-IV

Mindful Moment & Reflective Making - Saturday, 9:30 a.m. - Caribbean VI

An Ocean of Ideas: Art Integration and the Guy Harvey Ocean Foundation Lesson Collection (Repeat) -Saturday, 2:00 p.m. - Caribbean VII

HALINA KILBURN

Charger Academy MS

Colors of My Home- Cultural Exploration Through Shoe Design - Friday, 10:00 a.m. - Boca VIII

JOO KIM

University of Central Florida Create a Logo Design Using the Golden Ratio in Adobe Illustrator -Saturday, 10:30 a.m. - Boca III-IV

BRANDIE KING

Rochelle SOTA

Rubber Block Printing in Full Color! -Friday, 12:00 p.m. - Boca VIII Scratchboard Landscape - Saturday, 1:00 p.m. - Boca VII Rubber Block Printing in Full Color! (Repeat) - Sunday, 9:45 a.m. - Boca V

WALTER LARA

Florida School of the Arts
The Characteristics of Light - Saturday, 1:00 p.m. - Boca VI
The Characteristics of Light (Repeat) - Saturday, 3:00 p.m. - Boca VI

BRANNAN LAWSON

Hillcrest Elementary School Paint Along With the Art Teacher Fundraiser - Friday, 10:00 a.m. -Caribbean VII

JULIE LEVESQUE

Pinellas County Schools Make It Move! Creating Quality Animations in the Art Room - Thursday, 1:15 p.m. - Caribbean VI



CONFERENCE ETIQUETTE

While you are with us, please contribute to a respectful culture.

- Only enter workshops during breaks between individual presentations.
- When you enter a workshop, please only take a handout if you plan on staying for the duration of the event.
- Please respect presenters by keeping noise and conversation, both immediately outside and inside the conference rooms, to a minimum.
- Once the workshop is completed, please continue conversations outside of the workshop room so the next presenter can set up.
- Do become involved in discussions, and please show courtesy to the presenter.
- Materials, samples, artwork, etc. should remain with the presenter and exhibitors unless you are instructed otherwise.
- Please do not take any display items from our vendors; they usually provide samples if you are interested in their products.
- Please wear your name tag prominently so you can be readily identified as an official registrant and for ease of communication.
- Cell phones should be turned off during all sessions and presentations.





JACQUELENE LIEBERMAN

Marjory Stoneman Douglas High School

Needle Felting 101 - Friday, 8:00 a.m. - Boca I

SIMONI LIMEIRA-BONADIES

Rochelle School of the Arts When I Was Young, I Would Never Believe I Would Become...(Agamograph) - Saturday, 1:00 p.m. -Boca V

THEODORE LOCASCIO

River Ridge High School Image Transfer Magic! - Saturday, 11:30 a.m. - Boca III-IV Painterly Oil Pastels - Saturday, 3:00 p.m. - Boca V

GLENDA LUBINER

Franklin Academy

Not Just ANY bug — STEAMPUNK All the Way! - Saturday, 8:30 a.m. -Hibiscus

3D Illustrations - Be a Player When It's Time to Layer - Saturday, 3:00 p.m. - Boca VII

LISSETTE LUTZ

Miami Dade County Public Schools Visual Arts Department

Mandalas as a Mindfulness Practice
- Thursday, 8:30 a.m. - Boca V
Leaving a Leadership Legacy - Thursday, 1:15 p.m. - Caribbean VII
The Art of Parfleche - Thursday, 7:00 p.m. - Boca VIII
Inside the Artist's Studio - Saturday, 9:30 a.m. - Caribbean IV-V

MIRIAM MACHADO

Frost Art Museum/FIU
Inside the Artist's Studio - Saturday,
9:30 a.m. - Caribbean IV-V

LINDA MANGUAL

Retired

Leaving a Leadership Legacy - Thursday, 1:15 p.m. - Caribbean VII

LORI MANNING

Carwise Middle School Air Dry MAGIC: What's Your Spirit Animal? - Thursday, 7:00 p.m. - Hibiscus

JESSICA MARMORALE

Tarpon Springs High School Movie Making Made Easy - Thursday, 3:15 p.m. - Caribbean VI

DEBRA MCGANN

Philosopher's Corner: Practice in the Art Class - Friday, 2:45 p.m. - Boca III-IV

Graduate Art Education Degrees in Florida: Master's and Doctoral Programs Leading to Increased Pay, Professional Knowledge, and Additional Career Paths - Saturday, 11:30 a.m. - Caribbean VI

WHITNEY MEREDITH

Blick Art Materials Screen Printed Band Posters - Saturday, 8:30 a.m. - Boca II Metallic Shadow Book - Saturday, 10:30 a.m. - Boca II

STEVEN MILLER

Grassy Waters Elementary School Painting a Legacy Project - "The Picket Fence Post People" - Friday, 8:00 a.m. - Boca V

LAUREN MOON

Sawgrass Lake Elementary Let's Glow Crazy - Friday, 10:00 a.m. - Boca I

MABEL MORALES

Miami-Dade County Public Schools
Mandalas as a Mindfulness Practice
- Thursday, 8:30 a.m. - Boca V
Leaving a Leadership Legacy - Thursday, 1:15 p.m. - Caribbean VII
The Art of Parfleche - Thursday, 7:00 p.m. - Boca VIII
Inside the Artist's Studio - Saturday, 9:30 a.m. - Caribbean IV-V

LARISSA MORALES

Chain of Lakes Middle School Painting With Clay - Sunday, 8:00 a.m. - Boca V

KYMBERLY Moreland-Garnett

Trinity Preparatory School Gelli Arts Perfect Placement Tool & Image Transfer Workshop - Thursday, 7:00 p.m. - Boca V

CHRISTINE MURPHY

Horizon High School Islamic Inclusivity in Art - Thursday, 8:30 a.m. - Caribbean VI Islamic Inclusivity in Art (Repeat) -Friday, 11:00 a.m. - Caribbean VI

MARTIN MURPHY

Ringling College of Art and Design Adding VR to Art Classes - Friday, 3:45 p.m. - Caribbean VI

IRIS NORRIS

Royal Palm Beach Elementary Water Color Crayon Flower Painting - Friday, 8:00 a.m. - Boca VIII

GERALD OBREGON

AP Mays Conservatory of the Arts Impressionism With a Twist - Fingerpainting For Big Kids - Thursday, 12:30 p.m. - Boca VII

Impressionism With a Twist - Fingerpainting for Big Kids (Repeat) -Thursday, 2:15 p.m. - Boca VII

JONATHAN OGLE

Pinellas County Schools

Authentic Assessment in Visual Arts -Saturday, 10:30 a.m. - Caribbean VII Deconstructing Marzano: An Art Teacher's Approach to the Appraisal Process - Saturday, 11:30 a.m. - Ca-

ribbean VII

ESTELLE PEREZ

Lake Weston Elementary School Printmaking: Scaffolding Tasks to Facilitate Success for Elementary Artists - Friday, 8:00 a.m. - Hibiscus

PATRICIA PHILLIPS

Media Specialist

Outsider Art: A Hands-on Approach to Exploring the Watts Towers Through Art and Literature - Saturday, 3:00 p.m. - Boca II

KIMBERLY PIERCY

Ida Baker High School

Getting Organized With AP Art History - Saturday, 2:00 p.m. - Caribbean VII

HALEH PINNEY

Ozona Elementary

One of a Kind Monoprints, Gelli Prints, and Collagraphs - Thursday, 8:30 a.m. - Boca VIII

SUSAN POLODNA

Retired

Seizing Student Attention! Guaranteed! - Saturday, 9:30 a.m. - Caribbean VI

HEIDI POWELL

University of Florida

Culture Mapping: An Auditory Approach - Thursday, 10:30 a.m. -Caribbean VII

Graduate Art Education Degrees in Florida: Master's and Doctoral Programs Leading to Increased Pay, Professional Knowledge, and Additional Career Paths - Saturday, 11:30 a.m. - Caribbean VI

ALLISON PRATER

Florida State University Schools Combining Art and ELA With 3D Pop-Up Books - Thursday, 1:15 p.m. - Boca III-IV

NANCY PURI

Polk County Schools

New Professionals Forum for Beginning Teachers - Saturday, 10:30 a.m. - Caribbean VI

JESÚS QUINTERO

American Laboratory Theatre
Creative Inquiry: An Exploratory Ad-

venture in a Graduate Studio Course - Saturday, 1:00 p.m. - Boca III-IV

LAUREN REGAN

Plumb ES

Let's Glow Crazy - Friday, 10:00 a.m. - Boca I

CURTIS REID

Davis Publications

Davis Digital - Online K-12 Visual Arts Resources - Friday, 9:00 a.m. -Caribbean VII

MARCIA REYBITZ

Clearwater High School

Silk Screen Technique in the High School Environment - Thursday, 7:00 p.m. - Boca I

ABENA ROBINSON

Ah-Tah-Thi-Ki Seminole Art Museum Aspects of Seminole Culture - Thursday, 9:30 a.m. - Caribbean VII

JACEL RODRIGUEZ

R. Bruce Wagner Elementary Low Cost, Repurposed, Upcycled Art - Saturday, 1:00 p.m. - Boca II

JESSICA ROTHBARD

Floral Avenue Elementary Low Cost, Repurposed, Upcycled Art - Saturday, 1:00 p.m. - Boca II

SHAQUELA RUSS

Florida State University

Creative Inquiry: An Exploratory Adventure in a Graduate Studio Course - Saturday, 1:00 p.m. - Boca III-IV

KAREN SANTANGELO

Clearwater Fundamental Middle School

Air Dry MAGIC: What's Your Spirit Animal? - Thursday, 7:00 p.m. - Hibiscus

DEBBIE SCARBROUGH

Mandarin Oaks Elementary

Junk Box Art - Thursday, 10:30 a.m.

- Boca VIII

Junk Box Art (Repeat) - Sunday, 9:45 a.m. - Boca VI

MONA SCHAFFEL

Retired

Cut, Fold, Curl, Score, and More! -Thursday, 2:15 p.m. - Boca VIII Plank Masks - Friday, 12:00 p.m. -Boca V

CHRISTINE SCHEBILSKI

Heron Creek Middle School

Classroom Explosions: Squash Book Workshop - Saturday, 10:30 a.m. -Boca VIII





KRISTA SCHILLING

John Hopkins Middle School

Sketchbooks: Developing Personal Voice Through Choice - Thursday,

8:30 a.m. - Boca VI

Sketchbooks: Developing Personal Voice Through Choice (Repeat) -Thursday, 10:30 a.m. - Boca VI

ANTONIO SCOTT

St. Johns County School District The Illusive Highly Effective Teacher Evaluation - Thursday, 10:30 a.m. -Caribbean VII

APRIL SHARPE-SHIRK

Westminster Christian Schools Get Addicted!: Gelli-Print Collages -Friday, 2:45 p.m. - Hibiscus

SARA SHIELDS

Florida State University

Spiraling Curriculum Development: Living Within, Learning From, and Building on Critical Curriculum Projects - Thursday, 2:15 p.m. - Caribbean VII

Spiraling Curriculum Development: Living Within, Learning From, and Building on Critical Curriculum Projects (Repeat) - Saturday, 9:00 a.m. - Boca III-IV

Graduate Art Education Degrees in Florida: Master's and Doctoral Programs Leading to Increased Pay, Professional Knowledge, and Additional Career Paths - Saturday, 11:30 a.m. - Caribbean VI

Forgotten Histories of the Forgotten Coast: An Approach to Arts-Based Research in Secondary Art Classrooms - Saturday, 2:00 p.m. - Caribbean VI

JORDAN SILVIA

Jensen Beach High School Face Book: An Upcycled Sculpture Project - Thursday, 12:30 p.m. -Boca V

KAREN SIMMONS

Retired

Creating With the Bag Ladies Art -Friday, 8:00 a.m. - Boca VII

KATHY SKAGGS

Retired

Underglaze Batik: Colorful Layered Design on Bisque - Friday, 10:00 a.m. - Hibiscus

Underglaze Batik: Colorful Layered Design on Bisque (Repeat) - Friday, 12:00 p.m. - Hibiscus

DANA SMALLEY

Pinellas Park High

Decorative, Symbolic, Silkscreened Ceramics Using The 'Ghetto Potter' as a Guide - Thursday, 10:30 a.m. -Boca V

FELICIA STAMP

Pinellas Park Elementary
One of a Kind Monoprints, Gelli
Prints, and Collagraphs - Thursday,
8:30 a.m. - Boca VIII

NATALIE STERATORE

Curlew Creek Elementary

Make It Move! Creating Quality Animations in the Art Room - Thursday, 1:15 p.m. - Caribbean VI

Drawing With Thread - An Embroidery Experience - Friday, 2:45 p.m. - Boca VII

MARILYN STEWART

General Session: Keynote Speaker Marilyn Stewart - Friday, 4:30 p.m. -Caribbean IV-V

JULIE STONE

Lincoln Avenue Academy Assessing Student Knowledge -Friday, 3:45 p.m. - Caribbean VII

STACY STREETER

Duval Charter - Southside Recycled 3D Monsters - Friday, 2:45 p.m. - Caribbean VI

TASHA STRIGLE

Vanguard High School Fabric Fun With Gel Printing -Saturday, 10:30 a.m. - Boca I

AMANDA SWISHER

Palm Harbor University High School Beyond the Classroom - Saturday, 1:00 p.m. - Caribbean VII

LINDSAY THIBAULT

Hillcrest Elementary

Supporting Students Affected by Trauma - Thursday, 9:30 a.m. -Caribbean VI

Classroom Procedures/Management for Elementary - Friday, 9:00 a.m. -Boca III-IV

Success With Clay in Elementary -Friday, 12:00 p.m. - Boca I Supporting Students Affected by Trauma (Repeat) - Saturday, 3:00 p.m. - Caribbean IV-V

ZACHARY THOMPSON

Richard L. Sanders School

Art Classroom Management For ESE Behavioral Extremities - Thursday, 8:30 a.m. - Boca III-IV

(Continued on page 36)



Educator Resources from CCS

As art educators, we're always looking for ways to support each other and help spread the message of the importance of art and design in the classroom and in the world. Below are several opportunities for teachers and counselors to explore for their own personal development, in addition to free classroom resources.

- » Free virtual prerecorded workshops for your classroom
- » Virtual Certificate in Design Thinking for K-12 art educators
 - » Earn 50 SCECH credits
- » MA in Art Education (coming in Summer 2023)
- » Scholarship competition opportunities for your students
- » Portfolio-building tips and workshops
- » Classroom visits and portfolio reviews
- » Middle school and high school career presentations

Learn more at collegeforcreativestudies.edu/art-educators or contact our Office of Admissions at 313.664.7426.





MICHELLE TILLANDER

University of Florida

Ecological Care, Compassion, and Empathy: Art, Environment and Social Justice Making, Unmaking or No Making - Saturday, 9:30 a.m. -Caribbean VII

Graduate Art Education Degrees in Florida: Master's and Doctoral Programs Leading to Increased Pay, Professional Knowledge, and Additional Career Paths - Saturday, 11:30 a.m. - Caribbean VI

KATHLEEN TRACEY

Pace High School Surrealistic Perspective - Friday, 10:00 a.m. - Boca VI

VALENTINA VALBUENA-LOPEZ

FSU Graduate Student

Creative Inquiry: An Exploratory Adventure in a Graduate Studio Course - Saturday, 1:00 p.m. - Boca III-IV

LILY VANN-WOMACK

FSU Student

Creative Inquiry: An Exploratory Adventure in a Graduate Studio Course - Saturday, 1:00 p.m. - Boca III-IV

AMBER WARD

Florida State University

Graduate Art Education Degrees in Florida: Master's and Doctoral Programs Leading to Increased Pay, Professional Knowledge, and Additional Career Paths - Saturday, 11:30 a.m. - Caribbean VI

Creative Inquiry: An Exploratory Adventure in a Graduate Studio Course - Saturday, 1:00 p.m. - Boca III-IV

HEIDI WINELAND

Willow Oak School

Lettering for Literacy - Using Typography to Foster an Appreciation of Writing as an Artistic Behavior - Thursday, 9:30 a.m. - Boca III-IV

Animal Texture: A 4-Lesson Series for K and 1st grade - Friday, 11:00 a.m. - Caribbean VII

Creating With Recycled Textiles: Turn Sweaters and T-shirts Into 3D Plush Monsters, Animals and Characters - Friday, 2:45 p.m. - Boca I

Rag Baskets - Make a Coiled Basket With a Rope, a Strip of Fabric, and a Stick - Saturday, 8:30 a.m. - Boca I Learn Needlework in Only 12 Years! Get an Overview of Age-Appropriate Fiber Arts Lessons from Kindergarten Through College - Saturday, 1:00 p.m. - Caribbean VI

TERESA WOODLIEF

Retired

Retired but Not Tired: What's Next? - Friday, 11:00 a.m. - Boca III-IV

JUDITH WOODWARD

Conservatory For The Arts at Sandy Lane Elementary

No Drama Llama Looms - Friday, 2:45 p.m. - Boca VI

Say Yes to the Mess: Tempera Painting With Young Artists - Saturday, 3:00 p.m. - Boca VIII

LINDSEY WUEST

Florida Atlantic University Science Through Art: Cross-Curricular Creativity - Thursday, 10:30 a.m. - Boca III-IV

Science Through Art: Cross-Curricular Creativity (Repeat) - Friday, 10:00 a.m. - Caribbean VI

TALIA ZITO

The Art of Education University Student Engagement Strategies for New and Experienced Art Teachers -Friday, 2:45 p.m. - Caribbean VII

Big Giveaway for New Art Teachers

SATURDAY, OCTOBER 15, 2022 1:00 - 2:00PM CARIBBEAN IV-V -CARIBE ROYALE ORLANDO

Calling all teachers of three years or fewer!

This event provides beginning teachers with plenty of items and reference materials gifted by other teachers, retired art teachers, and conference vendors.



ORLANDO

ORANGE COUNTY REGIONAL HISTORY CENTER

65 East Central Boulevard www.thehistorycenter.org

Figurehead: Music & Mayhem in Orlando's Underground

ORLANDO MUSEUM OF ART

2416 North Mills Avenue www.omart.org

Purvis Young: The Life I See

Jim Roberts: Southernmost Art and

Literary Portraits

MENNELLO MUSEUM OF AMERICAN ART

900 East Princeton Street www.mennellomuseum.org

The Monroe Family Collection of Florida Outsider Art

Alice Ayock: Waltzing Matilda and

Twin Vortexes

UCF ART GALLERY

12400 Aquarius Agora Drive www.cah.ucf.edu/gallery South Arts Southern Prize and State Fellows Exhibition

WELLS'BUILT MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

511 West South Street www.wellsbuilt.org

Permanent Collection is a look into Orlando's African American Heritage

MAITLAND

ART & HISTORY MUSEUMS MAITLAND

231 West Packwood Avenue www.artandhistory.org

Artists in Action: In Between

Fumencheliga

WINTER PARK

ALBIN POLASEK MUSEUM & SCULPTURE GARDENS

633 Osceola Avenue www.polasek.org

Gilbert Salinas: Among the Chaos

THE ALFOND INN

300 East New England Avenue www.thealfondinn.com/art-collection

Rotating Collection of Contemporary Art at Rollins College

THE CHARLES HOSMER MORSE MUSEUM OF AMERICAN ART

445 North Park Avenue www.morsemuseum.org

Louis Comfort Tiffany's Life and Art The Stebbins Collection: A Gift for

the Morse Museum

Watercolors from Louis Comfort Tiffany's "Little Arcadia"

Para and Pamarkahla A

Rare and Remarkable – Art Pottery of Louis Comfort Tiffany

ROLLINS MUSEUM OF ART

1000 Holt Avenue www.rollins.edu/rma

Art Encounters, One Act of Kindness: A World of Difference

Modernisms: Iranian, Turkish, and Indian Art, 1960s–1970s

Barbara Sorensen: Billows

What's New? Recent Acquisitions from the Martin Andersen-Garcia

Andersen Foundation

2022 FAEA AWARD WINNERS

The Florida Art Education Association is proud to recognize individuals for their achievements, success, and contributions to the Association's mission.

PEARL KREPPS LEGACY AWARD

Jack L. Van Dam Sebring

FLORIDA'S OUTSTANDING ART EDUCATOR OF THE YEAR AWARD

Britt Feingold Lake Worth High School Lake Worth

DISTINGUISHED SERVICE AWARD

Jeffrey L. Broome Florida State University Tallahassee

DISTINGUISHED SERVICE AWARD

Mabel Morales Miami-Dade County Public Schools Miami

ELEMENTARY ART EDUCATOR OF THE YEAR AWARD

Lark Keeler Saint Andrew's School Boca Raton

MIDDLE SCHOOL ART EDUCATOR OF THE YEAR AWARD

Ashley Monks Indiantown Middle School Indiantown

SECONDARY ART EDUCATOR OF THE YEAR AWARD

Jerilyn Brown Wellington High School Wellington

SUPERVISOR/ADMINISTRATOR OF THE YEAR AWARD

Donna Haynes Broward County Public Schools Fort Lauderdale

SUPERINTENDENT OF THE YEAR AWARD

Frederick Heid Polk County Schools Bartow

MUSEUM EDUCATOR OF THE YEAR AWARD

Miriam Machado Frost Art Museum Miami

JUNE HINCKLEY ART EDUCATOR AWARD OF EXCELLENCE

Kymberly Moreland-Garnett Trinity Preparatory School Winter Park

ADAPTIVE ARTS EDUCATOR AWARD

Lauren Elizabeth Gentry Nina Harris ESE Center Clearwater

NEW PROFESSIONAL AWARD

Rebecca Schempp Lewis Anna Woodbury Elementary Fort Meade

RETIRED ART EDUCATOR AWARD

Barbara Brubaker Armory Art Center West Palm Beach

LOCAL ART EDUCATION ASSOCIATION LEADER AWARD

Christine Lyn Schebilski North Port High School North Port

FRIEND OF ART EDUCATION AWARD

Pamela Haas Deutsche Bank Jacksonville

COMMUNITY SERVICE/ INSTITUTION/CORPORATE AWARD

Jayson Kretzer Bay Arts Alliance Panama City

This year's recipients will be honored during conference at the FAEA Awards Breakfast Saturday, October 15, from 7:00-8:00am. Limited tickets are available to purchase to attend.

DO I HAVE TO BE AN FAEA MEMBER TO REGISTER FOR CONFERENCE?

No, you do not need to be a member to register.

Members may renew their membership during registration and non-members will be provided a complimentary one-year membership with their conference registration.

ARE THERE ADDI-TIONAL FEES TO ATTEND WORKSHOPS OR SPECIAL EVENTS AT THE CONFERENCE?

Yes, there is an additional cost and registration required to attend any handson workshops and special events like the Museum Tour and the Gala.

WHICH WORKSHOPS AND EVENTS ARE INCLUDED IN MY REGISTRATION?

All Art Forum sessions, general sessions, receptions, and access to the commercial exhibit hall are included in your conference registration.

DO I SIGN UP IN ADVANCE TO ATTEND THE ART FORUM SESSIONS?

No, the Art Forum sessions are included in your conference registration and are on a first-come, first-served basis.

CAN MY REGISTERED GUEST/SPOUSE ATTEND HANDS-ON WORKSHOP SESSIONS?

No, registered Non-Teaching Guest/Spouse attendees are not allowed to participate in Hands-On Workshop sessions. If they want to participate in these workshop sessions, they must register for Conference as a Member or Non-Member and sign-up and pay for the workshop. **Registered Non-Teaching Guest/Spouse attendees** are permitted to attend all Art Forums, Demonstrations, General Sessions, the Exhibit Hall, and reception with their registered attendee.

IS THE CONFERENCE SCHEDULE IN THE SCHEDULE-AT-A-GLANCE BOOKLET THE FINAL SCHEDULE?

No, the conference schedule is still subject to change. Updates to the conference schedule will be posted online at FAEA.org and in the FAEA Conference App.

IF I HAVE QUESTIONS ABOUT THE FAEA CONFERENCE OR MY MEMBERSHIP WHO SHOULD I CALL?

You can call the FAEA Office at (850) 205 -0068 and staff will be happy to assist you.



2022 Member Virtual Exhibition Winners

FAEA provides all members with the opportunity to participate in our annual statewide, juried competition - Member Exhibition. FAEA congratulates this year's winners for their virtual submission.

Join these recognized recipients at the Member Virtual Exhibition Reception, sponsored by Ringling College of Art & Design, on Friday, October 14 from 7:00-9:00pm. The reception is held in Orlando's Downtown Arts District at the CityArts Main Gallery.

AMACO/brent Award

40

Nate Greenwood Skull Growler stoneware clay with cone 6 glazes

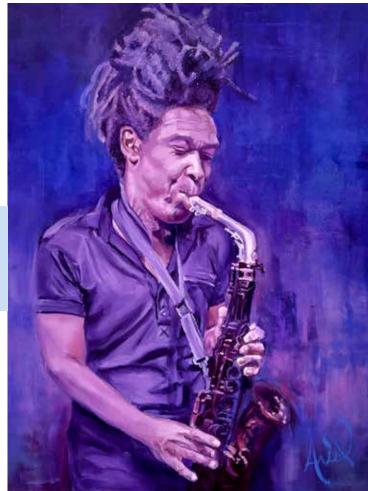




Art Systems of Florida Award

Donna Haynes
My Heart is Thine
cut paper, vintage paper, hand-drawn wallpaper,
found frame, graphite, vellum, glass





2022 Member Virtual Exhibition Winners



Dade Art Educators Association Award

Patricia Cummins

Delaware Hudson Canal Reflections
pastel on Arches watercolor paper with
pastel ground

Ringling College of Art & Design Award

Cassia Kite
Farm Fiber Remnants Weaving Sculpture I
rope, polypropylene baler twine, net wrap,
polyethylene insulators, corn husks, steel, and dirt





Orange County Art Education Association Award Cynthia Oakes Scotland Sister oil painting

Sarasota Art Education Association Award Holly Scoggins Blue Curtains of the Sky, Scatter Thy Silver Dew oil on canvas



School Specialty/Sax Award
Susan Convery
Hanging By a Thread
mixed media on paper

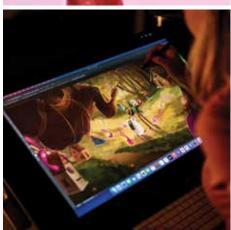












Creativity and technology collide in Ringling College's 13 unique undergraduate programs.

Our Majors

Game Art

Business of Art and Design Computer Animation Creative Writing Entertainment Design Film Fine Arts

Graphic Design
Illustration
Motion Design
Photography and Imaging
Virtual Reality Development
Visual Studies







