



### FAEA Non-Division Awards Rubrics

This rubric is used in scoring candidates for the following awards: Principal/Administrator of the Year Award, Friend of Art Education Award, Community Service /Institution/ Commercial/Corporate Award, New Professional Award, National Art Honor Society – Florida Student Award, Higher Education Individual Student Achievement Award, Local Art Education Association Leader Award, Pearl Krepps Legacy Award.

#### National Activities

<p>Candidate has an <b>exceptional</b> history of professional participation at the national level division such as:</p> <ul style="list-style-type: none"> <li>* held leadership positions at the national level</li> <li>* served on several committees at the national level (could be but not limited to a divisional committee)</li> <li>* received multiple national honors</li> <li>* regularly presents at conventions</li> </ul>	<b>5</b>
<p>Candidate has a <b>good</b> history of professional participation at the national level such as:</p> <ul style="list-style-type: none"> <li>* held a leadership position at the national level (could be but not limited to a divisional committee)</li> <li>* served on some committees at the national level</li> <li>* received a national honor</li> <li>* regularly presents at conventions</li> </ul>	<b>4</b>
<p>Candidate has an <b>emerging</b> history of professional participation the National level such as:</p> <ul style="list-style-type: none"> <li>* served on a committee at the national level (could be, but not limited to a divisional committee)</li> <li>* received a national honor</li> <li>* regularly presents at conventions</li> </ul>	<b>3</b>
<p>Candidate has a <b>limited</b> history of professional participation within their division at the National level such as:</p> <ul style="list-style-type: none"> <li>* served on a committee at the national level</li> <li>* attended an convention</li> </ul>	<b>2</b>
<p>Candidate has presented a session or attended an FAEA Convention.</p>	<b>1</b>
<p>Candidate shows <b>no</b> professional active participation at the National level.</p>	<b>0</b>

#### Regional Activities

Candidate has an <b>exceptional</b> history of professional participation at the regional level such as: <ul style="list-style-type: none"> <li>* held position of Regional Division Director</li> <li>* received regional honors or recognitions</li> <li>* regularly presented at regional conventions</li> <li>* attended several Summer Leadership conferences/meetings</li> </ul>	<b>5</b>
Candidate has a <b>good</b> history of professional participation at the regional level: <ul style="list-style-type: none"> <li>* held position of Regional division director</li> <li>* received a regional honor</li> <li>* regularly presented at regional conventions</li> <li>* attended some Summer Leadership conferences/meetings</li> </ul>	<b>4</b>
Candidate has an <b>emerging</b> history of professional participation at the regional level such as: <ul style="list-style-type: none"> <li>* received a regional recognition</li> <li>* presented at a regional convention</li> <li>* attended a Summer Leadership conference/meeting</li> </ul>	<b>3</b>
Candidate has a <b>limited</b> history of professional participation at the regional level such as: <ul style="list-style-type: none"> <li>* attended a regional convention</li> <li>* attended a Summer Leadership conferences/meetings</li> </ul>	<b>2</b>
Candidate has presented a session or attended a regional convention.	<b>1</b>
Candidate shows <b>no</b> professional participation at the national or regional level.	<b>0</b>

### **State Activities**

Candidate has an <b>exceptional</b> history of professional participation at the state level such as: <ul style="list-style-type: none"> <li>* held/holds leadership positions at the state level</li> <li>* chaired several state committees</li> <li>* received multiple state honors</li> <li>* regularly presents sessions at state conferences</li> </ul>	<b>5</b>
Candidate has a <b>good</b> history of professional participation state level such as: <ul style="list-style-type: none"> <li>* held/holds a leadership positions at the state level</li> <li>* served on some state committees</li> <li>* received a state honor</li> <li>* regularly presents sessions at state conferences</li> </ul>	<b>4</b>
Candidate has an <b>emerging</b> history of professional participation at the state level such as: <ul style="list-style-type: none"> <li>* served/serves on a committee(s) at the state level</li> <li>* received a state honor</li> <li>* presented one or more sessions at their state conference</li> </ul>	<b>3</b>
Candidate has a <b>limited</b> history of professional participation at the state level such as: <ul style="list-style-type: none"> <li>* received a state honor</li> <li>* presented a session at the state conference</li> </ul>	<b>2</b>

Candidate has presented a session or attended a state conference.	<b>1</b>
Candidate shows no professional participation at the state level.	<b>0</b>

### **Leadership Roles, Offices, Honors in Other Professional Organizations**

Candidate has <b>strong</b> evidence of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: * long term membership in several professional organizations * held/holds a leadership position in professional associations/organizations * received honors in a professional association/organization	<b>4</b>
Candidate has <b>moderate</b> evidence of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: * held a leadership position in another professional organization * received an honor/recognition from another professional organization * shows evidence of one or more accomplishments in another professional organization	<b>3</b>
Candidate has <b>limited</b> evidence of participation in organizations outside the field of art education.	<b>1</b>
Candidate has <b>no</b> evidence of membership in any other associations/organizations.	<b>0</b>

### **Program Development, Publications, Artistic Production and/or Exhibitions**

Candidate has <b>exceptional</b> evidence of: * program development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study). * receiving grants * a listing of ongoing personal artistic production * a listing of student exhibitions	<b>3</b>
Candidate has <b>good</b> evidence of: * program development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study) * a listing of ongoing personal artistic production * a listing of student exhibitions	<b>2</b>
Candidate has <b>limited</b> evidence of: * program Development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study) * a listing of ongoing personal artistic production * a listing of student exhibitions	<b>1</b>
Candidate has had <b>no</b> program development, publications, grants, research papers, or exhibitions.	<b>0</b>

**FAEA Letters of support:**

Candidate's letters of support provide <b>superior</b> evidence of exemplary teaching (when applicable) and leadership.	<b>3</b>
Candidate's letters of support provide <b>moderate</b> evidence of exemplary teaching (when applicable) and leadership.	<b>2</b>
Candidate's letters of support provide <b>limited</b> evidence of exemplary teaching (when applicable) and leadership.	<b>1</b>
Candidate's letters of support provide <b>no</b> evidence of exemplary teaching (when applicable) and leadership.	<b>0</b>