Recha Reunite · Reconnec

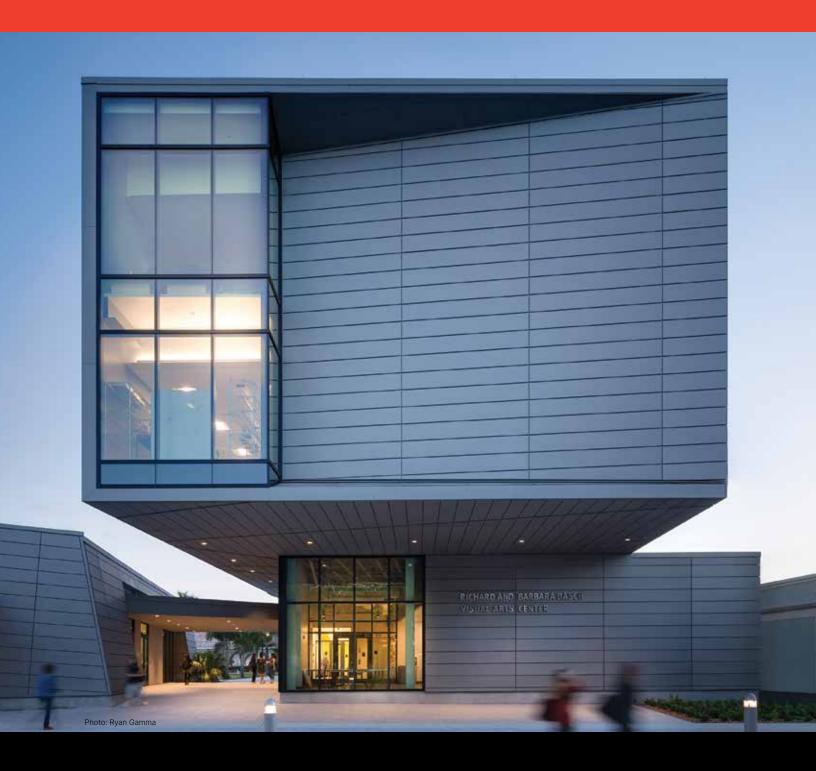
FRESH PAINT VOLUME 44 · ISSUE 3

ANNUAL FAEA FLORIDART EDUCATION & ASSOCIATION & ASSOCIATIO





Turning passion into profession.







FRESH PAINT

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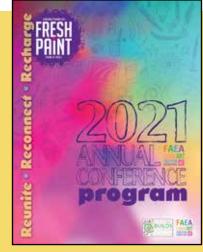
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The purpose of this publication is to provide information to members.

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PRESIDENT'S REFLECTION



Reunite, Reconnect, and Recharge your spirit as we enter the 2021 Annual FAEA Conference! Despite the Delta variant of COVID-19, the FAEA Professional Development Committee along with countless hours of work from various committees and the CFAE staff and OCAEA, we are proud to present our conference at the

MEMBER VIRTUAL EXHIBITION RECEPTION

FRIDAY, OCTOBER 15 7:00 - 9:00PM

LOCATED AT CITYARTS GALLERIES IN THE DOWNTOWN ARTS DISTRICT FREE TO ATTEND. \$5 FOR BUS TICKET TO AND FROM THE CARIBE ROYALE

Ringling College of Art + Design

Caribe Royale Orlando. Keep up to date by using our conference app. The support from our members has been inspirational and heart-warming as workshops, art forums, and demonstration sessions represent the highest level of professional learning in art education for the state of Florida. I am so proud of the work we have done to stay connected and work as a united team in maintaining excellence in our profession. This year we focus our attention on reuniting through collaboration both in-person and virtually. We are reconnecting as we share experiences and knowledge through inspirational conference sessions. Collectively we are recharging our spirit while embracing multiple perspectives on learning in and through the visual arts. Please take some time to enjoy the views and relax with colleagues around the state.

The poetry of the 19th century Romantic English poet, William Wordsworth, recites in my head while leading FAEA through the planning and preparation of multiple programs this past year.

I wandered lonely as a cloud, That floats on high o'er vales and hills, When all at once I saw a crowd, A host, of golden daffodils; Beside the lake, beneath the trees, Fluttering and dancing in the breeze.

This represents the beautiful work of our members and volunteers, know that the FAEA Board of Directors are here to host your aesthetic moments in the workshops, at the museums, during the receptions, and especially at the Awards ceremony and Gala. Let the mending of our souls begin!

Our keynote, **Hamilton Glass**, will present some phenomenal work that he spear-headed in Richmond, Virginia during the pandemic. Richmond became an international site for social justice and artistic awakening through the *Mending Walls* project. Art has and will always be a source of healing during difficult times.

As we continue planning and implementing our pro-

grams, like the *Mending Walls*, consider how you can become part of Youth Arts Month. March has been designated as Youth Arts Month, but consider implementing group installations, exhibitions, and community events to highlight the essential nature of the visual arts at your school, in the community, and at the state level starting in January. Document your student's learning through participation in FAEA K-12 Art Exhibition and Assessment. Begin thinking about how *Affect Theory* can inform why you are an art educator and inspire you to dive deeply into your own meaning-making. Read more about *Affect Theory* by Jennifer Garcia, on our newly developed Research Corner on the website.

Our work at FAEA has been and continues to be informed by the volunteer work from our members. The Adaptive Arts Task Force and Diversity, Equity, and Inclusion Task Force have influenced sessions at our conference, in addition to guiding the next iteration of the FAEA Strategic Plan. Your voice has been heard and FAEA is grateful for your continued support. Implementing the Creative Leadership Model with the board of directors engaged members in collaborative work with the realization that our vision is ever evolving at FAEA. Being open-minded, respectful, innovative, and providing positive support for new initiatives and different ways of thinking is at the heart of this subjective emergent experience in leadership. I thank the 2020-2021 Board of Directors for engaging with this model of leadership and for supporting me in this leadership position!





20-21 BOARD OF DIRECTORS



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Kathleen D. Sanz, PhD Board Consultant, FAEA

GOVERNMENT RELATIONS/ADVOCACY

2021 FAEA Conference

Welcome to the conference. We are so very excited to have the conference in-person at the Caribe Royale Orlando. There are outstanding sessions planned throughout this conference, so take advantage of this opportunity to interact with your colleagues and enjoy your professional development experience.

Advocacy and Government Relations

Know Your Decision Makers/Office Holders

In addition to your school administrative leadership team, learn the names and roles of district leaders as well. Commit to know more than your school board members' names. Get to know them personally. Invite your decision makers to your school art exhibitions.

2022 Legislative Session

Mark your calendars as the 2022 Florida Legislative Session begins January 11, 2022 and ends March 11, 2022. Bills are starting to be filed and the Center for Fine Arts Education (CFAE) staff and FAEA Advocacy Committee have begun their work on reviewing the bills to keep the membership informed. Please be prepared to step up and advocate for your visual arts students!

In addition, during the next few months, a meeting will be held with our lobbyists, representatives from Florida Art Education Association (FAEA), Florida Music Education Association (FMEA), and the Florida School Music Association (FSMA) to develop our legislative platform.

If you have a question or concern anytime throughout the legislative session, please contact Kathy Sanz kdsanz@faea.org. Support FAEA's advocacy effort by joining our Advocacy Committee by emailing info@faea.org.

Advocacy Messages and Resources

Professional Resources

- FAEA Advocacy Page. Bookmark this page and visit often. It has information and advocacy resources and is updated regularly.
- Americans for the Arts and the Arts Education Partnership Make sure you are familiar with these two organizations. Take some time to look around these websites.
 Undoubtedly, you will find some articles and research for your advocacy resource file.
- https://www.americansforthearts.org/
- https://www.aep-arts.org/

- Americans for the Arts Creativity Videos An example of videos that are available for your use.
- https://www.americansforthearts.org/by-program/networks-and-c ouncils/ arts-education-network/tools-resources/encourage-creativity/encouragecreativity-videos

An example of an article you may want to keep on file: https://nafme.org/dr-miguel-cardona-we-are-underestimating-the-power-of-music-and-the-arts/

Advocacy Doable Deeds

Build an advocacy toolkit, grow your confidence by reviewing advocacy fundamentals, and take action! Commit to completing one of the following "doable deeds."

- Set aside 15 minutes a week to research music and arts education advocacy and build your own advocacy file.
- Practice a 1, 2, and 5 minute advocacy speech sharing your passion for visual arts education.
- Schedule visits with your state representative and state senator to discuss the importance of visual arts education in your community and to ask for their support for the passage of the Florida Seal of Fine Arts.
- Enlist 2-3 other colleagues to work with you on advocacy efforts. Potential partners could be feeder schools or local organizations.
- Work with your district supervisor to build better advocacy infrastructure.

Division of Cultural Affairs Grant

The legislature agreed to partially fund the Division of Cultural Affairs grant that we requested for the 2021-2022 school year and we are thankful for that. We did receive more funding than last year, but not the full amount requested. We are sending thank you letters to key legislators and leadership on behalf of FAEA for their support of the Department of State, Division of Cultural Affairs grants. In addition, we have submitted a DCA grant for the 2022-2023 year and will know about the results this fall.

COVID-19

FAEA has been diligent about reviewing and implementing the Centers for Disease Control and Prevention (CDC) recommendations in light of COVID-19 and variants. We worked with the Caribe Royale Orlando to provide as safe an environment as possible for the conference. Please follow all recommendations.

Be Involved, Be Engaged, and Be Active!!

Kathleen D. Sanz



- Membership Renewal Open now
- FAEA Board Elections Closes 2:30pm ET on October 15
- 2022 K-12 Student Art Assessment & Virtual Exhibition Submission Opens November 1
- Youth Art Month Flag Design Competition-Opens November 1



AB WUT FAEA

MISSION STATEMENT

The mission of the Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

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October 14, 2021

Greetings and Welcome to Orange County.

It is my honor and privilege to welcome you to Orlando for the 2021 Florida Art Education Association Conference here at the Caribe Royale. FAEA has been planning and preparing for your arrival for many months. In keeping with this year's theme, we are excited to provide programming that invites you to "Reunite, Reconnect, & Recharge" with fellow art educators from across the state.

Here in Orange County, the arts are #ThePlaceForYou. With over 300 visual arts educators in our 205 schools, we are committed to providing high-quality arts education for all. "We believe that students of every race, ethnicity, and socio-economic situation, have the right to equitable access to arts education taught by certified visual and performing arts educators."

Our arts educators know they cannot do it alone. Orange County is proud to have strong partnerships with many organizations including local museums, galleries, arts organizations, and municipal governments that recognize the value and importance of arts education. While in Orlando, I encourage you to take advantage of the many arts experiences that available to you.

A special thank you to the Orange County Art Educators Association, OCAEA, whose members helped to support this year's conference. OCAEA has been promoting professional camaraderie and supporting its members for over 20 years and is here to help make your time rewarding and memorable.

We are thrilled to host this year's FAEA Conference and hope that you return home feeling "Reunited, Reconnected, and Recharged." Welcome to Orlando!

Christy Garton

Resource Teacher, Visual Arts K-12

Orange County Public Schools

Dimensional Weaving

Lesson Plan for Grades 3-12



A woven tapestry with a dimesional surprise.

Students explore a historical weaving method with a twist in this hands-on lesson. Crayola Model Magic provides an excellent raised surface, and when adhered directly to the warp of a weaving, creates raised patterns. Some areas can be left unwoven to create further visual interest!

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Thursday, October 14

00

• — paid workshop/event

Time	Event	Presenter(s)	Audience	Pathway	Location
8:00a - 4:00p	Registration Desk Open		All		
8:30a - 11:00a	Board Meeting				Boca II
8:30a - 10:00a	Collaborative Art Installations with Rock Painting	Ariel Jones	ES, MS, HS	Learning	Boca I
8:30a - 10:00a	Reap What You Sew (Repeat)	Heather Hagy	MS, HS	Learning	Boca VI
8:30a - 10:00a	Printing with a Pasta Maker: Watercolor Monotypes	Andrea Obenland	MS, HS	Learning	Boca VIII
8:30a - 10:00a	Sketchbook Assignment: Mini Books §	Stacey Fisher	MS	Learning	Boca V
8:30a - 10:00a	Just Add Water: Watercolor Doodles for All Ages (Repeat)	Melisa Hallock	All	Learning	Boca VII
8:30a - 10:00a	Visual Journals for the Elementary Student §	Bonnie Cox	ES	Learning	Hibiscus
9:30a - 10:20a	Leaving a Leadership Legacy	Kirstie Martinez, Lissette Lutz, Linda Mangual	All	Advocacy	Caribbean VI
9:30a - 10:20a	Surviving Art on a Cart	Debbie Scarbrough	ES, MS	Learning	Caribbean VII
10:30a - 11:20a	Accomplishing Abstract and Realistic Sculptures Using the Same Introduction Technique	Angela Fout	MS, HS	Learning	Caribbean VII
10:30a - 11:20a	Reading for Real in the Art Lab	Amber Osmun	ES, Museum	Research & Knowledge	Caribbean VI
10:30a - 12:00p	123D Print! •	Julie Levesque, Krista Schilling, Karen Haraminac	ES, MS, HS	Learning	Boca V
10:30a - 12:00p	Coil Creations: A Twist on Ceramics	Linda Marie Robinson	ES, MS, HS	Learning	Boca I
10:30a - 12:00p	Mixed-Media Fiber Arts Project ⑤	Ashley Monks, Chrissie Grace	MS, HS, College/ University	Learning	Hibiscus
10:30a - 12:00p	Storytelling Suitcases and Shrines (Repeat) §	Pamela Calore	All	Learning	Boca VIII
10:30a - 12:00p	Reap What You Sew §	Heather Hagy	MS, HS	Learning	Boca VI
10:30a - 12:00p	The Wonderful World of Visual Art Aids (File Folders and Art Task Bins for ESE, ESOL, Elementary and Beyond)	Lauren Gentry	All	Advocacy	Boca VII
11:30a - 12:20p	100 Years of Art Teaching Wisdom	Bonnie Bernau	All	Community	Boca III-IV
11:30a - 12:20p	Art Analysis Using Padlet	Dr. Amy Clanton	MS, HS	Learning	Caribbean VII

Time	Event	Presenter(s)	Audience	Pathway	Location
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11:30a - 12:20p	The Creative Spectrum: Best Practices for a Classroom-Based Therapeutic Arts Program for Students with Autism	Laurie Hoppock	ES, MS, HS	Research & Knowledge	Caribbean VI
12:30p - 2:00p	Bookbinding and Sketchbook Development	Jackelyn Adkins	MS, HS	Learning	Boca VII
12:30p - 2:00p	Dynamic Portraiture Using White Color Pencil on Black Paper Output Description:	Gerald Obregon	MS, HS, College/ University	Learning	Boca VI
12:30p - 2:00p	The Art of Highwaymen Collaborative Painting (Repeat) §	Christy Garton	MS, HS	Learning	Boca VIII
12:30p - 2:00p	Food Trucks 3-D	Stacey Fisher	ES, MS, HS	Learning	Boca I
12:30p - 2:00p	Spun Into Sculpture with Finger Weaving	Christine Schebilski	MS	Learning	Boca V
12:30p - 2:00p	The Science of Sheep: Needle Felting 101 §	Jennifer Garcia	ES, MS, HS	Learning	Hibiscus
1:15p - 2:05p	Escape the Art Room! Using Google Forms to Make Digital Escape Rooms	Jordan Silvia	All	Learning	Caribbean VI
1:15p - 2:05p	Virtual Exchange: The Development of Piggybacking Concept in VE and Online Programming	Dr. Heidi Powell	All	Research & Knowledge	Caribbean VII
2:15p - 3:05p	AP Art and Design - Understanding the Guiding Question: How to Create a Body of Work to Visually Answer Your Written Question	Sherry Ross	HS	Research & Knowledge	Caribbean VI
2:15p - 3:05p	How to Start & Maintain a Successful NAHS Chapter at Your High School	Shakirah Bryant	HS	Advocacy	Boca III-IV
2:15p - 3:45p	Faith Ringgold Story Quilts	Colleen Schmidt	All	Research & Knowledge	Boca V
2:15p - 3:45p	Super Simple Silkscreens, Printing with Underglazes (Repeat)	Kathy Skaggs	MS, HS, College/Univ., Museum	Learning	Boca VIII
2:15p - 3:45p	Pottery and Slavery: Combining Social Studies, Art and Poetry •	Marie Escriba	ES, MS, HS, Museum	Research & Knowledge	Boca VI
2:15p - 3:45p	Drawing with Thread, an Embroidery Experience (Repeat) §	Natalie Steratore, Laura Irmis	ES, MS	Learning	Boca VII
2:15p - 3:45p	This is Metal (Tooling aka Repoussé)	Krista Schilling, Susan Vertullo	ES, MS, HS, College/ University	Learning	Hibiscus
2:15p - 3:45p	Zen Family Tree of Life S	Linda Marie Robinson	ES, MS, HS	Learning	Boca I
4:00p - 5:30p	First General Session	Dr. Jackie Henson-Dacey, Dr. Maria Vazquez	All		Caribbean IV-V
5:30p - 7:00p	Exhibit Hall Welcome Reception		All		Caribbean I-III
7:00p - 8:00p	Mind, Body, and Spirit: Relaxation, Reflection, and Tranquility (Evening)	Lark Keeler	All	Learning	Boca Patio
7:00p - 8:30p	Printing with a Pasta Maker: Watercolor Monotypes (Repeat)	Andrea Obenland	MS, HS	Learning	Boca I
7:00p - 8:30p	Dynamic Portraiture Using White Color Pencil on Black Paper (Repeat)	Gerald Obregon	MS, HS, College/Univ.	Learning	Boca V
7:00p - 8:30p	Not Just ANY Bug - STEAMPUNK All the Way! (Repeat)	Dr. Glenda Lubiner	ES, MS, HS	Learning	Boca VI
7:00p - 8:30p	Collaborative Art Installations with Rock Painting (Repeat)	Ariel Jones	ES, MS, HS	Learning	Boca VII
7:00p - 8:30p	A Walk in the Park: Learning Through Museums (Repeat) §	Miriam Machado, Rosa Ansoleaga	ES, MS, HS, Museum	Learning	Boca VIII
7:00p - 8:30p	Clay Bobbleheads (Repeat) S	Alicia Valdes, Ashley Gaska	ES, MS, HS	Learning	Hibiscus



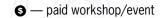
Friday, October 15

• — paid workshop/event

_	•				paid workshop, eve
Time	Event	Presenter(s)	Audience	Pathway	Location
7:00a - 7:50a	Mind, Body, and Spirit: Awaken Your Creativity, Set Your Intention (Morning)	Lark Keeler	All	Learning	Boca Patio
7:30a - 4:50p	Registration Desk Open		All		
8:00a - 8:50a	Ceremonial Rituals Through Sculpture	Lori Manning, Karen Santangelo	ES, MS, HS	Research & Knowledge	Caribbean VI
8:00a - 8:50a	Super Session: Diversity, Equity, Inclusion, and Access: Overview and Discussion	Nancy Puri	All		Caribbean IV-V
8:00a - 9:30a	A Barbara Kobylinska-Inspired Sculpture §	Simoni Limeira-Bonadies	MS, HS	Learning	Boca VII
8:00a - 9:30a	ECO Weaving: Mandalas	Susan Feliciano	ES, MS, HS, College/ University, Mus	Learning	Hibiscus
8:00a - 9:30a	Painting with Plasticine (Repeat)	Ashley Monks	All	Learning	Boca I
8:00a - 9:30a	Engaging and Foolproof iPad Art Lessons for K-5	Eleni Strawn, Kerry Marquis	ES	Learning	Boca VI
8:00a - 9:30a	Op Art: A Cross-Curricular Lesson	April Beckenhauer Pino	MS, HS	Learning	Boca VIII
8:00a - 11:00a	Art Supervisors Meeting	Pamela Haas	Super./Admin.		Boca II
8:30a - 1:00p	Exhibit Hall Open		All		Caribbean I-III
9:00a - 9:50a	Collaborative Creations	Tasha Strigle	ES, MS, HS, Museum	Community	Caribbean VII
9:00a - 9:50a	Diary of a Mad Art Teacher	Colleen Holland	All	Learning	Boca III-IV
9:00a - 9:50a	Small Projects Can Deliver Big Value; Puppet-Making Doesn't Always Have to Be a Big Production	Dr. Glenda Lubiner, Pamela Brown	ES	Learning	Caribbean VI
9:30a - 4:15p	Museum Tours		All		Caribbean Foyer
10:00a - 10:50a	Animation and Visual Storytelling	Judith Woodward	ES	Learning	Caribbean VI
10:00a - 10:50a	Coalescing Art Education Curriculum: Three Perspectives on Program Development	Dr. Jeff Broome, Dr. Amber Ward, Kendra Fairchild	HS, College/ University	Research & Knowledge	Caribbean VII
10:00a - 10:50a	The Design Process Using Procreate/Photoshop	Jenny Mohess	HS, College/ University	Learning	Caribbean IV-V
10:00a - 11:30a	A Party of Patterns §	Dr. Jackie Henson-Dacey	HS	Learning	Boca VI
10:00a - 11:30a	Flippy, Trippy Backflow Incense Burners §	Dana Smalley, Kelly Kreps	MS, HS	Learning	Boca V
10:00a - 11:30a	Getting Plastered and Other Sculptural Techniques	Lauren Regan, Lauren Moon	ES	Learning	Boca VII
10:00a - 11:30a	Figure Drawing (Repeat) §	David Chang	MS, HS, College/Univ.	Learning	Boca VIII
10:00a - 11:30a	Heliograph Upgrades: Historical Darkroom for Classroom and At-Home Students §	Angela Fout	MS, HS	Learning	Boca I
10:00a - 11:30a	O-saki-ni (Japanese Tea Bowl and Ceremony) §	Steven Van Dam	All	Learning	Hibiscus
11:00a - 11:50a	How to Think Like an Artist	Dr. Sara Shields, Dr. Rachel Fendler	MS, HS College/ University, Adm./Super.	Research & Knowledge	Boca IIHV
11:00a - 11:50a	Philosopher's Corner: Theory to Practice	Dr. Susannah Brown, Dr. Debra McGann	ES, MS, HS, College/ University	Research & Knowledge	Caribbean VII

Гime	Event	Presenter(s)	Audience	Pathway	Location
1:00a - 11:50a	Supporting Students Affected by Trauma	Lindsay Thibault	All	Research & Knowledge	Caribbean VI
1:00a - 12:00p	Future Art Educators Forum	Nancy Puri	College & University		Boca II
2:00p - 1:00p	Visit the Exhibit Hall!		All		Caribbean I-III
.2:00p - 1:30p	Mind-Art Connection: Strategies for Artists, Painters, and Writers (Repeat) ⑤	Pamela Haas	MS, HS	Learning	Boca I
.2:00p - 1:30p	All the Colors of a Lemon	Whitney Meredith	HS		Hibiscus
.2:00p - 1:30p	Figure Drawing §	David Chang	MS, HS, College/ University	Learning	Boca VIII
.2:00p - 1:30p	Monoprinting: It's Peanut Butter Gelli Plate Time!	Demeree Barth, Lauren Gentry	ES, MS, HS	Learning	Boca V
.2:00p - 1:30p	Studio Habits of Mind (SHOM): How to Transition Your Classroom From DBAE to TAB ⑤	Natalie Hyder	ES, MS, HS	Research & Knowledge	Boca VII
2:00p - 1:30p	Suminagashi Shaving Cream Printmaking Paper •	Jacquelene Lieberman, Chantal Graziani-Bandoni	MS, HS	Research & Knowledge	
:30p - 2:30p	Elementary Division Meeting	Colleen Schmidt	ES	Community & Learning	Caribbean IV-V
:30p - 2:30p	High School Division Meeting	Latonya Hicks	HS	Community & Learning	Caribbean VII
30p - 2:30p	Higher-Ed Division Meeting	Dr. Jeffrey Broome	College/Univ.	Community & Learning	Boca III-IV
:30p - 2:30p	Middle School Division Meeting	Ashley Monks	MS	Community & Learning	Caribbean VI
:30p - 2:30p	Museum Division Meeting	Miriam Machado	Museum	Community & Learning	Boca II
:30p - 4:30p	Exhibit Hall Open		All		Caribbean I-III
:45p - 3:25p	Developing New & Early-Career Teachers	Kirstie Martinez, Lissette Lutz, Linda Mangual	ES, MS, HS	Research & Knowledge	Boca III-IV
:45p - 3:25p	Teaching AP and IB: Inquiry-Based Learning	Latonya Hicks	HS	Community	Caribbean VI
45p - 3:30p	Local Art Education Assembly Meeting	Chrissy Schebilski	All		Boca II
:45p - 3:25p	ESE in the Art Classroom: Bridging the Gap	Lauren Gentry, Krista Schilling	ES, MS, HS	Research & Knowledge	Caribbean VII
45p - 4:15p	Just Add Water: Watercolor Doodles For All Ages §	Melisa Hallock	All	Learning	Boca VII
45p - 4:15p	Painting with Plasticine §	Ashley Monks	All	Learning	Boca VI
:45p - 4:15p	Pottery and Slavery: Combining Social Studies, Art, and Poetry (Repeat)	Marie Escriba	ES, MS, HS	Research & Knowledge	Boca VIII
:45p - 4:15p	Stop Motion Animation in the Art Room: Connections §	Nadia Fernandez-Castillo	ES, MS, HS	Learning	Boca I
:45p - 4:15p	We Are Hard to RESIST!	Kymberly Moreland-Garnett, Irina Ashcraft	MS, HS	Learning	Hibiscus
:45p - 4:15p	Food Trucks 3-D (Repeat) 6	Stacey Fisher	ES, MS, HS	Learning	Boca V
:45p - 4:15p	Circle Painting: Collaborative Painting Experience for All Ages	Eleni Strawn	All	Advocacy	Caribbean VII
45p - 4:15p	Stupendous Sketchbooks	Jeanne Dozier, Jennifer Shamrock	ES, MS, HS	Research & Knowledge	Caribbean VI
:30p - 6:00p	Second General Session: Keynote Address by Hamil	ton Glass	All		Caribbean IV-V
:00p - 9:00p	Member Virtual Exhibition Reception at CityArts, spe Ringling College of Art & Design	onsored by	All		CityArts Galleries/Court





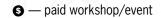
Time	Event	Presenter(s)	Audience	Pathway	Location
9:00p - 11:00p	IMMERSE 2021		All		CityArts Galleries/Courtyard

Saturday, October 16

7:00a - 4:00p	Registration Desk Open		All		
7:00a - 8:00a	Awards Breakfast §		All		Caribbean VII
8:30a - 9:20a	Classroom Procedures for an Efficient Art Room	Lindsay Thibault	ES	Learning	Boca III-IV
8:30a - 9:20a	Coffee and Conversation with Keynote Speaker	Hamilton Glass	All		Caribbean IV-V
8:30a - 10:00a	Monoprint and Image Transfer on Clay §	Katie Holt, Vadim Malkin	HS	Research & Knowledge	Boca VIII
8:30a - 10:00a	Not Just ANY Bug — STEAMPUNK All the Way!	Dr. Glenda Lubiner	ES, MS, HS	Learning	Boca V
8:30a - 10:00a	Placing Art at the Heart of Literacy Learning	Colleen Schmidt	All	Research & Knowledge	Boca VI
8:30a - 10:00a	Recycled Sun Catcher Square (Repeat) §	Iris Norris	ES	Learning	Boca II
8:30a - 10:00a	Press and Print on Moist Clay §	Kathy Skaggs	All		Hibiscus
8:30a - 10:00a	Using Your Noodle: Fun Activities with Pool Noodles!	Joanna Davis-Lanum	ES	Learning	Boca I
8:30a - 10:00a	Watercolor Embroidery S	Marisa Griffin	All	Learning	Boca VII
8:30a - 1:00p	Exhibit Hall Open		All		Caribbean I-III
9:30a - 10:20a	Art Education Masters and Doctoral Degrees in Florida: Learn More, Earn More, Change Your Future!	Dr. Jeffrey Broome, David Chang, Dr. Michelle Tillander, Dr Heidi Powell, Dr. Amber Ward, Dr. Susannah Brown, Dr. Sara Shields, Dr. Debra McGann	All	Community	Caribbean IV-V
9:30a - 10:20a	Getting to Know Your Students Through Their Drawings	Simoni Limeira-Bonadies	MS	Learning	Caribbean VII
9:30a - 10:20a	Online Art Education Resources from Davis Publications	Curtis Reid	All		Boca III-IV
9:30a - 10:20a	Part 1: K-12 Student Art Assessment Adjudication Training (attend Parts 1 & 2 to receive certification)	Christy Garton, Nancy Puri	ES, MS, HS	Research & Knowledge	Caribbean VI
10:30a - 11:00a	Art Collector: Art Appreciation Through a Card Game	Marie Escriba	ES	Community	Caribbean IV-V
10:30a - 11:20a	Breaking Down The AP Art and Design Rubrics	Sherry Ross	HS	Research & Knowledge	Boca III-IV
10:30a - 11:20a	Technology Integration: TEACHER-STUDENT PLAY in Today's Art Room	Latonya Hicks	MS, HS	Learning	Caribbean VII
10:30a - 11:20a	Part 2: K-12 Student Art Assessment Adjudication Training (attend Parts 1 & 2 to receive certification)	Christy Garton, Nancy Puri	ES, MS, HS	Research & Knowledge	Caribbean VI
10:30a - 12:00p	A Mixed Media Bundle of Creating Fun	Karen Simmons, Cindy Guinn	All	Learning	Boca VIII
10:30a - 12:00p	Clay Bobbleheads	Alicia Valdes, Ashley Gaska	ES, MS, HS	Learning	Hibiscus
10:30a - 12:00p	Mind-Art Connection: Strategies for Artists, Painters and Writers	Pamela Haas	MS, HS	Learning	Boca V
10:30a - 12:00p	ECO Weaving: Mandalas (Repeat)	Susan Feliciano	ES, MS, HS, College/Univ., Museum	Learning	Boca I
10:30a - 12:00p	Placing Art at the Heart of Literacy Learning (Repeat) •	Colleen Schmidt	All	Research & Knowledge	Boca VI

Time	Event	Presenter(s)	Audience	Pathway	Location
10:30a - 12:00p	Recycled Sun Catcher Square	Iris Norris	ES	Learning	Boca II
10:30a - 12:00p	Weaving with a Cardboard Loom §	Kathryn Tarquinio	ES, MS, HS	Learning	Boca VII
11:30a - 12:20p	Image Transfer Magic!	Theodore LoCascio	MS, HS, College/ University	Learning	Caribbean VII
11:30a - 12:20p	Practicing Art as a Lifestyle	David Chang	All	Learning	Caribbean VI
11:30a - 12:20p	Inspiring Youth Activism in the Elementary Art Room	Francesca Levy	ES	Research & Knowledge	Boca III-IV
12:00p - 1:00p	Visit the Exhibit Hall!		All		Caribbean I-III
1:00p - 1:50p	Art Education Assessment: Provocations, Innovations and Professional Practice	Dr. Michelle Tillander, Dr. Maria Leite	College/Univ., Museum, Admin./Super	Research & Knowledge	Caribbean VI
:00p - 1:50p	Passion Mapping: A Portrait of a 6th Grader	Victoria Mendenhall, Sarah Myrick	ES, MS, HS	Learning	Boca III-IV
:00p - 2:00p	Big Giveaway for New Art Teachers	Bonnie Bernau	New Art Teachers	Community	Caribbean IV-V
:00p - 2:30p	Ceramic Coral Reefs: Science & Art in Harmony	Christine Schebilski, Chloe DuBois	MS, HS	Learning	Boca I
:00p - 2:30p	Stitching Community Through the Classroom Flag (Repeat) §	Egda Claudio, Danielle Henn	All	Community	Boca II
:00p - 2:30p	Don't Flip Out, Flip the Classroom §	Natalie Hyder	ES, MS, HS	Research & Knowledge	Boca VII
:00p - 2:30p	Knotted Rocks S	Whitney Meredith	ES, MS, HS		Hibiscus
:00p - 2:30p	Linoleum Cut Printing: No Band-Aids §	Haleh Pinney, Felicia Stamp	ES, MS	Learning	Boca VIII
1:00p - 2:30p	Needle Felting Technique	Jacquelene Lieberman, Chantal Graziani-Bandoni	MS, HS	Learning	Boca V
1:00p - 2:30p	The Art of Mehndi Through Mixed Media	Zahra Farooq	ES, MS, HS	Advocacy	Boca VI
2:00p - 2:50p	Art Club and National Art Honor Society Big ideas	Steven Van Dam	All	Advocacy	Caribbean VI
2:00p - 2:50p	Community Mapping: A Creative Encounter with Living History	Dr. Sara Shields, Dr. Rachel Fendler	MS, HS, Museum	Research & Knowledge	Caribbean VII
2:00p - 2:50p	Creating 3D Typography with Photoshop	Dr. Joo Kim	MS, HS, College/ University	Learning	Boca III-IV
:00p - 3:50p	Paper. Clay. Paint. Chalk. Minecraft Blocks?!	Laylah Bulman	All	Learning	Caribbean IV-V
3:00p - 3:50p	Integrating Literacy with Miniature Media to Diversify Your Art Program	Jessica Scott-Dunda	All	Learning	Boca III-IV
:00p - 4:00p	Retirees Reception	Bonnie Bernau			Presidential Suite
:00p - 4:30p	A Walk in the Park: Learning Through Museums	Miriam Machado, Rosa Ansoleaga	ES, MS, HS, Museum	Learning	Boca VII
3:00p - 4:30p	Let Your Brain Relax! (Repeat) §	Alodie Gossh, Rebecca Schempp	ES	Learning	Boca II
:00p - 4:30p	Drawing with Thread, an Embroidery Experience	Natalie Steratore, Laura Irmis	ES, MS	Learning	Boca VI
3:00p - 4:30p	Honoring Maria Martinez's 'Two Blacks' Through Watercolor (American Indian Heritage Month)	Krista Hemmer	All	Research & Knowledge	Boca VIII
3:00p - 4:30p	Repoussé: Low Relief Embossing on Metal	Andrea Obenland	MS, HS	Learning	Boca V
3:00p - 4:30p	Super Simple Silkscreens, Printing with Underglazes	Kathy Skaggs	MS, HS, College/ University		Hibiscus
3:00p - 4:30p	Urban Sketching ⑤	Theodore LoCascio	Museum MS, HS	Learning	Roca I
1.00p - 4.30p	OLDAN SKERCING	THEOROTE LOGASCIO	IVIO, NO	Learning	Boca I

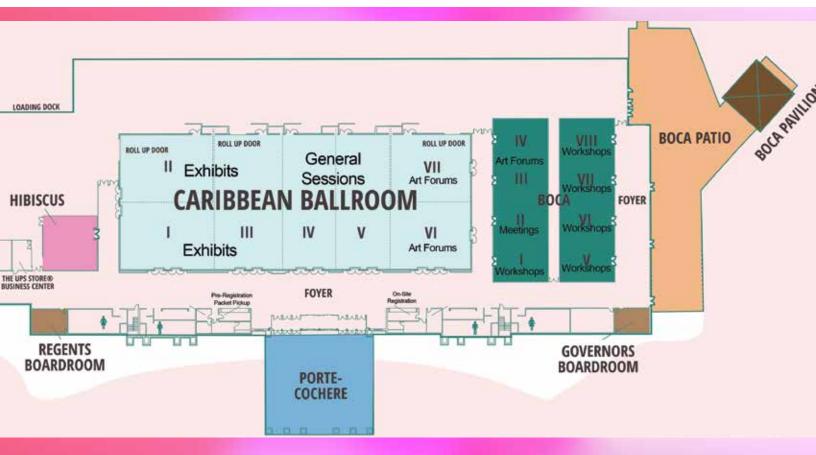




Time	Event	Presenter(s)	Audience	Pathway	Location
4:00p - 5:30p	Reception sponsored by Local Art Education Assembly (LAEA)		All		Boca Pavilion
5:00p - 7:00p	Artist Bazaar		All		Boca Foyer
7:00p - 11:00p	GALA: Reunite, Reconnect, Recharge!		All	Community	Caribbean VI

Sunday, October 17

7:30a - 10:00a	Registration Desk Open		All		
8:00a - 9:30a	Beyond Basic: Elevating Contour Line Drawing in the Classroom	Nadia Fernandez-Castillo	MS, HS	Learning	Boca VI
8:00a - 9:30a	Let Your Brain Relax! ⑤	Alodie Gossh, Rebecca Schempp	ES	Learning	Boca V
8:00a - 9:30a	Stitching Community Through the Classroom Flag 6	Egda Claudio, Danielle Henn	All	Community	Boca I
8:00a - 9:30a	Storytelling Suitcases and Shrines §	Pamela Calore	All	Learning	Boca VII
8:30a - 11:00a	Board Meeting				Boca II
9:45a - 11:15a	Collagraphs for Kids §	Katie Holt	ES, MS	Learning	Boca I
9:45a - 11:15a	Paper Dolls: Figures, Environments, and Big Ideas S	Agatha Christine	All	Learning	Boca VI
9:45a - 11:15a	The Art of Science, The Science of Art §	Caitlin Bauer, Mary Ward	ES, MS, HS	Learning	Boca V
9:45a - 11:15a	Visual Journals for the Elementary Student (Repeat) §	Bonnie Cox	ES	Learning	Boca VIII
9:45a - 11:15a	A Barbara Kobylinska-Inspired Sculpture (Repeat) §	Simoni Limeira-Bonadies	MS, HS	Learning	Boca VII



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(Continued on page 20)



Second General Session | Friday, October 15, 2021 | 4:30 - 6:00pm | Caribbean IV-V Conference Session | Saturday, October 16, 2021 | 8:30 - 9:20am | Caribbean IV-V



Hamilton Glass Hope in Evolution acrylic & ink on canvas



Hamilton Glass Mural Richmond Cycle Corp Richmond, VA

Hamilton Glass' career as an artist stems from his architecture and design background. Despite working in the architecture field for 7 years, his passion for public art pushed him to start a career as an artist. Public art has always been a big influence and inspiration to Hamilton, because of its power to influence and inspire the surrounding community. With every opportunity Hamilton is given to create, he tries to convey a message that connects his art to the community. Using his background in architecture, he creates images that reference architectural drafting practices, which are represented in the sharp lines, scale, and balance of the piece. The bright colors and unpredictable lines and shapes are used to convey energy and movement in each piece. Hamilton's work isn't just a singular canvas, print, or mural. One of the things he enjoys most is creating multi-layered projects that amplify many voices.

In 2020, Hamilton founded two large projects, *Mending Walls* and *All In Together*, which were created to address the civil unrest and pandemic raging in our country. This was a way for Hamilton to process current events, and share that opportunity for expression with others through art. Hamilton is always looking to use his art as an inspiration and healing tool in the community, as well as being a great example of a working black artist.

Visit whosham.com to see more of Hamilton Glass' work



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Thursday, October 14 5:30 - 7:00pm Free for all attendees

Caribe Royale Orlando Caribbean I - III



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Silent AUCTION & Raffle

Bestof

FAEA is hosting a silent auction and a raffle during the conference! All proceeds will help fulfill FAEA's mission to promote art education in Florida.

Visit the Silent Auction page on the FAEA website or the app to learn more and start bidding! Bidding closes at 7:00pm ET on Saturday, October 16, 2021.

To facilitate our online auction, we've contracted with 32auctions. To bid on the items, you will be prompted to create an account with 32auctions and then login with that account to continue bidding.

You have two options for bidding on each item:

- Exact Bids: Enter the exact amount you wish to bid. The bidding will immediately move to this amount.
- Proxy Bids: Allow our auction platform to bid for you. Just enter the maximum amount you wish to pay for this item. As other people bid on this item, the platform will bid for you up to your maximum amount. Your maximum bid amount will remain confidential unless you are outbid.

Items available in the silent auction include:

- Tickets to the Dali Museum, Crayola Experience, Boca Raton Museum of Art, Flagler Museum, Wonderworks Orlando, Great Explorations Children's Museum, and more!
- Gift baskets from 3 Daughters Brewing and Intuition Ale!

Both Worlds!

Enter for the chance to win big-ticket items worth \$75 or more in value!

Purchase a Grand Prize ticket for \$5 each or a pack of 5 tickets for \$20 at registration. Fill out your information on the ticket and drop it in the raffle collection box in by the registration desk. Prize winners will be announced during the Gala on Saturday, October 16, 2021.

Items available in the raffle include:

- Exclusive family portrait by Bradford Renaissance Portraits PLUS a luxury
 5 Diamond hotel stay in New York or Miami (\$5500 value)
- Private wine class for 20 people at Total Wine & More (\$500 value)
- 4 admission tickets to Kennedy Space Center (\$228 value)
- A 3-day/2-night suite at the Caribe Royale Orlando for next year's conference (inclusive of rate + tax + resort fee)
- A signed and numbered Wyland lithograph (\$1995 value)
- 2 two-park, one-day passes to Universal Studios (\$200 value)
- And much more!

Rules: Purchase 1 raffle ticket for entry into a drawing of your choice to win a great prize. Rules and Regulations Offered by the Florida Art Education Association, Inc (FAEA) 402 Office Plaza, Tallahassee, FL 32301. One prize per Raffle will be awarded. Participants select the prize drawing in which their ticket is to be included. The winning ticket for each prize will be selected at random in front of a live audience. Winner need not be present to win. Prizes will be awarded Saturday, October 16, 2021 between 7:30 PM - 11:00 PM at the Caribe Royale Orlando. General operating funds were used to purchase prizes and other prizes were donated. No purchase necessary. Minimum suggested donation of \$5 Grand Prize for this request. Mail self addressed, postage paid envelope with a letter requesting a raffle ticket to the FAEA office by September 20, 2021. A confirmation letter will be returned to you. Your ticket will be available for pick-up at the FAEA conference registration desk during hours of operation for the FAEA Annual Conference. Information is available at www.faea.org. One ticket per request. Shipping charges are the responsibility of the winner. All taxes are included in the sale price of \$5.





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(Continued on page 26)





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Join fellow conference attendees for an interactive social event with a plated dinner, music, dancing, trivia, and collaborative art-making. Costumes are encouraged, but optional! Tickets are available for purchase on-site for \$40.

Saturday, October 16 • 7:00 - 11:00pm Caribe Royale Orlando • Caribbean VI



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VISIT FAEA.ORG TO VIEW CANDIDATES AND SUBMIT YOUR VOTE.



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(Continued on page 28)





Do's

Don'ts

Conference Etiquette

While you are with us, please contribute to a respectful culture.

- Masks are encouraged to be worn by all conference attendees while indoors at all times
- Only enter workshops during breaks between individual presentations.
- When you enter a workshop, please only take a handout if you plan on staying for the duration of the event.
- Please respect presenters by keeping noise and conversation, both immediately outside and inside the conference rooms, to a minimum.
- Once the workshop is completed, please continue conversations outside of the workshop room so the next presenter can set up.
- Do become involved in discussions, and please show courtesy to the presenter.
- Materials, samples, artwork, etc. should remain with the presenter and exhibitors unless you are instructed otherwise.
- Please do not take any display items from our vendors; they usually provide samples if you are interested in their products.
- Please wear your name tag prominently so you can be readily identified as an official registrant and for ease of communication.
- Cell phones should be turned off during all sessions and presentations.



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Membership is open to all art teachers, art supervisors, arts administrators, museum professionals, university professors and students, those who are retired from the profession, and anyone passionate about our goals.

CLICK HERE TO JOIN

















AMACO/Brent

Art Systems of Florida, Inc.

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Florida Clay Art Company

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Sarasota Art Education Association

School Specialty/Sax

2021 FAEA Award Winners

The Florida Art Education Association is proud to recognize individuals for their achievements, success, and contributions to the Association's mission.

Pearl Krepps Legacy Award

Patricia Kinsaul Lamb Lakeland, Florida

Florida's Outstanding Art Educator of the Year Award

Steven Miller

Grassy Waters Elementary West Palm Beach, Florida

Distinguished Service Award

Debi Barrett-Hayes Tallahassee, Florida

Elementary Art Educator of the Year Award

Kirstie Martinez

Miami-Dade County Public Schools Visual Arts Department Miami, Florida

Middle School Art Educator of the Year Award

Simoni Bonadies

Rochelle School of the Arts Lakeland, Florida

Secondary Art Educator of the Year Award

Jenny Gifford

New World School of the Arts Miami, Florida

Supervisor/Administrator of the Year Award

Angela Hartvigsen

School Board of Sarasota County Sarasota, Florida

Higher Education Art Educator of the Year Award

Dr. Heidi C. Powell

University of Florida Gainesville, Florida

Principal/Administrator of the Year Award

Julie Ann King

North Port High School North Port, Florida

Museum Educator of the Year Award

Claire Elisabeth Clum

Boca Raton Museum of Art Boca Raton, Florida

June Hinckley Art Educator Award of Excellence

Rachel Alethea Buckley

Howard Middle School Orlando, Florida

Special Needs Award

Aliana Ochoa

Pinecrest Elementary Pinecrest, Florida

New Professional Award

Francesca Levy

Mater Grove Academy Miami, Florida

Retired Art Educator Award

Jack Matthews

Jacksonville, Florida

Local Art Education Association Leader Award

Zahra Faroog

West Lakes Preparatory Academy Hialeah, Florida

Charles Dorn High School Student Award of Excellence

Akaiya Payne

Arthur & Polly Mays Conservatory of the Arts Miami, Florida

National Art Honor Society-Florida Student Award

Natalie Burdett

North Port High School North Port, Florida

Friend of Art Education Award

Paul Brent

Paul Brent Designer, Inc. Panama City. Florida

Community Service/ Institution/Corporate Award

Theodora Hayes Long

Biscayne Nature Center Kev Biscayne, Florida

This year's recipients will be honored during conference at the FAEA Awards Breakfast on Saturday, October 16, from 7:00-8:00am. Limited tickets are available to purchase to attend.



Do I have to be a FAEA member to register for conference?

No, you do not need to be a member to register. Members may renew their membership during registration and non-members will be provided a complimentary one-year membership with their conference registration.

Are there additional fees to attend hands-on workshops or special events at the conference?

Yes, there is an additional cost and registration required to attend any handson workshops and special events like the bus ticket to the Member Virtual Exhibition at CityArts and the Awards Breakfast.

Which workshops and events are included in my registration?

All Art Forum sessions, general sessions, receptions, and access to the commercial exhibit hall are included in your conference registration.

Do I sign up in advance to attend the art forum sessions?

No, the Art Forum sessions are included in your conference registration and are on a first-come, first-served basis.

What is the Awards Breakfast?

The Awards Breakfast will be held on Saturday, October 16, from 7:00 am-8:00 am. This event honors the 2021 FAEA Award recipients, such as the Florida Art Educator of the Year and the Member Virtual Exhibition award winners. The event will begin with a hot plated breakfast followed by the presentation of awards to this year's honorees.

Tickets can be purchased on-site for \$35 to attend the Awards Breakfast.

Is the conference schedule in the conference program the final schedule?

No, the conference schedule is still subject to change. Updates to the conference schedule will be posted online at www.FAEA.org and in the FAEA App.

What is included in the Gala ticket?

The Saturday night Gala will include a plated sit-down dinner, a DJ, dancing, trivia, and collaborative art-making. Costumes are encouraged, but not required. The Gala will take place on Saturday, October 16, from 7:00 - 11:00pm in the Caribbean VI room at the Caribe Royale Orlando. Tickets will be available to purchase on-site for \$40.

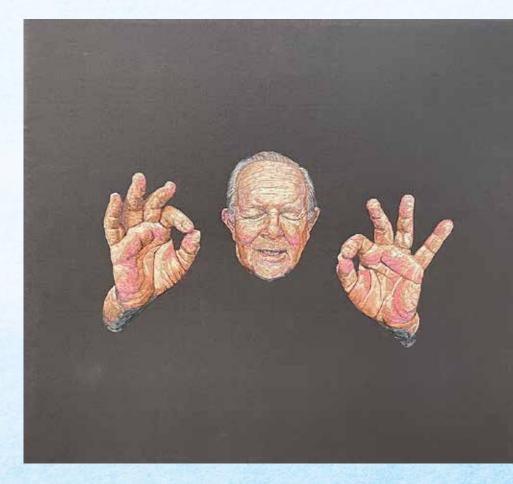
If I have questions about the FAEA conference or my membership who should I call?

You can call the FAEA Office at (850) 205-0068 and staff will be happy to assist you.

2021 MEMBER VIRTUAL EXHIBITION WINNERS

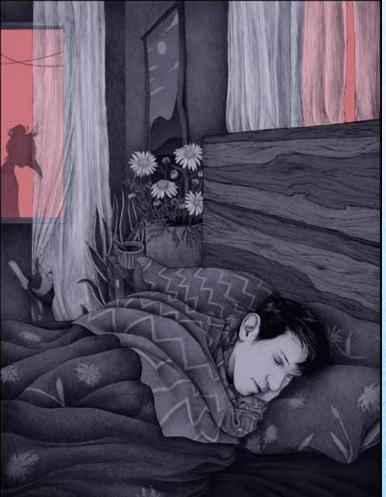
The following award recipients are being recognized at the Member Virtual Exhibition Reception sponsored by Ringling College of Art & Design.

The reception will be held in downtown Orlando at the CityArts Galleries on Friday, October 15, from 7:00 - 9:00pm.



SARASOTA ART EDUCATION ASSOCIATION AWARD
Cassia Kite
Francis Schwartz Soundstitching
thread and fabric on canvas





DADE ART EDUCATORS ASSOCIATION AWARD

Gerald Obregon Still Life with Onion, Apple, Egg, and Vegetable Juice oil on canvas

ART SYSTEMS OF FLORIDA AWARD Daniele Gabriel Sleep to Forget digital print

2021 MEMBER VIRTUAL EXHIBITION WINNERS



Mona Schaffel
Croton Twist
oil on canvas



RINGLING COLLEGE OF ART & DESIGN AWARD

Julie TerHaar

Mama Cow

oil and Liquin glazes



FLORIDA CLAY ART AWARD Laura Irmis Pho for Dinner wheel-thrown and altered, cone 10, Cushing black and white glaze

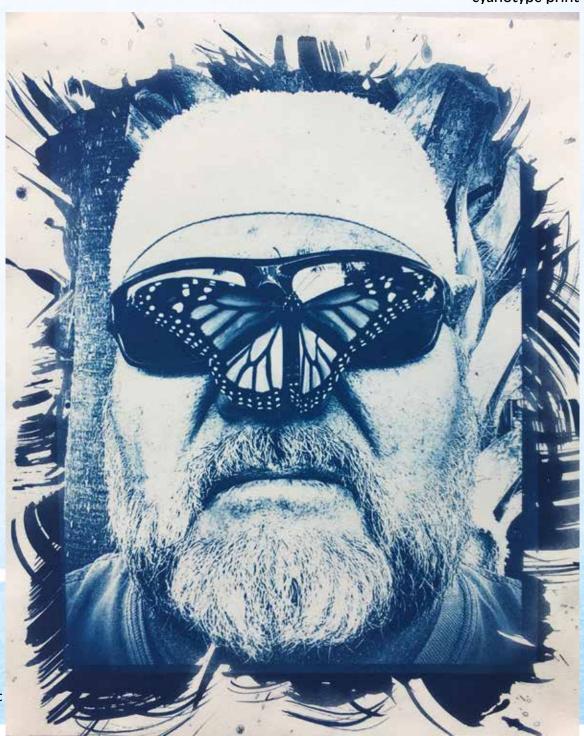
2021 MEMBER VIRTUAL EXHIBITION WINNERS

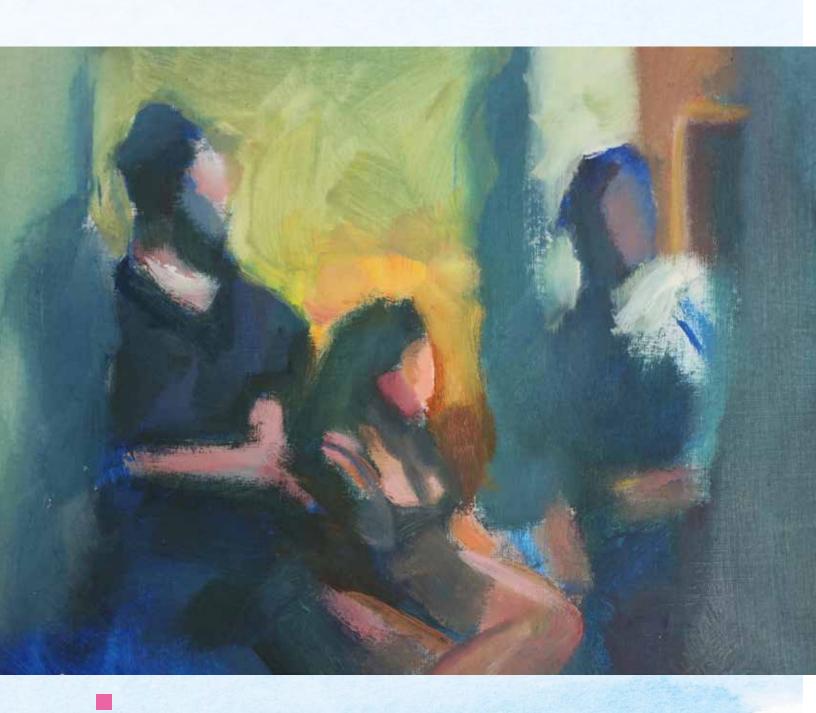
SCHOOL SPECIALTY/SAX AWARD

Bridget Geiger

Never to Be Forgotten

cyanotype print





FAEA PRESIDENT'S AWARD Christopher Roll Study for the Conversation acrylic on canvas paper

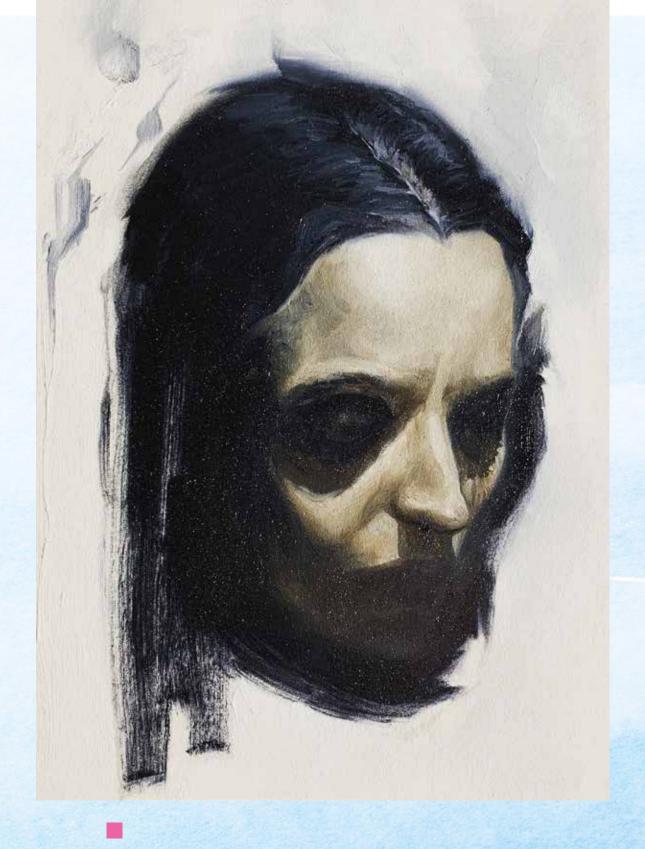
2021 MEMBER VIRTUAL EXHIBITION WINNERS

AMACO/BRENT AWARD

Robin Lemo

COVID Heroes
stoneware and underglaze





ORANGE COUNTY ART EDUCATORS ASSOCIATION AWARD Chase Bowers The Distant Woman oil painting on Arches Oil Paper

Download the FAEA App TODAY!

Use the FAEA App to make navigating Conference easier than ever!

App Features:

- Access the full conference schedule and view presenter bios and sessions
- O View your personal schedule by bookmarking sessions*
- **Set reminders** prior to the start of sessions
- Browse conference exhibitors and view their contact information
- O Network with other attendees and share contact information
- Connect through social media to message and share photos
- ° Create and organize notes for each session
- O Get important updates live through push notifications

^{*}All live, hands-on workshops have limited capacity and require pre-registration to attend. Bookmarking hands-on workshops in the app does not register you a spot for the workshop.



Apple App Store



Google Play





Fresh Paint is the award-winning publication of the Florida Art Education Association (FAEA) that contains articles of interest to art educators of all levels – from kindergarten through college level. It is produced 4 times annually and distributed to more than 850 art teachers, school district art supervisors, museum educators, higher education professionals, community art educators and artists, as well as other state and national art associations.

Fresh Paint is is a terrific venue for businesses and organizations to reach art educators and decision-makers.

Learn more at faea.org/publications/advertising