



**FAEA State Elementary, Middle and Secondary Division
Awards Rubrics**

This rubric is used in scoring candidates for the State Elementary, Middle, and Secondary Division Art Educator of the Year Awards, as well as the Higher Education Art Educator, Supervisor/Administrator, and Museum Art Educator of the Year Awards.

FAEA State Division Activities within Nominee’s Division

<p>Candidate has an exceptional history of art education professional active participation within their division such as:</p> <ul style="list-style-type: none"> * held/holds leadership positions at the state level * chaired several state committees * received multiple state honors * regularly presented sessions at state conferences 	5
<p>Candidate has a good history of professional active participation within their division such as:</p> <ul style="list-style-type: none"> * held/holds a leadership positions at the state, national, and/or district-county level * served on some state committees * nominated or received a district-county or state honor * presented sessions at state conferences 	4
<p>Candidate has an emerging history of professional participation within their division such as:</p> <ul style="list-style-type: none"> * served/serves on a committee at the state level * received a district-county, and/or state honor * presented one or more sessions at state conference 	3
<p>Candidate has a limited history of professional participation within their division level such as:</p> <ul style="list-style-type: none"> * received a state honor * presented a session at the state conference 	2
<p>Candidate has presented a session or attended a state conference</p>	1
<p>Candidate shows no professional active participation at the state level.</p>	0

FAEA Leadership Roles, Offices, Honors in Other Professional Organizations

Candidate has strong evidence of leadership roles, offices and honors in professional organizations within the field of art education such as: * long term membership in several professional organizations * held/holds a leadership position in professional associations/organizations * received honors in a professional association/organization	4
Candidate has moderate evidence of leadership roles, offices and honors in professional organizations within the field of art education such as: * held a leadership position in another professional organization * received an honor/recognition from another professional organization * shows evidence of one or more accomplishments in another professional organization	3
Candidate has limited evidence of active participation in organizations outside the field of art education.	1
Candidate has no evidence of membership in any other associations/organizations.	0

FAEA Program Development, Publications, Research, Artistic Production and/or Exhibitions

Candidate has exceptional evidence of research or publication or exhibition that contributes to the body of knowledge of the field at the state or county-district level: * program development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study). * receiving grants * a listing of ongoing personal artistic production * a listing of student exhibitions	3
Candidate has good evidence of: * program development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study) * receiving grants * a listing of ongoing personal artistic production * a listing of student exhibitions	2
Candidate has limited evidence of: * program development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study) * receiving grants * a listing of ongoing personal artistic production * a listing of student exhibitions	1
Candidate has had no program development, publications, grants, research papers, or exhibitions.	0

FAEA Teaching/Related Experiences

Candidate has strong evidence as: * extensive history of highly accomplished teaching * chaired or written curriculum, frameworks, content standards, assessments * experience as a mentor (i.e.: supervisor, pre-service teachers)	3
Candidate has limited evidence of: * accomplished teaching as a committee participant developing curriculum and or writing frameworks, content standards, assessments * experience as a mentor (i.e.: supervisor, pre-service teachers)	2
Candidate has experience teaching and implementing curriculum	1

FAEA Letters of Support

Candidate's letters of support provide superior evidence of exemplary professionalism and leadership in art education.	3
Candidate's letters of support provide moderate evidence of exemplary professionalism and leadership in art education.	2
Candidate's letters of support provide limited evidence of exemplary professionalism and leadership in art education.	1
Candidate's letters of support provide no evidence of exemplary professionalism and leadership in art education.	0

National NAEA Involvement in Activities within Nominee's Division

Candidate has an exceptional history of professional participation within their division at the national level within their division such as: * held leadership positions at the national level * served on several committees at the national level (could be but not limited to a divisional committee) * received multiple national honors * regularly presents at NAEA Conventions	5
Candidate has a good history of professional participation within their division at the national level such as: * held a leadership position at the national level (could be but not limited to a divisional committee) * served on some committees at the national level * received a national honor * regularly presents at NAEA Conventions	4
Candidate has an emerging history of professional participation within their division at the national level such as: * served on a committee at the national level (could be, but not limited to a divisional committee) * received a national honor * regularly presents at NAEA Conventions	3
Candidate has a limited history of professional participation within their division at the national level such as: * served on a committee at the national level * attended an NAEA Convention	2
Candidate has presented a session or attended an NAEA Convention.	1
Candidate shows no professional participation at the national or state level.	0

Regional NAEA Activities and Involvement within Nominee's Division:

<p>Candidate has an exceptional history of professional participation within their division at the regional level such as holding position of Regional Division Director</p> <ul style="list-style-type: none"> * received regional honors or recognitions * regularly presents at NAEA Conventions * attended many Summer Leadership conferences/meetings 	5
<p>Candidate has a good history of professional participation within their division at the Regional level:</p> <ul style="list-style-type: none"> * held position of Regional Division Director * received a regional honor * regularly presented at NAEA Conventions * attended some Summer Leadership conferences/meetings 	4
<p>Candidate has an emerging history of professional participation within their division at the Regional level such as:</p> <ul style="list-style-type: none"> * received a Regional recognition * presented at an NAEA Convention * attended Summer Leadership conferences/meetings 	3
<p>Candidate has a limited history of professional participation within their division at the Regional level such as:</p> <ul style="list-style-type: none"> * attended an NAEA Convention * attended Summer Leadership conferences/meetings 	2
<p>Candidate has presented a session or attended an NAEA convention.</p>	1
<p>Candidate shows no professional participation at the national or regional level.</p>	0