

FAEA and FSU proudly announce:

THE MASTER SERIES WORKSHOP

EXPERIENTIAL LEARNING AGENDA

Friday, June 7th

9:00am - 3:00pm

Florida State University, William Johnston Building

Free Altered book Workshop, Dr Gloria Wilson

Saturday, June 8th

8:00am - 3:00pm

Florida State University Schools

*select from the following pathways for professional
learning:*

Ceramic soft slab construction, Barbara Davis

Surrealism in Photoshop, Michelle Hartsfield

Alcohol Ink Painting, Debi Barrett-Hayes

Needle Felting, Debi Barrett-Hayes

Junk Journal Book Binding, Dr. Sara Scott Shields

Cost for participation is \$55

*Includes all supplies for Saturday workshops and a certificate
of completion for Professional Development Credits*

FLORIDA ART
EDUCATION
ASSOCIATION



EXPERIENTIAL LEARNING WORKSHOP DETAILS:

Friday, June 7th

9:00am - 3:00pm

Florida State University, William Johnston Building

Free Altered book Workshop, Dr. Gloria J. Wilson

this FREE workshop will focus on altered artist books, by asking participants to choose an "inspiration story" to artistically alter (a children's/YA book whose narrative may present problematic stereotypical or one-dimensional characters or may fall short of inclusivity, for instance). (Max 40, all day session)

Saturday, June 8th

10:00am - 3:00pm

Florida State University Schools

Ceramic soft slab construction, Barbara Davis

Using clay slabs, textured materials, and various forms for draping and forming, create a freestanding vessel. Demos and opportunities to try various surface treatments including printing with colored slips, sgraffito, and mishima. Participants must bring a large box or plastic container to pack up their work to take back home to fire and glaze. (Max 10 people, whole day session with lunch break in between.)

Surrealism in Photoshop, Michelle Hartsfield

Find inspiration in the Surrealism of Maggie Taylor, Florida's famous digital surrealist! Scanning random objects and old photographs, you will use Photoshop to create a surreal collage, printed out in full color before the day is over. No Photoshop or scanner experience needed. Familiarity with a computer is required. *Please bring 5 small random objects and a few old photographs you love. We will have some items and old images available as well. (Max 15 per session, two sessions available)

Alcohol Ink Painting, Debi Barrett-Hayes

Alcohol Ink Lab: Discover and explore the relatively new medium of alcohol ink, an acid-free, highly pigmented, and fast drying medium. Experiment on non-porous surfaces like aluminum foil, Yupo paper, and even paper made from rocks! Alcohol inks can be included in your next mixed media painting ...even on surfaces like glass and metal. Explore this new media in the Alcohol Ink Laboratory. (Max 12, one morning session only)

Needle Felting, Debi Barrett-Hayes

Felting wool is an ancient art going back to the Neolithic period; samples date back to the Bronze & Iron Age. People used felted creations to keep warm and dry before the invention of knitting! Many cultures continue to use Felting and several techniques have experienced a comeback in arts & crafts. One technique, needle felting, is a unique way to sculpt 3-Dimensional objects in a small space with only a few materials. In this session, you will access everything you need to create your own felted object. (Max 12, one afternoon session only)

Junk Journal Book Binding, Dr. Sara Scott Shields

Junk Journals are easy to make and, by definition, they use materials you already have: junk mail/envelopes, greeting cards, off-size scraps of paper from notebooks, posters, maps, museum catalogs...that appeal to the artist. We'll explore the concept and use materials you bring from home and some provided by the instructor, to create a simple sewn-signature journal. You can even use work you create in other sessions in your books! (Max 15 per session, two sessions available)