



## FAEA Awards Rubrics

This rubric is used in scoring candidates for the following awards: Principal/Administrator of the Year Award, Friend of Art Education Award, Community Service/Institution/Commercial/Corporate Award, New Professional Award, National Art Honor Society – Florida Student Award, Higher Education Individual Student Achievement Award

### National Activities:

Candidate has an <b>exceptional</b> history of professional active participation at the National level division such as: * held leadership positions at the National level * served on several committees at the National Level (could be but not limited to a divisional committee) * received multiple National Honors * regularly presented at Conventions	<b>5</b>
Candidate has a <b>good</b> history of professional active participation at the National level such as: * held a leadership position at the National level (could be but not limited to a divisional committee) * served on some committees at the National level * received a National Honor * regularly presented at Conventions	<b>4</b>
Candidate has an <b>emerging</b> history of professional active participation the National level such as: * served on a committee at the National level (could be, but not limited to a divisional committee) * received a National Honor * regularly presented at Conventions	<b>3</b>
Candidate has a <b>limited</b> history of professional active participation within their division at the National level such as: * served on a committee at the National level * attended an Convention	<b>2</b>
Candidate has presented a session or attended an FAEA Convention.	<b>1</b>
Candidate shows <b>no</b> professional active participation at the National level.	<b>0</b>

**Regional Activities:**

Candidate has an <b>exceptional</b> history of professional active participation at the Regional level such as: * held position of Regional division director * received Regional Honors or recognitions * regularly presented at regional Conventions * attended at several Regional Summer Leadership meetings	<b>5</b>
Candidate has a <b>good</b> history of professional active participation at the Regional level: * held position of Regional division director * received a Regional Honor * regularly presented at regional Conventions * attended some Regional Summer Leadership meetings	<b>4</b>
Candidate has an <b>emerging</b> history of professional active participation at the Regional level such as: * received a Regional recognition * presented at a regional Convention * attended a Regional Summer Leadership meeting	<b>3</b>
Candidate has a <b>limited</b> history of professional active participation at the Regional level such as: * attended a regional Convention * attended a Regional Summer Leadership meeting	<b>2</b>
Candidate has presented a session or attended a regional convention.	<b>1</b>
Candidate shows <b>no</b> professional active participation at the National or Regional level.	<b>0</b>

**State Activities:**

Candidate has an <b>exceptional</b> history of professional active participation at the state level such as: * held/holds leadership positions at the state level * chaired several state committees * received multiple state honors * regularly presented sessions at state conferences	<b>5</b>
Candidate has a <b>good</b> history of professional active participation state level such as: * held/holds a leadership positions at the state level * served on some state committees * received a state honor * regularly presented sessions at state conferences	<b>4</b>
Candidate has an <b>emerging</b> history of professional active participation at the state level such as: * served/serves on a committee(s) at the state level * received a state honor * presented one or more sessions at their state conference	<b>3</b>
Candidate has a <b>limited</b> history of professional active participation at the state level such as: * received a state honor * presented a session at the state conference	<b>2</b>
Candidate has presented a session or attended a state conference	<b>1</b>
Candidate shows no professional active participation at the state level.	<b>0</b>

### Leadership Roles, Offices, Honors in Other Professional Organizations

Candidate has <b>strong</b> evidence of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: * long term membership in several professional organizations * held/holds a leadership position in professional associations/organizations *received honors in a professional association/organization	<b>4</b>
Candidate has <b>moderate</b> evidence of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: * held a leadership position in another professional organization * received an honor/recognition from another professional organization * shows evidence of one or more accomplishments in another professional organization	<b>3</b>
Candidate has <b>limited</b> evidence of active participation in organizations outside the field of art education.	<b>1</b>
Candidate has <b>no</b> evidence of membership in any other associations/organizations.	<b>0</b>

### Program Development, Publications, Artistic Production and/or Exhibitions:

Candidate has <b>exceptional</b> evidence of: * program development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study). * receiving grants * a listing of ongoing personal artistic production * a listing of student exhibitions	<b>3</b>
Candidate has <b>good</b> evidence of: * program development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study) * a listing of ongoing personal artistic production * a listing of student exhibitions	<b>2</b>
Candidate has <b>limited</b> evidence of: * program Development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study) * a listing of ongoing personal artistic production * a listing of student exhibitions	<b>1</b>
Candidate has had <b>no</b> program development, publications, grants, research papers, or exhibitions.	<b>0</b>

### FAEA Letters of support:

Candidate's letters of support provide <b>superior</b> evidence of exemplary teaching (when applicable) and leadership.	<b>3</b>
Candidate's letters of support provide <b>moderate</b> evidence of exemplary teaching (when applicable) and leadership.	<b>2</b>
Candidate's letters of support provide <b>limited</b> evidence of exemplary teaching (when applicable) and leadership.	<b>1</b>
Candidate's letters of support provide <b>no</b> evidence of exemplary teaching (when applicable) and leadership.	<b>0</b>