



FAEA State Elementary, Middle and Secondary Division Awards Rubrics

This rubric is used in scoring candidates for the State Elementary, Middle, and Secondary Division Art Educator of the Year Awards. May also be used for Higher Education Art Educator, Supervisor/ Administrator, and Museum Art Educator.

FAEA State Division Activities within Nominee's Division:

Candidate has an exceptional history of art education professional active participation within their division such as: * held/holds leadership positions at the state level * chaired several state committees * received multiple state honors * regularly presented sessions at state conferences	5
Candidate has a good history of professional active participation within their division such as: * held/holds a leadership positions at the state level * served on some state committees * received a state honor * regularly presented sessions at state conferences	4
Candidate has an emerging history of professional active participation within their division such as: * served/serves on a committee at the state level * received a state honor * presented one or more sessions at state conference	3
Candidate has a limited history of professional active participation within their division level such as: * received a state honor * presented a session at the state conference	2
Candidate has presented a session or attended a state conference	1
Candidate shows no professional active participation at the state level.	0

FAEA Leadership Roles, Offices, Honors in Other Professional Organizations

Candidate has strong evidence of leadership roles, offices and honors in professional organizations within the field of art education such as: * long term membership in several professional organizations * held/holds a leadership position in professional associations/organizations * received honors in a professional association/organization	4
Candidate has moderate evidence of leadership roles, offices and honors in professional organizations within the field of art education such as: * held a leadership position in another professional organization * received an honor/recognition from another professional organization * shows evidence of one or more accomplishments in another professional organization	3
Candidate has limited evidence of active participation in organizations outside the field of art education.	1
Candidate has no evidence of membership in any other associations/organizations.	0

FAEA Program Development, Publications, Research Artistic Production and/or Exhibitions:

<p>Candidate has exceptional evidence of research or publication or exhibition that contributes to the body of knowledge of the field at the state or local level:</p> <ul style="list-style-type: none"> * program development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study). * receiving grants * a listing of ongoing personal artistic production * a listing of student exhibitions 	3
<p>Candidate has good evidence of:</p> <ul style="list-style-type: none"> * program development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study) * receiving grants * a listing of ongoing personal artistic production * a listing of student exhibitions 	2
<p>Candidate has limited evidence of:</p> <ul style="list-style-type: none"> * program Development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study) * receiving grants * a listing of ongoing personal artistic production * a listing of student exhibitions 	1
<p>Candidate has had no program development, publications, grants, research papers, or exhibitions.</p>	0

FAEA Teaching/Related Experiences:

<p>Candidate has strong evidence as:</p> <ul style="list-style-type: none"> * extensive history of highly accomplished teaching * chaired or written curriculum, frameworks, content standards, assessments * experience as a mentor (i.e.: supervisor, pre-service teachers) 	3
<p>Candidate has limited evidence of:</p> <ul style="list-style-type: none"> * accomplished teaching as a committee participant developing curriculum and or writing frameworks, content standards, assessments * experience as a mentor (i.e.: supervisor, pre-service teachers) 	2
<p>Candidate has experience teaching and implementing curriculum</p>	1

FAEA Letters of support:

<p>Candidate's letters of support provide superior evidence of exemplary professionalism and leadership in art education.</p>	3
<p>Candidate's letters of support provide moderate evidence of exemplary professionalism and leadership in art education.</p>	2
<p>Candidate's letters of support provide limited evidence of exemplary professionalism and leadership in art education.</p>	1
<p>Candidate's letters of support provide no evidence of exemplary professionalism and leadership art education.</p>	0

National NAEA Involvement in Activities within Nominee’s Division:

Candidate has an exceptional history of professional active participation within their division at the National level within their division such as: * held leadership positions at the National level * served on several committees at the National Level (could be but not limited to a divisional committee) * received multiple National Honors * regularly presented at NAEA Conventions	5
Candidate has a good history of professional active participation within their division at the National level such as: * held a leadership position at the National level (could be but not limited to a divisional committee) * served on some committees at the National level * received a National Honor * regularly presented at NAEA Conventions	4
Candidate has an emerging history of professional active participation within their division at the National level such as: * served on a committee at the National level (could be, but not limited to a divisional committee) * received a National Honor * regularly presented at NAEA Conventions	3
Candidate has a limited history of professional active participation within their division at the National level such as: * served on a committee at the National level * attended an NAEA Convention	2
Candidate has presented a session or attended an NAEA Convention.	1
Candidate shows no professional active participation at the National or state level.	0

Regional NAEA Activities and Involvement within Nominee’s Division:

Candidate has an exceptional history of professional active participation within their division at the Regional level such as: * held position of Regional division director * received Regional Honors or recognitions * regularly presented at NAEA Conventions * attended at several Regional Summer Leadership meetings	5
Candidate has a good history of professional active participation within their division at the Regional level: * held position of Regional division director * received a Regional Honor * regularly presented at NAEA Conventions * attended some Regional Summer Leadership meetings	4
Candidate has an emerging history of professional active participation within their division at the Regional level such as: * received a Regional recognition * presented at an NAEA Convention * attended a Regional Summer Leadership meeting	3
Candidate has a limited history of professional active participation within their division at the Regional level such as: * attended an NAEA Convention * attended a Regional Summer Leadership meeting	2
Candidate has presented a session or attended an NAEA convention.	1
Candidate shows no professional active participation at the National or Regional level.	0