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FRONT AND BACK COVER: JOE PERRI, RECENT GRADUATE FROM MONARCH HIGH SCHOOL, BROWARD COUNTY



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Florida art education. The publisher does not endorse any particular company, product or service. The Florida Art Education Association (FAEA) is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication.

Information for advertisers can be located on page 27 of this issue, and at www.faea.org.



Patricia Lamb, President
Senior Coordinator of Fine Arts,
Polk County Public Schools

The FAEA Executive Board would like to extend a very sincere "thank you" to all who made the 2008 FAEA Conference, *Fast Forward: Art in the 21st Century*, a success. Carol Norman, Debra Beverlin and the Orange County art teachers did an outstanding job with the local arrangements. A special thanks to all who made the hospitality room so inviting to visit with everyone, as well as a place to make new friends! Thank you to the Duval County and Citrus County art teachers for the outstanding Saturday Night Soiree decorations. Connie Phillips and Jack Matthews were the creative geniuses behind the decorations.

Our board members were invaluable for their contributions to the conference. These people are behind the scenes making sure that operations go smoothly. The staff from the FAEA office was there for registration and to help answer any questions for us. Lisa Kammel Raguso, our program director, is the best! Our retired teachers are not really retired; they were busy making the conference a success for new attendees.

During the first general session, Dr. Deborah Reeve shared some invaluable information about NAEA and discussed issues that face the arts. James Perry and Sherron Long joined Deborah Reeve in a panel discussion to answer questions concerning the state of the arts in Florida as well as the nation.

In the second general session, Olivia Gude touched each of us with her talk about the postmodern principles of art education in the 21st century. I wanted to join one of her Spiral Workshops! Check out her web site <http://spiral.aa.uic.edu> which publishes innovative theme-based curriculum projects. The dedication to our profession modeled by each of these people is an inspiration for us all and they are true advocates for the arts.

Thanks go to Sue Castleman for her work with the brand-new FAEA website which was premiered at the conference. Our website has a bright new look and is now more reflective of our organization.

We can never say thank you enough to each of our presenters who shared their rich knowledge of curriculum with attendees. As I walked through the conference, I felt the atmosphere of sharing that permeated the air. I often wonder how teachers who do not attend the FAEA Conference each year renew their excitement and commitment to learning new ideas. Start planning now for the great presentations you will give next year! Ask a friend to join. Remember that reduced membership rates are available for new members.

The FAEA awards reception, which recognizes the division awardees and the art teachers who participated in the FAEA K-12 Student Visual Art Exhibition, was a resounding success. As one of our oldest sponsors, Ringling College of Art and Design hosted the Friday night reception. Having the event in the hotel made it easier for people to attend and we thank those of you who honored our awardees during the ceremony. Again, congratulations go to Connie Phillips, our FAEA Art Educator of the Year, who will represent Florida at the 2009 National Art Education Association Conference in Minneapolis.

The FAEA K-12 Student Visual Art Exhibition is growing. Each participating teacher received a DVD of the show and we presented the Charles Dorn Award of Excellence to student Joe Perri for his exciting artwork. Remember that entries are due by March 31, 2009 for this year and any medium can be submitted. Talk to your principal now about paying the \$5 entry fee for each student. This is the all-state competition

(Continued on page 5)

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

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division updates

ELEMENTARY SCHOOL DIVISION

Wow! What a conference! For all of you that were fortunate enough to attend the 2008 FAEA Conference, *Fast Forward: Art in the 21st Century*, I hope you found it to be both a professionally rewarding and productive experience. I personally enjoyed meeting all of you and putting faces to the many email names I have seen since I have been on the board. Even more thrilling was having over one hundred elementary art educators all in one place at our elementary division meeting. This was a resounding confirmation of our determination and commitment to quality art education programs in our schools.

Many topics and concerns were discussed at our division meeting from state requirements, to class sizes and funding, to green issues, and sales at the mall! These issues will continue to guide our year as obstacles and opportunities to continue to use our FAEA membership to be heard. Many of you shared your stories of challenges turned into triumphs. Let's continue on that path by keeping the lines of communication open through FAEA. We may be only one art teacher in our school, but we are never alone as a state organization. On that note, I encourage you to reach out to art teachers that



may not be members and encourage them to join our cause. We all know there is power in numbers.

Please join me once more in congratulating Rosemary Shaw of U.B. Kinsey/Palmview School of the Arts in West Palm Beach for being selected as FAEA's 2008 Elementary Art Educator of the Year. She is pictured here with Ellen DeRoxtro, the 2007 elementary award recipient, and yours truly. This spring,

you will have the opportunity to nominate more outstanding elementary art educators and other art professionals in your area. Take the time to recognize hardworking and talented professionals in your county that deserve acknowledgment. These annual awards provide a chance to highlight all the essential contributors to our field that keep the visual arts an integral subject in our schools.

Many of you now know that I work at one of Florida's new 'green' schools that opened in August, so eco-friendly art is something very present on my own art palette. I have taken the opportunity to spread the 'green' word around our state by volunteering to be the state coordinator of Youth Art Month in March. The theme? You guessed it: GOING GREEN! Please look for the flyer in this issue of *Fresh Paint* and plan to get involved. Youth Art Month is a way to showcase the work of all of your talented young artists with an important message for today's environmental concerns. I look forward to seeing all the 'green' masterpieces that will be created around our state! In addition, don't forget to photograph your student artwork to prepare for the FAEA K-12 Student Visual Art Digital Exhibition due in the spring. My, we are busy, but it's all good!

Presidents Message

—continued from page 4

for K-12 art students. Your school should be represented!

Our new Member Artist Bazaar was fantastic! This new venture is a hit and will continue to get larger in scope. Thanks to all who participated.

I believe that Florida has the best group of vendors in the nation. Our thanks go to Pearl Krepps and the volunteers who worked with her to help the vendors as needed.

Our conference was great, even though we had a lower attendance this year than in years past. Many districts are not allowing travel due to lack of funding. As an organization, we must demand better funding for our schools and students. It is not acceptable to be 50th in the USA in student funding! Our students deserve better. Make sure that you are asking our law makers why? When adequate funding for education is allocated in Florida, arts education will thrive. Please contact me at patricia.lamb@polk-fl.net with your issues and concerns. We have already started planning for next year's conference, which will again be held at The Florida Hotel in Orlando. I look forward to seeing each of you in 2009.

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Kimberly C. Moreland-Garnett, Division Director
The Trinity Preparatory School, Winter Park

division updates

MIDDLE SCHOOL DIVISION

Well, I don't know about you, but I have finally started to digest all of the information I collected at the 2008 conference! After seeing so many people walking around with interesting projects, it made me want to be in more than one place at a time (of course, this would help at home also...)! The classes that I took were fabulous, and I really had fun with the two workshops that I presented. I am already thinking about proposals for 2009. For me, teaching a workshop is a labor of love....I want the students to feel like they spent their time well, and that takes preparation. I make lesson plans and goodie bags, including samples and tools, and gather supplies. Then, all of the sudden, it's time to present! Once class gets started, I'm having a blast! Seeing how another teacher interprets the project is invigorating and exciting. It is well worth the time and effort. If you haven't presented at conference before, I highly recommend that you submit a proposal for this year. Think of a project that you love doing with your classes and come up with a best practices workshop. Think back to when you were a new teacher – what would have helped you? Design a workshop around that. Co-teach with a colleague if that would be a better way for you to get involved. Once you have presented, I guarantee you will want to do it again.

A few other things....don't forget that Youth Art Month is in March; see what your district is doing to celebrate. Start thinking about the 2009 K-12 Student Visual Art Digital Exhibition, you must be a current member in order to submit work from your students. Also, check out the new and improved FAEA website, it is really fantastic! There are many resources available to members and it is easy to navigate. Add it to your "favorites" if you haven't already. And finally, I would like to put together a document including websites you love so email them to me at morelandk@trinityprep.org. I'll put together a document to share. Thanks!

J. Marshall Adams,
Director of Education and Exhibitions,
Museum of Contemporary Art Jacksonville



MUSEUM DIVISION

It was so good to see you at the October conference in Orlando!

Our colleague Bonnie Bernau at the Samuel P. Harn Museum of Art invited FAEA Museum Education Division members to a professional development opportunity on the campus of the University of Florida in Gainesville in November. "Excellence and Equity: Then, Now & Next" was a broadcast webinar discussing the landmark 1992 publication that made the first declarative statement on the central importance of the educational mission of American museums. In this webinar, some of the original framers of this declaration along with current practitioners in the field discussed how transformational this work has become and how it exists as a living document for the next generation of museum professionals.

As my staff and I were furiously taking notes, commentator Cynthia Copeland made a simple yet profound statement that applies beyond the museum context and to the heart of who we all are as teachers and the nature of our potential as professionals: "Educators are agents of change."

Over the years I have heard this before, said this before, seen it in action and tried to be an example of this wherever I've been. Today the word "change" has been a prominent feature of the political landscape, and a subject for popular discourse. With these things in mind I'd like to share with you why art educators are ideally positioned to be catalysts in our schools and communities.

AS AGENTS OF CHANGE, ART EDUCATORS HAVE A LICENSE TO THRILL

Art educators have a special capacity to excite and engage the imagination of students and adults by the very nature of the work we do. We are doing something – the teaching, learning, and the making of art – that is something that students enjoy, something that they value. And that work is uniquely visible to others.

ART EDUCATION CHANGE AGENTS NEED TO BE WELL EQUIPPED WITH TOOLS OF THE TRADE

We need to connect ourselves to professional organizations for expertise and support (membership in FAEA is an excellent start; additionally, consider the Florida Alliance for

Arts Education; the NAEA; and others). We need to be active advocates, maintaining a knowledge base of information and tactics to communicate the importance and necessity for our work. We need to sharpen our facilitation skills, adapt our classroom strategies of teaching the student not the subject for working with others outside of the classroom.

ART EDUCATORS FOR POWERFUL CHANGE

How do we effect change? We must remember to think laterally. Power does not reside solely in the principal, the superintendent, or the school board. Power is decentralized in our environments – it exists in these places, but also in the passion of students, the commitment of parents, and the support of local businesspeople. Recognize that as art educators, we can sow seeds and nurture growth in each of these power centers. We must build relationships and coalitions with key representatives of these power centers, find out what their needs are, discover or forge common ground, develop them as allies for the change we need. And we must remember that we lead from within – often we are not in charge, but we are each empowered by our goal to share this leadership.

And what kind of change should be our goal? There are many possibilities to consider: effectively communicating the quality of our work and the strength of our programs to maintain or increase support; positioning art and art education as vital in the school culture; opening dialogue on art-inclusive agendas of school reform. But the overall goal is clear. We believe art is important as a cultural process and an aesthetic product. We believe art education provides students with access to learning and communicating in a language of visual images, with experience in doing and creating examples of good work, and with understandings of the enduring human values of ancient and contemporary cultures. We believe that a complete education for children and adults must include art education. And we believe that qualified instruction is necessary to realize the full benefits and potential of art education for the students of our communities and our society at large.

They always say that time changes things, but you actually have to change them yourself. – *Andy Warhol*



HIGH SCHOOL DIVISION



Wow! The FAEA conference in Orlando last month? WOW! It was a weekend full of creativity, friendship, new ideas, great times, and ART! We hit that fast forward button and we were catapulted past the 21st century thru inspiration and enthusiasm. The workshops, the meetings, the galleries, the awards, the speakers – everything was well-planned, well-executed and fantastic! The Artist Bazaar and the Saturday Night Soirée were great new additions to the conference and are sure to become favorite annual events.

Our FAEA High School Art Educator of the Year, Barbara Davis, wowed us with her program, her teamwork, and her passion. Barbara teaches with the “dream team” at Florida State University School in Tallahassee. She is one of those people who is a dreamer and doer – emphasis on the “Do-er.” She not only talks the talk, she also walks the walk. Barbara’s love for art, teaching, and community service are an inspiration to us all. Congratulations, Barbara!

Thanks to all who took time to attend the High School Division meeting – we had some interesting discussions on how to make the conference better, about technology, what’s happening at the state level and special advocacy projects. Of course, that one meeting is not and should not be, the only communication that we have – once a year isn’t enough. I’ve set up a wiki at <http://faeahsart.wetpaint.com/> as a place for Florida high school art teachers to discuss, commiserate, celebrate, trade, “gift”, help, and advise - whether it’s good or bad, useful or not, it’s up to YOU!

Speaking of web stuff – have you checked out the new and improved FAEA website (<http://www.faea.org/>)? This site not only looks great, but it has a lot of information for Florida art educators! When you get a

minute, or two, or three, peruse the site and find out what’s new, what’s important, and what’s happening. You’ll just have to say “Wow, what a difference!”

Projects! Find some time in your curriculum to take part in some projects that will change the lives of your students as well as change the lives of others!

The FUNDRED DOLLAR BILL PROJECT (<http://fundred.org>) is something that can easily be done in any school – at its peak, it will be a unique artwork made of millions of drawings. Students (or adults) create “fundred” dollar bills, using their creativity to design the money. The individual “fundred dollar bills” will be collected and presented to Congress to support the rebuilding of New Orleans. This project, created by artist Mel Chin, is a unique way to be a part of a creative community service action. When the goal of three hundred million FUNDRED DOLLARS is met, a specially designed armored truck will leave New Orleans on a 12,000-mile journey to pick up every FUNDRED DOLLAR BILL. The truck will deliver the Fundred Dollar Bills to Washington, D.C. in the Spring of 2009. Please share this project with others in your school and county – it would be awesome if Florida could produce millions and millions of these bills. It’s fun, it’s easy to do, and most of all, it’s IMPORTANT!

THE BUTTERFLY PROJECT – in an effort to remember the 1,500,000 innocent children who perished in the Holocaust, the Holocaust Museum of Houston is collecting 1.5 million handmade butterflies. The butterflies will be combined into a breathtaking exhibition, scheduled for Spring 2012. This is another wonderful project that al-

lows students to become a part of a much larger collective action!

Go to <http://www.hmh.org/minisite/butterfly/index.html> for more information and guidelines.

Both of these projects involve very little in the way of materials. Yet, they will make a big impact and will reinforce the idea that art can be an agent of change.

And finally, I’d like to once again mention advocacy. In these hard economic times, I keep hearing of lack of funding, lack of supplies, zillions of kids jammed into our classes, programs being cut and overall, no support for arts education.

YOU have to be visible and you have to be the head cheerleader for YOUR program. If you just stay within the walls of your classroom and teach the kids (which, I KNOW is what you were trained to do, what you were hired to do), then no one except your students (and maybe their parents) will know that what you are doing is IMPORTANT and ESSENTIAL.

You need to do things that get noticed! I’m talking about things beyond the annual art show. I’m talking about things that are above and beyond the things that you already do that are above and beyond – you need to make your “case” so that your program is so vital and vibrant that no one would ever cut it. Think about what you remember about your high school days – think about what memories you have. You’ll know what you have to do – you need to make “art memories” for your students and for all the students in your school!

One last thing – the new legislative season will soon be upon us – we need to keep abreast of what’s happening and rally the troops to our cause – keep informed – bookmark <http://www.flca.net> and become proactive!

“Ann Afterthought” – start thinking about Youth Art Month – just consider, you have the whole month of March (31 days) to showcase your Art Program – why not team up with your Music folks or your feeder schools. You need to start planning NOW to make EVERYONE aware of the importance of arts education.

Questions? Comments? Suggestions? I’m only an email away art304@bellsouth.net (or on the wiki <http://faeahsart.wetpaint.com/>).



division updates

HIGHER EDUCATION DIVISION

MY NOTES ON THE FAEA CONFERENCE:

The FAEA Conference in Orlando was a great success, and much of that success was due to studio workshops and timely topic presentations. Thank you to all the higher education division members who conducted workshops for the members at large! I heard nothing but great things.

I personally had a great time, connecting with friends and fellow art teachers on all levels, teaching two workshops myself; one in techniques of water-soluble oils, and another on mini watercolors stressing positives and negatives, contrasts, and temperature. However, I always take back more ideas than I bring to share.

HERE ARE A FEW HIGHLIGHTS FROM THE CONFERENCE:

Dr. Susannah Brown was honored with the "Higher Education Art Educator of the Year" award. She is the Associate Professor

at Florida Atlantic University and has contributed to her community and college of education in many ways; including publications of articles, serving as an art resource, and influencing art education in Palm Beach County schools. Congratulations to Dr. Brown on her award, as well as her contributions to FAEA and art education!

Our Division meeting was a dynamic sharing session, with good representation by UCF and FIU faculty. We had the opportunity to get to know each other a little better and to hear about the programs and offerings on our campuses. One of the concerns discussed was the art teacher "certification" issue. We are aware that an art teacher can be certified without having the art experiences or the educational background. As higher educators, our role is to prepare the art teacher. Could it be that our efforts are sometimes undermined by the certification process? It seems that the

FAEA Board, with across the state representation, shares this concern.

Dr. Deborah Reeve addressed the members at large during our conference stressing developing leadership, and who better than our higher educators to help develop strategies for meeting future demands and encouraging human potential. Creating change, as we move into the future to prepare our students as artists and art educators, must focus on new technologies, continue to stress creative and critical thinking, and keep "art as core". We must also continue to voice our concerns to keep "art", as well as teaching methods, in the certification process for art teachers.

My last personal thought is that I hope to include more college (two and four year) and university representation at next year's annual conference. We gain too much to leave anyone out!

RETIREES SPECIAL INTEREST GROUP

Gerie Leigh, Member-at-Large
Retired Art Teacher, Jacksonville

This was the kind of year at the FAEA Conference in Orlando that makes one look forward to 2009. The retirees celebrated our accomplishments and planned for more.

Thank you to Patricia Lamb, Orlando and the myriad of folks who worked so hard for our enrichment and growth. The conference will be in Orlando for two more years. This year confirmed that practice makes perfect.

The retirees met, restored past friendships, took and gave workshops, sponsored and helped with the Big Giveaway, and mentored and supported new members of FAEA and new teachers.

Four retirees were recognized for contributions to FAEA, both past and present. Congratulations to the following award winners: Nan Williams, Career Service Award; Pearl Krepps, Distinguished Service Award; Clem Pennington, Lifetime Achievement Award; and Evelyn Davila, Retired Art Educator of the Year.

Several Retirees served by giving and contributing to workshops and assisting with the Giveaway. Nan Williams, Rhonda

Bristol, Tom Prestopnik, Gerie Leigh, Sheila Bollinger, Marge Matheson, Sandy Smith, Jane Alexander, Nancy Rhoads, Evelyn Davila, and Clem Pennington all gave another rewarding year of service.

The Big Giveaway was fun and fabulous! We had two aspects, one for new goods and the other for recycled goods. Pearl Krepps gathered new art items from our very generous exhibitors. The items were laid out and a drawing was held for the order of selection. Enough prizes were gathered to insure that every new person received a prize.

Many retirees brought books, art supplies and related goods for the Big Giveaway. Bags were stuffed to happy squeals. The energy, delight and enthusiasm of the recipients at both giveaways was infectious and rewarding. The Giveaway was such a success that the retirees all expressed the desire to continue this event in the upcoming years. This is a great way to welcome and mentor our newest teachers.

The workshop, *FAEA Conference Orientation for First Timers: Getting the Most out of*

Conference, was attended with much appreciation from our new members. This event is another to continue.

Nan Williams arrived with the history of FAEA sorted and categorized in a box. Clem Pennington was so enthusiastic about preserving our history that he left with the box in order to supplement it. Clem and Nan hope to give a workshop in 2009 on the "History of FAEA".

Several Retirees wish to explore art advocacy on a state level. Thank you, the visual arts needs support for the continued success of our art programs.

Lastly, we still wish to explore a member's art show of some sort.

At the conference summary board meeting, Patricia Lamb, President of FAEA, gave special recognition to the retirees. She said that "the conference was enriched by our presence and that our contributions were appreciated." I was asked to pass that on to you.

The Retirees will return in 2009 to renew, learn and serve. Life is good. We are not done yet.



SUPERVISION/ADMINISTRATION DIVISION

WHAT IS DESIGN THINKING?

In October 2008, selected art supervisors/coordinators and education dignitaries from around the nation were invited by Davis Publications, Inc. to participate in their annual retreat which was held at Stanford University's d.school and IDEO in Palo Alto, California. The retreat afforded all with two days of intense tasks facilitated by d.school Professor and IDEO Founder David Kelley, d.school graduate school professors and IDEO staff. The team walked us through the process of design thinking and allowed us to embark on the re-designing of the check-in process at The Ronald McDonald House in Palo Alto. We collaborated with individuals we had just met, toured the Ronald McDonald House facilities and interviewed personnel. Becoming sensitized, we documented, and were empathetic to the information we gathered; we synthesized and brainstormed on how the house needed to improve the check-in process. Utilizing only "POST-it's" – (these things are big for these designers) we turned our stories into concepts; then we created a prototype of our concept and presented it to the Ronald McDonald House directors/staff members. Using the Design Thinking process, IDEO has designed products such as: Swiffer, Bank of America's-Keep the Change and the first MAC computer mouse.

Design Thinking is the process utilized for practical, creative resolution of problems or issues that look for improved future results. Unlike critical thinking, design thinking is a creative process based around the "building up" of ideas. There are no judgments in design thinking. This eliminates the fear of failure and encourages maximum input and participation. "Outside the box" thinking is encouraged in this process since this can often lead to creative solutions. (Wikipedia Entry)

DESIGN THINKING STEPS

- Inspiration
 - Observation and Inquiry
 - The best way to reveal issues and opportunities is to go out into the "field" and observe how people react in their environment.
 - This prompting process helps reveal how things actually occur in "real time".
 - Storytelling/Tell Stories
 - What did we see and hear?
 - How did we feel about it? What does it mean?
 - Be descriptive
 - Use your physical senses
 - Follow reporting rules: who, what, when, where, why and how
- Synthesis
 - This is the process of taking lots of seemingly unconnected/unrelated stories and insights and initiating the grouping of them into themes and patterns.
 - How do you turn inspiration into ideas?

- Turn stories into concepts?
- Don't narrow things to quickly
- Brainstorming
 - This section is synonymous with an undisciplined conversation. Rules of this process are:
 - Defer judgment
 - Encourage wild ideas
 - Build on the ideas of others
 - Stay focused on the topic
 - One conversation at a time
 - Be visual
 - Go for quantity
- Rapid Prototyping
 - Prototyping is a great way to communicate a concept to your team with minimal investment. They allow you to quickly identify what may need to be refined.
 - Stuck? Try weeding through each of these potential system elements.
- Experimentation
 - Implementation does not mean that what you create is final. Introducing a new idea as an experiment allows you to test it's viability and let others see what's possible.
- Spread
 - Organizations frequently talk about "rolling out" a new idea after figuring out a way to get "buy in" from employees.
 - "Spread" takes place best when people want something, and actively seek it out.

Using design thinking will prepare your students to compete in a global society and prepare them for the 21st Century. Planning on using Design Thinking? Keep the following guiding tips in mind - Sketch, Innovate, Interview, Define, Ideate, Test, Iterate, Reflect and always COLLABORATE!!

Sources:

Davis Publications, Inc.

d.School @ Stanford University
<http://www.stanford.edu/group/dschool/>

IDEO
<http://www.ideo.com/>

Wikipedia
http://en.wikipedia.org/wiki/Design_thinking

DISTRICTS ASSEMBLY

Judi Evans, NBCT, Chair
Mayport Elementary, Duval County



At our most recent state conference, officers past and present came together to represent their districts at the annual Districts Assembly meeting. The group, although small, shared common concerns for all art educators.

The three main concerns listed in their surveys were:

- Budget issues that cause art programs to be cut partially or completely and affect the quality of instruction teachers are able to give.
- Second, there were concerns regarding adequate time allotments for effective art instruction. The question was asked about having a statewide "template" for schedules that would standardize the amount of art instruction students receive.
- Third, advocacy was considered important to protect and maintain the quality art programs already established throughout the state of Florida.

The exchange between district representatives was positive and collegial. Each district had unique and imaginative ways to promote their programs, support their members and advocate for the arts. Here are some highlights of what's going on around the state:

BREVARD COUNTY

- Art studio stool fundraiser

DADE COUNTY

- Three member shows during the year
- Various awards for art advocate, principal, retirees, students
- Website updated regularly with student work, teacher exhibits and workshops, as well as related events
- Final phase of obtaining 501(c)(3)
- Created "Administrative Art Handbook" to advocate for the arts while developing relationships with administrators
- Created an Art Advocacy CD for sale at events DAEA is involved in
- Publish award winning student artwork on the website
- Conducted year-round workshops for members

DUVAL COUNTY

- Fall and spring art shows for members
- Principal of the year award
- Grants up to \$500 for members
- Workshops with Bill Ritzi and Eileen Course
- Flamingo Fete/Palette Raffle fundraiser
- Obtained 501(c)(3)

HILLSBOROUGH COUNTY

- Curiosity workshops
- Yearly art show for teachers
- \$200 grants for members
- Principal of the year award
- Student art show in administration building
- Student art presented to school board members during YAM

MARION COUNTY

- Empty Bowls community fundraiser
- Art in the Park (sidewalk arts festival)
- Working with Barnes and Noble for spring event
- Working with Appleton Museum for Family Day
- Festival of Trees
- Grants to students
- Promoting student art with Marion County Spring Festival, Paddock Mall Spring Art Festival and Fine Arts for Ocala

ORANGE COUNTY

- Student art market
- Annual art festival
- FAEA Conference host

PINELLAS COUNTY

- Picnic and Paints
- Scholarships/awards for art recognition
- Luncheon for art teachers (includes non-members)
- Offering PAEA aprons and shirts for sale
- Student art exhibit/opening reception in the administration building

SEMINOLE COUNTY

- Continuing education for teachers
- Blog site for SCAEA

Please let me hear your district's news! Every district has imaginative and unique ways to support the arts. Sharing creates a bond and increases enthusiasm for the work we all do to ensure students in Florida will receive the BEST art education and support we can offer as their instructors. Email me at evansj1@duvalschools.org.

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Be a Presenter

at the 2009

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2008 FAEA AWARD RECIPIENTS

CAREER SERVICE AWARD
Nan P. Williams

SECONDARY ART EDUCATOR OF THE YEAR
Barbara Jean Davis

COMMUNITY SERVICE/ INSTITUTION/CORPORATE AWARD
Suzanne Neve

MUSEUM EDUCATOR OF THE YEAR
Jude Goodier-Mojher

DISTINGUISHED SERVICE AWARD
Pearl Krepps

PRINCIPAL OF THE YEAR
Susan Kaye Martelli

ELEMENTARY PRINCIPAL OF THE YEAR
Pam Burnham

RETIRED ART EDUCATOR OF THE YEAR
Evelyn Starkey Davila

FLORIDA ART EDUCATOR OF THE YEAR
Connie Phillips

SUPERINTENDENT OF THE YEAR
Ronald Blocker

FRIEND OF ART EDUCATION AWARD
Richard Kessler

K-12 STUDENT VISUAL ART DIGITAL EXHIBITION AWARD RECIPIENTS:

LIFETIME ACHIEVEMENT AWARD
Clem Pennington

JUNE HINCKLEY AWARD OF EXCELLENCE
Linda Crawley

ELEMENTARY ART EDUCATOR OF THE YEAR
Rosemary Shaw

McMullen Booth Elementary School

HIGHER EDUCATION ART EDUCATOR OF THE YEAR
Susannah Brown

CHARLES DORN AWARD OF EXCELLENCE

MIDDLE SCHOOL ART EDUCATOR OF THE YEAR
Mark Lee Rosenkrantz

Joseph Perri
Monarch High School
Ellen McMillan, art teacher





2008 FAEA CONFERENCE HIGHLIGHTS





ORANGE COUNTY ART EDUCATORS ASSOCIATION HELP PUT TOGETHER ANOTHER SUCCESSFUL CONFERENCE

Carol Norman, Conference Co-Chair

Two years in a row! The thought that the FAEA Conference was going to once again be held in Or-



lando was met with looks of pain and anguish by the local committee but they stayed strong and began to plan for the event. A huge thank you to Bradley Gill, president of the Orange County Art Educators Association, and his dedicated team for all the long hours they volunteered during the conference. Thank you also to the following people who helped in so many different ways: Andrew Falana, Margaret Baldwin, Barbara Marrama, Susan Surprise-Kumiski, Debra Beverlin, Joyce Go, Joyce Burke, Sue Neumeyer, Jeni Bell, Amber Ballard, Lenore Eastham, Ann Archer, Amanda Morehead, and many others who stepped in to volunteer their time, energy and assistance whenever needed.

With more than 70 Orange County art teachers present during the awards ceremony, we were thrilled when Orange County Public Schools Superintendent Ronald Blocker was presented with the award for Art Superintendent of the Year and Richard Kessler, local hotelier, was presented with the Friend of the Arts Award for his support and generosity to the fine arts each year.

The conference sessions were excellent and the Thursday evening gallery hop of the Legacy Exhibition in downtown Orlando was enjoyed by a large group of conference attendees. The Saturday Night Soiree was so much fun for everyone – even the aliens who attended were having a great time!

Orlando is once again going to be the location for the 2009 FAEA Conference and we know that it will be wonderful. Start making your plans now!



The Florida Art Education Association thanks the following sponsors for their generous support of the 2008 FAEA Conference:

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FAEA CONFERENCE LOCATIONS, HOW ARE THEY DETERMINED?

For many years, the FAEA Conference location was moved around the state. This enabled our membership to travel to different areas along with having various school districts host a conference each year. In the past 3 years, FAEA has had to look at the conference location in a new light due to financial reasons. When FAEA looks for a conference location and hotel, our priorities are to find a hotel that can accommodate the conference and provide good room rates for our membership. A challenge is that the FAEA Conference requires many meeting rooms, an area for general sessions along with space for the commercial vendors. This large space requirement limits FAEA as to the hotels that will accommodate the conference. Once we find the appropriate sized hotel, then we need affordable room rates, affordable food nearby and free or low cost parking. Finally, FAEA has surveyed the membership and the consensus is that a central Florida location is ideal for many of you to attend the conference. We have looked for other locations around the state and have been very limited in finding a hotel that has the conference space, affordable room rates and a willingness to negotiate with FAEA for this conference. The FAEA Board has made the commitment to continue at The Florida Hotel and Conference Center in Orlando for the 2009 and 2010 conferences. This location is central for all to travel to, provides enough conference space, has good room rates, free parking, and many affordable food choices nearby. The FAEA Board has asked different counties to assist in putting on the conference so that the burden does not rest on the teachers of Orange County each year. We are committed to providing the membership with a conference location that meets our many needs. See you next year at The Florida Hotel in Orlando.

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Shaina Condrey, Pace High School

2008 FAEA K-12 STUDENT VISUAL ART EXHIBITION



Farida Mughni, Genesis Preparatory School





Gabriel Hinojosa, Ojus Elementary School

... A BIG SUCCESS



The 2008 FAEA K-12 Student Visual Art Exhibition was a big success. In 2007, the first year of the exhibition, there were 195 student entries from 26 teachers at 21 schools. In 2008, there were 440 student entries from 57 teachers at 45 schools. This increase in just one year is over 100%. The purpose of this statewide K-12 student exhibition is to promote the achievements of students enrolled in visual art classes throughout Florida. By using digital pictures of actual artwork, FAEA is able to put together an extensive exhibition of student work. Pearl Krepps and Mary Irene Lee, two retired art teachers, judged the work last spring. Each work was scored using a 4-point rubric that is based on the rubrics used in "Assessing Expressive Learning, A Practical Guide for Teacher Directed Authentic Assessment in K-12 Visual Arts Education" by Charles Dorn, Stanley S. Madeja and Robert Sabol. Students were given awards in three categories, Award of Excellence, Award of Merit and Award of Emerging Artist. Each student received a certificate mailed to his or her school last May. The complete exhibition was made into a DVD and all participating art teachers received a copy at the 2008 FAEA Conference. Currently, the artworks that received the Award of Excellence are on display on the new FAEA website at www.faea.org.

The 2009 K-12 Student Visual Art Exhibition call for entry is on the FAEA website. There is a \$5 entry fee for each student entry. Request these funds from your school now and share the importance of having your students recognized in the only statewide art exhibition in Florida. The due date is March 31, 2009.

Gracie Gordy, 74th Elementary School

TRANSFORMATION OF PUBLIC EDUCATION?

As Florida teachers come back to school this year, the public school system is under attack about the effectiveness of the education it provides for our students. Some believe that public schools are failing—and that the majority of public schools are ineffective. *That is a myth*—often perpetuated in the news media with their penchant for only reporting headlines and refusing to delve into the substance of any issue.

However, if public school teachers—and you, as art educators—allow the story of failure to continue unchallenged, then the public may be persuaded to change drastically the system of Florida's public education, simply because they don't know any better and have not, on their own, read past the headlines.

The literacy rate for Americans is extraordinary as compared to other countries. That didn't happen by accident, and it is *because* of the effectiveness of the public schools. It is because our system of education works to break down socioeconomic and racial barriers. We are committed to educating ALL students.

Take for discussion just one sample of international testing: Examine the Progress in International Reading Literacy Study (2006). The U.S. average score for 4th graders on the combined reading literacy scale was higher than the PIRLS average and higher than the average of 22 of the 45 participating countries. U.S. average scores were lower than the average scores of 10 countries, and there was no measurable difference with 12 other countries.

But when the data are further examined and disaggregated, researcher Gerald Bracey notes, "American kids in low-poverty schools stomped the top-ranked Swedes. Even kids in schools with up to 50% of the students in poverty attained an average

score, that had they constituted a nation, would have ranked 4th. Only American students attending schools with 75%+ poverty scored below the international average of the 35 participating countries."¹

He goes on: "In the Organization for Economic Cooperation and Development Program of International Student Assessment, which tests 15-year-olds, white American students ranked 2nd in reading, 7th in math and 4th in science among the 32 nations."²

In the last several years, a political agenda has developed around the public schools, much of which relates to political philosophy and taxation. There is a belief that public schools require too much money and that government should not be the provider of broad-based schools—that government should provide a minimum education and parents should be responsible for any additional educational enhancements that might be desired.

That political stance includes the belief that arts education should not be provided as a part of public school education!

The political movement most responsible for that position has been the one to push accountability measures, but it has been charged that many of those measures have been designed to show that schools are failing. Certainly, in some part, that charge must be examined. Accountability is a vital part of education. As art educators, we understand fully the value of evaluating past performances to improve future performance. Good evaluation and assessment are critical to helping students succeed. What is troubling is when accountability is twisted and used more to label schools as failures than it is used to help students.

Many educators, for instance, when

faced with high-stakes testing and remediation legislation passed in Florida several years ago, knew these measures would increase the dropout rate among students. Now that the dropout rate has accelerated—a result in some part of the high-stakes testing and remediation—it is used as another example of how schools are failing.

So, the politicians who forced their solution of high-stakes testing and remediation on the schools now use the negative results of that policy to argue that the public school dropout rate is too high—when, in fact, their solution was instrumental in increasing it.

It is unfortunate that public education has become such a political issue when so many of our students have few viable alternatives. Instead of discussions about how to address the issues of raising the scores of minority students and students from low socioeconomic areas, distracting arguments have been raised that question the system itself and ignore the outstanding results that have been provided over the years for a large majority of the students.

For instance, the National Assessment of Educational Progress (NAEP) has long been respected as the "nation's report card" and designates the standards that all students should reach. Levels defined are proficient, basic and advanced. If the international scores of other countries were plugged into the NAEP:

- 33 percent of the top-ranked Swedish 4th grade students would be labeled "proficient" on the reading test.
- 51 percent of Singaporean 8th graders would be labeled proficient or better on the NAEP science test. Under the NAEP standard, Singapore would be the only nation in the world to reach the stan-

dard of proficient in science.³

It is of interest to note that although American 4th graders ranked 3rd on the Third International Mathematics and Science Study of 1995, only 29 percent of 4th graders were labeled proficient on the 1996 NAEP science test.

It also points to the strong possibility of political manipulation when one recognizes that the NAEP achievement levels have been rejected by the Government Accountability Office, the National Academy of Sciences, the National Academy of Education and the Center for Research on Evaluation, Student Standards and Testing.

It is also unfortunate that public schools are unable to defend themselves in any large measure. Tax dollars cannot be spent on such efforts, while those who would bring large-scale changes to reduce public expenditures on education are well funded. Political parties have adopted public education as a “football” and have

distorted statistics to persuade the general public to their cause—seemingly uncaring about the effect of these distracting issues on the public good and our students.

For the last several years, music educators have participated in discussions about how we need to tell our story more broadly, to provide more and better explanations about how music transforms our students and provides elements of creativity and humanity.

Given the coming challenges to the Florida system of education, art educators must expand the storytelling even more widely to speak to the issue of supporting public education and the benefits it brings our students. It is important to challenge the assertions that public schools are failing students when we have evidence that is NOT the case.

So, the question for our membership is what action to take? Is this of high enough concern that you will engage in the public

discussion? Will you attend public forums? Will you write or encourage others to write letters to the newspaper? Will you register to vote? Will you vote on the constitutional amendments? Will you talk about what is RIGHT with public education? Will you refuse to stand by, letting the attacks on public education go unchallenged?

As with many areas of public interest, if the large majority of citizens do not involve themselves in the public arena of discussion—then the minority view will prevail by inertia.

Endnotes:

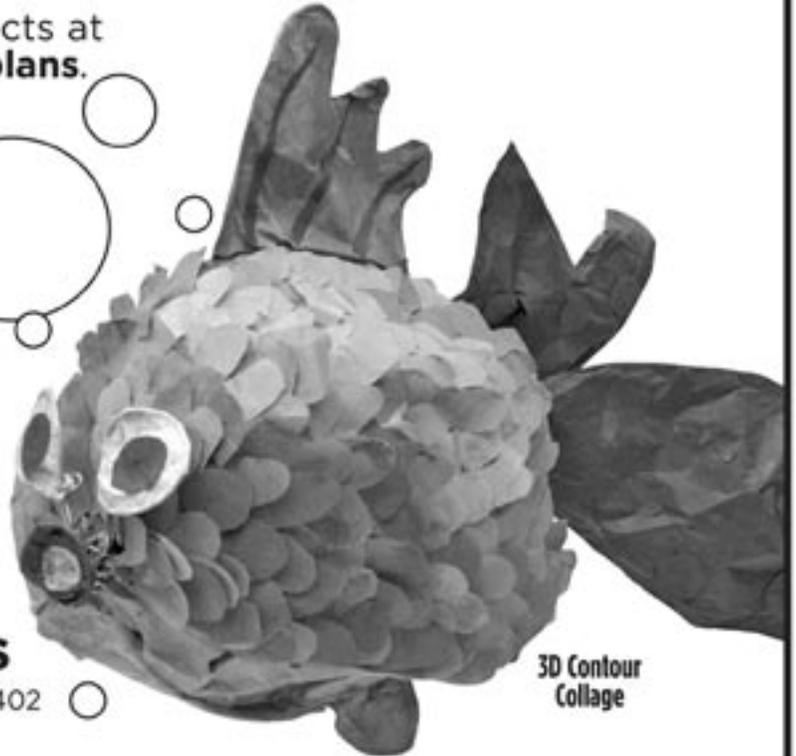
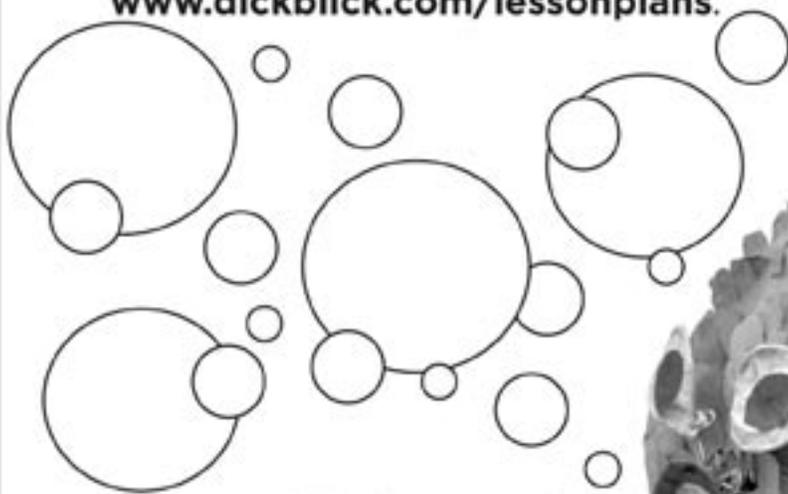
¹ Gerald Bracey. The Evolution of the Schools Suck Bloc. *The Huffington Post*, May 14, 2007.

² Ibid.

³ Gerald Bracey. A Test Everyone Will Fail. *The Washington Post*, May 3, 2007.

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ARTS DAY AT THE CAPITOL



Tom Prestopnik speaks in support of art education at the Old Capitol in Tallahassee

In the fall of 2003, I was awarded the High School Art Teacher of the Year award for the state of Florida. I was given the award at the annual FAEA Conference in Orlando. Somebody at the state department in Tallahassee remembered me and thought that I would be a good representative for the rest of the art teachers in the state to introduce a new program by the Florida Division of Cultural Affairs. The new program is in the form of an art competition for all high school art students in the state and is titled “Art Builds Florida”.

“Art Builds Florida” is a statewide student art contest sponsored by Citizens for Florida Arts, Inc. in partnership with the

Division of Cultural Affairs. It is designed to encourage student artwork and promote Florida’s strategic plan to further the development of arts and culture throughout Florida. Entries were due in November and award winners will be announced in February 2009 followed by an exhibition in March.

On the dais with me were Secretary of State Kurt S. Browning, Margo Bindhardt, Chairperson, Citizens for Florida Arts, Inc, former Senator Charles W. Clary III, Tony Carvajal, Executive Vice President of the Florida Chamber Foundation, and the Chancellor from the Department of Education. The Secretary of the Department of

Education was supposed to be there, but was called away in an emergency and Governor Crist was at the EOC taking care of Hurricane Hannah otherwise he would have been there as well.

We all talked about how art influences or directs Florida’s economy, education, aesthetics, etc. I spoke about the importance of the arts in our high schools relative to creating an interest in furthering the arts by producing people in the entertainment industry, creating viable creative members of society as arts teachers, graphic artists, writers, visual artists, etc. I mentioned the arts as being a creative alternative to the usual Florida leisure time activities of sports and sun. I mentioned Elijah Hagler, Hollywood musician and sound designer, daytime soap opera star, Alisha Minshew and children’s book illustrator Tony DiTerlizzi as having all been successful members of the entertainment industry to have come from South Fork High School in Stuart, Florida. This was a plea by me to continue funding for the arts in the schools. All too often the legislature and people in power think only of the academic subjects of math, science, English and history as having worth and the arts are forgotten.

Several years ago there was a program in the state where, as a reward for acceptance into the state high school art competition in Tampa, students got a fully funded art intensive weekend. The program was called the “Youth Arts Symposium” and consisted of a gathering of students and their teachers at a college or school for a weekend of meetings, art lectures, visits to art galleries, museums and artists’ studios, hands-on workshops, and so on. Also in the evenings the

students were able to talk with other students from across the state and compare high school art programs, sketch books assignments, art scholarships, and art schools and colleges. To see these students from around the state interacting on that weekend was the best part of my teaching career. The funding was cut and eventually stopped. I mentioned that I would like to work to bring back that program.

The first speaker got up and did his little speech and put in a Picasso quotation. Then the second speaker got up and also put in a little Picasso quote. When I



got to the lectern, I feigned bewilderment and said that I hadn't received the Picasso memo, and didn't have anything prepared, but I told a little Picasso joke anyway. The crowd seemed to enjoy it.

We were speaking from the back steps of the Old Capital Building to a crowd of about

50 to 60 people including members of the press and members of the State Arts Council. The whole program lasted less than an hour. Initially, they told me that I would have about eight to ten minutes, then a few days later told me to make it about three to five minutes, then after I had written my little speech and found it to be about twelve minutes, they emailed me and said to keep it about three minutes or less. I told Dee, my wife, that they'd have to get the hook to get me off stage. I finished up with about a twelve minute speech and nobody complained. That's my story and I'm stickin' to it.

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OSCEOLA COUNTY ART TEACHER RECEIVES STATEWIDE RECOGNITION

Teacher of the Year Tom Vacek, art teacher at Osceola County's Adolescent Residential Complex, was selected as the Florida Juvenile Justice Education Teacher of the Year at a ceremony July 29 at the Juvenile Justice Education Institute and Southern Conference on Corrections. In March of 2008, Vacek was selected to represent ARC education, and in June was notified he was the top winner in Region 3. For this honor, he was asked to attend the conference and speak about his educational philosophy. He was also awarded with \$500 and a plaque. At that time, the state winner was announced. For this award, he received an additional \$500. The award, sponsored by the Juvenile Justice Educational Enhancement Program and the Florida Department of Education, honors teachers who make outstanding contributions to the educational growth and development of students in juvenile justice programs.

Here is an excerpt from Tom Vacek's teaching philosophy:

There are two kinds of people in the world: those who come into a room and say, "Here I am!" and those who come in and say, "Ah, there you are!" As an Art educator for nearly three decades, my philosophy has always been that I am that person who makes each of my students feel important, builds their self-esteem and confidence, helping them realize their self-worth. I know that "every student will succeed". That success may come in many different forms, whether personal, facility based, or recognition in the community. I have found that success is a great motivator, and that nothing breeds success like success!



Students are encouraged to participate in a variety of Art Exhibitions and Competitions. The excitement created in the preparation for these events has helped to create a "positive buzz" about the arts at my facility. Calming music and a beautifully decorated classroom set the tone for a creative

atmosphere. Students take pride in their work and are anxious for others to view and receive their finished projects. My students may not bring any of their academic coursework with them when they complete the program, but they always have their artwork proudly at hand.



Students are exposed to and work with a variety of Art media including; airbrush, graphite, watercolor, prisma colored pencils, acrylic paint, India ink, oil pastels, scratchboards, flair pens, computer graphics, and clay. All student work is professionally presented in mattes and acetate.

In an attempt to not only capture, but increase students' interest in the class, I have incorporated innovative and creative instructional techniques that include usage of: LCD projector, ELMO visual presenter, handheld classroom response system, smart-board, digital camera, power-point presentations, DVD/VCR, and web based fieldtrips to museums. Multiple media devices and the internet are used to present Art History and to show samples of artists and artwork from around the world that inspires the students. Many of my students never saw, nor could they imagine the creative world we live in, and how it can positively affect their lives. The students attend

fieldtrips to Art Galleries and working studios in the community. Students are taught to work as a "team" to assure positive results for all involved.

Rotating exhibits of student artwork are prominently displayed in this facility's Administration and the School District's Administration buildings. In addition, students compete against other schools in many juried exhibitions. My student's artwork is consistently selected as place winners over the other district's secondary students, repeatedly winning juried shows and having student work reproduced for community events. Prizes have included a college scholarship and monetary awards. Local artists offer students internships at the completion of their programs in media such as glass blowing.

I have been awarded a grant from the NEA and started a clay program. With the grant, I was able to increase my classroom size, install a sink, purchase clay, tools, a

drying rack, kiln, and a slab roller. My students are in the process of completing a "low-relief" clay mural entitled "The Wall of Respect". The mural, which was designed by a student, includes images of a physician and child, a marine, a scientist, and American Flags. The mural will be permanently installed and displayed in the facility's Administration building.

I am that person who says "Ah, there you are! ...you did it...you ARE a winner!" It is possible and we all need to believe that every student not only can...but "will succeed". That is my philosophy, which is who I am; it is what success means to me.

***Thomas Vacek received his B.A. at the University of Nebraska, and his Masters at UCF. He has been an educator for 27 years.**



Michelle Gomez, recent graduate, New World School of the Arts



FORMER FIRST LADY COLUMBA BUSH PROVIDES SCHOLARSHIPS TO HIGH SCHOOL STUDENTS FOR EXCELLENCE IN THE ARTS



Roman Arevalo, recent graduate, New World School of the Arts

Columba Bush, Florida's First Lady from 1999 to 2007, is a passionate advocate for the arts and arts education. In 1999, she translated that passion into action by developing the *Arts for Life! Scholarship Program*. This program focuses on raising the state-wide importance of the arts in Florida's schools and communities. The *Arts for Life! Scholarship Program* since its inception has recognized the exceptional talents of over 200 high school seniors throughout the State of Florida. "Being able to provide Florida's talented students with scholarships to pursue their dreams in college has been a tremendous honor for me," states Mrs. Bush. "I truly do believe that the arts have the power to change our lives and the lives of those around us in so many positive ways and that the arts are not only an important, but a necessary, part of every child's complete education."

Through the Foundation for Excellence

in Education, Mrs. Bush awards 35 high school seniors representing creative writing, dance, music, theatre and visual art with a \$1,000 scholarship on the basis of artistic merit and academic excellence. The purpose of the *Arts for Life! Scholarships* is to assist students with their pursuit of the arts in higher education. To be eligible for a scholarship, students are required to be a graduating high school senior from a public, private or home education program in Florida, complete an application, write a brief essay, and provide a sample of their work.

Recipients of the *Arts for Life! Scholarship* will be notified in the spring. Once notified, scholarship recipients, their families, teachers and school administrators are invited to a luncheon in their honor. Recipients are invited to showcase their artistic talents through performance and exhibition during the event. The recipients will also be



Eric Morrison, recent graduate,
West Shore Jr/Sr High School

provided with opportunities to meet working artists through a professional development experience.

The application for the *2008-2009 Arts for Life! Scholarship* is available at the Foundation for Excellence in Education's website at www.excelined.org. The deadline to apply is postmarked no later than February 1, 2009. If you have questions or would like further information, please contact Lisa Kammel Raguso at (850) 345-6284 or lisa@excelined.org.

March is Youth Art Month!

Florida's State Theme:
"GOING GREEN!"

(National Theme: "Start With Art; Learn for Life")

What is Youth Art Month?

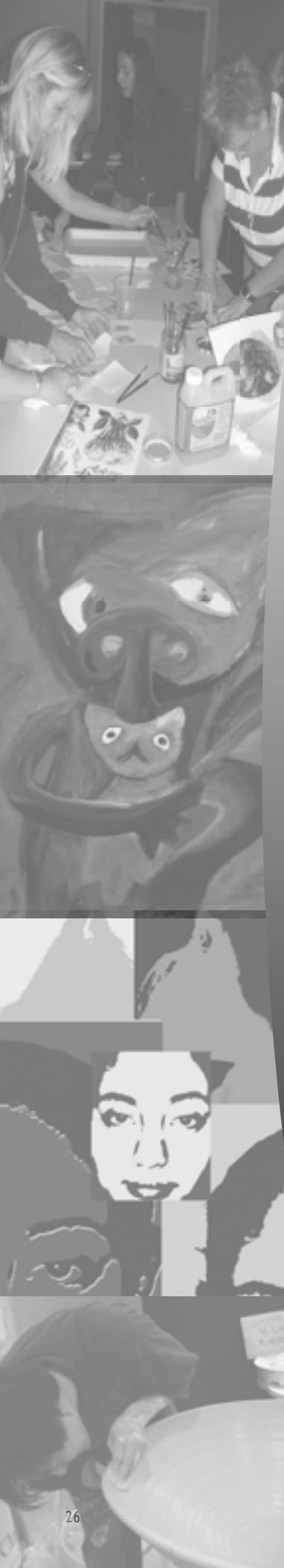
Youth Art Month (YAM) is a national, annual observance each March to emphasize the value of art education for all children and to encourage support for quality school art programs.

How to Get Involved?

Get together with your county art teacher's association and begin to organize events (exhibits, children's workshops, field trips, and more) in your area. Let's celebrate quality art programs in Florida with a message of global and environmental awareness!

Look for more information to follow through the Florida Art Education Association or go to <http://www.acminet.org/cfae.htm>

YAM State Chairperson: Karen Nobel
Pine Jog Elementary, West Palm Beach, Florida
nobel@palmbeach.k12.fl.us



FLORIDA ART EDUCATION ASSOCIATION

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County _____ Position _____

Referred By (new members only) _____

Please check the ONE most appropriate division:

Elementary

Middle School

High School

Museum Education

Administrator/Supervisor

Higher Education

Retired

Are you a Practicing Artist? Yes No

If Yes, Medium: _____

Mail materials to Home Work

Email materials to Home Work

Please check only ONE membership choice:

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FAEA Introductory \$35 _____

**First time members only - never, ever been a member

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Undergrad Student* \$20 _____

*Enclose photocopy of Student ID

TOTAL \$ _____

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NATIONAL ART EDUCATION ASSOCIATION MEMBERSHIP APPLICATION

New

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Membership Categories (Please select one)

- Active \$50
For those engaged in the teaching of art or the direction of programs of art education, or in pursuits closely related to the field.
- Retired \$30
For those who have retired from the art education profession.
- Associate \$50
Non-art educator
- First Year \$40
First time NAEA members for the year of membership only.
- Student \$20
(Enclose photocopy of Student ID and Grad. date)
- Institutional \$170
For institutions directly or indirectly involved in art education. Includes a subscription to Studies in Art Education and one prepaid registration fee for the NAEA national convention.
- Subscription Option \$15
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Please select ONE professional level below where you spend over 50% of your professional time:

Elementary Middle Level Secondary Museum

College/University Supervision/Administration

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Mail completed form to: NAEA Membership Department
1916 Association Drive • Reston, VA 20191-1590
Fax completed form to: (703) 860-2960

CALL TO ARTISTS

Embracing Our Differences

Artists, photographers, professionals, amateurs, teachers, and students of all ages are invited to submit their work reflecting the theme "embracing our differences". There is no submission fee. Submission deadline is January 12, 2009. For more information, visit www.embracingourdifferences.org.

12th Annual National K-12 Ceramic Exhibition at NCECA

The 12th National K12 Ceramic Exhibition requests entries for the 2009 show held in conjunction with the 43rd National Council for Education in the Ceramic Arts (NCECA) Conference. Designed to showcase the best K12 ceramic work made

in the country, the exhibition is scheduled for April 8 - 11th in Phoenix, AZ. Visit <http://www.k12clay.org> for more information.

JOB OPPORTUNITIES

Camp Wayne

Camp Wayne is seeking a dynamic and experienced art teacher to direct our Creative Arts program. Located in the Endless Mountains of northeast Pennsylvania, approximately three hours from New York City, Camp Wayne's program emphasizes quality instruction in sports and arts. Our new Creative Arts studio features multiple throw wheels and kiln, woodworking station, painting/drawing station and general craft station. Our campus is set on 450-acres, including a 95-acre private spring-fed lake, with excel-

lent facilities. Compensation includes room and board for the June 27 - August 15, 2009 summer camp season, tuition for staff children, use of facilities and so much more. Our outstanding professional key staff is the backbone of our program. Please contact info@campwayne.com or call 1-888-549-2963 (516-883-3067), www.campwayne.com.

STUDENT OPPORTUNITIES

Reach for the Stars

Reach for the Stars, a non-profit foundation dedicated to arts education to help the next generation of artists achieve their dreams through the sponsorship of school visits, scholarships for young artists, and grants for teachers implementing sustainable arts education. We're just getting started, but we're

thrilled to be announcing our first opportunity for young visual artists of all ages. We want to update our logo with an image done by a young artist, so we're starting a nation wide search for the young artist who can create an image that will inspire other artists to reach for the stars. The entry fee is \$20.00 per school. Entries are limited to one per student, but each school can send entries for every student. For more information, contact Reach4StarsNow@aol.com.

Sargent Art Poster Contest

Sargent Art invites your county to participate in the 2009 Sargent Art Poster Contest. For more information, please visit www.sargentart.com or contact Bhakti Oza at bhakti.oza@sargentart.com

(Continued on page 30)

NEW First Time Ever Offer from

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Lump Sum Mail-in Rebate \$3.00 per book on Canson Black Hardbound Sketch Books. Premium quality 65 lb, Acid free paper with no optical brighteners.

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CA541-4	11X14	\$ 22.70	\$ 9.79	\$ 6.79

Schools can collect rebates in one lump sum! Example: A school orders 100 Canson 8.5x11 Black Hardbound sketchbooks @ \$6.89 each for a total of \$689.00. After receipt of order the school will send a copy of the invoice to Canson and they will send a check back to the school for \$300.00. The Check will be made payable to the School/Art Dept. so the money will go back into the Art Dept. account. Rebate will more than cover any freight charges. Orders must be in multiples of 12. Rebate form will be provided with order.

ARTSYSTEMS OF FLORIDA

www.artsystemsfl.com

1740 State Road 436 Winter Park FL 32792 407-679-4700 1-800-769-0946

RESOURCES

Journaling Books

"Artists Journals Sketchbooks"
Lynne Perrella

"al-pha-bet-i-ca"
Lynne Perrella

"1000 Artist Journal Pages"
Dawn DeVries Sokol

"Visual Chronicles"
Linda Wood & Karen Dinino

"Journal Revolution"
Linda Wood & Karen Dinino & Rosie O'donnell

"Wide Open"
Feuerhelm-Watts

"Finding Your Visual Voice"
Dakota Mitchell & Lee Haroun

"Altered Books Collaborative Journals"
Holly Harrison

Mixed Media Books

"Celebrate Your Creative Self"
Mary Todd Beam

"Collage Unleashed"
Traci Bautista

"Collage Techniques"
Gerald Brommer

"Acrylic Revolution"
Nancy Reyner

"The New Acrylics"
Rheni Tauchid

"Artist Trading Cards Workshop"
Bernie Berlin

"Secrets of Rusty Things"
Michael Demang

"New Creative Artist"
Nita Leland

Photography

"The Complete Guide to Altered Imagery"
Karen Michel

"Wide Open"
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