

fresh paint

**CONFERENCE
SCHEDULE &
WORKSHOPS!
HIGHLIGHTS &
REGISTRATION**

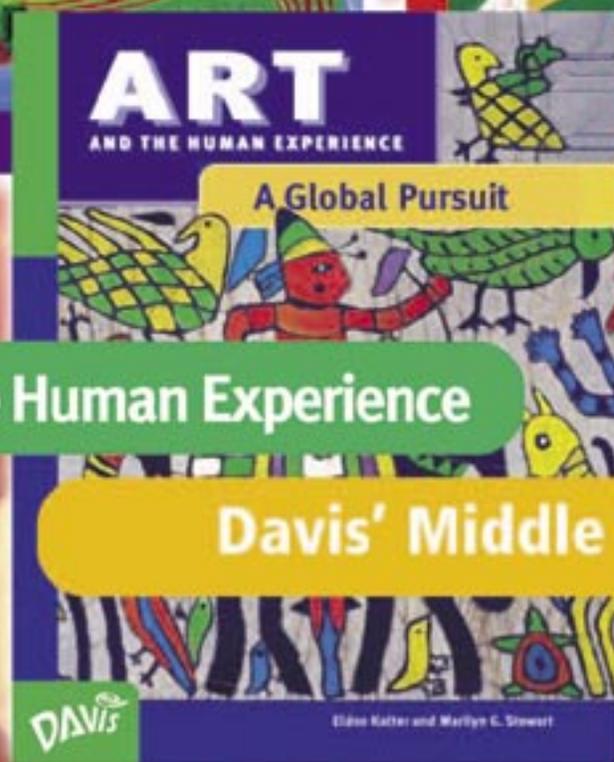
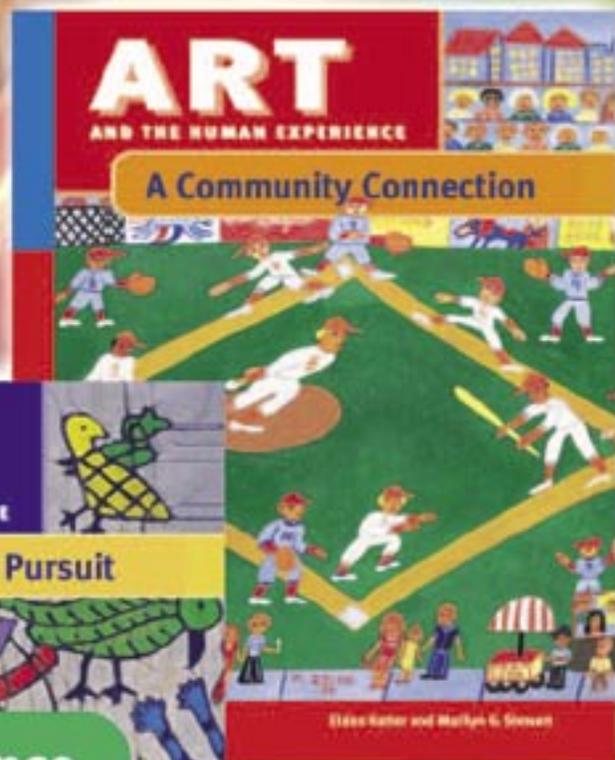
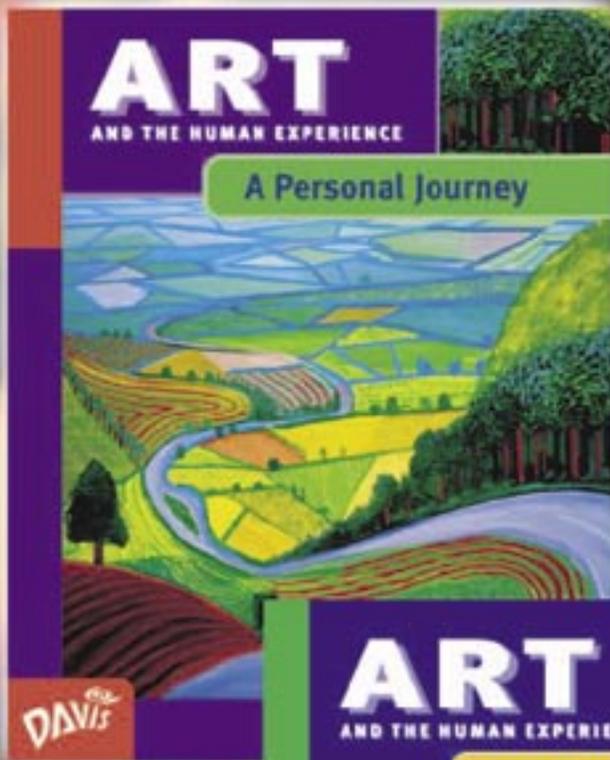


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Lisa Kammel, Editor
lisa@faea.org

Debbie Dewell, Creative Director
greatminds@earthlink.net

Mandy Johnson,
Production Assistant
officegm@earthlink.net

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FLORIDA ART EDUCATION
ASSOCIATION

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Fresh Paint is made possible, in part, by the participation of the following businesses whose advertisements appear in this issue. They make it possible to provide our membership with a high quality publication and we gratefully acknowledge their support of our mission. We hope that you will take special notice of these advertisements and consider the products and services that are offered. It is another important way you can support your professional association and the enhancement of

Florida art education. The publisher does not endorse any particular company, product or service. The Florida Art Education Association (FAEA) is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication.

PERIODICAL POSTAGE PENDING

Information for advertisers can be located on page 38 of this issue, and at www.faea.org.



Pearl Krepps

Enclosed is the registration information for the 53rd Annual Florida Art Education Association Conference. The local committee in Miami has worked hard to put together a great conference for you. You will find hands-on workshops and general sessions dealing with art in the content area, integrated art activities, reading and the arts, and FCAT strategies in the art room. There will be inspiring guest speakers, special events at Miami's local museums, award presentations, the Gala, and much more.

REGISTER ON-LINE TODAY!

Plan to visit the Commercial Exhibitors where you will find:

- Modeling Clay – Because you are a role model, teachers have the ability to mold the future for the betterment of art education and their students.
- Drawing Pencils – Teachers must draw upon experiences to become their best.
- Colored Pencils – Represent the multicultural world in which we live and work.
- Markers – You have an opportunity to make a mark on FAEA, your community and your students with your expertise in the field of art education.
- Permanent Markers – Teachers must have sharp minds and be able to think on their feet. Teachers have the opportunity to put permanent change in place.

- Glue – As teachers in the field of art education, we must stick together.
- Crayons – Because you color the world of art education.
- Rulers – Today's art educator must measure success, assess, and be accountable.
- Scissors – Any way you cut it, we are PASSIONATE about ART EDUCATION.
- Paper Clips – Teachers working together create intrinsic motivation on the part of the membership and students of art education.
- Rubber Bands – Teachers must be able to respond flexibly and encourage flexibility among their peers as well as students. Without flexibility, teachers could not be agents of change.
- Life Savers – Because you may save a life in art class! Studies show that students in art classes have better school attendance.
- Smarties – Because you and your students are Art SmART! A comprehensive art education helps students become better problem solvers, critical thinkers, and better prepared for tomorrow's work force.

Some comments adapted from an unknown author.

I LOOK FORWARD TO SEEING ALL OF YOU AT THIS YEAR'S FAEA CONFERENCE. YOU WILL ENJOY OVER 100 FREE WORKSHOPS AND GENERAL SESSIONS AND OVER 50 ALL-DAY AND MAJOR WORKSHOPS. REFRESH AND REENERGIZE WITH YOUR FELLOW ART EDUCATORS AT THE 2005 CONFERENCE.

FLORIDA ART EDUCATION ASSOCIATION BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

- Pearl Krepps, President
pearlkrepps@aol.com
- Sue Castleman, President Elect
sue_castleman@places.pcsb.org
- Nan Williams, Past President
nwilliam@mail.ucf.edu
- Nancy Dillen, Secretary
dillen@highstream.net
- Brenda Dalton, Treasurer
daltonb@citrus.k12.fl.us

DIVISION DIRECTORS

- Julie Knighton Wald, Elementary
Joop4art@aol.com
- Beverly Williams, Middle
beverly.williams@polk-fl.net
- Connie Phillips, High School
phillpsc@citrus.k12.fl.us
- Celeste Pierson, Higher Education
cpierson@mdcc.edu
- Hope McMath, Museum
hcmcmath@cummer.org
- Suzi Preston, Supervision / Administration
ffpreston@msn.com

APPOINTED POSITIONS

- Mary Cavaoli, Districts Assembly Representatives
marycavarts@att.net
- Melanie Adcock, Technology
melanie_adcock@mac.com
- Laura Hunter Null, National Board Certification
null_L@firn.edu
- Juanita Cuellar, NAHS / NJAHS
cuellaj@ocps.net
- Amanda Davis, Early Career Professionals
yumeomoto@hotmail.com
- Cindi Hiers, Exhibits
suwanneecrew@yahoo.com
- Rhonda Bristol, Awards
Rhonda.bristol@nassau.k12.fl.us
- Patricia Lamb, Advocacy/Interdisciplinary
patricia.lamb@polk-fl.net
- Ralph M. Nurmela, Policies/Procedures
Ralph-Nurmela@places-pcsb.org

LIAISON POSITIONS

- Sandy Dilger, DOE Liaison
sandra.dilger@fldoe.org
- June Hinckley, DOE Liaison
june.hinckley@fldoe.org
- Linda Tracy Lovins, ACE/FAAE
linda@faae.org

SUPPORT POSITIONS

- James Perry, Board Consultant
james@faea.org
- Bruce Belrose, Business Manager
bruce@faea.org
- Lisa Kammel, Program Director
lisa@faea.org
- Annie Byrd, Membership Director
annie@faea.org
- Oscar Samuelson, Website/Technology
oscar@faea.org

SECRETARY'S REPORT



Nancy Dillen
FAEA Board of
Directors

The Florida Art Education Association Board of Directors met on May 14, 2005 at the Hyatt in Sarasota, Florida. During the meeting the following motions were passed:

MOTIONS:

- Beverly Williams made a motion seconded by Suzi Preston to approve the minutes for the January Board meeting with several corrections. Motion passed.
- A motion to accept the financial report was made by Sue Froemming and seconded by Celeste Pierson. Motion passed.
- A motion was made by Brenda Dalton and seconded by Nancy Dillen to move \$10,000 into our general reserve fund. Motion passed.

The vote to change the FAEA Constitution and Bylaws was accepted unanimously. The changes read as follows:

BYLAWS: ARTICLE VII---NOMINATIONS AND ELECTIONS

Section 4. The President-elect and Division Directors will be elected at the annual business meeting at the annual conference by a vote of the members.

Article XIII. Section 1: The FAEA Board of Directors shall adopt and publish a "FAEA Handbook of Policies and Procedures" that governs the procedures of the Association. The Board of Directors shall review the Handbook periodically. Changes to the Handbook may be made by a majority vote of the Board of Directors present at a regular or special Board meeting.

FLORIDA ART EDUCATION ASSOCIATION CONFERENCE
OCTOBER 13 - 16, 2005
MIAMI, FLORIDA

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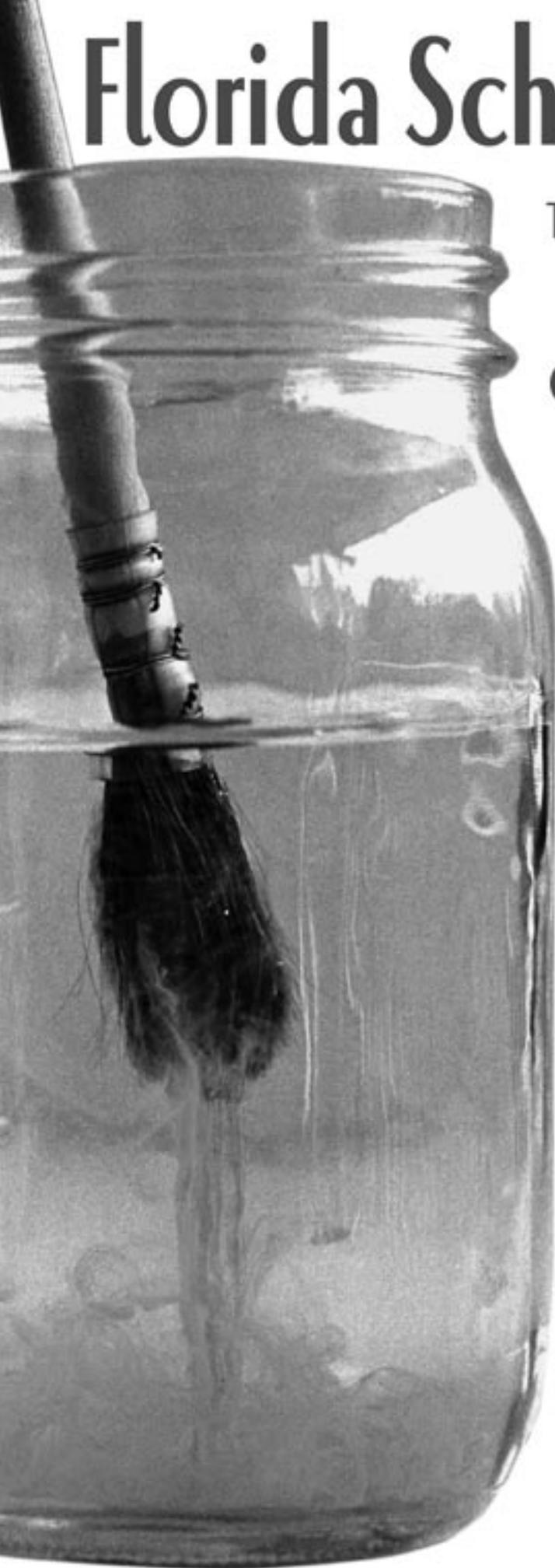
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LET'S TALK FINE ARTS EDUCATION

Contact:
James Perry, FAEA Board Consultant

The "Advocacy Page" will be a regular feature in Fresh Paint for the 2005-2006 volume year. With the implementation of the class-size legislation, public school funding continuing to be a source of difficulty, and some counties reducing arts teaching positions, we believe this is a time when our members must strategically plan to raise the profile of Art Education programs. Each month, this space will carry a short list of "To-Do's" and information about developing issues.

As you may know, the Fine Arts community attempted last year to pass a small section of legislation that would benefit our students and their ability to access Fine Arts subjects. Our bill was passed several times by both the House and Senate, but always in differing versions. Along with the Department of Education's "omnibus" bill, it died on the last day of session failing to pass both the House and Senate with the same language.

FAEA continues to work in an alliance for legislative activities with the other fine arts education associations. Collaborations are held between the executive committees of FAEA and the Florida Music Educators Association, the Florida Alliance for Arts Education, the Florida Association for Theatre Education, and the Florida Dance Education Organization. It continues to seem reasonable to us to suggest legislative language to the Senate and House Education chairs that would help school districts more clearly define the importance of all Fine Arts courses.

While we have been successful in past years in killing legislation that adversely affects Arts Education, it is more difficult to pass a bill. To pass, a bill must move through 3-4 committees in the House and 1-2 committees in the Senate, as well as passing House and Senate floor votes. At each committee stop, it is necessary to provide evidence of broad community support for the bill. The FAEA Legislative Alerts will be asking for that kind of assistance, again, in the 2006 Legislative session. It is entirely possible that you might receive up to six different requests to email legislators about the same bill – but each new request will probably be in front of a different com-

mittee. Look for FAEA to provide an easier method of responding to the alerts in this next year!

Your help in making certain your email address is correct, and in checking your email on a daily basis will be a great deal of assistance as we work through the next legislative session.

FOR AUGUST 2005:

- Find out who your legislators are by accessing www.faea.org and navigating to the Legislative pages where you are able to look up legislators by either district number or county.
- Update your personal information, including your email address, in the FAEA member database (www.faea.org)
- Organize a booster group for your Art program; make certain you have a mailing list for all parents and booster members (including emails).
- Find out if any of your parent supporters have a direct contact into any legislator's

office (either knows the legislators or a member of their staff).

- Plan to visit with your principal and counselors to remind them about how ARTS education contributes to the success of students.
- Have at least three parents who are willing to speak to campus administrators or school board members on behalf of the Fine Arts program.
- Have a roster of school board members available. Include them and the district superintendent on your mailing list for Art Education activities.
- Contact your county arts council and develop a relationship with them. Add their email addresses to your contacts list and include them on your mailing list for art education events at your school.
- Develop a brief explanation of why art education is important in the public school curriculum and be able to articulate it at any opportunity.

FAEA BOARD NOMINATIONS 2005 – 2007

Thank you to all of the FAEA members who submitted nominations for the Board of Directors. Below are the nominations for the 2005 – 2007 Board term. Please make a note that you will vote for your new Board of Directors at the FAEA Conference in Miami this year.

BOARD POSITION NOMINATED	FIRST NAME	LAST NAME
President-elect	Pat	Lamb
President-elect	Jack	Matthews
Secretary	Rhonda	Bristol
Secretary	Mabel	Morales
Elementary Division Director	Teri	Markle
Elementary Division Director	Chan	Bliss
Middle School Division Director	Linda	Van Leer
Middle School Division Director	Dana	Smalley
High School Division Director		TBA
High School Division Director	Marcia	Reybitz
Higher Education Division Director	Susannah	Brown
Higher Education Division Director	Cathy	Futral
Museum Division Director	Glendia	Cooper
Museum Division Director	Faith	Rockenstein
Supervision/Administration Division Director	Peggy	Nolan
Supervisor/Administration Division Director	Carol	Norman

Where's The Art?



American schools have made incredible gains that focus on student learning in art. Most states have identified art knowledges and skills students should learn and thousands of art teachers have redesigned their curriculum and realigned their instructional practices. School districts and universities are working together on new professional development and continuing education programs. Yet, there is a dearth of assessment on art learning in our classrooms, schools, and states.

In most states, arts assessment is not a state program or mandate. In 2000, the Council of Chief State School Officers indicated five states reported statewide assessment programs in the arts (45 did not).

An NAEA study of secondary schools in 2001 revealed that 19% of the high schools conducted standardized or district-wide assessments in art (81% did not). A National Center of Education Statistics 2002 report (NCES 2002-131) found that 17% of the elementary schools (82% did not), and 23% secondary schools (77% did not), conducted standardized or district-wide assessments in art.

How are we to know if our students are learning?

We need better arts education policies for our children!

What Can You Do?

- *Lead efforts to generate public understanding of the ideas behind the importance of art education policies that promote student learning in art.*
- *Encourage parents, school boards, legislators, press/media to support better policies for art education programs that lead to student learning in art.*
- *Spend time at public meetings to review how art education policies can enhance the quality of art education for all students.*

SUPPORT IMPROVING ART EDUCATION POLICIES.

THE NATIONAL ART EDUCATION ASSOCIATION
1916 ASSOCIATION DRIVE ■ RESTON, VA 20191-1590 ■ 703-860-8000



A PIECE OF MY HEART

I recently did an interesting project with my art classes at Fort White High School. The project is based out of California by artist Andrea Anderson and is called A Piece of My HeArt.

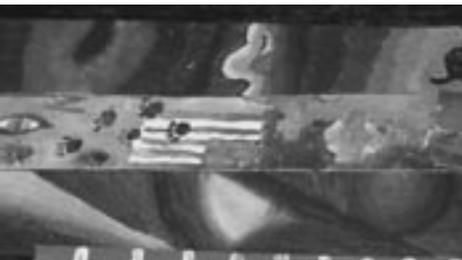
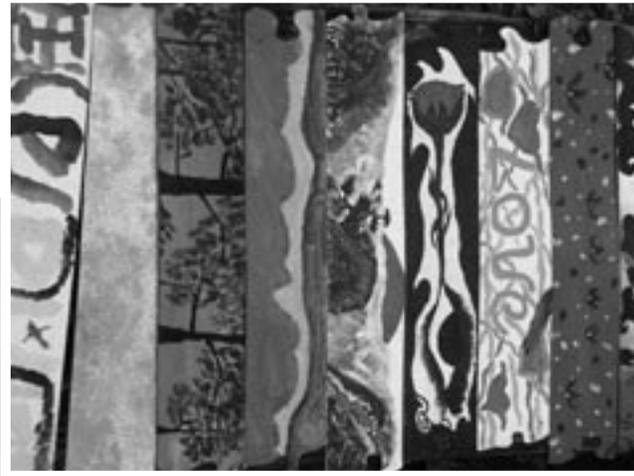
To begin this project with my students, I ordered 100 of the 2"x12" long pieces of #10 canvas coated twice with gesso. Any medium could be used, as long as it did not alter any edges and was durable enough to last years of handling. Each canvas was assigned a number and had to be clear coated, signed, and dated. Nothing could be added to the canvas pieces, such as glitter or buttons, and it was also recommended to not use pencil because it fades. Each student who participated in this project had to complete and sign an agreement to be

part of a public and private registry.

I e-mailed Andrea in December when I heard of her project and she sent the canvas pieces to me in April. The results were outstanding. I had asked students who had signed up for the project to start thinking of ideas, drawing sketches, and planning their canvas pieces. Once ideas were fully developed, students were allowed to start on their canvas pieces. The timing could not have been more perfect. Before the students left for the school year they could see all of the 100 pieces together. It was very

interesting listening to the conversations and watching them enjoy the big composition. However, this was not how the work was to be viewed.

An interesting point to mention is that the pieces were not going to be placed next to each other, like the students were seeing them, but rather they were going to be placed next to other pieces of canvas from other parts of the world. Remember the project was to make a work of art that incorporates pieces from all over the world. Each canvas will connect with another canvas from another area, and each person will get the name and an image of the canvases they are connected to. According to Amanda, A Piece of My HeArt will be seen in the Guinness Book of World Records!





Connie Phillips, NBCT
FAEA High School Division Director

Plagiarism in Art

The University of California Davis states that, "Plagiarism means using another's work without giving credit." Webster is a little blunter and states that to plagiarize means "to steal and pass off the ideas of another as one's own."

In the world of art, can we not agree that plagiarism or stealing another's ideas can apply to artworks and the making of art? Do we need discussion on whether this is a good or bad thing to teach our students, not to steal their images or ideas from another artist? Do we agree that a photographer is an artist and his images also belong to him/her?

Then why, over and over again, do we find copied images in student art competitions? The teachers who are conscientiously teaching their students to use their own ideas, create their own images, and to work from observation, are very frustrated with teachers who do not. It would indeed be so much easier to allow students to copy. Encouraging kids to be creative is sometimes a very challenging task. Some students are very needy in that area.

It is especially discouraging when the copy work receives awards or gets recognition. Last year, I took several of my students to the reception for the Congressional Competition. My students couldn't believe their eyes when they saw that the first place award went to a piece that had been copied from a CD cover. The students even told me the name of the band and they did not like the music! When I told the judge, he was devastated. It was not his fault because he was not familiar with those CD covers anymore than I was. When I told the woman in charge of the competition, she was very upset, but unfortunately it was too late. The award had been given and we did not want to make a huge scene. I told her it was the responsibility of the art teacher to assure that every piece of entered work was original. She did ask the teacher about it

and she said that he denied that it had been copied. How sad. Our district in Florida was represented in Washington D.C. with a stolen piece of artwork. What really prompted this article was a recent incident involving work accepted into the Florida State Fair. Our Art Department takes a busload of students every year to view their work in the Youth Art Exhibit along with the other works that were accepted throughout the state. This year, my students called to my attention one particular piece that we all admired. I remember standing and looking at it for several minutes. I thought it was very well executed, but something did not sit right with me. Later, I realized that the figure and her pose in the piece looked very professional. A teacher at another high school had also taken her students and they had admired the same piece. One of her student's later came across an advertisement in Cosmo Girl Magazine and she immediately recognized the image. The model in the center of the ad was identical to the figure in the artwork in the State Fair. Even the use of collaged newspaper around and over parts of the figure was identical. So the student not only stole the image, but also stole the idea. Should we say shame on the judge for allowing it in the Fair? Should we say shame on that student for cheating and stealing? Or, should we say shame on the teacher for not teaching that student that it is wrong to steal and then double shame for allowing it to be entered into the competition?

Is this a question of ethics or, a question of ignorance, or is there no question at all? Are you one of those teachers that would allow copy work into a competition or a portfolio?

The matter was brought up at the recent FAEA Board meeting and there ensued such lively and passionate discussion that we decided to open it up to our members for more discussion in Fresh Paint.

Let us know your views in a Letter to the Editor or in your own article that could be published in the winter issue of Fresh Paint. Send your comments to lisa@faea.org.

ORLANDO SENTINEL LETTER TO THE EDITOR

Nan Williams,
FAEA Past-President



The recent pieces by Leonard Pitts ("Actual Copying of his Published Work") and James Fussell ("Digital Deception in the Classroom") called attention to the serious and pervasive problem of academic dishonesty. What is frightening is the attitude of many students (who then may become dishonest professionals) who have the "but everybody does it" attitude.

This copying or cheating can be found in student test-taking, writing, and even artwork submitted to national honors exhibitions, where students simply render copies of others' work. Even some teachers don't think there's anything wrong with this.

Add this to the general trend of grade inflation, and we have a picture of the serious problem. It is compounded by the backfire to teachers who maintain high standards, and to students who must compete with dishonest classmates.

What eventually happens to those students who enter the workplace, and to the businesses that hire them? It would benefit all if students, parents, teachers, administrators, and employers could refocus young folks' attention to the delights of honesty and integrity.



Don't Wait, Join FAEA Today!

ACTIVE FAEA MEMBERS WILL ...

RECEIVE INFORMATION ABOUT ART EDUCATION THROUGH:

- Fresh Paint, a quarterly publication
- Wet Paint flyers/bulletins
- Web site (www.faea.org)
- ACE/FAAE (www.faae.org)
- Directly from people who "have been there and done that" and who willingly contribute their ideas and efforts to art education

SHOWCASE AND RECEIVE EXEMPLARY LESSON IDEAS SUCH AS:

- Innovative ways to display student art
- Best practices for teaching
- New action research findings
- Success stories in art education and advocacy

REFRESH SKILLS THROUGH THE FOLLOWING WORKSHOPS AND EVENTS:

- Summer institutes
- AP & IB institutes
- Annual fall conference which features strategies for FCAT, reading through the arts, technology, and other hands-on workshops

SHARE OPPORTUNITIES:

- Exhibit member and student art
- Nominate outstanding individuals for awards
- Write and publish in areas of professional interest

MEET OLD FRIENDS AND MAKE NEW ONES:

- Interact with others in job-alike circumstances
- Compare specific situations to see how green one's own grass appears

**JOIN THE FLORIDA ART EDUCATION ASSOCIATION TODAY!
GO TO WWW.FAEA.ORG TO BECOME A MEMBER OF FAEA.**

- Present! Volunteers sharing experience, knowledge and words of wisdom in an environment where your reflection about theory and practice (your meta cognition) is recognized and practiced. Conference participants say "thank you" to presenters and mean it!
- Feel appreciated for the contributions you make to children, to education, and to the arts; feel the warmth and solidarity available among an empathetic and understanding group.
- Gather information about the latest materials and resources available from a range of vendors who demonstrate their wares at the fall conference – and allow conference participants to make "on the spot" comparisons of basic materials and ask questions about new products.
- Provide leadership and advocacy by enhancing awareness of current issues, regulations, and legislation – articulating the importance of student learning in the arts to a variety of audiences.
- Ease art teacher isolation by building collegial relationships.
- Promote quality arts education policies through group advocacy and collaborative effort.
- Compare roles in art education and evaluate potential for growth and change during career development.
- Collaborate with partners in other arts organizations, FAEA members, art educators, artists, national organizations, and the "movers and shakers" of your profession.
- Affirm core values underlying the importance of the arts in education.
- Become more knowledgeable about many cultural art forms, past, and present.
- Update one's resume and maintain currency in the field.
- Establish the standards in art education for student performance, curriculum content, and facilities pertinent to Florida schools.
- Offer quality staff development specifically for art educators at all levels. FAEA members are vitally concerned with teacher quality and are active in advancing teacher effectiveness.
- Gain personal insights directly from diverse practicing artists during conference events such as General Sessions with artists as keynote speakers.
- Care for one another and for growing young people – exhibiting a positive attitude toward people and the goals of art education, an attitude that comes from the heart and is philosophically grounded.
- Develop strategies of inclusion for art education.



CONFERENCE HIGHLIGHTS:

DON'T MISS THIS YEAR'S FAEA CONFERENCE!

There is something for everyone.

REGISTER ONLINE AT WWW.FAEA.ORG

**FLORIDA ART EDUCATION ASSOCIATION CONFERENCE
OCTOBER 13 - 16, 2005
MIAMI, FLORIDA**

ARTNOW
explore • create • experience

- All Day, Major, and Mini Workshops, Special Interest Sessions, Meetings, and General Sessions
- Commercial Exhibitors open Friday and Saturday
- Thursday evening reception hosted by the Miami Art Museum and sponsored by School Specialty/SAX
- "small works" FAEA Juried Exhibition hosted by the Museum of Contemporary Art
- Friday evening "small works" Exhibition reception Sponsored by the Ringling School of Art and Design
- Saturday evening ArtNow Gala with dinner, dancing, and entertainment sponsored by Miami International University of Art and Design, Ft. Lauderdale Art Institute, and Tampa Art Institute

Keynote Speakers:

Al Hurwitz

Eduard Duval-Carrié

Julian LeVerdiere

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The Conference hotel room rate is \$109/night. The valet parking fee is \$23/day and the self-parking fee is \$13/day. The hotel will provide a discount on the rate for valet parking only.

Conference Schedule

Workshops and times are subject to change. Check www.faea.org for regular updates to the conference schedule and workshop descriptions.

WEDNESDAY, OCTOBER 12, 2005

1:00 pm-5:00 pm
Administration/Supervision Division Meeting

Suzi Preston, Volusia County Public Schools

News, views, and shared information for art supervisors and other county art representatives.

Audience: Administration/Supervision
Focus: Division Meeting

THURSDAY, OCTOBER 13, 2005

8:00 am-9:00 am
Board of Directors' Meeting

9:00 am-4:00 pm
All Day Workshop \$ No. 002
Creative Figurative Explorations
Louise Romeo, New World School of the Arts

This workshop focuses on studio experiences where the human figure is investigated as a formal and expressive element. Through the investigation of traditional and non-traditional materials and techniques, the figure will be used as a point of departure and serve as a vehicle in the creation of unique and individualized mixed media statements.

Audience: All
Focus: Best Practices/Studio

9:00 am-4:00 pm
All Day Workshop \$ No. 003
Printmaking: Drypoint Meets Inkjet Transfer!
Celeste Pierson, New World School of the Arts

Combine two non-toxic printmaking processes! Participants will combine hand-drawn images scratched into plates and intaglio-printed with inkjet photographic images. The results will be unique and also repeatable!

Audience: High; College/University
Focus: Best Practices/Studio

9:00 am-4:00 pm
All Day Workshop \$ No. 004
Beginning Relief Printing
Tom Virgin, Hialeah Senior High School

This is a basic workshop in relief printing. It will be adaptable to all age and skill levels. The printmaking skills will be basic, but relevant to all levels of instruction of studio classes.

Audience: All
Focus: Best Practices/Studio

9:00 am-4:00 pm
All Day Workshop \$ No. 005
Surface Decoration and Glazing Techniques: 6 Tile Wall Mural
Candace Crews, C & F Wholesale Ceramics

Participants will create six 6" x 6" wall tiles using innovative surface decoration and glazing techniques. Lunch will be provided.

Audience: Elementary; Middle; High
Focus: Best Practices/Studio

9:00 am-4:00 pm
All Day Workshop \$ No. 006
Drawing is Knowing
Scott McKinley, Coral Reef Senior High

This all day workshop presents spatial notation as an exciting approach to drawing. Independent perception and richly-expressive drawings grounded in creative intuition are the results, your spirited drawings are proof.

Audience: Middle; High
Focus: Best Practices/Studio

9:00 am-12:00 pm
Major Workshop \$ No. 007
Painted Floor Cloths
Laura Rossano, Howard Drive Elementary

This workshop will provide an overview of how to make painted floor cloths. Each participant will create and take home a finished product.

Audience: Elementary; Middle; High
Focus: Assessment; National Board Certified Teacher; Best Practices/Studio

9:00 am-12:00 pm
Major Workshop \$ No. 008
Contact Paper Stencil Silk Screened Images
Rhonda Bristol, Fernandina Beach High School

This workshop stresses group participation and the sharing and printing of images on fabric sheets, made by many members of any group. Large, bold

shapes work best. We can investigate 'over printing' and incorporate elements of positive and negative shapes.

Participants should bring extra pre-washed fabric and hair dryers with them.

Audience: All
Focus: Best Practices/Studio

9:00 am-12:00 pm
Major Workshop \$ No. 009
Wacky Science and the Wonderful World of Art

Bruce L. Wear, Lake Park Elementary

Participants will engage in a variety of projects combining science and art. You will experiment with bubble magic to create marbled paper, spaghetti tower sculpturing (physics), puffmobiles (force and motion), and outrageous ooze.

Audience: Elementary; Middle
Focus: Best Practices/Studio

9:00 am-12:00 pm
Major Workshop \$ No. 010
Marble-ous Books
Anita Smith, Royal Palm Beach High School

A multicultural workshop blending the art forms of Turkish paper marbling (stone, nonpareil, and spotted zebra patterns) to cover Japanese stab bound books. Adaptable for upper elementary to A.P. students.

Audience: All
Focus: Best Practices/Studio

9:00 am-12:00 pm
Major Workshop \$ No. 011
The 3rd Dimension is Not as Scary as You Think
Stacey Mancuso, Design and Architecture Senior High

D.A.S.H. is the only school in Miami that currently offers advanced placement 3D Design. This workshop will present formulas for success in the 3rd dimension that will enhance any secondary art curriculum.

Audience: Middle; High
Focus: Best Practices/Studio

1:00 pm-1:50 pm
Special Interest **Free**

Clay-A-La-Cart

Mona Schaffel, Meadowlane Elementary

This presentation will provide art teachers organizational techniques for setting up their traveling art cart for clay projects. The key is to provide convenient 1 hour lessons meeting CBC and Sunshine State Standards and above all, have fun.

Audience: Elementary

Focus: Best Practices/Studio

1:00 pm-1:50 pm
Special Interest **Free**

K-12 Visual Arts Assessment in Florida: Opportunities or Threats?

Charles Dorn/Thomas Brewer, Florida State University

A description of the current situation in K-12 arts assessment in Florida through a discussion of current research efforts, FAEA initiatives, assessment problems, prospects, opportunities, and threats. Where are we going and how do we plan to get there?

Audience: All

Focus: Assessment

1:00 pm-1:50 pm
Special Interest **Free**

Superb Sub Plans

Joanna Davis, Garden Elementary School

Need fresh ideas for your substitute? Sarasota County's elementary art teachers have compiled a list of their best sub plans. Handouts will be provided.

Audience: Elementary

Focus: Best Practices/Studio

2:00 pm-2:50 pm
Special Interest **Free**

Pioneers of Modern Art in Latin America

Juan A. Martinez, Florida International University

A look at the work of 5 pioneers of Modern Art in Latin America: Diego Rivera, Tarsila di Amaral, Joaquin Torres Garcia, Roberto Matta, and Wilfredo Lam.

Audience: All

Focus: Best Practices/Studio

2:00 pm-2:50 pm
Special Interest **Free**

Digital Art

Colette Stemple, Coral Reef Senior High

View a variety of digital art works used in student portfolios and cross-curriculum projects.

Audience: All

Focus: Advocacy; FCAT; Literacy; Assessment; NBCT; Best Practices/Studio

WHAT'S IN YOUR IPDP?

ATTENTION ART EDUCATORS, DON'T MISS OUT!

The 2005 Annual FAEA Conference will meet or exceed your Individual Personal Development Plan (IPDP)* this school year. Be sure to include this valuable professional development training when you complete your IPDP.

Who: Florida Art Education Association

What: 2005 FAEA Conference

When: October 13 - 16, 2005

Where: Radisson Hotel
 1601 Biscayne Boulevard
 Miami, FL 33132
 Telephone: (305) 374-0000

How: For additional conference information, contact:

Lisa Kammel, Program Director

(850) 205-0068 lisa@faea.org

or visit the FAEA Web site: www.faea.org

Why: The 2005 FAEA Conference entitled ArtNow will provide an outstanding opportunity to learn the most recent techniques and research proven strategies for improving student learning in various areas through art classes.

*According to the Florida Department of Education, "The Individual Professional Development Plan (IPDP) is directly related to specific student performance data for those areas to which the teacher is assigned, contains clearly defined training objectives, specifies measurable improvement in student performance resulting from the training activity, and includes an evaluation component documenting the expected student performance gains."

Conference Schedule

2:00 pm-2:50 pm
Special Interest **Free**

An Overview of Art Therapy/Communicating Feelings Through the Process of Art Therapy
Enid Shayna Garber, Palmetto Elementary

This presentation will provide a historic overview of Art Therapy, illustrate the major differences between Art Education and Art Therapy, and discuss and experience how art and the art process can facilitate communication.

Audience: All
Focus: Best Practices/Studio

2:00 pm-2:50 pm
Special Interest **Free**

Raku: Dancing with Fire
Gus Morcate, Frostproof High

Raku can be a joyful experience for students and teachers. Learn the history of raku firing techniques, discuss safety issues, and learn step-by-step techniques for successful firings. Participants will receive practical advice as they view examples of student work and video of middle school students raku firing. Handouts will be provided.

Audience: All
Focus: Best Practices/Studio

4:15 pm-5:45 pm
Thursday General Session
Art Education Keynote: *Al Hurwitz*

7:00 pm-7:50 pm
Special Interest **Free**

Ceramic Glazes and Firing 101
Diana Faris, Amaco & Brent

Participants will learn about pyrometric cones, the differences between low-fire & high-fire, oxidation and reduction, and how to apply and fire glazes successfully. Samples of various underglaze and glazes will be discussed and compared.

Audience: Elementary; Middle; High
Focus: Best Practices/Studio

7:00 pm-7:50 pm
Special Interest **Free**

How Significant was the Other? Famous Couples in Art
Stevie Mack, Crizmac

Kahlo/Rivera and O'Keeffe/Steiglitz deeply impacted the art of each other. While their love was powerful, their art ultimately consumed their lives. Learn more about their intriguing artwork. Handouts will be provided.

Audience: All
Focus: Literacy

7:00 pm-7:50 pm
Special Interest **Free**

Teaching Art in a Multi-Age Elementary Environment
Jeffrey L. Broome, Florida State University Schools

Some schools are turning to multi-age groupings of students as an alternative to grade level organization. This presentation examines the experiences of an art teacher who works with multi-age classes.
Audience: Elementary; College/University
Focus: Best Practices/Studio

7:00 pm-8:50 pm
Mini Workshop **Free**

Elements Pottery - Like Glazes
Karen Shelton, Mayco

Discover the versatility of Mayco Elements glazes. The rich earthy colors in the Elements line create visually textural surfaces that simulate higher fired finishes associated with cone 6 (or hotter) - but done at cone 06 temperatures! Elements and Elements Chunkies can be combined with other glazes (such as Mayco's Pottery Coats) to create a faux raku appearance on the piece. Used as an accent glaze, our new metallic Elements really help basic gloss glazes stand out. Attendees

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www.crizmac.com
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New Videos from Crystal



Aboriginal Art: How to Create It
 Teacher Peggy Flores shows Aboriginal art and how to create your own Dream Paintings and X-ray Paintings using simple supplies. The importance of the elements and principles of art in Aboriginal Art is demonstrated. Student examples are also shown.
 CP-5524 VHS 24 minutes \$29.95

Optical Illusions: How to Create Them
 Optical illusions play tricks with the eye and are abstract art based on mathematics. Peggy Flores will show students how to make them by demonstrating "moving lines," shapes that "pop out," color variations, and interlocking designs.
 CP-5525 VHS 24 minutes \$29.95
 CP-5526 Set of Two Videos \$54.00

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 1-800-255-8629 • www.crystalproductions.com

Conference Schedule

will complete a glaze decoration project using new metallic Elements.

Audience: All
Focus: Best Practices/Studio

7:00 pm-8:50 pm
Mini Workshop **Free**

Don't Paint with My Good Brushes: All About Taklon Brushes

Jen Phelps, Royal & Langnickel Brush Mfg.

Learn about taklon brushes including care, use, and storage from the maker of Soft Grip brushes. Samples, lesson plans, and classroom resources provided. Many door prizes.

Audience: Elementary; Middle; High
Focus: Best Practices/Studio

7:00 pm-8:50 pm
Mini Workshop **Free**

Black, White, and Shades of Gray/Value Collage

Donna Thompson/Janice Jessee, West-gate Elementary

Learn a fun way to teach the concept of value while having the viewers ask, "How'd they do that?" Participants will create a collage using white paper pre-sprayed with black paint.

Audience: Elementary; Middle
Focus: Best Practices/Studio

7:00 pm-8:50 pm
Mini Workshop **Free**

Limited Palette Watercolor Workshop
Cathy Cranford Futral, South Florida Community College

Create 3 watercolor paintings using only burnt sienna and ultramarine blue. Inspiration from Wyeths and Homer, traditional techniques stressed, and new and wonderful materials provided by "Cheap Joe's Art Stuff."

Audience: Middle; High; College/University

Focus: Best Practices/Studio

FRIDAY, OCTOBER 14, 2005

8:00 am-4:00 pm
All Day Workshop **\$ No. 032**

Painting with Light

Clem Pennington, Retired Professor

Learn the Tiffany Foil Method of stained glass in this intensive eight hour workshop in which participants will design and produce a finished work of art. Fee covers all materials, glass, tools, and equipment, which are yours to keep, that are needed to continue working in this exciting art form. Please bring ruler,

scissors and a bag.

Audience: All
Focus: Best Practices/Studio

9:00 am-4:00 pm
All Day Workshop
Paper Sculpture **\$**

TBA - check www.faea.org for schedule updates

9:00 am-4:00 pm
All Day Workshop
Adobe Photoshop **\$**

TBA - check www.faea.org for schedule updates

9:00 am-4:00 pm
All Day Workshop **\$ No. 033**

Ana Mendieta: Earth and Body Works
Naomi Albee, Bowman Foster Ashe Elementary

Explore the life and work of artist Ana Mendieta. Board the bus for Little Havana with stop at the ceiba tree, her famous performance sight. Have a Cuban coffee and pastelitos at Versailles before arriving at Miami Art Museum for a curator-led tour of the exhibition. Receive FCAT-related curriculum materials. Lunch at your expense at an authentic Cuban restaurant in downtown Miami. Board the bus once again for a fabulous trip to South Beach where we will create ephemeral body works inspired by the exhibition. Wear proper attire for the beach, but bring a sweater for the museum.

Audience: All
Focus: FCAT

9:00 am-4:00 pm
All Day Workshop **\$ No. 034**

Printmaking Techniques: Woodcut and Linocut

Brian Reedy, RR Moton Elementary

Relief printmaking made easy! Tricks, tips, and techniques for creating ambitious woodcuts and lineouts with minimal effort will be explored. Simple yet challenging for beginners and experienced artists and students.

Audience: All
Focus: Best Practices/Studio

9:00 am-4:00 pm
All Day Workshop **\$ No. 035**

Bookmaking with Sculptural and Folklore Inclusion

Glendia Cooper/Rhonda Bristol, Cummer Museum

Explore the challenge of bookmaking with emphasis on sculpture, culture and

ethnic folklore inclusion. Participants are requested to bring beads, photos, and stainless steel bread knife.

Audience: Middle; High
Focus: Best Practices/Studio

9:00 am-12:00 pm
Major Workshop **\$ No. 036**

Claymation and Writing

Chan Bliss/Pat Knowlton, Mary E. Bryant Elementary

This hands-on workshop will introduce participants to the process of creating digital Claymation or stop motion videos. We will also explore ways to encourage students in writing and storytelling.

Audience: Elementary
Focus: Advocacy; FCAT; Literacy

9:00 am-12:00 pm
Major Workshop **\$ No. 037**

Portraiture in Mixed Media

David Y. Chang, Florida International University

Create an expressive portrait in mixed media. Special techniques of achieving proportion, skin-tone, and texture will be demonstrated. Materials and handouts will be provided.

Audience: All
Focus: Best Practices/Studio

9:00 am-12:00 pm
Major Workshop **\$ No. 038**

Retablos: Creative Art Practices for Inclusion of All Learners

Lourdes Bravo, Riviera Middle School

Art is one of the first and best ways to include students with disabilities in general education classes. Retablos was one of the successful practices that evolved from an inclusion grant.

Audience: All
Focus: Advocacy; Best Practices/Studio

9:00 am-12:00 pm
Major Workshop **\$ No. 039**

E-Z 3-D

Rose Shaw, Palmview Elementary School of the Arts

Participants will create two easy, thrifty, 3D products. Paper sculpture heads are life-sized, creative, and use economical poster board. Assemblages in the style of Louise Nevelson use recycled materials on board. Feel free to bring additional small items to incorporate.

Audience: Elementary; Middle
Focus: Best Practices/Studio

Conference Schedule

10:00 am-10:50 am
Special Interest **Free**

Mentoring the NBCT Mentor: NBPTS Mentoring Standards and Ethics
Mark L. Rosenkrantz, Charles D. Wyche Jr. Elementary

This presentation will provide NBPTS guidelines, strategies, and ethics clarification information to NBCT art teachers who are seeking the Dale Hickam Excellent Teaching Program mentoring bonus. Discussion will support mentors as they develop in this important mentoring process.

Audience: Middle; High
Focus: Best Practices/Studio

10:00 am-10:50 am
Special Interest **Free**

Energize and Digitize! Technology Resources for Art Educators
Ann Ayers/Ellen McMillan, Monarch High

For the techie and technophobic, this presentation will open your eyes to a plethora of resources that you can use with your students. Digitize your lessons - it's a whole new world!

Audience: All
Focus: Technology

11:00 am-11:50 am
Special Interest **Free**

Art Lessons to Teach in 30 Minutes
Mary Cavaoli/Christine Lyons, Norcrest Elementary

Learn the successful FCAT-based art lessons to use in the elementary art program presented by two National Board Certified teachers.

Audience: Elementary
Focus: FCAT; Literacy; Assessment

11:00 am-11:50 am
Special Interest **Free**

Secondary Mastery: Portfolios from The Scholastic Art Awards of 2005

Chuck Wentzel, Alliance for Young Artists and Writers

Exemplars of senior portfolios (art and photography), and all national award recipients, will be featured with artist statements and juror comments. Information and materials will be provided.

Audience: High
Focus: Best Practices/Studio

11:00 am-11:50 am
Special Interest **Free**

Art & Story: Building Engagement With Image and Text
Douglas Chismar, Ringling School of Art & Design

This presentation will use Peter Menzel's "Material World: A Global Family Portrait" to demonstrate how contemporary art can engage students with images, texts, and global narrative experiences.

Audience: High
Focus: Literacy

11:00 am-11:50 am
Special Interest **Free**

Survival Guide For New Teachers
Marilyn Polin, Cutler Ridge Middle

Setting up systems that really work for you and your kids to make the most out of that crazy first three years. Offered by an older "new teacher" entering her 30th "new year."

Audience: All
Focus: Best Practices/Studio



The FSUS Team says, "Brush up on your art profession, join FAEAI!"

Conference Schedule

1:00 pm-4:00 pm
Major Workshop \$ No. 060

Fused Glass Workshop for Beginners
Linda Jeanne Graham, Whispering Pines Elementary

Put your artistic style into a new medium! Explore glass fusing and kiln carving techniques in this hands-on workshop for beginners. Design and create a small pin or pendant.

Audience: All
Focus: Best Practices/Studio

1:00 pm-4:00 pm
Major Workshop \$ No. 061

"Art, It Does a Body Good": The Art of Mehndi Body Painting

Debi Barrett-Hayes, Barb Davis, Ruth Anne Platt, Michelle Hartsfield, Pam Wallheiser, FSU Lab School

Mehndi is the art of henna painting on the body and it has been used for centuries. It has been practiced in many cultures ranging from India, Africa, and throughout the Middle East. The henna plant is believed to embody and promote good fortune, love, and protection against evil forces. Mehndi is used in many traditional and ceremonial rituals

including weddings, passages of age, and cultural celebrations. The FSUS team would like to invite Florida art educators to come alone or in partners and experience the camaraderie and conversational power of a body-painting event. Participants should come with comfortable clothes, an open mind and their free spirits.

Audience: All
Focus: Advocacy

1:00 pm-4:00 pm
Major Workshop \$ No. 062

Oh What A Relief It Is!

Kathy Power, Jewett School of the Arts

Using found objects, small shelving, draped material, and acrylic paint with sand, participants will create a 14"x14" themed, monochromatic relief. Please bring the found objects you wish to use.

Audience: Middle; High
Focus: Best Practices/Studio

1:00 pm-4:00 pm
Major Workshop \$ No. 063

Totally Rad Repoussé Books

Nicole Casteel, Corkscrew Middle School

Create beautiful journals/books with the

ancient art of repoussé. Emboss designs into copper, gold, silver, or matte black foils. The matte black accepts color pencil embellishment that looks like enameling.

Audience: All
Focus: Best Practices/Studio

1:00 pm-4:00 pm
Major Workshop \$ No. 064

Clay Relief Clocks with Art Styles
Maristela G. Miller, Orange Park High School

Learn how to make a clay relief clock with thematic art styles. This lesson incorporates art styles, FCAT writing rules, technology, and communication skills.

Audience: High; College/University
Focus: Best Practices/Studio

1:00 pm-4:00 pm
Major Workshop \$ No. 065

Sumptuous Soapture

Sandra Traub, Stoneman-Douglas High

Create a sensational subtractive sculpture reminiscent of Inuit animal carvings, Zuni fetishes, African Asante akua'ba dolls, Bolivian Pachamama figures, or the ivory figures of the Lega people of

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Conference Schedule

eastern Congo. Or tie it to the organic sculptures of Moore, Hepworth, Arp, and Brancusi. Using easily accessible and safe tools on soap you will carve a grouping of 3-5 pieces. Handouts and art materials will be yours to take.

Audience: Elementary; Middle; High
Focus: Best Practices/Studio

1:00 pm-2:50 pm
Mini Workshop **Free**

Gloss Glaze Fundamentals
Karen Shelton, Mayco

Create vibrant tiles using reds, greens, blues, and other "troublesome" colors - all on the same piece with none of the problems of the past.

Audience: All
Focus: Best Practices/Studio

1:00 pm-2:50 pm
Mini Workshop **Free**

Creating from Culture: Jamaican Jonkonnu Masks

Julie Levesque/Linda Christian, Frontier Elementary

Learn about the dynamic and colorful characters of the Jamaican Jonkonnu Parade and create your own wire mask that focuses on the use of pattern. Includes lesson plan with link to downloadable art history images.

Audience: Elementary
Focus: Best Practices/Studio

1:00 pm-2:50 pm
Mini Workshop **Free**

Knee-Highs and Very Close Veins
Cheryl Tellers, SRA/McGraw-Hill

Celebrating the artistry of Joan Miró, arts educators will utilize inexpensive materials to teach free-form sculpture. Finished pieces will incorporate the elements of art and principles of design. All materials and handouts will be supplied.

Audience: Elementary; Middle; High
Focus: Best Practices/Studio

1:00 pm-2:50 pm
Mini Workshop **Free**

Marbleized Methods
Charlene Schilk, Cypress Woods Elementary

Easy fun lessons for elementary students to explore the magic of marbleized paper. Demonstration techniques using chalk and shaving cream make learning exciting. Word and image adaptations.

Audience: Elementary
Focus: Best Practices/Studio

1:00 pm-1:50 pm
Special Interest **Free**

Fresh Perspectives on Teaching Art
Susannah Brown/FAEA FAU Student Chapter, Florida State University

Take a look at teaching art through the perspective of undergraduate students. Find out why they chose to teach. Fresh ideas about teaching K-12 Art are discussed.

Audience: All
Focus: Best Practices/Studio

1:00 pm-1:50 pm
Special Interest **Free**

Using the Computer in the Elementary Art Room

Ellen de Roxtro, Morikami Park Elementary
Learn how to effectively use one or more computers in your art room with self-guided lessons for your students to follow. Lessons have been adapted for Kid Pix, Deluxe 3, and Painter Classic.

Audience: Elementary
Focus: Best Practices/Studio

1:00 pm-1:50 pm
Special Interest **Free**

Comics as Sequential Art
Connie Phillips, Lecanto High School

Use student's interest in comics to develop units on storytelling and narrative art. Stop fighting the Manga and Superhero movement; use it to relate to your students and tell them the truth.

Audience: Middle; High
Focus: Best Practices/Studio

1:00 pm-1:50 pm
Special Interest **Free**

Preparing Students for Higher Education in Visual Art
Bucky Wetherell, Ringling School of Art & Design

Discussion includes types of programs, portfolio preparation and other admission requirements, financial aid, and the advantages of in-state private education.

Audience: High
Focus: Advocacy

2:00 pm-2:50 pm
Special Interest **Free**

Art Teachers as Artists
David Y. Chang, Florida International University

Learn the techniques of becoming a practicing artist while teaching. Methods on artistic confidence, value, effective photography of artworks, and professional portfolio will be shared. Handout provided.

Audience: All
Focus: Best Practices/Studio

2:00 pm-2:50 pm
Special Interest **Free**

Adventures Abroad: Bringing the Journey Back to the Art Room
Maggie Vidal-Santos/John Germain, Ruth K. Broad/Bay Harbor Elementary

Join two art educators who have travelled extensively over the past few years and have brought their adventures into the classroom. Their lesson plans are shared with participants via a PowerPoint presentation.

Audience: Elementary
Focus: Advocacy; FCAT; Literacy; Assessment; NBCT; Best Practices/Studio

2:00 pm-2:50 pm
Special Interest **Free**

Starting a Regional Program of The Scholastic Art Awards
Chuck Wentzel, Alliance for Young Artists and Writers

Details on how to start a regional program of The Scholastic Art Awards will be discussed: financial resources; staffing; and community support. Benefits of a local program will be highlighted.

Audience: Middle; High
Focus: Advocacy; Assessment; Best Practices/Studio

2:00 pm-2:50 pm
Special Interest **Free**

Exploring Japanese Culture Through Art and Literature
Linda Marie Robinson-Hawes, Michigan Avenue Elementary

Explore Japanese culture with complete lessons from an award-winning grant. This multi-age art unit culminates in a Japanese Festival with connections to math, science, and literature. Hands-on activities and handouts will be provided.

Audience: Elementary; Middle
Focus: FCAT

4:15 pm-5:15 pm
Friday General Session
Artist Keynote: *Julian LaVerdiere*

Conference Schedule

7:00 pm-8:50 pm
Mini Workshop **Free**

Decorating with Metal Finishes

Karen Shelton, Mayco

Magic Metallics from Mayco Colors are metal-based acrylics that create genuine metal finishes on any surface. They are water soluble, non-toxic, and require no special equipment or personal protection for use. As they create a true metal finish, Magic Metallics can be made to rust and patina with our special line of non-toxic oxidizers. Attendees will use metal, patina and rusting agents on a paper project as well as explore how Magic Metallics can be mixed with acrylic paints while completing a colorful project.

Audience: All

Focus: Best Practices/Studio

7:00 pm-8:50 pm
Mini Workshop **Free**

Paper Clay

Rosanne Sloane, Axner Co, Inc.

Learn how to bring clay into the classroom if you don't have a kiln. And if you do have a kiln, learn the magic of paper clay.

Audience: All

Focus: Best Practices/Studio

7:00 pm-8:50 pm
Mini Workshop **Free**

Classroom Chihuly

Mindy McClusky, Blick Art Materials

3D sculptures are created from 2D media. Forms have color and transparency similar to real glass. Project incorporates Dura-lar, a clear polyester film, low heat source, and water-based glass paints.

Audience: Middle; High

Focus: Best Practices/Studio

7:00 pm-8:50 pm
Mini Workshop **Free**

You Won't Want to Eat It

Mary Goetz/Niki Casteel, Gulfview Middle

Using Knox gelatin to create a printing plate, participants will gain a new use of a grey scale using vegetation prints, create positive and negative prints, and sensational layering of materials on colorful paper with colored ink.

Audience: Elementary; Middle; High

Focus: FCAT

7:00 pm-8:50 pm
Mini Workshop **Free**

Just Like Eric Carle

Kathleen Winters, Pinewood Elementary

Participants will experience and incorporate various art techniques through an Eric Carle inspired collage and story.

Audience: Elementary

Focus: Literacy; Best Practices/Studio

7:00 pm-8:50 pm
Mini Workshop **Free**

Art and Math: Kaleidocycles

Linda Crawley, McMullen Booth Elementary

This project is a winner! Participants will create a Kaleidocycle (3-dimensional ring that turns at its center in a continuous cycle). Suitable for upper elementary through high school. Lesson plans, directions, and resources provided.

Audience: Elementary; Middle

Focus: FCAT; Best Practices/Studio

7:00 pm-8:50 pm
Mini Workshop **Free**

Get the Ceramic Surfaces You Want

Kathy Skaggs

Learn about and practice using different over-the-counter low fire products; underglazes, stains, glazes, and overglazes. Find out how these products can be combined and altered to create an infinite variety of results.

Audience: All

Focus: Best Practices/Studio

7:00 pm-7:50 pm
Special Interest **Free**

Oaxaca, Mexico - A Festival of Folk Art

Stevie Mack, Crizmac

The rich traditions of pottery, textiles, and woodcarvings from Oaxaca, Mexico will be featured with a presentation documenting the tools, techniques, and processes used by families for generations. Handouts will be provided.

Audience: All

Focus: Literacy

7:00 pm-7:50 pm
Special Interest **Free**

Art History With A Techno Twist

Dana Smalley, Safety Harbor Middle School

Bring your art history lesson into this millennium and have lots of reusable resources that make the subject entertaining. Your art history will have a techno beat!

Audience: Middle

Focus: FCAT; Literacy

7:00 pm-7:50 pm
Special Interest **Free**

Digital Pop Art Parodies

Marilyn Proctor/Patricia McElhaney, Lincoln Senior High School

Using Roy Lichtenstein's style of art and historical paintings, this presentation will show how middle and high school students collaborate and visually communicate on a technology-based parody project showing their views of pop culture.

Audience: Middle

Focus: Best Practices/Studio

7:00 pm-7:50 pm
Special Interest **Free**

Art + Literacy Infusion - "A New Wrinkle"

Catharine Wilson/Liz Meyer, Leila G. Davis Elementary

Bringing literacy into the art classroom is a methodology to help children integrate their world full of both images and words. How do we help them make these connections? See proven methods incorporating art and literacy to strengthen both areas. Discover projects, such as digital alphabets, dominoes on the wall, and 3-D installations. Come learn from our experiences and be willing to share yours.

Audience: Elementary; Middle

Focus: Literacy

7:00 pm-7:50 pm
Special Interest **Free**

Software to Collect and Share Art, Writing, & Projects

Laurie Greenly, Leaning Post Productions

"ArtSite" turns a computer or school network into a searchable museum filled with worldwide art and student portfolios. Use "ArtWebsite" to easily add a student gallery to your school website.

Audience: All

Focus: Advocacy; Literacy

8:00 pm-8:50 pm
Special Interest **Free**

Writing About Art

Catherine Martinez, Pahokee Middle School

This workshop will model ways to use art as writing prompts. Participants will use comparison/contrast to enhance student learning about art history and elements, and principles of design.

Audience: Middle; High; College/University

Focus: FCAT; Literacy; Assessment

Conference Schedule

8:00 pm-8:50 pm
Special Interest **Free**

Cyanotype Printing

*Alyce Walcavich, Douglas Anderson
 School of the Arts*

Learn how to do cyanotype printing for use in the classroom. A basic demonstration and discussion, with visuals, on this simple contact printing process will be presented. Will include hand-outs and supply information.

Audience: Middle; High

Focus: Best Practices/Studio

8:00 pm-8:50 pm
Special Interest **Free**

Wake Up! Using Art as a Tool for Literacy - It Doesn't Have to Be Boring

Matthew Houvouras, Apopka High School

Gazillions of handouts and a quick-moving, fun and informative session about using art to improve literacy. "Oh-oh-oh check it out!" as the Beastie Boys said.

Audience: Middle; High

Focus: FCAT; Literacy

8:00 pm-8:50 pm
Special Interest **Free**

Web Authoring for Schools, Teachers, Artists

William Prankard, Curtis Fundamental Elementary

Simple approach for publishing on the World Wide Web, freeware, shareware, and payware for Macintosh and PC. Learn "how to" maneuver the maze of coding.

Audience: All

Focus: Advocacy; FCAT; National Board Certified Teacher; Best Practices/Studio

SATURDAY, OCTOBER 15, 2005

8:00 am-8:50 am
Elementary Division Meeting

Julie Wald, Summers Elementary School

Join us to see the rewards of teaching children. Meet your new Division Director, celebrate success, and congratulate our Elementary Division Teacher of the Year. Visit www.faea.org to print out the puzzle piece and be a part of our Wall of Fame.

Audience: Elementary

Focus: Division Meeting

8:00 am-8:50 am
Middle School Division Meeting

Beverly Williams, Union Academy Magnet Middle

Middle school teachers are invited in to share best practices and learn new con-

cepts in rubrics, expectations, subject correlation, and classroom management. View Polk County's new curriculum guide and how they used College Boards as a template. Meet the new Middle School Division Award Winner.

Audience: Middle

Focus: Division Meeting

8:00 am-8:50 am
High School Division Meeting

Connie Phillips, Lecanto High School

Many topics to be covered of special interest to high school art teachers.

Audience: High School

Focus: Division Meeting

8:00 am-8:50 am
Museum Division Meeting

8:00 am-8:50 am

Higher Education/Young Career Professionals Division Meeting

Celeste Pierson, New World School of the Arts

Join the higher education and early career professionals in a joint meeting to discuss issues and concerns and to meet other division members.

Audience: Higher Education/Young Career Professionals

Focus: Division Meeting

9:00 am-4:00 pm
All Day Workshop **\$ No. 098**

Watercolor Painting Inspired by Nature
Dottie Greene/Donna Underwood, Miami Watercolor Society

Inspired by natural elements, participants will investigate a variety of watercolor painting techniques. They will receive a complimentary set of watercolors, brushes, palette, watercolor paper, and a copy of the outstanding book *Watercolor: Let's Think About It*, courtesy of the Miami Watercolor Society. No previous experience working in watercolor is required.

Audience: All

Focus: Best Practices/Studio

9:00 am-4:00 pm
All Day Workshop **\$ No. 099**

Expressing the Landscape: A Less than Traditional Approach to Painting

William Ritzi, Florida International University

Enhance your use of composition, color theory, and technique as you complete an expressive landscape painting in oils, using multiple layers of vibrant color. Bring

quality landscape photos. Materials and handouts provided. All levels welcome.

Audience: All

Focus: Best Practices/Studio

9:00 am-4:00 pm All Day Workshop **\$**
Paper Sculpture

TBA - check www.faea.org for schedule updates

9:00 am-4:00 pm All Day Workshop **\$**
Adobe Photoshop

TBA - check www.faea.org for schedule updates

9:00 am-12:00 pm
Major Workshop **\$ No. 100**

Lessons and Ideas for the AP 2-D Breadth Section

Suzanne Burke, Lakeland High School

This workshop focuses on utilizing the elements and principles of design to assist students in the development of the Breadth section of the AP 2D Design portfolio. Lesson plans, ideas, and hands-on projects are included.

Audience: High

Focus: Best Practices/Studio

9:00 am-12:00 pm
Major Workshop **\$ No. 101**

Composing with Light and Color

David Y. Chang, Florida International University

Experience the concept and techniques of dynamic composition. Innovative methods for painting challenging textures, such as glassware, metal, and liquid will be demonstrated. Materials and handouts will be provided.

Audience: All

Focus: Best Practices/Studio

9:00 am-12:00 pm
Major Workshop **\$ No. 102**

Mosaics: Techniques and Projects for the Elementary Classroom

Linda Harrell/Laurie Russell, Blue Lakes Elementary/South Miami Elementary

Techniques for innovative mosaic projects will inspire participants to create mixed media pieces. Includes a CD outlining historical development of mosaics, technical information, lesson plans, and student artwork.

Audience: Elementary

Focus: Best Practices/Studio

Conference Schedule

10:00 am-10:50 am
Special Interest **Free**

School and Museum: Partners in Arts Integration

Glenn Tomlinson, Norton Museum of Art
Learn how the Norton Museum of Art and U.B. Kisey/Palmview Elementary School are integrating the visual arts into classroom teaching through curriculum and professional development, family involvement, and tours.

Audience: Elementary; Museum
Focus: Best Practices/Studio

10:00 am-10:50 am
Special Interest **Free**

National Boards: Getting Started

Leah Andritz/Lorella Coia, Astronaut High School

Advice on how and where to start. Questions answered and tips to aid the process.

Audience: All
Focus: National Boards: Getting Started

10:00 am-10:50 am
Special Interest **Free**

A Glimpse of Japan...Through the Eyes of an Art Teacher

Tracey Petruff, Blanche Ely High

Experience a glimpse of Japan through the eyes of a fellow educator who traveled there as a participant of the Japan Fulbright Memorial Fund Teacher Program. Delightful photos, artifacts, and more!

Audience: Elementary; Middle; High
Focus: Best Practices/Studio

10:00 am-10:50 am
Special Interest **Free**

Vertical Teaming: Middle and High Schools Working Together

Patricia Lamb, Polk County Schools District Office

Explore the ideas, lesson plans, and slides in the curriculum guide developed by Polk County teachers using the College Board model. This model prepares middle school students to enter high school courses and helps provide equity and access for all students to advanced placement visual arts courses.

Audience: Middle; High
Focus: Assessment; Best Practices/Studio

11:00 am-11:50 am
Special Interest **Free**

Student As Web Designers: A Model of Successful Museum and School Collaboration

Bokyung Koo, Florida State University

Presenter will share a model of successful collaboration between museums and schools utilizing the information and technology skills to build the museum website.

Audience: Museum; All
Focus: Advocacy

11:00 am-11:50 am
Special Interest **Free**

Easy Papier-Mâché Techniques

Brenda Dalton, Lecanto Middle

A demonstration of proven papier-mâché sculpting techniques and tips developed over 20 years. Instruction in puppets, masks and free-standing figures.

Audience: Middle
Focus: Best Practices/Studio

11:00 am-11:50 am
Special Interest **Free**

Making Associations and Relationships Through Ceramics

William E. Harris, Immokalee Senior High

Presentation will reveal how relationships were strengthened and how students embraced diversity and responded to their strengths and weaknesses while working with ceramics.

Audience: High
Focus: Best Practices/Studio

11:00 am-11:50 am
Special Interest **Free**

Effective Service - Learning Into a Visual Arts Curriculum

Joo Kim, University of Central Florida

The integration of effective service learning into a visual arts curriculum can be challenging. This study will present how to modify curriculum to enhance quality of service-learning in visual arts.

Audience: All
Focus: Best Practices/Studio

11:00 am-11:50 am
Special Interest **Free**

Southwood Sees South Beach: The Evolution of a Diorama Inspired by Visits to Art Museums

Brenda Rhine Gilpin/Leah Mitchell McKinley, Southwood Middle

Middle School art magnet teachers will discuss a group project (on display) inspired by visits to local museums. Over 100 students from different classes created the artwork over the span of a year's time.

Audience: Middle
Focus: Best Practices/Studio

1:00 pm-4:00 pm
Major Workshop **\$ No. 125**

Print with Ease, Sure to Please

Glenda Lubiner/Carrie Brooke, Coconut Palm Elementary

Designed to introduce a variety of print-making techniques, this hands-on workshop will cover simulation lithographs, glue prints, collagraphs, and monoprints. Please bring a 5 X 7 drawing, photo, or magazine photo for this project.

Audience: Elementary; Middle
Focus: Best Practices/Studio

1:00 pm-4:00 pm
Major Workshop **\$ No. 126**

For the Love of Books

Beverly Williams, Union Academy Magnet Middle

Learn how to make a variety of books from the extreme to the serene.

Audience: Middle
Focus: Literacy; Assessment; Best Practices/Studio

1:00 pm-4:00 pm
Major Workshop **\$ No. 127**

Ancient Traditions of Mexican Fiber Art

Lourdes Fuller/Vilma Iglesias, Palm Springs North Elementary

Experience hands-on art making traditions of the Mayans/Aztecs and Huichol Indians. Learn techniques for weaving and yarn paintings (Neirikas). Historical, cultural, aesthetic perspectives plus enrichment materials included.

Audience: Elementary; Middle
Focus: Literacy; Best Practices/Studio

1:00 pm-4:00 pm
Major Workshop **\$ No. 128**

Math + Culture = Art

Suzi Preston, Volusia County Public Schools

Participants will receive support materials to create drawn images based on math skills using geometry and number series, and cultural content using Satashu's Method of Composition.

Audience: All
Focus: Best Practices/Studio

1:00 pm-4:00 pm
Major Workshop **\$ No. 129**

Master's Pieces...."Larger than Life"

Michael Flaum, Jack D. Gordon Elementary

Participants will be taught how and actually create a fantastic enlargement of a master artist's signature piece, recreate it ten times its size using Prismacolor styx, and repiece the puzzle back to-

Conference Schedule

gether. The subtle abstractions by each participant only adds to the charm of the piece. It will be displayed at the conference to the amazement of all.

Audience: All

Focus: FCAT; Literacy; Best Practices/Studio

1:00 pm-4:00 pm

Major Workshop \$ No. 130

Aboriginal Papunya Dot Painting with Crizmac

Ellen de Roxtro, Morikami Park Elementary

Create a dot painting. A lesson on reading and writing in a 4th grade classroom using Crizmac Aboriginal Dot Painting Video, paint, pens, and the computer

Audience: Elementary

Focus: Literacy

1:00 pm-4:00 pm

Major Workshop \$ No. 131

Caribbean Facades

Ixia Zamlut, Lake Park Elementary

A multicultural workshop blending the architectural styles of the islands of the Caribbean. Participants will create a relief façade on clay.

Audience: Elementary; Middle

Focus: Best Practices/Studio

1:00 pm-2:50 pm

Mini Workshop Free

Easy Slab Mask with a Cultural Flair

Hil-Dee Fisher, Pine Grove Elementary

Masks are used to disguise the face for different purposes. Throughout history masks have been used for different purposes by different groups of people. Participants will create a slab mask with cultural connections.

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

1:00 pm-2:50 pm

Mini Workshop Free

D.O.L.L.S. Creating Art Through Story

Peggy Nolan, School Board of Brevard

Create a variety of dolls, such as a yarn doll, and an eskimo magnet as well as a third doll. Receive resources that will enable you to assemble a unit of study which incorporates art, reading, movement, and music.

Audience: Elementary

Focus: Advocacy; FCAT; Literacy;

Assessment; NBCT

1:00 pm-2:50 pm

Mini Workshop Free

Simple Sumi-e (Japanese Brush Painting)

Agnes Story, Sabal Palm Elementary

Proven lessons in Sumi-e techniques for creating bamboo trees, fish, birds, and flowers. Japanese writing and symbols add to the beauty of the completed painting.

Audience: Elementary; Middle

Focus: Best Practices/Studio

1:00 pm-1:50 pm

Special Interest Free

Arts of China

Catherine Battle, Progress Village MS School of the Arts

After a fantastic trip to China, this presenter developed 6 projects for middle school students (adaptable to elementary and high school). Lesson plans and real examples will be presented, so bring your camera.

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

1:00 pm-1:50 pm

Special Interest Free

Correlate with the Florida Social Studies Curriculum

Rebecca Hinson, South Grade Elementary

Play the Art Game as you learn to correlate with the Florida Social Studies Curriculum of Native American, African American, Holocaust, and Farm Life. Earn points in a fun game which students love.

Audience: Elementary; Middle; High

Focus: Literacy; Art Game; Best Practices/Art Appreciation

1:00 pm-1:50 pm

Special Interest Free

One Firing and Other Ceramic Tutorials

William Prankard, Curtis Fundamental Elementary

Learn the secrets of neolithic potters. Fantastic fast fire facts that save time and money. Over 40 illustrated ceramic tutorials at kxstudios.com/tutorials.html and at kxstudios.com/oncefire.html

Audience: All

Focus: Best Practices/Studio

1:00 pm-1:50 pm

Special Interest Free

How to Sponsor NAHS

Connie Phillips, Lecanto High School

For High or Middle school art teachers interested in sponsoring an official chapter or National Art Honor Society - here is all you need to know and how to get started!

Audience: Middle; High

Focus: Advocacy; Best Practices/Studio

2:00 pm-2:50 pm

Special Interest Free

Chinese Art and Culture Through Travel-Study

David Y. Chang, Florida International University

This presentation will focus on a summer travel-study program to China. Handouts will be provided.

Audience: All

Focus: Best Practices/Studio

2:00 pm-2:50 pm

Special Interest Free

Museum-Based Arts and Literacy Integration: Extending Learning Beyond the Classroom

Cathy Smilan/Carole Gutterman, Florida Atlantic University/Norton Museum of Art

How can museum exhibits serve as prompts for standard-based visual and language arts integrated lessons? Finding parallel concepts in the disciplines and effective use of socratic questioning at the museum are discussed.

Audience: All

Focus: Literacy; Best Practices/Studio

2:00 pm-2:50 pm

Special Interest Free

Preparing Ahead for NBPTS

Christine Lyons/Mary Caviaoli, Calusa Elementary

Use the NBPTS standards and the "4mat" planning system to start focusing your practice on powerful strategies which will make the process easier (and possibly fun)!

Audience: All

Focus: National Board Certified Teacher

2:00 pm-2:50 pm

Special Interest Free

Visually Accelerated Learning with Technology (VALT) and Reading About Art with Students

Cindi Hiers, Fort White Senior High School

Starting with a 10 minute reading suitable and interesting to all students in your art room, then moving into a presentation on the V.A.L.T. program. Visually Accelerated Learning with Technology has your art students teaching FCAT materials in classrooms.

Audience: High

Focus: FCAT; Literacy

Conference Schedule

SUNDAY, OCTOBER 16, 2005

9:00 am-12:00 pm
BOARD OF DIRECTORS' MEETING

9:00 am-12:00 pm
Major Workshop \$ No. 143

The Beaded Bead
Betsy Bystock, Retired teacher
Use the peyote stitch and it's variations to cover a bead or create 3D objects. Peyote stitch has been used by African and American Indian tribes for centuries and is widely used by contemporary artists working with beads. Participants should bring: small sharp scissors, miscellaneous extra beads for embellishment (small) or to bead upon (large); and any extras necessary for comfort or vision.
Audience: All
Focus: Best Practices/Studio

9:00 am-12:00 pm
Major Workshop \$ No. 144

Cacti Cuna Collaborations
Cathi Rivera, Glades Middle
Explore the unusual world of cactus and succulents. Learn how to use them to create your own Cuna - style mola. Develop a lesson that you can use in partnership with your school, parents, and

the community. A great portfolio entry for National Board Certification!
Audience: Middle
Focus: National Board Certified Teacher; Best Practices/Studio

9:00 am-12:00 pm
Major Workshop \$ No. 145

Treasures in Your Trash: Exploring 3-D Mixed Media with Found and Recycled Objects
Peter DeMercado, Banyan Elementary
Explore 3D mixed media techniques using found and/or recycled materials. Discuss and share as you complete this hands-on workshop. All materials provided by the presenter. Scalable lessons 4th thru 12th grade.
Audience: Elementary; Middle; High
Focus: Best Practices/Studio

9:00 am-9:50 am
Special Interest Free

Art Education en Plein Air in France
David Y. Chang, Florida International University
This presentation will introduce a summer on-site travel-study art education program in France. Handouts will be provided.
Audience: All
Focus: Best Practices/Studio

9:00 am-9:50 am
Special Interest Free
Spending Other People's Money: Grant Writing Strategies

Mark L. Rosenkrantz, Charles D. Wyche Jr. Elementary
Participants will begin to develop their own grant proposal, overcome their fears about grant writing, and be ready to access grant resources. Guidelines and strategies will be discussed so that teachers can access monies and successfully implement a grant in their classroom.
Audience: All
Focus: Best Practices/Studio

9:00 am-10:50 am
Mini Workshop Free

Painting the Close-Up View
Karen McEachin-Breit, Olympia Heights Elementary
Participants will paint the "close-up view." Help younger students learn color mixing; find subject matter for painting using a viewfinder; see a good composition and enlarge it.
Audience: Elementary; Middle
Focus: Best Practices/Studio



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CONFERENCE REGISTRATION INFORMATION

PRE-REGISTRATION for the 53rd Annual Florida Art Education Association Conference may be made online at www.faea.org. The deadline for online registration is 11:59 p.m., September 21, 2005. Payment may be made online using either credit card or eCheck.

If you choose to register using the forms in this magazine please make special note of the submission deadline of September 16, 2005. Any registrations received after the postmark deadline will be returned and you must register onsite at the onsite registration price.

Registration Fees	2005 Online Registration	2005 Paper Registration	2005 Onsite Registration
Members	\$100.00	\$125.00	\$145.00
Undergraduates	\$35.00	\$50.00	\$60.00
All Day Workshops onsite	\$40.00	\$55.00	\$65.00
Special All Day Workshop	\$150.00	\$150.00	\$150.00
Major Workshops	\$20.00	\$35.00	\$45.00
Gala	\$20.00	\$30.00	\$40.00
One-Day Exhibit Guest Pass (adult)	n/a	n/a	\$10.00
One-Day Exhibit Guest Pass (child over 6, under 9)	n/a	n/a	\$5.00
Badge Replacement	n/a	n/a	\$5.00
VIP (includes principals, superintendents)*	Free	Free	Free

***All VIP guests must be registered for the conference**

- Deadline (postmark date) for paper registration: September 16, 2005
- Deadline (until midnight) for online registration: September 21, 2005

The registration desk opens at 8:00 a.m. on Thursday, October 13, 2005

CONFERENCE REGISTRATION REFUND POLICIES

1. Full registration refunds are available for cancellation requests made through September 30.
2. No registration refunds will be made for cancellations made after September 30, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing (e-mail to membership@faea.org is acceptable) no later than October 31, 2005. No refund requests will be accepted after this date.
4. All refunds will be issued after the conference is completed.

FAEA CONFERENCE SCHOLARSHIP APPLICATION

In order to qualify for a conference scholarship, you must be a member of FAEA at the time this application is submitted.

Name _____

College/University _____

Faculty Advisor _____

FAEA Membership # _____

Street _____

City/State/Zip _____

Daytime Telephone _____

Email Address _____

If I am awarded this scholarship, I understand that I am responsible for working a total of 8 volunteer hours at the October 13-16, 2005 FAEA Conference at the Radisson Hotel in Miami, Florida.

Signature

Return application to:

**Amanda Davis • 2586 South Conway Road Apt 1103,
Orlando, Florida 32812
Dava11@ocps.net or yumeomoto@hotmail.com**

For Questions: Contact Amanda at (407) 230-6664

Please note that the scholarship will be in the form of a refund to be paid after hours are worked at the conference.

STOP!! BEFORE YOU FILL OUT THIS FORM - ONLINE REGISTRATION AVAILABLE AT WWW.FAEA.ORG
 FASTER - LOWER RATES - USE CREDIT CARD OR eCHECK!

ONLINE REGISTRATION LASTS THROUGH 11:59 pm, SEPTEMBER 21, 2005

53RD ANNUAL FLORIDA ART EDUCATION ASSOCIATION CONFERENCE
 October 13-16, 2005 • Radisson Hotel, Downtown Miami

Registration Information: Register only one person on this form. Payment in full must accompany this form. This form may be copied. NO purchase orders will be accepted without a check attached. Pre-registration extends through September 16, 2005 (FINAL POSTMARK DATE). After that date, registration will be on-site.

Name: _____ NBCT
 Home Address: _____ City/State: _____ Zip Code: _____
 Telephone: () _____ Fax: () _____ Email: _____
 Job Title: _____ School/Work Name: _____
 School/Work Address: _____
 City/State: _____ Zip Code: _____
 Telephone: () _____ Fax: () _____ Email: _____
 County Employed In: _____

PLEASE CHECK ONE

- Active Art Educator
- Undergraduate Student (Fulltime)
- Retired

PLEASE CHECK ONE

- Elementary
- Middle
- High
- Museum Education
- Administration/Supervision
- Higher Education

MEMBERSHIP FEES

FAEA membership is required for registration. FAEA membership runs from October 1 thru September 30 and must be current in order to process conference registration. Any membership paid prior to June 30, 2005 must be renewed now for the 2005-06 membership year.

	Number of Persons	Pre-Registration (postmarked by 9/16)	Total
2005 - 06 Membership - Active (October 1 - September 30)	1	\$ 40	_____
2005 - 06 Membership - Undergraduate (October 1 - September 30)	1	\$ 15	_____
2005 - 06 Membership - Retired (October 1 - September 30)	1	\$ 20	_____
<u>Conference Registration Fees</u>			
Member/Instructor (Anyone teaching registers as a Member/Instructor).	1	\$125	_____
Undergraduate Student Registration (Student must be full time)	1	\$ 50	_____
All-Day Workshops (PAY ONLY FOR 1 ST CHOICES)	_____	\$ 55	_____
Special All Day Workshop	_____	\$ 150	_____
Major Workshops (PAY ONLY FOR 1 ST CHOICES)	_____	\$ 35	_____
Gala	_____	\$ 30	_____
		Total for Conference	_____

Please pay by check or credit card
MAKE CHECK PAYABLE TO: Florida Art Education Association
MAIL TO: 402 Office Plaza, Tallahassee, Florida 32301
 Telephone: (850) 205-0068/ Fax: (850) 942-1793 Email: membership@faea.org
 For more conference information: www.faea.org

MC _____ Visa _____ AMEX _____ Discover _____ Exp. Date _____
 CC# _____ Cardholder Name (Print) _____
 Billing Zip Code _____ Signature _____

2005 FAEA CONFERENCE WORKSHOP PRE-REGISTRATION FORM

Please pre-register for the paid workshops you would like to attend. All-day and Major Workshops have limited seating and are paid workshops. Mini, Special Interest, and General Sessions are free of charge and pre-registration is not required. Please indicate in the spaces below the workshop number of the paid workshops you would like to attend.

* NOTE: PLEASE PAY FOR FIRST CHOICES ONLY.
DO NOT PAY FOR SECOND OR THIRD CHOICES *

Special All-Day Workshop—Painting with Light
\$150.00 Fee • Friday, October 14 • 8:00am-4:00pm

All-Day Workshops \$55.00 per workshop

Date/Time	Choice 1	Choice 2	Choice 3	Amount
Thursday, October 13 9:00 AM- 4:00 PM				
Friday, October 14 9:00AM- 4:00 PM				
Saturday, October 15 9:00 AM- 4:00 PM				

TOTAL

Major Workshop \$35.00 per workshop

Date/Time	Choice 1	Choice 2	Choice 3	Amount
Thursday, October 13 9:00 AM - 12:00 PM				
Thursday, October 13 1:00 PM - 4:00 PM				
Friday, October 14 9:00 AM - 12:00 PM				
Friday, October 14 1:00 PM - 4:00 PM				
Saturday, October 15 9:00 AM - 12:00 PM				
Saturday, October 15 1:00 PM - 4:00 PM				
Sunday, October 16 9:00 AM - 12:00 PM				

TOTAL

Please Return to:
Florida Art Education Association
402 Office Plaza, Tallahassee, Florida 32301-2757
POSTMARK BY SEPTEMBER 16, 2004

WORKSHOP FEES AND REFUNDS

Workshop, and Gala tickets, once purchased, are non-refundable except under the following circumstances:

1. When paper pre-registration is used it is possible for a member to over-pay for workshop reservations, e.g. the member's first choice is a \$55.00 workshop that is full. If the member's second choice is a \$35.00 workshop the member has a credit of \$35.00 or if the member did not indicate a second choice then there is a \$55.00 credit. This credit can be applied at the conference registration desk for one or more workshops that still have open seats or tickets for the Gala, or the member may request a refund of the full or partial credit amount depending on the choices made by the member. Once the credit is used to purchase tickets to another conference event the money is non-refundable.
2. The converse of item #2 is also possible: If a member's first choice is a \$353.00 workshop and it is full, and the second choice is a \$55.00 workshop then the member will be registered for their second choice, but will be required to pay the remaining amount due at the conference registration desk when they pick up their registration package.
3. Every effort will be made to transfer/honor second and third choice workshops. If a first choice workshop is full, and fees are applied to a second or third place workshop, these fees are not refundable.
4. Purchased workshop tickets may be exchanged for a different workshop with other conference attendees through the message board located at conference registration. Registration workers are not responsible for making or arranging for these exchanges.
5. Open (unsold) workshop seats will be posted at the Conference Registration desk. Tickets are available on a first-come-first serve basis and are not refundable.
6. Workshop tickets are a guarantee of placement. No-show seats cannot be resold.
7. Tickets to a workshop that is cancelled may be exchanged or refunded.

CONFERENCE HOTEL MAP AND DIRECTIONS

**THE RADISSON HOTEL
1601 BISCAYNE BLVD,
MIAMI, FL 33132
TELEPHONE: (305) 374-0000**

FROM MIAMI INTERNATIONAL AIRPORT (7 MILES EAST):

Follow Airport exit signs to State Road 112. This will lead you towards Miami Beach. Continue approximately 4 miles through the toll plaza (.50 cents) and follow the signs to I-195 east (Miami Beach). Exit at Biscayne Boulevard (second exit, 1/2 mile). At the traffic light, turn left onto Biscayne Blvd. The hotel will be on your left at 16th street on Biscayne Blvd.

FROM FORT LAUDERDALE AIRPORT (30 MILES SOUTH):

Follow signs to 595 west. Then to I-95 south. Take I-95 south to exit #5 which is I-395 east. Continue on I-395 for approximately 1/2 mile and exit at Biscayne Boulevard. Turn left onto Biscayne Blvd. The hotel is 4 blocks ahead on the right at 16th street.

DRIVING DIRECTIONS FROM INTERSTATE 95:

Hotel is located at 16th Street and Biscayne Boulevard. Exit onto Interstate 395 and take Interstate 395 east to Biscayne Boulevard. Follow Biscayne Boulevard north to 16th Street.



The Conference hotel room rate is \$109/night. The valet parking fee is \$23/day and the self-parking fee is \$13/day. The hotel will provide a discount on the rate for valet parking only.

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**FLORIDA ART EDUCATION ASSOCIATION
MEMBERSHIP APPLICATION
OCTOBER 1, 2005 - SEPTEMBER 30, 2006**

New Membership

Renewal Membership

(Please print or type)

Name _____

Home Address _____

City _____ County _____ State _____ Zip _____

Home Telephone _____

Email _____

School/Business Name: _____

School/Business Address _____

City _____ County _____ State _____ Zip _____

Work Telephone _____ Fax _____

Email _____

Position _____ NBCT _____

Please check the ONE most appropriate division:

Elementary

Middle School

High School

Museum Education

Administrator/Supervisor

Higher Education

Are you a Practicing Artist? Yes No

If Yes, Medium: _____

Mail materials to Home Work

Email materials to Home Work

Please check only ONE membership choice:

MC Visa AMEX Discover Exp. Date _____

CC# _____ Billing Zip Code _____

Cardholder Name (PRINT) _____

Signature _____

Or My check is enclosed payable to : Florida Art Education Association

FAEA Active \$40 _____

FAEA Introductory \$30 _____

**First time members only - never, ever been a member

FAEA Retired \$20 _____

Undergrad Student* \$15 _____

*Enclose photocopy of Student ID

TOTAL ENCLOSED \$ _____

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division updates

GREETINGS ELEMENTARY DIVISION MEMBERS

Summer was over so quickly. I hope you all are ready to embrace a new year and are excited to implement ideas and lessons your students will love. I want to thank you for giving me the opportunity to serve as the Elementary Division Director for the past two years. At the fall conference we will announce the new FAEA Board. This year, you will vote for your new FAEA Board of Directors at the fall conference. The new President will take office at the conference and your new FAEA Board will be announced after voting is complete. Everyone on the Board has been so professional and outstanding; I am honored to have had this position. I know the new Board will serve you well.

The Tallahassee office has made serving on the FAEA Board a pleasure. They have taken the chores of the job and allowed the Board to serve mostly as an advisory "think tank." The Board has made some changes

to the publishing timeline, so that information gets to you before the end of the school year. The conference registration is now available online and in this issue of Fresh Paint. All of the FAEA professional magazines, website, e-mail bulletins and newsletters are exemplary. Updates through e-mail have been attempted and hopefully have kept you aware of timely events and activities, especially legislative issues.

Above all else FAEA is about you. FAEA wants to provide support, leadership, and professional activities while promoting art education in Florida. Every art teacher is encouraged to bring a colleague or friend to the fall conference. Make sure you gain their membership status and come on down to Miami for rejuvenation. Your principal (complimentary registration) can also join you. Look for information about this year's conference in the registration section of this issue.

As I look back over the highest learning growth periods of my career, I notice that it was when I was very busy and had less money for extra fees, like for conference that I was the most excited and challenged. Taking the chance for professional development will bring great rewards. So I am encouraging you, even if you have some reservations or might have to "make" the time, to go to conference. When you get there meet the folks around you, absorb all of the culture, eat great food, and reconnect with friends. You can learn new techniques, practice old standbys, and be ready to return to your school with much knowledge and enthusiasm for teaching. It will be time well spent.

I am looking forward to seeing all of you at the elementary division meeting.

ACE/FAAE NEWS AND NOTES

APPLICATIONS AVAILABLE

We're happy to announce that several applications became available via the ACE/FAAE website on August 1, 2005. They are:

- Teacher Incentive Program
- Florida History through Art: The Middle School Murals Project
- Arts Recognition Scholarship Program
- Florida PRIDE! 2005

You can download application materials from www.faae.org - program descriptions and

forms are available via links on the website's front page. Deadlines are clearly marked on each set of forms.

FLORIDA HISTORY THROUGH ART: THE MIDDLE SCHOOL MURALS PROJECT

Materials in support of the Middle School Murals Project are being sent to the attention of "Art Teacher" and "Social Studies Teacher" of every Florida middle school in August. If you've not yet gained access to those materials, please contact

your social studies colleague to see if s/he has received them. They consist of a copy of the 2004-2005 Middle School Murals Project catalogue, which shows this past year's selected essays and works of art, and the Murals CD, updated to include all 10 murals.

Because of the interdisciplinary nature of both the curricular materials and the project application, ACE/FAAE strongly advises collaboration among visual art, social studies, and language arts teachers.

This will strengthen the learning experience and help students meet project parameters.

If you have questions about these or other ACE/FAAE programs, please don't hesitate to contact Linda Lovins, Program Director at 850-205-2010 or (toll-free) 866-919-3223, or via e-mail (linda@faae.org). We're happy to help in any way possible.

Beverly Williams
Middle School Division Director



ART IMPROVES SCHOOL CURRICULUM

I have had an interesting summer filled with travel and a few professional development workshops. I had the privilege to be invited to attend the Model School Conference in Nashville, Tennessee. This was put on by the International Center for Leadership in Education founded by Dr. Willard Daggett and sponsored by the Bill and Melinda Gates Foundation. This foundation assists schools, districts, and states in implementing organizational changes that translate into world-class curriculum, instruction, and assessment systems.

In Dr. Daggett's closing session speech he compared the number of Florida's state standards to those in a few other states as well as with Singapore. His data showed that Florida had the most state standards with 39. The state with the second-highest was Kentucky with 29. He pointed out

that Singapore (one of our nation's biggest competitors in the world market) had only 15. His advice to Florida educators was to reduce the number of standards to 1/3 of what we have and that would be enough.

Speaking of standards — be prepared to see some of the standards taken away from art and a new one added. With the big push in reading, visual arts, dance, drama, and music will see standards that would incorporate reading into our curriculum. Dr. Daggett, who by the way was the keynote speaker at the National Art Education Association Conference, sang the elective classes praises. He stated that we were a valuable asset in keeping students in school. By incorporating reading into our subject areas, we would be more likely to keep the attention of students.

Dr. Daggett also talked about a Rigor/

Relevance Framework based on Bloom's Taxonomy. The framework is divided into four groups A-Acquisition (rote knowledge), B-Application, C-Assimilation and D-Adaptation (evaluation and application to real-world predictable situations). The "D" group is the highest level of thinking and where you want your students to be. In his speech, Dr. Daggett stated that is the level the electives usually operate on, using critical thinking skills, thus citing that the elective classes were important to any school program.

If you would like more information about the International Center for Leadership in Education you can go to their website at www.LeaderEd.com or e-mail a representative at info@LeaderEd.com.

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EDUCATION



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AND THE FLORIDA FIRST LADY LADY'S ARTS INITIATIVE, ARTS FOR LIFE!, ANNOUNCE:

FLORIDA PRIDE! 2005

Florida PRIDE! is an important component of the Florida First Lady's arts initiative, Arts for Life!, founded by Mrs. Columba Bush in collaboration with Arts for a Complete Education/Florida Alliance for Arts Education (ACE/FAAE). In this program, the Governor and First Lady express their pride in Florida's public school students by showcasing a student's artwork on the cover of their annual holiday greeting card. Any Florida student enrolled in Kindergarten through Grade 12 is eligible to submit their artwork for consideration.

In addition, a special opportunity for students with disabilities is being provided by the Lt. Governor of Florida. Lt. Governor Toni Jennings, in collaboration with ACE/FAAE and VSA arts of Florida, will follow the Governor and First Lady's lead by celebrating the holidays using artwork submitted by a student with disabilities for the cover of her holiday greeting card. To be eligible for Lt. Governor Jennings' Florida PRIDE! program, the entrant is to be a student with a disability who has an Individual Education Plan (IEP).

The theme for Florida PRIDE! 2005 will be avail-

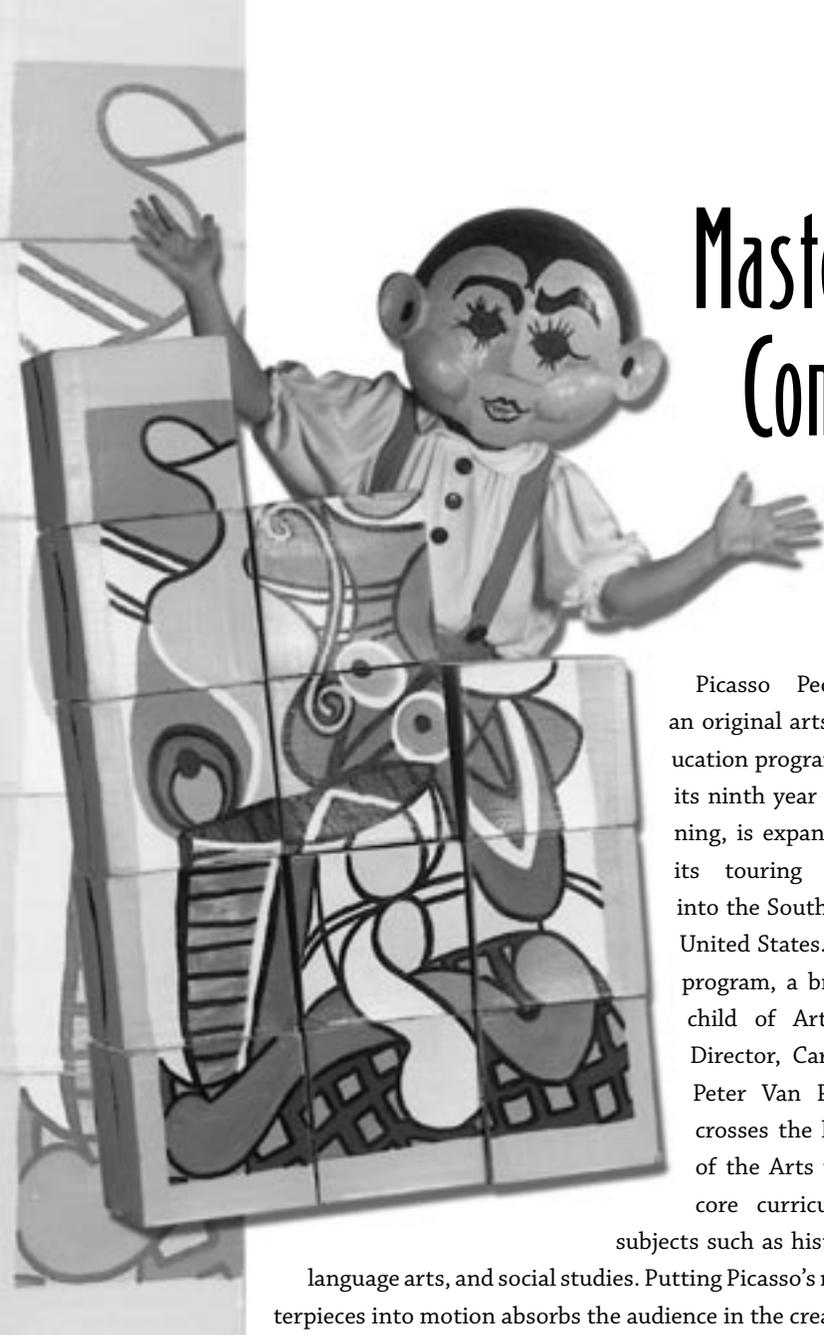
able on August 1st on the ACE/FAAE website. Please visit www.faae.org for the application and information for Florida PRIDE! 2005.

ARTS RECOGNITION SCHOLARSHIP PROGRAM

The signature program of the Arts Recognition Scholarship Program, annually awards scholarships to twenty-four graduating high school seniors in the five arts disciplines, dance, media, music, theatre, and visual arts, on the basis of artistic merit and academic excellence. Scholarship recipients, their families, teachers, and school administrators are honored at a reception hosted by Mrs. Bush in the Governor's Mansion each spring. To date, 144 students have received a scholarship to assist them with continuing their pursuit of the arts in higher education.

The 2006 Arts Recognition Program scholarship application will be available on the ACE/FAAE website beginning August 1, 2005. Please visit www.faae.org to download the application for your high school seniors who will be graduating from high school this year.

Masterpieces In Motion: Coming Soon To A School Near You



Picasso People, an original arts education program in its ninth year running, is expanding its touring area into the Southeast United States. The program, a brain-child of Artistic Director, Carlton Peter Van Pyrz, crosses the lines of the Arts with core curriculum

subjects such as history, language arts, and social studies. Putting Picasso's masterpieces into motion absorbs the audience in the creative process and thus provides a potent, multi-dimensional learning vehicle.

The program meets three of six National Curriculum Standards for Art Education, and thus fulfills the cultural enrichment goals of both educators and parents alike. Beginning this fall, the one-man show will be on tour in schools and museums from the Mid-Atlantic to the Florida coast.

"Picasso People was like going to a kid friendly art museum. Mr. Van Pyrz enabled the students to better understand Picasso's motivation for painting a certain way and enlightening the students to better understand abstract art," states Carol Wellein, Art and Social Studies Teacher, St. James Academy, Monkton, MD.

"Picasso People is terrific because it makes art accessible and meaningful to children...through its life size images of Picasso masterpieces and sculptures, [Picasso People] helps children connect with the history, culture, music and language that enriched Picasso and fed his artistic genius," says

Thomas Caravela, Northern York County School District, Dillsburg, PA.

Currently available to elementary and middle schools in New England and the Great Lakes region, strong positive response from art educators in more than a dozen states has prompted the company to offer the innovative production to thousands more students in Virginia, the Carolinas, Georgia, and Florida. In addition to hundreds of schools, a good number of the most esteemed museums in the northeast have been host to the mobile production. These include Boston Museum of Fine Arts, Detroit Institute of the Arts, and New Hampshire's Currier Museum of Art. The creation of a satellite company will now open the market to southern museums.

Program creator Van Pyrz, a professionally trained actor, dancer, and mime, has always been intrigued with the visual arts indeed with Picasso in particular. The early 1980's marked the beginning of his career as director of his own musical mime troupe. As the company evolved, Van Pyrz found a niche in art education. His easy way with children brought the art form of mime into hundreds of schools in his native state of New York. Later, he married his partner-in-mime, professionally trained ballet dancer, Deanna Marie DeMike. Together they breathed life into the idea of a dramatic presentation illustrating the life work of Pablo Picasso.

The result? A nationally acclaimed production that appeals to a young audience while satisfying school administration's academic, cultural, and budgetary goals.

Picasso People

66 Livingston Street, Lancaster, NY 14086-1918

Telephone: 716.684-0244

Email: Info@PicassoPeople.com

On the Web: www.PicassoPeople.com

Laura Hunter-Null
National Board Certification



ART TEACHERS SHOULD TAKE ADVANTAGE OF THIS OPPORTUNITY!

SPECIAL NOTICE FOR CANDIDATES TEACHING IN FLORIDA!

We are pleased to announce that Florida, through the Dale Hickman Excellent Teaching Program, pays 90% of the certification fee for first time candidates for National Board Certification.

To be eligible to receive the fee subsidy, an applicant must:

- Be employed full-time as instructional personnel within the meaning of Section 1012.01(2)(a)-(c), Florida Statutes, as reflected by contract, the school district's personnel salary schedule, or the school district's approved staffing plan;
- Engage exclusively in activities that further student instruction; for example, through advising, teaching and mentoring students and offering information resources to students;
- Teach students a majority of the time;
- Complete the NBPTS online application and pay online the portion of the application fee that the applicant is responsible for;
- Demonstrate satisfactory performance on the most recent, regular annual performance appraisal conducted pursuant to Section 1012.34, Florida Statutes;
- Hold a valid Florida educator's certificate that has never been subject to discipline as the result of a final order of the Education Practices Commission after a formal, informal, or show cause hearing or settlement agreement; and
- Adhere to all school district, Department, and NBPTS requirements, procedures, and deadlines.

If eligible, you must complete the following in order to receive the fee subsidy:

1. Complete and submit the candidate application.
2. Pay \$230 (10% of the NBPTS application fee) plus the \$65 application fee to NBPTS.
3. Complete and submit the online Promissory Note.

Please Note: All of these steps must be completed online. The Florida Department of Education will no longer accept paper

applications or forms. Also, all payments must be submitted directly to NBPTS.

STATE ACTION

Through the Dale Hickman Excellent Teaching Program Act, legislation has increased the appropriation for 2004-2005 to \$67.7 million to pay 90% of the certification fee, provide teachers who achieve National Board Certification with a 10% salary increase for the life of the certificate, and an additional 10% to those who agree, in writing, to provide the equivalent of 12 work days of mentoring and related services to public school teachers within the state who do not hold NBPTS certification. The annual increases are equal to 10% of the previous year's statewide average salary for classroom teachers. The program also provides a \$150 incentive to help defray costs for portfolio preparation. Florida has also recognized National Board Certification as a means of meeting the requirements for license renewal and will grant a license to National Board Certified Teachers who come from out-of-state.

STATE CONTACT(S)

Amy Combs
Florida Department of Education
Turlington Building, Room 126
325 West Gaines Street
Tallahassee, Florida 32399
Phone: (850) 414-2987
Fax: (850) 488-3352
E-mail: combsa@mail.doe.state.fl.us

Valda McKinney
Teacher Specialist
United Teachers of Dade
2929 SW 3rd Avenue
Miami, Florida 33129
Phone: (305) 854-0220
Fax: (305) 856-2285
Email: valda@utofD.com

Bob Husbands
Florida Education Association
Education Standards and Practices
213 S Adams Street

Tallahassee, FL 32301
Phone: (850) 222-7769
Fax: (850) 222-8551
Email: bob.husbands@floridaea.org

WHAT YOUR DISTRICT WILL DO FOR YOU! LOCAL ACTION

BREVARD COUNTY

Brevard County School Board allows two leave days for portfolio preparation annually for NBCT candidates.

BROWARD COUNTY

Broward teachers achieving National Board Certification will receive an annual \$2,100 supplement for the term of the certificate. Additionally, the district has established a network to support NBC candidates.

CITRUS

The Citrus School District pays for one retake exercise.

CLAY

The School Board allows two professional leave days for portfolio preparation.

COLLIER

The district allows two release days per semester for NBC candidates.

DADE COUNTY

An addendum to the negotiated contract between the United Teachers of Dade and the Miami-Dade County Public Schools (1999-2002) states that teachers who have not previously received a stipend for obtaining National Board Certification shall receive a one-time \$7,500 stipend. Teachers who previously received the \$5,000 stipend shall be eligible for an additional one-time \$2,500 stipend. Teachers achieving National Board Certification and new to Miami-Dade County Public Schools will be credited with teaching experience equal to one step on the salary schedule for each year

(Continued on page 38)

Opportunity—continued from page 37

of out-of-state salary experience; teachers pursuing NBC will be eligible to receive up to 120 Master Points through the Teacher Education Center. In addition, a joint task force has been established to continue to promote and support National Board Certification.

DUVAL COUNTY

Duval Teachers United negotiated with the Duval County School Board for an annual \$2,500 supplement for the 10-year life of the certificate. Teachers also receive 120 in-service points toward state recertification once the National Board process is completed.

ESCAMBIA COUNTY

One day of release time is provided to candidates for portfolio preparation. Upon certification, NBCTs are awarded 60 in-service points toward state recertification. In addition, the Escambia Teacher Leadership Consortium organizes NBCTs to offer continuous candidate support and provides information about National Board Certification to local teachers and the community.

GILCHRIST

The district awards 60 in-service points toward state recertification once the National Board process is completed.

INDIAN RIVER COUNTY

The School District of Indian River County supports NBC candidates by providing up to three temporary duty days, taken jointly with three personal days, to work on portfolio entries or prepare for assessment center exercises. It awards 120 in-service points towards state recertification upon completion of the NBC process. The District also reimburses candidates for up to five retake entries (less applicable taxes).

LAKE

The district awards NBCTs with an annual \$500 stipend, allows two release days for portfolio preparation and 120 in-service points toward state recertification upon completion of the NBC process.

LEON

The district awards 60 in-service points toward state recertification upon completion of the NBC process and allows NBC candidates three release days.

NASSAU

The district awards NBCTs with an annual \$1,500 stipend.

MARION COUNTY

The district provides an extensive support system to NBC candidates that include access to laptop computers and use of video equipment in addition to monthly training. Marion County is also home to the Marion Teacher Leadership Consortium (MTLC), which organizes NBCTs to provide continuous support to candidates.

MONROE COUNTY

The district provides to NBC candidates three release days for portfolio and assessment center preparation. The district also arranges a minimum of two workshops to assist with National Board Certification and pays a \$2,500 supplement for a teacher to coordinate the support activities.

ORANGE

The district provides an annual stipend to teachers who have completed the NBPTS certification process. The amount varies annually based on the number of candidates, but typically ranges from \$150-\$300. Teachers who have completed the process also receive 120 in-service points toward state recertification. The district has also developed a network of NBCTs to support candidates.

PALM BEACH COUNTY

A contract was negotiated that will provide National Board Certified Teachers with an annual \$2,000 pay increment.

PASCO

The district awards 60 in-service points toward state recertification upon completion of the NBC process and allows NBC candidates six release days.

ST. JOHNS

The district awards NBCTs with a one-time \$100 stipend and awards 30 in-service points towards state recertification once the NBC process is completed.

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The NAEA annual convention is to provide substantive professional development services that include the advancement of knowledge in all sessions, events, and activities for the purpose of improving visual arts instruction in American schools. As such, it is the world's largest art education convention.

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Each year some 140 to 200 exhibitor booths displaying the latest art textbooks, high-tech software, prints, slides, curriculum materials, equipment, and programs, as well as the latest studio and art history media are made available for examination and review to art educator delegates. It is a professional development opportunity to update yourself on the vista of state-of-the-art materials to advance visual art instruction in your program.

All NAEA sessions and events are 100% content-oriented and substantively based. There are no NAEA non-content functions such as golf, sight-seeing, shopping tours and the like. Sessions are scheduled from 8:00 a.m. to 11:00 p.m. every day. For more information on the next NAEA Conference, visit www.naea-reston.org.

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Join a learning community of teachers and teaching artists to create engaging lessons and environments that meet the diverse learning needs of all students. The day long training includes specific workshops designed for ESE teachers, general education teachers, and arts teachers so that each, and every student experiences significant learning in and through the arts. Sessions will be lead by nationally recognized experts in the fields of art, education, and disability.

For further information:
www.vsafl.org

The Grantsmanship Center Training Program August 15-19, 2005 ArtServe Auditorium Ft. Lauderdale, FL

This workshop covers all aspects of searching for grants, writing grant proposals, and negotiating with funding sources. Graduates of this workshop receive a one-year Membership, which allows follow-up proposal reviews, access to The Grantsmanship Center's exclusive funding databases, and enrollment in the Alumni Forum, an on-line discussion group for the exclusive use of TGCI alumni, trainers and staff.

For further information:
(800) 421-9512, ext. 51,
www.tgci.com

Florida Association of Museums Annual Conference and Exposition September 11-14, 2005 Ritz Carlton Golf Resort Naples, FL

For further information:
www.flamuseums.org

The National Guild's 68th Annual Conference October 26-30, 2005 Pittsburgh, PA

The 68th Annual Conference brings together a broad range of individuals from community arts education organizations across the country to explore critical issues, share best practices, gain insights from leading experts, and provide input to the National Guild's Board about the needs of the field. The Annual Conference will feature three-dozen workshops, presentations and round-table sessions; plenary sessions; exhibits; performances, and social events.

For further information:
www.nationalguild.org

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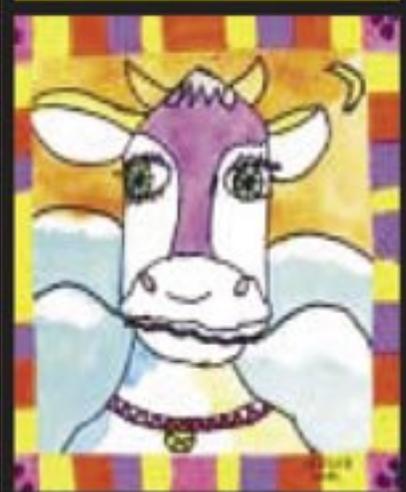
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