## Grades 6-8 for Two Dimensional Artwork

<table>
<thead>
<tr>
<th>Score</th>
<th>Description</th>
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| **Excellent**<br>Score 4 | Shows strong evidence of thinking and decision making  
Shows strong evidence of observation skills, innovation, or personal expression  
Shows strong understanding and use of elements and principles of design  
Shows strong control of compositional format  
Shows strong evidence of self-direction and inspiration  
Shows strong control of media and technical accomplishment |
| **Proficient**<br>Score 3 | Shows good evidence of thinking and decision making  
Shows good use of observation skills, innovation, or personal expression  
Shows good understanding and use of elements and principles of design  
Shows good control of compositional format  
Shows good evidence of self-direction and inspiration  
Shows good control of media and technical accomplishment |
| **Emerging**<br>Score 2 | Shows some evidence of thinking and decision making  
Shows some use of observation skills, innovation, or personal expression  
Shows some understanding and use of the elements and principles of design  
Shows some control of compositional format  
Shows some evidence of self-direction and inspiration  
Shows some control of media and technical accomplishment  
Works rely heavily on copyrighted photographic resources but may be technically accomplished |
| **Beginning**<br>Score 1 | Shows little or no evidence of thinking and decision making  
Shows little or no use of observation skills, innovation, or personal expression  
Shows little or no use of the elements and principles of design  
Shows little or no control of compositional format  
Shows little or no self-direction and inspiration  
Shows little or no control of media and technical accomplishment  
Works are direct copies of copyrighted photographic resources |
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| 4     | Excellent | Makes form(s) which have strong structure and dimension  

  Shows strong evidence of thought in developing form(s)  

  Uses strong observation skills, innovation, or personal expression  

  Provides strong informative detail(s)  

  Shows strong variety in surface treatment(s)  

  Shows strong control of media and technical skill |
| 3     | Proficient | Makes form(s) that have good structure and dimension  

  Shows good evidence of thought in developing form(s)  

  Uses good observation skills, innovation, or personal expression  

  Provides good informative detail(s)  

  Shows good variety in surface treatment(s)  

  Shows good control of media and technical skill |
| 2     | Emerging | Makes form(s) that have some structure and dimension  

  Shows some evidence of thought in developing form(s)  

  Uses some observation skills, innovation, or personal expression but may rely on simplistic solutions  

  Provides some informative detail(s)  

  Shows some variety in surface treatment(s)  

  Shows some control of media and technical skill |
| 1     | Beginning | Makes form(s) that have little or no structure and dimension  

  Shows little or no evidence of thought in developing form(s) and relies on trite solutions  

  Uses little or no observation skills, innovation or personal expression  

  Provides little or no informative detail(s)  

  Shows little or no variety in surface treatment(s)  

  Shows little or no control of media and technical skills |