### Holistic Rubric-Grades 9-12 for Two Dimensional Artwork

<table>
<thead>
<tr>
<th>Level</th>
<th>Description</th>
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| **Excellent**     | Shows excellent evidence of thinking, decision making, innovation, or personal expression  
                     | Addresses complex visual or conceptual ideas with excellent success  
                     | Shows excellent understanding and use of elements and principles of design  
                     | Shows excellent use of observation skills, inventiveness, or experimentation  
                     | Shows excellent use of technical skills and media  
                     | Shows excellent compositional skills |
| **Score 4**       |                                                                              |
| **Proficient**    | Shows good evidence of thinking, decision making, innovation, or personal expression  
                     | Addresses visual or conceptual ideas with good success  
                     | Shows good understanding and use of the elements and principles of design  
                     | Shows good use of observation skills, inventiveness, or experimentation  
                     | Shows good use of observational skills, technical skills and media  
                     | Shows good compositional skills |
| **Score 3**       |                                                                              |
| **Emerging**      | Shows moderate evidence of thinking and decision making, innovation, or personal expression  
                     | Addresses visual or conceptual ideas with moderate or simplistic solutions  
                     | Shows moderate understanding and use of the elements and principles of design  
                     | Shows moderate use of observation skills, inventiveness, or experimentation  
                     | Shows moderate use of technical skills and media  
                     | Shows moderate compositional skills  
                     | Work relies heavily on copyrighted photographic resources but may be technically accomplished |
| **Score 2**       |                                                                              |
| **Beginning**     | Shows little or no evidence of thinking and decision making, innovation or personal expression  
                     | Addresses visual or conceptual ideas with trite solutions  
                     | Shows little or no understanding and use of the elements and principles of design  
                     | Shows little or no use of observation skills, inventiveness, or experimentation  
                     | Shows little or no understanding of technical skills and media  
                     | Shows little or no compositional skills  
                     | Works are direct copies of copyrighted photographic resources |
| **Score 1**       |                                                                              |
# Holistic Rubric-Grades 9-12 for Three Dimensional Artwork

| Score 4 | Excellent | Shows excellent evidence of thought and decision making in developing form(s)  
Uses excellent observation skills, innovation, or personal expression to develop form(s)  
Makes form(s) which have excellent structural characteristics  
Provides excellent informative detail(s) or surface treatments  
Shows excellent understanding and use of elements and principles of design  
Shows excellent control of media and technical skills  
 Develops complex solutions to visual problems |
|---|---|---|
| Score 3 | Proficient | Shows good evidence of thought and decision making in developing form(s)  
Uses good observation skills, innovation, or personal expression to develop form(s)  
Makes form(s) which have good structural characteristics  
Provides good informative detail(s) or surface treatments  
Shows good understanding and use of elements and principles of design  
Shows good control of media and technical skills  
 Develops satisfactory solutions to visual problems |
| Score 2 | Emerging | Shows moderate evidence of thought and decision making in developing form(s)  
Uses moderate observation skills, innovation, or personal expression to develop form(s)  
Makes form(s) which have moderate structural characteristics  
Provides moderate informative detail(s) or surface treatments  
Shows moderate understanding and use of elements and principles of design  
Shows moderate control of media and technical skills  
 Develops simplistic solutions to visual problems |
| Score 1 | Beginning | Shows little or no evidence of thought and decision making in developing form(s)  
Uses little or no observation skills, innovation, or personal expression to develop form(s)  
Makes form(s) which have little or no structural characteristics  
Provides little or no informative detail(s) or surface treatments  
Shows little or no understanding and use of elements and principles of design  
Shows little or no control of media and technical skills  
 Develops trite solutions to visual problem |