

Pastel Painting



Impasto Technique

Vincent van Gogh

“The only time I feel alive is when I’m painting.”



Starry Night, c.1889



The Red Vineyard at Arles, c.1888

Vincent van Gogh (1853 - 1890) was a Dutch Post-Impressionist Master whose innovative art influenced modern Expressionism, Fauvism, and early Abstract art.

Van Gogh produced all of his work during a 10-year period.

In 1889, he created 150 paintings and drawings alone!

Tormented by mental illness for most of his life, Van Gogh created many of his masterpieces while institutionalized.

He sold only one painting during his lifetime, "The Red Vineyards at Arles". It sold for 400 Francs, equal to about \$1,000 - \$1,050 today. Today his paintings are valued in the millions.

Vincent van Gogh is regarded as one of the most important artists of the 19th century.

What is impasto?



Wheatfield with Cypresses, c.1889



Impasto is an art term used to describe *thickly textured paint* that is almost three-dimensional in appearance.

Using an impasto technique often leaves visible brush strokes in the finished painting.

Many times those brush strokes are actually more important than the subject matter itself.



The Green Vineyard, 1888



Trees and Undergrowth, c.1887



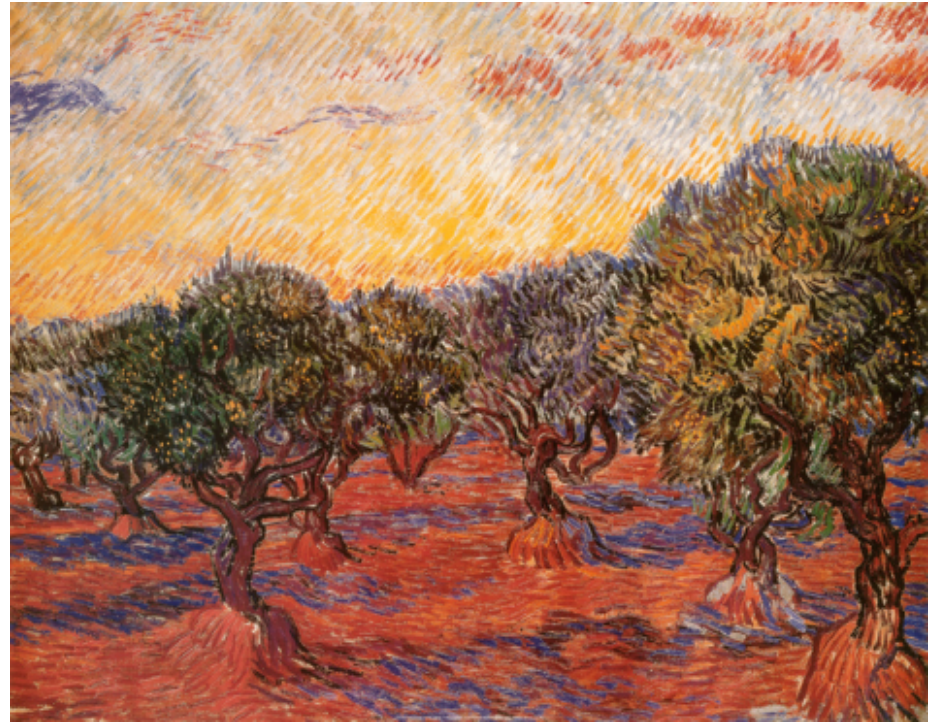
Irises, Saint-Remy, c.1889



View of Arles with Irises



Garden in Bloom, Arles, c.1888



The Olive Grove, c.1889

Can you identify the different techniques that van Gogh used?

a. hatching

b. crosshatching

c. stippling

d. scumbling



Mulberry Tree, c.1889



Wheat field, 1889



View of Arles, c.1889

Compare and Contrast:

Why do you think van Gogh painted the same tree so differently?



Peach Tree in Bloom at Arles, c.1888



Hospital, 1889



The Asylum Garden at Arles, c.1889

Where was van Gogh standing while he painted these paintings?



The Bench at Saint-Remy, c.1889

Compare and Contrast van Gogh's Landscapes :

Where is it? What is the season? What is the view point? How do you know it?

A



Landscape with Olive Trees

B



The Peach Blossoms in the Crau, April, 1889

C



Wheat Field with a Lark

D



Wheatfield, 1888



The Church in Auvers-Sur-Oise, c.1890



Thatched Cottages at Cordeville,
Auvers-Sur-Oise, c.1890

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**The Drawbridge at Arles
with a Group of Washerwomen, c.1888**



Starry Night over the Rhone, c.1888



Seascape at Saintes-Maries, c. 1988

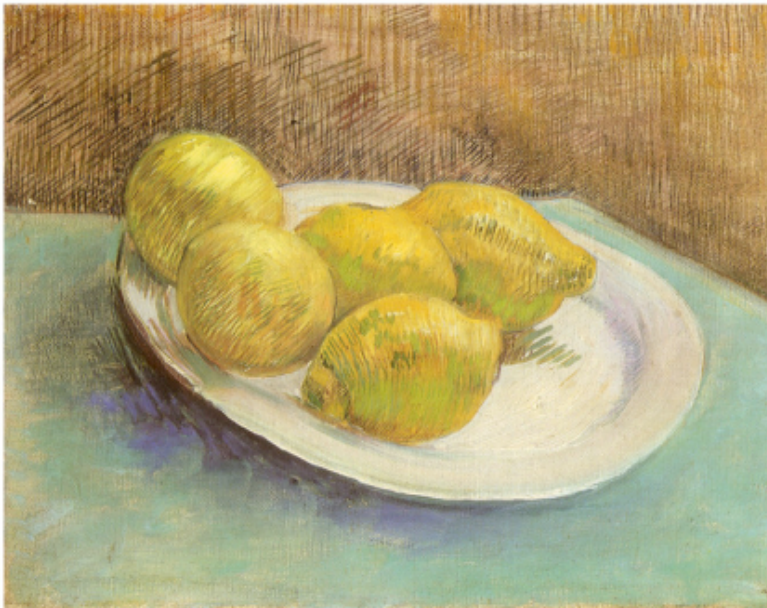


Apples

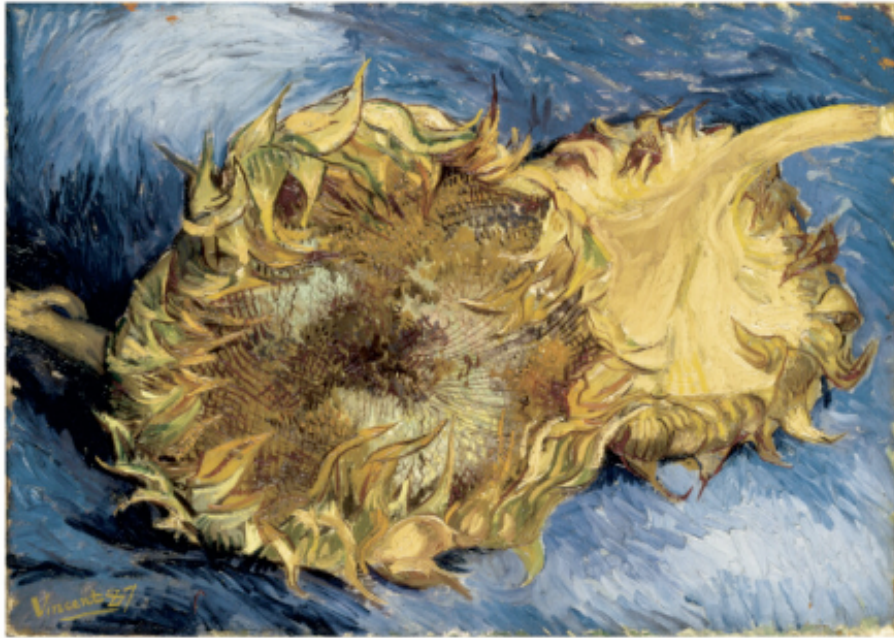
Still life Painting



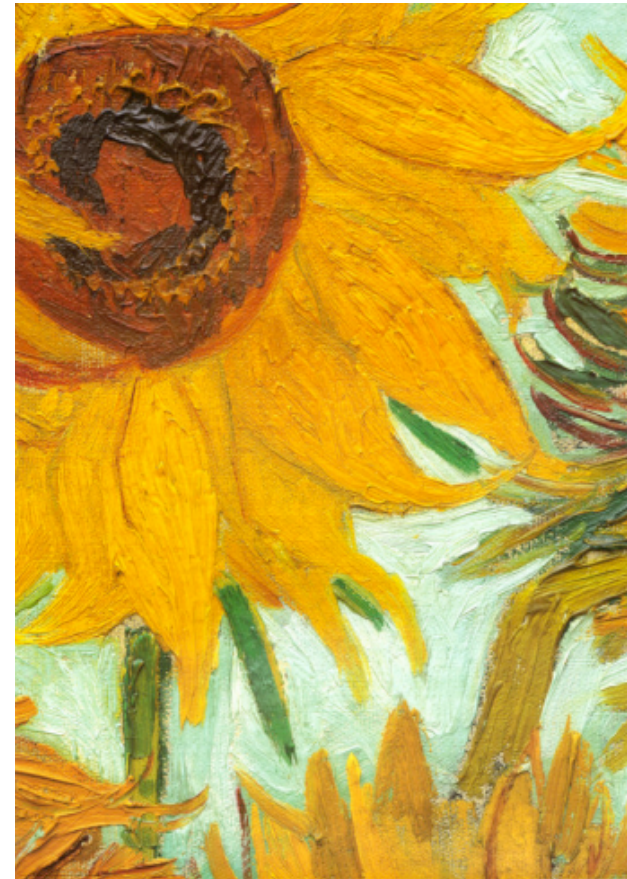
Still Life with Lemons on a Plate, 1887



Pile of Pears, 1887



Sunflowers



Sunflowers, c.1888



Four Cut Sunflowers, c.1887



Blossoming Almond Branch in a Glass, c.1888



The Still Life with Absinthe



Vase of Lilacs, Daisies and Anemones, c.1887



Sunflowers, c.1889



Still Life, 1889



The Yellow Books, c.1887



The Shoes, 1887



Van Gogh's Chair, c.1888



Two Rats, C.1884



Cows, c.1890

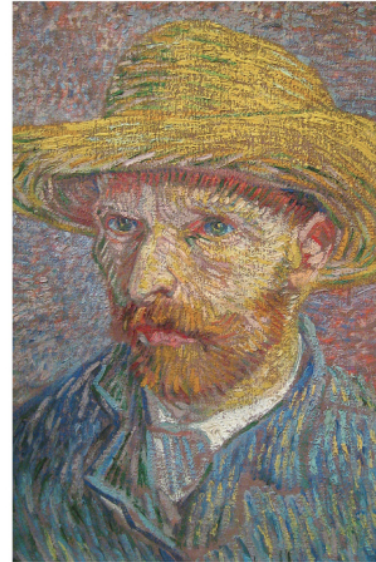
Self-Portraits of Van Gogh



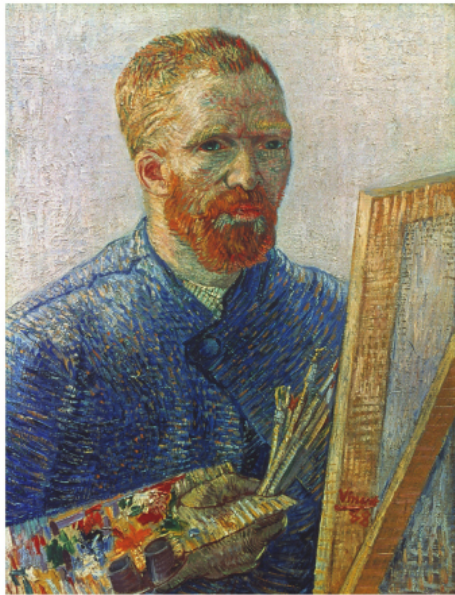
Self-Portrait, 1887



Self-Portrait, c.1890



Self-Portrait with Bandaged Ear, c.1889



- > Based on van Gogh's facial expression, what is the mood in each self-portrait painting?
- > How does color effect the mood in the painting?
- > How does the painting techniques van Gogh used influence the mood of the painting?
- > Why did van Gogh do so many self-portraits?



The Old Peasant Patience Escalier



Old Peasant



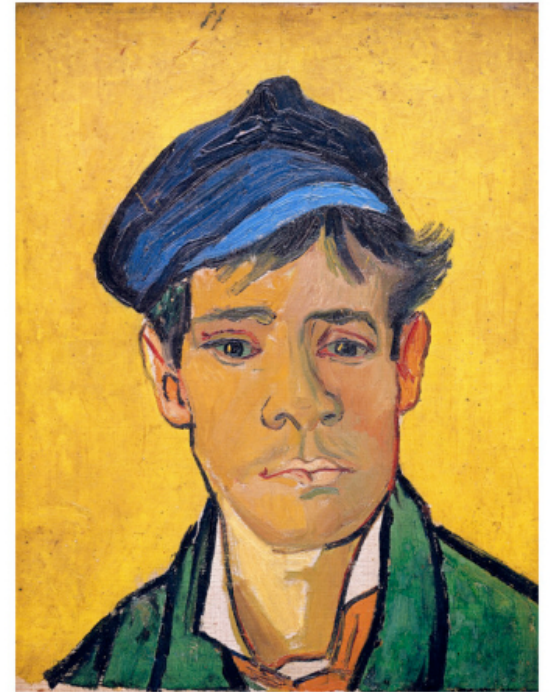
Portrait of Dr. Paul Gachet



Portrait of the Postman Joseph Roulin, c.1889



La Berceuse, January 1889



Young Man with a Hat, c.1888

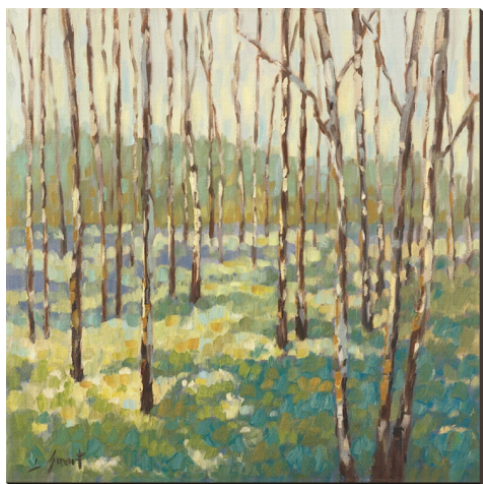


Portrait of Van Gogh's Mother, 1888



Ladies of Arles (Memories of the Garden at Etten), c.1888

Examples of Impasto Paintings by other Artists



Forest of Beech Trees Gustav Klimt



