

A Workshop & Guide

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NASCO ART SUPPLIES SHOPPING LIST PROVIDED



DIRECTIONS FOR WAX AND GLUE



LINK FOR VIDEO INSTRUCTION

BATIK



To Bee or Not to Bee

Batik is fun, and it is exhausting. Get lots of sleep, bring your largest coffee delivery vessel, take a B vitamin, and ALWAYS bring your sense of humor. That being said, If you are nervous about the molten hot wax thing, I suggest starting with the glue

Batik is a fun way to get cross curricular with your content! History, Science, Culture....

technique. The kids love it either way. The glue technique is also an alternative for students when you need to differentiate instruction. I teach 3 courses, so my first year kids (6th graders) use glue, and my 7th and 8th graders use wax for the resist in my 2nd and 3rd year classes.

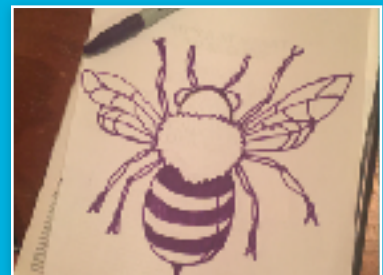
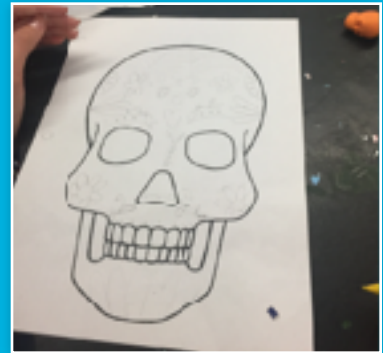
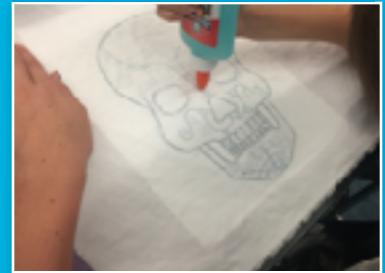
Glue Batik

What are your students going to draw? I did a draw along with my students and we all drew Bees. Students could customize the work by deciding what they wanted to be- Bee Awesome, Be Fierce, Be Nice, etc. They drew it on paper, and then placed the fabric over the drawing and traced it. Tape the paper down, tape the fabric down to keep frustrations at a minimum... In another class I handed out a skull print out, and the kids decorated them as sugar skulls, and traced them onto the fabric.

I handed out laminated pieces of construction paper for kids to put the work on. Everyone gets a bottle of Elmer's blue glue/gel, and they use it like a writing utensil. Keep the tip in contact with the fabric to get a nice thin bead of glue, and trace all the lines. You need a lot of shelves depending on how many students you are doing this with.... because they need to dry overnight. Kids walk back to the shelves and slide the fabric off the construction paper and onto the shelf.

The next day the kids use the Dyna-Flow fabric dyes to paint the batik. (I give them place mats/ aka- faded construction paper for the fabric to sit on.) They work like watercolors. If you want lighter colors, add more water. They also mix beautifully. Next class, rinse out the glue, and Ta DAH! Batik. I let early finishers use wax to write their name on fabric...

Instruct students to keep the glue tip in touch with the fabric



Of all the first year projects, we had the most success with the Bees... Keeping it simple for the first time is essential- and will help you keep your sanity!

Wax Batik

BEFORE YOU BEGIN, HIDE YOUR NICE PAINTBRUSHES!

I hit the white sheet jackpot because one of my student's parents runs a hotel, and donated a TON of sheets... I also suggest going to your local thrift shops for crock pots and sheets. I have used tea towels (\$4 for 4 at Target)- and cut each towel in quarters. Do you have a paintbrush graveyard? This can be their final use.... Once they are used in wax, that is all they can do- so PLEASE put your beautiful useable paintbrushes in a safe place, behind a locked door.

Do you have that student that likes to break stuff? He/She can rip the fabric for you. I cut notches in the fabric, and they do the rest. Draw the image, trace it on the fabric with pencil. More advanced kids could do layers of wax, but we only use wax once, and then paint the next day.

VENTILATE your room! The wax has a distinct artsy smell. When Kelly and I were both using Wax all day, our entire Hall - smelled like molten hot lava wax. Also make sure you have time to warm up your wax, it can take about 30 minutes.... and keep your eyes and ears on it. If it gets too hot, it could catch on fire.... I had nightmares that I forgot to unplug my crockpots..... visions of firetrucks and sirens..

It is most important to keep the wax hot enough. If possible, have a wax station, and have the kids work directly out of the crock pots.

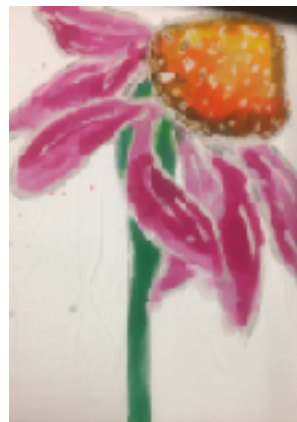
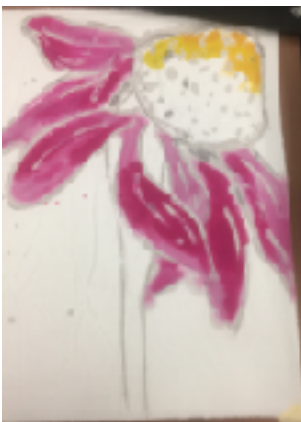


What you need: Paintbrushes, fabric, masking tape, newspaper, crockpots, irons, Dyna-Flow Fabric Paints, pencils, patience, cups for wax, laminated construction paper, and Batik Wax or Soy Wax

Shameless YouTube Channel plug— —

Amazing SMArt Teachers -Link to our video that gives a brief history of Batik and gives instructions for Wax Batik : https://youtu.be/d3Hxx5_x41k

Draw the image with pencil on the fabric. Next step, tape fabric onto the laminated paper. Use wax anywhere you want white, or where you want to show definition. The wax needs to be hot enough that it turns clear when it first goes on the fabric. It is important that the wax penetrates the fabric so the resist is successful. The fabric paint is like water and will travel on the fabric. Using the wax to keep paint from running away is a good idea. When wax starts to look like mashed potatoes, it is getting too cool to paint with and it won't stick to the fabric, so trade in for new hot wax. Next step is to paint. Dyna Flow paints are AMAZING. The colors mix beautifully, and work like water colors... if you want the colors to be softer, add water. They also mix true- for example, blue and orange make brown, etc. When everything is dry, sandwich between newspaper and iron the wax out.





A very Special Thank you to Nasco who sponsored this workshop.

Here is a list of the supplies for your next Batik Project!

Elmer's® No-Run Washable School Glue Gel - 4 oz.
 Jack Richeson® Muslin - 45 in. x 5 yd. - Bleached
 Jacquard® Dye-Na-Flow Classroom Pack
 Jack Richeson® Tjanting Needles - Set of 3
 Jacquard® Batik Wax

If you enjoyed this workshop, please make sure to stop by the Nasco booth to see Abby and thank her! (Thank you also, Kris, we miss you!)

Learning Objectives covered in this lesson:

MAFS.K12.MP.5.1 Use appropriate tools strategically

VA.68.F.1.2 Use creative risk-taking strategies learned from artists' works to incorporate artistic solutions in the creation of new personal artworks.

VA.68.S.3.1 Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.

VA.68.S.3.3 Demonstrate understanding of safety protocols for media, tools, processes, and techniques.

VA.68.O.2.3 Create a work of personal art using various media to solve an open-ended artistic problem.

Thank you for coming to our workshop. If you have questions, or you want to share your projects, here is my info:

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Sebastian Middle School Artist Instagram: SMArtists904

Youtube: Amazing Smart Teachers