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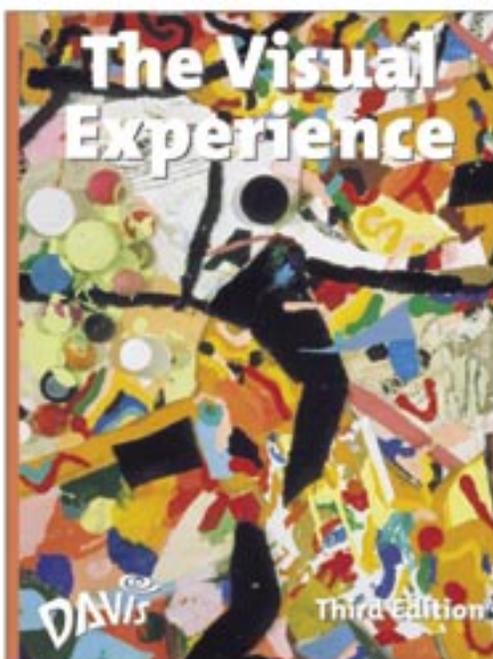
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HIGHLIGHTS**

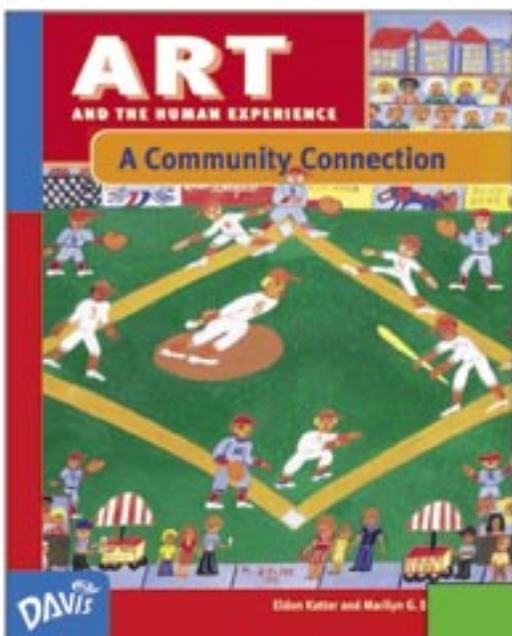


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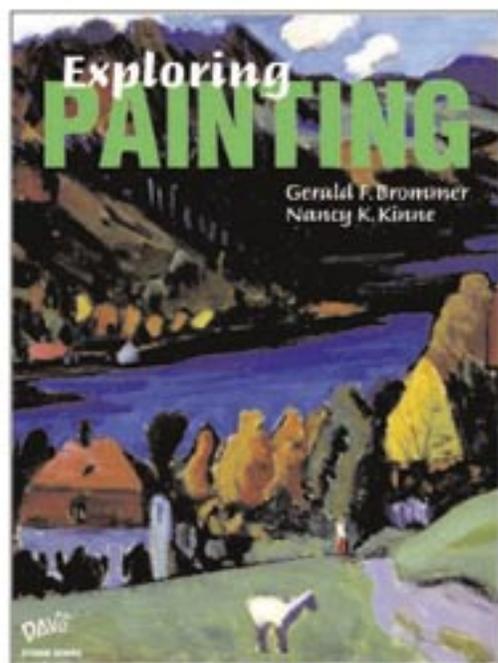
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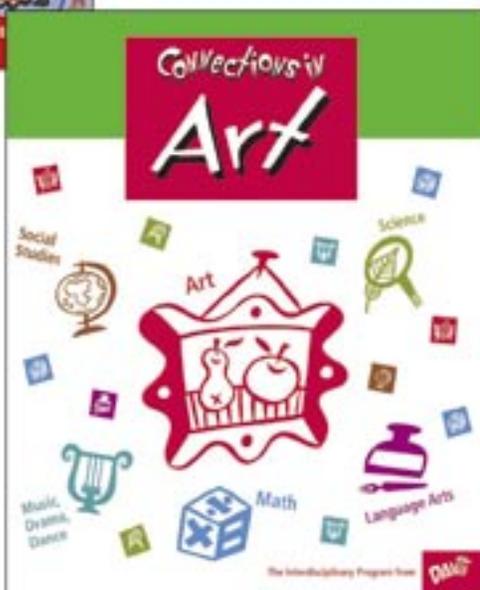
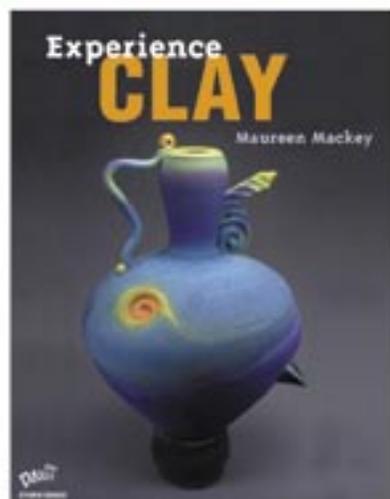
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Information for advertisers can be located on page 17 of this issue, and at [www.faea.org](http://www.faea.org).



Pearl Krepps

## PRESIDENT'S FINAL REPORT

We have seen a lot of changes as we moved into the second half of this century. Both the 52<sup>nd</sup> and 53<sup>rd</sup> annual Florida Art Education Association Conferences in St. Petersburg and Miami respectively dodged damaging hurricanes by a week or so. Although the general membership has decreased slightly in the past two years, the conferences had 568 and 536 members attend. A special thank you is extended to Sue Froemming-Castleman and the Pinellas County art teachers for hosting the St. Petersburg Conference, *A Brush with History*, and to Bill Chiodo and Ray Azcuy and the Miami-Dade County art teachers for hosting this year's Conference in Miami, *Art Now*. The conference is always an exciting time to renew skills, learn new things, share information, and discuss job-alike situations. Even though a good many of us teach in isolation, we leave the conference with renewed ideas, strength, and perseverance.

This Board enlisted the services of a full time Management Team to run the day-to-day operations of FAEA. James Perry, *Managing Director*, Lisa Kammel, *Program Director*, Bruce Belrose, *Business Manager*, Annie Byrd, *Membership and Conference Registration Director*, and Oscar Samuelson, *Technology Director*, have enabled FAEA to provide the membership with a permanent address, telephone number, toll-free number, FAX number, electronic communications (e-mail), and a Web site, [www.faea.org](http://www.faea.org). The membership now has prompt access to the staff, Monday through Friday, 8:00 am to 5:00 pm, all year long.

This Board has also offered the membership online registration for the second year in a row. The advantage of online registration lets the membership know what workshops are still open and available before coming to conference. Membership renewal is also available online and each member is issued a membership card.

There is a new look to *Fresh Paint* as well. Members have been encouraged to submit successful lesson plans, articles, award information, and photographs for publication. The spring issue of *Fresh Paint* has been dedicated to District affiliate news.

*Wet Paint* continues to notify the membership about awards, elections, and the FAEA juried exhibition.

The board updated and revised the FAEA Constitution and Bylaws. The final vote approving the revisions was cast in the spring by the membership. The most significant change was voting for the new officers every other year. Voting will now take place in a General Session at the annual conference.

FAEA received a Professional Development Grant from the Division of Cultural Affairs. Twenty-six rural counties have been invited to participate in this outreach project during the 2005-2006 school year.

The Harn Museum sponsored the Summer Teacher Institute again this year with the endorsement of FAEA. Bonnie Bernau has done a wonderful job putting this program together for the past few years.

FAEA has contributed to the support of a lobbyist in Tallahassee to work toward positive legislative issues for Arts Education in the state of Florida. The Center for Fine Arts Education will serve as the conduit for the legislative issues.

An assessment planning project was initiated this spring. Thanks are extended to Sue Castleman, Charles Dorn, Tom Brewer, Tim Brophy, Lisa Kammel, Suzi Preston, Jack Matthews, Phyllis Alexandroff, Carol Norman, Peggy Nolan, Pat Lamb, and Linda Lovins for taking the time to meet and begin work on this project. Although funding is not readily available to proceed at this time, the initial planning structure is in place.

The FAEA Archives have been sorted and updated thanks to a long time FAEA member, and past president, Nan Williams.

FAEA continues to work collaboratively with the Florida Cultural Alliance, Arts for a Complete Education/Florida Alliance for Arts Education, and the Center for Fine Arts Education.

A very special thanks goes to the 2003-2005 Board of Directors who have worked diligently to keep you informed of all the current issues and concerns through both email and current publications. All of your hard work was greatly appreciated!

## FLORIDA ART EDUCATION ASSOCIATION BOARD OF DIRECTORS 2003 - 2005

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## INCOMING PRESIDENT'S MESSAGE

I want to thank Pearl Krepps for her incredible leadership for the past two years as FAEA President. She has made FAEA a solid professional organization by bringing in a management group to run the day-to-day operations. Under her leadership, FAEA now has a permanent address and phone number, online registration for the annual conference, and strong financial management that enables the Board of Directors to focus on the mission of FAEA. I am very fortunate to succeed Pearl as President of FAEA and grateful that FAEA is a strong professional organization.

I also want to thank Ray Azcuy and Bill Chiodo for the successful

2005 "Art Now" FAEA Conference in Miami. Through their leadership, FAEA members were provided a stimulating annual conference that inspired us to remember the strength of our profession and the impact we have on students.

During my presidency, I want to focus on increasing membership, strengthening advocacy efforts, developing assessments for visual arts, and continuing to provide quality annual conferences and publications that meet the needs of our members. I look forward to working with you during my term as President. Please feel free to contact me at [sue\\_castleman@places.pcsb.org](mailto:sue_castleman@places.pcsb.org).



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"Back to the Classics". Interpret it any way you  
care to ... the art of Rembrandt  
or think 57 Chevy.

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## 2005 FAEA CONFERENCE ADVOCACY SPEECH

Edward Marsh, Winston Churchill's private secretary, once accompanied the future prime minister on an election campaign. Marching into the slums of Manchester, Churchill gazed around, horrified, at row upon row of squalid houses.

"Fancy living in one of these streets," he mused, "never seeing anything beautiful, never eating anything savory... never saying anything clever!"

Given current rigors of our educational system, we come dangerously close to creating a class of students who fit that description. How do the level 1 or level 2 students get out of the box they've been put into?

Our task is to make certain that Florida's children are not consigned to such a dreary existence as demanded by the rigors of FCAT, the over implementation of the reading program, class size, and the continual under-funding of the public schools.

In meetings and conferences like the FAEA Conference, we do very well at talking with each other about the importance of the Arts and their value to our students' lives. In a room full of art educators there is tremendous passion for the Arts. Unfortunately, many artists like yourselves internalize their passion preferring to speak only through their creations. While that is a valid point of view, that method has not been sufficient to communicate to legislators and DOE officials about the importance of Arts education.

For our voice to be heard, we have to get outside of this room, outside of your classroom, and into the public forum to insist that Fine Arts education is a vital part of the curriculum and just as important as reading, or math, or science.

Education for Florida's students must be about more than skill acquisition – it has to be about acquiring a desire to learn. There is no discipline that opens the world's possibilities to students like the Arts.

FAEA is part of an alliance with the Florida Music Educators' Association, the Florida School Music Association, the Florida Alliance for Arts Education/Arts for a Complete Education – so that we can speak with a stronger voice and be heard by legislators. These groups have joined together to create an organization called the Center for Fine Arts Education so that we can work together more effectively.

When you read e-bulletins or articles in *Fresh Paint* about the Center for Fine Arts Education—it is not someone else – that group includes you and includes representatives of FAEA in its decision making.

As we work with legislators and other government officials in regards to Arts education, all will tell you they are for it—but when it comes time to allocate minutes or dollars to the arts, they are famously missing in action.

I ran across a story about Fuller Warren, Florida's governor in the '50s. Fuller was running for office in a year that counties were voting their local option on permitting the sale of liquor. Asked for his position on wet-versus-dry, he would say:

"If you mean the demon drink that poisons the mind, pollutes the body, desecrates family life, and inflames sinners, then I'm against it. But if you mean the elixir of Christmas cheer, the shield against winter chill, the taxable potion that puts needed funds into public coffers to comfort little crippled children, then I'm for it. This is my position, and I will not compromise."

Unfortunately, this illustrates the position of a number of elected officials and their "support" for arts education. The only way that we will persuade legislators to support the cause of Fine Arts education for Florida's students is to persuade them on many fronts.

- We have statistics that show students who have more Fine Arts courses do better in the other academic areas.
- We have studies that show the importance of the Arts in the economy of Florida—and even information to show about "Creative Industries" in legislative districts.

But, what is most important is that you must persuade them there are enough people in their own district that care so much about the Arts, they are persuaded to support our issues.

Now as classroom teachers, there are limitations on what you can do and say during the time you are paid by the district. But on your own time, you are able to be an Arts Advocate like anyone else. Every single one of you has a story about the child whose life was changed in a positive way by your class. That story needs to be told.

You need to make connections from your Art class to the rest of the curriculum. Not that you are supposed to teach the FCAT or reading—but there are solid, reasonable ways for you to incorporate those skills into your class. Then—make sure your principal knows that's what you're doing—invite him or her into your class and show them. Your classes are the windows of imagination for your students and we have to keep those windows open.

Just as the fine arts education associations have formed alliances in Tallahassee—form alliances on your own campus. Make sure you know the music teacher, the theatre teacher, and the dance teacher.

- Work with them to find ways to enhance and publicize what your courses mean to students.
- Work with them to build community awareness and support for arts education.
- Work with them to plan a visit to your local senator and representative outside of duty hours.
- Work with them to let key community members know if the arts are being supported in your school.

When you have an art show, take a few minutes to talk about how important the Arts are to your students. Use the FAEA website to find advocacy facts to talk about. Educate the parents and the administrators about what you do for children.

Be a member of FAEA to support Arts advocacy efforts no matter whether the conference is in Miami, or Jacksonville, or Pensacola.

We don't want to look back on the landscape of Florida in 5 or 10 or 15 years and find that it has become like the slums of Manchester that Churchill walked through.

The only way that Florida's children will see beauty, and have creativity in their lives, and see infinite possibilities is if you communicate your passion and help build a community of support that demands Fine Arts education for all of our students. Every child's creativity should be reached to let them envision their best world.

Be a participant in your local arts advocacy efforts and help us build the support among campus principals, local school boards, and state representatives and senators.



# OUTGOING BOARD REPORTS

## SECRETARY

As secretary for the past two years I have:

1. Attended all FAEA board meetings and reported the minutes for each
2. Served on the Executive Committee
3. Prepared copies of the minutes of all meetings (Executive Committee, Board, and Business) and sent them to the Executive Committee within 15 days after the adjournment of each meeting
4. Kept an up-to-date and accurate list of all Board members and committees
5. Kept a copy of the Constitution and Bylaws of the Association
6. Properly recorded all amendments, motions, and new policies
7. Furnished committees with all papers referred to them
8. Provided the President notes and reminders as occurred in the meetings but did not appear in the official minutes
9. Sent out proper announcements of all called meetings and of other meetings

when necessary

10. Conducted the correspondence of the Association except as otherwise provided

Just to reflect a moment, I had a very rewarding moment in Miami. I was sitting in the lobby of the ballroom planning which presentation to see next when a gentleman came up from behind, leaned over my chair and said to me, "I just wanted you to know that seeing you here year after year means something special to me." Out of the blue this fellow took a moment to make me feel unique. He is the kind of person we meet at conference-friendly, caring, and sharing.

As outgoing Secretary of the 2003-2005 Board of Directors and as past Higher Education Division Director, I would like to thank the members of the Florida Art Education Association for the opportunity you have given me to serve. The past four years have been truly rewarding. I was hesitant to run for each position because of the time

required to fulfill the duties of the jobs, but the friendships I have made with the board and other members of FAEA have made it totally worthwhile.

For new and returning members of FAEA, I would strongly encourage you to get involved in your professional organization as soon as possible. Volunteer to serve on a committee, give a presentation at conference, and become an active advocate for arts education. Involvement in FAEA will build respect for your art program and your place in your community, build your leadership skills, and enrich your life. There is nothing like working with a group of people that have the same interests and concerns.

I will be retiring from teaching art at Brevard Community College at the end of May 2005 and leave a profession I love, but I will continue my advocacy for arts education and support of the goals of FAEA.

## TREASURER'S REPORT

I am completing my fourth year on the FAEA Board of Directors. Initially, during my first two years, I served as the Middle School Division Chair. It was a very gratifying position. I worked as liaison between the board and my middle school teachers.

During the last two years on the Board, my title has been Treasurer. However, I was spared the laborious work and time previously involved that was faced by my predecessors: Clem Pennington, Dillard Larson, Barre Barrett, Ralph Nurmela, Ray Azcuy, Pearl Krepps, Sue West, Pat Miles, and Sue Castleman. Each of these members gave enormous amounts of time to FAEA and I applaud every one.

During my position as Treasurer for the past two years, we have been fortunate to have had the assistance of our Professional Services Management team, the Center for Fine Arts Education (CFAE). Bruce

Belrose, from CFAE, is now responsible for the financial oversight of FAEA which means we will no longer have the position of Treasurer on the Board. This will become a small committee overview of the work done by our management group.

We are growing into a highly regarded organization. Now that the laborious jobs are in the hands of CFAE, we are free to devote valuable board time to more pertinent and creative concerns that directly deal with arts issues, as well as benefits to our membership and their students.

I have had the privilege of working under two incredible women, Pearl Krepps and Nan Williams. Their presidencies have catapulted our organization into the computer age. I am blessed to have served with many wonderful, devoted art instructors in division and other board positions.

As Sue Castleman now takes on her

Brenda Dalton, *Outgoing*



new role as president of FAEA, we can look forward to continued advancement and growth. Sue has been an incredible worker and supporter for us. She will undoubtedly focus her presidency in the best interest of FAEA.

Finally, I would hope that we all see these leaders as unpaid servants on our behalf. Support our new board and be there when you are asked to help. If any of our members are enthusiastic and desire a great challenge, volunteer to serve on our FAEA board in any capacity you can.

Thank you for giving me the opportunities of serving the Florida Art Education Association for the past four years. I am willing to assist at any time.



## HIGH SCHOOL DIVISION FAREWELL ADDRESS

It's time to write my summary of the last two years as HS Division Director. That seems like that would be quite dry and would not be very interesting to read. Besides, my computer crashed a few months ago and I lost all of my notes. I guess that's why we are warned so many times to back everything up.

The High School Division meeting at the FAEA Conference in Miami was really power-packed. We presented our 2005 Outstanding High School Art Teacher of the Year Award to Patricia Miles, who has been a faithful servant in FAEA for many, many years and is so deserving of this recognition. We had six nominations this year, all wonderful candidates in different ways. Remember, nominations for awards are also an accomplishment and can be listed on your resumes. The 2004 Outstanding High School Art Teacher of the Year went to Barbara "Bobbi" Brubaker. Congratulations to Bobbi and Pat!

During the meeting we also met our newly elected Division Director, Jack Van Dam. Jack has been involved with FAEA as long as I can remember, and I am glad to see him step up to bat in a leadership position. I am very confident that he will do a great job.

When I started with this position two years ago, my goal was to try to make contact with every high school member. I was never able to accomplish that goal. I did not think it was so lofty at the time, however, trying to break through communication to 163 teachers proved a daunting task.

First, I entered all 140 of the email addresses that FAEA had on hand into my computer. My computer bogged down and refused to mail to such a large distribution list. I could not figure out how to separate the distribution list, so I had to delete the bottom 70 and re-enter them into another distribution list. It still was too many, so I repeated the process and made three distribution lists. That worked. (You can tell that I am quite the computer wizard!) With my first message I had a lot bounce back. I rechecked the addresses and corrected any mistakes, but some addresses apparently were just defunct.

With the remaining addresses that were just no good,

and the members that did not have email addresses listed, I wrote a letter and snail-mailed a total of 40 members requesting a response to let me know the correct email address or some way to contact them. For these 40 members I received two responses. One said he was retired, the other that she was now living in another state. From the email messages, I received about 20 or 25 responses. So, with those 20 or 25 teachers, we had a lively correspondence for a while.

Things changed and FAEA has moved forward and hired professionals to handle our business and communications. I was directed to send all of my written messages to the professionals in Tallahassee who would then forward it to all High School Membership. I hope this was a more efficient means of communicating. It made it much easier for me, but I missed the personal touch and the lively banter with some of the members.

In our Division meeting, we only had time in our meeting to skim across two major issues facing high school art teachers: AP funding and plagiarism.

The AP funding problem has not gone away. Many teachers are still not receiving any of the funds awarded for passing portfolios. I feel like I am leaving unfinished business. A letter needs to be drafted and sent to James Perry in Tallahassee explaining the problem and suggesting a solution. Jack and I can work together on trying to get this letter written. If you are gifted in writing letters such as this, please feel free to help us out.

The case of plagiarism in art is still a passionate topic. I hope that many of you who voiced opinions in the meeting, and those of you who did not get the floor will all write to Fresh Paint. Surprisingly, only two people have written to request a copy of the plagiarism PowerPoint, and the PowerPoint that I showed on Kitsch. If you forgot to write to me to request a copy, email me at phillipsc@citrus.k12.fl.us.

We ran out of time for the high school meeting. There was just too much to discuss. I hope you all know that you are very welcome to write for Fresh Paint. We welcome your ideas and opinions.

So, sayonara, it's been a wild and wonderful two years. Now I hope that FAEA will burn that picture that they keep using of me in Fresh Paint.

**THANK YOU 2003-2005 FAEA BOARD OF DIRECTORS  
FOR ALL OF YOUR HARD WORK AND SUPPORT.**



## MIDDLE SCHOOL DIVISION

I cannot believe it has been two years since I took office as your Middle School Division Director. It has been an amazing journey learning how this organization works. I used to sit in my own little world and enjoy the benefits FAEA gave me. Through its publications of *Fresh Paint* and *Wet Paint*, I would read interesting articles and gain new ideas and tips for teaching art. At the annual conference, I absorbed great lesson plans and artwork. I also experienced camaraderie through workshops, gallery hops, and the gala. It wasn't until I was on the board that my eyes were truly opened to the hard work and dedication that goes on behind the scenes to bring its members the highest quality of benefits found in an art education organization.

I would like to commend Pearl and Sue, our President and President-Elect, for all of their hard work. They logged many hours working on grants, conference details, and bylaws to make FAEA one of the top state art organizations in the nation. I went to my first National Art Education Association Convention two years ago and I was amazed at how FAEA Conferences are more organized and better planned.

Pearl and Sue also brought us on board with a management company that has organized our association financially, brought conference registration online, and has helped to give art education a stronger voice at the state level. I would like to thank all of

the board members for their hard work and dedication to their specific divisions, which helped to make FAEA a well-oiled machine. Most of all, I would like to thank Brenda Dalton for her patient mentoring, good advice, and great ideas. Thank you, Brenda.

It has been my goal as your Middle School Division Director to keep you informed of issues from FAEA board meetings as well as the positive things middle school teachers in Florida have been implementing with their students. Here are a few highlights of the past two years.

In 2004, teachers throughout the state showed an indomitable spirit while riding out three hurricanes. With damage and loss of their own homes, they went to their schools, picked up the pieces, and kept on teaching. Many still came to the state conference, which showed a dedication and love for their profession.

At the 2004 conference, art teachers were introduced to the ACE/FAAE Christopher Still Florida History Through the Arts Murals Project with CDs that focused on Florida's history. The target group for this endeavor was the middle school art teachers. This project gave us the opportunity to collaborate with social studies classes and show the importance of the arts in school curriculum.

At this same conference, we celebrated and honored a dedicated art teacher, Carolyn Gora for her outstanding work as the Middle School Art Educator of the Year.

In 2005, teachers in the state were introduced to The Florida Reading Formula to promote effective reading instruction. It seemed as though we were taking on another job of not only teaching art, but teaching reading as well. However, I found that middle school art teachers are very resourceful.

In the Middle School Division meeting at the 2005 state conference, teachers shared their best practices for incorporating reading into their curriculum. Catherine Battle shared her best practice that had an Asian flare. She has students take a piece of paper and fashion it into the shape of a Kimono. They decorate it with Asian symbols and imagery. Next they write a haiku poem describing the symbolism. Diana Baize places an art print on the board and has students write a story about the artwork.

For the first time FAEA members were able to elect the division directors and other officers for the board at the 2005 conference. Members were able to meet candidates and get to know them personally before voting. The new Middle School Division Director for 2006-08 is Dana Smalley. Her love and enthusiasm for the teaching of the arts is unparalleled. I know she will do a great job.

At the Division meeting, we celebrated another great teacher by honoring Caren Pearson as our Middle School Art Educator of the Year. Caren is National Board Certified and has served on many committees for art education endeavors as well as serving as president of the Lee County Art Education Association. When she talks about projects that she does with her students you can hear the excitement in her voice. Congratulations to Caren!

It has been my pleasure to serve you. This is not goodbye, but "see you" at the next FAEA Conference.

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## ELEMENTARY SCHOOL DIVISION

Stay visible, viable, and valuable. This is the message about your individual efforts. Get your art displayed through your campus and community, seek business support, and join opportunities that value student participation. Your program is what you make it. Strive for excellence in your lessons, classroom management, and professional development. Florida has the best high level programs and we should highlight and share successes. Seek opportunities for partnerships, grant writing, and technology. When your students have success make it a "big" deal, because it is. Lend a hand to beginning and struggling teachers, they will be our experts one day. These activities are happening, that's what FAEA is. "Art RULES", says Gayle Bodle-Rhoades' students at John Evans Elementary. What better thought than the exuberance of the children and the meaningful experiences we see everyday in our art rooms. The past two years have moved along so fast and productively. I am proud to have followed the leadership of Cheryl Smith, the previous Elementary Division Director. I am pleased to pass on the board role to Terri Markle, she will be an asset to our group.

Don't forget, that FAEA has a business office in Tallahassee that does a great job of organization and dissemination of FAEA information. This office keeps our membership informed of legislative updates, letter writing campaigns, and e-bulletins from your division director. The lobbying has kept us alive and well and has allowed for your participation in the political process. Everyone does and can make a difference. So stay informed and stay involved.

The Board and staff of FAEA strive to keep you informed with current information through the Web site. You have expressed the possibility of a live web chat, more interactive web lessons, schedule sharing, and contact information possibilities for the future. These can all be considered. Also, if you are

not receiving information from FAEA, please contact Annie at [annie@faea.org](mailto:annie@faea.org) and she can update your contact information.

It is a member's personal responsibility to contact FAEA when they have a concern or are not receiving Fresh Paint, Wet Paint, email info, etc. The purpose of this organization is to serve its membership and we want to do that the best way possible. The Fall conference, "ArtNow", stands as truly outstanding and memorable. Once again the Miami group put on a well organized and outstanding conference. The museums, art shows, transportation, and other details went well overall. Personally, I was so excited to register online and immediately know which workshops I would get. I happened to take the bookmaking workshop with Rhonda Bristol and Glendia Cooper, two of our new FAEA board members, and it was excellent. It was great to immerse oneself in art making ideas that were practical and inspiring. These ideas are being implemented with my third graders in November.

The Elementary School Division meeting at the Conference allows us to share, recognize, and acknowledge success. Thank you to SRA/McGraw-Hill for the awesome breakfast and the extraordinary door prizes they sponsored. We recognized "Teachers of the Year" in local, district, and state levels. National Board teachers and candidates were also asked to stand. Laura Hunter-Null talked to the division about striving for National Board certification. The FAEA Outstanding Elementary Art Educator for 2005 was presented to Ellen de Rostro. She is inspiring and dedicated to her school, family, and students. She represents our division well. Congratulations to Ellen!

Last year's FAEA Outstanding Elementary Art Educator, Ruth Ann Platt, presented great ideas about getting support at your school level. Ideas included joining your PTA, building relationships

with parents, going to events at night, writing the strategy of presenting at conference in your professional development plan, and keeping on keeping on. She encouraged elementary teachers to make their programs successful through advocacy. Sometimes that means holding a fundraiser and by all means if you do, let the parents know the money supports the arts for their children. She also showed a beautiful student art slide show. Thank you Ruthie!

The experience of sharing best ideas, empathizing about daily "art stuff", congratulating others on success, and understanding the minds of our fellow conference attendees makes for a memorable time. Meeting teachers from the varied places and situations helps us gain a better understanding and appreciation of what we have back at home. The joy of sharing the arts with the students is a special gift. We must remember to keep everyday well planned, child centered, sequential, organized, and exciting. Keep the passion alive for the children of Florida. Thank you for the honor to serve you as the Elementary Division Director.

Judith Evans of Mayport Elementary tells her elementary students, "The magic isn't in the paintbrush, the magic is inside of you!" Keep discovering the magic. I look forward to seeing you all at conference in Jacksonville. Remember to write it as part of your professional development plan.



## ADMINISTRATION/SUPERVISION DIVISION

It has been a truly special opportunity that I have very much enjoyed in being the chair of the FAEA Administration/Supervision Division for the past two years. How quickly the time has evaporated and how much has happened to our counties and cities in recouping from storms and new legislation. The most important commodity has been the communication among the art supervisors from the various counties across the state. Email is the best tool for pooling our thoughts and concerns. We have found that we are more alike in general than different in details. With our diverse population, sharing information on logistics, procedures, challenges, and solutions has produced a wealth of information of benefit to each of us.

Sometimes the communication was a legislative update from James Perry, FMEA Executive Director or a request from June Hinckley, DOE Music and Fine Arts Specialist, concerning the art standards or simply grant and job placement news. Other times, an art supervisor might need to learn how other counties were dealing with a particular problem. Often I would pass on news from Pearl Krepps, our FAEA President for the last two years or other board members, posing items for thought and subsequent action. Remember that old adage...united we stand...divided we fall? We certainly move forward when working together.

During our meetings at the FAEA Conference, Florida State

Fair, and the unified art and music spring meeting, guest speakers and art supervisors have brought their initiatives to present to the group. We have all shared and learned new twists and time-shaving ideas to make each of our jobs more interesting if not much easier. I have been very appreciative of everyone's willingness to be part of the solution and share those success "secrets" from home.

It has also been a pleasure to recognize the past two Outstanding Supervisors of the Year, Jack Matthews of Duval County, 2004, and Bill Chiodo of Miami-Dade County, 2005, during our FAEA Conference meetings. Their tireless energy to promote the visual arts in their counties and to support and coach their art teachers about rigor in the world of art is more than impressive it is enviable.

I will miss directing the stream of email communication, but it is time for the newly elected Administration/Supervision Division Director, Peggy Nolan, from Brevard County, to bring new views and direction to our group. I look forward to working with her and hearing more from all the art supervisors concerning everything!

Thank you and best wishes!

## FAEA SPECIAL FORUM ACADEMIC DISHONESTY

# Plagiarism

Debby Floyd, Art Teacher

My comment is that the front cover of the fall Fresh Paint would probably fit into the category of plagiarism except that it is not someone's recent artwork. There is a fine line between using/incorporating elements of others' work into our own and forgery. Famous work many times is a springboard for new, revised work.

Just think of the many novels, plays, and musicals which are very similar. One

excellent way to teach not-so-boring art history is to have students use elements from famous works in their own artwork. One of my college professors who was from another country said that American artists are obsessed with being famous and making lots of money rather than becoming greatly skilled artisans. I can't agree more.

P.S. Have you seen the Mona Lisa with a mustache painting?



## MEMBER-AT-LARGE NATIONAL ART HONOR SOCIETY

Congratulations and thank you to all the Florida chapter sponsors of the National Art Honor Society. Your commitment and passion toward excellence in your art program in your school and community for the 2004-2005 school year was outstanding. We are honored with your continued support and enthusiasm towards promoting excellence, participating in community service, and demonstrating commitment toward the importance of art in the schools and public places. It all makes a big difference. So, please continue to be supportive of this prestigious organization.

We look forward to hearing from you. We encourage you to submit articles for the NAHS news and for FAEA Fresh Paint quarterly magazine. Please follow the guidelines listed below:

- Include your school name, sponsor's name, city, state, and Chapter number;
- Photos must be sharp and clear for reproduction; and
- Slides are not accepted.

I look forward to receiving your articles for publication. Please forward your information to my e-mail address at [cuellaj@ocps.net](mailto:cuellaj@ocps.net).

- for Art Education
- 7. Encouraged new art teachers to get involved with their professional art organization
- 8. Attended numerous workshops for art education in OCPS
- 9. Organized a Visual and Performing Arts Benefit Concert for Hurricane Katrina victims
- 10. Prepared information for FAEA Conference

**ART BENEFIT PERFORMANCE  
CONCERT CONTRIBUTES TO  
KATRINA RELIEF FUND  
DR. PHILLIPS HIGH SCHOOL  
SEPTEMBER 15, 2005**

As we celebrate our second year of the establishment of The National Honor Society Chapter 2393 in our school, we are thankful that to date we have not had the hurricane problems we experienced a year ago in Central Florida. This year, we decided to concentrate some of our efforts to helping those suffering from the effects of Hurricane Katrina. The Visual and Performing Arts Magnet program, National

Art Honor Society members, and the Arts and Culture Club organized a benefit concert and contributed to Katrina Victims in need of assistance.

The benefit included a wonderful display of artwork, a slide show presentation, dancers, musicians, and drama students with their families. Many community members showed their support by paying \$5.00 to attend the event as well as making additional donations. The money raised totaled

\$10,000, which was matched by the clothing store Abercrombie and Fitch, for a grand total of \$20,000 which was given to the Red Cross to help the people affected By Hurricane Katrina. Overall the night was a huge success. "Together we can make a difference."



### LIST OF ACCOMPLISHMENTS FOR 2003 - 2005

1. Corresponded frequently with FAEA Board Members
2. Corresponded on a regular basis with NAEA for up to date information and news regarding National Art Honor Society list of new chapters in Florida
3. Contacted the Tallahassee office for up-to-date list of chapters of the NAHS.
4. Promoted membership and establishment of NAHS Chapters in Orange County during pre-planning county wide meetings and at the state level during the FAEA Conference
5. Completed CD of students artwork and sent it to FAEA
6. Collected ideas and completed video of students in the visual and performing arts at Dr. Phillips High School to be used as an advocacy example for captions on the FAEA promotional video

Cindi Hiers  
Fort White High School



## MEMBER-AT-LARGE EXHIBITS

Serving on the FAEA Board of Directors as a member-at-large has been a most rewarding experience. I have met some awesome artists and teachers who have made me a better educator and a better person. Thank you so much Pearl for asking for my involvement, I hope I served you well.

The information shared in the FAEA organization is priceless. I think there needs to be a video camera in my classroom so you can see my students' expressions as I tell stories about what I learn through FAEA. I would always share a new technique, new images, or talk about how I shared their work. The students love to read all of the stories in Fresh Paint, they enjoy the LCD projected images, and some found new friends. Discussing artwork, or current trends in art, is a healthy discussion to engage in with students. I highly recommend it!

FAEA empowered me to continue sparking interest and creating intense conversations. I will always be a member of FAEA, the organization is outstanding! I feel very grateful for these past 2 years, I cannot tell you how enlightening the experience has been, and I even enjoyed writing the articles! Thank you Pearl and board members, it has been delightful.

Rhonda Bristol, *Outgoing*



## MEMBER-AT-LARGE ARTS ADVOCACY

My experiences on the FAEA Board have been wonderful. I had an appointed position and my area was Arts Advocacy.

I'm teaching in a small, formally rural, community in NE Coastal Florida. We, eight art teachers, struggle to present meaningful, sequential art experiences to our students without true recognition of our value from the community at large. (This school system removed art teachers from the elementary schools 4 years ago, and not all of our 3 middle schools have art teachers.) I marvel at those of you who have students who have had art experiences throughout their school years. I am pleased for those of you who have workable budgets even if they are not what you would want them to be. (I receive \$325.00 per year for the 300 students I teach. I fundraise and scrounge for everything else.) I must continue to be an active proponent of Arts Advocacy for the survival of my Art Program.

Through Board activity and our conferences, I have been given information with which to combat some of the prevailing ignorance and apparent unconcern in relation to the importance and nature of arts instruction and its impact on the degree of learning and development of students. I need the networking support that is available to each and every one of us. I have emailed FAEA in Tallahassee and always receive a timely response. I appreciate not being the only voice in the wilderness.

The Board experience has given me a broader vision. I needed to know what is commonplace in some districts and seemingly unheard of in mine. I know that there are small school systems, similar in scope to mine. I think that a framework needs to be in place making it easier for those of us in that position to band together. I feel that we need to share what we have and thus gain more for the effort expended. I am still hoping to have an FAEA endorsed Senior Art Mentor team initially composed of 'Sunday Painters' who would come into our schools and share their art and passion. My thinking was that we could pool and synthesize our needs resulting in a guideline for mentors to follow always allowing for input from the students themselves. Pro-

grams similar to this proposed one already exist in larger counties.

I welcome your input and will gladly share your comments with the Board through our email network as well as at our meetings. Please feel free to contact me at Rhonda.Bristol@nassau.k12.fl.us. I know that we are committed and up to the challenge. It is so important to have a base of reference, a place to go where you are accepted, understood, and valued where you don't have to explain your presence and worth in the school system.

Lastly, I thank you for providing me the opportunity to continue serving for another two years as Secretary for the Board. You'll be hearing from me. Here are some of my activities over the past two years:

- Proposed arts advocacy mentoring programs for underserved school systems
- Sponsored and supported Art Intervention experiences for H.S. Students
- Sponsored Community Banner making Activities – Local Historical Society
- Participated as an Art Workshop Presenter and Speaker for Community Organizations
- Utilized H.S. Honor Society Students for Free Monthly Art Classes for Elementary children – 2 years
- Assisted Annual Art Festivals
- Assisted H.S. Art Shows @ Florida Community College of Jacksonville North Campus - 2 years
- Expanded the Art Experiences to Educationally Challenged Students
- Encouraged student involvement in Empty Bowls project
- Researched Art Advocacy programs and media exposure used in other states
- Contacted the Dana Foundation and distributed their Arts Education in the News
- Brainstormed for catchy slogan: Arts Florida – Always in Season
- Currently participating in fund raising Art Auction program to benefit H.S. Art Department

## THE LITERACY QUESTION: NEW THEORIES AND PRACTICES IN ARTS- INTEGRATED LEARNING

The Wolfsonian—Florida International University will host a two-day symposium May 19-20, 2006 to examine new definitions of literacy in relationship to arts integrated teaching and learning practices. Through presentations by leading literacy scholars and facilitated group discussions, the following questions will be addressed:

- What does it mean to be literate in the 21<sup>st</sup> Century?
- How have definitions of literacy changed?
- How do we empower students to become more "literate" citizens?
- How can we improve current practices in schools and arts organizations?
- What are effective models that utilize the visual arts and impact literacy?

The symposium will investigate new theoretical models in the field of literacy, including new literacies and multiliteracies—conceptualizations that seek to understand the evolving nature of literacy in the new millennium. Structured as an interactive workshop with scholarly presentations and small group discussions, each day will shift from theory to practice, exploring models of classroom and museum teaching and learning practices that use visual art and media to address literacy and critical thinking.

For more information, please contact Claudia Sullivan at 305-535-2684 or [claudia@thewolf.fiu.edu](mailto:claudia@thewolf.fiu.edu).

# MEET YOUR NEW FAEA BOARD MEMBERS



Sue Castleman



Patricia Lamb



Rhonda Bristol

## PRESIDENT

Sue Castleman (formerly Sue Fromming) is the incoming President of FAEA. Her term is from January 2006-December 2007. Sue has served on the FAEA board as Treasurer, Administration/Supervision Division Director, Districts Assembly, 1998 conference chairperson, 2002 conference co-chairperson, FAEA assessment project chair, and 2004 conference chairperson. She is the K-12 Visual Art Supervisor for Pinellas County Schools. Sue taught elementary art in Pinellas County from 1981-1996 and in New Berlin Public School, New Berlin, WI from 1976-1981. Sue received a BFA from the University of Wisconsin-Milwaukee and MA from the University of South Florida. Sue enjoys running and biking in her spare time with her husband Bill.

## PRESIDENT-ELECT

Patricia Lamb is the Senior Coordinator of Fine Arts for the Polk County School District. She received her undergraduate and graduate degrees from Florida State University. She also has a graduate degree in Educational Leadership from University of South Florida.

She taught at Frostproof Middle Senior High School and at Lake Region High School before assuming duties at the district office where she served as a program manager and a grant writer. In her current position, she is responsible for the curriculum and instructional needs of the fine arts teachers and students of Polk County, one of the ten largest districts in Florida.

Since 1991, she has served as a reader and table leader for the Studio Art Advanced Placement Program and has served as a consultant for The College Board doing workshops about AP Studio Art. She also is a frequent contributor to [apcentral.org](http://apcentral.org).

She is past chair of the Lake Wales Art Show and is currently the Exhibition Director for the Lake Wales Arts Center. Patricia resides in Lakeland, Florida.

## SECRETARY

Rhonda Bristol, a native New Yorker, is a product of the New York City School System attending the High School of Music & Art, majoring in Art. Rhonda attended Boston University School of the Arts receiving a BFA degree in Art Education and Painting. She also received a MA in Fine Arts from Montclair University. Rhonda has taught both fine and commercial art in elementary, middle, and high schools and on the art school, college, and university levels from New England to Florida. She is currently teaching 2D and 3D art classes and glass fusing at Fernandina Beach High School in Nassau County. Rhonda sponsors a weekly art and anime club for teens and teaches a monthly free art class for elementary aged children. She still manages to maintain her own studio. Rhonda is affiliated with a co-op gallery and maintains an active show schedule. Her work has been included in the group shows at the Ritz Theatre/LaVilla Museum, FCCJ Jacksonville Downtown Campus Gallery, and the Fernandina Beach Annual Shrimp Festival & Art Show, where she was awarded Third Prize in Sculpture.

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Jack Van Dam, *Incoming*



## Incoming Board of Directors

### HIGH SCHOOL DIVISION

Welcome new High School Division Director, Jack L. Van Dam. Jack teaches the 2-D Art classes at Sebring High School in Sebring, Florida. Until this past January, 2005, he had been the lone art teacher at Lake Placid High School for 20 years. "Teaching at Lake Placid High School was a special experience. It was being the master of all in a great small school setting. It was like being part of one big family where everyone knew everyone. You could really get to know your students," he stated.

Jack decided to leave Lake Placid when one of the art teachers at Sebring High School decided to suddenly retire. With his brother Steve as the other art teacher at Sebring and his daughter taking art classes there, Jack was faced with an immediate dilemma. Twenty years of drawing dragons at the home of the Green Dragons at Lake Placid would be hard to walk away from, but as they say, blood is thicker than water, and art at Sebring High School is now a family affair.

Jack grew up in Muskegon, MI where he attended Muskegon Community College to begin studying art. He then transferred to

Central Michigan University and graduated with a B.S. in Education. He moved to the Sebring area in 1981.

Jack is active in Sebring with the Caladium Arts & Crafts Cooperative, Highlands Secondary Art Educators Association, Highlands Art Coalition, and FAEA since 1988, as well as being active with the Highlands and Lake Placid Art Leagues. He has also been a practicing artist and has displayed in a number of art shows in Florida in the past. He has also designed and painted numerous set art and backdrops for the Highlands Little Theater. Jack is very active in his church in many capacities as well.

Jack stated that teaching art at the high school level for over 20 years has been extremely rewarding. He said that he never gets tired of seeing the expression on high school art students at the end of the school year when they visualize just how much they have improved. The greatest reward though is when he sees his love for art grow in a student and that student makes a commitment to pursue an art career, especially those who choose to be an art teacher.

### MIDDLE SCHOOL DIVISION

Dana Smalley, *Incoming*

The new middle school representative for FAEA is Dana Smalley. Dana has been teaching for 20 years, seven of which have been at Safety Harbor Middle in Pinellas County. Dana was the president of the local Pinellas Art Education Association for the last four years and in 2001 received her National Board Certification.



Other things that keep her busy are her students' participation in multiple county and state level art shows, helping out with her county's Essential Learnings, and providing sharing workshops for teachers unable to attend the state and national conferences. She is also co-chair of the referendum committee that oversees the spending of \$1 million each year over the next four years in the visual arts, thanks to a mil increase approved by Pinellas county taxpayers. The last one is her favorite!

On the staff at SHMS, she is a member of the SIP team for Respect and Responsibility and Department Head for the Related Arts. Last year, SHMS was rebuilt and the logo was changed from the "Warriors"—politically incorrect, to the "Seahawks"—politically correct and she had the pleasure of designing the new mascot for the school. She should have charged copyright fees on that one and she could have retired!

Dana has two children, Kelsey-13 and Duncan-10, who keep the rest of her time occupied as children will and do. She looks forward to representing the most interesting and exciting bunch of educators in Florida! Please feel free to email her with any questions or comments at: [smalleyd@pcsb.org](mailto:smalleyd@pcsb.org)

Terri Markle, *Incoming*



### ELEMENTARY SCHOOL DIVISION

Terri Markle, born in 1951, in Pittsburgh, Pennsylvania, moved to Sanford, Florida, with her family when she was seven years old. The oldest of seven sisters, she graduated from Seminole High School in 1969, and worked as a legal secretary until 1989. She graduated from Stetson University, DeLand, Florida, twenty years after her high school graduation with a Bachelor's Degree in Art and a minor in Education. She has been teaching in Seminole County for the past 15 years, and was Teacher of the Year at her school in 1993. This past year she was selected as Seminole County Art Education Association's Art Teacher of the Year. She has served as SCAEA's Hospitality Co-Chair, Treasurer, Secretary, Vice-President, and President, and is currently serving the association as Past-President. She truly believes that you get tenfold whatever you put into your local, state, and national art associations, and has presented workshops on all three levels. She attends conferences, workshops, and in-services at every opportunity. She enjoys working in many media, especially watercolor, mixed media, and clay. Terri is very excited about being the Elementary School Division Director on the FAEA Board of Directors and looks forward to working with the newly elected board.



## ADMINISTRATION/SUPERVISION DIVISION

Education has been Peggy Nolan's life for 33 years beginning in Ft. Lauderdale, continuing in Miami, St. Petersburg, South Carolina, and finally settling in Brevard County where she lives today. While teaching in St. Petersburg, Peggy had the extreme pleasure of working the art show circuit, which filled her young art career with excitement. Her teaching years seemed to be a mix of classroom experiences, art room experiences, after school art programs, weekend city projects, teaching an education course "Art in the Elementary School" at Barry University in Miami and Rollins College in Brevard, teaching at church, and city commission jobs.

This is Peggy's third year working for the

Brevard County School System as the Art and Drama Resource Teacher, which also functions as the Speech and Debate Contact. During her three years as a Resource Teacher, and with a very supportive administration, Peggy has been able to institute a permanent student art and drama exhibit which hangs in the halls in the School Board offices, implement the 2005-2006 Brevard Cultural Alliance Excellence in Visual Arts award, implement a New Teacher Workshop, produce a monthly newsletter, and implement a Professional Study Group. Peggy also works with various groups in the community such as VSA arts of Florida, the Educational Theatre Program at the King Center for the Performing Arts, the Bre-

vard Cultural Alliance Artists in Residency Program, the Child Care Association of Brevard, and the Cultural Alliance Advisory Networking Group.

Peggy began her education as a child in Chicago, IL. She received her BA from Barry University in Miami and her M.Ed. and Specialist Degree from the University of Central Florida in Orlando. She has been married for 32 years, and has four children and two grandchildren with a third on the way.

Peggy looks forward to serving as the Administration/Supervision Division Director of FAEA in whatever way she can to foster and promote art education in the state of Florida.

Susannah Brown, Incoming



## HIGHER EDUCATION DIVISION

Dr. Susannah Brown is the higher education representative for the Florida Art Education Association. Currently, Susannah is an assistant professor and program coordinator for Art Education at Florida Atlantic University (FAU) in Boca Raton. Prior to the position at FAU, Susannah held a similar position at the University of North Carolina at Charlotte. She also taught Visual Art in the Palm Beach County School District. Susannah has a Ph.D. in Art Education from Florida State University, M.S. in Art Education from Florida State University, B.F.A. from Florida Atlantic University, and A.A. from Palm Beach Community College.

As a native of South Florida, she has been active in the arts throughout her life. Her artwork is primarily in ceramics and watercolor. Currently, she is working with mixed media on paper, which she transforms into paper quilts based upon traditional quilting patterns. Susannah also enjoys outdoor sports such as saltwater fishing, water skiing, and biking with her husband and son.

Susannah looks forward to the coming year as your FAEA Higher Education Division Director. You may contact Susannah at sbrow118@fau.edu or (561) 297-2635.

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Glendia Cooper, *Incoming*

## Incoming Board of Directors

### MUSEUM EDUCATION DIVISION

Glendia Cooper is a graduate of Mississippi Valley State University, she received her Master of Arts in Teaching degree from Jacksonville University in Jacksonville, Florida. Glendia is a talented artist and potter who has exhibited widely throughout the country.

As an art consultant for Duval County Public Schools, she has worked in the award winning Education Department at the Cummer Museum of Art and Gardens for the past five years. Her responsibilities at the Cummer include curriculum development, tour assessment, teaching training, the arrangement and organization of student exhibitions, and hands-on teaching in the areas of art appreciation and studio art. Glendia is also a leading advocate for the arts in the community as reflected in her leadership as President and Past-President of the Duval Art Teachers Association. She is also an active participant in the Florida Art Education Association, the National Art Education Association, the ACE/FAAE Coalition, and several other local and state organizations.

#### MY SPECIAL GREETINGS TO ALL MUSEUM EDUCATORS!

As the representative of our dynamic division, I wish to challenge all of us to become viable forces in the art world by becoming integral parts of the FAEA vision of "Art Ed-

ucation for All." Our museums continue to evolve as major conduits of our culture and heritage; consequently, we must do everything possible to ensure that they continue to enhance and perpetuate our culture and the development of great minds that are capable of creating and appreciating works of art. We must, moreover, continue to create partnerships with schools and other community and private agencies in order for us to explore, experience, and develop a community of professionals dedicated to a quest for knowledge, meaning, and beauty.

As we move forward with FAEA as museum educators, we must rethink the strategies that help us serve others as art educators. This, I believe, should be one of the major tasks associated with our next conference. We are the connecting forces in the arts, and we do have a voice on the board—a voice that will express our concerns and serve as a very strong advocate for arts education for all citizens.

To realize our goals, I am asking that you would please participate in workshops that emphasize the partner relationship which require that you work closely with a classroom art teacher and share pictures, news about your institution, innovative programs in art and art education, and technological resources for artistic production. You should also use this partnership as a means of voicing your concerns and sharing bright ideas. Please let me know all of the exciting things you are doing. My email address is [gcoop1126@bellsouth.net](mailto:gcoop1126@bellsouth.net).

**WELCOME NEW 2006 - 2008  
FAEA BOARD OF DIRECTORS!**

### CONGRATULATIONS! 2005 FLORIDA ART EDUCATION ASSOCIATION AWARD RECIPIENTS

#### FLORIDA ART EDUCATOR OF THE YEAR

Bonnie Bernau

#### PRINCIPAL/ADMINISTRATOR OF THE YEAR AWARD

Stacey Mancuso  
Lenetta C. McNealey

#### OUTSTANDING ELEMENTARY ART EDUCATOR

Ellen deRoxtro

#### OUTSTANDING MIDDLE SCHOOL ART EDUCATOR

Caren Pearson

#### OUTSTANDING HIGH SCHOOL ART EDUCATOR

Patricia Ann Miles

#### OUTSTANDING SUPERVISOR/ ADMINISTRATOR

William Chiodo

#### OUTSTANDING HIGHER EDUCATION ART EDUCATOR

Joo Kim

#### OUTSTANDING MUSEUM EDUCATOR

Charles Gaffney

#### FLORIDA STUDENT AWARD/NAHS

Jeein Shin

#### FRIEND OF ART EDUCATION

Miami Watercolor Society

#### COMMUNITY SERVICE AWARD

Women in the Visual Arts

# 2005 ART NOW CONFERENCE WAS A SMASHING SUCCESS!

**FAEA WOULD LIKE TO THANK OUR 2005  
CONFERENCE CHAIRS AND THE DADE ART  
EDUCATION ASSOCIATION FOR HOSTING  
THIS YEAR'S CONFERENCE IN BEAUTIFUL MIAMI.  
THEIR SUPPORT AND HARD WORK WERE  
TREMENDOUS AND GREATLY APPRECIATED!**

### **CONFERENCE CHAIRS**

Pearl Krepps      William Chiodo      Ray Azcuy

### **MIAMI-DADE EXECUTIVE COMMITTEE**

Naomi Albee	Ray Azcuy
Susan Blair	Alison Burrus
William Chiodo	Charles Gaffney
Nercys Garrigo	Paige Karaboyas
Eduardo Lacayo	Linda Mangual
Gus Maranchello	Marie Mennes
Mabel Morales	Marilyn Polin
William Ritzi	Mark Rosenkrantz
Alina Rodriguez	Laurie Russell
Jaime Sanmiguel	Linda Van Leer
Patricia Wiesen	

### **DADE ART EDUCATORS ASSOCIATION**

Mabel Morales, President  
Gus Maranchello, President-Elect  
Eduardo Lacayo, Past-President

### **HOSPITALITY COMMITTEE**

Susan Blair, Chair	Bateman Blair
Susan Blair	Heather Blackmon-Tanner
Betsey Bystock	Roxana Cocina
Nadia Earl	Gail Ewing
Mirtha Funcia	Gustavo Miranda
Mike Antonio Morales	Michael Morgan
Betty Ann Packler	Carlos Sanjurjo
Sherry Valenti	Linda Van Leer
Marcy Werner	Barbara Wilson

### **SMALL WORKS COMMITTEE**

Charles Gaffney, Chair  
Alison Burrus      Evelyn Davila  
Ray Azcuy      Rona Kritzer  
Daphne Conner

### **TRANSPORTATION COMMITTEE**

Nercys Garrigo, Chair      Zaida Gonzalez-Ruiz

*(Continued on page 20)*

**Thankyou**—*continued from page 19*

**AUDIO-VISUAL COMMITTEE**

Eduardo Lacayo, Chair

Alison Burrus Evelyn Davila

**WORKSHOPS COMMITTEE**

Marie Mennes, Chair

Linda Van Leer Alison Burrus  
Gus Maranchello Paige Karaboyas

**PRESENTATIONS COMMITTEE**

Marilyn Polin, Chair

Laurie Russell Patricia Wiesen  
Kisha Brown-Porter

**FLORIDA INTERNATIONAL UNIVERSITY**

William Ritzi, Liaison

**DECORATIONS COMMITTEE**

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Irene Albalat Nancy Mastronardi  
Catherine Rivera (and her students)  
Carol Krenkel Gius Maranchello  
Paige Karabayos Alison Burrus  
Linda Stern Bari Martz  
Joanne Logg Susan Feliciano  
Katherine Buschmann  
Michael Flaum Marcie Werner

**STUDENT EXHIBITIONS COMMITTEE**

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Gus Miranda Peter DeMercado  
Rosemarie Wolfson Linda Harrell  
Linda Mangual Daphne Conner  
Marlon Zuniga Zaida Gonzalez Ruiz  
Linda Oldenburg Katie Buschmann  
Ray Jui Juliette Vulpetti

**SIGNAGE COMMITTEE**

Linda Van Leer Joanne Baquedano



**STUDENT ARTWORK DISPLAY FROM THE MIAMI INTERNATIONAL UNIVERSITY OF ART & DESIGN**

Ratings	Excellent-4	Good-3	Satisfactory-2	Poor-1
Conference registration materials	65	35	17	6
Online registration	82	19	9	6
On-site registration	33	18	7	7
Location - Miami	60	42	31	11
Radisson Hotel	28	36	43	19
Printed program	59	45	12	4
Thursday General Session	35	26	11	3
Thursday Museum Reception	46	12	6	9
Friday General Session	50	22	6	2
Juried Exhibition/Reception	40	19	10	3
Division Meetings	30	23	10	3
Overall—Free Workshops	72	40	5	1
Overall—Paid Workshops	58	42	2	
Commercial Exhibits	50	38	22	9
Gala	29	19	5	4
Overall Conference	44	45	14	1

Total number of surveys 132

**2005 FAEA CONFERENCE WRAP-UP**

Thank you to all of the FAEA members who attended this year's conference and an extra thank you to those of you who provided a presentation. We took the feedback that you gave us through the evaluations and summarized the ratings below. We are always pleased to hear from our members because we want to provide you with not only a positive organization, but a positive and worthwhile conference experience. Overall, the majority of members who completed surveys enjoyed the conference. We know there were many problems with the hotel, including the size and locations of the rooms. These are all things we are taking into consideration for next year. You will be pleased to know that all of the workshop rooms for next year's conference in Jacksonville are all on the same floor. There are also several restaurants and points of interest within walking distance of the Jacksonville site. Again, thank you for attending this year's conference and thank you for providing us with valuable feedback. We look forward to seeing you at the 2006 FAEA Conference in Jacksonville!



**MIAMI-DADE COUNTY PUBLIC SCHOOLS' STUDENT ARTWORK DISPLAY**



**DADE ART EDUCATOR'S ASSOCIATION DECORATIONS FOR THE GALA**



**WEARARTNOW GALA**



**MIAMI-DADE COUNTY PUBLIC SCHOOLS' STUDENT ARTWORK**



**THANK YOU 2005  
FAEA CONFERENCE SPONSORS!**



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*A branch of Miami International University of Art & Design*



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**RINGLING SCHOOL OF ART AND DESIGN**

# 2005 "SMALL WORKS" JURIED EXHIBITION WINNERS

Each year, the Juried Exhibition proves that the members of FAEA are not just amazing art educators, but artists as well. We hope that you had an opportunity to see the work of some of FAEA's practicing artists at the Juried Exhibition that was held at the Museum of Contemporary Art (MOCA) in North Miami. The exhibition was celebrated with a reception sponsored by the Ringling School of Art and Design on Friday night of the Conference.

## CONGRATULATIONS TO THE AWARD WINNERS OF THE "SMALL WORKS" JURIED EXHIBITION:

### Best of Show

*"Faith"*

Camille Lecoutre

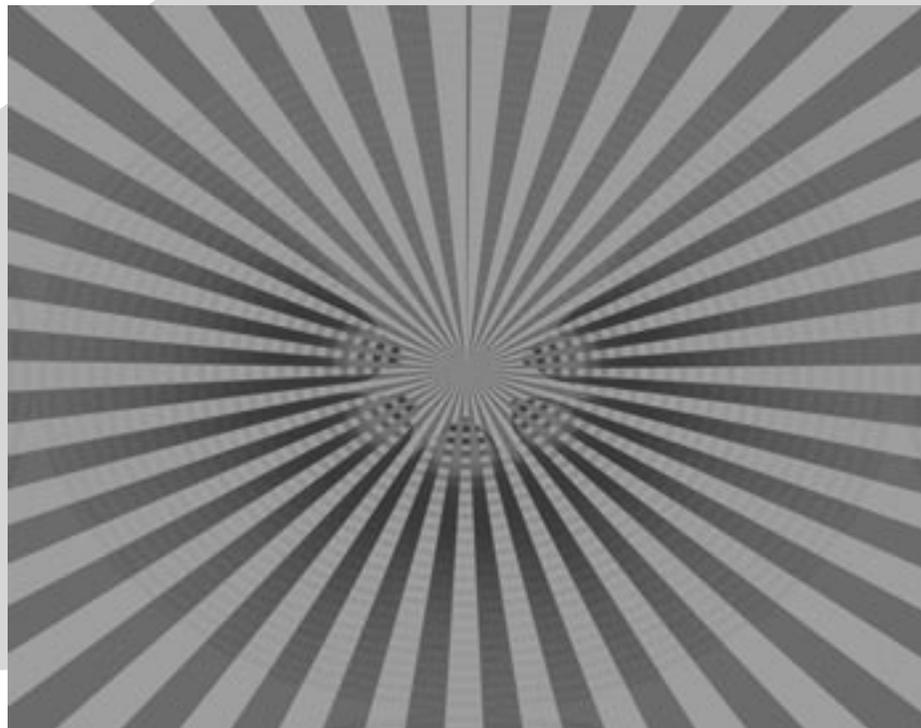


"FAITH" CAMILLE LECOUTRE

### First Place

*"Lotus"*

Joo Kim



"LOTUS" JOO KIM

### Second Place

*"Downtown Miami #1"*

Scott McKinley

# 2006 FAEA CONFERENCE PRESENTATION PROPOSAL

## POSTMARK DEADLINE ~ FEBRUARY 28, 2006

The Florida Art Education Association welcomes your creative ideas for presentations at the 2006 FAEA Conference, October 19-22, 2006, Hyatt Regency, Jacksonville, Florida.

**Directions and Information for FAEA Conference Presentation Proposals:** Print or type form completely. Leave no space empty, no box unattended. Retain a copy for your records.

**This form is not for Exhibitor Presentations. A separate proposal form will be in the Exhibit Package and on the FAEA Web site.**

You must be a current member of FAEA to have your proposal considered. Go to [www.faea.org](http://www.faea.org) to check your membership status or call Annie Byrd, Membership Director, at (866) 783-ARTS (2787) for assistance.

Name \_\_\_\_\_ Home Address \_\_\_\_\_

Home City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Email \_\_\_\_\_ Home Phone \_\_\_\_\_

School \_\_\_\_\_ School Address \_\_\_\_\_

School City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Title of Presentation \_\_\_\_\_

**Description of Presentation:** Please attach along with any other information related to your proposal—pictures, lesson plans, copies of handouts, etc.

**Presentation Category:** (*select only one*)

- Special interest—50 minute session for informational presentations, free for registered participants
- Mini Workshop—110 minute session for short hands-on workshops, free for registered participants
- Major Workshop—3 hour session for hands-on workshops, \$20 fee for on-line registered participants
- All-Day Workshop—6 hour session for in depth hands-on workshops, \$40 fee for on-line registered participants

**Presentation Focus:**

- Advocacy
- FCAT
- Literacy
- Assessment
- National Board Certified Teacher
- Best Practices/Studio

**Audience Category:**  Elementary  Middle  High  College/University  Museum  Admin/Supervision  All

**Description of presentation for Conference Catalog:** (*Please limit to 30 words*)

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**Audio Visual Needs:**  Overhead Projector  TV/VCR  Screen

FAEA will provide an overhead projector, TV / VCR, and screen. If other equipment is required (*LCD projectors, slide projectors, etc.*) it must be provided by the presenter or the hotel. Please contact FAEA for the equipment rental price at the host hotel. FAEA does not reimburse equipment rental.

**Handouts:**  Yes  No

Providing handouts are the responsibility of the presenter. FAEA does not reimburse for the cost of reproducing handouts. Please provide a sample copy of your handouts with your proposal for the selection committee.

**Presenter Categories and Reimbursements:**

- Special interest:** Informational presentations—no reimbursements
- Mini Workshop:** 110 minute session for short hands-on workshops or major info sessions w/handouts—up to \$3 per participant
- Major Workshop:** 3 hour session for hands-on workshops with handouts—up to \$10 per participant
- All-Day Workshop:** 6 hour session for in depth hands-on workshops with handouts—up to \$20 per participant

**Presenter Focus:** (*This will assist teachers in obtaining recertification points*)

- Advocacy:** Presentations that address advocacy issues for art/s education
- FCAT:** Presentations that address connections with FCAT and visual arts
- Literacy:** Presentations that address reading and writing and visual arts
- Assessment:** Presentations that address assessment of visual arts
- NBCT:** Presentations that address the National Board Certified Teacher
- Best Practices:** Presentations of best practices in visual arts education; evidence of Sunshine State Standards should be addressed

Attach any other information related to your proposals—pictures, lesson plans, copies of handouts, etc. All handouts must be provided to FAEA in digital format (disk/e-mail) so that materials can be posted to the Web site after the conference. Digital pictures of artwork should be provided when possible.

For questions, contact Lisa Kammel, Program Director, FAEA, at (866) 783-ARTS (2787)

Mail or Fax by February 28, 2006 (postmark date) to: FAEA, Attn: Lisa Kammel  
402 Office Plaza • Tallahassee, Florida 32301-2757 • FAX: (850) 942-1793

## THE SCHOLASTIC ART AWARDS GENERAL INFORMATION AND 2005 RECIPIENTS

The Scholastic Art & Writing Awards have celebrated 80 years by identifying and documenting the outstanding achievement of young artists and writers. Since 1994, the program has been administered by the Alliance for Young Artists and Writers, Inc., a not-for-profit organization dedicated to providing inspiration and validation for the next generation of artists and writers.

On Thursday morning, June 2, 2005, 500 students and 200 teachers attended the awards ceremony at Carnegie Hall. The award recipients met their peers, viewed their work, and were introduced to the professional working world of artists and writers in New York City on Friday in a series of 30 venues provided throughout the city.

The work was also displayed at the Corcoran Gallery of Art in Washington, D.C. from

June 18 – August 8, 2005.

Congratulations to the following Florida students and their teachers for their achievement:

### BELEN JESUIT PREPARATORY SCHOOL

*Khalil Harbie*

Age 17, Old Ehden Summer House, Gold Award, Painting

Teacher: Ignacio Font

*Katherine Theofilos*

Age 18, Streak, Gold Award, Photography  
Teacher: Terrie Forester

### COOPER CITY HIGH

*Kelle Lyons*

Age 17, Zebra, Silver Award, Photography  
Teacher: Katherine Sharp

### CORAL REEF SENIOR HIGH SCHOOL

*Adrianna Arintok*

Age 16, Unplug Your Head, Silver Award, Painting

Teacher: Scott McKinley

*Darnell Johnson*

Age 17, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: Scott McKinley

*Carmen Pla*

Age 17, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: Scott McKinley

### CUTLER RIDGE MIDDLE SCHOOL

*Oscar Diaz*

Age 14, 3 Elements, Gold Award, Graphic Design

Teacher: Marilyn Polin

### DESIGN AND ARCHITECTURE SENIOR HIGH SCHOOL

*Fabiola Arias*

Age 17, Art Portfolio, Art Portfolio Silver Award, Art Portfolio

Teacher: Rosemary Pringle

(Continued on page 26)

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**Scholastic art awards**—continued from page 25

*Raul Bussot*

Age 16, Self-Portrait with Dogs, Gold Award, Drawing  
Teacher: Tavare Hill

*Rebecca Cooling-Mallard*

Age 17, Found Object Series, Gold Award, Computer Art  
Teacher: Dale Brooks

*Gustavo Gomez*

Age 18, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: Ellen Abramson

*Diego Guzman*

Age 18, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: Angela Valella

*Max Hoyle*

Age 18, iPod Extreme, Silver Award, Product Design  
Teacher: Kelley Kwiatkowski

*Andress Larrauri*

Age 15, Mixed Media, Silver Award, Sculpture  
Teacher: Efrain Montesino

*Max Marin*

Age 18, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: Ellen Abramson

*Van-Andy Prevalus*

Age 17, Art Portfolio, Art Portfolio Silver Award, Art Portfolio

Teacher: Efrain Montesino

OSAMI Travel Pack, American Visions Award, Product Design  
OSAMI Travel Pack, Gold Award, Product Design

Teacher: Kelley Kwiatkowski

**DILLARD HIGH SCHOOL  
EMERGING TECHNOLOGY**

*Jessica Garcon*

Age 17, Photography Portfolio, Photography Portfolio Silver Award, Photography Portfolio  
Teacher: Barbara Mazur

**DR. MICHAEL M. KROP SENIOR  
HIGH SCHOOL**

*Jessica Mass*

Age 17, Untitled, Silver Award, Photography  
Teacher: Mirtha Funcia

**DREYFOOS SCHOOL OF THE ARTS**

*Mi-hyun Altork*

Age 17, Urban Linguistics 101, Gold Award, Video and Film  
Teacher: Ancil Deluz

*Natasha Broodie*

Age 18, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: Jane Grandusky

*Matthew Brown*

Age 15, Escape from the Sunshine, Gold Award, Photography  
Teacher: Scott Armetta

*Tom Coleman*

Age 17, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: Jane Grandusky

*Saredt Franco*

Age 16, Otra Vez, Silver Award, Painting  
Teacher: Constance Rudy

*Carly McKague*

Age 17, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: Jane Grandusky

*Matthew Sears*

Age 18, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: John Griffin

*Katya Tepper*

Age 17, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: Marsha Christo

*Joshua Wilmoth*

Age 18, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: Peter Stodolak

**HAMMOCKS MIDDLE SCHOOL**

*Greta Llanes*

Age 13, Leafs, Silver Award, Mixed Media  
Teacher: Carmen Campmany

**HIALEAH SENIOR HIGH**

*Joseph Padron*

Age 17, Gates, Gold Award, Printmaking  
Teacher: Lara Stein-Pardo

**NEW WORLD SCHOOL  
OF THE ARTS**

*Anne Blazejack*

Age 17, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: Tom Wyroba

*Ramon Lopez*

Age 18, Construction #2, Gold Award, Printmaking  
Teacher: Celeste Pierson

**THE SCHOLASTIC ART AWARDS  
2006 CHANGES AND UPDATES**

Entry materials for the Scholastic Art & Writing Awards of 2006 are now available online at [www.artandwriting.org](http://www.artandwriting.org). For questions regarding the entry process, please email [A&WGeneralinfo@scholastic.com](mailto:A&WGeneralinfo@scholastic.com). Indicate your school's zip code and that you are inquiring about the Scholastic Art awards. Region-specific information is provided. Some districts, called regional affiliates conduct their own exhibitions of student works. Questions about the Regional Affiliate Network should be addressed to Nick Potter at [npotter-temp@scholastic.com](mailto:npotter-temp@scholastic.com). Students who attend school in an area not supported by a regional program (known as the Region at Large) may still participate in The Awards by sending their work directly to the national office.

Art students in grades 7-12 are eligible to enter this annual competition and assessment.

*Naomi Mostkoff*

Age 17, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: Tom Wyroba

*Mwanel Pierre-Louis*

Age 17, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: Tom Wyroba

### **NORLAND MIDDLE SCHOOL**

*Karen Feliz*

Age 12, Through the Looking Glass, Silver Award, Drawing  
Teacher: Gerald Obregon

### **OLYMPIC HEIGHTS HIGH SCHOOL**

*Kari Lenn Woolsey*

Age 15, Pepper, American Visions Award, Ceramics/Glass  
Teacher: Kathryn Neiswender

### **PALM HARBOR UNIVERSITY HIGH SCHOOL**

*Patrick Blackburn*

Age 18, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Lantern Robot, Silver Award, Drawing  
Teacher: Kerri Silvernell

### **CHANGES IN ART ENTRY REQUIREMENTS FOR 2006**

1) Grade nine entries have been moved into Group II. Group I entries now include grades 7 and 8 only. Group II entries now include grades 9, 10, 11 and 12.

2) Animation and Film/Video categories must be submitted on DVD only. Disks should be formatted to play on a standard DVD player.

3) The "Mixed Media" category is interpreted as two or more media incorporating any number of materials and includes collage and assemblage. Combinations of paintings and drawings only should be submitted into either the painting or drawing category. Mixed media sculpture (3-D items) should be submitted into the Sculpture category.

### **PCCA @ GIBBS HIGH SCHOOL**

*Jennifer Bacher*

Age 18, Untitled, Silver Award, Printmaking  
Teacher: Myron Hansen

*Davis Rideout*

Age 16, Untitled (Ball Point Pen Drawing), American Visions Award, Drawing  
Teacher: Alan Johnson

### **SEMINOLE HIGH SCHOOL**

*James Hendrix*

Age 17, Yoshi's Home, Silver Award, Drawing  
Teacher: Susan Harbison

### **SOUTH MIAMI MIDDLE COMMUNITY SCHOOL**

*Alicia Del Aguila*

Age 13, Ball Glove, Silver Award, Mixed Media  
Teacher: Herb Summers

*Drew Hughes*

Age 13, Swirls, Silver Award, Computer Art  
Teacher: Herb Summers

### **SOUTH MIAMI SENIOR HIGH SCHOOL**

*Ramon Garcia*

Age 16, John, Gold Award, Drawing  
Teacher: Mike Richardson

*Roberto Herrera*

Age 18, Art Portfolio, Art Portfolio Silver Award, Art Portfolio  
Teacher: Mike Richardson

### **SOUTHWOOD MIDDLE SCHOOL**

*Frank Collins*

Age 14, Untitled, Silver Award, Photography  
Teacher: Lori Robbins

*Rebecca Rosell*

Age 13, Humorous Skeleton, Gold Award, Drawing  
Teacher: Brenda Gilpin

*Natasha Thornton*

Age 12, Bromeliads, Silver Award, Drawing  
Teacher: Brenda Gilpin

### **CHANGES IN GRADE 12 PORTFOLIO ENTRIES FOR 2006**

- 1) Three drawings are no longer required in Art Portfolios.
- 2) The high school transcript is no longer required
- 3) Additional scholarship opportunities have been added through new participating institutions
- 4) In June 2006, in addition to recognizing the most outstanding works of art, Scholastics will also share uniquely compelling works that document the tragedy of Hurricanes Katrina and Rita, and more importantly, demonstrate the insight and resilience of our nation's teenagers. This is the power of the arts.

### **SPANISH RIVER HIGH SCHOOL**

*Sandra Lanz*

Age 18, Chinese Silk Purse, Silver Award, Drawing  
Teacher: Adele Krug

### **ST. JOHN'S COUNTRY DAY SCHOOL**

*David Greenhalgh*

Age 14, The Maestro, Silver Award, Painting  
Teacher: Tamara Culbert

### **WESTERN HIGH SCHOOL**

*Jarred Corey*

Age 16, Mike in School, Silver Award, Drawing  
Teacher: Ann Alston

**FLORIDA ART EDUCATION ASSOCIATION  
MEMBERSHIP APPLICATION  
OCTOBER 1, 2005 - SEPTEMBER 30, 2006**

New Membership

Renewal Membership

(Please print or type)

Name \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ County \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Telephone \_\_\_\_\_

Email \_\_\_\_\_

School/Business Name: \_\_\_\_\_

School/Business Address \_\_\_\_\_

City \_\_\_\_\_ County \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Work Telephone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Position \_\_\_\_\_  NBCT \_\_\_\_\_

Please check the ONE most appropriate division:

Elementary

Middle School

High School

Museum Education

Administrator/Supervisor

Higher Education

Are you a Practicing Artist?  Yes  No

If Yes, Medium: \_\_\_\_\_

Mail materials to  Home  Work

Email materials to  Home  Work

Please check only ONE membership choice:

MC  Visa  AMEX  Discover  Exp. Date \_\_\_\_\_

CC# \_\_\_\_\_ Billing Zip Code \_\_\_\_\_

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FAEA Active \$40 \_\_\_\_\_

FAEA Introductory \$30 \_\_\_\_\_

\*\*First time members only - never, ever been a member

FAEA Retired \$20 \_\_\_\_\_

Undergrad Student\* \$15 \_\_\_\_\_

\*Enclose photocopy of Student ID

TOTAL ENCLOSED \$ \_\_\_\_\_

Mail completed from to:

Florida Art Education Association • 402 Office Plaza • Tallahassee, Florida 32301-2757

## "ARTSCAN" LAUNCH OCTOBER 4, 2005 ECS ARTS IN EDUCATION POLICY DATABASE

As part of Arkansas Governor Mike Huckabee's Chairman's Initiative, "The Arts - A Lifetime of Learning," the Education Commission of the States (ECS) has developed an interactive database for policies related to arts in education for all 50 states and the District of Columbia. The database was released during the ECS Fall Steering Committee Meeting in Arlington, Virginia on Tuesday, October 4. The database, known as Artscan, is designed to serve as a resource for policymakers and advocates as they work to give every child an opportunity to learn about, participate in, and benefit from the arts.

Artscan will help identify policy options that states may want to adopt or incorporate into their existing initiatives, and will track policy changes over time. The initial version of Artscan is a first cut at capturing state efforts to support the arts in our schools, and ECS will update the database as new policy information becomes available.

ECS' policy scan found significant state activity to support the arts in education. For example:

- Thirty-six (36) states and the District of Columbia include the arts in their high school graduation requirements, either as a requirement or an elective.
- More than half of the states require regular classroom teachers - primarily those in elementary schools - to take coursework in or demonstrate knowledge of the arts to receive certification or licensure.
- Nearly every state requires schools or districts to provide arts instruction to students in various grade levels, and some states require these courses to be taught by teachers certified in the arts.
- While most states consider the arts as part of the basic or core curriculum, only Kentucky uses a statewide exam to assess students in the arts. However, some states require arts assessment at the district level.

In addition to Artscan, ECS also released an analysis of how and to what extent the national press portrays arts education to the public. The media analysis - Media Paints Arts Education in Fading Light - was commissioned by ECS and conducted by Doug Gould and Company Inc. with support from the Ford Foundation.

The analysis identified key themes based on a sample of news stories, including:

- Overall, the arts are viewed as losing ground against more urgent educational priorities in public schools.
- Arts education is presented in opposition to an increased focus on standardized tests, in particular, for reading, math, and science.
- District budget constraints can pit the arts against other subjects and programs, often resulting in cutbacks to the arts.

The report presents several strategic recommendations to help arts education advocates capitalize on media coverage to promote and protect arts education in schools. For example:

- Engage the media in stories that convey arts education as an integral part of schools;
- Elevate the importance of arts education through highly visible media outlets;
- Increase and expand the influential voices on arts education; and
- Focus on the value and successes of arts education with "real life" examples.

The Artscan database and the media analysis are available on the ECS Web site through Governor Huckabee's page at: <http://www.ecs.org/Huckabee>

## NAEA PROPOSED GUIDELINES FOR DIGITAL SUBMISSIONS

OCTOBER 2005

The Working Group on Digital Image Submission (Alliance for Young Artists & Writers, College Art Association, Marie Walsh Sharpe Foundation, National Foundation for Advancement in the Arts, National Art Education Association, National Association of Schools of Art and Design, and New York Foundation for the Arts), after careful consideration, discussion and solicitation of feedback from colleagues, have agreed to

work with the following guidelines for the formatting of images of two- and three-dimensional works as digital files for submission to organizations that require images of visual work for adjudication for awards/scholarships, admissions and/or inclusion in exhibitions. The guidelines have been developed to assist artists and teachers in preparing the best quality image possible to represent the work well and accurately.

These organizations are all in various stages of planning for moving from accepting these images in 35 mm slide format to digital formats. This agreement is for the pilot year and will be revisited again in the spring of 2006 to monitor the success and, if needed, to adjust these guidelines. Future adjustments in the agreement will also reflect the evolution of the technologies.

The goal of the Working Group is to establish an agreement to provide a minimum level of uniformity for the formatting of digital images among colleague organizations that are working with the same constituent groups and/or conducting similar tasks, to provide consistency and easier access to participants. These guidelines are proposed for capturing and formatting images of two- and three-dimensional work and do not address: time-based media; issues related to the transmission of images; or submission/adjudication processes of individual organizations.

### DIGITAL IMAGE SUBMISSION GUIDELINES

The following guidelines are proposed for use beginning in 2005, and are subject to change as the practical aspects and problems of the acceptance of digital images for entries are discovered. These guidelines will be subject to review in May 2006 for proposed changes and enhancements.

Technical Specifications for Capturing Digital Images:

- Standard JPG file; images should be PC and MAC compatible
- Minimum of 300 dpi resolution
- Image print size specified should be 5 inches by 7 inches (or pixel size should be roughly 1500x2100)
- Image file size should be at least 1 megabyte, but no larger than 10 megabytes.

## NAEA RELEASES SIXTH ART EDUCATION CLASSIC

### INSTANT ART, INSTANT CULTURE: THE UNSPOKEN POLICY FOR AMERICAN SCHOOLS

By Laura H. Chapman

An art education classic, *Instant Art, Instant Culture: The Unspoken Policy for American Schools* originally printed over 25 years ago, is the sixth in NAEA's archival series to make available out-of-print texts to members and for library art education collections.

"NAEA's mission is to be a repository of knowledge," said NAEA President Susan Gabbard, "and this member benefit provides a quality service to the field. We are grateful to Professor Laura H. Chapman for her generous donation to the Association and the opportunity to be a caretaker for art education literature. The goal is to make these texts available to our members, library collections, and the profession. It is a unique member benefit few associations offer."

"The biggest problem we face in art education is the belief held by many Americans that education in art is not really essential for all children," asserts Laura H. Chapman in *Instant Art, Instant Culture: The Unspoken Policy for American Schools*, an engrossing critical commentary on the status of the visual, performing, and literary arts in our nation's elementary and secondary schools.

Dr. Chapman critically examines the reasons for the token educational programs many schools offer in all the arts, including music, dance, and theater, but with particular emphasis on the visual arts. She writes

with conviction on the importance of effecting change in attitudes and school practices that actually prevent many children from studying arts on a regular basis.

Chapman devotes much of the book to providing suggestions for improving school instruction in the arts. Among the topics covered are:

- What should be taught in an arts program and who should teach it
  - Why a school curriculum should include the arts, sciences, and humanities as core subjects for all students
  - How to improve teacher education programs
  - What models for change have been suggested by various panels and federal groups, and how effective they would be
- School administrators, board members, curriculum directors, legislators, supporters of the arts, elementary and secondary school teachers, art educators, college students taking courses in art education, and parents will find the policy issues addressed in this book to be highly significant.

Visit NAEA online at [www.naea-reston.org](http://www.naea-reston.org) for order information.

## K-12 ART TEACHER WRITERS WANTED

The NAEA Advisory is intended to provide practical information on current issues, interests, and concerns. Topics for Advisorys should be aimed at translating research and theory into practice for the K-12 NAEA member.

K-12 teachers are encouraged to submit papers. Topics might include strategies for

instruction and student learning; strategies for classroom organization and behavior management; assessment procedures related to art learning; incorporation of the National Visual Arts Standards into existing state and local curricula; alternative methods for teaching using technology; art instruction and higher-order thinking; issues related to teacher preparation; the incorporation of multiple-intelligences theories; conducting research in the art classroom; instructional practices in other cultures; and art instruction in community contexts.

Papers should be no longer than 3-4 pages double-spaced including references (600-700 words).

Send submissions to: Dr. Christine J. Davis, Editor, NAEA Advisory, 1071 River Road, Greer, SC, 29651-8197. Email: [artsresearch@yahoo.com](mailto:artsresearch@yahoo.com).

## MICHIGAN STATE BOARD REVIEWS HS GRAD REQUIREMENTS INCLUDE ARTS STUDY

The Michigan State Board of Education will begin reviewing a set of more rigorous high school graduation requirements proposed November 15, 2005 by State Superintendent Mike Flanagan.

One year of fine arts, which may include music, art, or a theater course is recommended. Currently, arts study is not required for high school graduation under state law.

"We have to have high expectations for all kids," State Board President Kathleen N. Straus said. "This really goes a long way to right the wrong all these years of only requiring civics for graduation. We can't keep doing everything we've been doing. Otherwise, we'll be getting the same results."

Thirty-six states and the District of Columbia either require students to complete coursework in the arts or require students to select from a specified list of courses, which includes the arts, for high school graduation. If enacted, Michigan would be the 37th state.

More... on the NAEA web site at News and Events. Go to: <http://www.naea-reston.org>



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# NATIONAL ART EDUCATION ASSOCIATION MEMBERSHIP APPLICATION

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- Active \$50  
For those engaged in the teaching of art or the direction of programs of art education, or in pursuits closely related to the field.
- Retired \$30  
For those who have retired from the art education profession.
- Associate \$50  
Non-art educator
- First Year \$40  
First time NAEA members for the year of membership only.
- Student \$20  
(Enclose photocopy of Student ID and Grad. date)
- Institutional \$170  
For institutions directly or indirectly involved in art education. Includes a subscription to Studies in Art Education and one prepaid registration fee for the NAEA national convention.
- Subscription Option \$15  
Subscription to Studies in Art Education, a quarterly research journal (non-member subscription fee is higher).

TOTAL \$ \_\_\_\_\_

Please select ONE professional level below where you spend over 50% of your professional time:

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1916 Association Drive • Reston, VA 20191-1590  
Fax completed form to: (703) 860-2960

**GRANTS**

**Hasbro Programs for Children Grants**

Hasbro Children Foundation grants to support the development and/or expansion of programs for children. Maximum Award: \$500-\$35,000. Eligibility: Programs must provide direct services to children under age 13. They must serve children and families who are economically disadvantaged. They must be innovative and provide a model from which others can learn.

*Deadline: N/A.*

<http://www.hasbro.org>

**National Association for Gifted Children**

The National Association for Gifted Children has announced the NAGC-Nicholas Green Distinguished Student Award Program for students who have distinguished themselves in academic achievement, leadership, or the visual or per-

forming arts. Maximum Award: \$500. Eligibility: one student in every state from the third, fourth, fifth, or sixth grade.

*Deadline: Various.*

<http://www.nagc.org/Awards/green/greenawd.html#intro>

**Prudential Foundation Ready to Learn Program**

Prudential Foundation Ready to Learn Program for education reform efforts that strengthen public education at the elementary school level: systemic school reform; improving the quality of teachers, principals and other school leaders, and arts education; early childhood care and education initiatives, and strategies to improve literacy that address professional development for teachers, family literacy programs or literacy in the early years. Maximum Award: \$25,000-\$1 million. Eligibility: Public education at the elementary school level.

*Deadline: N/A.*

<http://www.prudential.com/productsAndServices/0,1474,intPagelD%253D1444%2526blnPrinterFriendly%253D0,00.html>

**NEA Fine Arts Grants**

On behalf of the National Education Association (NEA), The NEA Foundation offers NEA Fine Arts grants to NEA members. Available to elementary (grades K-6) school artists through local NEA affiliates, the grants allow fine arts educators to create and implement programs that promote learning among students at risk of school failure. Deadline: February 1, 2006.

<http://www.neafoundation.org/programs/finearts.htm>

**Public School Employees Impacted by Hurricane Katrina**

Public school employees impacted by Hurricane Katrina may apply for grants for hous-

ing, food, clothing, and other necessities. For information and to apply, call toll-free 1-866-247-2239 or e-mail: [katrinarelief@nea.org](mailto:katrinarelief@nea.org).

<http://www.nea.org/katrina/index.html>

**RESOURCES**

**"Interdisciplinary Art Education: Builds Bridges to Connect Discipline"**

This book is about interdisciplinary approaches to art education. The concept of interdisciplinary learning is one that should be scrutinized closely and research and practical applications are needed to inform the field about best practices.

This book contains both theoretical concepts and practical suggestions for curriculum construction and assessment for interdisciplinary education that incorporate the visual arts as good and worthwhile, while at the same time, propos-

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ing ways in which art can be integrated holistically with other subjects. In addition, there are a variety of research methodologies found in the different chapters and a range of subjects, such as science, social studies, anthropology, and the performing arts, for which interdisciplinary concepts have been applied effectively and appear to be coherent, complete, and appropriate.

All those who anticipate incorporating interdisciplinary practices into their school reform efforts should consider examples found in this book, about how to keep the integrity of art education theory and practice and at the same time construct new ways of reconfiguring the field of art education.

To order, visit the National Art Education Association (NAEA) web site at [www.naea-reston.org](http://www.naea-reston.org)

### **Didgeridoo Down Under** Australia-theme Educational Programs!

By Darren Liebman, Lindsey Dank and Jeremy Lembo (813) 961-4656 / 813-833-8856 / [darren@didgrevolution.com](mailto:darren@didgrevolution.com) <http://www.didgrevolution.com>

G'day! We, Darren Liebman, Lindsey Dank and Jeremy Lembo, have turned our passion and expertise in Australia and Aboriginal music, art, and culture into one-of-a-kind programs that we perform at elementary/middle/high schools throughout Florida.

Our interactive programs combine Australia-theme geography, history, music, art, reading and environmental education with audience participation. In our workshops, we even teach students (and teachers) how to play and paint didgeridoos!

We use everything from maps, globes, books, boomerangs, bull roarers, didgeridoos, and our 15-page study guide (yours to keep) to further enhance our Sunshine State Stan-

dard-aligned curriculum, and we can structure our programs to fit particular grade levels and classroom objectives. Our presentations also touch on character-building themes such as creativity, diligence and determination.

If anyone would like more information, references, rates, or more detailed program descriptions, please visit our website at <http://www.didgrevolution.com> and click on the Didgeridoo Down Under icon or just email Darren Liebman at [darren@didgrevolution.com](mailto:darren@didgrevolution.com)

Regarding the Jessica Lunsford Act, we have all passed statewide Level 2 screening. We look forward to sharing Didgeridoo Down Under with you and your students!

### **theArtsweb.com**

theArtsweb.com, an innovative website devoted solely to the Florida arts community, needs your recommendations for ArtSpotlight candidates and contributing Bloggers.

Do you have a literary, performing or visual artist to recommend for a future ArtSpotlight? You can even recommend yourself! ArtSpotlight focuses on a "feature artist" each month and includes a biography and sample portfolio. This exposure will reveal the motivations, inspirations and artistic vision of the spotlighted artisan.

New to ArtSpotlight—Lifetime Achievement Spotlight. Our first honoree is octogenarian and tenor saxophone aficionado Ernie Calhoun. Ernie's never thought of retiring and is still going strong entertaining in the Tampa Bay area. Do you know someone else that deserves this honor?

Send your recommendations for ArtSpotlights and Lifetime Achievement Spotlights to [artspotlight@theartsweb.com](mailto:artspotlight@theartsweb.com).

theArtsweb.com is looking for contributors to ArtsBlog and TeachersBlog from all across Florida. ArtsBlog contributors needed are: performing, visual, literary and multimedia

artists and educators; student artists; art therapists; arts administrators; curators; and lovers of the arts. Bloggers are invited to publish their point of view, post work habits, struggles, accomplishments, rejections, challenges and acknowledgments. Our mission is to elicit a dialog within the art community and with those interested in the arts. Also needed: cultural event reviews of art exhibitions, plays, concerts, and more (comp tickets provided). To contribute, forward a sample of your writing to theArtsweb.com at [blog@theartsweb.com](mailto:blog@theartsweb.com).

theArtsweb.com is an easily navigable, user-friendly website, and should prove to be an invaluable tool for the Florida arts community providing useful services to cultural associations and organizations, artisans and the general arts-loving public. theArtsweb.com has averaged 93,000 requests a month since being launched in April 2005.

### **HURRICANE RELIEF: OUTREACH FROM NATIONAL ORGANIZATIONS**

Below are groups providing Web-based information or coordination to help schools, students, and educators affected by Hurricane Katrina.

#### **Florida Department of Education**

"The Education Community Recovers & Rebuilds"  
<http://www.firn.edu/doe/hurricane/>

#### **American Council on Education/National Association of College and University Business Officers**

Provides a list of colleges and universities in the Gulf

region affected by Hurricane Katrina and their current operational status. Also has a list of institutions offering temporary enrollment for students who had been enrolled at colleges affected by the hurricane.

[www.campusrelief.org](http://www.campusrelief.org)

#### **American Federation of Teachers**

Has set up a member-to-member locator site, in partnership with United Teachers of New Orleans, where UTNO members can provide current contact information and locate colleagues from the New Orleans public schools. Union has also started a relief fund for educators who were forced to evacuate their communities.

[www.aft.org](http://www.aft.org)

#### **Association for Supervision and Curriculum Development**

Plans to sponsor a cadre of qualified ASCD members who wish to volunteer their time to meet the educational, health, and emotional needs of displaced students and the schools supporting them. Says it will commit \$250,000 annually to the effort, and will add more money to aid the program through a special fundraising initiative.

[www.ascd.org/katrina](http://www.ascd.org/katrina)

#### **Education Commission of the States**

Tracking what states and federal agencies are doing to help students, teachers, schools, colleges, and universities affected by Hurricane Katrina. Provides links to information and resources from states and federal agencies.

[www.ecs.org](http://www.ecs.org)

# ADVERTISE HERE!

FOR MORE INFORMATION,  
**LISA@FAEA.ORG**

**HurricaneHousing.org (A Project of MoveOn.org)**

Serves as a clearinghouse for evacuees to find free temporary housing and for people to offer free housing to displaced people. People using the site can note that they would prefer to offer housing to educators or school support personnel.

[www.hurricanehousing.org](http://www.hurricanehousing.org)

**National Association for College Admission Counseling**

Monitoring the effects that Hurricane Katrina is likely to have on high school students' postsecondary educational opportunities. Has established an online message board for people to alert NACAC to problems for Gulf Coast students who are planning to go to college or those from outside the region who were considering attending colleges affected by the hurricane.

[www.nacac.com](http://www.nacac.com)

**National Association of Independent Schools**

Serving as a clearinghouse to enroll private school students displaced by the Hurricane in other private schools.

[www.nais.org](http://www.nais.org)

**National Association of School Psychologists**

Offers guidance on how to help displaced students feel comfortable at their new schools and provides tips for dealing with children experiencing emotional trauma.

[www.nasponline.org](http://www.nasponline.org)

**National Catholic Educational Association**

Overseeing a fundraising effort to raise \$1 from every Catholic school student in the country to be used for the educational needs of Catholic schoolchildren who had to leave their communities because of Hurricane Katrina.

[www.ncea.org](http://www.ncea.org)

**National Center for Homeless Education**

Provides resources related to schools' enrollment of student evacuees, federal policies on providing meals to those schoolchildren, and psychological help for such children.

[www.serve.org/nche](http://www.serve.org/nche)

**National Council of Education Providers**

Has established a Children's Emergency School Hotline, (800) 291-7809, to direct families to schools in surrounding states that can immediately enroll their children. The group, which advocates school choice, also plans to set up an online charter school to serve evacuees wherever they are, once those students have access to computers and the Internet.

[www.educationproviders.org](http://www.educationproviders.org)

**National Education Association**

Union is overseeing a fundraising effort to raise \$1 million that will go directly to students, teachers, and other school employees affected by Hurricane Katrina.

[www.nea.org](http://www.nea.org)

**U.S. Department of Education**

Site is designed to help provide supplies to schools serving students displaced by the hurricane. Schools can request aid or offer to provide help to schools that need it.

[www.ed.gov/katrina](http://www.ed.gov/katrina)

**VSKOOL**

A consortium of online learning organizations, virtual schools, education institutions, companies, nonprofit groups, and foundations working to provide online classes and tutoring for displaced K-12 students.

[www.vskool.org](http://www.vskool.org)

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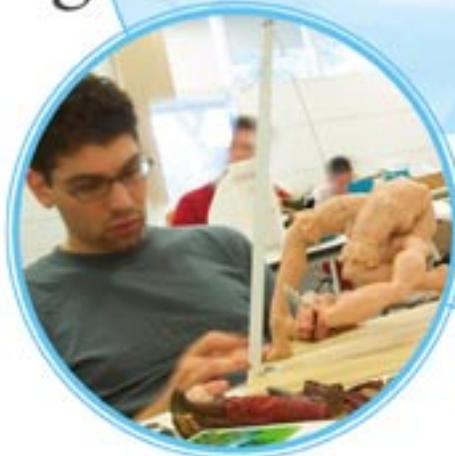
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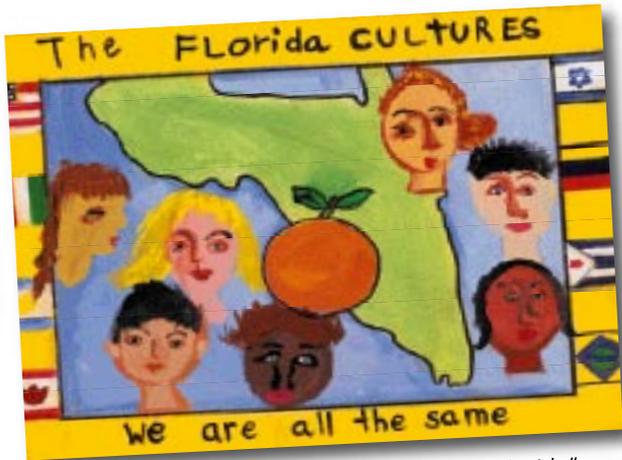
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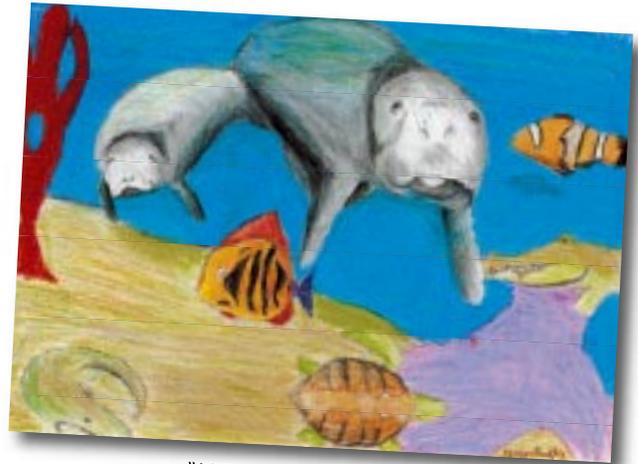
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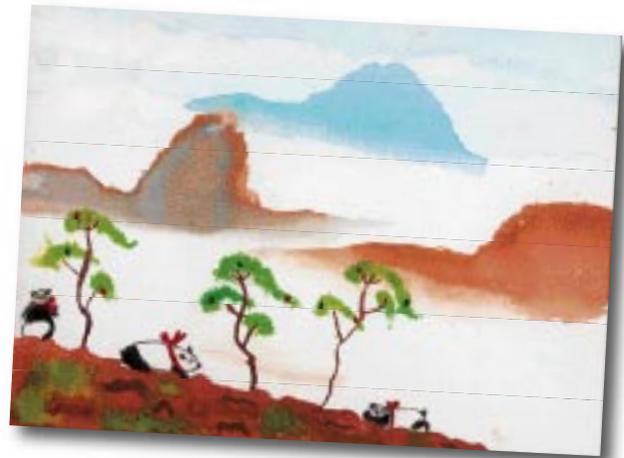
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"Harmony in the Sea"



"Together, Always"



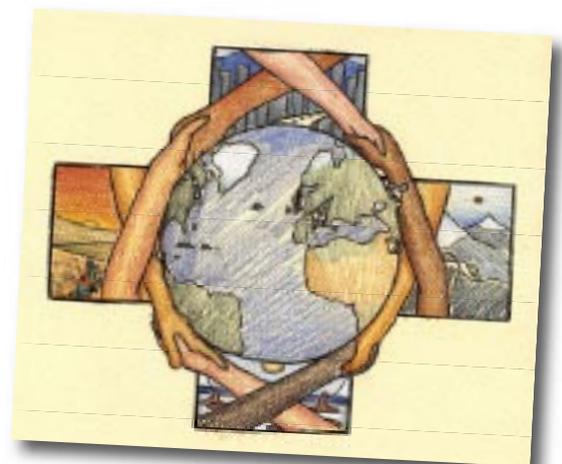
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