

Summer 08

fresh paint

SPOTLIGHT ON MEMBER
ARTIST DALLAS SHAW



faea

FLORIDA ART EDUCATION ASSOCIATION

Save the Date

2008 FAEA Conference

October 16-19, 2008



Join us for workshops, guest speakers, networking events, commercial exhibits and the opportunity to go home with strategies you can use immediately in your workplace.

The Florida Hotel & Conference Center
Orlando, Florida



CONTENTS

SUMMER 08

Volume 32 • Issue 2

inside faea

DIVISION UPDATES 5
RETIREES GROUP 9
FAEA CONFERENCE 13

14 Spotlight on
FAEA Member
Artist

20 Arts for Life!

18 Youth Art Month
Celebrations

26 National
Scholastic Art
Award Winners

departments

OUR PRESIDENT.....4
FLORIDA NEWS & NOTES 16
NATIONAL NEWS & NOTES 29
ANNOUNCEMENTS 30
FAEA MEMBERSHIP FORM.... 31

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Information for advertisers can be located on page 29 of this issue, and at www.faea.org.



Patricia Lamb, President
Senior Coordinator of Fine Arts,
Polk County Public Schools

The National Art Education Association Conference in New Orleans is over. What a great experience for everyone who attended. New Orleans was ready for visitors and over 5,000 art educators made an impact on the city. Members of the FAEA Board of Directors such as Sue Castleman, Ann Ayers and Mabel Morales represented Florida. We also saw many other FAEA faces in the crowds.

Once again, Florida was recognized for its outstanding professional journal *Fresh Paint*. Congratulations go to Lisa Kammel Raguso, Editor, and Suzi Preston, Editor-in-Chief, for their leadership.

The Southeastern Region Leadership Conference will be held in Mississippi, July 10-12, 2008. FAEA will send two representatives who will meet and network with the other state leaders in our region. This is a great time to share our successes and to learn what other states are doing well.

As I sat in the NAEA Delegates Assembly in New Orleans, I realized how much I have learned as a member of NAEA. I am always aware, as I attend a national gathering of arts professionals and listen to their conversations, that Florida is leading the way in the arts for many of our states.

I believe that membership in FAEA has given me a source of outstanding professional development through the years. FAEA is the key to professional development for our members within the area of vi-

sual arts. We must tap the other art teachers in Florida who are not members and who are missing an opportunity to renew and refresh their professional lives. Please take the time to share why you are a member of FAEA with those colleagues who are not. What benefits they miss by not participating in our organization. Sometimes a personal request to join the organization is just the prompt that someone needs.

The deadline for the K-12 Digital Exhibition was March 31. We have more than 400 entries this year which is a 50% growth in participation. As the exhibition continues to grow, it will become more and more important to our members. We are working with the Florida Department of Education to take work from the digital exhibition and display it in Tallahassee in the DOE building. What an honor for our students to be recognized in that manner.

The FAEA Board met in April in Orlando to continue the conference planning for next October. Our conference theme is *Fast Forward: Art in the 21st Century*. Dr. Deborah Reeves, NAEA Executive Director, will be one of our keynote speakers. She is a visionary who will explain what NAEA has planned for the 21st century. Put the conference dates, October 16-19, 2008, on your calendar now and join us at the Florida Hotel and Conference Center in Orlando as we move forward into the 21st century.

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2008 - 2009**

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The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.



division updates

ELEMENTARY SCHOOL DIVISION

Ah, the lazy days of summer are finally here! As teachers, we secretly wish our lives away to get to our long-awaited, much-deserved summer vacation. Boy, do we need it! As art educators, we spend our year searching for inspiration and draining our own artistic wells in order to creatively charge the batteries of our students. So how do we recharge our own batteries in the summertime?

When posing this very question to our fellow art educators from around the state, here are some wonderful ideas shared with me in preparation for this article. Jamie Davis, Palm Beach County art teacher from Plumosa Elementary, takes classes at The Armory Art Center in West Palm Beach. "I think taking classes helps your teaching... sometimes new exposure to something you've always wanted to try can light your fire up again! I bring my paintings to school the first week and talk to students about what I experienced over the summer...they love it!"

Sonja Johnson of Polk County's Medulla Elementary visits an art museum alone and buys something in the gift shop that she can take to her classroom. "I must also replenish my creative juices by creating art of my own. If I tell the students at the end of the year that I will have new paintings for them to see in the fall, then I am under obliga-

tion." Sonja also tells us, "I read at least two books that inspire creativity. I try to order them in time to arrive before the teachers' last day. It's a gift waiting for me."

Lucia Romano of Pembroke Pines Charter School in Broward County shares her experiences. "I head out to Santa Fe to paint with the New Mexico Plein Aire artists. I located a great place off Indian Plaza, not far from Museum Hill. They have an annual three-day, International Folk Fest...a candy store for your eyes!"

For my own artistic rejuvenation, I find nothing more exhilarating than international travel to the places best-known for artistic and cultural heritage. Two years ago, I was fortunate enough to travel to France and Italy and was in absolute artistic glory! At Monet's garden in Giverny, about an hour ride outside of Paris, I was delighted to see several school groups touring the house and viewing the water lilies on the pond. Without a doubt, the access that both French and Italian students have to museums, as well as the rich arts heritage within those countries, is an advantage to educators and arts educators alike. Imagine if these places were in our own backyards!

As art teachers in Florida, we are far removed from the many resources available to art educators in France and Italy. Our challenge is to find ways to bring the arts

into the daily life of our students without leaving the classroom. Using my summer travels and experiences in Italy and France, I revised my approach to teaching art to include not only the production of artwork, but also the study of art history, art criticism and art aesthetics. In one such unit, I gave students "tickets" to Paris to visit the home and gardens of master artist Claude Monet. Over the course of two weeks, they "visited" France through a study of the life and works of Monet, the Impressionist movement and its related artists, and through the historical and geographical information presented in each lesson. To further enhance their virtual journey, I shared some of the many photographs taken during my visit to France the previous summer. The unit culminated in each grade level producing works of art in the style of the Impressionists and master artist Claude Monet.

Unfortunately, traveling internationally or within the US may not be in reach for you this year, but however you spend your days this summer, make sure you take time to nourish your own artistic spirit. In the words of Rose Shaw, Palm Beach County art teacher at U.B. Kinsey School of the Arts, "Creativity is not an endless spring; you have to refill the well. So find what works best for you.

SAVE THE DATE

2008 FAEA CONFERENCE

FAST FORWARD



OCTOBER 16-19, 2008
THE FLORIDA HOTEL
AND CONFERENCE CENTER
ORLANDO, FL



division updates

MIDDLE SCHOOL DIVISION

I don't know about you, but I am already thinking about summer! The calendar is filling up fast, and I want to make sure I allow time for myself to recharge. Last summer, I was lucky enough to go to Italy and Greece for two weeks. I was one of four chaperones with thirty-five students. I didn't have to pay for the trip, but as my grandmother says "Nothing is free". She's right! There were many times I wanted to wander off on my own, but it wasn't possible. There were times I wanted to act like I didn't know the teenager standing in front of me. Many times, I would have liked to sleep in. However, it was, overall, a wonderful experience. We saw some amaz-

ing places, and the other chaperones and I made sure we each got down time. My favorite part of the trip was an hour I spent alone one morning. We had spent the previous day in Pompeii (I could have spent a week there - fascinating!), then hour after hour on a hot bus. We got lost. The driver spoke Greek, the tour guide, Italian. The hotel was off the beaten path and I wasn't sure we'd ever get there. The wonderful dining room staff had waited for us and served our dinner when we arrived three hours late - at 11 pm. It was so dark that we had no idea what the landscape was like - we ate and went to bed. The next morning, I got up early, grabbed my 'art

kit', and headed out the door. The hotel was on the ocean, and I felt like it was all mine. No one else was awake! I sat in front of this beautiful scene and drew. Pebbles under my feet, clear water, a blue sky and a fishing boat anchored offshore. I forgot all about the teenage drama and focused on what was in front of me. Using a sketch-and-wash pencil and small watercolor brush, I did a few quick paintings of the boat. I collected a few rocks for my collection. It was wonderfully invigorating.

(Continued on page 9)

HIGHER EDUCATION DIVISION

After the grades are recorded, materials and files are stored, and all the classrooms become silent, empty and clean, it is time for summer painting, for me, at least. As much as I thrive on the day-to-day classes and activities of teaching with all the duties of academic life, I look forward to the summer months to create and to paint.

As graduation punctuates the end of the year, the start of summer means creative time and a different kind of work starts for me. I head for the mountains of North Carolina, sometimes with my family, where we have a small place on Howards Creek, just outside of Boone. For the ten months of the Appalachian State University calen-

dar, we rent out our house on the creek to various students, and by the time June arrives, the students leave and there are repairs and tons of yard work to be done. The yard labor is not a bad balance to hours on the creek with my French easel and rickety stool, which I place on a rock surrounded by rushing water. It truly seems like "time out".

There is a steep slope to the embankment that reaches the creek that requires keeping most of my painting equipment slung snug to my shoulders, so that my hands are free to catch the trees like a monkey might swing from branch-to-branch through the jungle. These supports get me to the bottom of the

slope safely enough, and once there I feel as far away from the world and yet right in the middle of where I want to be. I think everybody has a place like this; or at least I hope they do.

I have painted many paintings on this creek and I will paint many more there. Memories flow with the water of summers past, with Jim and my children as they played, fished, created rock piles that we labeled "sculpture" and even shared picnics there. My family of four has painted here in this outdoor studio, and it has drawn others to the spot inspiring many to paint its beauty. If they can make it down the hill, and maybe more importantly felt that they can make it back up, some friends have joined me for painting time on the creek.

And when it rains, as it often does in the mountains in summer, I paint either in the quiet of the cabin or on the front porch, and as long as the wind is not up I can paint my acrylics or watercolors there. Without the distractions of televisions or computers, and the blaring ring of a telephone, the peace of being away for the summer, even if it is only for the summer, is the best time for me and for the creation of summer paintings.

Cathy Futral, Division Director
South Florida Community College,
Avon Park





HIGH SCHOOL DIVISION



Joe Perri, 12th grade, Monarch High School

Ahhh... Summertime! Don't you just love these 8+ weeks in the summer when the time is YOURS? There's time to work on your own art, take a course, go to a museum, attend a workshop, read a book (or two or three), surf the web, go to the beach, learn some technology or just plain relax and sleep late (or later). Time to get away!

Getting away does not necessarily mean getting on a plane and spending tons of

money to go to some exotic place. The key is to find a locale that will allow you to escape and leave all your worries behind. Simply unplugging the television, turning off the cell phone and reading a book under a tree in a park can be a great getaway!

While these books may not "take you away," they may help affirm your career choice and get you cheering:

- *Studio Thinking: The Real Benefits of Visu-*

al Arts Education by Lois Hetland, Ellen Winner, Shirley Veenema, Kimberly M. Sheridan.

- *Why Our Schools Need the Arts* by Jessica Hoffman Davis
- *A Whole New Mind* by Daniel Pink

June and July is our time to break away and get a break from the routine of the school year and to refresh and renew. There are many workshops and courses that are offered by local museums, colleges and universities that are inexpensive and a great way to recharge your creativity. Here are just a few places to look:

- *Wildacres* – Ringling College of Art and Design
<http://www.ringling.edu/index.php?id=74#c4969>
- *SCAD Educator's Forum* – Savannah College of Art and Design
http://www.scad.edu/admission/summer_programs/

How about creating a website to showcase your work or your student's work? Find a course in web design at your local continuing education site or learn on your own!

Building a webpage isn't as hard as you might think. The sites listed below can help you get started:

- <http://webdesign.about.com/od/dreamweaver/ss/aassdwnnewsite.htm>
- <http://www.thesitewizard.com/getting-started/dreamweaver1.shtml>

Or, if you're not up to starting from scratch, try making a webpage through Artsonia. It's the largest student art museum on the web! Visit <http://www.artsonia.com> for more information.

Surfing the Internet is a great way to get lost for hours, even days! If you have a focused search, you can still get a lot of information and still have time to do other things. A few years back, I made a website that includes all of my favorite technology tools, tutorials, links for kids, museums and professional links – check it out at <http://www.studio443.com/arttech/index.html>. There is something for everyone!

Heading to the beach this summer? Try

(Continued on page 9)

division updates

MUSEUM DIVISION

Your state's art museums are the place to visit this summer. Ignite your creativity, inspire yourself, rekindle your imagination for all of the possibilities. Spending a hot summer day inside a cool, inviting and vibrant forum for ideas, art and learning is a great way to gather information for the next school year.

PROFESSIONAL DEVELOPMENT IN MUSEUMS

Samuel P. Harn Museum of Art

- UF Center for African Studies Teacher Institute (June 10-20)
- www.harn.ufl.edu – click on Educational Opportunities, then School & Family Programs

The John and Mable Ringling Museum of Art

- Educator Institute 2008 (Session I: June 16-18, Session II: June 23-25)
- www.ringling.org – click on Education, scroll to Scholastic Programs and down to Educator Professional Development

Orlando Museum of Art

- The "Through the Arts" Summer Institute for educators (July 22-24) presented by Mary Palmer and hosted by OMA
- www.marypalmer.org – click on 2008 Summer Institute

TEACHING RESOURCES FROM MUSEUMS

Many museums have lesson plans and resources on-line free or in person for a modest fee. As you prepare for the year ahead, consider discovering what is available to enrich your own teaching:

- Boca Raton Museum of Art – www.bocamuseum.org
- The Cummer Museum of Art and Gardens – www.cummer.org
- Samuel P. Harn Museum of Art – www.harn.ufl.edu
- Orlando Museum of Art – www.omart.org
- The John and Mable Ringling Museum of Art – www.ringling.org

FAEA's Museum Educators are active in the field and are your instructional part-

ners in bringing original works of art to life for you and your students:



Nicole Ciccotelli at the John and Mable Ringling Museum of Art presented "Carnivale at Ca'D'Zan: The

Ringling Mansion in Cross-Curricular Focus" with Peter Vietgen of Brock University at the NAEA conference in New Orleans. This project involved teaching the architecture and art of Venice to local students, then transferring that knowledge into an 8th grade mask-making lesson.

Bonnie Bernau, Director of Education at the Samuel P. Harn Museum of Art is serving as the Museum Education representative for the transformed NAEA Teacher Preparation Standards Committee, which will now more broadly include standards applicable to visual arts educators in various learning settings, as well as guidelines for all levels of professional development, not only teacher candidates.

J. Marshall Adams at MOCA Jacksonville was recently nominated by NAEA President-Elect R. Barry Shauck to serve on the Publications Materials Committee for the 2008-2012 term. In April, he presented an academic paper on gallery teaching at the Savannah College of Art and Design's Biennial Art History Symposium "New Museum, New Museology."

ORLANDO MUSEUM OF ART WELCOMES NEW CURATOR OF EDUCATION

Jane P. Ferry was previously the Curator of Education at the Polk Museum of Art in Lakeland and the Education Coordinator at the Telfair Museum of Art in Savannah, Georgia. She was most recently the coordinator for Keep Orlando Beautiful, Inc. FAEA also welcomes its newest Museum Education division member!

HOW CAN YOU HELP FAEA?

- Recruit a new member
- Encourage a previous member to re-join
- Present at the 2008 FAEA Conference
- Advocate the arts in your school and community
- Communicate with your local legislator about the importance of the arts in our schools
- Tell us how we are doing—member feedback helps us serve you better



RETIRES SPECIAL INTEREST GROUP

May the receipt of this issue find you healthy, traveling, learning, producing, giving and enjoying the retirement time that you have earned through years of service.

Several Florida retirees did all of the above by attending the National Art Education Association Conference in New Orleans in late March. Downtown New Orleans is back, swinging and vibrant. The rest of the city, however, is not and still needs our support. All of the people were friendly and positive.

The NAEA Conference had informative workshops and presentations by many artists/teachers. Among these artists were Faith Ringgold and Thomas Mann. Besides learning about the history and direction of the artists, we could also participate in projects, purchase books and jewelry and have the items personally signed.

The Retiree Group held a tea and silent auction. The proceeds from the auction will be used to provide a student chapter with a scholarship. The retirees donated an original art

work or craft item and the bidding was open to all for about two hours. This event was very successful and may work for FAEA as well.

Crayola gave a 50th birthday party for the 64 count box of crayons. This was done carnival style at Mardi Gras World with New Orleans' cuisine, dancing to jazz bands and fun art activities. Crayola continues to supply and support art teachers each year.

For the first time this year, NAEA members could register and sell their own work for a three hour block of time. An area was designated, the event was noted in the program and announced at the general assembly. Florida was well represented at this event. Only 50 booths were available and I counted 7 Florida people which included two retirees. From the size and sounds of the crowd and comments made by the sellers, this was another successful event and may be another to copy.

As usual, Florida art educators gave generously of their time and talent by providing informative workshops and discussion groups.

FAEA retiree Nan Williams and FAEA President Patricia Lamb were among the presenters. Thank you to all of the Florida presenters. You made us all proud of your contributions to a successful national conference.

If you have any FAEA history that you remember or have in a file or box, please email it to either wonderful Lisa Kammel Raguso or me so it can be recorded and preserved in one place. Those who served in the past deserve the respect of being remembered.

Please email your ideas (ghidi4@aol.com) on the FAEA Conference workshop that the retirees will hold to mentor new art teachers and those new to conference. Everyone has years of valuable experience to share and special areas of expertise.

Next October 16th in Orlando, Florida offers another opportunity for enjoying your retirement time. This is our own FAEA Conference. Please plan now to come, participate and bring another art teacher. We're not done yet.

Middle School Division

—continued from page 6

What do you do to recharge? Why don't you put together a travel 'art kit' and keep it with you this summer? It can be simple, so that when the creative urge strikes, you'll be ready. You don't have to be on a beach in Italy – take a few minutes to draw wherever you are. Check out the book *Artist's Journals & Sketchbooks* by Lynne Perrella, it's fabulous. If that book doesn't inspire you, I don't know what will. Get a small sketchbook and put together a travel kit. Mine has a pencil, sharpener, sketch-and-wash, fine point Sharpie, glue stick and a small paintbrush. All of this fits easily inside a gallon sized zipper bag, along with my sketchbook. The glue stick is perfect for attaching scraps of paper, tickets or labels inside your book. You don't have to be on a trip to draw – do some blind gestures while you are in a waiting room, the passenger in a car, bus, plane, etc. Take your kids to the park and draw trees while the kids play. I encourage you to take the time to be creative this summer and to recharge!

High School Division

—continued from page 7

your hand at sand sculptures. It's a great way to bring a little art to the beach! Visit <http://www.sandcastlecentral.com/tips/index.html> for some ideas on creating your own sand sculpture.

Are you an AP teacher? Did you know there are AP Summer Institutes in Lynn Haven, FL? For more information visit: Ft. Lauderdale - <http://apcentral.collegeboard.com/apc/Pageflows/InstitutesAndWorkshops/VwDetailEvent.do?eventid=5053> Jacksonville - <http://apcentral.collegeboard.com/apc/Pageflows/InstitutesAndWorkshops/VwDetailEvent.do?eventid=5093> <http://apcentral.collegeboard.com/apc/Pageflows/InstitutesAndWorkshops/VwDetailEvent.do?eventid=5099>

If you want to learn a software program or two that you can use in your classroom next year, go to <http://atomiclearning.com>. This site offers a wealth of tutorials so that you can learn on your own and at your own pace. FYI, most software companies offer

full-working versions of their software for a 30-day trial period.

And, finally—sleep, sleep, sleep! Catch up on your rest, relax and renew. Be ready to start the 2008-09 school year with a fresh mind and a relaxed attitude.

Ann Afterthought—Don't forget to make your hotel reservations for the 2008 FAEA Conference in Orlando (<http://www.thefloridahotelorlando.com/>), October 16 – 19, 2008, AND for NAEA in Minneapolis (http://www1.hilton.com/en_US/hi/hotel/MSPMHHH-Hilton-Minneapolis-Minnesota/index.do), April 17 – 21, 2009. You can always cancel, but sometimes you get shut out and can't get a reservation if you don't reserve early.

Remember, I'm looking for your input – what are your thoughts? How can FAEA help YOU? I'm just an email away at art304@bellsouth.net.



SUPERVISION/ADMINISTRATION DIVISION

The summer is here and great things are near. The buzz words are “budget cuts”, but that we ought not to fear. If your county is experiencing the frostiness of budget crunches, then now is the time to get prepared. Take a chance, jump on the information highway and search for illustrious grant opportunities that can support your art education programs. Some sites to visit are, but are not limited to:

- www.americansforthearts.org
- www.nea.gov/grants/apply
- www.getty.edu/grant

Now, if you need help writing a grant visit www.grantwriters.net. This website offers detailed tips on writing a flawless grant. If you need a confidence booster, then take a two-week workshop on grant writing sponsored by www.grantwritingusa.com. Visit your district grants department and network with a senior grant writer for an “A” approved grant application. Remember, keep it simple, it’s all about capturing the approval panel’s attention with your idea. Ideas should be innovative, creative and educational. Keep your goals realistic.

If you’re looking to indulge your intellectual senses, then search for some workshops, and lectures in arts administration. The As-

sociation for Arts Administrators offers affordable workshops and conferences on the latest trends in art education. Visit their website at: <http://www.artsadministration.org/>. The Arts Management Network is another wonderful resource for those seeking to rejuvenate your mental wellspring, or just perusing for research on arts education. Visit their website at: <http://www.artsmanagement.net>.

Intermittently, we must not ignore nourishing our creative souls. After all, that is the seed that flourished and has planted us where we are today. So, remember to take time this summer to create and cultivate your distinct artistic endeavor. If the space in your home is not conducive to creating then take to the beautiful Florida outdoors. You can always embark on an art escapade and venture into workshops offered at several institutions throughout the state.

Arts administrators/coordinators and supervisors, throughout the state, have been working diligently these past few months showcasing visual arts students’ talents and the successes of their art educators.

Hillsborough County – The Hillsborough County Art Educators (HCAE) have presented the Youth Art Month (YAM) proclamation to their school board for over thirty years. The art educators prepared gift bags for the superintendent and board members with artwork created by elementary art students as well as a CD of the high school All State Fair exhibitors.

Marion County recognized the achievement of a high school art teacher, Karin Gunn, for her digital animation expertise in public schools.

Miami-Dade County celebrated the success of earning 27 Scholastic National Gold and Silver Key art awards. A high school student from New World School of the Arts received a National Gold Award for her art portfolio. She will receive a \$10,000 scholarship.

Palm Beach County enticed 5th graders on a Georgia O’Keeffe rendezvous of flowers for Youth Art Month in March and exhibited at Boca Raton City Hall.

Volusia County celebrated Youth Art Month with a mural exhibition and reception at the Florida Hospital Fish Memorial in Orange City. Helen Cantwell, the art teacher overseeing the exhibition received \$200 for art supplies.

Chair of Professional Education

The Savannah College of Art and Design seeks candidates for the chair position in the department of professional education. Qualified candidates should hold a Ph.D. or Ed.D. degree, preferably in arts education (visual arts and/or performing arts), or in a related field, as well as have recent P-12 teaching experience in the classroom or through applied action research. College level administration and teaching experience are highly preferred. Ideal candidates should demonstrate familiarity with the Georgia Professional Standards Commission and the Interstate New Teacher Assessment and Support Consortium standards. In addition to teaching, advising, field placement and supervision of candidates in the program, the chair will assume a leadership role in working with colleagues in the department to further develop its academic objectives and to ensure excellence in teaching and scholarship within the department. The chair serves as the administrative officer of the teaching department with responsibilities for the budget and personnel, and for the daily operation of the department as well as representing the department to the college and beyond. The chair also assists with the recruitment, development and retention of outstanding faculty, candidates and staff.

To apply: Mail cover letter, curriculum vitae, samples of own and student’s work (if applicable), and an unofficial copy of the transcript showing your highest degree to:

SCAD

Savannah College of Art and Design
ATTN: HR—Savannah Faculty
P.O. Box 3146 - Savannah, GA 31402-3146

If you apply by e-mail, all items above must be included electronically and sent to scadfaculty@scad.edu. Only complete packages will be considered. Women and minorities are encouraged to apply AA/EOE.

Although a deadline has not yet been established, interested applicants are encouraged to apply as early as possible.

ADVOCACY DOABLE DEEDS

Talk to 5 non-art people about the importance of arts education, i.e. neighbors, friends, church members, etc.

At the beginning of the next school year, send a welcome letter to the parents of your students conveying the importance of arts education (talking points available from www.americansforthearts.org).

2008 ARTS ADVOCACY LEGISLATIVE UPDATE

SUMMARY OF EDUCATIONAL BILLS RELATED TO THE FINE ARTS

This summary is intended to provide awareness of the education bills passed in the legislature this year that may have an impact on fine arts programs or teachers. Districts will, of course, develop rules and procedures based on these statutes and it may be helpful to know about the specific citations.

For each bill, the specific bill number is cited along with the headings within the bill.

SB 610 PHYSICAL EDUCATION

- Physical education; Assessment
 - PE in elementary schools must be delivered in 30 consecutive minute segments.
 - Students are required to take one class period per day for one semester of each year in grades 6-8 beginning in the 2009-2010 school year.
 - The PE requirement shall be waived for a student who meets the following criteria:
 - The student is enrolled in a remedial course.
 - The student's parent requests in writing to enroll the student in another course.
 - The student is participating in physical activities outside the school day equivalent to the mandated requirement.
 - Each school district must notify the student's parent of the option related to this requirement BEFORE scheduling the student to participate in PE.

SB 1908 RELATING TO DESIGNATION OF HIGH SCHOOL GRADES

- Sunshine State Standards to be replaced with Next Generation Sunshine State Standards
 - Establish "core curricular content" for language arts, science, mathematics, and social sciences
 - Establish "core curricular content" for visual and performing arts, physical education, health, and foreign languages
 - SBOE to establish expedited schedule for adoption; to be completed by December 31, 2011
 - The commissioner shall:
 - Consult with world-renowned experts on K-12 curricular standards and content in each subject listed; consider standards implemented by other states or nations
 - Submit proposed standards to review and comment by educators, school administrators, college reps, and leaders in business and industry
- Under Florida Secondary School Redesign Act – require annual review of each high school student's electronic personal education plan

- Amends language related to the fine arts credit for high school graduation to include "practical arts courses that incorporate artistic content and techniques of creativity..."
- Standard High School Diploma Designations – each standard diploma shall include as applicable:
 - Designation of the student's major area of interest
 - Designation reflecting completion of 4 or more accelerated college credit courses – Advanced Placement, International Baccalaureate, Advance International Certificate of Education, or dual enrollment courses
 - Designation reflecting career education certification
 - Designation reflecting a Florida Ready to Work Credential
- Florida Ready to Work Credential
 - Awarded to a student passing assessments in Reading for Information, Applied Mathematics, and Locating Information or other comparable assessments
 - Bronze level credential reflects minimum score of 3 of 7 on each of the assessments
 - Silver level credential requires minimum score of 4 of 7 on each of the assessments
 - Gold level credential requires minimum scores of 5 of 7 on each of the assessments
- Statewide Assessment Program
 - End-of-course testing added to comprehensive assessments
 - Aligned to Sunshine State Standards of course content
 - May include College Board AP exams, IB exams, or Advance International Certificate exams
 - Changes parameters for writing assessments
 - Commissioner shall establish testing schedule by August 1 of each year
 - In 2010-2011 writing assessment not to be earlier than March 1; any other subject not to be administered earlier than the week of April 15
 - Statewide standardized end-of-course testing to be administered in the last two weeks of the course
- Prohibited Activities
 - Districts may not suspend regular program of curricula for practice tests or other test-prep activities for statewide assessment
- Each time content or scoring procedures are changed for FCAT, new concordant scores must be determined for other high school achievement tests (PSAT, PLAN, SAT, ACT, etc)
- Designation of School Grades

- A school shall not be graded if the number of its students tests are fewer than the sample size required
- Beginning with 2009-2010 school grades shall be based on:
 - Graduation rate
 - Participation of students in College Board AP courses, IB courses, dual enrollment courses, AICE courses, students' achievement of industry certification as determined by the Agency for Workforce Innovation in a career and professional academy
 - Postsecondary readiness as measured by SAT, ACT or common placement test
 - Graduation rate of at-risk students scoring at Level 2 or lower on grade 8 FCAT reading and math
 - Performance of students on statewide standardized end-of-course assessments
 - Growth or decline in the components listed above.

HB 5083 RELATING TO EDUCATION

- Deletes salary supplements for National Board for Professional Teaching Standards certification
- Sets calculation of numbers of students per classroom to the school average for the 2009-2009 school year; assigns 2009-2010 to the individual classroom level
- Requires re-use of educational facilities prototype design for construction of two or more new schools under specific circumstances
- Under Excellent Teaching Program
 - Eliminates incentives to seek NBPTS certification
 - Provides bonuses for teaching excellence from categorical; for up to one 10 year period
 - Eliminates NBPTS participation fee and fee subsidy; eliminates portfolio preparation incentive of \$150
 - Provides bonus of 10% of prior fiscal year's statewide average salary for classroom teachers to be given to the district to be paid to each individual who holds NBPTS certification.
 - Provides bonus of 10% of prior fiscal year's statewide average salary for classroom teachers to be given to the district to be paid to each individual who holds NBPTS certification and agrees to provide the equivalent of 12 workdays for mentoring to teachers who do not hold NBPTS certification

What's in Your IPDP?

Attention art educators.....don't miss out!

The 2008 Florida Art Education Association Conference will meet or exceed your Individual Personal Development Plan (IPDP)* for the 2008-2009 school year. Be sure to include this valuable professional development training when you complete your IPDP.

WHO: Florida Art Education Association (FAEA)

WHAT: 2008 FAEA Conference

WHEN: October 16-19, 2008

WHERE: The Florida Hotel and Conference Center
At the Florida Mall
1500 Sand Lake Road
Orlando, FL 32809

HOW: For additional conference information, contact:
Lisa Kammel Raguso, Program Director
(850) 705-0068 or lisa@faea.org
Visit the FAEA Web site at: www.faea.org

WHY: The 2008 FAEA Conference will provide an outstanding opportunity to learn the most recent techniques and research proven strategies for improving student learning in various areas through art classes.

The Annual Conference will include workshops, guest speakers, timely research findings, advocacy information, networking events, commercial exhibits, and the opportunity to go home with strategies you can use immediately in your workplace.

*According to the Florida Department of Education. "The Individual Professional Development Plan (IPDP) is directly related to specific student performance data for those areas to which the teacher is assigned, contains clearly defined training objectives, specifies measurable improvement in student performance resulting from the training activity, and includes an evaluation component documenting the expected student performance gains."



FAEA WELCOMES KEYNOTE SPEAKER OLIVIA GUDE TO THE 2008 FAEA CONFERENCE

Olivia Gude is an artist and educator. She has created over 50 large-scale mural and mosaic projects, often working with inter-generational groups, teens, elders, and children. She has created major works in Los Angeles; Madison, Wisconsin; DeKalb, Illinois; and Covington, Kentucky as well as many projects in the Chicago area. Gude specializes in collaborating with communities to transform public spaces. Gude is a member of the Senior Artist Circle of the Chicago Public Art Group and is an active member of the Illinois Arts Council Artist in Residency Program.

Gude has received many grants, commissions, and awards, including two National Endowment for the Arts grants to create public artworks (1993 and 2004), an Arts Midwest Regional Fellowship in Painting (1996) and a State of Illinois Fellowship for Outstanding Achievement in the Visual Arts (1991). In 2000, she was chosen as one of 56 *Artists and Communities: America Creates for the Millennium* artists: Gude was awarded the A & C commission for the state of Kentucky. In 2004, Gude was awarded a public art commission by the City of Chicago to create a mosaic for a Chicago Transit Authority station.

Gude is an Associate Professor in the School of Art and Design at the University of Illinois at Chicago. She is the Founder of the Spiral Workshop, an innovative program in which teens investigate contemporary community and personal issues through

contemporary art practices. In 2002, Gude launched the Spiral Art Education Website, <http://spiral.aa.uic.edu>, which publishes innovative theme-based curriculum projects.

Gude was appointed a UIC Great Cities Scholar in 2000 to develop the Contemporary Community Curriculum Initiative. Through the CCC, supported by the Chicago Community Trust and the Illinois Arts Council, art teachers collaboratively developed curriculum based on postmodern art and community issues. The article "Postmodern Principles: In Search of a 21st Century Art Education" that documents this research was nominated for the 2004 National Art Education Association Manuel Barkan Award. Gude has also received an Illinois Alliance for Arts Education Service Award for her contributions to the field of art education.

In 2006-2007, Gude was again appointed a Great Cities Scholar to create an NEA-supported intergenerational mosaic project for the recently rehabbed Hilliard Apartment complex. Gude is also developing Creating Places, an event for urban planners, artists, city officials, educators, and others to come together to imagine creating more fanciful, beautiful places in Chicago communities.

Olivia Gude has published many articles on art education and on community public art. Her writing has appeared in *Art Journal*, *Art Education: the Journal of the National Art Education Association*, the *Journal of Cultural Research in Art Education*, *Feminist Studies Journal*, and *Public Art Review* as well as

chapters in books, including *Cultural Activisms: Poetic Voices, Political Voices* and *Real World Readings in Art Education*. *Urban Art Chicago: a Guide to Community Murals, Mosaics, and Sculptures*, (2000) written with Jeff Huebner was supported by grants from the Illinois Humanities Council and the Graham Foundation. Her most recent documentation project supported by the Chicago Community Trust is the on-line, <http://cpag.net/home/>, *Community Public Art Guide: Making Murals, Mosaics, Sculptures, and Spaces*.

Olivia Gude frequently presents lectures and workshops on the transformation of art education, introducing contemporary art to K-12 students, community art practices, and on her work as a collaborative public artist, at conference, university, and museum settings, including the University of British Columbia, the University of Georgia, the University of Toronto, California College of Arts and Crafts, Penn State University, the Everson Museum in NY, Palm Springs Art Museum, the Walker Art Center, Cary Visual Arts in North Carolina, and Chicago's Art Institute and Museum of Contemporary Art. Gude has been the keynote speaker for state art education conferences in Wisconsin, Illinois, Michigan, and Minnesota as well as for the Ontario/Canadian Society for Education through Art conference. In 2006, she presented a Supersession on Chicago public art for the National Art Education Association Conference.



SPOTLIGHT ON FAEA MEMBER ARTIST

NAME: DALLAS SHAW
PROFESSION: ARTIST, DESIGNER, TEACHER
PLACE OF EMPLOYMENT: DENN JOHN MIDDLE SCHOOL/WWW.DALLASSHAW.COM
CITY: KISSIMMEE, FL
COUNTY: OSCEOLA COUNTY



things on the computer and on tee shirts. I want to do it all.

WHAT IS THE FIRST ART EXPERIENCE YOU REMEMBER?

When I was in the fifth grade I wrote a letter to the head of Disney’s Animation Department asking for an art job. I knew I wanted to be in the art business at a very young age and I wasn’t going to take “no” for an answer. That was just after taking my first art class at a cultural center in my hometown. Luckily my parents supported me since that day and I’ve been going strong ever since.

HOW HAS ART EDUCATION CHANGED SINCE YOU WERE A STUDENT? HOW IS IT THE SAME?

There is just not enough funding for it. Imagination is so important in the daily life of our students, but there just never seems to be enough money to give them all of the experiences they deserve. The passion of the teachers is the same. You always find the most amazing projects in an art room and it’s because of the willingness and determination of their teachers. My professors always told me that I could come to them with art questions even if it was 10 years down the road, and I still email them with art dilemmas every now and then. I hope my students feel they can do the same.

me think differently daily. My inspiration changes with people I meet from day-to-day. Right now someone who is inspiring me is Joy Deangdeelert Cho, a wonderful young artist who runs her own business and has an amazing sense of style. She also re-



HOW LONG HAVE YOU BEEN A PRACTICING ARTIST?

“Officially” since I graduated Marywood University in 2003, but I have been doing this as long as I can remember. I used to make my mom fashion magazines as a child. It’s always been a part of my life. If you look at my resume all you see is art.

WHAT IS YOUR PREFERRED MEDIUM OF EXPRESSION?

Acrylic, but I also use lot of prisma-color and watercolor now as well. If you’ve seen the work on the website I am really branching out and doing some great new different

WHO WAS MOST INFLUENTIAL ON YOUR CAREER AS AN ARTIST AND YOUR CAREER AS AN ART EDUCATOR? WHY?

I don’t have one person who was most influential on my career because I have a million people who cross my path and make

searches design and keeps aspiring artists up to date on what's happening on her design blog. She inspires me to do more and make more time to get everything I need to do in life done. Obviously my family was very influential in my logical decisions as an artist. Whenever I get confused making decisions in my career I turn to my family because being an artist in this business is really just a fraction of what you really do. You need a support system.



AS AN ART EDUCATOR, HOW DO YOU MAKE TIME TO CREATE YOUR OWN ART?

To survive as an artist you have to be very strong-minded. Most artists give up too easily. I don't work from 7- 3, I just happen to work all day. But I do what I love to do all day long. I made a decision to start my own business as well as teach, and I knew that would take up a lot of my time. But if it's what you are devoted to, you make the time to do it. Isn't that what we teach the kids?

DO YOU HAVE ANY SUCCESSFUL TECHNIQUES OR SUGGESTIONS FOR MARKETING YOUR ARTWORK FOR GALLERY SHOWS, EXHIBITIONS, SALES, ETC.?

That's really a hard question because in the art world there is no set standard of rules. Most jobs have a set of techniques you can use to get yourself out there but with art it's just so difficult. My best technique so far is just to have no shame. Don't be afraid to spend a little money to make your work look good. Photography is ev-

erything. I send press releases with those photos to anyone who I think might be interested in the work and it seems to work out in my favor.

HOW DO YOU ENCOURAGE YOUR STUDENTS TO CONTINUE THEIR PURSUIT OF THE ARTS IN SCHOOL AND BEYOND?

I don't just teach them about regular art history but about things that are happening in the design scene right now. We read a lot of design blogs and look at art that would interest them. Last year we worked with the Apple store to do a really great ipod commercial themed lesson when it came time to do contour drawing. We gave out i-tunes cards as rewards. We also just wrapped up a fun lesson in tee shirt design. It is so much fun to see what the kids will come up with when you take art and really make it a bit edgier for them.

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FLORIDA HIGHLIGHTS FROM THE NAEA CONVENTION

Nan Williams, FAEA Member

Once again, Florida was well-represented at the National Art Education Association Convention in New Orleans (remember those legendary Florida parties?). There were at least 25 or so FAEA folks, including upcoming art teachers - students of Tom Brewer and interns of Nan Williams. Presenters from Florida included FAEA President Patricia Lamb, along with Tom Anderson, Ann Ayers, Tom Brewer, Susannah Brown, David Chang, Kristin Congdon, Glenda Lubiner, Julie McBride, Craig Roland and Nan Williams.

Several art educators from Florida were recognized with wonderful honors:

- Kristin Congdon was inducted as a Distinguished Fellow of NAEA.
- Tom Brewer was acknowledged as recipient of a 2007 National Art Education Foundation Grant, "Developing a Bundled Visual Arts Assessment Instrument".
- Constance J. Rudy was honored at the Southeastern Awards event as Florida Art Educator of the Year.
- Bonnie Bernau is serving on the Teacher Preparation Standards Review Committee.
- FAEA's quarterly publication, *Fresh Paint*, received an Honorable Mention in the 500+ category.

One of the joys of attending national conventions is the opportunity for chance encounters and conversations. One of those was with two folks seated next to us at brunch. They shared a touching story about their school's project to collect funds for a needy school in New Orleans. When asked for more detail, Ricki Rosen replied:

"When I saw that the convention was in New Orleans, I knew that this was going to be a great time to give the school the monies (that we had been collecting). Judy

Shafer agreed to present and accompany me to New Orleans, since she had been a large part of the process. We thought that the school was closed for spring break, but it was in session. On Thursday we were whisked away from the convention and greeted with southern warmth and hospitality at the school.

We presented a movie we made on optimism [<http://www.pcconsultingco.com/> and click on the movie] and the staff was overwhelmed when they saw how much money we had brought. We spent the entire afternoon with the staff and toured the school. The next day we were again whisked off to dinner with the principal and two lovely staff members where we enjoyed southern food at Dean's. There we heard the tragic tales from the ladies we were with, and their battle to be optimistic and rebuild what Katrina had taken away.

Saturday at 8:00 am, we presented to a small group of about 15 people. Though the number was small, it was an emotional time for all who attended. We showed the movie first and then a PowerPoint presentation that documented our portrait of optimism. It was an experience that changed my life and reinforced how the arts can be a vehicle to meet any need."

Several art education students from the University of Central Florida also attended the NAEA Conference, many for the first time. Here are some of the reflections from their experience.

Vicky Beck

I found one of the best things about the conference was being in the city of New Orleans and being able to see and discover the city along with its rich culture and history. I also got to go to the Ogden Museum of Southern Art. The *After the Flood* series



by Robert Polidori was one of the highlights from the museum. The artist did a photo documentary after hurricane Katrina. It was very interesting and eye opening to see what destruction came to the city. One of the other highlights for me was seeing the Faith Ringgold super session. She spoke about her work, people and things that influence her artwork, her family, her life and her future plans for a children's museum in Harlem, New York. This was also interesting for me because I was working on a project with my students that incorporated Faith Ringgold. The free samples and art supplies you gain from each vendor was also a fantastic part of the conference. The final highlight from the conference was all the workshops and fresh new ideas I was able to walk away with. I was able to get some new ideas for clay lessons with all age groups, some new ways for teaching drawing at the high school level and some project ideas for students with disabilities.

In all, I have found that the national and state conferences are a great way to get new ideas. It is also a great way to network and get your name out there to other art educators from all over the country and state. Just by talking to individuals you can find out a lot about other art programs, how they are run and what kind of support they receive.



Becky Neal, President of NAEA Student Chapter at UCF

I had the wonderful opportunity to attend the annual NAEA Convention in New Orleans. I spent most of my time in workshops to broaden my lesson plans. One workshop in particular titled, "50 Ways of Weaving Clay into your Curriculum," gave me countless ideas for lessons. Ceramics is my area of interest so this workshop had a great impact on my experience at the convention. I hope to implement some of the ideas into my second internship. As the President of NAEA Student Chapter at UCF, I would recommend any future interns to attend the convention and become a member of the NAEA Student Chapter at their university.

Krista Beavers

This was my first NAEA conference, and I doubt it will be my last! Set in New Orleans, I could not imagine a better city to have an art conference in. There is so much culture shown through the people and the landmarks around the city that I kept

thinking to myself, where is the culture in my city, Orlando? How can I influence culture into my classroom some day? Walking down the streets I was also able to think of how much I should start influencing culture as well as history into my lessons. I enjoyed attending the conference because there was so much that was offered to the attendees. Along with the general sessions, there were also specific classes that were a small extra fee, and the super sessions with special people such as Faith Ringgold and Mel Chin. I found all of the sessions that I was able to attend to be helpful in one way or another, whether it be for ideas on lesson plans, ideas for organization, classroom management or even hints on how to improve my own art work. I did not leave one session without learning something beneficial and feeling like it was worth the trip to New Orleans. Another highlight of the conference is the vendors. We all left with pounds of free art supplies, information on new art materials, art fundraisers and art contests to name a few.

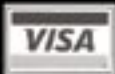
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**YOUTH
ART MONTH
CELEBRATIONS
THROUGHOUT
FLORIDA**



Did you celebrate Youth Art Month in March? Some FAEA members shared some of the ways they celebrated the arts with their students recently.

**ESCAMBIA COUNTY
LIPSCOMB ELEMENTARY SCHOOL
SALLY MILLER, ELEMENTARY ART
TEACHER**

In celebration of Youth Art Month, Lipscomb Elementary School had its annual art show and festival where every child had art on display and local artists demonstrated their techniques. Fifth graders dressed up as famous artists wearing giant papier maché parade heads such as Salvador Dalí, Pablo Picasso, Jacob Lawrence, Leonardo da Vinci and Georgia O’Keeffe. Family and friends were invited so students could show off their art work. The high school orchestra was also invited to perform. Afterwards families enjoyed a pizza dinner that was a fundraiser for Relay for Life.

**POLK COUNTY
HILLCREST ELEMENTARY SCHOOL
CONNIE CHRISTOPH, ELEMEN-
TARY ART TEACHER**

Two students from Hillcrest Elementary School had their artwork entered into an annual community student art show held at the Lake Wales Art Center in March. Their pieces were shown with 300 other works of art from students from schools all along the Hwy 27 corridor in Polk County. The portrait below of a fellow student was drawn by Tyler Carnley, 4th grade, and was awarded 1st place in the grade 3-5 category. The etching of Quetzalcoatl was created by Taylor Wolf, 5th grade, and was awarded a 2nd place ribbon in the same category.

ORANGE COUNTY

The annual celebration for Youth Art Month in Orange County culminated with

Bottom left: Students at Sebring High School, Melissa Luke, Sarah Sager and Ashley Arndt who participated in the activities and created shirts for the event

an evening reception at the school board office in Orlando on March 26th. The evening reception was well attended with parents, administrators, school board members, teachers and the art students who enjoyed seeing the show, meeting each other and re-connecting with friends and teachers.

Each of the 6 learning communities in Orange County Public Schools sent in student artwork to represent their community. A total of seventy-two pieces of 2D artwork as well as many sculptural pieces were displayed in the lobby for the entire month of March. As an added incentive, we partnered with Sargent Art and presented awards for the top nine pieces at various grade levels. We then sent digital images of the top nine pieces for a state wide competition and were thrilled when an Orange County student won the state elementary level award for her intricate paper mosaic.

Orange County has participated in and proclaimed March Youth Art Month for more than twenty-five years. We continue to celebrates students as they discover their unique talents and interests in and through the visual arts throughout the year.

**HIGHLANDS COUNTY
SEBRING HIGH SCHOOL
STEVE AND JACK VAN DAM, HIGH
SCHOOL ART TEACHERS**

The Sebring High School Art Club had its 11th Annual “Chalk Walk” Sidewalk Art Contest on the courtyard pavement areas of the school. 309 students, a record number, formed 75 groups of 1 to 5 students to create original art work on the walkways around the office and Smith Center. Students worked through school periods one to four.

This year’s theme, “Art is an Open Book”, kept with the school’s emphasis on reading. Students were asked to consider books from their childhood or the many books of today and create a work of art on the pavement in chalk. The “Chalk Walk” was a celebration of creativity and originality in literature and art. This was the theme for the entire Fine Arts Week celebration at Sebring High School. The week is the original idea of Se-



Overall 1st place winning group in the “Chalk Walk”



2nd place group in the “Chalk Walk”



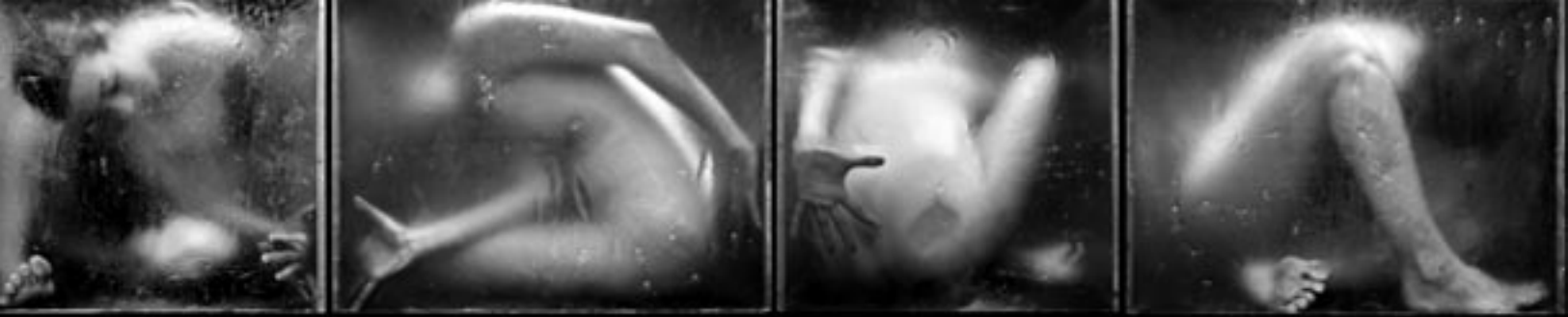
3rd place group in the “Chalk Walk”



Students working on the “Chalk Walk”

bring High School art teachers Steve and Jack Van Dam and has continued in the area for 11 years.

Other activities of the week included Meet the Artist Day, the Annual Sebring High School Student Art Show and a Door Decorating Contest. There were also numerous activities during the lunch period each day.



Rachel Appel

ARTS FOR LIFE!

PROGRAM

AWARDS

SCHOLARSHIPS TO

OUTSTANDING

STUDENTS IN THE

ARTS



Roman Arevalo

Each year, former First Lady Columba Bush and the Foundation for Excellence in Education, through the *Arts for Life! Program*, recognize high school students from throughout the state with a scholarship of excellence for achievement in the arts. This year, the *Arts for Life! Program* awarded 25 graduating high school seniors representing dance, music, theatre and visual art with a

\$1,000 cash scholarship to use toward their pursuit of the arts in higher education.

This year, more than 430 outstanding high school seniors were considered – a record number of applicants for the program. Participating students were required to submit a sample of their work and an essay on how the arts influenced their life and the role of the arts in their future. A committee com-

prised of respected experts in the four disciplines reviewed and scored each application to determine the scholarship recipients.

The winning students and their families, teachers and school administrators will be recognized at a luncheon hosted by Jeb and Columba Bush on June 27, 2008, at the Adrienne Arsht Center for the Performing Arts in Miami, Florida.

The 2008 *Arts for Life!* Program scholarship recipients in the visual arts are:

Rachel Appel
Alexander W. Dreyfoos, Jr.
School of the Arts
Palm Beach County

Roman Arevalo
New World School of the Arts
Miami-Dade County

Jennifer Cary
Design and Architecture Senior High School
Miami-Dade County

Kathryn D'Elia
Douglas Anderson School of the Arts
Duval County

Cathryn Garcia-Menocal
New World School of the Arts
Miami-Dade County

Michelle Gomez
New World School of the Arts
Miami-Dade County

John Kirsimagi
Pedro Menendez High School
St. Johns County

Eric Morrison
West Shore Junior-Senior High School
Brevard County

Leslie Ortiz
New World School of the Arts
Miami-Dade County

Theresa Painter
Howard W. Blake High School
Hillsborough County

Joe Perri
Monarch High School
Broward County

Paul Polsky
Dillard Center for the Arts
Broward County

Nicole Tinneney
Monarch High School
Broward County



Jennifer Cary



Kathryn D'Elia



Cathryn Garcia-Menocal

Michelle Gomez





John Kirsimagi



Paul Polsky



Nicole Tinneny

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MIAMI-DADE ART TEACHERS LEARN THROUGH OBJECTS

Linda Mangual, President
Dade Art Educators Association

In September of 2007, Miami-Dade County was fortunate to secure the Executive Director of the Smithsonian Early Enrichment Center, Dr. Sharon Shaffer, to facilitate a workshop for its museum educators. The workshop entitled “*Museum Based Approach to Teaching and Learning Through Objects*” offered the museum educators a golden opportunity to learn how museum objects, such as paintings, sculptures, an African headrest and an old-time chestnut roaster could help young children understand their world.

Dr. Shaffer engaged all the participants in activities and hands-on exercises with museum objects, lectures, open discussions and simulated gallery experiences that introduced the educators to new ways of presenting the magic of museums and galleries while creating exciting experiences for children. The educators also learned about children as natural collectors and were instructed in ways to nurture their curiosity by creating classroom collections that could combine literature, art and objects that would naturally assist children in developing skills in sorting, classification and observation while assisting in developing analytical skills. The entire workshop offered a new and exciting approach to presenting new and meaningful opportunities for children to explore and make connections to the world around them through the use of objects.

It was only natural that this wealth of information should be shared with others.

So, in March of 2008 a professional development workshop series in this area was offered to all interested art educators. One of several workshops that were offered that month was entitled “*The Art of Writing and Creating Through the Objects*”. The workshop was an exciting and multi-sensory venture into the world of observation and hands-on activities that culminated with the creation of a “non-traditional book” that was facilitated at the ArtCenter/South Florida in Miami Beach.

Initially, the participants were taken into an empty classroom and exposed to found objects and tactile materials that they could touch, smell and inspect. They were then instructed to write a few lines about their thoughts and what they felt the objects initial uses were. Some of the items included empty tuna cans, fabric remnants, old cigar boxes and empty DVD cases. All labels had been previously removed. Not surprisingly, this exercise produced the standard inevitable responses of “containers for food”, “bits of clothing” and “storage boxes for cigars”?!

The participants were then taken to view the contemporary collection of the artists in residence at this complex and sent on an “investigative search” as “detectives” to discover how artists utilize found objects and non-traditional art materials to create artwork. Their mission was to see if they could find artists who utilized fabric remnants, wood pieces and cans or metals as their choice of art medium. They were free to roam for an hour after which time

they were then taken back to the classroom and given the same objects from earlier on to re-examine and write about. Interestingly, this time around a whole new set of thoughts and concepts emerged. New spins and unconventional uses for these objects emerged, as did the excitement of the eminent hands-on activity approached.

Finally, a reading of Maya Angelou’s poem from the children’s book entitled “*Life Doesn’t Frighten Me*”, with illustrations by Jean-Michel Basquiat was read to the group. They spent 30 minutes writing a small poem or thoughts on something significant in their lives. They finally were able to use the empty cigar boxes and DVD cases to create non-traditional books that incorporated their writings and depicted images that illustrated their text. They decorated the boxes with everything from beads and baubles, fabric remnants, tin foil, watercolor painted images and old photos as well as their own digital images that were special to them and that they had been instructed to bring to the workshop.

The final culmination of the creation of a personalized item that began with innocuous objects and ended with the creation of a special object that incorporated elements of reading, writing and art surprised everyone. All of the participants were eager to return to their classrooms to initiate the entire day’s activities with their students and to begin utilizing strategies to engage their students in the “*Museum Based Approach to Teaching and Learning through Objects*”.

THE HALLS WERE ALIVE WITH THE JOY OF BEAUTY

Julie Wald, Art Teacher
Columbia County

Columbia County art teachers and the local arts league sponsored a gala to bring the community together, showcase the visual arts programs and raise funds for art scholarships and K-12 district wide events. The event was a great success and raised thousands of dollars.

A K-12 art show filled the aisles of the Lake City Mall. Student artists donated framed work for a silent auction, art teachers and local community artists donated artworks for a live auction. Families dressed up and made their child artist “the star of the night.”

Live demonstrations were provided by members of the North Florida Art League.

Demonstrations included: oil, watercolor and acrylic painting techniques. Local students provided jazz and piano music.

The donated artwork for the live auction was outstanding. Many of the paintings were in oil, followed by watercolor and acrylic. Vanessa Graham created colorful work in fused glass, Connie Naiman donated a ceramic and oil painting, Judy Warren offered a butterfly motif in a patchwork quilt and Gina de Guzman contributed two fused glass necklaces with a set of earrings. Many others were contributed and showed the excellent quality of our area artists. Photography and giclee prints were also offered. People who registered to bid on the art were treated to hors d'oeuvres from Applebee's, Coolwater Grille, Ole Times Country Buffet, Elliano's and Ruby Tuesdays.

This was the first Arts Gala organized by the Columbia County art teachers and local arts league. “We were pleased with the support and overwhelmed by the amazing interactions,” said Laura Hunter-Null, who



Photo by Cindi Hiers

helped organize the event. Julie Wald, event organizer, and the planning committee hope to sponsor another gala next year. The proceeds support student art scholarships and help fund the “Young at ART” Show and other art related activities. With hundreds of attendees, the Arts Gala was a wonderful display of school and community support for Columbia County.



ORANGE COUNTY HOSTS ANNUAL EXHIBITION

Debra Beverlin, Fine Arts Resource Teacher
Orange County Public Schools



Orange County Art Educator's Association hosted its 22nd Annual Exhibition in the downtown Orlando gallery, CityARTS Factory. Over 60 visual arts teachers collaborated for the “An Improv in Blues” themed show. The exhibit opened with a smashing 3rd Thursday reception catered by Orange County's own Kris Finn, Blankner Middle School teacher, who also had two wonderful blues pieces in the show. The exhibition was on display from April 17-May 12. This was an exciting venue illustrating that visual arts teachers have the professional drive as both educator and creator.

FLORIDA'S NATIONAL SCHOLASTIC ART AWARD WINNERS

Congratulations to the following Florida students for receiving national recognition in the 2008 Scholastic Art and Writing Awards. These students will be recognized at the *National Celebration 2008* that will be held in New York City, June 4 – 6, 2008.

- Erica Appleby, Age 18, *Art Portfolio*, Miami
 Roman Arevalo, Age 18, *Art Portfolio*, Miami
 Jonathan Armella, Age 17, *Photography*, Coral Springs
 Stephanie Barrientos, Age 17, *Poetry*, Miami
 Mandy Bartmess, Age 14, *Poetry*, West Palm Beach
 Domenica Bello, Age 18, *Art Portfolio*, Saint Petersburg
 Raphael Buchwald, Age 18, *Design:Apparel*, Ft. Lauderdale
 Oscar Carl, Age 13, *Animation*, West Palm Beach
 Sherly Castillo, Age 16, *Drawing*, Miami
 Natalie Cerabino, Age 17, *Video & Film*, West Palm Beach
 Melissa Cespedes, Age 17, *Photography*, Miami
 Bri Chesler, Age 18, *Printmaking*, West Palm Beach
 Yeily Colon, Age 17, *Photography*, Miami Beach
 Jena Cumiskey, Age 17, *Art Portfolio*, Palm Harbor
 Liz Dooley, Age 15, *Painting*, Orange Park
 Rivca Dubuisson, Age 18, *Art Portfolio*, Miami
 Emily Dyess, Age 17, *Video & Film*, West Palm Beach
 Austin Eguia, Age 17, *Digital Imagery*, Seminole
 Michelle Fernandez, Age 17, *Art Portfolio*, Miami
 Cathryn Garcia Menocal, Age 17, *Art Portfolio*, Miami
 Michelle Gomez, Age 17, *Art Portfolio*, Miami
- Samantha Green, Age 13, *Science Fiction/Fantasy*, Madeira Beach
 Jerelle Guy, Age 17, *Art Portfolio; Painting*, West Palm Beach
 Gerke Hannah, Age 12, *Poetry*, St. Petersburg
 Arianna Harrington, Age 16, *Drawing*, Delray Beach
 Martine Harrison, Age 15, *Painting*, Ft. Lauderdale
 Jemma Hinkly, Age 17, *Video & Film*, West Palm Beach
 David Hopen, Age 14, *Poetry*, North Miami Beach
 Georgia Hourdas, Age 15, *Photography*, Tarpon Springs
 Allison Jenetopulos, Age 17, *Art Portfolio*, Miami
 Erica Jensen, Age 18, *Art Portfolio*, Miami
 Noel Kassewitz, Age 16, *Painting*, Miami
 Yushin Kato, Age 17, *Mixed Media*, Miami
 Scheherazade Khan, Age 16, *Mixed Media*, Lake Mary
 Denisha Kinkel, Age 16, *Printmaking*, Saint Petersburg
 Sheena Klimoski, Age 17, *Art Portfolio*, Miami
 Slawek Kozub, Age 18, *Painting*, Clearwater
 Kyle Krakow, Age 17, *Art Portfolio*, West Palm Beach
 Joeffrey Latortue, Age 17, *Art Portfolio*, Miami
 Nicole Leon, Age 18, *Art Portfolio*, Miami
 Matthew Llarena, Age 17, *Short Story*, Miami Beach
 Miguel Lugo, Age 18, *Poetry*, Jacksonville
 Roxanne Martin, Age 17, *Poetry*, Miami
 Shanna Martin, Age 16, *Painting*, Weston
 Victoria Martinotti, Age 16, *Drawing*, Miami
 Scott McWhinnie, Age 17, *Painting*, Sarasota
 Tina Hanae Miller, Age 15, *Poetry*, Coconut Grove
 Lindsey Mills, Age 18, *Video & Film*, West Palm Beach
 Nicolas Molina, Age 17, *Art Portfolio*, Miami
 Frantz Mondesir, Age 17, *Art Portfolio*, Miami
- Andrea Montoya, Age 17, *Art Portfolio*, Miami
 Bianca Morra, Age 17, *Computer Art*, Royal Palm
 Mumbi O'Brien, Age 17, *Design:Apparel*, West Palm Beach
 Olivia Ortega, Age 17, *Poetry*, Wellington
 Joe Poach, Age 18, *Video & Film*, West Palm Beach
 Carley Robinson, Age 17, *General Writing Portfolio*, Jacksonville
 Yashiva Robinson, Age 18, *Art Portfolio*, Miami
 Deborah Rodriguez, Age 18, *General Writing Portfolio; Humor*, Miami
 Juan Rodriguez, Age 18, *Art Portfolio*, Miami
 Jeffrey Rose, Age 17, *Photography*, Wellington
 Mariana Rubio, Age 16, *Photography*, Miami
 Errol Sabinano, Age 17, *Painting; Video & Film*, West Palm Beach
 Daniel Satinoff, Age 17, *Video & Film*, West Palm Beach
 Daniel Schatz, Age 13, *Sculpture*, Ft. Lauderdale
 Ashley Schopp, Age 13, *Mixed Media*, Orange Park
 Edgar Serret, Age 18, *Art Portfolio*, Miami
 Duncan Smith, Age 13, *Poetry*, Miami
 Jennifer Suarez, Age 17, *Art Portfolio*, Miami
 Tiffany Trapasso, Age 17, *Photography*, Palm Beach Gardens
 Maggie Tse, Age 16, *Video & Film*, West Palm Beach
 Alyssa Walker, Age 13, *Drawing*, Miami
 Alyssa Warmington, Age 16, *Ceramics & Glass*, Delray Beach
 Michele Watson, Age 17, *Art Portfolio*, Miami
 Barrett White, Age 15, *Poetry*, Pensacola
 Nicolette Wood, Age 18, *Art Portfolio*, Miami
 Ariel Beermann Young, Age 17, *Video & Film*, West Palm Beach
 Carlos Zelinsky, Age 18, *Mixed Media*, Deerfield Beach



ArtsWork in Education MEMBERSHIP FORM

ArtsWork in Education (AWE) is a Committee of Continuous Existence (CCE) organized in accordance with FS. 106, and approved by the Florida Secretary of State, Division of Elections. A CCE is a form of political organization that is comprised of members who pay dues and is authorized to collect contributions from the general public, and to make contributions to candidates for statewide office. It does not collect nor make contributions to Federal campaigns.

AWE's only mission is to support statewide candidates who support the continuation and enhancement of fine arts education in Florida's schools. Revenues of AWE come primarily in the form of annual membership dues which are not tax deductible as charitable contributions for Federal income tax purposes. To become a member of AWE, please complete the form below and return with your contribution. For state reporting requirements, **ALL** information must be completed. Any membership form received with incomplete information will be returned to the sender.

YES, I want to support AWE's efforts to elect candidates who support fine arts education. Please enroll me as a member in the category selected below.

My check is enclosed

Please charge my credit card (information below)

Individual Member - \$20.00

Contributing Member - \$50.00

Supporting Member \$25.00

Fine Arts Education Member \$100.00

Business Partner Member (membership for organizations not affiliated with the Center for Fine Arts Education (CFAE) but which support the goals and programs of CFAE. Florida law allows contributions to CCEs from corporations.)
\$500.00

Other Contribution - please specify amount \$ _____

FIRST NAME _____

LAST NAME _____

SUFFIX (Jr., Sr., etc) _____

OCCUPATION (required if dues or contribution is \$100.00 or more) _____

BUSINESS NAME (IF BUSINESS PARTNER MEMBER) _____

BUSINESS PRODUCTS/SERVICES (FOR BUSINESS PARTNER MEMBERS) (required if dues or contribution is more than \$100.00) _____

MC Visa AMEX Discover Expiration Date: _____

Print Cardholder Name: _____ Billing Zip Code: _____

CC#: _____ Signature: _____

HOME ADDRESS (STREET, CITY, STATE, ZIP) _____

COUNTY _____ HOME PHONE _____

PERSONAL EMAIL ADDRESS _____

PLEASE MAKE ALL CONTRIBUTIONS BY PERSONAL CHECK, CASHIER'S CHECK, CREDIT CARD OR MONEY ORDER - DO NOT SEND CASH - AND MAIL TO:

**ArtsWork in Education
402 Office Plaza
Tallahassee, FL, 32301-2757
(850) 254-0123
(850) 942-1793 (Fax)**

Contributions to AWE are not deductible as charitable contributions for Federal Income Tax purposes.

NATIONAL ART EDUCATION ASSOCIATION MEMBERSHIP APPLICATION

New

Renewal

I.D. Number _____

(Please type or print)

State Affiliation _____

Name _____

Address _____

City _____ County _____ State _____ Zip _____

Telephone _____ E-mail _____

Membership Categories (Please select one)

- Active \$50
For those engaged in the teaching of art or the direction of programs of art education, or in pursuits closely related to the field.
- Retired \$30
For those who have retired from the art education profession.
- Associate \$50
Non-art educator
- First Year \$40
First time NAEA members for the year of membership only.
- Student \$20
(Enclose photocopy of Student ID and Grad. date)
- Institutional \$170
For institutions directly or indirectly involved in art education. Includes a subscription to Studies in Art Education and one prepaid registration fee for the NAEA national convention.
- Subscription Option \$15
Subscription to Studies in Art Education, a quarterly research journal (non-member subscription fee is higher).

TOTAL \$ _____

Please select ONE professional level below where you spend over 50% of your professional time:

- Elementary Middle Level Secondary Museum
 College/University Supervision/Administration

My check is enclosed

Please charge to my: VISA MasterCard

Credit Card Number _____

Expiration Date _____ Signature _____

Mail completed form to: NAEA Membership Department
1916 Association Drive • Reston, VA 20191-1590
Fax completed form to: (703) 860-2960



NAEA CALL FOR NOMINATIONS

THE NOMINATING COMMITTEE IS SEEKING CANDIDATES FOR THE FOLLOWING NAEA BOARD OF DIRECTORS POSITIONS:

President and Division Directors—Elementary, Middle Level, Secondary, Higher Education, Museum Education, and Supervision/Administration.

The President serves for a total of 6 years: 2 years each as President-elect, President and Past President. Candidates nominated for this primary leadership position must be members in good standing who have held active membership in the Association during the past 2 years.

Division Directors serve 4 years: 2 years as Division Director-elects and 2 years as Division Directors. Those nominated for these leadership positions must be active NAEA members and employed more than 50% of the time within the job-alike category for which they are nominated (e.g., Elementary, Secondary, etc.).

The Nominating Committee invites NAEA members to submit qualified names for consideration. The following comprise a complete nomination packet that must be received and postmarked by July 1, 2008, in order to be considered for nomination:

- Completed Officer Nomination Vita and Officer Nomination Consent to Serve forms, which can be found at <http://www.naea-reston.org/membership.html>
- A letter of support written by the nominator

SUBMIT COMPLETE NOMINATION PACKETS TO:

**NOMINATION COMMITTEE CHAIR
NAEA
1916 ASSOCIATION DRIVE
RESTON, VA 20191-1590**

For additional information, Contact Kathy Duse, Executive Assistant and Convention/Programs Coordinator, at 703-860-8000, x213, or e-mail: elections@naea-reston.org

SAVE THE DATE

NAEA CONVENTION

VISUAL ARTS

EDUCATION:

**A LANDSCAPE FOR
21ST CENTURY
LEARNING**

APRIL 17-21, 2009

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PROFESSIONAL DEVELOPMENT

Chinese American Cultural Bridge Center Educators' Tour to China July 15-July 29, 2009

The Chinese American Cultural Bridge Center, an Illinois-based nonprofit organization invites you to participate in the 2009 Educators' Tour to China. Designed to give educators' the experience of discovering the geography, history, & culture of China first hand, it also allows the opportunity of meeting and exchanging ideas with Chinese educators; this educational experience can offer educators 50 cpdu's at the end of the trip.

This 15-day journey will take educators to Beijing, Zhengzhou, Kaifeng, Luoyang, Shaolin Temple, Xian and Shanghai for the all-inclusive price of \$3,850. Travel dates: July 15-July 29, 2009. For complete itinerary & details, please visit: www.cacbc.org/Educational_Tours/Educatorstour.htm

For complete itinerary & details, please contact Jennifer Chan at (847) 902-7229 or jc120882@hotmail.com

Through the Arts: 2008 Summer Institute July 22-24, 2008 Orlando Museum of Art

The ARTS (music, drama, dance and visual arts) are powerful tools for teaching and learning in schools and communities. The Institute will give participants the inspiration, knowledge and skill to provide students in schools and in community settings with a complete education. This professional development opportunity is open to school teams and to individuals interested in learning in, through and about the ARTS. For more information, contact ThroughtheARTS@aol.com.

Florida Association of Museums Annual Conference and Exposition Authentic Experiences in Florida Museums September 7-10, 2008

FAM's Annual Conference will be held at the Miami Marriott Biscayne Bay. For more informa-

tion about the conference, visit <http://www.flamuseums.org>.

Fourth Annual Other Words: A Conference of Literary Magazines and Independent Publishers November 6 - 8, 2008

Sponsored by the Florida Literary Arts Coalition and Flagler College. This year's conference will be held at Flagler College in Saint Augustine, Florida, and will begin with a Thursday night reading on November 6, 2008. Panels, readings, and workshops will be held all day Friday and Saturday, November 7 and 8. For more information, visit www.floridarts.org

CALL TO ARTISTS

The Museum of Contemporary Art (MOCA) Deadline: June 25, 2008

The Museum of Contemporary Art (MOCA) is seeking film and video submissions for the tenth rendition of Optic Nerve, the museum's popular film and video showcase featuring work by emerging South Florida artists and filmmakers. The films will be reviewed by a jury of film and art professionals. Optic Nerve X finalists will be screened at MOCA (770 NE 125th Street, North Miami) on Saturday, August 7, 2008. One of the films will be purchased for the museum's permanent collection with funds provided by Starbucks Coffee Company. For more information, please contact Janice Angel, MOCA Programs Manager at (305) 893-6211 ext. 29 or e-mail: jangel@mocanomi.org

Photography Deadline: July 1, 2008

Photographers working in all styles, in traditional or digital formats, are invited to enter up to two of their photographic images for the international juried photography exhibition *Glimpses in Time*. The top award recipient will receive a solo exhibition at the Joyce Gordon Gallery. Entry forms and submission guidelines can be found at: www.joycegordonphotographygallery.com. This year's exhibit pays tribute to the life and art of James Van Der Zee, an American-born photographer who produced the most

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Visit www.crizmac.com for all 2008 travel itineraries, or call 1-800-913-8555.

Journeys of Art and Soul

Register today — do it for your art and soul!

comprehensive documentation of the Harlem Renaissance.

Art Deadlines List <http://www.artdeadlineslist.com/>

Art contests and competitions, art jobs and internships, art scholarships and grants and fellowships, art festivals, call for entries/proposals/projects, and other opportunities, in all disciplines, for art students, art teachers and artists of all ages.

Art Show <http://www.artshow.com/juriedshows/>

Web resource that provides listings for arts shows and competitions, art workshops and classes as well as tips and tutorials.

LESSON PLAN SITES

Andy Warhol - Interactive site on Silk Screening
<http://www.warhol.org/>

Crayola Creativity Central
<http://www.crayola.com/educators/lessons/index.cfm>

Elementary Art Lesson Plans
<http://syrlynrainbowdragon.tripod.com/home.html>

Incredible Art Department- lots of good lessons
http://www.princet.onol.com/groups/ia_d/lessons/middle/

Junior Duck Stamp Drawing Guide
http://www.calwaterfowl.org/waterfowl_draw/water_draw01.htm

Kinder Art
<http://www.kinderart.com/>

Lesson Plans Page
<http://www.lessonplanspage.com/Art.htm>

Picasso - Interactive site creating your own Mr. Picasso Head
<http://www.mrpicassohead.com/>

Primary Resources
<http://www.primaryresources.co.uk/art/art.htm>

Teach Art
<http://www.sanford-artedventures.com/teach/teach.html>

Teachnet.com
<http://www.teachnet.com/lesson/art/index.html>

The Educator's Reference Desk
<http://www.eduref.org/cgi-bin/lessons.cgi/Arts>

FLORIDA ART EDUCATION ASSOCIATION

MEMBERSHIP APPLICATION

OCTOBER 1, 2007 - SEPTEMBER 30, 2008

- New Membership Renewal Membership NBCT

(Please print or type)

Name _____

Home Address _____

Home City _____ State _____ Zip _____

Home Telephone _____

Home Email _____

Work Name _____

Work Address _____

Work City _____ State _____ Zip _____

Work Telephone _____ Fax _____

Work Email _____

County _____ Position _____

Referred By (new members only) _____

Please check the ONE most appropriate division:

Elementary

Are you a Practicing Artist? Yes No

Middle School

If Yes, Medium: _____

High School

Museum Education

Mail materials to Home Work

Administrator/Supervisor

Email materials to Home Work

Higher Education

Retired

Please check only ONE membership choice:

FAEA Active \$45 _____

FAEA Introductory \$35 _____

**First time members only - never, ever been a member

FAEA Retired \$20 _____

Undergrad Student* \$20 _____

*Enclose photocopy of Student ID

TOTAL \$ _____

Please complete your credit card information below:

MC Visa AMEX Discover Exp. Date _____

CC# _____ Billing Zip Code _____

Cardholder Name (PRINT) _____

Signature _____

Or Enclose a check payable to : Florida Art Education Association

Mail or Fax completed form and payment to:

Florida Art Education Association • 402 Office Plaza • Tallahassee, Florida 32301-2757

Fax: (850) 942-1793





Dawn Munn