

CONFERENCE PROGRAM 2020

FRESH PAINT

VOLUME 43 • ISSUE 3

2020 FAEA 2020 VIRTUAL ANNUAL CONFERENCE PROGRAM





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The purpose of this publication is to provide information to members.

Fresh Paint is a quarterly publication of Florida Art Education Association, Inc., located at 402 Office Plaza Drive, Tallahassee, Florida 32301-2757.

FALL digital

Conference digital

Winter digital

Spring/Summer (May) digital

FAEA 2020 Editorial Committee

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Periodical postage paid, Tallahassee, Florida (USPS 023179).

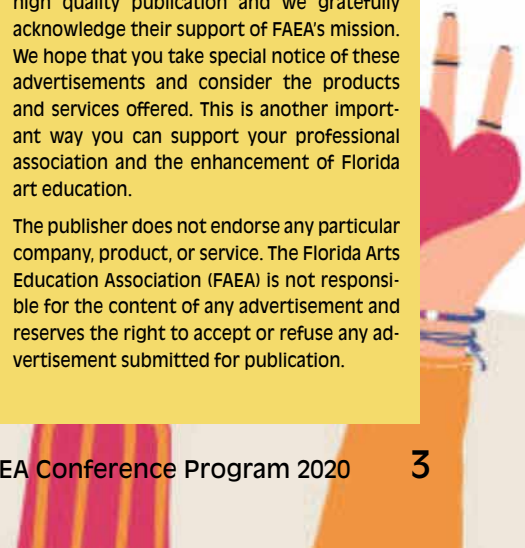
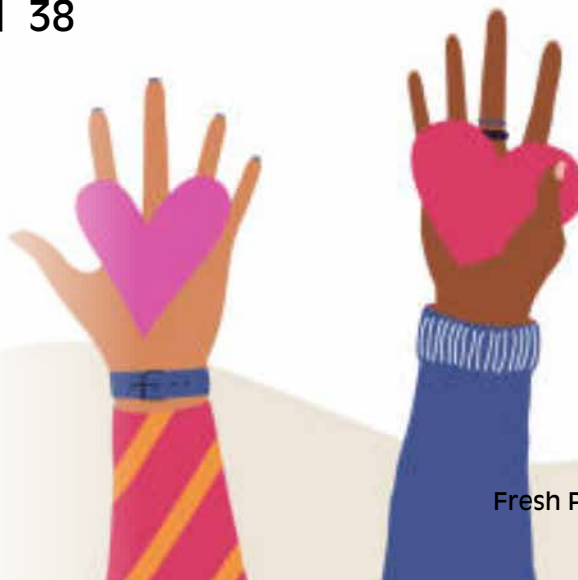
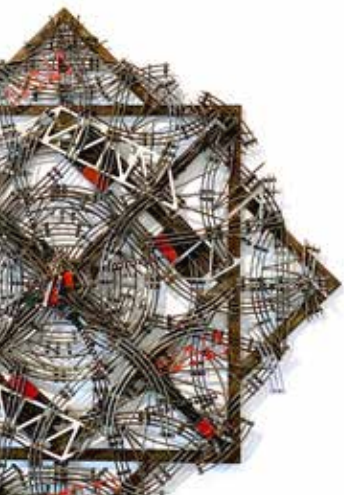
POSTMASTER:

Send address changes to

FRESH PAINT, 402 Office Plaza Drive, Tallahassee, Florida 32301-2757.

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PRESIDENT'S WELCOME

Dr. Jackie Henson-Dacey
President, FAEA



I have served on the Board of the Florida Art Education Association for eight years—this year being my first as president. We have never experienced the challenges presented to us during this global pandemic, and have found innovative ways to address the needs of our membership. It is with great pleasure, with the insight and fortitude of our Board of Directors and Professional Development committee, that we are able to pivot and move forward with our annual fall conference. The move to a virtual platform for conference will allow our members to learn through synchronous and asynchronous sessions. Some sessions will be recorded and available to members for 14 days after conference. This virtual conference will enrich us as art professionals and continue to satisfy our curiosity as life-long learners. As such, we are working hard to provide a positive and exciting experience for all members on November 7 and 8, 2020. We strive to make our events inspirational and fun so that art educators return to the classroom with a renewed energy and focus on improving the quality of art education in Florida. As part of our conference activities, we have designed hands-on sessions, discussion forums, keynote session with Gordon C. James, super sessions with Hope McMath and Kristi Oliver, vendor sessions, virtual exhibit hall, silent auction, and a virtual awards ceremony. In addition to the engaging line-up of sessions, our conference app will provide our members with a rich level of connectedness throughout the conference days with announcements, K-12 Student Art Assessment & Virtual Exhibition, Member Virtual Exhibition, division sharing, and opportunities to engage with fellow art educators throughout the state.

Dig into the ‘curated conference box’ and reflect on the type of partnerships we have established with our vendors and sponsors. Thanks to Katie Avra, Chair of Partners & Sponsors, along with members of the committee, we have been able to navigate and maintain a strong connection with organizations, companies, and



colleges/universities that want to be part of the FAEA Virtual Conference experience. Our partners and sponsors have stepped up to continue supporting our Member Virtual Exhibition (MVE) by providing awards that acknowledge and showcase creativity and artistic excellence. I encourage you to reach out and thank them for having the faith in FAEA as an association and becoming part of this new virtual experience.

In addition to designing an engaging conference, FAEA has collaboratively developed a **Diversity, Equity, and Inclusion** statement and initiative through

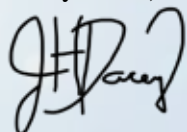
a task force focused on current needs of our Association. I was fortunate to lead the task force and want to thank Nancy Puri, Christy Garton, Michael Ann Elliott, Miriam Machado, and Latonya Hicks for their insight, research, and willingness to help create this powerful statement:

FAEA is committed to acknowledging, honoring, and promoting inclusive practices that embrace diversity and equity throughout the organization.

The implications of establishing this unified statement will require more research addressing how we will weave the statement through the FAEA Strategic Plan, committee and division work. Additional training associated with cultural responsiveness and bias will be discussed and developed as we continue our work. The next steps will involve a short survey for our members and an open invitation to join our task force to add your voice and to assist FAEA in designing the next iteration of an effective and progressive art education association.

Membership is the most effective way to stay connected, and I encourage you to reach out to new and seasoned art educators to become or renew their membership today at FAEA.org. Our 2020 Virtual Conference is just one example of how our members become leaders through presenting. A unified community of experts, deeply rooted in pedagogy, advances our shared knowledge. Membership in FAEA provides our students, communities, and inner professional curiosity to excel and become a beacon of excellence for the state of Florida. Stay part of our vision and mission!

Artfully Yours,



Dr. Jackie Henson-Dacey, President

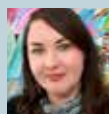
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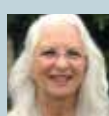
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Kathleen D. Sanz, PhD
Board Consultant, FAEA

Elections

The election is over and now the continued work begins determining legislator leadership, committees, and committee chairs. FAEA will conduct an analysis of the outcome of the impact of the makeup of the state legislature as half of the Senate and all House seats were up for a vote. We do know that Senator Wilton Simpson will be the Senate

President and Representative Chris Sprowls will be the House Speaker.



It is critical in the coming months that we continue to increase relationships with our senators and representatives. The decisions that are made at the state level impact all students and teachers. Please be sure that you talk with your legislators and develop ongoing relationships with them. Plan talking points about the importance of arts education for the students of Florida.

2021 Legislative Session

The 2021 Session is scheduled to begin on March 2, 2021, and end on April 30, 2021. We expect that following the election, committees and committee chairs will be appointed. The FAEA leadership, along with the leadership of FMEA, and FSMA, will meet with lobbyists late November-early December to determine strategies for the 2021 session. We will be reaching out to everyone to maintain that The Arts are Essential in all Florida schools.

Recent budget projections have shown increases in the revenues from previous months, but Florida remains far below the projections that were used to build the current 2020 – 2021 budget. Without additional federal funds or other decisions by state leaders, a special session following the November elections to adjust the budget for the remainder of the fiscal year may be scheduled. According to the Florida Association of School Administrators (FASA), we would expect Superintendents and School Boards to work hard to conserve cash until we move further into the fiscal year. School and district leaders are advised to work cooperatively to help ensure the fiscal stability of the district in volatile and uncertain times.



CALENDAR

2020

FAEA continues to monitor the fluid situation related to the spread of COVID-19. The concerns for health, safety, and the impact on members remains the top priority. We invite you to visit FAEA.org for the latest information.

Advocacy

The Florida Art Education Association has been diligent in seeking information from our lobbyists and Administrator Associations to determine some outlook for the future of education in Florida due to COVID-19.

Florida remains far below the projections that were used to build the current 2020 – 2021 budget. Unless there are additional federal funds or other decisions by state leaders, a special session following the November elections to adjust the budget for the remainder of the fiscal year cannot be ruled out. Unfortunately, we are also hearing that it may continue to be bleak for next school year.

Please continue to be engaged in conversations with your legislators to ensure that they understand that Arts are Essential for all Florida students.

Stay healthy and safe,

Kathleen D. Sanz, PhD
Board Consultant, FAEA



AB FRESH PAINT UT FAEA

MISSION STATEMENT

The mission of the Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

FAEA is committed to acknowledging, honoring, and promoting inclusive practices that embrace diversity and equity throughout the organization.

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Division Updates



Elementary School Division
Division Director

Colleen Schmidt
Partin Elementary School
Osceola County

Greetings, amazing art teachers! I hope you are all well and enjoying teaching your students again! This school year is certainly a challenge. Many of us are teaching face to face, virtual, and on an art cart. This has been hard, exhausting, and sometimes mind boggling. Two things have kept me going. My students, who clap and cheer when I push my art cart into their classrooms. They are so happy to be making art again! The other thing has been my peers and the various FAEA virtual workshops that I have been attending over the last few months. FAEA has provided some excellent virtual events—some free or for minimal cost that have helped me connect to our art education professionals from around the state. These sessions have been uplifting, engaging, and fun! If you haven't attended any of these events, I highly recommend them!!



In closing, keep doing what you do as best you can. Your students are looking forward to your class every week! Even though many of us might feel that the conditions are hampering our effectiveness, our students still love art day! What you do matters!! Stay well!

A graphic with a red background. On the left is the NAEA logo (a square with 'A' and 'E' inside) and the text 'NATIONAL ART EDUCATION ASSOCIATION' and 'SHAPING HUMAN POTENTIAL'. In the center, a white brushstroke contains the text: 'FAEA received the 2020 NAEA award for Fresh Paint magazine and an honorable mention for the FAEA website!'. On the right, two award certificates are shown. The top one is for 'Outstanding Achievement and Exemplary Service' for the 'Florida Art Education Association 2020 Newsletter Award Category III'. The bottom one is for 'Honorable Mention' for the 'Florida Art Education Association 2020 Website Award Category III'. Both certificates are signed by 'Th. H. Man R. Reine'.

Division Updates



**Middle School Division
Division Director**

**Ashley Monks
Indiantown Middle School
Martin County**

Salutations! I hope this article finds you well. Our first virtual conference ever is here, and I hope you were able to grab one of the goodie boxes! All of our workshops will be available for two weeks post conference, so that you won't miss anything! Our keynote speaker will be Gordon C. James, Hope McMath and Kristi Oliver will be hosting super sessions, which will give us art educators a dynamic experience in our future curricula. FAEA has brought back conference apparel; purchase this year's Conference shirt during registration.

Do you like to volunteer? If so, email info@faea.org and mention you would like to volunteer on a committee. Our entire membership is made up of many volunteers who donate their time to our amazing organization. Get involved and join a committee!!

Have a 2020 virtual/remote teaching tip? How are you handling out supplies? What are your magical solutions to our current pandemic situations in the art room? Send to info@faea.org, Atten: Ashley Monks. I would love to share on the FAEA Facebook page some insightful tips from our members! Pictures are always a plus! Happy Fall Y'all (74 degrees)!!



**High School
Division Director**

**Latonya Hicks
Largo High School
Pinellas County**

Conference is here, High School Division Members!

I hope your year has continued to increase in positivity, health, and art! By now, you probably have a strong grasp of areas of need and concern in your program or educational skeleton. Get ready to continue to fill in your gaps and grow stronger with our virtual conference. It will be an experiment in technology, and I foresee an interesting step forward for our organization. The attendee mobility a virtual conference allows is so immeasurable.

FAEA plans to take this opportunity that has presented itself and see how far we can reach. So many Florida high school art educators are not able to attend conference and don't have a supportive and active local art teacher organization or even designated supervisor. This may be the opportunity to connect that we (you and I) have been searching for.

Remember, FAEA is working to support you and your programs. Thank you and see you online!!



**Higher Education
Division Director**

**Jeff Broome
Florida State University
Leon County**

The last time that the Higher Education Division gathered for a formal face-to-face meeting was at the 2019 FAEA Conference in Ponte Vedra Beach. If we had asked members at that time to make predictions for our professions and society at large for 2020, I doubt any of us could have come close to describing our present-day situations. Yet, here we are persevering—as art educators have always done—in our work and now as attendees at FAEA's first ever virtual conference. On behalf of the Division, I welcome you to this unique and historic event for FAEA, and encourage you to explore the scheduled offerings based on each of your own interests.

Of course, there is a long-term challenge presented in the emergence of the virtual professional conference as a reaction to the coronavirus pandemic. The challenge isn't to figure out how to make the virtual experience work for you (although that is important too), but rather to ask ourselves what we might learn from conducting professional development experiences in this format. What advantages are there in holding state-wide meetings for art educators remotely, and which virtual learning strategies should be discarded in favor of returning to conferencing as we once knew it? For better or worse, we do not yet know how educational systems might evolve beyond the COVID-19 pandemic. One thing we have learned for certain from the events of 2020 is that it is better to be more prepared for uncertain contingencies than caught unaware.



Division Updates



**Supervision/Administration
Division Director**

**Pamela Haas
School District of Osceola County Fla
Osceola County**

This school year has certainly posed its challenges, but I think when we look back and reflect, we will be proud of what we have accomplished, what we have learned, and how much we have grown. I found myself reflecting on the mission of FAEA which is “to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.” Our Supervision and Administration Division has lived up to this mission through our work together and in our own districts. We have learned to support our teachers and programs in new and innovative ways, and we have found we are stronger together and united in our efforts to support our arts teachers. We have been a voice for arts education when it was needed the most. Although, what I am most proud of is how we have come together collectively to support all arts education in Florida.

I believe we will find many positives that come from this challenging time, such as our renewed advocacy efforts, self-care for those in our influence, including ourselves, the coming together of our division in this crisis, and the FAEA Virtual Professional Development opportunities. I look forward to these positives and others to continue to strengthen our division and our efforts statewide to provide arts education. Wishing you all good health and time for your own self-care as we round out this calendar year for the books.



Division Updates



**Local Art Education Assembly
Division Director**

**Christine Schebilski
Heron Creek Middle School
Sarasota County**

How can art be used to help build empathy and gain a new perspective? Through drawing, one can be encouraged to learn different ways of expressive mark making. When drawing, you may normally be concerned with line, light, and space. However, what if you were not able to draw the way that you normally do? You may become more concerned with your ability or comfort. Expressive mark making can be done in a wide variety of ways. Challenge yourself with the activities below:

First, choose a reference image that you will draw. Next, tape your paper to the floor. Then sit in a chair and draw with your feet holding your drawing tool. A marker will work well because of its size, but pencil or pen works too. For the second exercise, tape another sheet of paper on the floor. This time tape a long stick with a marking tool on one end and attach the other end to your arm. Complete your drawing using the tool attached to the stick. What differences do you notice? How does this change your perspective of how others might draw or paint? Empathy can be developed by experiencing things in the way that others do.



At this year's virtual conference, join me in a workshop on accommodating special needs learners. Participate in drawing activities and learn how to use simple objects to modify art tools. Time will be left at the end for questions and open discussion. Please register to see from a new perspective!



**Retiree
Representative**

**Bonnie Bernau
Alachua County**

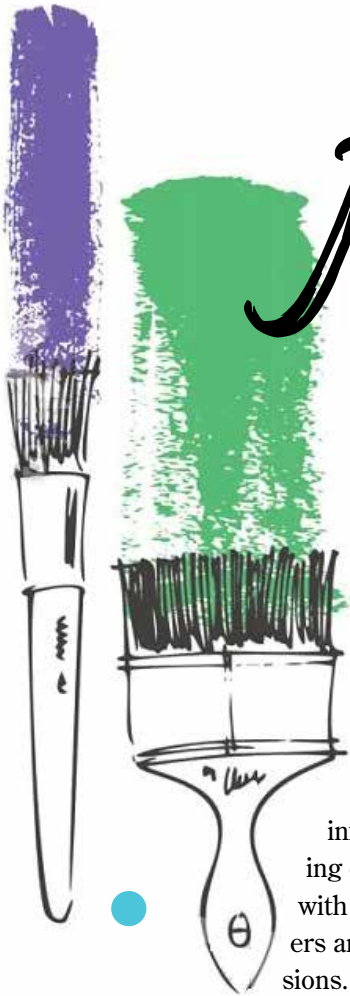
The 2020 FAEA Virtual Annual Conference is now underway. Even if you are a tech novice, you will find easy access via Zoom to 30 sessions of interest. The FAEA Executive Committee and President have again validated our 'seasoned' voices by keeping the conference registration FREE to retired group members!! If you can't join us live during conference, your registration provides access to all content for 14 days afterwards.

Your favorite sessions will happen, including a Keynote Address by Gordon C. James, Super Sessions with Hope McMath and Kristi Oliver, a Virtual Exhibit Hall with video presentations and interactive meeting rooms, Sunday's Awards Ceremony and Member Virtual Exhibition Celebration, Silent Auction, an online version of the Big Give Away, AND a new initiative, DEARS (Dedicated Early Professionals And Retiree Stars). Your support in the organization that sustained you over the years can be offered to the next generation through needed mentoring. Be a DEAR and lend an ear to beginning art educators!

Now more than ever it is crucial that you share the importance of art education. Of course FAEA offers many advocacy tools and vital collegial friendships. Another resource, "Why the Arts Matter," from Americans for the Arts, was written specifically for Florida. As a member of FAEA, I'm convinced you are passionate for arts education...broadcast it!

I look forward to "seeing" you at our Virtual Conference and hearing from you as your Retirees Group Director.

Just Painted



Attending the FAEA annual conference virtually is a novel experience, not just for new professionals, but for us all, so we are dedicating this month's edition of "Just Painted" to tips, tricks, and etiquette for getting the most out of this year's conference.

While our delivery platform is different, one thing has not changed, FAEA is providing a wonderful line-up of relevant, informative, fun, and engaging classes this year along with fantastic speakers and vendor sessions. We don't

want you to miss a minute of learning, so we have compiled a list of ten suggestions to support your virtual experience.

- Download Zoom to your computer ahead of time and check to make sure everything is working properly. That way you are not missing live class time while working to get technical issues resolved.
- Before signing up for classes, review your school or district's SIP to ensure the workshops you are taking meet the goal. This makes it easier to get approval for professional development points towards your certification. Also, administrators are more likely to pay for conference if they meet school goals.
- Plan out your day and be realistic about your time. Don't over book yourself, and include breaks in your schedule.
- **New this year – all workshops are recorded** which means you no longer have to pick between two sessions

that are at the same time. You can now commit to one workshop and totally immerse yourself in the learning.

- Review the supply list and have supplies ready to go for each workshop. Create along with the instructor as you would if it was in person.
- Be a good digital citizen and mute yourself no matter the size of the class. Unless otherwise instructed, use the chat box or "raised hand" to comment or ask questions.
- Be supportive of your instructor. Audience feedback, even if non-verbal, is important for creating a lively and engaging class.



- Visit the Virtual Exhibit Hall – this gives you the chance to not only learn about current trends, products, and techniques from our sponsors, but also chat with fellow participants and exchange ideas.

- Minimize distractions. Set your home temperature to "comfortable" and dress appropriately.
- Look for friends in your classes to collaborate with, and take advantage of conference hashtags, live chats, or any other way to connect with your peers.

Michael Ann Elliott
FAEA Board of Directors,
Chair of the FAEA New
Professionals Committee,
Interim President of OCAEA



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to our 2020-2021 Partners!

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FAEA VIRTUAL ANNUAL CONFERENCE

SCHEDULE AT A GLANCE

(All times listed in the Conference Program are in Eastern Time)

SATURDAY

9:00 - 9:20 am

Welcome and Opening Remarks

Jackie Henson-Dacey

Join FAEA President and members of the FAEA Board of Directors and Professional Development Committee as they welcome you to the virtual conference and let you know about all the great opportunities for you at the conference and beyond.

9:30 - 10:30 am

Color, Cut-outs and Collage: Matisse "Makers" Workshop

Wendy Dickinson

Research & Knowledge, 2D, Art History, Watercolor

Come join us for a hands-on, experiential learning opportunity! Matisse utilized simple materials to create stunning collage compositions. We will examine the works of Matisse and use these works as inspiration to create our own collage works. Using similar materials (paper, scissors, glue, and water-based paint), we will create collages. Each participant will create a series of Matisse-inspired collage works; including biomorphic and geometric shapes; black and white

compositions, primary and complementary colors.

Suggested Materials: construction paper, scissors, glue, watercolor set with brush, pencil.

9:30 - 10:30 am

Break Up with Stress

Brandee Thunberg

Community, Teacher Education, Social Issues

Come learn applicable, realistic, hands-on stress management techniques to combat your hectic teacher lifestyle.

9:30 - 10:30 am

Quick & Easy Presentations: Teach Clay Virtually (AMACO/brent)

Kathy Skaggs, Sharon Gardner

Community, Teacher Education

You don't need a fancy set up or special software to create effective video presentations. Turn your cell phone into a document camera to teach ceramics projects remotely and to save prep time in the classroom. Once videos are recorded, learn simple editing tricks in Keynote or PowerPoint to create step-by-step instructions and video demonstrations for your students.

9:30 - 10:30 am

Tiny Art Show

Joanna Davis-Lanum

Learning, Museums, Cross-Curriculum, Art History

Big fun comes in small packages! Learn about the "art" of creating a Tiny Art Show! Fun for all levels, elementary through college.

10:45 AM - 11:45 am

KEYNOTE ADDRESS

Gordon C. James

11:45 - 12:45 pm

Creative Approaches To Using Charcoal

Gerald Obregon

Learning, Drawing, 2D

This hands-on workshop expands upon the process of creating art with charcoal. We will go beyond just shading with charcoal and explore using charcoal in a wet/dry combination as well as exploring reductive techniques with erasers. These techniques lend themselves to different subject matter: portraits, still life, landscapes, etc. It's a great way to introduce kids to the use of value and contrast in art!

11:45 - 12:45 pm
Musical Drawings

Michelle Herkel, Thomas Criscuolo
Learning, Drawing

This session will teach participants how to successfully engage students in another way to draw figures without the students worrying about the outcome. This is a great warm-up game for students to become more relaxed in their creations. This lesson is very easy to weave in art history. Pablo Picasso's images really help the students understand how their art should look when completed. This session will be primarily focused on drawing and observation. It can be geared toward elementary, middle, or high school. Be prepared to think outside of the box.

11:45 - 12:45 pm
No Photoshop? No Problem! Using FREE Online Resources to Create Digital Art

Ted LoCascio

Learning, Digital Art, Technology, 2D
In this session, you will learn how to implement rigorous and creative digital art lesson plans without having to purchase expensive software licenses. Learn to utilize free online resources such as Pixlr and Photopea in your secondary art classes. Ted LoCascio will demonstrate 3 digital art lessons that are easy for any art teacher to implement: Digital Scratchboard, Urban Sketching, and Visual Music.

11:45 - 12:45 pm
Inside the Artist's Studio (Ringling College of Art & Design)

Joe Fig

Learning, Digital Art, Technology, 2D
When walking through a museum it is easy to forget that the perfectly hung paintings and well-lit sculptures are products of a long and arduous process. They are the end result of creative inspiration, but also a myriad of physical and logistical details. It is these details—aspects of an artist's

daily routine—that motivated Joe Fig to embark on a life-long exploration of the working lives of his fellow professional artists. Over the years he has interviewed more than 120 leading contemporary artists asking such questions as: How did you get your first gallery show? What materials do you use and how did they come into your practice? What advice would you give a young artist just starting out? Joe Fig will be speaking about his work and the insights he has gained which are published in his two books; *Inside the Painter's Studio* and *Inside the Artist's Studio* (Princeton Architectural Press). Joe Fig currently has an exhibition at Cristin Tierney Gallery in New York that was recently reviewed by *The New Yorker* and *Whitehot Magazine*. More information can be found at: www.joefig.com

1:15 - 2:15 pm
Lessons from a Pandemic Time

Simoni Limeira-Bonadies

Critical Thinking and Reflection
Projects and lessons used during "distance learning." I will share with you slides, lesson plans, and other strategies that I used during this surreal time of distance learning. There are many great ideas and others not so great, but they would be if we were in the classroom. So nothing is lost! Bonus: A virtual gallery of students' work during this surreal time. Come, visit, and leave with some nice lesson plans.

1:15 - 2:15 pm
Practicing Art as a Lifestyle

David Chang

Critical Thinking and Reflection
Learn about how to maintain your artistic practice, which directly impacts the quality of your teaching. Special methods will be introduced on artistic confidence, establishment of value, and effective portfolio preparation.

1:15 - 2:15 pm
A Selfie—An Analysis Beyond Boundaries

Daljit Chhina

Community, 2D, Art History, Cross-Curriculum, Digital Art, Journaling, Drawing, Painting, Museums

A Selfie: A self-presentation, an expression of a portrait that enables a person to influence and manage their perception. It is a fine visual interpersonal communication. The first selfie was taken in 1839, and the term was added to the dictionary in 2013, which signified its prevalence in modern culture. Drawing a selfie; it's a self-reflection, just like the way we look in the mirror, its fun but could be a challenge for some because they may lack self-confidence of self-appearance. It will help the participants to explore one of two things: either depict true reflection of their inner selves or create ideal images of self-portrait. Some may focus on the creative process and breaking borders of creativity, while others focus on the results. Selfie or self-portrait is not a uniform phenomenon; different motivations may be found among selfie-takers or self-portrait makers. There is explanatory factor analysis behind the face and surroundings. For an art educator, this Selfie can lead to lesson plans and also may lead to a big platform for an exhibition and self-growth and healing process especially in pandemic for self and community.

Suggested Materials: Bring a simple b&w printed copy of your selfie or regular copy paper or your favorite portrait, sketchbook, Pencil or any of your favorite medium of colors if you like.

(Continued on page 16)

SCHEDULE AT A GLANCE

2:30 - 3:30 pm **Value-Added Fiber Landscape** **(Blick Art Materials)**

Julie Davis, Whitney Meredith
Learning, Drawing, 2D, Textiles

Layers of simple cheesecloth are folded, cut, frayed, and bunched to create dramatic values, texture, and form. In this Blick Art Materials workshop, open-weave fabric creates values ranging from ethereal to opaque against a black background. Pastels may be used to add a bit of color to complete the composition.

2:30 - 3:30 pm **Still Virtual? Photo Lessons for ALL AGES! Shadows, Reflections, Forced Perspectives, and MORE!**

Amanda Holloway
Learning, 2D, Digital Art, Photography
Still teaching virtually? Looking to collect some new (easy) photo projects for your students?

This presentation will cover several lessons that were successful with middle schoolers and could be easily adaptable for the littles and the high schoolers. I will go through the PPTs I showed my students and the instructions they were given, and I will display the works that they created as a result. Each of these lessons can be tweaked and adjusted, and this class can be somewhat of an interactive session, as well! We will discuss tips and tricks and ways to keep students engaged even if they are only in class online!

2:30 - 3:30 pm **The IB Visual Arts Studio Classroom**

Jackie Henson-Dacey
Research & Knowledge, 2D,
Pedagogy, Curriculum

This workshop will present the three categories of assessment (Process Portfolio, Comparative Study, and Exhibition) in an integrated manner. Partici-

pants will start with an inquiry question to help guide a collage-based hands-on art making session and then learn how to introduce redesign, critical reflection, and comparative investigation. This session will be rigorous and will help stimulate more collaboration and discussion in the IB Studio Classroom.

2:30 - 3:30 pm **Strong Hearts, Strong Schools:** **Promoting Caring through Art with a Purpose**

Dr. Susannah Brown
Research & Knowledge, Learning,
Curriculum

Explore how art educators creatively promote kindness through art-with-a-purpose projects that support hope for all students. Share curricula that support creative expression and caring for others. Participants discuss how art educators creatively design and implement visual art curricula that spread love and caring to others in the community. The purpose of this session is to offer a context for a rich discussion of social justice issues that affect our students' daily lives and to explore visual art curricula that construct solutions generated from students guided by art educators. In this session, we share examples of art-with-a-purpose projects at the elementary and university levels. Participants will create examples of art-with-a-purpose projects. For the virtual workshop, participants should have paper (white and colored), assorted collage materials, glue, scissors, a page from a magazine or discarded book with text, markers, a pencil, and a pen.

3:45 - 4:45 pm **Adaptive Art Techniques: Modified Tools**

Christine Schebilski
Advocacy, Special Learners

Learn how to modify tools for adaptive art practices. Learn how to use simple materials to modify tools for all learners. First, get out of your comfort zone and draw with your feet. Then learn how you could use materials from around the house materials to make stamps for printmaking. There will be time for questions and discussion at the end.

Suggested Materials: 2 large sheets of paper- about 18" X 24", something to draw with. Marker is best, pencil will work or any mark making tool, a long stick, masking tape

3:45 - 4:45 pm **Bridging the Gap: ESE Students in the Art Classroom**

Lauren Gentry, Krista Schilling
Community, Advocacy, Special Learners

The goal of this session is to help teachers discover instructional strategies to use when teaching students with disabilities. We will be focusing mostly on students with physical and cognitive, rather than emotional, disabilities and will provide some tried-and-true lessons and techniques for students with varying levels of exceptionalities. Participants will be able to experience some of the modified tools and see how they can best let their individual students take the driver's seat in the art room.

3:45 - 4:45 pm
Super Session: The Role of Art during a Time of Reckoning

Hope McMath

Community, Advocacy, Special Learners

As educators, students, teachers, and artists, we are deeply impacted by this time of pandemic and the continuing movement for racial justice. This presentation will address the unique and powerful ways that art can shine a bright light into dark corners and provide a gracious and courageous space for how we readdress history, reckon with inequity, provide information to empower, and amplify stories too often unheard. The strong link between art and social justice means we have a remarkable opportunity to reimagine the world we live in where our students and our communities can all see themselves.

SUNDAY

9:00 - 9:20 am
Welcome and State of FAEA Report

Dr. Jackie Henson-Dacey

Join FAEA President Dr. Jackie Henson-Dacey for her Sunday morning welcome and President's report.

9:30 - 10:30 am
Herding Cats or How to Teach Art to Kindergarteners

Rhonda Wilson-Williams

Learning, Teacher Education, STEAM, Special Learners

Demystifying Kindergarten artists and how to teach them. You don't have to be afraid of those tiny monsters anymore. Join me for practical tips on how to make Kindergarten art enjoyable for both you and your students. I will model everything, but come prepared to play. We will practice a few tried-and-true methods for "hooking" those

young minds. Also included will be the Three Secret Elements that you will need to be successful in the K Art Room. Also, be prepared for Show and Tell! Remember when that was what Kindergarten was all about??

9:30 - 10:30 am
Super Session: Mindfulness: Practical Approaches for Art Teachers and their Students

Kristi Oliver

This session provides an overview of purposeful experiences to enhance self-awareness by participating in mindful making to strengthen imagination and enhance the creative process. Following a discussion of theory and background, participants will experience mindful techniques to help soften, settle, and calm both the body and mind. Suggested Materials: Please bring your favorite art material and a piece of paper or sketchbook.

9:30 - 10:30 am
Becoming an Art Teacher: Space, Materials, and Affect

Jennifer Garcia

Research & Knowledge, Teacher Education, Pedagogy

Taking the time to notice classroom space and materials, important yet often overlooked parts of our everyday teaching experience, can yield valuable insight into new teacher development. This forum introduces participants to affect theory through research into my own affective experiences with space and materials as a first-year art teacher. The forum begins with a performative reading of the narrative results of my research followed by a discussion of the potential uses of affect theory in preservice teacher training.

10:45 - 11:45 am
Keynote Member Session with Gordon C. James and the FAEA General Membership Meeting

Gordon C. James

Dr. Jackie Henson-Dacey

Keynote Speaker Gordon C. James returns for the second general membership session, which will also include a brief FAEA business meeting.

11:45 - 12:45 pm
Awards Ceremony

FAEA is proud to recognize individuals within the organization for their achievements, success, and contributions to the Association's mission. Join us in celebrating the 2020 FAEA Award winners and the prize winners of the 2020 Member Virtual Exhibition.

1:15 - 1:45 pm
Davis Digital: K-12 Online Art Education Resources (Davis Publications)

Curtis Reid

Community, Curriculum, Teacher Education
Online Art Education Resources by Davis Publications - Discover the engaging content, features, and functionality available on the Davis Digital platform. In this 30-minute session, you will learn about the instructional materials and powerful tools we provide online, including student and teacher eBooks and teacher resources, over 20,000 fine art images, the Curriculum Builder, Portfolios, and the many FREE resources for teaching online, traditional, and hybrid classrooms.

(Continued on page 18)



SCHEDULE AT A GLANCE

1:15 - 2:15 pm **Adventures in Visual Journaling**

Tasha Strigle

Learning, 2D, Journaling

Join the visual journal adventure, and see where the journey takes you. This workshop will cover ways to make journals along with a variety of techniques and prompts which could be adapted for any level. Participants will make a simple journal and experiment with multiple techniques. Extra resource information will also be available to extend the adventure beyond the workshop.

1:15 - 2:15 pm **Teaching AP and IB: Inquiry-Based Learning**

Latonya Hicks

Community, 2D, Curriculum, Teacher Education

Are you teaching AP 2D Design, AP Drawing, and/or IB Art? This forum will begin with an introduction of how one teacher manages IB Art HL/SL, AP 2D Design, and AP Drawing, presents her exam components, and works to motivate the students in her program through an inquiry-based approach. Then we will open the discussion for sharing lessons, best practices, and questions. Share one favorite lesson. Walk away with ideas, presentations, and lessons to take back to your AP/IB classroom.

2:30 - 3:30 pm **Recycled Paper Radial Design Mosaic Square**

Iris Norris

Learning, 2D, Cross-Curriculum, Teacher Education

In this hands-on session, attendees will learn how to create a recycled paper radial design mosaic square. Participants will learn two recycling methods to use leftover scraps of colored paper to make paper tessare. The participants will use the colored paper tessare to collage a radial mosaic design onto a black paper square. Attendees will explore how to incorporate math concepts into an art lesson. This lesson is based on the New Generation Sunshine State Standards for Art and Math.

Suggested Materials: scrap construction or color paper, Paper shredder, Black 18" x 12" construction paper, White charcoal pencil, eraser, liquid white glue, scissors, paper cutter.

2:30 - 3:30 pm **Georgia O'Keeffe Colored Pencil Flowers**

Glenda Lubiner

Learning, 3D, Cross-Curriculum

We all love Georgia and we've probably all done a lesson about her. Here you will learn how to teach your students to look at the shapes of the highlights and shadows; teach your students how to draw what they really see...not what they think they see! *Supplies Needed:* Colored pencils, Colored pencil blender (if available), Square piece of drawing paper (8" x 8" or bigger), a black Sharpie, and a close-up photograph of a flower.

2:30 - 3:30 pm **Solutions for Watercolor, Cool Art, and Tiny Lessons during a Pandemic**

Heather Hagy

2D, Drawing, Painting, Watercolor

In this workshop you will be provided with several tiny art lessons for liquid watercolors. I will provide solutions for using paint safely and economically with your students. A list with supplies and links is provided in the overview handout. Links to videos and lessons will also be available. Bring your watercolors and watercolor paper to come make tiny art with a big impact. A bonus lesson for making DIY Watercolor travel kits will also be included.

2:30 - 3:30 pm **2020 Project Guide Demonstration (United Art & Education)**

Jen Deaton

Learning, Teacher Education

Watch all 10 projects featured in the 2020 Project Guide being created! Materials lists, resources, and live Q & A!

3:45 - 4:45 pm **Smithsonian Learning Lab Tool for Teaching with Museum Collections**

Miriam Machado

Learning, Art History, Cross-Curriculum, Technology

The Smithsonian Learning Lab is a free platform that allows teachers to access millions of works art from a national database. The collections contain lessons, music files, videos, and quizzes to help you teach with primary sources. You can edit or adapt to your students' needs.

3:45 - 4:45 pm
Talk the Talk: Art Criticism

Carol Blume

Learning, Teacher Education

Do you want to give your students a more complete understanding of Art Criticism? Then this program is for you! Help your students enjoy art criticism through simple strategies. Use a variety of art forms to introduce the four steps of art criticism. A proper progression from grade 1 through 5 of art criticism aligned with your art curriculum will be demonstrated.

You will be provided with "Ready-to-Go" PowerPoints to use with your students. Worksheets will also be utilized and made available to promote critical thinking. For example, you will learn how to use a Venn Diagram to introduce "Step 2 Analyze." This program is specifically for the Elementary School Teacher; however, these strategies could be used in any classroom. We will target our Big Ideas: (1) Critical Thinking and Reflection.

3:45 - 4:45 pm
The Art of Tooting Your Own Horn: Proven Strategies for Promoting Your Art Program

Jonathan Ogle

Advocacy, Advocacy, Teacher Education

There's a fine line between tooting your own horn and blowing it too hard. Jonathan has worked with and learned from over 300 art teachers in his school district through his 10 years of work as a staff developer, technology integration coordinator, and visual arts supervisor. He first learned the fine art of tooting from building his own successful art programs to later learning experiences gained through work in the Visual Arts Department at the district level. More than ever before, promoting your art program isn't an option, it is a necessity.

3:45 - 4:45 pm
Water-Soluble Graphite, Endless Possibilities (General Pencil Company, Inc.)

Kathi Hanson

2D, Drawing, Painting, Watercolor

Learn how to create exciting pencil art drawings and/or paintings using a Sketch & Wash Water-Soluble Graphite Pencil. In this demonstration, Kathi will share both her wet & dry technique approaches for creating unique textures & patterns, bold accents, grisaille effects, and so much more!

Suggested Materials (for those who want to have a hands-on experience): #588 Sketch & Wash Pencil by General Pencil, 140lb cold press watercolor paper of choice (a few sheets), #6 or #8 Round Watercolor Brush, Absorbent Paper Towel and Water Bin, Plastic Wrap, Wax Paper, Press & Seal (all available in the grocery store kitchen supplies aisle), (optional) Kimberly Watercolor Pencil (by General Pencil) Lemon Yellow.

5:00 - 5:20 pm
Closing Remarks

Join us for closing remarks from the FAEA leadership.



FAEA AWARD WINNERS

The Florida Art Education Association is proud to recognize individuals for their achievements, success, and contributions to the Association's mission.

2020 PEARL KREPPS LEGACY AWARD (NEW AWARD)

William Chiodo
Retired
Miami, Florida

2020 FLORIDA'S OUTSTANDING ART EDUCATOR OF THE YEAR AWARD

Dr. Nicole Crane
Elbridge Gale Elementary School
Wellington, Florida

2020 LIFETIME ACHIEVEMENT AWARD

Charles Gaffney
Retired
Miami, Florida

2020 DISTINGUISHED SERVICE AWARD

Rosa Ansoleaga
Miami-Dade County Public Schools
Miami, Florida

2020 ELEMENTARY ART EDUCATOR OF THE YEAR AWARD

Teresa Woodlief
Alimacani Elementary School
Jacksonville, Florida

2020 MIDDLE SCHOOL ART EDUCATOR OF THE YEAR AWARD

Amanda Holloway
James Welson Johnson College
Preparatory Middle School
Jacksonville, Florida

2020 SECONDARY ART EDUCATOR OF THE YEAR AWARD

Julie Orsini Shakher
Dr. Michael Krop Senior High School
Miami, Florida

2020 SUPERVISOR/ADMINISTRATOR OF THE YEAR AWARD

Laurie Hoppock
Duval County Public Schools
Jacksonville, Florida

2020 HIGHER EDUCATION ART EDUCATOR OF THE YEAR AWARD

Dr. Joo Kim
University of Central Florida
Orlando, Florida

2020 PRINCIPAL/ADMINISTRATOR OF THE YEAR AWARD

Raul Calzadilla, Jr.
Air Base K-8 Center
Miami, Florida

2020 MUSEUM EDUCATOR OF THE YEAR AWARD

Pamela Coffman
Museum of Art
DeLand, Florida

2020 JUNE HINCKLEY ART EDUCATOR AWARD OF EXCELLENCE

Kris K. Finn
Howard Middle School
Orlando, Florida

2020 SPECIAL NEEDS AWARD

Rachel Silver
North Beach Elementary School
Miami Beach, Florida

2020 NEW PROFESSIONAL AWARD

Lana McEntee Duchene
Snapper Creek Elementary School
Miami, Florida

2020 RETIRED ART EDUCATOR AWARD

Julie McBride
Retired
Tallahassee, Florida

2020 LOCAL ART EDUCATION ASSOCIATION LEADER AWARD (NEW AWARD)

Abigail Caroline Callaway
Dr. Phillips High School
Orlando, Florida

2020 CHARLES DORN HIGH SCHOOL STUDENT AWARD OF EXCELLENCE

Kris Zavoina
East Lake High School
Palm Harbor, Florida

2020 NATIONAL ART HONOR SOCIETY - FLORIDA STUDENT AWARD

Lesly Patricio
North Port High School
North Port, Florida

2020 FRIEND OF ART EDUCATION AWARD

Jodi Sypher
Lowe Art Museum
Miami, Florida

2020 COMMUNITY SERVICE/ INSTITUTION/CORPORATE AWARD

Amy Padolf
Fairchild Tropical Botanic Garden
Miami, Florida

Download the FAEA App TODAY!

Use the FAEA App to make navigating Conference easier than ever!

App Features:

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- **View your personal schedule** by bookmarking sessions*
- **Set reminders** prior to the start of sessions
- **Browse conference exhibitors** and view their contact information
- **Network with other attendees** and share contact information
- **Connect through social media** to message and share photos
- **Create and organize notes** for each session
- **Get important updates** live through push notifications

**All live, hands-on workshops have limited capacity and require pre-registration to attend. Bookmarking hands-on workshops in the app does not register you a spot for the workshop.*



Apple App Store



Google Play

CONGRATULATIONS

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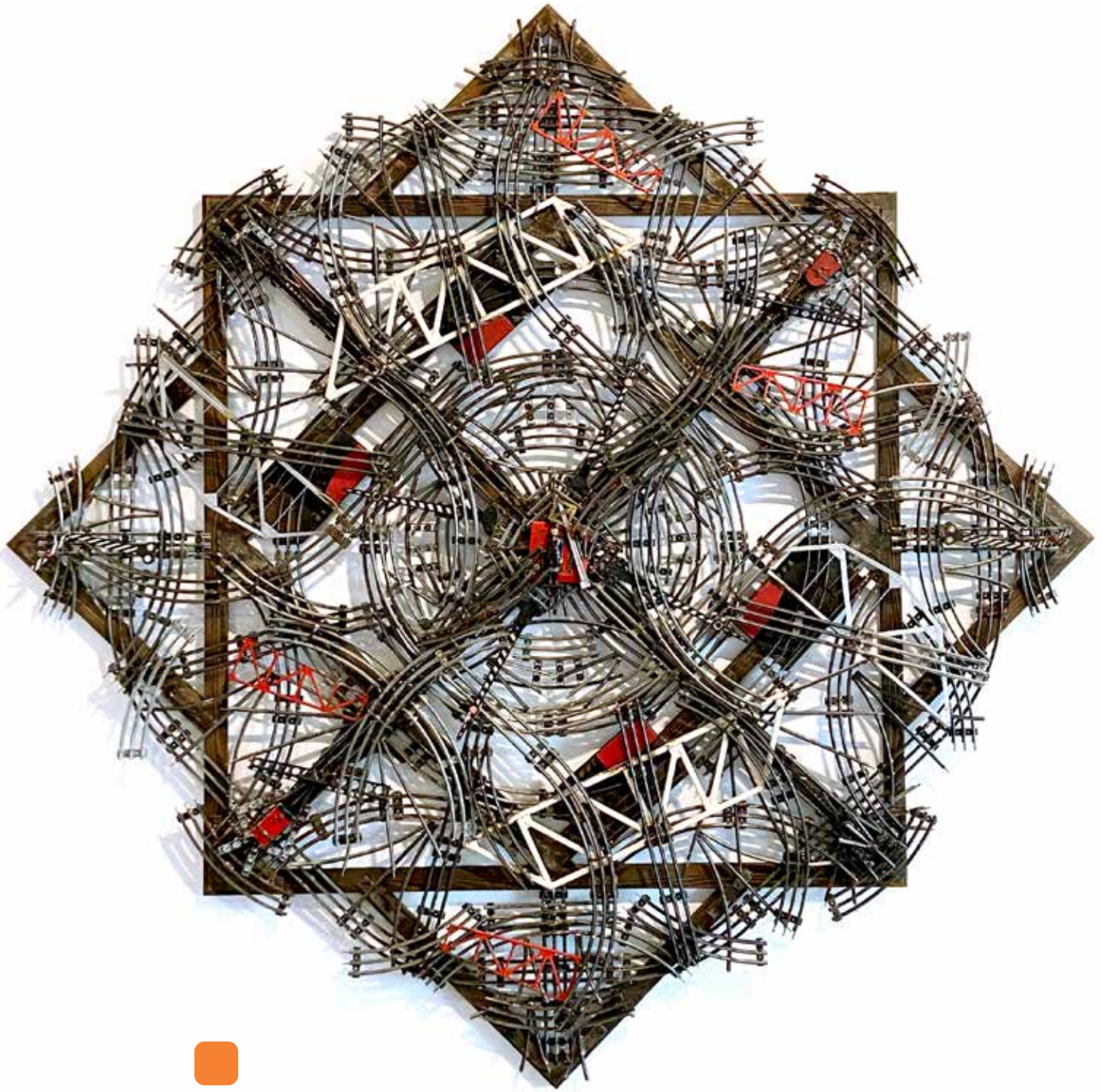
FAEA VIRTUAL EXHIBITION WINNERS

The following award recipients are being recognized at the 2020 FAEA Virtual Conference. You can view these and past winners by visiting FAEA.org.



Joy Williams
Black Love Matters
Raku ceramic sculpture of a kiss
AMACO/brent Award





Donna C. Haynes

Outbound Departure

Vintage metal train tracks and accessories, wood, wire, solder

Art Systems of Florida Award

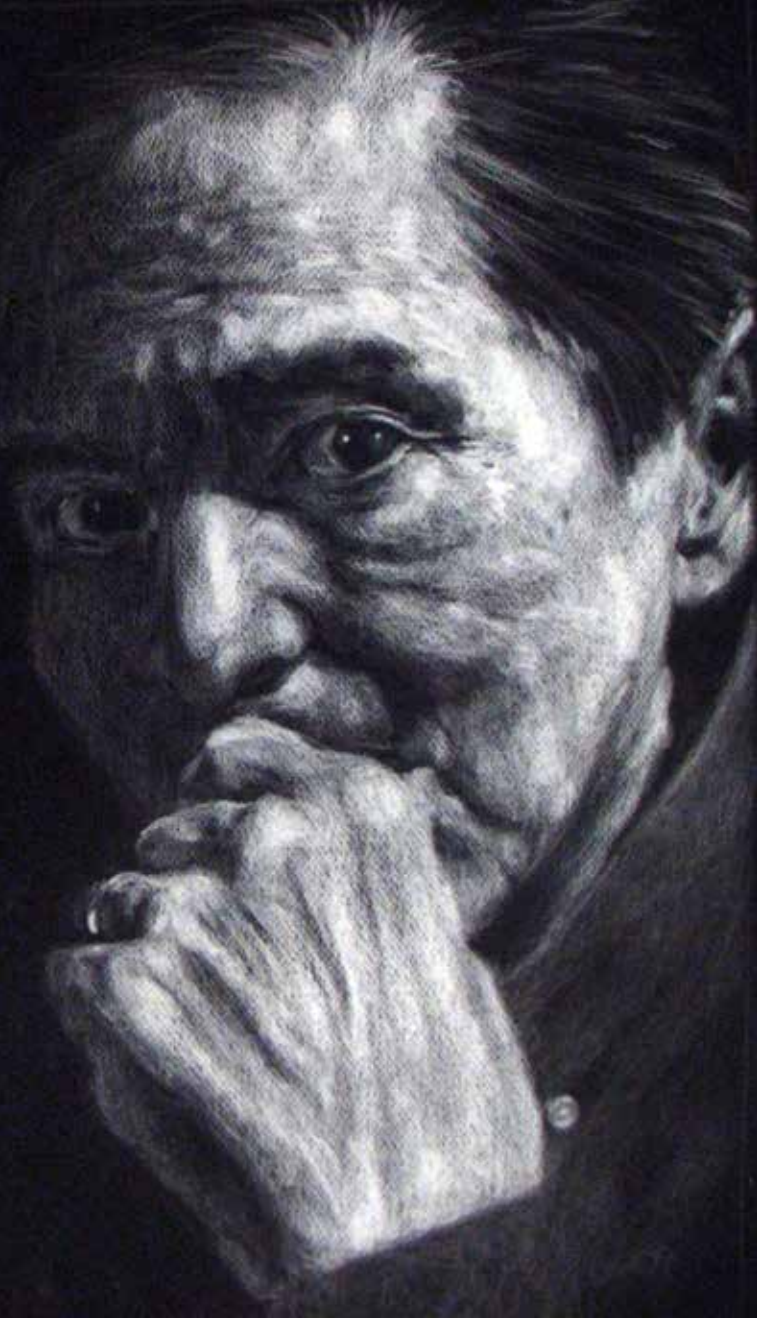
CONGRATULATIONS

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FAEA
VIRTUAL
EXHIBITION
WINNERS



Christopher J. Roll
Contemplation (Alexis in Mourning)
Oil on repurposed canvas
Blick Art Materials Award





Gerald Obregon

Pensive

White color pencil on black paper

Dade Art Educators Association Award



Robin M. Lemo

Badass Women

Stoneware and underglaze

Highwater Clays of Florida, Inc. Award

CONGRATULATIONS

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FAEA
VIRTUAL
EXHIBITION
WINNERS



Julie F. Orsini Shakher
Nina
Oil paint on canvas
NASCO Award



Nadyia L. Duff
The Hills
Marker, ink, Sharpie, watercolor,
acrylic on Bristol paper
**Ringling College of Art
& Design Award**



Laura J. Victore
Amata
Ceramic sculpture
Ringling College of Art & Design Award



Charles P. Gaffney
Melo
Oil paint on digital drawing (paper)
Ringling College of Art & Design Award



CONGRATULATIONS

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20
FAEA
VIRTUAL
EXHIBITION
WINNERS



Estelle L. Perez
The Air, Pregnant With Rainbows, Shatters Its Mirrors over the Groves
Mixed media on Arches
Ringling College of Art & Design Award



Patricia R. Cummins
Pastel Painting at Zabriskie Point, Death Valley
Oil on canvas
Ringling College of Art & Design Award



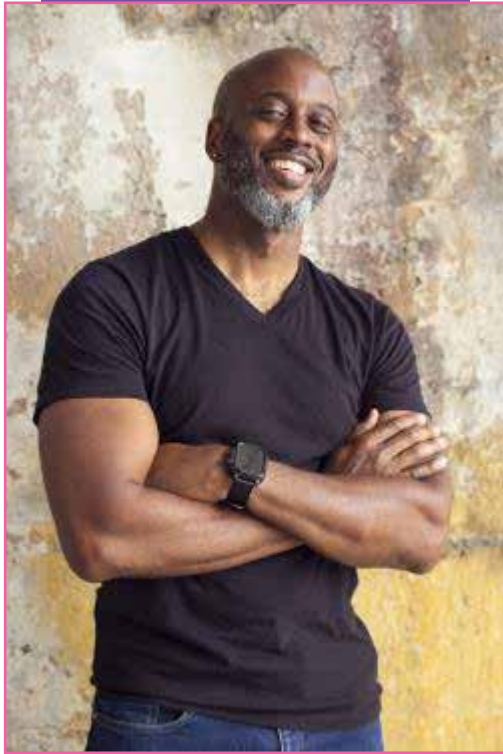


Ariel M. Jones
Angel
Oil painting
Ringling College of Art & Design Award



Heather R. Blackmon
Why It's still so hard to build a smart home
Oil painting
United Art & Education Award





GORDON C. JAMES

2020 FAEA VIRTUAL ANNUAL CONFERENCE KEYNOTE SPEAKER

SATURDAY, NOVEMBER 7, 10:45 A.M. EST

Gordon C. James' chosen artistic genre has its roots in Impressionism. The art of John Singer Sargent, Nicholai Fechin, Henry Ossawa Tanner, and many others inspired James to pursue a style that is both academic and expressive. As a result his work contains a lyricism not often found in contemporary art. Be it through the sensitivity found in his romantic pieces, or commitment to excellence in his commercial work, James always connects with his viewer. He says of his work, "When people see my art I want them to say, I know that person, I know that feeling." James currently resides in Charlotte, NC with his wife Ingrid, their children Astrid and Gabriel, and their dog Rascal.

Gordon C. James is the illustrator of picture book *Crown: An Ode To The Fresh Cut*, which received the Caldecott Honor, Coretta Scott King Honor and Ezra Jack Keats Honor, among others.

Gordon began to focus his love of art when he attended high school at Suitland Center for the Visual and Performing Arts in Forestville, Maryland. He earned a Bachelor of Fine Arts in illustration from the School of Visual Arts in New York.

He's no stranger to accolades. In 1997, he got a job designing Hallmark cards, one of only two illustrators given the job after a national search.

His work has also been exhibited at the Asheville Art Museum in Asheville, North Carolina, and won a Society of Illustrators Gold Medal.

Gordon's work in *CROWN* was called "breathtaking" by *Essence*, and *Houston Style Magazine* said of the picture book, "I read this book three times, in quick succession, just so I could appreciate its pictures again and again."

See examples of his fine art and illustrations at www.GordonCJames.com

Join his keynote address on Saturday, November 7, at 10:45 a.m.

CONFERENCE PRESENTERS



JOANNA DAVIS-LANUM

Joanna Davis-Lanum is a National Board Certified Teacher who teaches in Venice, Fl. Having taught for 20 years, she prides herself in teaching her kiddos about multiple art forms to give them a well-rounded arts education.



MICHELLE HERKEL

Michelle Moser Herkel was born in Tacoma, Washington and has lived all over the US and in Germany. Michelle's art training includes institutions such as Pratt in NYC, Hollands, and UNF. She interned in museums such as the Dali Museum, The Guggenheim, and MOCA Jacksonville. She has been teaching for 23 years. She is currently teaching at Pine Forest School of the Arts. An artist herself, she specializes in abstract expressionism and figure drawing.



TED LOCASCIO

Ted LoCascio is a secondary visual arts teacher who specializes in traditional painting, digital art imaging, and fine art photography. He has a BA in Liberal Arts from Columbia College Chicago and is also an Adobe Photoshop, Illustrator, and InDesign Certified Associate. Ted currently serves as an Art Teacher at River Ridge High School in Pasco County and instructor at Dunedin Fine Arts Center. He is a member of the National Art Education Association and the Florida Art Education Association. Ted has also served as a College Board AP Art and Design Reader for several years.



JACKIE HENSON-DACEY

Dr. Jackie Henson-Dacey teaches AP Studio Art and IB Visual Arts at Venice High School in Venice Florida. She is an IB examiner, teaches as an adjunct Art History professor at the State College of Florida, and is President of the Florida Art Education Association (FAEA). She has earned a BFA in Painting from Mass. College of Art in Boston, a master's degree in Art Education from the University of Massachusetts at Amherst, a certificate of Gifted Endorsement from the University of South

Florida, a certificate in 21st Century Learning from Harvard University, and a Ph.D. in Art Education from Walden University.



LAUREN GENTRY

I started working for Pinellas County Schools after graduating high school in 2004. I have been an instructor at an ESE center school since 2012. This is my second year teaching art at my school. I work with students who have varying exceptionalities and abilities. My accomplishments as an art educator include three of my independent students' artwork being accepted into adjudicated county art shows. I facilitate and promote ways to help my students reach their highest potential at their most independent level. "It's not about perfection, it's about participation!"



SIMONI LIMEIRA-BONADIES

Simoni Limeira-Bonadies was born in Brazil where she was a college professor teaching Art History and Juridical Philosophy. Since 2007, she has lived in the United States, where she taught Visual Arts in Pinellas County, before working with Polk County Public Schools. During her 10 years teaching in the US, the works of her students were shown at The Dali Museum, Cape Canaveral, Polk Museum of the Arts, Fine Arts Festivals and many others. She has participated in the FAEA Member Exhibition, has published photography at the National Geographic online version, won a student purchased award at Polk State College, and was a Teacher of the Year 2016. She has a Master's degree in Sociology, and has been an FAEA member since 2009.



BRANDEE THUNBERG

Brandee Thunberg has been teaching young artists for over 19 years. She is also an author, speaker and a double certified Holistic Health Coach. When she is not in the studio with students she is helping adults create healthier, happier lives.

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CONFERENCE PRESENTERS



HEATHER HAGY

Hello! My name is Heather Hagy and I LOVE teaching mixed media in the art room. I have taught middle school for eight years at Sebastian Middle School in St. Augustine, Florida. This past year, I had the opportunity to curate the FAEA Facebook page, and my week focused on “Teaching ApART” and engaging students during COVID-19. I am a conference junkie, because being with other art teachers fills my cup and makes me a stronger, better teacher! I like to make videos for instruction, and I love using watercolors and ink and colored pencils all in the same composition. Let’s make some tiny art together!



DAVID CHANG

David Chang is Frost Professor of Art and Chair of the Department of Art and Art History at Florida International University. He is a recipient of numerous awards in art and education. Professor Chang has been teaching at FIU and abroad for over 30 years.



CHRISTINE SCHEBILSKI

Currently Christine Schebilski serves FAEA as the Local Art Education Assembly Representative. In the past, she has served FAEA as the Middle School Division Director. She has also served two terms as the Co-President and two terms as the Treasurer of the Sarasota Art Education Association. She holds a Bachelor’s of Science in Art Education from the Florida State University, and a Master’s of Science in Education, Media Design, and Technology from Full Sail University. Since 2004, Mrs. Schebilski has taught elementary, middle, or high school art. She currently teaches Art 3D and Digital Art and Design to middle school students in North Port, FL. Her photography and weavings have exhibited in many Sarasota County area community art shows over the past five years.



JENNIFER GARCIA

Jennifer Garcia is a Florida native, artist, and educator. She holds a bachelor’s degree in Theatre Arts from the University of South Florida and a Master of Science in Art Education from Florida State Uni-

versity. She holds Florida Professional Teaching Certificates in Elementary Education K-6 and Art K-12. Jennifer has received awards for her work in needle felting, sewing, and ceramic arts. She enjoys sculptural needle felting, figurative ceramics, visual journaling, and art education research.



CAROL BLUME

I fell in love with art when I was in my mid-twenties and received my degree in Fine Arts majoring in Photography from USF in 1982. I had the wonderful fortune of studying with several master photographers at that time including Ansel Adams, who I found to be truly inspirational. My love of art led me to become an art educator in 1997. Through my formal education, I have also received a Master’s in Educational Leadership and an Educational Specialist Degree in Curriculum and Instruction. I am currently the Art Educator at Bing Elementary School in Hillsborough County Public Schools, Florida.



JONATHAN OGLE

Jonathan Ogle is the PreK-12 Visual Arts Supervisor for Pinellas County Schools. He earned his B.A. in Art Education and a B.A. in Elementary Education from Upper Iowa University, as well as an M.A. in Art Education from Iowa State University. Jonathan has over 20 years of experience of teaching art from PreK to the collegiate level, as a visual arts technology integration coordinator/staff developer, and as the district’s content specialist for the Visual Arts Department. In 2010, he was a Semi-Finalist for Pinellas County Teacher of the Year and has been hosting the school district’s TV show called Spectrum of the Arts for the last eight years.



KRISTA SCHILLING

Krista Schilling has a B.A. in Visual Arts, French and K-12 Education from Eastern Washington University. After graduating in 2010, she took a teaching position through the French Ministry of Education and taught Middle and High School students in rural France for a year. Upon her return, she joined the Peace Corps and served in Thailand as a Teacher Collaboration and Community Outreach volunteer. After her Peace Corps service, she taught at a high school in Washington State for a year before

transitioning to a role as the Northwest Regional Director of International Services for the American Red Cross. She moved to Florida with her partner and was lucky to land in Pinellas County where she now teaches middle school art to very creative students. Krista currently serves on the board of the Pinellas Arts Education Association. For fun, she continues her love affair with traditional photography, volunteering, and soaking up the beautiful Florida sunshine.



AMANDA HOLLOWAY

I am a middle school art teacher in Duval County, and I run a super extensive (and busy!) art club. I am the president-elect for the Northeast Florida Art Education Association, a contributing writer for one of Jacksonville's arts and culture newspapers "EUJacksonville", I teach adult classes at a local high school in the evenings, and after-school art classes for Cathedral Arts Project (a local non-profit) as well as instruct yoga on Sunday mornings and squeezing in time for my own mosaic projects at home whenever there is a window... (You know ... the usual art teacher schedule) :) This year I was awarded Teacher of the Year at my school and I also made an art gallery for my kitties. They are thoroughly enjoying it.



GERALD OREGON

Gerald Obregon has been an art teacher in the Miami-Dade County Public School system since 1998. He was part of the Magnet Art Program at Norland Middle School from 1999 – 2010 and the Visual and Performing Arts Academy at Robert Morgan Educational Center from 2010 - 2012. At the beginning of the 2012-2013 school year, he became a member of the faculty at Arthur and Polly Mays Conservatory of the Arts, a magnet school focused on the different artistic disciplines for grades 6 – 12. In the Fall of 2017, he joined the faculty at Florida International University as an adjunct professor in their Art Education Department. He has a Bachelor of Fine Arts Degree in Illustration (1986) from the School of Visual Arts in New York City. In 1998 he received a Masters of Science in Art Education from Florida International University. He started exhibiting his own work in 2007. Since that time he has become an award-winning artist, exhibiting in shows around Florida; Miami, St. Augustine, Sarasota, and Melbourne. His work has also been seen nationally in places like Colorado,

Maryland, Virginia, North Carolina, and West Virginia. Gerald started attending the FAEA Conference in 2015 and became a conference workshop presenter in 2016. In 2017, he was awarded the 2017 FAEA Middle School Art Educator of the Year.



LATONYA HICKS

I have taught IB and AP art for six years and grew my AP program from 3 to 28+ and IB program from 0 to 23. I have been an AP reader for the past three years, and I started the IB program at my school from proposal to where we are now. It is a challenge to teach two highly academic yet philosophically different programs at the same time and still maintain high levels of success. That success is from having a strong community. This forum will be an opportunity to add to each of our communities.



IRIS NORRIS

Born and raised in Puerto Rico, I came to the United States to attend college and graduated from Palm Beach Atlantic University with a Bachelor's Degree in Art Education. I am certified to teach art in levels K12 and have been an elementary art teacher in Palm Beach County for 21 years. I served as part of a team that developed a Visual Arts Lesson Plan Manual for Palm Beach County. I have been recognized for academic achievement as part of the Dean's List at Palm Beach Atlantic University. I also received an Educational Foundation of Palm Beach County's "I Make a Difference" teacher award and have been inducted into the International Honor Society in Education, KAPPA DELTA PI.



DALJIT CHHINA

Dr. Daljit Kaur Chhina was always inspired, motivated, and encouraged by her parents and the rich cultural surroundings in her native place. Despite being a girl in a rural environment, her father was instrumental in encouraging her creativity and letting her explore her inner instincts and imagination. Her mother being a creative housewife provided her the initial impetus by drawing folk art figures and crafts and making the reliefs on the

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CONFERENCE PRESENTERS

walls. Being creative and having an artistic bend of mind, Daljit went to Patiala for her higher education in Fine Arts. She successfully completed her Master's in Fine Arts with honors, achieving a gold medal. She was always a creative person enjoying the challenges in Fine Arts, holding various exhibitions, and working as an Arts teacher in a prestigious Military School, Chail India (The King Georges Royal Indian Military College (KGRIMC)). Daljit grew up realizing the Punjabi culture artistically and her appreciation for the art grew. She migrated to Canada and set up her home studio. She has been painting abstract art and drawings using mixed media such as oil, acrylics, oil pastels, water-based colors, and charcoal. She has never limited her style to one specific medium or surface including photography. She always follows her inspirations which guide her style of art. Her typical style of work is to develop a series of paintings projecting a common theme, a social cause or philosophy. Her work revolves around the rich and vibrant colors, with bold lines, a combination of long and short strokes, and textural variations in any form of material available from her surroundings.



RHONDA WILSON-WILLIAMS

This is my 18th year of teaching. Holy Toledo, really?? Time flies when you love what you do. I started in PreK for three years, then taught Kinders and 1st grade for 11 years. I've taught Art for the past 4 years. Because I have so much experience with the munchkins, they don't scare me like they do some art teachers. This past year I really encouraged my students to enter as many art contests as I could. I am proud to say that I had students win for the District Founders Day, the Humane Society Poster Contest, and Military Family Appreciation Contest.



GLENDALUBINER

Glenda Lubiner has been an art educator for 24 years. She has taught elementary, middle school, and college classes during that time. Glenda has a varied educational background, BA in Studio Art, Masters in Art Therapy, Doctorate in Education in Instructional Leadership and has been Nationally Board Certified since 2003. In addition to her varied background, she has served as a BAEA board member and an FAEA Board member for 6 years. Glenda has been presenting workshops at FAEA for the past 20 or so years, has been a presenter at

NAEA, CSEA (Canadian Society of Educators of the Arts) and BAEA. Besides being a veteran art educator, Glenda's passion is mentoring beginning art teachers. She loves print-making and working with mixed media.



MIRIAM MACHADO

Miriam Machado, M.A., is Director of Education at Frost Art Museum at Florida International University and is the FAEA Museum Division Director. Miriam earned a bachelor's degree in Art History and Fine Arts and a master's degree from Johns Hopkins University in Museum Studies, specializing in education. As a museum educator, she is responsible for developing all programming for students in the MDCPS, working with Title 1 schools and students of all abilities. She oversees an education specialist, interns, and federal work study students within the department. She is the ADA coordinator for her museum and works closely with teachers on grant-funded initiatives and professional development sessions. The results of the pilot programs have been presented at several national conferences



TASHA STRIGLE

As an art teacher, I have teaching experience at many levels and locations. I love to learn, and I love to share the experiences and things I have discovered throughout my many years of teaching. I am currently restarting an art program at a local high school.



WENDY DICKINSON

Wendy B. Dickinson (Ph.D., University of South Florida) is an educational researcher-practitioner. She holds a doctorate degree in Curriculum and Instruction, Emphasis in Educational Measurement and Research, and Cognate in Fine Arts; and an M.A. degree in Art Education (University of South Florida). Dr. Dickinson holds four Florida Certification areas: Art K-12, ESE K-12, Mathematics 5-9, and Mathematics 9-12. Dr. Dickinson provides expertise as an external evaluator for federal granting agencies such as National Science Foundation and the National Aeronautics and Space Administration, and the United States Department of Education. Dickinson presented her data visualization work at the SAS Global Forum (2019,

2020), and her visual research at the Mixed Methods International Research Association Conference (Trinidad and Tobago, 2019; and the University of Shizuoka, Japan, 2019). Recent art-based works include Letters to the Pharaoh: Arts Integration for Mathematics in Alternative Education (2017) and STEAM Integration for Alternative Education, Invited Presentation for Eastern Educational Research Association (2018). Maker Culture for Underserved Children: Access, Exploration, and Innovation, was presented at the American Anthropological Association Annual Meeting (2016). Florida Art Education Association (FAEA) Forum professional development workshops conducted include Working with Warhol (2018); 3D Clay: Claus Oldenburg (2019); and Robots, Recycling, and Enrichment: Visual Arts Education in a Title 1 Elementary School (2015).



KRISTI OLIVER

Kristi Oliver is currently the Professional Development Manager for Davis Publications in Worcester, MA, a company committed to helping art educators since 1901. Drawing from over 15 years of teaching

experience in both high school and university settings, Dr. Oliver aims to assist communities in providing high quality art education experiences for everyone. She earned a PhD in Educational Studies from Lesley University where her research explored the perspectives of high school photography teachers regarding visual literacy. Her research interests include visual literacy, 21st century art education, contemporary photography, slow pedagogy, contemplative practice, and the creative process.

THOMAS CRISCUOLO

Tom has been an art teacher for 26 years, 23 years in Duval County, Jacksonville, FL, and he's currently at Windy Hill Elementary School. He has a strong belief that the foundation of a visual arts program begins with the basic concepts of the elements and principles. The emphasis of these consistently in a visual arts curriculum will lead to the progression of skills and techniques as students advance in their artistic abilities.



JULIE DAVIS

Julie holds a fine art degree from Illinois Wesleyan University, with a concentration in printmaking, painting, and photography. She has worked with Blick Art Materials almost 30 years as a designer, staff artist, and senior education developer. She represents Blick at a wide variety of educational conferences and arts conventions and is often the presenting artist in Blick's video-recorded lesson plan demonstrations. As a member of the Board of Directors of the Galesburg Civic Art Center, her passion for art inspires and educates within her local community.



WHITNEY MEREDITH

Whitney holds a bachelor's degree in studio arts, with a concentration in printmaking and painting from Knox College, a certificate in painting from the New York Studio School, and a masters of fine art from Washington University. She has worked with Blick Art Materials for seven years, as a retail store key holder and education developer. She represents Blick at a wide variety of educational conferences and arts conventions and presents in pre-recorded lesson plan demonstrations as well as live video instruction.



KATHY SKAGGS

Kathy Skaggs works with AMACO helping teachers integrate clay into their classroom curriculum. She spent over 30 years in the classroom teaching K-12 Art and earned a Master in Art Ed from Rhode Island School of Design and a Master's in Fine Arts/Ceramics from the University of Florida. Previously she was an adjunct at the University of North Florida, the University of Florida and a studio assistant at the Cleveland Art Institute and Penland School of Crafts.

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CONFERENCE PRESENTERS



JOE FIG

Joe Fig is known for work that explores the creative process and the spaces where art is made. His work is exhibited nationally and internationally with over thirty solo and fifty group exhibitions. He is the author of *Inside the Painter's Studio* and *Inside the Artist's Studio* (Princeton Architectural Press), which shares an intimate view inside the studios of today's leading artists. His work can be found in numerous museums and leading private collections including the Parrish Art Museum, Norton Museum of Art, New Museum and the Toledo Museum of Art. His work has been featured in *The New York Times*, *Artforum*, *Art in America*, *ArtNews* and *Modern Painters* as well as several international magazines. Joe is the Department Chair of both the Fine Arts and Visual Studies programs at Ringling College of Art and Design. He is represented by Cristin Tierney Gallery in New York.



HOPE MCMATH

Hope McMath is a cultural leader, educator, artist, and activist whose knowledge of, and passion for, the arts is matched by a strong commitment to social justice and generating positive change in organizations and the community. She connects the arts to community needs including education, accessibility, the environment, wellness, and inclusion and diversity. A Florida native, McMath earned a bachelor's degree in visual art and art history and a Master of Arts in Teaching from Jacksonville University. She served at The Cummer Museum of Art & Gardens for 22 years, the last eight as its executive director.



DR. SUSANNAH BROWN

Dr. Susannah Brown is a Professor of Art Education in the FAU College of Education Department of Teaching and Learning since 2004. Prior to working at FAU Dr. Brown taught at the University of North Carolina in Charlotte. She also worked for twelve years as

an art teacher in the public school system, kindergarten through sixth grade. Her research includes the integration of the arts in the school curriculum with a focus on literacy development. She has published several articles, chapters in edited books, and textbooks. She also presents at professional conferences around the world. She is a practicing artist and exhibits her work regularly.



JEN DEATON

Jen Deaton is the Art Product Coordinator for United Art & Education, working also in the marketing and retail departments. She has traveled throughout the country for more than 15 years, presenting workshops and sharing her knowledge of art materials with countless art teachers.



CURTIS REID

Curtis Reid is Florida's representative from Davis Publications. He works closely with the school district Administrators and Teachers in order to share information about Davis' quality K-12 visual arts materials. As a member of the Davis family, Curtis sees first-hand the value of art education and is excited to share information about the variety of resources available for art educators.



SHARON GARDNER

Sharon Gardner graduated from Ball State University in Muncie, Indiana with a BS in All-Grade Visual Art Education and a BFA in Ceramics. She taught high school art for several years before finding her calling at AMACO. Sharon has been with the company going on 5 years. She works in the educational outreach department and is also the Brent Repair Technician servicing and repairing wheels, kilns, and other ceramics equipment.

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Fresh Paint is the award-winning publication of the Florida Art Education Association (FAEA) that contains articles of interest to art educators of all levels – from kindergarten through college level. It is produced 4 times annually and distributed to more than 850 art teachers, school district art supervisors, museum educators, higher education professionals, community art educators and artists, as well as other state and national art associations.

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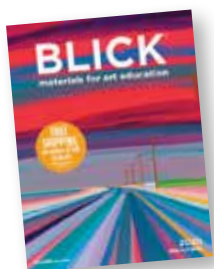
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