



FRESH PAINT  
CONFERENCE EDITION  
OCTOBER 18<sup>TH</sup>-21<sup>ST</sup>, ST. PETERSBURG, FL  
HILTON ST. PETERSBURG BAYFRONT  
#FAEA2018



# HOUSES FOR CHANGE

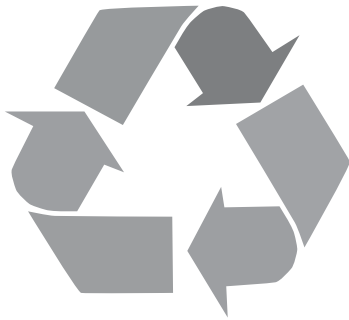
AN ARTS AND CRAFTS PROJECT TO HELP HOMELESS FAMILIES

Join us for this open studio and help create 100 Houses for Change

Fri., Oct 19, 3:30-5:00pm outside of the Hilton Ballrooms 1-3

 Family Promise

30 Years of Transformation [familypromise.org/programs/houses-for-change](http://familypromise.org/programs/houses-for-change)



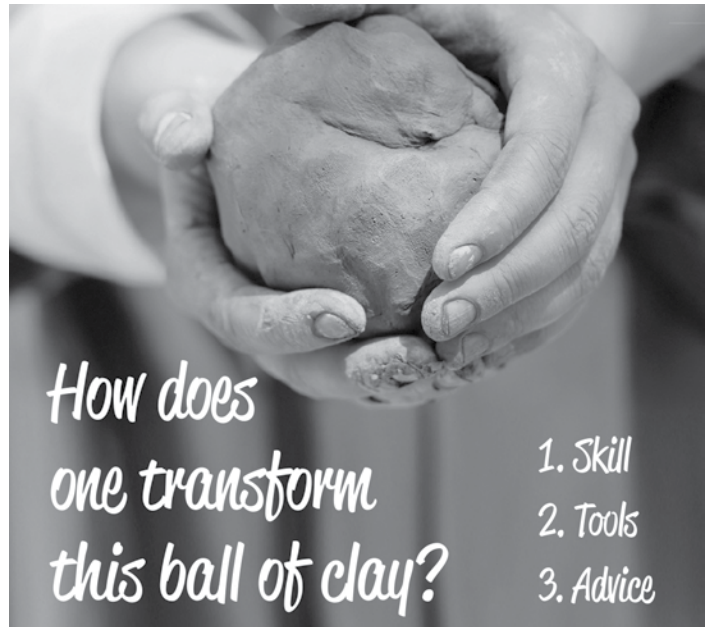
## FAEA IS GOING GREEN!

In an effort to be eco-friendly, FAEA is now using badge holders made from recycled materials. Be on the look out for recycle boxes for your badge holders at the conclusion of this year's annual conference.

We encourage all attendees to drop items in the boxes and let FAEA handle the recycling.

*Thank you for keeping our association eco-friendly!*

**66<sup>th</sup> Annual FAEA Conference: October 18-21, 2018**



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*President's Note ...*

**Welcome!**



**Lark Keeler  
President, FAEA**

**W**elcome to St. Petersburg for the 66th Annual FAEA Conference, "Vintage Vogue: Time to Shine!" The Florida Art Education Association (FAEA) is honored to host our members in the vibrant arts and culture city of St. Petersburg. Thank you to the Pinellas Art Education Association and Sue Castleman for being our hosts and sharing the beautiful city of St. Petersburg and all of its cultural treasures!

On behalf of FAEA, we offer our sincerest appreciation to the current FAEA Board of Directors for their ongoing dedication of creating a vibrant organization and leading the development of a terrific conference that will inspire, uplift, reconnect, and reinvigorate your passion for the profession of visual arts education. Special thanks to the President-Elect and Conference Chair, Dr. Jackie Henson-Dacey, for her energy, love, and spirit in leading an outstanding group of volunteers to craft the 2018 FAEA Conference. This year's Professional Development Committee brings you fantastic keynote speakers, Cassie Stephens and Dr. Terry Barrett, and over 140 events, including 85 hands-on workshops, 44 forums and panels, 4 receptions, exhibitors and vendors, and an Artist Bazaar!

The FAEA Annual Conference would not be possible without our team of dedicated volunteers. Thank you to our members who volunteered to present, facilitate workshops, check in attendees at registration, and help whenever needed. We appreciate your commitment to the organization and the profession of art education, as it is only through the volunteerism of the members of this organization that we are able to offer the best professional development opportunity for arts educators in the state of Florida!

Over the next few days, enjoy reconnecting with colleagues, engaging in learning opportunities, celebrating achievements, and visiting superb exhibitions! The FAEA Board of Directors are available if you need anything. We hope you have a fantastic conference experience!

- Here are a few things to be sure to attend while at conference this year:
- Be an informed voter and make your voice heard. On Thursday, write a message to our soon-to-be elected officials. Postcards are available for you to write your message and send your thoughts to the change-makers that can impact the funding and positioning of arts programs.
  - Celebrate our member artists at the Imagine Museum on Thursday evening at the Member Virtual Exhibition Reception, sponsored by Davis Publications.
  - Join FAEA in creating Houses for Change during a special open studio on Friday. Decorate a cardboard house that will be used to collect charitable donations for homeless shelters.
  - Friday evening, the Ringling College of Art and Design is sponsoring the Welcome Reception at the Morean Arts Center. After the party, visit the brand-new Lesson Exchange to pick up some great ideas and the Artist Bazaar to find that perfect one-of-a-kind work of art.
  - Attend Saturday morning's Awards Breakfast to honor and celebrate individuals or organizations throughout the state of Florida that have contributed their services in an exemplary way to the association and to the professional goals we share.
  - As always, our conference would not be possible without the generous support of our sponsors and vendors. Be sure to visit the Exhibitor Hall and pick up some raffle tickets at registration for your chance to win big!
  - Finish the conference with a bang! Everyone is welcome at the Shine Social on Saturday evening. This cocktail pre-party is open to all attendees and celebrates the collaborations and connections throughout the state of Florida.
  - The 2018 Conference After Party is sure to be a blast with the theme, "Vintage Vogue!" Join us for food, fun, and fabulous prizes awarded for the best interpretation of the theme.



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# FreshPaint

The purpose of this publication is to provide information to members.

*Fresh Paint* is a quarterly publication of Florida Art Education Association, Inc., located at 402 Office Plaza Drive, Tallahassee, Florida 32301-2757.

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**Winter**  
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digital

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*Fresh Paint* is made possible, in part, by the participation of the businesses whose advertisements appeared in this issue. They make it possible to provide membership with a high quality publication and we gratefully acknowledge their support of FAEA's mission. We hope that you take special notice of these advertisements and consider the products and services offered. This is another important way you can support your professional association and the enhancement of Florida art education.

The publisher does not endorse any particular company, product, or service. The Florida Arts Education Association (FAEA) is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication.



The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership. The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.



**Vision:**  
100% Student Success

**Mission:**  
"Educate and prepare each student for college, career and life."

October 18, 2018

Dear FAEA Conference Attendees,

I want to extend a BIG welcome to St. Petersburg and Pinellas County for the 66th Annual FAEA Conference "Vintage Vogue: Time to Shine!"

"The Arts Shine Here!" St. Petersburg is an incredible arts and culture city that has been recognized across the country for its museums, galleries and strong support for artists. As you enjoy the conference, make sure to check out the Dalí Museum, Chihuly Collection, Morean Arts Center, Museum of Fine Arts, Florida Craft Art, Imagine Museum and James Museum of Western Art — all within walking distance of the hotel. Also, check out the listing of artist's galleries in the program for more arts venues.

Pinellas County Schools has a strong K-12 Visual Arts program with 150 Visual Arts teachers providing high quality instruction. The Visual Arts program is supported by a referendum that provides over 1.25 million dollars in funding annually. Our community values arts education and ensures that the programs are supported and funded.

Pinellas Art Education Association also extends a welcome to fellow art teachers and invites you to stop by the PAEA table for local information and assistance during the conference.

We are excited to once again host the Annual FAEA Conference in St. Petersburg and wish you a great conference.

Enjoy!

Susan Castleman  
PreK-12 Visual Arts Supervisor

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COMPLETION

# CERTIFICATE



## Student Art Assessment and Adjudication Training

- High quality professional development
- Focus on assessment design and applicable use
- Improve teaching efficacy
- Increase student achievement
- Receive a Certificate of Completion to provide to administrators

PART 1 will focus on training teachers how to better understand lesson and assessment design. This session includes how to use authentic visual arts assessments in the visual arts to improve teaching efficacy and raise student achievement.

Friday 10/19/2018 2:30 PM - 3:30 PM  
Hilton St. Petersburg Bayfront: Demens

PART 2 focuses on the adjudication process used to assess the FAEA K-12 Student Art Assessment and Virtual Exhibition. Participants will practice using the FAEA rubrics, see exemplars for each score, and be ready to serve as an adjudicator for the 2019 exhibition.

Friday 10/19/2018 3:30 PM - 4:30 PM  
Hilton St. Petersburg Bayfront: Demens

Participants who attend both Student Art Assessment Part 1 and Part 2 will receive a Certificate of Completion and will be eligible to adjudicate the 2019 FAEA K-12 Student Art Assessment.

This is a great opportunity to refine your skills evaluating artwork and to work with peers to calibrate scoring of artwork!



# FAEA Self-Guided Tour to 3 Museums in St. Petersburg

Walking distance: 1.5 miles

Downtown Looper stops at all locations \$0.50 each time you ride (see map>)  
Great shopping and restaurants along the way and in the museums.

## FIRST STOP



### THE JAMES MUSEUM

#### The James Museum of Western & Wildlife Museum

150 Central Ave — Head out Hilton main entrance go north on 1st St. South (.3 miles, 5-minute walk)

(Open 10 am – 5 pm) \$10 FAEA Admission with badge

Current Exhibition: “Art and the Animal” The 58th Annual Exhibition of the Society of Animal Artists is a juried show of premier wildlife art from artists around the world.

## SECOND STOP



### Museum of Fine Arts

255 Beach Drive — Leave James Museum and head east on Central Ave. one block turn left on Beach Drive (.3 mile, 7-minute walk)

(Open 10 am-5 pm M-Sat) \$10 FAEA Admission with badge

Current Exhibition—“This is Not a Selfie”. Photographic Self-Portraits from the Audrey and Sydney Irmas Collection

## THIRD STOP



### Dalí Museum

1 Dali Blvd— Exit Museum of Fine Arts on the Tampa Bay Side, head south on Bayshore along the waterfront towards Dali Museum (.8-mile, 16-minute walk)

(Open 10 am-5:30 pm M-Sat) \$10 FAEA Admission with badge

Current Exhibition “Clyde Butcher: Visions of Dali’s Spain”.

The Dali invited Clyde Butcher, the renowned nature photographer to explore and visual document Salvador Dali’s homeland.

**Return to Hilton:** Head west on Dali Blvd to 1st St., turn right (.3 mile, 6-minute walk)

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- 3 The Birchwood/Moon Under Water
- 4 Museum of Fine Arts/Parkshore Grill
- 5 Beach Drive Parking Trolley Station
- 6 Sundial/Muvico

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- 7 St Pete Store & Visitor Center/Sundial

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# RAFFLE

— ENTER TO WIN! —

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PURCHASE A RAFFLE TICKET  
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WIN FABULOUS PRIZES!

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## RAFFLE INSTRUCTIONS

1. PURCHASE RAFFLE TICKETS
2. FILL OUT THE INFORMATION ON THE TICKETS
3. FIND THE PRIZE YOU WANT
4. DROP YOUR TICKETS IN THE  
CORRESPONDING COLLECTION BOX



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# GRAND PRIZES

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ORANGE TICKETS - \$5 EACH

- ★ Exclusive family portrait by Bradford Portraits AND one night hotel stay the Ritz-Carlton Westchester or the 5 Diamond, 5 Star Eau Resort in New York or Palm Beach (\$5,500 value)
- ★ One photographic session of an individual child age 5 or above PLUS one 14" portrait on canvas (\$3,000 value)
- ★ Twenty-Five free miniature golf or go kart rides at Boomers (\$300 value)
- ★ One \$300 gift certificate for a private in-home wine sampling experience by PRP Wine International - 8 bottles of wine for 12 people (\$300 value)
- ★ Two game tickets and a first pitch experience at Roger Dean Stadium (\$238 value)

*AND MUCH MORE!*

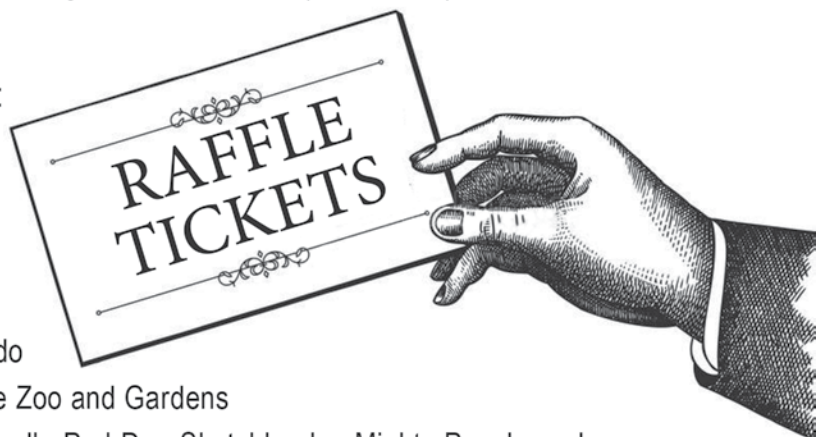
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## WINNER'S CIRCLE PRIZES

WHITE TICKETS - 5 FOR \$5

- ★ Four complimentary passes to the Miami Zoo
- ★ One necktie from Vineyard Vines
- ★ Two All Access Tickets to Wonderworks Orlando
- ★ Four complimentary passes to the Jacksonville Zoo and Gardens
- ★ Art supplies package from Ooly - including Doodle Pad Duo Sketchbooks, Mighty Pouch, and Pocket Pal Journals

*AND MUCH MORE!*



JOIN FAEA ON SATURDAY NIGHT  
DURING THE  
**AFTER PARTY**  
FOR THE ANNOUNCEMENT OF THE  
**RAFFLE WINNERS**

---

Purchase 1 raffle ticket for entry into a drawing of your choice to win a great prize. Rules and Regulations Offered by the Florida Art Education Association, Inc (FAEA) 402 Office Plaza, Tallahassee, FL 32301. One prize per Raffle will be awarded. Participants select the prize drawing in which their ticket is to be included. The winning ticket for each prize will be selected at random in front of a live audience. Winner need not be present to win. Prizes will be awarded Saturday, October 20, 2018 between 6:00 PM - 10:00 PM at the Hilton St. Petersburg Bayfront. General operating funds were used to purchase prizes and other prizes were donated. No purchase necessary. Minimum suggested donation of \$5 for this request. Mail self addressed, postage paid envelope with a letter requesting a raffle ticket to the FAEA office by September 20, 2018. A confirmation letter will be returned to you. Your ticket will be available for pick-up at the FAEA conference registration desk during hours of operation for the FAEA Annual Conference. Information available at [www.faea.org](http://www.faea.org). One ticket per request. Shipping charges are the responsibility of the winner. All taxes included in sale price of \$5.



# Welcome to St. Petersburg

This is a wonderful arts city, and we invite you to visit the Pinellas Art Education Association table next to registration to learn about the great museums, galleries, restaurants, and other attractions in the city.

Other useful resources are:

[DiscoverDowntown.com](http://DiscoverDowntown.com)

[StPete.com/visit](http://StPete.com/visit)

[VisitStPeteClearwater.com](http://VisitStPeteClearwater.com)

[StPeteArtsAlliance.org](http://StPeteArtsAlliance.org)

## Conference Registration Refund Policies

1. Full registration refunds are available for cancellation requests made through September 30.
2. No registration refunds will be made for cancellations made after September 30, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing (e-mail to [info@faea.org](mailto:info@faea.org)).
4. Emergency-related requests for refunds must be received no later than November 23. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.
6. Raffle tickets, special event tickets, and membership fees are all non-refundable.

## Registration Fees

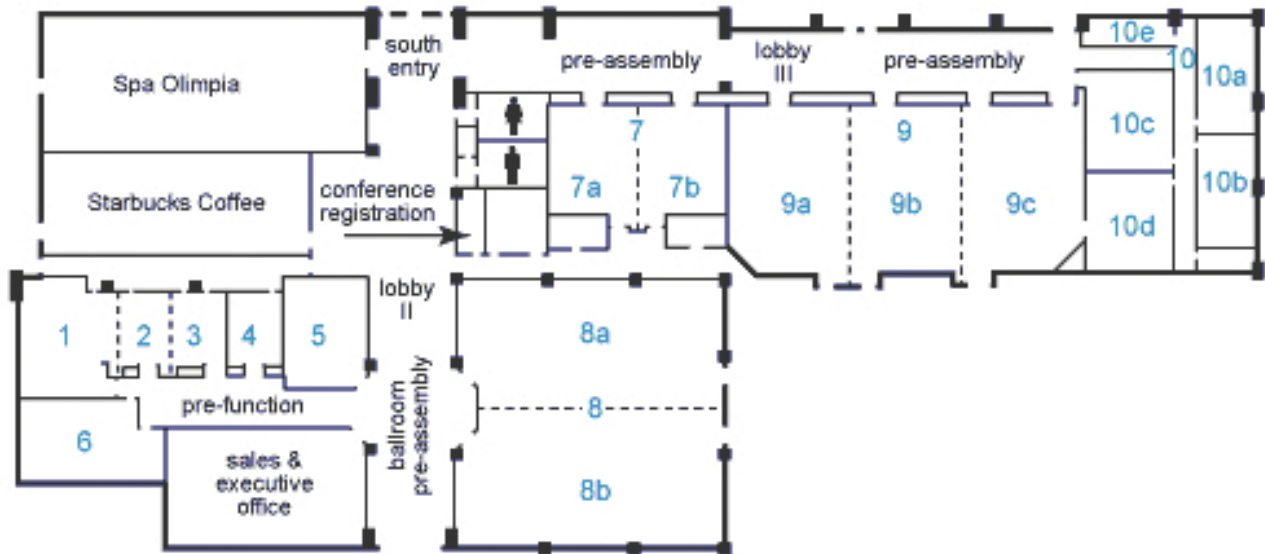
Registration Fees	OnSite Fee
Members	\$160
Non-Members	\$200
Undergraduates	\$80
Retired FAEA Member*	Complimentary Conference Registration
Half-Day Studio	\$30
Mini Studio	\$5
Awards Breakfast	\$35
Vintage Vogue After-Party	\$35
VIP (includes principals, superintendents)*	Complimentary Conference Registration

*\*All retired FAEA members and VIP guests must register to attend the conference. Any paid workshops require additional registration fees.*

# HILTON ST. PETERSBURG BAYFRONT



## First Floor Floor Plan



- 1. Harborview
- 2. Pier
- 3. Skyway
- 4. Boardroom
- 5. Bayboro
- 6. Pinellas Room

- 7. Williams & Demens
  - 7a. Williams
  - 7b. Demens
- 8. Grand Bay Ballroom
  - 8a. Grand Bay South
  - 8b. Grand Bay North

- 9. St. Petersburg Ballroom
  - 9a. BR 1
  - 9b. BR 2
  - 9c. BR 3

- 10. Hilton Training Center
  - 10a. TC 1
  - 10b. TC 2
  - 10c. TC 3
  - 10d. TC 4
  - 10e. TC 5

# GETTING AROUND

## Hotel Parking

- The **Hilton St. Petersburg Bayfront** hotel (333 1st St S, St. Petersburg, FL, US, 33701) is offering discounted parking for \$10 per day. Parking at the hotel is very limited and carpooling is encouraged.
- Attendees who are unable to park at the hotel may consider the Sundial Parking Garage, only 4 blocks away.

### Sundial Garage

117 2nd Street North, St. Petersburg, FL 33701

\$1 per hour or \$7 per day

Overnight Parking

Cash or Check only as you exit the facility

- We encourage attendees to visit **discoverdowntown.com** for visitor information, parking options, and an interactive map with downtown parking.



## 2018 Off-Site Conference Locations

<b>Salvador Dalí Museum</b> 1 Dali Blvd, St Petersburg, FL 33701	0.3 miles 🚶
<b>Florida CraftArt</b> 501 Central Ave. St., Petersburg, FL 33701	0.6 miles 🚶
<b>Morean Arts Center</b> <i>(shuttle provided from the hotel)</i> 719 Central Avenue, St. Petersburg, FL 33701	0.8 mile 🚶
<b>Morean Center for Clay</b> 420 22nd St South, St. Petersburg, FL 33704	2.4 miles
<b>Imagine Museum</b> <i>(shuttle provided from the hotel)</i> 1901 Central Ave, St. Petersburg, FL 33713	1.8 miles
<b>Gibbs High School</b> <i>(shuttle provided from the hotel)</i> 850 31st St S, St. Petersburg, FL 33712	3.2 miles



## 2018 FAEA Shuttle Bus Schedule

All shuttle buses will pick up and drop off at the Hilton's 4<sup>th</sup> Street South Entrance. No shuttle buses will pick up at the main entrance. See signage in the FAEA conference area for details.

### Thursday, October 18

Shuttle Bus to Imagine Museum for FAEA Member Virtual Exhibition and Reception

Depart		Arrive	
Hilton	7:30 pm	Imagine Museum	7:45 pm
Hilton	8:05 pm	Imagine Museum	8:20 pm
Imagine Museum	9:00 pm	Hilton	9:15 pm
Imagine Museum	9:30 pm	Hilton	9:45 pm

### Friday, October 19

Shuttle Bus to Morean Arts Center for FAEA Welcome Reception

Depart		Arrive	
Hilton	6:30 pm	Morean Arts Center	6:45 pm
Hilton	7:00 pm	Morean Arts Center	7:15 pm
Morean Arts Center	8:30 pm	Hilton	8:45 pm
Morean Arts Center	9:00 pm	Hilton	9:15 pm

### Saturday, October 20

Shuttle Bus to Gibbs for Offsite Workshops

Depart		Arrive	
10 AM – 12 PM WORKSHOPS			
Hilton	9:15 am	Gibbs	9:50 am
Gibbs	12:30pm	Hilton	1:00 pm
12:30 – 2:30 PM WORKSHOPS			
Hilton	11:45 am	Gibbs	12:15 pm
Gibbs	2:45 pm	Hilton	3:15 pm
3:00 – 5:00 PM WORKSHOPS			
Hilton	2:15 pm	Gibbs	2:45
Gibbs	5:10 pm	Hilton	5:30 pm



## FREQUENTLY ASKED QUESTIONS

### Do I have to be an FAEA member to register for conference?

No, you do not need to be a member to register. Members may renew their membership during registration, and non-members will be provided a complimentary one-year membership with their conference registration.

### What is the registration fee to attend the FAEA conference?

For non-members, online pre-registration is \$180, paper pre-registration by fax or mail is \$200, and on-site registration is \$200. **FAEA Members receive a \$40 discount on registration!** Fees are reduced for collegiate student members, and there is no fee for FAEA retired members. Please make special note of the check payment postmark deadline of September 28, 2018.

### Are there any additional fees to attend workshops or special events at the conference?

Yes, there is an additional cost and registration required to attend any Half-Day Studio and Mini Studio workshop, which are considered "paid" workshops. There is also a fee to attend the Awards Breakfast and Saturday night's Vintage Vogue After-Party.

### Which workshops and events are included in my registration?

All Art Forum sessions, general sessions, receptions, and access to the commercial exhibit hall are included in your conference registration.

### Do I sign up in advance to attend the art forum sessions?

No, the Art Forum sessions are included in your conference registration and are on a first-come, first-served basis.

### What is the Awards Breakfast?

The Awards Breakfast will be held on Saturday, October 20, from 7:30am-8:30am. This event honors the 2018 FAEA Award recipients, such as the Florida Art Educator of the Year. The event will begin with a hot plated breakfast followed by the presentation of awards to this year's honorees.

There is a fee to attend the Awards Breakfast, and you can purchase tickets during pre-registration. There will be limited tickets available on-site for purchase.

### What is the Vintage Vogue After-Party?

The Saturday night celebration provides an opportunity for members to let loose and relax after several days of presentations and workshops. This year's celebration will be held on Saturday, October 20, from 7:00pm -10:00pm and will feature a newly imagined celebration experience based on the feedback of members. There is a fee to attend this event, which includes a dinner and entertainment. You can purchase your tickets to attend the After-Party during pre-registration. There will be limited tickets available on-site for purchase.

### What is the Shine Social?

The Shine Social is a gathering just before the After-Party where we celebrate the work of the Districts Assemblies from around the State. This will be an excellent opportunity to network and mingle with exhibitors, meet old friends and colleagues, make new ones, and most importantly, celebrate the District Assemblies. This reception is open to ALL conference attendees.

**If I have questions about the FAEA conference or my membership who should I call?**

You can call the FAEA Office at (850) 205-0068 and staff will be happy to assist you.



# CONFERENCE ETIQUETTE

While you are with us, please contribute to a respectful culture by:

- ✓ Only enter workshops during breaks between individual presentations.
  - ✓ When you enter a workshop, please only take a handout if you plan on staying for the duration of the event.
- ✓ Please respect facilitators by keeping noise and conversation, both immediately outside and inside the conference rooms, to a minimum.
- ✓ Once the workshop is completed, please continue conversations outside of the workshop room so the next presenter can set up.
  - ✓ Do become involved in discussions, and please show courtesy to the presenter.
- ✓ Materials, samples, artwork, etc. should remain with the presenter and exhibitors unless you are instructed otherwise.
  - ✓ Please do not take any display items from our vendors; they usually provide samples if you are interested in their products.
- ✓ Please wear your name tag prominently so you can be readily identified as an official registrant and for ease of communication.
- ✓ Cell phones should be turned off during all sessions and presentations.



# Poured Polar Aurora

Lesson Plan for Grades 2-12



Blick  
Essentials  
Tempera



**Step 1:** In a small paper cup, squeeze out just enough paint to cover the bottom. Create a pool in the center with a second color. Repeat, squeezing paint into the center of each color, forming a "bullseye."



**Step 2:** Turn the cup upside-down on top of a canvas panel and allow the paint to flow out into a puddle. If desired, add glitter glue to the top.



**Step 3:** Hold the panel upright and rotate it, allowing the paint to run in all directions until the panel is covered.



**Step 4:** Cut a silhouette of a landscape or cityscape from black paper and glue it to the front of the paint poured panel.

## Glow-in-the-dark poured paintings rival the wonder of the Northern Lights

Recreate the colorful ribbons of light known as Aurora Borealis (or Aurora Australis in the southern hemisphere) by pouring and manipulating tempera paints on a canvas panel. The addition of landscape or cityscape silhouettes and glow-in-the-dark glitter glue add even more dimension when you turn the lights out!

[DickBlick.com/lessonplans/poured-polar-aurora](http://DickBlick.com/lessonplans/poured-polar-aurora)

**CHECK OUT NEW** lesson plans and video workshops at [DickBlick.com/lessonplans](http://DickBlick.com/lessonplans). For students of all ages!

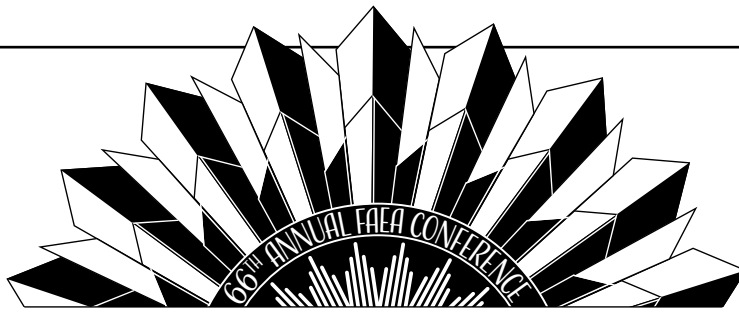


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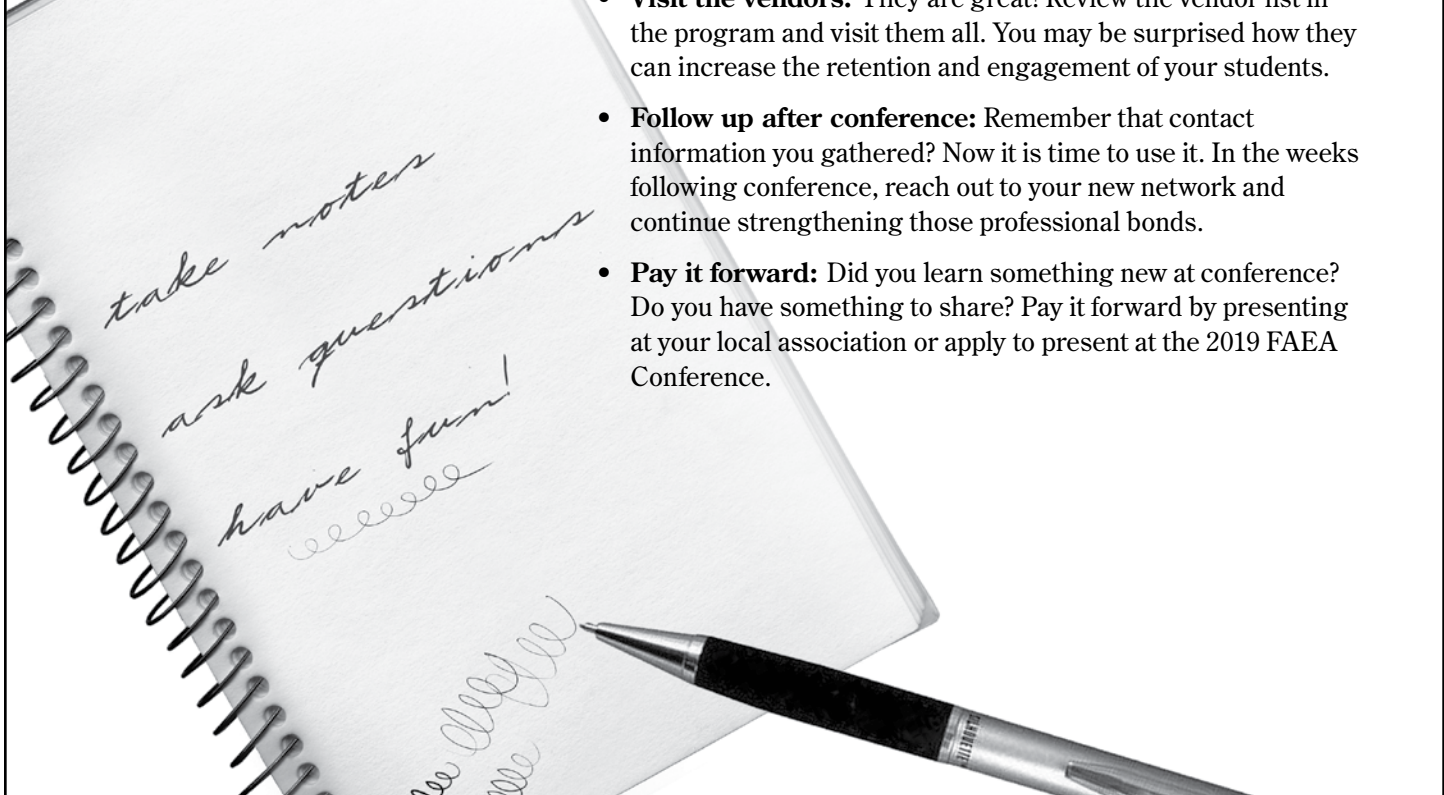
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# How to Get the Most Out of Conference

Conferences can be rejuvenating. Each attendee comes prepared to learn, recharge, and increase their capacity as a visual arts educator... but it can be a long four days. How do you make it back to school on Monday and retain what you've learned at conference? Below are some tips to make the most of your time at the 2018 FAEA Conference, "Vintage Vogue: Time to Shine!"

- **Remember what you learn:** Take time to organize your notes (hint: use the free sketchpad) and review each day. Try writing down three key takeaways at the end of each session.
- **Take a break:** It is important to allow yourself time between sessions and not "overbook" each day. The receptions are a great opportunity to rejuvenate yourself and connect with art educators from around the state (remember to get contact info when you meet someone new)!
- **Ask questions:** We are all here to learn. Ask the questions that come to mind.
- **Meet the speaker:** Whether it is the keynote speakers at the receptions or a workshop presenter, take the time to introduce yourself, ask a question, and exchange contact information.
- **Visit the vendors:** They are great! Review the vendor list in the program and visit them all. You may be surprised how they can increase the retention and engagement of your students.
- **Follow up after conference:** Remember that contact information you gathered? Now it is time to use it. In the weeks following conference, reach out to your new network and continue strengthening those professional bonds.
- **Pay it forward:** Did you learn something new at conference? Do you have something to share? Pay it forward by presenting at your local association or apply to present at the 2019 FAEA Conference.





# THURSDAY SCHEDULE

Thursday, October 18, 2018

Time	Title	Audience	Description	Location	Presenter(s)
8:00am–4:00pm	<b>Registration Open</b>			Hilton	
8:30–9:30am	<b>Bringing Forth the Voice</b> Art Forum	MS, HS	Artist Voice is one of the most desirable qualities in artwork, whether it be our own or our students' work. In a teach-and-test educational society, how do you get students to recognize the validity of their viewpoint, while it differs from others? Ms. Ross will share the ways she helps students step outside their comfort zone to create art "only they can create" by finding their individual voice in a world that otherwise rewards sameness.	Hilton, BR 1	Sherry Ross
8:30–9:30am	<b>Not All Questions are Created Equal: Inquiry as a Model for Arts-Based Learning</b> Art Forum	ES, MS, HS, Mus	In this session the model of learning and exploring art through inquiry will be presented via an interactive "tour" lead by Pérez Art Museum Miami (PAMM) Teaching Artists. Session participants will experience an inquiry-based tour through the experience of a "mini-museum" that includes a selection of work from PAMM's permanent collection.	Hilton, BR 2	Grace Torres, Jahaira Ríos-Galvez, Asser Saint-Val
8:45–10:45am	<b>"Walk Like an Egyptian": Egyptian Sandals and Scratch-Board Art</b> \$ #105 Mini-Studio	ES, MS, HS	This workshop will metaphorically transport the participants to ancient Egypt where they will learn about Egyptian art, culture, and the art of making sandals. The participants will create a pair of sandals measured to their feet. The sandals will be decorated using scratch-board techniques, Hieroglyphics and Egyptian designs. This activity is geared to 4th grade and higher levels. Students will gain a greater understanding of the traditional themes depicted on Egyptian sandals.	Hilton, Bayboro	Mona Schaffel, Marlon Zuniga, Nadia Earl
8:45–10:45am	<b>Altered Paper with Citra Solv</b> \$ #103 Mini-Studio	MS, HS	In this workshop, the participants will learn how to use Citra Solv, a natural household cleaning product, to make unique mixed media artwork. We will alter magazine pages to create one-of-a-kind papers to use as collage in artwork, journals, and more. I will share how I use the Citra Solv-altered paper in my own mixed-media artwork as well as my best practices in the classroom. There will be examples and lesson ideas, but be prepared to play and discover something of your own!	Hilton, TC 3	Irina Ashcraft

(Schedule subject to change. Updates on FAEA.org)

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# KEYNOTE SPEAKERS

## TERRY BARRETT

Terry Barrett, Professor Emeritus of Art Education at The Ohio State University, will give his keynote speech titled “Teaching for Responsiveness to Works of Arts.” This illustrated talk is to encourage and motivate teachers at all grade levels, including higher education, to teach students to more carefully look at, notice, feel, think, talk, and write about works of art. Such looking is for enjoyment, inspiration, and building community in classrooms by sharing discoveries about works of art. Such looking is about appreciating life through art and honoring the intelligence and wisdom of one another through what we notice and reveal about art.

Dr. Barrett will also have a book signing at the Davis Publications booth at the Exhibit Hall on Friday that will be open to all conference attendees.

### KEYNOTE SPEECH

THURS. 10/18, 4:00-5:30PM

HILTON: ST. PETERSBURG BALLROOMS 1-3

### BOOK SIGNING

FRI. 10/19, 9:00-10:00AM

HILTON: GRAND BAY BALLROOM (EXHIBIT HALL)



## CASSIE STEPHENS

Hear from Cassie Stephens, an art teacher in Tennessee, speak about finding your passion and bringing that into your art room. Cassie will share how to avoid the inevitable burn out from strictly focusing on being the best art teacher and how to break the habit by bringing your creative passions into the art room.

Cassie will also be hosting two workshops for registered attendees to learn new ways to get creative and unique with your lesson plans.

### KEYNOTE SPEECH

FRI. 10/19, 5:00-6:15PM

HILTON: ST. PETERSBURG BALLROOMS 1-3

### NEEDLE FELTING WORKSHOP

FRI. 10/19, 10:45AM - 12:45PM

HILTON: DEMENS

### WEAVING WORKSHOP


SAT. 10/20, 10:00AM - 12:00PM

HILTON: DEMENS



SEPARATE TICKETS WILL BE REQUIRED TO ATTEND THE WORKSHOPS.

FOR MORE INFORMATION ABOUT THE ANNUAL CONFERENCE AND YOUR KEYNOTE SPEAKERS, VISIT [FAEA.ORG](http://FAEA.ORG) OR VIEW THE CONFERENCE PROGRAM IN THIS ISSUE OF *FRESH PAINT*.

Time	Title	Audience	Description	Location	Presenter(s)
8:45–10:45am	<b>Circuits Made Easy–S.T.E.A.M.ing Up the Art Room!</b> \$ #104 Mini-Studio	ES, MS	In this workshop you will learn how to illuminate your art by adding an LED. You will learn how fun and easy it is to make a circuit using a button battery, copper tape, and an LED. Using your own creativity and the subject of your choice, you will choose an area to add the LED. This is a great way to engage students that have been hard to reach before! You will learn this process step-by-step and take home a lesson plan. This would work for 4th through 8th grade.	Hilton, TC 4	Sally Miller
8:45–10:45am	<b>Graffiti-Art: Haring Abstract Movement</b> \$ #101 Mini-Studio	ES, MS	Keith Haring created bright, colorful abstract art that was simple but spoke volumes. This workshop will allow attendees to create 2D pictures and 3D sculptures. This project places an emphasis on movement. We will explore movement using movable 2D and 3D figures. We will also use recycled materials to create a multi-movement sculpture. Hands-on materials will be available so attendees will be able to create a variety of samples to take back to their classroom.	Hilton, TC 1	Debbie Scarbrough
8:45–10:45am	<b>Tunnel Vision: Adding Depth to Your 2D Artwork</b> \$ #102 Mini-Studio	ES, MS, HS	Participants will be introduced to the bookmaking process, tunnel books, and will learn how bookmaking can be used as an art form to enhance 2D works of art. Participants will create original tunnel book using a variety of 2D art media.	Hilton, TC 2	Christy Garton, Abigail Callaway
8:45–11:45am	<b>3D Watercolor Painting</b> \$ #150 Half-Day Studio	HS	Participants will create a raised 3D watercolor painting of a scene/idea of their choice. This will involve bringing an idea(s) they want to paint that has 4-5 dimensional planes/levels.	Hilton, Spa Olympia	Jack Van Dam
8:45–11:45am	<b>No Kiln ... No Problem!</b> \$ #151 Half-Day Studio	MS, HS	Participants will work with self-hardening clay to create a modern totemic form that includes impression reliefs. Looking at a variety of contemporary ceramic relief artists, participants will be able to choose between creating a totemic form or a square tile. This workshop is designed for the classroom that does not have access to a ceramic kiln.	Hilton, Demens	Andrea Obenland, Corrin Lussier
9:00am–12:00pm	<b>Saggar Firing Ceramics</b> \$ #155 Half-Day Studio 	HS, Col	Learn about burnishing clay, making and applying terra sigillata, and the use of saggars (containers or cocoons) used to fume enclosed ceramics with colorants in the kiln. Clay and bisqueware in the desired condition to practice will be provided.	Morean Center for Clay	Barbara Davis
9:45–10:45am	<b>Teaching Photography in the 21st Century</b> Art Forum	MS, HS	“How do we teach photography to students who have grown up in the digital era?” That was the question I asked myself, fresh out of college and in my first year of teaching. My students had grown up with the internet and social media and were constantly bombarded by images. This forum provides a look at my first year of teaching photography at the high school level. It includes discussion of how to promote equity and critical thinking in middle and high school photography classes.	Hilton, BR 2	Joanna Baucic
9:45–10:45am	<b>Art on a Cart</b> Art Forum	ES, MS, HS	Learn time-tested tips and techniques for making the most out of teaching on a cart or traveling from room to room - even messy mediums like clay and printmaking! This workshop will leave you feeling empowered to tackle tough situations by teaching you the organizational skills and best practices needed for a high-quality art curriculum without a room of your own. Come prepared with any questions or dilemmas that you may have!	Hilton, BR 3	Rachel Silver
9:45–10:45am	<b>Ok, I'm a New Art Teacher ... Now What?</b> Art Forum	MS, HS	This one-hour art forum will be an introductory on how I survived my first year as an art teacher. Ideas for how to assess skills in the art room as well as how to document that progress. It will include a 6-9 week “Art on the Cart” tool that can be used in any setting. Also ideas for implementing sketchbooks and art history bellwork to keep a well-rounded class and grade book.	Hilton, BR 1	Christine McCormick, Kyndil Rogers

## Thursday, October 18, 2018

Time	Title	Audience	Description	Location	Presenter(s)
11:00am–12:00pm	<b>Facilitating Creativity and Personal Voice in Student Art-Making while Avoiding Copyright/Plagiarism Difficulties</b> Art Forum	All	We push our students to hone their skills, tap into their personal imagery, and produce original artwork. Pressed for time, we allow students to search the internet for images to use in their creations. This session will tackle the issues of copyright/plagiarism and propose a process that facilitates creativity and personal voice for students creating original art.	Hilton, BR 1	Jack Tovey
11:00am–12:00pm	<b>Learning Beyond the Classroom</b> Art Forum	ES, MS, HS, Mus, Admin	Miami-Dade County Public Schools' long-standing Museum Education Program provides educational standards-based field experiences for all visual arts teachers. The program partners with 26 museums and galleries in Miami-Dade to provide arts instruction outside the realm of the classroom. Session participants will be provided with sample curriculum resource guides, a presentation on on-site learning, and contact information for counties interested in traveling to Miami-Dade to experience these.	Hilton, BR 2	Linda Mangual, Mabel Morales
11:00am–12:00pm	<b>You Want Me To Do WHAT With That Pencil?</b> Art Forum, ✱	ES, MS, HS, Col	Expressive pencil art is a collaboration of the “expected” and “unexpected” pigment marking. When students learn to incorporate multiple drawing strategies within a design, the results are a powerful visual. This workshop is all about how to create unique pigment markings within a drawing. These marks can be achieved various ways. Kathi will demonstrate each pencil technique as well as share creative ways to utilize them in classroom projects.	Hilton, BR 3	Kathi Hanson
11:15am–1:15pm	<b>Reductive Drawing: Creating Art Using Charcoal and Erasers</b> \$ #109 Mini-Studio	MS, HS, Col	This hands-on workshop will focus on the process used to create a reductive drawing from start to finish. Reductive drawing is a technique I have found middle school and high school students have really enjoyed over the years. They're fascinated with the use of an eraser to pull highlights out of a sheet of paper covered in charcoal. It's almost like doing a drawing in reverse. This technique lends itself to different subject matter: portraits, still life, landscapes, etc.	Hilton, TC 4	Gerald Obregon
11:15am–1:15pm	<b>Art Beyond Sight: Teaching Empathy By Making and Sharing Art Using the Sense of Touch</b> \$ #108 Mini-Studio	ES	Ever wonder how blind kids make and share art? In this workshop, teachers explore strategies to teach empathy to their sighted students by giving them opportunities to experience how it might feel to have low or no vision. Workshop participants will learn ways to provide unique experiences for their own students, allowing them to explore art, make art, and share their art using the sense of touch.	Hilton, TC 3	Teresa Woodlief
11:15am–1:15pm	<b>J is for Jazz: Exploring the Interplay Between Art and Music</b> \$ #107 Mini-Studio	ES, MS, HS	Participants will focus on the experiential nature of the arts as they examine book illustrations by Caldecott-winner Chris Raschka that celebrate jazz greats Charlie Parker, Thelonious Monk, and John Coltrane. Participants will enjoy a true music and art experience by creating original works of art through a variety of art media.	Hilton, TC 2	Christy Garton, Anka Pink
11:15am–1:15pm	<b>M.I.N.T.S.</b> \$ #106 Mini-Studio	All	Inspired by: Taylor Moore, Joan Israel, Louis Nevelson, Tim Tate, Therman Statom, (and of course Joseph Cornell, but C doesn't fit into mints). In this class participants will create a 3D assemblage inside a mint tin. We will reference many artists who create assemblages within boxes, polymer clay artists, and 3D collage artists. I will also show a variety of other ways to create boxes/3D assemblages in the classroom setting. And why yes, there will be mints!	Hilton, TC 1	Amber Ballard

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Time	Title	Audience	Description	Location	Presenter(s)
11:15am-1:15pm	<b>Monoprints Get All Stitched Up!</b> \$ #110 Mini-Studio	ES, MS, HS	In this workshop, participants will learn how to use water-based ink to create trace monotypes. Trace monotypes do not require a printing press and are suitable for all grade levels. After making a few prints, students will use hand stitching to add embellishments and collage elements to a piece. This technique is a great way to use up leftover artwork to create something new and different!	Hilton, Bayboro	Kymerly Moreland-Garnett
12:15-1:15pm	<b>Developing New &amp; Early Career Teachers</b> Art Forum	Admin	This session will focus on strategies to develop new and early career art teachers. Supervisors will share their district's best practices in developing new and early career art teachers in a round table discussion.	Hilton, BR 2	Mabel Morales, Sue Castleman, Nancy Puri
12:15-1:15pm	<b>Morphi: 3D Design for All</b> Art Forum	All	Morphi is a simple, powerful, evolving 3D design tool for 3D Printing, AR/VR, Rendering/Visualization, Stop Motion and more. In this workshop, learn to use Morphi to design, create, invent, prototype, visualize, teach, and much more. It is recommended that participants bring their own device and access the free version of the Morphi App; a few iPads will be available. Due to limited wi-fi access, please download the Morphi app prior to the workshop.	Hilton, BR 1	Nicole Crane
12:15-1:15pm	<b>Ten Techniques for Creating Exciting Watercolor Pencil Art</b> Art Forum, *	ES, MS, HS, Col	Join Kathi Hanson as she demonstrates her Ten Signature Watercolor Pencil Techniques that create eye-catching, exciting watercolor art. Learn how to create unique texture patterns in watercolor using common household items; how to create a paper palette for wet-on-wet paint washes; grate and manipulate pigment particles, and so much more! The results are amazing!	Hilton, BR 3	Kathi Hanson
12:30-3:30pm	<b>Silk Screening 101</b> \$ #152 Half-Day Studio	ES, MS, HS	Silk screening can be an easy art form if you know the basics of the materials you are working with. Big classes? No problem, I have you covered! Come and find the tricks and tips of the trade. No special machines needed for this silk-screening process. Use a local company's emulsion and the natural light to expose your screen!	Hilton, Spa Olympia	Ashley Monks
12:30-3:30pm	<b>Yarn Explosion</b> \$ #153 Half-Day Studio	MS, HS	This is a DIY woven art workshop. Use yarn to create a one-of-a-kind wall hanging. We will be working from a loom and weaving with yarn. Ideas for the classroom will be shared. This will be taught at a beginner's level, although all are welcome to attend. You will have a ball o' fun!	Hilton, Demens	Christine Schebilski

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## Thursday, October 18, 2018

Time	Title	Audience	Description	Location	Presenter(s)
1:30–2:30pm	<b>I Have to Do WHAT? A Guide to Creating an AP Concentration</b> Art Forum	HS	What is a concentration? How do you help students develop one? What can go into the concentration? Ms. Ross will share tips and strategies that she's used to help her students successfully complete the concentration section of the AP submission. Learn how to help students come up with a topic and develop it throughout a sustained investigation of their idea.	Hilton, BR 1	Sherry Ross
1:30–2:30pm	<b>Portfolios with Purpose</b> Art Forum	ES, MS	Create elementary/middle school portfolios that are much more than a folder. We will make a sample portfolio that is cost effective and durable. This is my first project each year, and then it evolves. Share a variety of project log examples that are attached to the portfolio. Use in art class to promote reading and writing across the curriculum as well as emphasizing art-specific vocabulary, sequencing, encouraging higher-order thinking, self evaluating and creative writing.	Hilton, BR 2	Staci Moore, Cheryl Dale
1:30–2:30pm	<b>Teaching Clay the Easy Way</b> Art Forum	ES, MS, HS	Just found out you have to teach Ceramics and have little to no experience? Let us provide everything you need to teach clay in your classroom: Lesson Plans, Historical Reference Sheets, Grading Rubrics, Pacing Guides, Technical Record Sheets, and Presentations you can use in your classroom to walk your students step-by-step through construction.	Hilton, BR 3	Kathy Skaggs
1:45–3:45pm	<b>Chopped in the Art Room</b> \$ #111 Mini-Studio	All	Do you watch the popular cooking show, Chopped? Come to our workshop and learn how to apply the concept to the art room. Artists will face the challenge of turning random objects into an extraordinary masterpiece. Don't worry, instead of elimination, we will share our aesthetic choices and learn from the experience. This workshop has it all: collaborative hands-on art making, lesson plan ideas, connecting with colleagues, and PRIZES!	Hilton, TC 1	Steven Miller, Nicole Crane
1:45–3:45pm	<b>Crochet in the Classroom</b> \$ #114 Mini-Studio	All	Explore art room possibilities for this historic art form presented with the Elements and Principles of Design in mind. Beginners learn basic crochet techniques, manipulating yarn and crochet hook to create a key holder and decorative coaster that any student would love to make.	Hilton, TC 4	Olga Zarestkyfakelmann
1:45–3:45pm	<b>Fashion Illustrations</b> \$ #113 Mini-Studio	All	Do you have a passion for fashion AND art? Join Jennifer in a crash course in fashion illustration!	Hilton, TC 3	Jennifer Love Girona
1:45–3:45pm	<b>Introspective Portrait: Incorporating Your Voice (Handwriting) as Visual Texture</b> \$ #115 Mini-Studio	HS	This project allows students to explore topics of social change, stories of inspiration, and survival through reflective writing and using their own voice (literally-- their handwritten words and thoughts as a visual texture) into an expressive self portrait. It also broadens your use of an alternative, yet resourceful and affordable art material: corrugated cardboard. Lesson plan and materials provided. Bring your 8x10 expressive photo reference of yourself/other to use for this project.	Hilton, Bayboro	Amiee Sarajian
4:00–5:30pm	<b>Opening General Session</b>		The first general session will feature a keynote address by Terry Barrett, Professor Emeritus of Art Education at The Ohio State University.	Hilton, BRS 1-3	Lark Keeler
6:00–8:00pm	<b>Day of the Dead Skull Soft Sculpture</b> \$ #117 Mini-Studio	MS	Teach your students to sew while they learn about the culture and history of The Day of the Dead in Mexico. Each participant will sew a Day of the Dead skull to celebrate an artist. Pattern, lessons, and examples will be provided.	Hilton, Demens	Heather Hagy

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# Thursday, October 18, 2018




Time	Title	Audience	Description	Location	Presenter(s)
6:00–8:00pm	<b>Design Thinking and the Art of Furniture Design</b> \$ #122 Mini-Studio	ES, MS, HS, Mus	In this interactive, hands-on workshop participants will engage in object-based discussions focused on chairs in the collection of the Museum of the American Arts and Crafts Movement, opening in St. Petersburg in 2019. Participants will learn the steps of the Design Thinking Process, then work with a partner to design, prototype, and evaluate a better classroom chair. The conclusion of the workshop will involve a facilitated conversation aimed at best practices for classroom application.	Hilton, Bayboro	Andrea Morgan
6:00–8:00pm	<b>Mandala Mania: Fusing Math+Art=A Masterpiece</b> \$ #120 Mini-Studio	ES, MS	What is a Mandala? This workshop will provide the opportunity to make and take several mini lessons on Mandalas (radial design) ranging from printmaking, paper and foil relief, and using recycled materials. Each lesson will have its own objectives and materials provided. The participants will become aware of how radial design is seen in art through examples of rose windows, mandala designs from various cultures, and in nature.	Hilton, TC 3	Steven Miller
6:00–8:00pm	<b>Paper Marbling</b> \$ #121 Mini-Studio	ES, MS, HS, All	This workshop will provide a brief history of paper marbling, inexpensive techniques that can be used in the classroom with any age, and ideas for how the paper can be used after. Using these techniques, you will take away multiple lesson ideas that can be done with any grade level. Be prepared to get a little messy while experimenting with the different techniques!	Hilton, TC 4	Stephanie Scannapieco
6:00–8:00pm	<b>Playful Puppets</b> \$ #116 Mini-Studio	ES, MS, HS	This two-hour mini studio will show you just how easy it is to teach puppet making and sewing skills to your students. Materials include a split yogurt container, fabric, and trim to make a playful puppet to inspire your students.	Hilton, Spa Olympia	Sheryl Depp

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## FAEA MEMBER VIRTUAL EXHIBITION & RECEPTION

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**THURSDAY, OCTOBER 18**  
**8:00 - 9:30 PM**

**IMAGINE MUSEUM**  
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**Thursday, October 18, 2018**

Time	Title	Audience	Description	Location	Presenter(s)
6:00-8:00pm	<b>Poured Polar Aurora</b> \$ #118 Mini-Studio	All	This workshop is a Dick Blick lesson that focuses on the Polar Aurora. The art technique is a poured paint lesson. It can easily be adapted to focus on Florida sunsets and the Florida landscape. Different methods of poured-painting techniques will also be shared.	Hilton, TC 1	Colleen Schmidt
6:00-8:00pm	<b>ZINES: Self Publishing for the Every-Age Artist and Everyday Art Teacher.</b> \$ #119 Mini-Studio	All	Zines are self-published art books that are a combination of DIY, social practice, and endless possibilities. Come learn about the versatile-yet-minimal zine options, their history, and the contemporary complexity of this artistic platform. Suitable for K-12, this workshop will focus on what exactly a zine is and why they are so powerful in the art room...as well as brainstorming and making our own art zines!!	Hilton, TC 2	Emily Deacon
8:00-9:30pm	<b>Member Virtual Exhibition and Reception</b> 🚗 🚌		Member Exhibition Reception with dessert, cheese, and beverages.	Imagine Museum	Nancy Puri

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# FRIDAY SCHEDULE

Friday, October 19, 2018


Time	Title	Audience	Description	Location	Presenter(s)
7:30am–4:30pm	<b>Registration Open</b>			Hilton	
8:00–9:00am	<b>Continuing Creativity After the School Day Ends: Museums and After-Care/ Out-of-School Partnerships</b> Art Forum	All	Wonder how museums provide valuable arts education in the community? Join museum professionals to learn how they deliver K-12 arts education in partnership with schools and out-of-school organizations. The discussion focuses on building strong alliances with local art teachers, aftercare programs & out-of-school organizations.	Hilton, BR 1	Luis Glickman, Claire Clum, David Matteson
8:00–9:00am	<b>Fine Arts in Title IV, Part A–Lesson Design Project</b> Art Forum	All	Learn how you can apply for funds to attend next year’s FAEA conference! Participants in this session will learn about the Lesson Design Project—a collaborative initiative between Title IV, Part A and the Bureau of Standards and Instructional Support at the Florida Department of Education. We will also take a closer look at arts-related resources available on the CPALMS website and how you can be involved in the development of these resources.	Hilton, BR 2	Michelle Gaines, Barbara Davis
8:00–9:00am	<b>Fun with Phone Photography!</b> Art Forum	ES , MS, HS	This session will present participants with ideas, projects, and practices to promote learning in the classroom through phone photography. Participants will learn to take fantastic pictures with a smartphone and will engage in an interactive presentation of photography activities including: exposure, sharpness, point-of-view, and composition. A variety of creative applications combining art and photography will be explored, such as: photo weavings, photo transfers, sunprints, and more!	Hilton, BR 3	Lily Villalba, Mabel Morales
8:15–10:15am	<b>Teaching Creativity Photography With and Without Funding</b> \$ #202 Mini-Studio	MS, HS	So your principal adds Creative Photography to the course catalog and asks you to teach it. Here’s a jumpstart session to answer questions and get you started. Everything regarding gear, software, traditional art materials, certification exams, and a hands-on lesson on anotypes will be covered. Contemporary artists will be introduced along with a hands-on art lesson on creating packaging tape transfers, utilizing transfers as “positives,” and printing using vegetable extract.	Hilton, TC 1	Heather Blackmon-Gordon
8:15–10:15am	<b>The Loomis Method for Drawing Faces</b> \$ #205 Mini-Studio	MS, HS, Col	Andrew Loomis is revered for his approach to drawing the head introduced in his book, <i>Drawing the Head and Hands</i> . Step by step, he divides the head into basic geometric shapes – a sphere for the cranium and a block for the jaw. Each feature on the face has a specific location relative to the geometric configuration set up in the early stages of the drawing process. Because this method is so accurate, all the features are correctly placed.	Hilton, TC 4	Susan Convery

# Friday, October 19, 2018

Time	Title	Audience	Description	Location	Presenter(s)
8:15-10:15am	<b>Tunnel Books</b> \$ #203 Mini-Studio	ES, MS	Attendees will learn the art of tunnel books! Teach kids about foreground, middle ground, and background in artwork and how it correlates to literacy. Adaptable for grades 4+ and fun for all!	Hilton, TC 2	Joanna Davis-Lanum
8:15-10:15am	<b>Dot, Dot, Dimension</b> \$ #204 Mini-Studio, *	ES, MS, Mus	Artist Yayoi Kusama has been obsessed with dots since she was part of the avant garde art movement of the 1960s. Dots are fun, fast, and universal. They can be various sizes, rings, spheres, and tubes. Participants in this workshop will design dynamic dot-intensive assemblages and small sculptures.	Hilton, TC 3	Linda Carter
8:15-10:15am	<b>Double Your Pleasure, Double Your Fun</b> \$ #201 Mini-Studio, *	All	The Goldfaber color and watercolor pencils, newly created by Faber-Castell, expand the range of possibilities in creating high-quality creative works. Participants will be given the opportunity to put these pencils through their paces in individual instances and together in a resist multi-media application. Whether your students are looking for realistic, abstract, graphic, or animated results, these pencils are excellent tools for successfully realizing creative visions.	Hilton, Demens	Franz Spohn
8:15-10:15am	<b>Make an Impression: Textural Patterns in Clay</b> \$ #206 Mini-Studio, *	All	Learn how to make a variety of tools to texture and pattern clay.	Hilton, Bayboro	Kathy Skaggs
8:30-10:00am	<b>Central Arts District Mural Tour</b> \$  	All	Florida CraftArt presents a walking mural tour in the Central Arts District. See over 30 murals and hear the inside stories of the creation of the murals and the artists who created them. Who is Woo? Why Frida and Twiggy? Photo opps with a shark, a fish, a bug and more, even a mural in the intersection in front of Florida CraftArt! Be sure to purchase your ticket for \$15.	Florida CraftArt	Janie Lorenz

FRIDAY SCHEDULE

Sponsored by Ringling College of Art & Design



2018 FAEA Annual Conference

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# W E L C O M E

# R E C E P T I O N

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Friday, October 19  
7:00 - 9:00 PM

Morean Arts Center Gallery  
719 Central Ave  
St. Petersburg, FL 33701

# Friday, October 19, 2018

Time	Title	Audience	Description	Location	Presenter(s)
8:30am-1:00pm	<b>Commercial Exhibit Hall</b>		Commercial Exhibit Hall is open from 8:30am-1:00pm and 2:15pm-4:30pm.	Hilton Grand Bay Ballroom	
9:15-10:15am	<b>The Benefits of NAHS</b> Art Forum	MS, HS	National Art Honor Society makes great opportunities for the art students of your school. Give your students a chance to be a bigger part of your school and community. Give them leadership skills and a chance to work together as a team. Come see what NAHS is all about.	Hilton, BR 3	Steven Van Dam
9:15-10:15am	<b>What's an LAA?</b> Art Forum	All	Your Local Arts Agency (LAA) is one of your greatest resources, but you may not even know it exists. Your LAA's sole mission is to serve, support, and promote arts and culture. Many of them have arts education professionals on staff who provide services and programs to support teachers. Some have grant, professional development, and exhibition opportunities. Having worked for an LAA for more than a decade, I'll shed light on these organizations and how you can use them to your best advantage.	Hilton, BR 1	Amanda Thompson
9:15-10:15am	<b>STEAM Tribute – products that put the A in STEM</b> Art Forum, *	All	Whether you are looking to enhance your STEAM curriculum or want to know what products are out in the market, this workshop is a great way to find out. Come learn about a wide variety of K-12 products and how they relate to STEAM. After all products are presented, participants will have the opportunity to win a product to take home. Join us for this session, and we will go full STEAM ahead.	Hilton, BR 2	Kristina Bakke

FRIDAY SCHEDULE

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MS = Middle School	M = Museums	* = Product Showcase	= Off-site with bus	BR = Ballroom TC = Training Center
HS = High School	A/S = Administration/Supervisors		= Off-site within walking distance	Gibbs = Gibbs High School, 31st Street Entrance



# Artist Bazaar

**FRIDAY, OCT. 19**  
**9:30 - 11:00 PM**  
**HILTON BAYFRONT BALLROOM LOBBY**

**BROWSE BUY SELL**  
handmade crafts and artwork made by FAEA members and local artists!

**FLORIDA ART EDUCATION ASSOCIATION**

# Friday, October 19, 2018

Time	Title	Audience	Description	Location	Presenter(s)
9:15am–12:00pm	<b>Art Supervisors' Meeting</b>		During the Supervision/Administration Division Meeting, art supervisors from across the state of Florida will have the opportunity to hear FAEA and legislative updates, discuss the status of their arts education programs, and share their districts' developments on current educational topics.	Hilton, Williams	Nancy Puri
10:30–11:00am	<b>Dalí Museum "Student Surrealist Art Exhibit" New Teacher Video Resources</b> Art Forum  	All	The Dalí Museum unveils its three new teacher resource videos, "Surrealism: The Big Ideas" and "How to Make Surrealist Art" and "Why Teach Surrealist Art."	Salvador Dalí Museum Theater	Peter Tush
10:30–11:30am	<b>Building Your AP Studio Art Program</b> Art Forum	HS	Are you new to AP Studio Art? Are you already teaching AP? Art you interested in collaborating with others on AP? This forum will begin with an introduction on how one teacher manages AP 2D Design and AP Drawing, paces her calendar planning, and works to motivate the students in her program. The forum will then open up to sharing ideas, projects, and strategies for success. Bring your USB and share ONE favorite Breadth project! Walk away with ideas and lessons to take back to your AP classroom.	Hilton, BR 3	Amiee Sarajian
10:30–11:30am	<b>Field Trips are FUN!</b> Art Forum	ES, MS, HS	Are you looking for a great way to build student enrollment in your classes? Expand your reputation at school? Generate excitement with students? An easy way to get approval for fundraising? Plan an exciting field trip! Come learn how to plan both day trips and overnight trips. Learn how to organize a short overnight trip here in Florida ... or a BIGGER one to New Orleans, Washington DC, Atlanta and Miami.	Hilton, BR 2	Staci Moore
10:30–11:30am	<b>The Midas Touch: Tips and Tricks for Successful Grant Applications</b> Art Forum	All	As a grantee and a grantor, I've stood on both sides of the funding fence. I'll offer secrets on seeking supplemental dollars. From strategizing your ask to reading the fine print, you'll learn which opportunities are a fit for you and which ones to steer clear of. For art educators, grant seeking is often necessary but time consuming. I want to help you minimize the pain and maximize the gain.	Hilton, BR 1	Amanda Thompson
10:45am–12:45pm	<b>Doodle, Draw, Print, or Glue: Altered Photographs for Any Age</b> \$ #208 Mini-Studio	All	Have fun while learning how to alter photos to create new and exciting pieces of art. Cutting, weaving, collaging, or doodling on the photo will give it your own twist...plus you can add found objects like bottle caps, yarn, fabric, beads.....just about anything goes! And the best part is you don't need a dark room. Please bring two identical 4"x6" black and white photos of your choice. There will be lots of other materials you can choose from to make your new altered photo!	Hilton, TC 1	Glenda Lubiner
10:45am–12:45pm	<b>Marbleized Le Chat Noir</b> \$ #209 Mini-Studio	ES, MS, HS, Col	Create "Purrfect" art nouveau drawings inspired by Theophile Alexandre Steinlen on your own marbled papers. Design using Suminagashi (Japanese ink floating), chalk dust, and watercolor paint techniques on a variety of papers. Draw your own art nouveau le chat noir with chalk/charcoal or paint with ink/watercolor. Finalize your work with art nouveau designs in ink or markers for that vintage vogue touch.	Hilton, TC 2	Susannah Brown
10:45am–12:45pm	<b>Needle Felting Workshop</b> \$ #207 Mini-Studio	All	In this workshop, you'll learn how to use wool roving and a needle felting tool to create your very own wearable work of art! Feel free to bring an old sweater, dress, jacket, or skirt if you would like to experiment with needle felting on clothing. You can needle felt on any fiber, so whatever you bring does not have to be wool. You'll also have the chance to needle felt your own wearable headpiece. Come with ideas because whatever you can imagine can be replicated with needle felting!	Hilton, Demens	Cassie Stephens
10:45am–12:45pm	<b>Recycled Gowns and Jewelry</b> \$ #211 Mini-Studio	All	Turn your classroom into a earth-conscious catwalk...or just make something for yourself to be recycled-runway ready!	Hilton, TC 4	Jennifer Love Girona

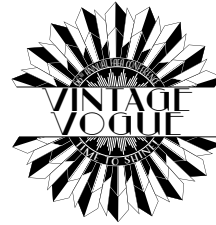
FRIDAY SCHEDULE

# Friday, October 19, 2018

Time	Title	Audience	Description	Location	Presenter(s)
10:45am–12:45pm	<b>Watercolor: Inspired by Durer's Love of Nature</b> \$ #212 Mini-Studio	All	Inspired by the images and techniques of Albrecht Durer as a watercolorist, participants will explore the beauty of watercolor through a series of mini paintings from photo images of animals, flowers, studies in nature, and landscape. Using complementary colors and contrasts in various compositions on quality watercolor paper (palettes of paint and brushes loaned), participants will master the wet-in-wet approach and wash and dry-brush techniques. At least two samples will be completed.	Hilton, Bayboro	Cathy Futral
10:45am–12:45pm	<b>Op Art Spinners</b> \$ #210 Mini-Studio, *	ES, MS, Mus	Create hand-held "fidget spinners" as kinetic art that fools the eye into seeing movement and colorful illusions. Participants in this Blick Art Materials workshop will use a variety of drawing pens and markers to create discs, gears, and designs that rotate on a center axis. Take one for a spin!	Hilton, TC 3	Linda Carter
11:15am–12:15pm	<b>Dalí Museum Private Gallery Tour – "Seeing Differently"</b> \$ #298 🚗 🚶	All	Tour the Dalí Museum collection with Curator of Education Peter Tush, focusing on Dalí as a Master of All Trades and as the ideal artist who could see the world differently and reinvent himself and his style.	Salvador Dalí Museum	Peter Tush
11:45am–12:45pm	<b>Bee Bots!</b> Art Forum	ES	Bee Bots are simple robots that are easily controlled by K-2 students via directional buttons on the bee. Created to introduce coding to young children, these machines light up and make sounds as well as move about the mats that you create. They are perfect for the art room because you can personalize the mats to reinforce vocabulary, check for comprehension of elements and principles and even review art history.	Hilton, BR 3	Theresa Meyer
11:45am–12:45pm	<b>Integrating Tech for Improved Instruction and Student Engagement</b> Art Forum	ES, MS, HS	Learn the latest and greatest tech tips and practices for better teaching and student attention based on coaching nearly 200 art educators over the last 10 years. This presentation will cover must-have technology, spotlight suggested software, and cover proven strategies for improving instruction and student engagement in the art classroom, no matter one's current level of tech proficiency.	Hilton, BR 2	Jon Ogle
11:45am–12:45pm	<b>Sneak Peek at the 2019 National Art Education Association Conference: Boston Bound!</b> Art Forum	All	Join an Executive Board Member of the National Art Education Association for a behind-the-scenes preview of the 2019 NAEA Convention in Boston. NAEA hosts the largest professional development convention for art teachers in the world, with over 1,000 participatory workshops, seminars, exhibits, tours, and exhibitor booths. This presentation shares a sneak peek on planned keynote addresses by world-acclaimed artists and educators as well as tips on planning to attend the conference.	Hilton, BR 1	Jeffrey Broome
1:00–2:00pm	<b>Elementary School Division Meeting</b>		Meeting for all FAEA members representing the Elementary School Division.	Hilton, BR 1	Kristina Latraverse
1:00–2:00pm	<b>High School Division Meeting</b>		Meeting for all FAEA members representing the High School Division.	Hilton, BR 3	Amiee Sarajian
1:00–2:00pm	<b>Higher Education Division Meeting</b>		Meeting for all FAEA members representing the Higher Education Division.	Hilton, Demens	Debra McGann
1:00–2:00pm	<b>Middle School Division Meeting</b>		Meeting for all FAEA members representing the Middle School Division.	Hilton, BR 2	Christine Schebilski
1:00–2:00pm	<b>Museum Division Meeting</b>		Meeting for all FAEA members representing the Museum Education Division.	Hilton, Williams	Claire Clum
1:00–2:00pm	<b>Retirees Group Meeting</b>	Retired Art Educators	Meeting for all retired FAEA members. Stay current with ongoing projects, reconnect with art educator friends, and take away new ideas.	Hilton, TC 3	Jack Matthews

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# PRODUCT SHOWCASES



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## Oct 18, 2018



11:00am–12:00pm

### You Want Me To Do WHAT With That Pencil?

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Art Forum  
Hilton, BR 3



12:15–1:15pm

### Ten Techniques for Creating Exciting Watercolor Pencil Art

*Sponsored by The Red Door Studio & General Pencil Co.*

Art Forum  
Hilton, BR 3

## Oct 19, 2018



8:15–10:15am

### Dot, Dot, Dimension

*Sponsored by Blick Art Materials*

Mini-Studio \$ #204  
Hilton, TC 3



8:15–10:15am

### Make an Impression: Textural Patterns in Clay

*Sponsored by Amaco*

Mini-Studio \$ #206  
Hilton, Bayboro

8:15–10:15am

### Double Your Pleasure, Double Your Fun

*Sponsored by Artist Studio*

Mini-Studio \$ #201  
Hilton, Demens



9:15–10:15am

### STEAM Tribute—products that put the A in STEM

*Sponsored by Nasco*

Art Forum  
Hilton, BR 2



10:45am–12:45pm

### Op Art Spinners

*Sponsored by Blick Art Materials*

Mini-Studio \$ #210  
Hilton, TC 3

## Oct 20, 2018



10:00am–12:00noon

### Rabbit in a Meadow

*Sponsored by Mayco*

Mini-Studio \$ #304  
Hilton, TC 2

10:00am–12:00noon



### A Case of Multiple Personalities

*Sponsored by Artist Studio*

Mini-Studio \$ #301  
Hilton, Williams



# Friday, October 19, 2018

Time	Title	Audience	Description	Location	Presenter(s)
2:15–4:30pm	<b>Commercial Exhibit Hall</b>		Commercial Exhibit Hall is open from 8:30am-1:00pm and 2:15pm-4:30pm.	Hilton, Grand Bay Ballroom	
2:30–3:30pm	<b>Art &amp; Community Service Brings an Artful “Little Free Library”</b> Art Forum	ES, MS, HS, Col	The presentation will trace the history of the Little Free Library project and how it connects with other service projects. You will learn how to create a similar project at your school with your art students.	Hilton, BR 3	Debra Barrett-Hayes
2:30–3:30pm	<b>Part 1: Student Art Assessment and Adjudication Training</b> Art Forum	ES, MS, HS, Admin	This Professional Development will focus on training teachers to better understand lesson & assessment design and how to use authentic visual arts assessments in the visual arts to improve teaching efficacy and raise student achievement. Participants who attend both Student Art Assessment Part 1 and Part 2 will receive a Certificate of Completion.	Hilton, Demens	Nancy Puri
2:30–3:30pm	<b>What Does Creativity Have To Do with Professional Development?</b> Art Forum	All	A discussion of the Art of Reflection and Response Teacher Institute, Museum of Art–DeLand, a professional development program focusing on strengthening the role and contribution of the arts in the support of educators and school leaders.	Hilton, BR 1	Pamela Coffman, Suzi Preston
2:30–3:30pm	<b>Dalí Museum Private Gallery Tour–“Seeing Differently”</b> \$ #299  	All	Tour the Dalí Museum collection with Curator of Education Peter Tush, focusing on Dalí as a Master of All Trades and as the ideal artist who could see the world differently and reinvent himself and his style.	Salvador Dalí Museum	Peter Tush
2:30–4:30pm	<b>Districts Assembly Meeting</b>		A chance for representatives from local art teacher/educator associations to get together.	Hilton, Williams	Latonya Hicks
2:30–4:30pm	<b>Art Portfolios for Every Student</b> \$ #214 Mini-Studio	ES, MS, Admin, All	Bring back the true “vintage” flair to your art room, and integrate curriculum in the creation of art portfolios that are both unique and useful. Add pockets, paints, and ideas to your bag portfolios to make this mini workshop an art-journaling experience for any classroom educator. These two teachers/presenters will fill and make numerous portfolios with a gallery of art combinations, recycled supplies, and inspiring ideas. Their workshop is passionate, humorous, motivational, and fun!	Hilton, TC 2	Karen Simmons, Cindy Guinn

**FRIDAY SCHEDULE**



**RIVERSIDE 3D**




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(Schedule subject to change. Updates on FAEA.org)




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# Friday, October 19, 2018

## FRIDAY SCHEDULE

Time	Title	Audience	Description	Location	Presenter(s)
2:30-4:30pm	<b>Hang Onto Your Hat!</b> \$ #217 Mini-Studio	All	Getting ready for the Gala? Learn how easy it is to make a hat to complement your outfit. For anyone teaching fashion or making costumes for the drama production, this workshop is for you! I will have materials available in limited colors, so if you have fabric, trim, and feathers you would like to use in your hat, please bring them along with your sewing kit.	Hilton, Bayboro	Sheryl Depp
2:30-4:30pm	<b>Save the Art</b> \$ #216 Mini-Studio	HS	We have heard it for years, and here is your chance to do something about it. Save the ... campaign has been going on for many years, and now is your chance to be part of it in a whole new way. Give your students a chance to promote areas that they care about. After discussion and sharing ideas, we will create a multi-media piece of art (poster) in a unique way. Try a different way of painting with tissue paper, and finish with crayon, watercolor, colored pencils, fonts and much more.	Hilton, TC 4	Steven Van Dam
2:30-4:30pm	<b>Science and Art Fun</b> \$ #213 Mini-Studio	ES	This presentation will discuss the fun lessons that you can integrate art and science with. From watercolor, to India ink, to clay...science and art can be fun! Learn some new ways to maintain student interest in geodes, chemistry, and underwater coral for starters! After, participants will have a chance to pick from the watercolor/India ink projects and create their own!	Hilton, TC 1	Britt Feingold
2:30-4:30pm	<b>The Art of Mehndi Through Mixed Media</b> \$ #215 Mini-Studio	ES, MS, HS, Mus	This session will introduce how as educators and artists we can test the boundaries of art by using alternative media and combining cultural influences. In this workshop, teachers will be able to use mehndi (henna) as a medium to create both a baroque style and mixed-media art piece. Come join for a fun and new experience!	Hilton, TC 3	Zahra Farooq
2:45-3:30pm	<b>Florida CraftArt and ArtLofts Tour</b> \$  	All	Tour includes an exhibition of Florida CraftArt's permanent collection and current exhibition – "At Home with Craft." ArtLofts is on the second floor of Florida CraftArt and has 19 working artists' studios. Their work includes drawings, encaustic, glass, jewelry, mixed media, painting, photography and sculpture. After the tour you can visit the individual artist studios that are open.	Florida CraftArt	Janie Lorenz

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# Friday, October 19, 2018

Time	Title	Audience	Description	Location	Presenter(s)
2:45–3:45pm	<b>Community Service through Portrait Photography</b> Art Forum	HS	Students from a rural high school on the Treasure Coast created a mobile portrait studio to take free family portraits of the residents of Fort Pierce. The Faces of Fort Pierce photography project came from a thought during the aftermath of a hurricane. Expressions on faces are so primal and powerful – they offer so much hope and optimism but at the same time display signs of grief. How important is community service to your art curriculum, and how can you create a project for your community?	Hilton, BR 2	Heather Blackmon-Gordon
3:30–4:30pm	<b>Part 2: Student Art Assessment and Adjudication Training</b>	ES, MS, HS, Admin	Learn the adjudication process used to assess the FAEA K-12 Student Art Assessment and Virtual Exhibition. Practice using rubrics, see exemplars for each score, and be ready to be an adjudicator for the 2019 exhibition. Participants who attend Part 1 and Part 2 of the Student Art Assessment will receive a Certificate of Completion and will be eligible to adjudicate in 2019. This is a great opportunity to refine your skills evaluating artwork and to work with peers to calibrate scoring of artwork!	Hilton, Demens	Nancy Puri
3:30–4:45pm	<b>Houses for Change Open Studio</b>		Join FAEA in creating Houses for Change during a special open studio prior to the second General Session. Decorate a cardboard house that will be used to collect charitable donations for homeless shelters around the state of Florida.	Hilton, BR Lobby	Lark Keeler
5:00–6:15pm	<b>Second General Session</b>		The second general session will include Cassie Stephens as the keynote speaker.	Hilton, BRS 1-3	
7:00–9:00pm	<b>Welcome Reception</b> 		Welcome Reception sponsored by Ringling College of Art and Design.	Morean Arts Center Gallery	
9:30–11:00pm	<b>Artist Bazaar</b>		The Artist Bazaar is an event for FAEA members and local associations to sell their artistic creations.	Hilton, BR Lobby	
9:30–11:00pm	<b>Lesson Plan Exchange</b>	All	The Lesson Plan Exchange is a gathering place to share lesson ideas and see examples from teachers across the state. Lessons will be displayed on tables, so all interested members can walk around, view them, take pictures, and receive a hands-on copy of the lesson guide.	Hilton, Demens	Steven Miller

FRIDAY SCHEDULE

**DON'T MISS THE FUN!**

**Commercial Exhibit Hall Hours**

**Friday:**

**8:30am – 1:00pm  
2:15pm – 4:30pm**

**Saturday:**

**8:30am – 12:30pm**

Hilton Grand Bay Ballroom



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






# SATURDAY SCHEDULE

Saturday, October 20, 2018

SATURDAY SCHEDULE




Time	Title	Audience	Description	Location	Presenter(s)
7:30–8:30am	<b>FAEA Awards Breakfast</b> \$		Join us as we honor this year's FAEA award winners. Limited tickets available for purchase.	Hilton, Harbor/Sky/Pier	
7:30am–4:30pm	<b>Registration Open</b>			Hilton	
8:30am–12:30pm	<b>Commercial Exhibit Hall</b>		Commercial Exhibit Hall is open from 8:30am-12:30pm.	Hilton Grand Bay Ballroom	
9:45–10:45am	<b>From the Ground Up: Growing a Powerhouse Regional Affiliate for Scholastics Art &amp; Writing Awards</b> Art Forum	MS, HS, Admin	This panel presentation will focus on how to build a Scholastics regional affiliate from the ground up. The presenters are the team that has worked to build the regional affiliate in Northeast Florida for the last 8 years. Together, they have built a program that in 2018 offered student winners \$9.2 million in college scholarship offers. They will share their work as well as discuss their use of technology and recruitment efforts to make this program a true celebration of our young artists!	Hilton, BR 1	Jack Matthews, Laurie Brown
9:45–10:45am	<b>Innovative Curriculum Development: An Exploration of Critical Art-Making</b> Art Forum	All	In this workshop participants will engage with unconventional curriculum-building strategies designed to inspire, excite, and engage students and teachers. Together, we'll examine our passions for teaching and the arts, utilizing unique tools and experiences to collaboratively build an innovative, critical art lesson over the course of this workshop. Be sure to bring an open mind and something to write with!	Hilton, BR 2	Jessica Barthle
9:45–10:45am	<b>Philosophers Corner</b> Art Forum		Building critical thinking begins with embedding philosophy within discussions in the classroom. During this panel discussion, panelists reveal current educational philosophies and strategies on implementation. Participants discover tools and structure for the discussion to take place in the classroom. Observe how sensitivity, skill, and practice lead classroom conversations toward passionate discoveries and finding voice.	Hilton, BR 3	Claire Clum, Susannah Brown, Debra McGann
10:00am–12:00pm	<b>A Case of Multiple Personalities</b> \$ #301 Mini-Studio, *	All	Are Gelatos for mark making? Paint? Are they, in fact, soft pastels? Yes to each and all and more! Experiment with these versatile "gel markers" used for single purposes or for multi-media extravaganzas. Additional materials will be available to expand boundaries of techniques in this hands-on workshop sponsored by Faber-Castell.	Hilton, Williams	Franz Spohn
10:00am–12:00pm	<b>Collaborative Modular Drawing</b> \$ #310 Mini-Studio	All	Participants will learn the planning, prepping, and implementation for a modular drawing lesson. Examples of a variety of approaches to selecting, gridding, and projecting source imagery will be reviewed. Working collaboratively, workshop participants will each complete a component part of a larger modular drawing to demonstrate the process.	Gibbs, 5.118	Steve Beverage

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
Time	Title	Audience	Description	Location	Presenter(s)
10:00am–12:00pm	<b>Digital Scratchboard Art</b>   \$ #309 Mini-Studio	MS, HS, Col	In this mini-studio session, you will learn how to emulate scratchboard drawing techniques by using Adobe Photoshop and a Wacom pressure-sensitive pen and tablet. Discover the powerful brush sets nested within Photoshop and how to utilize them with pressure sensitive mark making tools. This hands-on workshop will guide you through the simple process of digital mark making to create a beautiful scratchboard drawing.	Gibbs, 5.211	Theodore LoCascio
10:00am–12:00pm	<b>Op Art: A Transitional Lesson from Abstract to Realistic</b> \$ #303 Mini-Studio	MS, HS	Op Art is a fun and creative way to help your students transition from the abstract art projects to the more realistic techniques. The fundamental elements of line, shape, form, color, and space are integrated with the techniques of linear perspective, shading, and blending colors. This project is cross-curricular with art history and math. Workshop attendees will learn a brief history of Op Art and create an Op Art artwork combining a few techniques presented.	Hilton, TC 1	April Beckenhauer Pino
10:00am–12:00pm	<b>Paper Flextangles and Trihexaflexagons!</b>   \$ #307 Mini-Studio	ES, MS	In this workshop, participants will learn how to make two types of mathematical moving paper sculptures: a Flextangle (Kaleidocycle) and a Trihexaflexagon. Each will be designed/embellished with a variety of drawing media. The 2-dimensional paper will be folded and glued into a moving sculpture "toy". This is an updated version of a workshop I presented in 2005.	Gibbs, 5.212	Linda Crawley
10:00am–12:00pm	<b>Scratchboard Landscapes</b> \$ #306 Mini-Studio	ES, MS	This workshop will encourage elementary teachers to challenge their students with scratchboard. Landscapes will be the focus, incorporating the skills needed to create depth in the image. Participants will work through the process of how the preliminary lessons contribute to the success of the final product, learn how to pace the lesson, and work through many of the issues in dealing with the materials.	Hilton, Bayboro	Brandie King
10:00am–12:00pm	<b>Seeing It in Black &amp; White: Spray Paint Stencils</b>   \$ #308 Mini-Studio	HS	This workshop will provide an overview of the history of stencil art starting with the prehistoric cave paintings and contemporary artists, such as Shepard Fairy, Banksy, and Logan Hicks, that are using stencils today. Participants will learn to convert photographs into a stencil format and how to separate colors. Both old-school techniques (by hand) and a digital application (using Photoshop) will be covered. Participants will create their own stencils to take home.	Gibbs, 5.120	Amy Williams
10:00am–12:00pm	<b>Sketchnotes</b> \$ #305 Mini-Studio	MS, HS, Col, Mus, Admin	Sketchnotes are an alternative note-taking strategy that requires students to visually synthesize information using any combination of drawn graphics, connectors, and text. This encourages students to employ metaphors, analogies, and symbols to represent ideas. It is an ideal learning differentiation for visual learners.	Hilton, TC 4	Susan Convery
10:00am–12:00pm	<b>The Power of PicsArt</b>   \$ #313 Mini-Studio	ES, MS	Discover PicsArt – Learn about a powerful digital photo manipulation and drawing app called PicsArt. Photo montage and drawing techniques will be presented. You can BYOD with photos to experiment with, and a limited number of iPads will be provided for those who need them. Come enjoy an exciting art-making session!	Gibbs, 8.117	Julie Levesque

SATURDAY SCHEDULE

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Time	Title	Audience	Description	Location	Presenter(s)
10:00am-12:00pm	<b>Watercolor Mono Printing with Chine Colle'</b>   \$ #311 Mini-Studio	MS, HS	This workshop will explore the unique and beautiful results of watercolor monotype printmaking and chine colle'. Participants will learn how to prepare a plexi-glass plate for printing, combine collage elements using chine colle', and use an etching press for a successful printmaking experience.	Gibbs, 8.203	Roxanne McGlashan
10:00am-12:00pm	<b>Weaving Workshop</b> \$ #302 Mini-Studio	All	In this jam-packed sessions, you'll learn how to weave on even the tightest budget using things like cardboard, drinking straws, paper plates, sticks, and more! With weaving, you can incorporate science, social studies, language arts, and math ... it's the ultimate in STEAM. Starting with weaving projects in kindergarten, you'll learn how to scaffold your weaving projects so your students grow, learn, master, and love weaving!	Hilton, Demens	Cassie Stephens
10:00am-12:00pm	<b>Rabbit in a Meadow</b> \$ #304 Mini-Studio, * S	All	Watch a colorful creation unfold before your eyes! Bright glazes and rubbing alcohol work together to create surprising results - bubbles, flowers, abstract art, and the possibilities are endless. Join Mayco for this exciting hands-on workshop that incorporates rubbing alcohol with Designer Silkscreens, Stroke & Coat®, Jungle Gems™, and Foundations® glazes. It's so easy that students can create a "masterpiece" in minutes, but it's fun for art educators to play with too.	Hilton, TC 2	Josh Clark

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# SHINE SOCIAL

Celebrate the work of District Assemblies from around the State at this **FREE** reception before the conference After-Party!

Twentieth of October  
Six o'clock PM  
Grand Bay Ballroom Foyer  
Hilton St. Petersburg Bayfront

**FREE** and open to all conference attendees!



Time	Title	Audience	Description	Location	Presenter(s)
10:00am–01:00pm	<b>Many Layers of Me</b> \$ #350 Half-Day Studio	MS, HS	Mixed-media project involving printmaking a patterned background, vector self portrait, and a resin pour. Attendees will have the opportunity to use a Gelli plate for a patterned background or can bring a printed background with them. The second step will be the vectored image. I will show how to create this using MS Paint. Then you will be using a created vector image that I will have cut out for you. Email me a simple frontal image of yourself. Resin will be discussed and used at the end.	Hilton, TC 3	Ashley Monks
11:00am–12:00pm	<b>100+ Years of Wisdom and MORE for Novice Art Teachers</b> Art Forum	ES, MS, HS	This successful presentation allows novice art teachers to gain knowledge and helpful hints from seasoned retirees. Roundtable forum, allowing for plenty Q&A.	Hilton, BR 1	Jack Matthews
11:00am–12:00pm	<b>Graduate Art Education Degrees in Florida: Master's and Doctoral Programs Leading to Increased Pay, Professional Knowledge, and Additional Career Paths</b> Art Forum	All	Have you considered earning a master's or doctoral degree in art education as a way to expand your professional knowledge, earn a pay raise, or to pursue additional career opportunities? Panelists from various universities will share information about graduate art education programs in Florida leading to online master's degrees, traditional master's degrees, doctoral degrees, and other related tracks in art education, museum education, arts administration, or art therapy.	Hilton, BR 2	Jeffrey Broome
11:00am–12:00pm	<b>IB Roundtable</b> Art Forum	ES, MS, HS	The purpose of this forum is to provide a place and time for teachers of IB programs to discuss lessons and current challenges with IB. Participants should come ready to engage in conversation.	Hilton, BR 3	Christine Schebilski
11:30am–12:30pm	<b>Past Presidents' Luncheon</b>		FAEA Past Presidents' Luncheon	Hilton	Nicole Crane

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# Saturday, October 20, 2018

Time	Title	Audience	Description	Location	Presenter(s)
12:15–1:15pm	<b>Anything But Obvious– A Primer for Creating Dynamic Type-and-Image Compositions</b> Art Forum	HS, Col	This presentation demonstrates a simple assignment for developing compositional skill with images and typography. Geared for high school students transitioning to college who are interested in graphic or interface design, this exercise can be made as simple or as complex as the instructor and class prefer using either digital or traditional collage techniques. Includes student samples with extensions and variations on the assignment.	Hilton, BR 3	Jeffrey Bleitz
12:15–1:15pm	<b>Media Maven</b> Art Forum	All	Harness the power of social media, television, newspapers, and other media outlets to spread the word about your art programming. By connecting with reporters and broadcasters, you're providing them with "good-news" stories. You'll further your own art education advocacy efforts and help your school and district promote what's happening in the classroom. This workshop will teach you the ins and outs of courting the media and soon, you'll be a media maven.	Hilton, BR 2	Amanda Thompson
12:30–2:30pm	<b>A Colorful Mask-erade</b> \$ #315 Mini-Studio	ES, MS, HS	Masks can be a great reflection of your personality! Attendees will use cardboard, colorful papers, and other fun materials to make a mask reflective of themselves. Adaptable for grade levels 5-12. Fun for all!	Hilton, Demens	Joanna Davis-Lanum
12:30–2:30pm	<b>Abstraction Across the Curriculum: Calder and Mobile Magic</b> \$ #318 Mini-Studio	ES, MS, HS	The focus of the workshop is to use wire to create mobiles and stabiles inspired by the art of Alexander Calder. These wire mobiles can be portraits, animals, creatures, and any other form of abstraction from participants' imaginations. While viewing a PowerPoint about Calder, the participants will discuss aspects of his background and work. We will share our creations and focus on how we can integrate them into the curriculum by subject area.	Hilton, TC 4	Luis Glickman
12:30–2:30pm	<b>Creative Metal Redux: Designing Jewelry from Recycled Vintage Bottle Caps</b> \$ #317 Mini-Studio	MS, HS	Every sidewalk has treasure waiting to be discovered. Learn to find beauty in aged metal bottle caps. Create unique pieces of jewelry from rusty, new, and vintage bottle caps. I will guide you through classic jewelry techniques like piercing, forming, chasing, and embellishing ordinary bottle caps using traditional metal smithing tools, wire, beads, patinas, and colored pencils. The techniques that you will learn are great to share with your students and use yourself.	Hilton, TC 2	Catherine Rivera
12:30–2:30pm	<b>Digital Collage: Everything Old is New Again</b>   \$ #322 Mini-Studio	MS, HS	Using vintage photos and scanned items with a little Photoshop magic, you can create a beautiful digital collage in the style of Maggie Taylor. This hands-on workshop uses Photoshop skills. We will guide you through a process to create a multi-layer masterpiece. We will show you how to incorporate photos, filters, textures and simple editing tools to achieve a mixed media creation. Some basic Photoshop knowledge is required. Bring old/vintage photos and personal items to scan.	Gibbs, 5.211	Theodore LoCascio, Eileen Iacobucci
12:30–2:30pm	<b>Drawing in Silverpoint</b> \$ #319 Mini-Studio	All	Discover the classical drawing concepts and techniques in silverpoint. Participants will learn innovative teaching methods for various age levels and create a drawing in silverpoint employing methods experienced in this session.	Hilton, Bayboro	David Chang







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Time	Title	Audience	Description	Location	Presenter(s)
12:30–2:30pm	<b>Fishing for Mondrian</b> \$ #314 Mini-Studio	ES, MS	Create a Piet Mondrian-inspired three-dimensional fish using recycled cardboard and tempera paint. Workshop participants will design their fish using basic lines that create squares and rectangles. The squares and rectangles will then be painted using black, white, and primary colors. The pieces of the fish will then be cut and glued together.	Hilton, Williams	Debbie Scarbrough
12:30–2:30pm	<b>Let's Get Digital in the Elementary Art Room!</b>   \$ #325 Mini-Studio	ES, MS	Get ready to take your digital art to the next level! Are you already familiar with the basics? This hands-on workshop will guide you through the creation of next-level digital media utilizing multiple apps in one artwork. iPads will be provided, and you will leave with lessons for several digital artworks.	Gibbs, 8.117	Lauren Regan, Lauren Moon
12:30–2:30pm	<b>Printmaking for Everyone</b>   \$ #320 Mini-Studio	ES, MS, HS	Do you avoid introducing printmaking to your students? Explore this multi-versatile media used in fine and commercial arts that will excite your students in this session. This workshop will cover monoprints with gelli pads, reduction printing with foam, and linocut printmaking that can be used at all levels. Hands-on materials will be available, so participants will walk away with many samples to take back to their classrooms. In-depth lesson plans will also be shared.	Gibbs, 5.118	Linda Hilterbrandt, Noelle Stillman
12:30–2:30pm	<b>Randomness with and without Rules!</b>   \$ #323 Mini-Studio	MS, HS	Participants will create an interesting multi-media design using a variety of materials with a sense of randomness. The project will be a product of chance and spontaneity with a creative spirit and open mind! It will be a very liberating project that you as the teacher can modify to almost any grade level. There will also be a literacy element added to the project. You and your creative young artists/students will LOVE this project!	Gibbs, 5.212	Dwayne Shepherd
12:30–2:30pm	<b>Rubber Block Printing in Full Color!</b> \$ #316 Mini-Studio	ES	In this session participants will create their own rubber block print with color. This is an advanced assignment but can be modified for the needs of your students. We will explore the decision-making process, practice using the linoleum cutter, and test printing and modifications. Then finally adding color. Ohhhhhh, Ahhhhhh!	Hilton, TC 1	Brandie King
12:30–2:30pm	<b>Variations on a Theme: Design your own Mask, Discovering Self Identity and Personal Voice</b>   \$ #324 Mini-Studio		Learn how two middle school teachers get their students engaged and gain confidence in their drawing and illustration abilities. You will see a variety of lessons that incorporate the use of Principles of Design and personal narrative. Participants will create a simple mask by choosing from a variety of styles and media.	Gibbs, 8.203	Sandra Bourne, Julie Smith
1:30–2:30pm	<b>Making Indigenous Cultures Visible: Teaching about Contemporary Native Artists and Art Making</b> Art Forum	All	How do we understand and teach about the art of Indigenous cultures and art making? Come learn how finding common ground is important when teaching about Indigenous artists and art forms.	Hilton, BR 3	Heidi Powell
1:30–2:30pm	<b>Taking it to the Streets</b> Art Forum	ES, MS, HS	Public art is a powerful tool that reinforces lessons learned in the classroom and projects them into a real-world scenario. This presentation provides a look at a collaborative public art project and offers tips on creating a similar initiative yourself. Students created their own public art and then participated in a family-friendly public art walk. By connecting students to art in their community, they develop a sense of ownership and civic pride that reaches far beyond the classroom walls.	Hilton, BR 2	Natalie Hyder, Amanda Thompson
1:30–2:30pm	<b>Big Giveaway for New Art Teachers</b> Special Event		Exactly that! Donated art materials, books and great art products provided by our vendors. This event is only for new art teachers who have been teaching 3 years or fewer.	Hilton, BR 1	Jack Matthews

# Saturday, October 20, 2018

Time	Title	Audience	Description	Location	Presenter(s)
2:00–5:00pm	<b>Beautiful Beaded Bag</b> \$ #352 Mini-Studio	All	Learn to sew a beautiful beaded amulet bag. The historical background of bags and beading will be covered in the workshop. Ideas from ancient cultures will be covered to adapt to the classroom. Ideas will be discussed for adding beads to clothing and other objects. Bring your best glasses and embroidery scissors. Supplies will be provided for the beaded bag project.	Hilton, TC 3	Joanne Logg
2:45–3:45pm	<b>Fill a Tub For a Sub</b> Art Forum	ES, MS	This workshop will be full of ideas on how to organize for a substitute, ideas for creating simple and reusable plans, and links to pre-made resources. If you are always struggling for ideas, tired of planning when you are sick, or just want some refreshed plans, then this workshop is for you. Participants are also encouraged to share their own ideas with the group.	Hilton, BR 2	Tasha Strigle
2:45–3:45pm	<b>Get Involved: Emerging Art Leaders</b> Art Forum	All	Leadership, passion, vision...these three attributes come together to help guide you into ikigai - for positive social change in and out of the classroom.	Hilton, BR 1	Jackie Henson-Dacey
2:45–3:45pm	<b>Introduction to the Fulbright Japan Program</b> Art Forum	All	<ul style="list-style-type: none"> <li>• Introduction to the Japan-U.S. Teacher Exchange Program (Fulbright Japan)</li> <li>• PowerPoint presentation of visit to Japan highlighting differences between schools in Japan and U.S.</li> <li>• Collaboration of projects with teachers from the U.S. and Japan titled, "An International Palette of Sustainability"</li> <li>• Hosting Japanese teachers with visit to U.S. schools</li> <li>• Discussion (Q &amp; A)</li> </ul>	Hilton, BR 3	Maggie Vidal-Santos
3:00–5:00pm	<b>Collaborative Bottle Cap Art</b>   \$ #333 Mini-Studio	ES	Participants will learn how to lead a school-wide collaborative art project that can be displayed. They will produce a piece of art using recycled bottle caps to take with them as an example. We will discuss the logistics of implementing this project as well as other school-wide art initiatives, including rock painting and circle art.	Gibbs, 5.120	Allyson Barner, Eleni Strawn
3:00–5:00pm	<b>Creating Retro Photographic Images Using Digital Cameras, Tablets, and Camera Phones</b>   \$ #334 Mini-Studio	All	Looking for a process to transform digital photos into chic retro images? In this hands-on session, experiment with single and multiple applications on your digital files to produce vintage-styled photographs like: Sepia, Lomo, Half-tone, Tilt/Shift, B&W, and High Contrast. Bring your camera, camera phone, tablet, and/or computer and any necessary cords, so you can take photos, edit them, and turn them into retro masterpieces.	Gibbs, 5.211	Jack Tovey
3:00–5:00pm	<b>ECO Fashion: Hand Bags</b> \$ #326 Mini-Studio	ES, MS, HS, Col, Mus	This workshop serves as an introduction to ECO Fashion, sustainable fashion that minimizes the impact on the environment. Participants will explore eco fashion techniques, identify a variety of organic, natural and recycled fabrics, experiment with plant-based materials, and design a prototype hand bag.	Hilton, Williams	Susan Feliciano
3:00–5:00pm	<b>Explore Gelli Gel Printing Plates- Simply Fun Monoprints!</b>   \$ #335 Mini-Studio	ES, MS, HS	Do you want to do more printmaking in your art room but think it's too messy? Come explore Gelli Arts monoprinting plate that looks and feels like gelatin but is durable, reusable, and stores at room temperature. Monoprinting on a Gelli plate gives you immediate gratification, and the prints are too cool! This workshop will show you how easy it is to print on paper and fabric and introduce other printmaking techniques onto your monoprint to add more depth and interest!	Gibbs, 5.212	Demeree Barth

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3:00–5:00pm	<b>It's Drywall, Y'all!</b> 🚗 \$ #332 Mini-Studio	ES, MS, HS	Do you want a tried-and-true relief sculpture lesson that stimulates and engages all learners? On a budget? You've come to the right workshop! In this workshop, you will learn how to use common household materials to create a unique and creative relief sculpture out of drywall. This lesson can accommodate all types of learners of all ages and can be modified to any difficulty level. It's the PERFECT lesson to teach for your appraisal! Come have fun! It's drywall, y'all!	Gibbs, 5.118	Haley Treiber
3:00–5:00pm	<b>Looking for the Write Idea</b> \$ #329 Mini-Studio	ES, MS, HS, Mus	This workshop is designed to inspire K-12 educators and museum educators to develop creative connections between visual and verbal literacy across the curriculum. An interactive discussion and related hands-on workshop activities will provide participants with examples of classroom strategies to enhance students' visual literacy by using visual images as text.	Hilton, TC 2	Pamela Coffman, Suzi Preston
3:00–5:00pm	<b>Printmaking with Plexiglass Plates</b> \$ #327 Mini-Studio	HS, Col	In this workshop, students will create a plexiglass printing plate and learn three different applications of ink: one black-and-white, one color, and one chine colle (collage technique). Methods of introducing the lesson will be discussed with different artists' examples.	Hilton, Demens	Tami Conrad
3:00–5:00pm	<b>Read a Painting: Visual Thinking Strategies for Deeper Comprehension</b> \$ #328 Mini-Studio	ES, MS	Arts integration is an approach to teaching in which the students utilize 21st-century skills to show their understanding of non-arts content in and through the arts. This workshop will use visual-thinking strategies to teach students how to pull details from a picture and practice making inferences. This workshop introduces the language of ELA so that teachers can develop confidence when integrating ELA in the arts classroom. Students will be able to apply this knowledge to their own artwork.	Hilton, TC 1	Natalie Hyder



# student surrealist art exhibit

**waking dreams**

The Dalí Museum is proud to announce the 2019 Student Surrealist Art Exhibit theme: *Waking Dreams*. Details are on our website at [thedali.org/ssae](http://thedali.org/ssae).

**conference weekend**

Stop by The Dalí Oct. 18-21 to see our new videos on surrealism and creating surrealist art: "Surrealism: The Big Ideas" and "How to Make Surrealist Art."

The Dalí is delighted to invite conference attendees to visit our galleries for the discounted price of \$10 with a conference badge Oct. 18-21. Share with your classes by using the links at [thedali.org/ssae](http://thedali.org/ssae).

Artwork by Shonda Hardy, Sebring High School






The Dalí Museum  
One Dalí Blvd., St. Petersburg, FL 33701

# Saturday, October 20, 2018

Time	Title	Audience	Description	Location	Presenter(s)
3:00–5:00pm	<b>Sensational Sunflowers</b>   \$ #336 Mini-Studio	ES	Enrich your art curriculum with sensational sunflower art. Participants will discover ways to incorporate sunflowers into their visual arts programs. Examples of sunflowers can be found throughout art history and across cultures. We will create three artworks featuring sunflowers. As a result of attending this workshop, participants will create and learn how to utilize three different types of sunflower-inspired artworks in their visual arts curriculum.	Gibbs, 8.117	Judith Woodward, Karen Powell
3:00–5:00pm	<b>The Art of Embellishment</b> \$ #330 Mini-Studio		During the workshop, participants will explore different types of embellishment: applique, boro, embroidery, and sashiko. The workshop will provide a variety of hand-sewing techniques and supplies for the artist to craft a unique piece during the session, as well as provide many easy ideas to teach students of all ages how to stitch their own style.	Hilton, TC 4	Natalie Sommer
4:00–5:00pm	<b>Culturally-Responsive Instruction in the Art Room</b> Art Forum	ES, MS	Learn from art teachers currently teaching in high-poverty schools in Pinellas County as they share the successful classroom strategies for creating a culturally responsive art room. Teachers in the federally funded Elevate ARTS grant will share how they create a classroom that is culturally responsive, integrate engaging lessons, and celebrate student success to attain high student achievement in the art room.	Hilton, BR 3	Lisa Lehmann, Sue Castleman
4:00–5:00pm	<b>Designer Research: Stitching a Way Around Art Practice</b> Art Forum	All	Fashioning a curriculum around purposeful activities allows young people to work at their own pace and to make choices, rather than be coerced into their work. To this end, this art forum is designed to encourage art teacher/researchers to share their creative practice and well-woven stories of stitching together art lessons that empower young people. Teaching art, like fashion, is a multi-layered phenomenon that solicits multiple approaches.	Hilton, BR 2	Michelle Tillander
6:00–7:00pm	<b>Shine Social Reception</b>		Join the Board of Directors in celebrating the arts in St. Petersburg. Let's gather together to enjoy this special night at our PRE-After Party Shine Social where we celebrate the work of the Districts Assembly from around the State. This will be an excellent opportunity to network and mingle with exhibitors, meet old friends and colleagues, make new ones, and most importantly, celebrate the District Assemblies. This reception is FREE and open to ALL conference attendees. Be there or be square!	Hilton, Grand Bay Ballroom Foyer	Latonya Hicks
7:00–10:00pm	<b>Vintage Vogue After-Party</b> \$		Celebrate another successful conference with the Vintage Vogue After-Party. Show your style while enjoying food, drinks, music and the camaraderie of your art peers. Limited number of tickets available for purchase.	Hilton, Grand Bay Ballroom	

## SATURDAY SCHEDULE

(Schedule subject to change. Updates on FAEA.org)

KEY					
ES = Elementary School	C/U = College/University	(\$ ) = Additional Fee	 = Off-site	Hilton = Hilton St. Petersburg Bayfront	
MS = Middle School	M = Museums	* Product Showcase	 = Off-site with bus	BR = Ballroom	TC = Training Center
HS = High School	A/S = Administration/Supervisors		 = Off-site within walking distance	Gibbs = Gibbs High School, 31st Street Entrance	



# SUNDAY SCHEDULE

Sunday, October 21, 2018

Time	Title	Audience	Description	Location	Presenter(s)
8:00–9:15am	<b>Registration Open</b>			Hilton	
8:30–11:30am	<b>The Clay Figure and Surface Treatments for Sculpture</b> \$ #450 Half-Day Studio	MS, HS	This workshop will include a presentation about the ceramic figure through history as well as a wide range of contemporary ceramic figures. Participants will receive a CD with a copy of the PowerPoint for use in their classroom. Then, we will discuss and try different surface treatments for sculptural works, including gel medium transfer & airbrushing through silkscreen onto 3D surfaces.	Hilton, TC 4	Lucy Kirk
8:45–10:45am	<b>“Paws” for Art</b> \$ #401 Mini-Studio	ES, MS, HS	Take time out of your busy schedule and “Paws” (pause) for art. Have fun creating your favorite furry creature in this easy mixed-media pet collage. The beauty of this lesson is that all students of all ages can create an adorable pet portrait in just a few easy steps. In the demonstration, I will show you how I scaffolded this lesson for my students and how I used this lesson as an activity in an after-school student and parent art event. You will be creating your own 15"x22" pet collage.	Hilton, Demens	Tiffany Blushiy
8:45–10:45am	<b>Finding Your Hidden Treasure</b> \$ #404 Mini-Studio	ES, MS, HS, Mus	Creative teachers inspire creative learners, but within the confines of today’s education, creativity often becomes secondary to curricular requirements. This workshop will examine creativity across different areas of work, thinking, and problem-solving. Through a hands-on activity, participants will explore mind mapping as a technique to reclaim their personal creativity and learn how it can be used in the classroom to help students recognize their creative talents as treasures.	Hilton, TC 3	Pamela Coffman, Suzi Preston
8:45–10:45am	<b>Repoussé Goes Zen: A Tree of Life</b> \$ #406 Mini-Studio	ES, MS, HS	Get ready for a NGSSS standards-based hands-on workshop and explore Repoussé techniques while creating a “Tree of Life” in metal. This project incorporates multiple Elements of Art and Principles of Design, challenging the artist to get their Zen on as they design their Repoussé wall hanging including an Encaustic extension. Complete Lesson, Scales, Learning Goals, and Resources will be available on the FAEA Digital Conference Site. All materials will be provided; just bring your imagination!	Hilton, TC 2	Linda Marie Robinson, Nylene Anderson
8:45–10:45am	<b>Upcycle Everything! Trash to Treasure Creating</b> \$ #402 Mini-Studio	All	Recycle to create “love chains”, rope, woven basket, and icosahedron. Bring shears & these “supplies” (plus extra to share): 6 plastic grocery bags, 4 plastic dry cleaner bags, 15 gum wrappers, VCR tapes, pantyhose, colored yarn/string scraps.	Hilton, TC 1	Olga Zarestkyfakelmann

SUNDAY SCHEDULE



**Florida's Outstanding Art Educator of the Year Award**  
*Joanna Davis-Lanum*  
 Garden Elementary School  
 Venice, Florida

# 2018 FAEA *Award* *Winners*

Congratulations to this year's FAEA Award Winners! The FAEA Awards Program recognizes individuals who have achieved the highest level of professionalism in art education and shows appreciation for their contribution to the association and its mission. This year's recipients will be honored at conference at the FAEA Awards Breakfast on Saturday, October 20th, from 7:30-8:30am.



**Lifetime Achievement Award**  
*Patricia Ann Miles*  
 Port Orange, Florida



**Career Service Award**  
*Glendia Cooper*  
 Jacksonville, Florida



**Elementary Art Educator of the Year Award**  
*Pamela Brown*  
 Nova Blanche Forman Elementary  
 Davie, Florida



**Middle School Art Educator of the Year Award**  
*Maggie Vidal-Santos*  
 Ruth K. Broad Bay Harbor K-8 Center  
 Miami Beach, Florida



**Secondary Art Educator of the Year Award**  
*Alyce Walcavich*  
 Douglas Anderson School of the Arts  
 Jacksonville, Florida



**Higher Education Art Educator of the Year Award**  
*Sara Shields*  
 Florida State University  
 Tallahassee, Florida





**Supervisor/Administrator  
of the Year Award**  
*Edrick D. Rhodes*  
School District of Palm Beach County  
West Palm Beach, Florida



**Principal/Administrator  
of the Year Award**  
*Ana Alvarez-Armon*  
Design and Architecture Senior High  
Miami, Florida



**June Hinckley Art Educator  
Award of Excellence**  
*Kristen M. Warskow*  
Howard Middle School Academy of Arts  
Orlando, Florida



**Special Needs Award**  
*Laurie Hoppock*  
Duval County Public Schools  
Jacksonville, Florida



**New Professional Award**  
*Sara Haley*  
South Miami K-8 Center  
Miami, Florida



**Retired Art Educator Award**  
*Robin M. Lemo*  
Pembroke Pines, Florida



**Higher Education Individual  
Student Achievement Award**  
*Danielle Henn*  
Florida State University  
Tallahassee, Florida



**Florida Student Award - National  
Art Honor Society**  
*Kate Kennedy*  
Osceola Fundamental High School  
Seminole, Florida



**Charles Dorn High School  
Student Award of Excellence**  
*Alexzandra Cheney*  
East Lake High School  
Tarpon Springs, Florida



**Distinguished Service Award**  
*Marlon Zuniga*  
G.W. Carver Elementary School  
Miami, Florida



**Community Service/  
Institution/Corporate Award**  
*Marie Vickles*  
Perez Art Museum Miami  
Miami Beach, Florida




**Friend of Art Education Award**  
*Allison Galloway-Gonzalez*  
Cathedral Arts Project  
Jacksonville, Florida



# SCHEDULE AT A GLANCE




(Subject to change)

## Thursday, October 18, 2018

8:00am–4:00pm	<b>Registration Open</b>	Hilton
8:30–9:30am	<b>Bringing Forth the Voice</b> Art Forum	Hilton, BR 1
8:30–9:30am	<b>Not All Questions are Created Equal: Inquiry as a Model for Arts-Based Learning</b> Art Forum	Hilton, BR 2
8:45–10:45am	<b>“Walk Like an Egyptian”: Egyptian Sandals and Scratch-Board Art</b> \$ #105 Mini-Studio	Hilton, Bayboro
8:45–10:45am	<b>Altered Paper with Citra Solv</b> \$ #103 Mini-Studio	Hilton, TC 3
8:45–10:45am	<b>Circuits Made Easy–S.T.E.A.M.ing Up the Art Room!</b> \$ #104 Mini-Studio	Hilton, TC 4
8:45–10:45am	<b>Graffiti-Art: Haring Abstract Movement</b> \$ #101 Mini-Studio	Hilton, TC 1
8:45–10:45am	<b>Tunnel Vision: Adding Depth to Your 2D Artwork</b> \$ #102 Mini-Studio	Hilton, TC 2
8:45–11:45am	<b>3D Watercolor Painting</b> \$ #150 Half-Day Studio	Hilton, Spa Olympia
8:45–11:45am	<b>No Kiln ... No Problem!</b> \$ #151 Half-Day Studio	Hilton, Demens
9:00am–12:00pm	<b>Saggur Firing Ceramics</b> \$ #155 Half-Day Studio 	Morean Center for Clay
9:45–10:45am	<b>Teaching Photography in the 21st Century</b> Art Forum	Hilton, BR 2
9:45–10:45am	<b>Art on a Cart</b> Art Forum	Hilton, BR 3
9:45–10:45am	<b>Ok, I'm a New Art Teacher ... Now What?</b> Art Forum	Hilton, BR 1
11:00am–12:00pm	<b>Facilitating Creativity and Personal Voice in Student Art-Making while Avoiding Copyright/Plagiarism Difficulties</b> Art Forum	Hilton, BR 1
11:00am–12:00pm	<b>Learning Beyond the Classroom</b> Art Forum	Hilton, BR 2
11:00am–12:00pm	<b>You Want Me To Do WHAT With That Pencil?</b> Art Forum, *	Hilton, BR 3
11:15am–1:15pm	<b>Reductive Drawing: Creating Art Using Charcoal and Erasers</b> \$ #109 Mini-Studio	Hilton, TC 4
11:15am–1:15pm	<b>Art Beyond Sight: Teaching Empathy By Making and Sharing Art Using the Sense of Touch</b> \$ #108 Mini-Studio	Hilton, TC 3
11:15am–1:15pm	<b>J is for Jazz: Exploring the Interplay Between Art and Music</b> \$ #107 Mini-Studio	Hilton, TC 2
11:15am–1:15pm	<b>M.I.N.T.S.</b> \$ #106 Mini-Studio	Hilton, TC 1
11:15am–1:15pm	<b>Monoprints get All Stitched Up!</b> \$ #110 Mini-Studio	Hilton, Bayboro
12:15–1:15pm	<b>Developing New &amp; Early Career Teachers</b> Art Forum	Hilton, BR 2
12:15–1:15pm	<b>Morphi: 3D Design for All</b> Art Forum	Hilton, BR 1
12:15–1:15pm	<b>Ten Techniques for Creating Exciting Watercolor Pencil Art</b> Art Forum, *	Hilton, BR 3
12:30–3:30pm	<b>Silk Screening 101</b> \$ #152 Half-Day Studio	Hilton, Spa Olympia
12:30–3:30pm	<b>Yarn Explosion</b> \$ #153 Half-Day Studio	Hilton, Demens
1:30–2:30pm	<b>I Have to Do WHAT? A Guide to Creating an AP Concentration</b> Art Forum	Hilton, BR 1

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# Schedule At A Glance

(Subject to change. Updates on FAEA.org)



## Thursday, October 18, 2018

1:30–2:30pm	<b>Portfolios with Purpose</b> Art Forum	Hilton, BR 2
1:30–2:30pm	<b>Teaching Clay the Easy Way</b> Art Forum	Hilton, BR 3
1:45–3:45pm	<b>Chopped in the Art Room</b> \$ #111 Mini-Studio	Hilto, TC 1
1:45–3:45pm	<b>Crochet in the Classroom</b> \$ #114 Mini-Studio	Hilton, TC 4
1:45–3:45pm	<b>Fashion Illustrations</b> \$ #113 Mini-Studio	Hilton, TC 3
1:45–3:45pm	<b>Introspective Portrait: Incorporating Your Voice (Handwriting) as Visual Texture</b> \$ #115 Mini-Studio	Hilton, Bayboro
4:00–5:30pm	<b>Opening General Session</b>	Hilton, BRS 1-3
6:00–8:00pm	<b>Day of the Dead Skull Soft Sculpture</b> \$ #117 Mini-Studio	Hilton, Demens
6:00–8:00pm	<b>Design Thinking and the Art of Furniture Design</b> \$ #122 Mini-Studio	Hilton, Bayboro
6:00–8:00pm	<b>Mandala Mania: Fusing Math+Art=A Masterpiece</b> \$ #120 Mini-Studio	Hilton, TC 3
6:00–8:00pm	<b>Paper Marbling</b> \$ #121 Mini-Studio	Hilton, TC 4
6:00–8:00pm	<b>Playful Puppets</b> \$ #116 Mini-Studio	Hilton, Spa Olympia
6:00–8:00pm	<b>Poured Polar Aurora</b> \$ #118 Mini-Studio	Hilton, TC 1
6:00–8:00pm	<b>ZINES: Self Publishing for the Every-Age Artist and Everyday Art Teacher.</b> \$ #119 Mini-Studio	Hilton, TC2
8:00–9:30pm	<b>Member Virtual Exhibition and Reception</b> 🚗 🚌	Imagine Museum

## Friday, October 19, 2018

7:30am–04:30pm	<b>Registration Open</b>	Hilton
8:00–9:00am	<b>Continuing Creativity After the School Day Ends: Museums and After-Care/Out-of-School Partnerships</b> Art Forum	Hilton, BR 1
8:00–9:00am	<b>Fine Arts in Title IV, Part A–Lesson Design Project</b> Art Forum	Hilton, BR 2
8:00–9:00am	<b>Fun with Phone Photography!</b> Art Forum	Hilton, BR 3
8:15–10:15am	<b>Teaching Creativity Photography With and Without Funding</b> \$ #202 Mini-Studio	Hilton, TC 1
8:15–10:15am	<b>The Loomis Method for Drawing Faces</b> \$ #205 Mini-Studio	Hilton, TC 4
8:15–10:15am	<b>Tunnel Books</b> \$ #203 Mini-Studio	Hilton, TC 2
8:15–10:15am	<b>Dot, Dot, Dimension</b> \$ #204 Mini-Studio, *	Hilton, TC 3
8:15–10:15am	<b>Double Your Pleasure, Double Your Fun</b> \$ #201 Mini-Studio, *	Hilton, Demens
8:15–10:15am	<b>Make an Impression: Textural Patterns in Clay</b> \$ #206 Mini-Studio, *	Hilton, Bayboro
8:30–10:00am	<b>Central Arts District Mural Tour</b> \$ 🚗 🚶	Florida CraftArt
8:30am–1:00pm	<b>Commercial Exhibit Hall</b>	Hilton Grand Bay Ballroom
9:15–10:15am	<b>The Benefits of NAHS</b> Art Forum	Hilton, BR 3
9:15–10:15am	<b>What's an LAA?</b> Art Forum	Hilton, BR 1
9:15–10:15am	<b>STEAM Tribute – products that put the A in STEM</b> Art Forum, *	Hilton, BR 2
9:15am–12:00pm	<b>Art Supervisors' Meeting</b>	Hilton, Williams
10:30–11:00am	<b>Dalí Museum “Student Surrealist Art Exhibit” New Teacher Video Resources</b> Art Forum 🚗 🚶	Salvador Dalí Museum Theater
10:30–11:30am	<b>Building Your AP Studio Art Program</b> Art Forum	Hilton, BR 3
10:30–11:30am	<b>Field Trips are FUN!</b> Art Forum	Hilton, BR 2
10:30–11:30am	<b>The Midas Touch: Tips and Tricks for Successful Grant Applications</b> Art Forum	Hilton, BR 1
10:45am–12:45pm	<b>Doodle, Draw, Print, or Glue: Altered Photographs for Any Age</b> \$ #208 Mini-Studio	Hilton, TC 1
10:45am–12:45pm	<b>Marbleized Le Chat Noir</b> \$ #209 Mini-Studio	Hilton, TC 2



# Schedule At A Glance

(Subject to change. Updates on FAEA.org)

## Friday, October 19, 2018

10:45am–12:45pm	<b>Needle Felting Workshop</b> \$ #207 Mini-Studio	Hilton, Demens
10:45am–12:45pm	<b>Recycled Gowns and Jewelry</b> \$ #211 Mini-Studio	Hilton, TC 4
10:45am–12:45pm	<b>Watercolor: Inspired by Durer’s Love of Nature</b> \$ #212 Mini-Studio	Hilton, Bayboro
10:45am–12:45pm	<b>Op Art Spinners</b> \$ #210 Mini-Studio, *	Hilton, TC 3
11:15am–12:15pm	<b>Dalí Museum Private Gallery Tour–“Seeing Differently”</b> \$ #298	Salvador Dalí Museum
11:45am–12:45pm	<b>Bee Bots!</b> Art Forum	Hilton, BR 3
11:45am–12:45pm	<b>Integrating Tech for Improved Instruction and Student Engagement</b> Art Forum	Hilton, BR 2
11:45am–12:45pm	<b>Sneak Peek at the 2019 National Art Education Association Conference: Boston Bound!</b> Art Forum	Hilton, BR 1
1:00–2:00pm	<b>Elementary School Division Meeting</b>	Hilton, BR 1
1:00–2:00pm	<b>High School Division Meeting</b>	Hilton, BR 3
1:00–2:00pm	<b>Higher Education Division Meeting</b>	Hilton, Demens
1:00–2:00pm	<b>Middle School Division Meeting</b>	Hilton, BR 2
1:00–2:00pm	<b>Museum Division Meeting</b>	Hilton, Williams
1:00–2:00pm	<b>Retirees Group Meeting</b>	Hilton, TC 3
2:15–4:30pm	<b>Commercial Exhibit Hall</b>	Hilton, Grand Bay Ballroom
2:30–3:30pm	<b>Art &amp; Community Service brings an Artful “Little Free Library”</b> Art Forum	Hilton, BR 3
2:30–3:30pm	<b>Part 1: Student Art Assessment and Adjudication Training</b> Art Forum	Hilton, Demens
2:30–3:30pm	<b>What Does Creativity Have To Do with Professional Development?</b> Art Forum	Hilton, BR 1

**VINTAGE VOGUE**  
**After-Party**

**DINE. DANCE. DELIGHT.**

**Tickets: \$35**

Saturday, Oct. 20th  
7:00 to 10:00 PM  
Grand Bay Ballroom  
Hilton St. Petersburg

FLORIDA ART EDUCATION ASSOCIATION

# Schedule At A Glance

(Subject to change. Updates on FAEA.org)



## Friday, October 19, 2018

2:30–3:30pm	<b>Dalí Museum Private Gallery Tour–“Seeing Differently”</b> \$ #299	Salvador Dalí Museum
2:30–4:30pm	<b>Districts Assembly Meeting</b>	Hilton, Williams
2:30–4:30pm	<b>Art Portfolios for Every Student</b> \$ #214 Mini-Studio	Hilton, TC 2
2:30–4:30pm	<b>Hang Onto Your Hat!</b> \$ #217 Mini-Studio	Hilton, Bayboro
2:30–4:30pm	<b>Save the Art</b> \$ #216 Mini-Studio	Hilton, TC 4
2:30–4:30pm	<b>Science and Art Fun</b> \$ #213 Mini-Studio	Hilton, TC 1
2:30–4:30pm	<b>The Art of Mehndi Through Mixed Media</b> \$ #215 Mini-Studio	Hilton, TC 3
2:45–3:30pm	<b>Florida CraftArt and ArtLofts Tour</b> \$	Florida CraftArt
2:45–3:45pm	<b>Community Service through Portrait Photography</b> Art Forum	Hilton, BR 2
3:30–4:30pm	<b>Part 2: Student Art Assessment and Adjudication Training</b> Art Forum	Hilton, Demens
3:30–4:45pm	<b>Houses for Change Open Studio</b>	Hilton, BR Lobby
5:00–6:15pm	<b>Second General Session</b>	Hilton, BRS 1-3
7:00–9:00pm	<b>Welcome Reception</b>	Morean Arts Center Gallery
9:30–11:00pm	<b>Artist Bazaar</b>	Hilton, BR Lobby
9:30–11:00pm	<b>Lesson Plan Exchange</b>	Hilton, TC 3

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*thank you*

a special thank you to Blick Art Materials for their long-time support of FAEA and for providing the 2018 FAEA Conference Bags



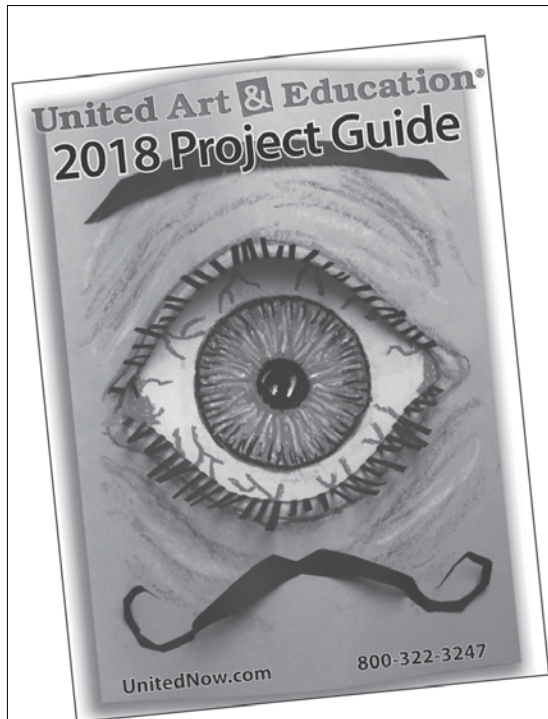


# Schedule At A Glance

(Subject to change. Updates on FAEA.org)

## Saturday, October 20, 2018

7:30–8:30am	<b>FAEA Awards Breakfast</b> \$	Hilton, Harbor/Sky/Pier
7:30am–4:30pm	<b>Registration Open</b>	Hilton
8:30am–12:30pm	<b>Commercial Exhibit Hall</b>	Hilton Grand Bay Ballroom
9:45–10:45am	<b>From the Ground Up: Growing a Powerhouse Regional Affiliate for Scholastics Art &amp; Writing Awards</b> Art Forum	Hilton, BR 1
9:45–10:45am	<b>Innovative Curriculum Development: An Exploration of Critical Art-Making</b> Art Forum	Hilton, BR 2
9:45–10:45am	<b>Philosophers Corner</b> Art Forum	Hilton, BR 3
10:00am–12:00pm	<b>A Case of Multiple Personalities</b> \$ #301 Mini-Studio, *	Hilton, Williams
10:00am–12:00pm	<b>Collaborative Modular Drawing</b> 🚗🚗 \$ #310 Mini-Studio	Gibbs, 5.118
10:00am–12:00pm	<b>Digital Scratchboard Art</b> 🚗🚗 \$ #309 Mini-Studio	Gibbs, 5.211
10:00am–12:00pm	<b>Op Art: A Transitional Lesson from Abstract to Realistic</b> \$ #303 Mini-Studio	Hilton, TC 1
10:00am–12:00pm	<b>Paper Flexangles and Trihexaflexagons!</b> 🚗🚗 \$ #307 Mini-Studio	Gibbs, 5.118
10:00am–12:00pm	<b>Scratchboard Landscapes</b> \$ #306 Mini-Studio	Hilton, Bayboro
10:00am–12:00pm	<b>Seeing It in Black &amp; White: Spray Paint Stencils</b> 🚗🚗 \$ #308 Mini-Studio	Gibbs, 5.120
10:00am–12:00pm	<b>Sketchnotes</b> \$ #305 Mini-Studio	Hilton, TC 4
10:00am–12:00pm	<b>The Power of PicsArt</b> 🚗🚗 \$ #313 Mini-Studio	Gibbs, 8.117
10:00am–12:00pm	<b>Watercolor Mono Printing with Chine Colle'</b> 🚗🚗 \$ #311 Mini-Studio	Gibbs, 8.203
10:00am–12:00pm	<b>Weaving Workshop</b> \$ #302 Mini-Studio	Hilton, Demens
10:00am–12:00pm	<b>Rabbit in a Meadow</b> \$ #304 Mini-Studio, *	Hilton, TC 2



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**Coupon Code expires 12/31/2018**

# Schedule At A Glance

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## Saturday, October 20, 2018

10:00am–1:00pm	<b>Many Layers of Me</b> \$ #350 Half-Day Studio	Hilton, TC 3
11:00am–12:00pm	<b>100+ Years of Wisdom and MORE for Novice Art Teachers</b> Art Forum	Hilton, BR 1
11:00am–12:00pm	<b>Graduate Art Education Degrees in Florida: Master's and Doctoral Programs Leading to Increased Pay, Professional Knowledge, and Additional Career Paths</b> Art Forum	Hilton, BR 2
11:00am–12:00pm	<b>IB Roundtable</b> Art Forum	Hilton, BR 3
11:30am–12:30pm	<b>Past Presidents' Luncheon</b>	Hilton
12:15pm–1:15pm	<b>Anything But Obvious – A Primer for Creating Dynamic Type-and-Image Compositions</b> Art Forum	Hilton, BR 3
12:15–1:15pm	<b>Media Maven</b> Art Forum	Hilton, BR 3
12:30–2:30pm	<b>A Colorful Mask-erade</b> \$ #315 Mini-Studio	Hilton, Demens
12:30–2:30pm	<b>Abstraction Across the Curriculum: Calder and Mobile Magic</b> \$ #318 Mini-Studio	Hilton, TC 4
12:30–2:30pm	<b>Creative Metal Redux: Designing Jewelry from Recycled Vintage Bottle Caps</b> \$ #317 Mini-Studio	Hilton, TC 2
12:30–2:30pm	<b>Digital Collage: Everything Old is New Again</b> 🚗🚌 \$ #322 Mini-Studio	Gibbs, 5.211
12:30–2:30pm	<b>Drawing in Silverpoint</b> \$ #319 Mini-Studio	Hilton, Bayboro
12:30–2:30pm	<b>Fishing for Mondrian</b> \$ #314 Mini-Studio	Hilton, Williams
12:30–2:30pm	<b>Let's Get Digital in the Elementary Art Room!</b> 🚗🚌 \$ #325 Mini-Studio	Gibbs, 8.117
12:30–2:30pm	<b>Printmaking for Everyone</b> 🚗🚌 \$ #320 Mini-Studio	Gibbs, 5.118

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# Schedule At A Glance

(Subject to change. Updates on FAEA.org)

## Saturday, October 20, 2018

12:30–2:30pm	<b>Randomness with and without Rules!</b> 🚗🚌 \$ #323 Mini-Studio	Gibbs, 5.212
12:30–2:30pm	<b>Rubber Block Printing in Full Color!</b> \$ #316 Mini-Studio	Hilton, TC 1
12:30–2:30pm	<b>Variations on a Theme: Design your own Mask, Discovering Self Identity and Personal Voice</b> 🚗🚌 \$ #324 Mini-Studio	Gibbs, 8.203
1:30–2:30pm	<b>Making Indigenous Cultures Visible: Teaching about Contemporary Native Artists and Art Making</b> Art Forum	Hilton, BR 3
1:30–2:30pm	<b>Taking it to the Streets</b> Art Forum	Hilton, BR 2
1:30–2:30pm	<b>Big Giveaway for New Art Teachers</b> Special Event	Hilton, BR 1
2:00–5:00pm	<b>Beautiful Beaded Bag</b> \$ #352 Mini-Studio	Hilton, TC 3
2:45–3:45pm	<b>Fill a Tub For a Sub</b> Art Forum	Hilton, BR 2
2:45–3:45pm	<b>Get Involved: Emerging Art Leaders</b> Art Forum	Hilton, BR 1
2:45–3:45pm	<b>Introduction to the Fulbright Japan Program</b> Art Forum	Hilton, BR 3
3:00–5:00pm	<b>Collaborative Bottle Cap Art</b> 🚗🚌 \$ #333 Mini-Studio	Gibbs, 5.120
3:00–5:00pm	<b>Creating Retro Photographic Images Using Digital Cameras, Tablets, and Camera Phones</b> 🚗🚌 \$ #334 Mini-Studio	Gibbs, 5.211
3:00–5:00pm	<b>ECO Fashion: Hand Bags</b> \$ #326 Mini-Studio	Hilton, Williams
3:00–5:00pm	<b>Explore Gelli Gel Printing Plates–Simply Fun Monoprints!</b> 🚗🚌 \$ #335 Mini-Studio	Gibbs, 5.212
3:00–5:00pm	<b>It's Drywall, Y'all!</b> 🚗🚌 \$ #332 Mini-Studio	Gibbs, 5.118

### KEY

(\$) = Additional Fee  
\* Product Showcase

🚗 = Off-site  
🚌 = Off-site with bus  
🚶 = Off-site within walking distance

Hilton = Hilton St. Petersburg Bayfront  
BR = Ballroom TC = Training Center  
Gibbs = Gibbs High School, 31st Street Entrance

# THANK YOU!

FAEA is sincerely grateful to our sponsor,

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for their continued support, providing the lanyards for conference attendees, and hosting the Welcome Reception at the Morean Arts Center Gallery on Friday, 7:00–9:00PM.



**Ringling College  
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# Schedule At A Glance

(Subject to change. Updates on FAEA.org)



## Saturday, October 20, 2018

3:00–5:00pm	<b>Looking for the Write Idea</b> \$ #329 Mini-Studio	Hilton, TC 2
3:00–5:00pm	<b>Printmaking with Plexiglass Plates</b> \$ #327 Mini-Studio	Hilton, Demens
3:00–5:00pm	<b>Read a Painting: Visual Thinking Strategies for Deeper Comprehension</b> \$ #328 Mini-Studio	Hilton, TC 1
3:00–5:00pm	<b>Sensational Sunflowers</b> 🚗 🚚 \$ #336 Mini-Studio	Gibbs, 8.117
3:00–5:00pm	<b>The Art of Embellishment</b> \$ #330 Mini-Studio	Hilton, TC 4
4:00–5:00pm	<b>Culturally-Responsive Instruction in the Art Room</b> Art Forum	Hilton, BR 3
4:00–5:00pm	<b>Designer Research: Stitching a Way Around Art Practice</b> Art Forum	Hilton, BR 2
6:00–7:00pm	<b>Shine Social Reception</b>	Hilton Grand Bay BR Foyer
7:00–10:00pm	<b>Vintage Vogue After-Party</b> \$	Hilton, Grand Bay BR

## Sunday, October 21, 2018

8:00–9:15am	<b>Registration Open</b>	Hilton
8:30–11:30am	<b>The Clay Figure and Surface Treatments for Sculpture</b> \$ #450 Half-Day Studio	Hilton, TC 4
8:45–10:45am	<b>“Paws” for Art</b> \$ #401 Mini-Studio	Hilton, Demens
8:45–10:45am	<b>Finding Your Hidden Treasure</b> \$ #404 Mini-Studio	Hilton, TC 3
8:45–10:45am	<b>Repoussé Goes Zen: A Tree of Life</b> \$ #406 Mini-Studio	Hilton, TC 2
8:45–10:45am	<b>Upcycle Everything! Trash to Treasure Creating</b> \$ #402 Mini-Studio	Hilton, TC 1



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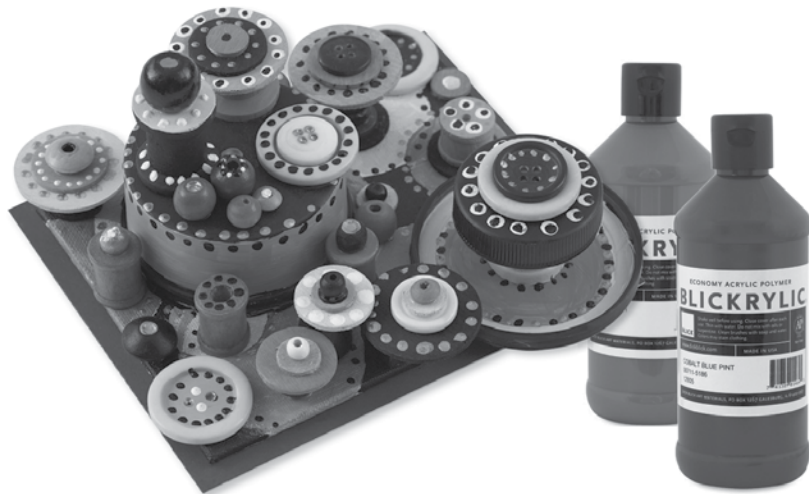
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FAEA is eternally grateful for all of our members who VOLUNTEERED as presenters in 2018. These members are integral to the strong vibrancy of FAEA!

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