

# Fresh Paint

Fall 2018  
Volume 41 / Issue 3

Explore  
St. Pete's  
Thriving  
Arts Scene

Summer  
Event  
Highlights

2018  
Conference  
Preview

The  
Importance  
of Arts  
Advocacy



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WE MEET YOU WHERE YOU ARE

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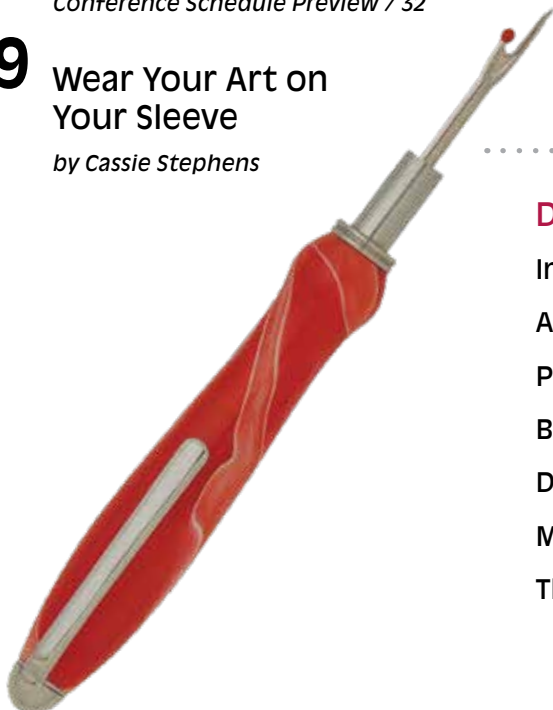
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### ABOUT THE COVER

Kaitlyn Kennedy, Grade 10 (2017)

*Rowan* – Digital art

Dunedin High School

Teacher: Theodore LoCascio

## FreshPaint

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The publisher does not endorse any particular company, product, or service. The Florida Arts Education Association (FAEA) is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication.



## Important Dates

Membership Renewal open

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Member Virtual Exhibition Entries, June 1 – Sept 4

.....

Annual Conference, October 18–21

.....

Conference Pre-registration, August 6 – October 7

.....

General Election Registration Deadline, October 9

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*Fresh Paint* is the award-winning publication of the Florida Art Education Association (FAEA). *Fresh Paint* contains articles of interest to art educators of all levels – from kindergarten through college level. It is published 4 times annually and distributed to more than 700 art teachers, school district art supervisors, museum educators, higher education professionals, community art educators and artists, as well as other state and national art associations.

*Fresh Paint* is a terrific venue for businesses and organizations to reach art educators and decision-makers.

FAEA offers many advertising and sponsorship opportunities in *Fresh Paint*, our monthly Email Newsletter, the FAEA Website, and our Annual Conference.

Learn more at

[faea.org/publications/advertising](http://faea.org/publications/advertising)



# 2018 MEMBER VIRTUAL EXHIBITION CALL FOR ENTRIES

Submissions accepted June 1<sup>st</sup> - September 4<sup>th</sup>

Visit [faea.org](http://faea.org) to enter



Gaye E. Oliver, *In The Wind*, watercolor, 2016



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*President's Note ...*



**Lark Keeler  
President, FAEA**

**FAEA in VOGUE!**

I hope that you have had a restful and rejuvenating summer vacation and have eased back into your fall schedule.

What comes to mind when you hear the word, *VOGUE*?

The word, *VOGUE*, has been around since the late 1500s and has origins of connecting to the act of rowing. *VOGUE* has a lot to do with riding the wave of what is fashionable. This year's conference explores what is always "in fashion" with best practices of art education, alongside some fun explorations of what's on trend in our profession. There are some things that never go out of style and some new things that are definitely worth a try!

This year FAEA's Professional Development Committee has worked hard to bring you over 140 workshops, forums, panels, and special events to celebrate art education and ongoing learning at this year's annual conference. Cassie Stephens and Dr. Terry Barrett will be our keynote speakers. The conference is dependent upon the scores of volunteers who offer to share their knowledge and expertise with our membership, supporting our mission of providing the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida. Thank you to everyone for your time, energy, and passion in working toward bringing this event to St. Petersburg!

This year, our conference celebrates St. Petersburg with *Time to Shine!* The Shine Mural Festival celebrates public art murals with virtual and walking tours. We are fortunate again to be in a city where the art truly shine! The conference is located within walking distance to both The Dali Museum and the Museum of Fine Arts.

If when you hear **VOGUE**, images of Madonna swirl around your head, then I hope to see you attending the Vintage Vogue After-Party on Saturday evening, a revamped and reimagined approach to the FAEA Gala of years past. Everyone is invited to the Shine Social reception directly before the After-Party to celebrate our members. Then, as Madonna would say, "*Get up on the dance floor!*"

I'll be looking forward to reconnecting with all of you this October and shining a spotlight on all of the terrific work in art education that is happening all over the state of Florida! FAEA is always in style! 🌟

Best,

Lark Keeler

*President*

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership. The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.





# Board Consultant's Report

Kathleen D. Sanz PhD  
Board Consultant, FAEA

## Advocacy/Government Relations

I hope each of you had a wonderfully artistic summer. Several members were able to take advantage of the two summer workshops sponsored by FAEA in June in Sarasota and Palm Beach.

Save the date for the 2018 FAEA Conference in St. Petersburg on October 18-21, 2018, “Vintage Vogue: Time to Shine!” Network with colleagues, attend workshops, and visit museums.

Time to renew your membership.

SAVE THE DATE!! November 6, 2018

November 6, 2018 is General Election Day in Florida. Voters will have an opportunity to vote for Governor, state House and Senate members, a U.S. Senator, Cabinet offices, and state Supreme Court Justices. Locally, there will be elections for District Superintendents, School Board members, and City/County elections. All of these elected officers have a direct impact on education and the well-being of our state.

In addition, there are 13 **Constitutional Amendments** certified to be placed on the ballot. A legislatively referred constitutional amendment is a proposed constitutional amendment that appears on a state’s ballot as a ballot measure because the state legislature in that state voted to put it before the voters.

Please be sure to review the entire amendment, as there is a lot of information contained in each one.

Amendment 1	Increases the amount of a home’s value exempted from property tax
Amendment 2	Makes the cap on non-homestead parcel assessment increases permanent
Amendment 3	Requires voter approval of casino gambling
Amendment 4	Restores the right to vote for most people with prior felony convictions upon completion of their sentences
Amendment 5	Requires 2/3 vote of legislature to impose or increase tax or fee
Amendment 6	Adds a Marsy’s Law to state constitution, increases judicial retirement age to 75, and prohibits judges from deferring to administrative agencies in interpreting law
Amendment 7	Requires death benefits for first responders and military members, a supermajority vote for college fees, and adds state college system structure to constitution
Amendment 8	Establishes school board term limits, allows state to operate non-board established schools, and requires civic literacy in public education
Amendment 9	Bans offshore oil and gas drilling and vaping in enclosed indoor workplaces
Amendment 10	Prohibits counties from abolishing certain local offices, changes start date of legislative sessions, and adds an executive office and executive department to constitution
Amendment 11	Repeals the following: (a) a prohibition against aliens owning property, (b) a requirement for a high-speed ground transportation system, and (c) a provision saying that changes to a criminal statute are not retroactive
Amendment 12	Prohibits public officials from lobbying for compensation while in office and six years thereafter
Amendment 13	Prohibits betting on dog races

As of last September, Florida voters may register to vote online at [RegisterToVoteFlorida.gov](http://RegisterToVoteFlorida.gov). You may still register in person and by mail.

Become a member of the FAEA advocacy effort.

Be Vigilant, Be Involved, Be Engaged, and Be Active!!

*Kathleen D. Sanz*  
Kathleen D. Sanz

# Division Updates...



**Elementary School  
Division Director**

**Kristina Latraverse  
Columbia Elementary School  
Palm Bay, FL**



**Middle School  
Division Director**

**Christine Schebilski  
Heron Creek Middle School  
North Port, FL**

Vincent Van Gogh once said, "Great things are done by a series of small things brought together." As we approach the start of another school year, it is important to remember how all the small actions we take improve us as educators, artists and people.

One of the things I love most about the start of another school year is that FAEA Conference is just around the corner! Conference enables each of us to bring a few small things that, together, create one great thing. Conference is an incredible opportunity for us to learn, share and inspire each other in great ways! This year's conference is once again in beautiful St. Petersburg. Be sure to register now and book your room (they fill up quickly). In addition to the talented presenters and amazing "Vintage Vogue" themed After-Party, we are fortunate to welcome Elementary Art Guru, Cassie Stephens, as one of the keynote speakers!

Please remember to attend the Elementary Division Meeting, Friday, October 19, 1 p.m.-2 p.m. This meeting is an amazing opportunity to share your amazing successes (both small and great) and discuss issues that are important to you! Please share both photos and topics that you find important (Latraverse.Kristina@brevardschools.org). Don't be shy; brag a little or even show off that classroom décor you worked on all summer! I feel honored to have been elected as the Elementary Division Director and look forward to meeting, sharing, and being inspired by each of you in St. Pete. I wish you many successes, both small and great this school year.



Summer has come and is passing fast. Hopefully, you were able to take some time to refocus on what is important to you in your personal life and as an art teacher. FAEA provided two summer workshops, both with high attendance. I was able to participate in the planning and preparation for the workshops in Sarasota. It was a valuable experience and exciting opportunity to get to know other art teachers. At the FAEA Asian Art Workshops with SAEA, we held classes in Asian landscape painting, reduction printmaking, and paper lanterns. We held mini classes in origami, paper marbling, and Sumi-E.

It was a blast being able to come together to learn and create with art teachers from all around the state. We even had Tai Chi and a wonderful closing activity of Ikebana. Check out a few of the photos below.

At this time, you are probably thinking about the new school year. You may be making some goals for your teaching or personal art. Register now for the Annual FAEA Conference, October 18-21. The conference, held at the Hilton St. Petersburg Bayfront, will provide many opportunities to network with teachers from around the state. You will be able to participate in many

hands-on workshops and learning forums. You may even be preparing to present. The conference will be amazing this year! There are so many ideas and such a strong, positive vibe from our hard-working inspirational board. I hope that each of you will be able to register and join in on conference activities, especially the Vintage Vogue After-Party! I would love to meet each of you at our Middle School Division meeting. Consider rooming with a friend to save money and carpooling with other teachers from your area. See you in October!



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# Division Updates...

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**High School  
Division Director**

**Amiee Sarajian  
Cypress Bay High School  
Weston, FL**

With summer coming to an end, we are fully rested and recharged for a fantastic new school year! Save the Date for International Day of Peace – September 21st. Pinwheels for Peace is one of the first projects I do with my students. It's a great project to integrate bigger ideas into the art curriculum, and parents love to hear about them at Open House. You can find out more about this project at [www.pinwheelsforpeace.com](http://www.pinwheelsforpeace.com). This summer, I attended the AP Reading for Studio Art course. This was by far the best professional development I've ever experienced with AP. I was also able to brainstorm and collaborate with other high school teachers in their strategies for teaching AP. I am really excited about this year's conference in October! I will be presenting two workshops this year, one of which will be an Art Forum on Building your AP Program. I met a few art teachers over the summer who had never been to a state conference before. I was shocked. *"How could this be? Really? You have NO idea what you are missing!"* I told them. For many of us, conference is one of the highlights of the school year. There is no other place you can get away for four days with other art teachers to make art, share ideas, and gain insight and inspiration to bring back to the classroom for immediate use. Help lessen the stress and financial burden by traveling together or sharing a room. The small investment we make is definitely worth our wellness and reward as educators. If there is anything of particular interest you would like to see discussed at the High School Division meeting at conference, please email me at [amiee.faea@gmail.com](mailto:amiee.faea@gmail.com). Have great start to a new school year! See you in October.



**Higher Education  
Division Director**

**Debra McGann  
University of Central Florida  
Orlando, FL**

I hope your summer was filled with wonderful moments of relaxation, visits to fun places, and great times with family and friends. Somehow, between teaching two classes and supervising interns at Florida Virtual School, I was still able to do some of those things – summer just lends itself to that.

I am so looking forward to the conference at the Hilton St. Petersburg Bayfront, October 18th to 21st! It will be an enjoyable time of rejuvenation and an awesome way to interact with colleagues. I am encouraging all of my UCF students to join FAEA and to attend. Another very important thing I am encouraging them to do is to register to vote. At the last board meeting, it was mentioned that there will be several important items on the ballot in November pertaining to the arts. It is extremely important to encourage the next generation of art teachers to be proactive in arts advocacy.

Please continue your own advocacy efforts by using the excellent resources at [www.faea.org/programs/advocacy](http://www.faea.org/programs/advocacy).

Welcome back to the fall semester!



**Museum  
Division Director**

**Claire Clum  
Boca Raton  
Museum of Art  
Boca Raton, FL**

## Perspective

Connecting with other professionals is important throughout your career, no matter your occupation. There are many things accomplished when meeting others and networking.

In essence, it comes down to sharing and exchanging ideas. One can get mired in the daily routine, the politics within one's organization, or the pursuit of attaining goals. While talking with other professionals, one can gain a better mindset and look more objectively at the broader application of our profession.

Attending FAEA's annual conference is a great place to gain perspective and accomplish all of these items. Come for part or the entire meeting to more fully enjoy our profession.

### YOU CAN:

1. Ask for advice
2. Learn of opportunities: whether they be grants, jobs, or partnerships
3. Raise your profile
4. Boost your confidence
5. Mentor others
6. Celebrate accomplishments and commiserate about circumstances
7. Make new friends

**Fresh Paint**

Fresh Paint is the award-winning publication of FAEA published 4 times annually and distributed to more than 700 art lovers. It is a terrific venue for businesses and organizations to reach art educators and decision-makers. Learn more at [faea.org/publications/advertising](http://faea.org/publications/advertising)





**Supervisor/Administration  
Division Director**

**Nancy Puri  
Polk County Schools  
Lakeland, FL**

It was great to see so many of you at our May meeting! I hope that you are enjoying the last days of summer and that you got in some relaxation and much needed rest. I know that summer, for me, is always busy with projects, new hires, and planning for the coming year, but I still welcome the change of pace and hope that you did as well.

The summer workshops were a big success this year, attendance was up, and the feedback has been very positive so far. Thanks to each of you who “got the word out” to your teachers!

As we transition into Fall, please remember the **Member Virtual Exhibition**. This exhibition is open for submissions through September 4th. Please participate this year if you can and encourage your teachers to do so as well. We also need jurors and as Supervisors, you

are eligible to volunteer as a juror. You will find detailed information on the FAEA website under “Programs>Exhibitions.”

Finally, Annual Conference is **October 18th through the 21st at the Hilton St. Petersburg Bayfront**. Registration is open, and the hotel is accepting reservations! NOW is the time to get this information out to your teachers so that they can take advantage of this great opportunity. They will also be ready to speak to their administrators at the beginning of the year about assistance with the cost (support materials are on the FAEA website).

Lastly, there will be sessions for Supervisors and Administrators this year at Conference. Please look for those as we get closer to October! I hope to see you there. You don’t want to miss it!

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**SHINE SOCIAL**

Celebrate the work of District Assemblies from around the State at this **FREE** reception before the conference After-Party!

Twentieth of October  
Six o'clock PM  
Grand Bay Ballroom Foyer  
Hilton St. Petersburg Bayfront

**FREE** and open to all conference attendees!

# Division Updates...

continued from page 9



## Districts Assembly

Latonya Hicks  
Largo High School  
Largo, FL

As the halcyon days of summer fade to dust, the doors of our educational art havens open wide, accepting all. With that being said, in the words of Guns N' Roses, "Welcome to the jungle we've got fun and games. We got everything you want honey, [AND] we know the names."

Conference registration is OPEN, so let's hit the floor running! If this year echoes last year, start your planning early by traveling with a friend or reserving your rooms. October 18-21, 2018 is FAEA's 66th Annual Conference which will be held in St. Petersburg. We are extremely excited about our amazing keynote speakers and lots of fun activities planned for your stay at Conference. Start planning your outfit for the Vintage Vogue After-Party, and dust off your dancing shoes.

Last year was the first year for the Districts Assembly reception, and it was conceived as a way to recognize the work district assemblies do all over the state. The issue was that it was marketed as a DA reception, so many people didn't think it was for them. WRONG! Come one, come ALL!

Please join us on this special night at our Shine Social where we celebrate the work of the Districts Assembly. This will be an excellent opportunity to network and mingle with exhibitors, meet old friends and colleagues, make new ones, and celebrate the Districts Assembly. This reception is FREE and open to ALL conference attendees.

If there are any new local or county leaders, please let me know so we can update the Districts Assembly database for the 2018-19 school year. Also, if you would like me to share anything in an e-blast, please just let me know!

Thank you and welcome back to school!



## Retirees Representative

Jack Matthews  
Jacksonville, FL

## Looking Forward To Seeing You!

I hope you have enjoyed the summer weather in Florida. For me, it meant jumping in the pool every chance I got. With summer in the not too distant past, we look to the fall with anticipation of our upcoming 66<sup>th</sup> conference, "Vintage Vogue: Time to Shine!" I am expecting a very good turnout of retirees who will be part of some fantastic events and, of course, our Division Meeting. If you have art materials, books, videos, or other art-related things in your closet, studio, or garage that you no longer use, I ask that you please bring these to conference for the Big Give-Away.

On Saturday from 11 a.m.-12 p.m. there will be a workshop called "100+ Years of Wisdom and MORE for Novice Art Teachers". We will have a panel of retired art teachers who will share with our new art teachers. Even if you are not on this panel, I welcome you to join us.

We will once again be located at the Hilton St. Petersburg Bayfront. The cost for FAEA members is \$134 per night based on single OR double occupancy. If that seems pricey for a retiree, consider rooming with a friend(s). One great perk as a retired art educator is no registration fee. Please don't wait to register on-site. If you do, you might get locked out from some great workshops. Check out our website, [www.faea.org](http://www.faea.org), to get all the information you need to register and make plans to attend the Saturday night event. I am sure we can find something "vintage" in our closets!

During our Division Meeting, we will welcome our newest retirees and celebrate the many accomplishments each of us has made during this past year. I look forward to hearing about your many experiences. Also, remember our meeting is *always* special! 🎉



## SUMMER HIGHLIGHTS

### Summer Asian Art Workshops at the John and Mable Ringling Museum of Art & South Florida Art Educators Retreat

Members were welcomed to The Ringling Museum of Art by Dr. Jackie Henson-Dacey, President-Elect; Chrissy Schebilski, Middle School Division Direction; and Brian Hersh, Every Given Child Coordinator from the Kennedy Center for the Arts and Sarasota County Schools. Brian guided the participants through a mindful activity to identify individual passions and focused our creativity for a fulfilled art experience.

Art workshops included: Landscape Painting, Reduction Print-making, Paper Lanterns, Sumi-E, Origami, Suminagashi, and Ikebana. Participants practiced Tai Chi, toured the Asian Collection at The Ringling, and visited Ringling College of Art and Design. Joy filled every day as members shared knowledge in a safe and engaging environment. FAEA member, Vickki Thacker, says this of the Asian art workshops, “The workshops at Ringling revived my passion for art and rejuvenated my exhausted creative spirit. It was a sanctuary and ‘call to arms’. It strengthened my determination and resolve that art is the most important thing education can provide. Because it encompasses all other fields of study, art bypasses the “rote” of educational information transference to a transformative learning of knowledge. Art creates a new spark, relationship, and input that is personal to the individual. This is the epitome of ‘higher thinking’. Art is the Mother of Education.”

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## SUMMER HIGHLIGHTS

*continued from page 11*



The South Florida summer retreat included workshops at the Morikami Museum and Japanese Gardens, Gumbo Limbo Nature Center, and the Boca Raton Museum of Art. Printmaking, calligraphy, mindfulness/wellbeing methodologies, origami, watercolor, haiku, and ikebana were all part of this special weekend designed to provide space for balance, relaxation, and art exploration. 🌸





SUMMER HIGHLIGHTS



# Explore St. Petersburg's Thriving Arts

*SHINE by HUMAN. Photo by John Collins. Picture from the SHINE Murals and Festival.*



For more than 100 years, St. Petersburg's progress has relied in large part on its arts and culture community.

Over the past 15 years, this once sleepy town has made a concerted effort to bring the arts directly to its residents and visitors whether through its performing arts venues for music, theatre and dance; art studios, galleries and museums; and its seven distinct arts districts. And by advocating for arts ed-

ucation, holding its monthly Artwalk event, and sponsoring the impressive SHINE mural project and festival. St. Petersburg even formally honors its artists each year through the MUSE Awards.

Here are some resources and suggestions for things to do and see before, during, or after your time in St. Pete for the 2018 FAEA Professional Development Conference. It's a great place to visit any time of year!



## St. Petersburg Arts Alliance

The St. Petersburg Arts Alliance was started by local leaders who were interested in making a significant investment in their local arts organizations, artists, and creative businesses. It is dedicated to raising mon-

# Scene

By Jenny Abdelnour



ey and advocating for these individuals and groups. The Alliance lists local events; publishes the monthly ArtBeat newsletter that lists calls to artists, classes, grants, and special events; and maintains an Arts & Culture Directory of over 300 Visual, Literary, and Performing Arts individuals and organizations.

The St. Petersburg Arts Alliance advocates for arts education programs in the

public schools through Arts for a Complete Education Pinellas, or ACE Pinellas. The organization also supports after school arts programs, such as the Arts Conservatory for Teens, and continuing professional development via ArtBeat.

## Arts Districts

St. Pete is home to five established and two emerging arts districts.

- 📍 **The Waterfront Museum District** includes The Salvador Dali Museum, the Museum of Fine Arts, and the St. Petersburg Museum of History.
- 📍 **The Central Arts District** includes the first permanent Dale Chihuly collection inside the Morean Arts Center, Florida Holocaust Museum, and the Florida CraftArt Museum. Artists, studios, and galleries are housed in urban construction and historic buildings. Several venues feature nightly musical performances.
- 📍 **Grand Central District** – Just west of downtown, you will find galleries, antique stores, specialty retail, and Florida's largest new and used bookstore, Haslam's. Grand Central regularly hosts special events and festivals.
- 📍 **The Edge District** – This historic, award-winning district brings art, locally-owned businesses, and events together. Visit restaurants, a microbrewery, bars, and pubs, while enjoying art, including numerous murals, and much more.
- 📍 **Warehouse Arts District** – As its name implies, it was once the site of warehous-

es and light manufacturing. Studios are open to visitors who may watch artists in action, and studios stay open late during the Second Saturday Art Walk.

- 📍 **Deuces Live District** (Emerging) – Next to the Warehouse District, Deuces Live features the city's African-American heritage with local businesses, including art galleries and restaurants. The District also features an African-American Heritage Trail, honoring St. Pete's notable African-American residents.
- 📍 **M.L. King North District** (Emerging) This district includes the Heart Gallery and Chad Mize Gallery, as well as locally-owned cafes like Banyan Cafe.



## Second Saturday Artwalk

More than 40 galleries and studios premiere new artwork during St. Pete's monthly Second Saturday Artwalk. Locals and visitors can walk, drive, or take a free trolley to tour the Arts Districts. Download the Artwalk Guide, which shows trolley stops and participating galleries.

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# Explore St. Petersburg's Thriving Arts Scene

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Artist: Erik Jones



## SHINE Mural Festival

SHINE is a large-scale, internationally-recognized public art project that revitalizes St. Pete's communities and enhances its creative culture. Some say that SHINE has turned St. Petersburg into an outdoor art museum. Visitors tour the murals on a daily basis. In fact, a St. Pete friend drove me to several of the murals while I was in town during the 2017 FAEA Conference, and I was impressed with the talent and time needed to create such unique and detailed works of their size. Take a virtual mural tour online to find the locations, view photos, hear the stories behind the works, and find out more about the artists.

This year's SHINE Mural Festival, October 6-14, 2018, is an art exhibition that takes place all over the city. During the festival, local to international mural artists use local buildings as canvasses.

Artist: Evocal



Eye of the Storm, by Rickey Watts

## MUSE

Each year, the MUSE Awards recognize the city's arts and culture by honoring its "Muses," or what they call the inspirational and forward-thinking artists, arts patrons, and creative business owners. Proceeds from the celebration support programs and services including: Second Saturday ArtWalk; arts education; publishing ArtBeat; conducting workshops and education sessions for artists, non-profits and creative businesses; and collaborating to produce festivals like SHINE Mural Festival.

## St. Pete Store and Visitors Center

Located in the St. Petersburg Chamber of Commerce, The St. Pete Store and Visitors Center provides a showcase for over 50 local artists. The store seeks and sells locally-made items or those reflective of St. Pete. Visitors to the store can find clothing, ceramics, books, culinary art pieces, pet items, jewelry, and more. Since opening in 2015, The St. Pete Store has returned over \$60,000 of revenue back to local artists, entrepreneurs, and makers.








## Featured Museums and Galleries

More information available at [Downtown St. Pete Guide and Map](#)

- 📍 **Chihuly Collection at the Morean Arts Center:** Located in the Central Arts District, the Chihuly Collection is a permanent collection of artist Dale Chihuly's glass artwork. There are also rotating exhibitions featuring nationwide glass artists. Open Mon.-Sat., 9-5; Sun., 12-5.
- 📍 **The Dali Museum:** Includes the most comprehensive collection of Salvador Dali's works outside of Europe, as well as rotating collections by other artists. Open Daily, 10-5:30; Thurs., 10-8.



-  **Duncan McClellan Gallery:** Contemporary glass art by over 50 nationally- and internationally-recognized artists. Open Mon.-Sat., 10-5. *(pictured at right)*
-  **Imagine Museum:** The collection presents major works of American art created by founders, leaders, current, and emerging artists working in the field of studio glass from the 1960s to present. Tues.-Sun., 10-closing times vary.
-  **Morean Center for Clay:** Located in the Warehouse Arts District, visitors can tour the restored building and watch local artisans at work, purchase pottery, and view rotating exhibitions. Tues.-Sat., 10-5.
-  **Museum of Fine Arts:** Its art collection covers almost 5,000 years of civilization and includes traveling exhibitions, a sculpture garden, a glass gallery, and a photography collection. Located on St. Pete's waterfront, the Museum and Store are open Mon.-Sat., 10-closing times vary; Sun. 12-5.

According to the St. Petersburg Area Economic Development Corporation, St. Pete is the “arts hub of the Southeast” and “a place where creativity thrives.” With the support of arts organizations, arts educators, the business community, artists, local residents, and tourists, everything foretells a stellar future for the arts scene of St. Petersburg. 



## STEM, Big Ideas, Theme-Based Learning... Flexible Resources for Every Art Educator—K-12!



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# St. Pete Museum Happenings

## MUSEUM OF FINE ARTS

- *We Do Not Work Alone: Contemporary Japanese Ceramics*  
6/2/2018 – 9/23/2018
- *Gallery Takeover: European Masterpieces from the Mellon Collection at the Virginia Museum of Fine Arts*  
3/9/2018 – 3/1/2020

## SALVADOR DALI MUSEUM

- *Clyde Butcher: Visions of Dali's Spain*  
6/15/2018 – 11/25/2018
- *Dreams of Dali in Virtual Reality*  
Ongoing Exhibition

## MOREAN ARTS CENTER

- *The Chihuly Collection*  
Ongoing Exhibition
- *Storytellers*  
6/8/2018 – 10/31/2018
- *SHINE St. Petersburg Mural Festival Exhibition*  
10/6/2018 - 10/27/2018

## IMAGINE MUSEUM

Permanent Collection presents major works of American art created by founders, leaders, current and emerging artist working in the field of studio glass.

## CRAFTSMAN HOUSE

Permanent display of fine American craftwork, as well as a working pottery studio.

## ST. PETERSBURG MUSEUM OF HISTORY

- *Piering into the Past, Pondering the Future*  
Ongoing Exhibition
- *A Photographic Tribute: The American Soldier*  
Ongoing Exhibition
- *Local Art. Local Stories.*  
Ongoing Exhibition

## WYLAND GALLERIES OF ST. PETERSBURG

- *2018 Fall Show*  
Opens 10/1/2018

**RENEW  
YOUR FAEA  
MEMBERSHIP  
TODAY!**

membership  
renewals now  
open for  
2018-2019

## The Florida Art Education Association

is a membership association dedicated to providing visual art educators in Florida with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

invite a friend  
or colleague to  
join FAEA

visit [faea.org](http://faea.org) to learn  
more about memberships

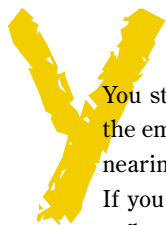
### Member Benefits:

- Discounted rates for the **annual conference** and professional development events
- Access to current and past publications of the member magazine, *Fresh Paint*
- Exclusive opportunity to participate in the **Member Virtual Exhibition** and the **K-12 Student Art Assessment & Virtual Exhibition**
- Experience **leadership training** and **professional development**
- Be a part of FAEA's commitment toward improving and **advocating** art education in Florida



# What is arts advocacy? Why is it important? How can we become advocates?

by Deanna Filiault



You stand at the front of your art room, looking out on all of the empty seats soon to be filled with students. Preplanning is nearing its end, and a brand new school year is soon to unfold. If you are an experienced art teacher, perhaps you begin to reflect on your previous year(s) and the ways these experiences may manifest in the upcoming school year: the art shows, the array of materials, planning art club, spending countless time on the internet researching artists to introduce to your students, attending meetings, searching for inspiration for lessons, planning a supply budget, attending professional development, grading...

These, of course, are a few of many attributes of our profession. If you are a new art teacher and this is your first year teaching art, welcome! Perhaps you are familiar with a few of the aforementioned traits of our exciting field, or maybe many of them feel unfamiliar. Whether you are an experienced or inexperienced art educator, there is one thing that we all have in common: There is so much that goes on behind the closed doors of our wondrous art classrooms and profession. How can we as art educators share with our communities what goes on within and without our classrooms and field? Why is it important? When our communities, administrators, and legislatures know the wonders that occur behind our creative doors, we invite them to explore the myriad reasons why arts education is crucial to our students and schools. When we intentionally make this effort to share the importance the arts has in our schools, we are advocating for the arts.

The purpose of arts advocacy is to increase “public awareness on the importance of art in individual lives and society” (Bobick & Dicindio, 2012, p. 20). This concept of arts advocacy is not new, but has evolved over the years. During the 1970s, arts advocacy “was described as a ‘movement’” (Goldfarb as cited in Bobick & Dicindio, 2012). During the 1980s, Disciplined Based Art Education became the token of arts advocacy by functioning as an approach to teaching art that incorporated aesthetics, art criticism, art history, and art production (Bobick & Dicindio, 2012). Starting in the 1990s, art teachers had to begin justifying the importance of their profession using assessment processes and standards. Now—in the

21st century especially—it is crucial that we as art teachers continue to maintain a form of advocacy both in and outside of our classrooms.

Without arts advocacy, our field has the potential to be brushed under the rug. Art class may be viewed as a time of *play* or a *break* for the students. Even worse—possibly due to these misconceptions—art is sometimes one of the first subjects to be cut from the budget. With more than 80% of schools facing budget cuts, art is often the first one on the list (LIFEWTR, 2018). By advocating for the arts, we reveal the potential the arts have for changing the world and developing a sense of “appreciation for beauty, harmony, grace and meaning” in those around us (Flanagan, 2018). In a video created at the 2008 National Art Education Association convention, students stated the numerous reasons the arts matter to them. One student remarked that “...a school without art is like not having a school at all. It’s like a shell...” (NAEA, 2009). As art teachers, we cannot allow our schools to become shells, and one way we can prevent this from happening is by becoming and continuing to be advocates for our field.

Advocating for arts education takes on several different forms. When I contemplate what arts advocacy looks like, I think of it in three different ways: small, medium, and large scale advocacy. Small scale advocacy involves things we do every year as part of our profession, some of which are listed in the introduction of this article. For example, by entering and displaying your student work at art shows, you provide the community with the opportunities to catch a glimpse of the imaginative happenings that occur in your art classroom. Even grading is a form of advocating for the arts! By creating quality rubrics for your lesson plans, you are showing your administrators, other teachers, and parents that arts education is not a simple matter of *play* or a *break* from other subjects. Rather, it is a subject that stands on its own, has its own specific set of criteria, qualities, and standards, and is just as important as the core subjects. At the medium level, I think of state level advocacy. This includes being a member of the Florida Art Education Association, attending or presenting at the annual conference, and being involved with the association.



Additionally, this can include reaching out to your state legislators to express the importance of the arts and voting in local and state elections. When considering large scale arts advocacy, I think of being an advocate at the national level. Similar to participating in FAEA at the medium level, being an advocate at the national level includes being a member of the National Art Education Association, attending or presenting at the annual conference, and becoming involved with the organization. It may also involve taking action at the national level by reaching out to Congress in an effort to communicate the importance of the arts.

The purpose of arts advocacy is to share with everyone around us the importance of the arts in our schools. As a brand new school year approaches and you find yourself once again looking out over the empty seats soon to be filled with students, I propose that you ask yourself the following: How do I currently advocate for the arts? If you consider yourself an advocate at the small scale, perhaps consider moving up to the medium scale. Maybe you decide to reach out to state legisla-

tors to advocate for the arts. If you are already at the medium scale, maybe bump up to the large scale. Might this be the year you decide to make a trip to Boston, Massachusetts for the annual NAEA conference? If you are beyond a large scale arts advocate, then I challenge you to create a new form of advocacy. By advocating for the arts, we reveal to all of those around us the importance of arts education in our schools. 🗣️

## References

Bobick, B., & DiCindio, C. (2012). Advocacy for art education: Beyond tee-shirts and bumper stickers. *Art Education*, 65(2), 20-23.

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LIFEWTR. (2018, March 12). LIFEWTR #bringartbacktoschools [Video file]. Retrieved from <https://www.youtube.com/watch?v=86Yr-9rMVGy&feature=youtu.be&platform=hootsuite>

National Art Education Association. (2009, January 7). Art advocacy-Let them be heard [Video file]. Retrieved from [https://www.youtube.com/watch?time\\_continue=76&v=NiBWeyvsr1A](https://www.youtube.com/watch?time_continue=76&v=NiBWeyvsr1A)

66TH ANNUAL  
FAEA CONFERENCE

# VINTAGE VOGUE

== TIME TO SHINE! ==

OCTOBER 18TH - 21ST

ST. PETERSBURG, FL

FLORIDA **ART** EDUCATION  
ASSOCIATION 

## 2018 Registration Information

Pre-registration for the 66th Annual Florida Art Education Association (FAEA) Conference can be done online at [www.faea.org](http://www.faea.org). For online registration, checks should be postmarked by September 28, 2018. The deadline for online registration with a credit card payment is October 5, 2018. Paper registration is by request only. Please call the office at (850) 205-0068.

## Conference Registration Refund Policies

1. Full registration refunds are available for cancellation requests made through September 30.
2. No registration refunds will be made for cancellations made after September 30, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing. (e-mail to [info@faea.org](mailto:info@faea.org)).
4. Emergency-related requests for refunds must be received no later than November 22. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.
6. Raffle tickets, special event tickets, and membership fees are all non-refundable.



Registration Fees	Online Fee	OnSite Fee
Members	\$140	\$160
Non-Members	\$180	\$200
Undergraduates	\$60	\$80
Retired FAEA Member*	Complimentary Conference Registration	
Half-Day Studio	\$15	\$30
Mini Studio	\$5	\$5
Awards Breakfast	\$30	\$35
Vintage Vogue After-Party	\$30	\$35
VIP (includes principals, superintendents)*	Complimentary Conference Registration	

\*All retired FAEA members and VIP guests must register to attend the conference. Any paid workshops require additional registration fees.

# FAQ

## Do I have to be an FAEA member to register for conference?

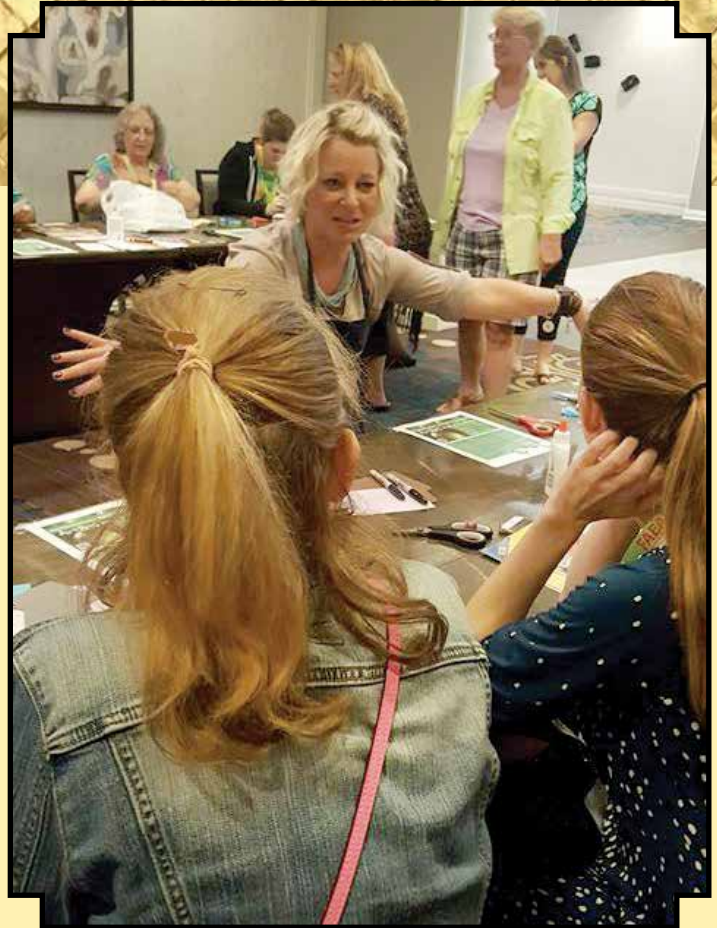
No, you do not need to be a member to register. Members may renew their membership during registration and non-members will be provided a complimentary one-year membership with their conference registration.

## What is the registration fee to attend the FAEA conference?

Online pre-registration is \$180, paper pre-registration by fax or mail is \$200, and on-site registration is \$200. **FAEA Members receive a \$40 discount on registration!** Fees are reduced for collegiate student members, and there is no fee for retired FAEA members. Please make special note of the check payment postmark deadline of September 28, 2018.

## Are there any additional fees to attend workshops or special events at the conference?

Yes, there is an additional cost and registration required to attend any Half-Day Studio and Mini Studio workshop which are considered “paid” workshops. There is also a fee to attend the Awards Breakfast and Saturday night’s Vintage Vogue After-Party.



## Which workshops and events are included in my registration?

All Art Forum sessions, general sessions, receptions, and access to the commercial exhibit hall are included in your conference registration.







### Do I sign up in advance to attend the art forum sessions?

No, the Art Forum sessions are included in your conference registration and are on a first-come, first-served basis.

### What is the Awards Breakfast?

The Awards Breakfast will be held on Saturday, October 20, from 7:30 am-8:30 am. This event honors the 2018 FAEA Award recipients, such as the Florida Art Educator of the Year. The event will begin with a hot plated breakfast followed by the presentation of awards to this year's honorees.

There is a fee to attend the Awards Breakfast, and you can purchase tickets during pre-registration. There will be limited tickets available on-site for purchase.

### What is the Vintage Vogue After-Party?

The Saturday night celebration provides an opportunity for members to let loose and relax after several days of presentations and workshops. This year's celebration will be held on Saturday, October 20, from 7:00 PM -10:00 PM and will feature a newly imagined celebration experience based on the feedback of members. There is a fee to attend this event, which includes a dinner and entertainment. You can purchase your tickets to attend the After-Party during pre-registration. There will be limited tickets available on-site for purchase.



### Is the conference schedule in FAEA's fall *Fresh Paint* the final schedule?

No, the conference schedule in the fall *Fresh Paint* is still subject to change. Conference schedule updates will be posted online at [www.FAEA.org](http://www.FAEA.org).

### Is there a certain hotel I should stay at if I am attending the FAEA conference?

You can reserve a room at the conference site, Hilton St. Petersburg Bayfront, for the FAEA Conference rate of \$134/night. Visit the FAEA Conference page for more information.

### If I have questions about the FAEA conference or my membership who should I call?

You can call the FAEA Office at (850) 205-0068 and staff will be happy to assist you.

# A Sneak Peek at Keynote Speakers for the 2018 Conference

## Terry Barrett

Terry Barrett is Professor Emeritus of Art Education at The Ohio State University where he received a Distinguished Teaching Award for his courses in art criticism and aesthetics. Dr. Barrett is author of the books *Making Art*, *Why Is That Art?* *Criticizing Photographs*, *Criticizing Art*, *Interpreting Art*, *Talking About Student Art*, and a forthcoming book called *CRITS: A Student Manual*. He is editor of the anthology *Lessons for Teaching Art Criticism*, and former senior editor of the research journals *Studies in Art Education* and *The International Journal of Education and the Arts*. He is a Distinguished Fellow of the National Art Education Association. His chapters and articles on teaching art, criticism, and aesthetics in schools, museum, and community settings are published in many anthologies and journals. He has worked in art with learners of all ages throughout the United States and has given many presentations internationally.





## Cassie Stephens

After spending entirely too long at Indiana University getting her degree in both painting and art education, Cassie Stephens did her student teaching in the magical land of Ireland. While she was away, her parents, fully aware of her slacker ways, sent out 52 art teacherin' job applications to such far away places as Alaska. One such place that called her for an interview was Nashville, Tennessee. On a whim, she loaded up her jean-jumpers, resume, and chain-smoking grandma to make the trip to Nashville where she landed her first teaching gig.

Fast forward nearly 15 years and Cassie had settled down with her husband and their three cats. Sadly, she'd fallen into an art teacherin' slump rehashing stale art lessons, still wearing those sad jean jumpers and doing little creating of her own. It was then that she decided to create a blog that might help snap her out of her funk. Her idea was this: if she were to write thrice weekly about her ensembles, her lessons and her creations then she'd be forced to inject more creativity into her life.

Zip forward once more to the present. These days, you can find Cassie teaching in Franklin, Tennessee, just south of Nashville. Cassie has maintained her blog for the last four years. Since then, she's managed to find the secret to her personal art teacherin' happiness by connecting the passions in her life: teaching, creating and dressing like a crazy person. Such has helped her connect with a world of art teacherin' friends who are also passionate about this most amazing and incredible job.





# 2018 Off-Site Conference Locations & Parking

## PARKING

The Hilton St. Petersburg Bayfront hotel is offering discounted parking for \$10 per day. Parking at the hotel is very limited and carpooling is encouraged.

We encourage attendees to visit [www.discoverdowntown.com](http://www.discoverdowntown.com) for visitor information, parking options, and an interactive map with downtown parking.

**MOREAN CENTER FOR CLAY**  
420 22nd St South, St. Petersburg, FL 33704  
2.4 Miles

**IMAGINE MUSEUM**  
1901 Central Ave, St. Petersburg, FL 33713  
1.9 Miles

**MOREAN ARTS CENTER**  
719 Central Avenue, St. Petersburg, FL 33701  
.9 Miles

Gibbs High School (shuttle provided from the hotel)  
850 34th St S, St. Petersburg, FL 33711  
3.2 miles

# VINTAGE VOGUE After-Party

**DINE. DANCE. DELIGHT.**

**\$30 Online \$35 On-site**

Saturday, Oct. 20th  
7:00 to 10:00 PM  
Grand Bay Ballroom  
Hilton St. Petersburg

FLORIDA ART EDUCATION ASSOCIATION

# Wear Your ART on Your Sleeve

by Cassie Stephens

When you've spent years creating crazy ensembles and wearing them about town like it's just your average daily attire (um, it is), then you grow a little numb. To the odd stares, head-scratching, and tilt of the head from onlookers. That's why, after a day spent teaching about Andy Warhol while wearing my Campbell's soup can dress, I didn't think twice when the folks at my local Publix gave me the side eye. The cashier decided to speak up.

"Hey! You don't have any Campbell's soup in your shopping cart," he says.

Me, taking a beat to catch the reference, "What's that? Oh. Ha. No. No Campbell's soup for me."

"Really?" he says, then leans in and drops his voice to a creepy tone, "Cuz I hear it's 'Mmm-mmmm good.'"

Y'all never seen a girl skedaddle out of a Publix so fast! But, really, should I have been surprised? When you dress like a giant Campbell's soup can, you can expect some reactions and comments.

So how did all of this begin? My evolution into just-your-average-art-teacher to a soup-dress-wearing/still-just-your-average-art-teacher? It certainly didn't happen overnight. Creating ensembles and wearing them to enhance my teaching was something I grew into after many years of teaching.

A little less than 10 years into my teaching career, I started to feel burned out. I'd spent the last 10 years focusing exclusively on teaching and trying to become the best art teacher that I could. I'd spend my summers

*continued on page 30*



When a creative person stops creating, as I had done, it's like a vitamin deficiency. You just feel off, unfulfilled and incomplete.

## Wear Your Art on Your Sleeve

*continued from page 29*

reading books on art education theories and practices and working in my art room to create a thematic space (over the years, I had an Ancient Egyptian, an Asian, a Renaissance, an African and a European theme, to name a few). Each fall, when the new year rolled around, I wasn't refreshed like my coworkers who'd spent their summers unwinding. No, I was exhausted. I'd spent nearly all of my time focused on school.

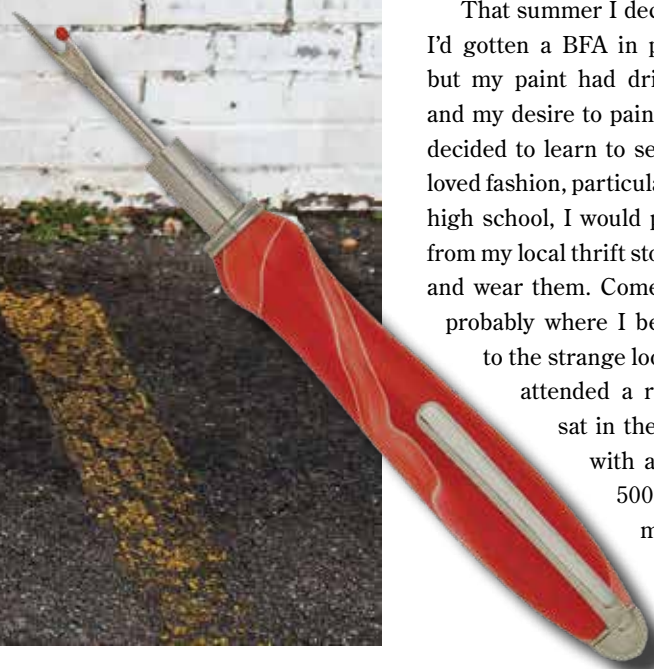
I started to realize that teaching art is a balance. A balance between focusing on art education and focusing on what brought us to this field of "work": creating.

Making our own art.

Dreaming up an idea, no matter what that might be (a cake, a garden, a drawing with your morning coffee) and pursuing it. When a creative person stops creating, as I had done, it's like a vitamin deficiency. You just feel off, unfulfilled and incomplete. You also might feel angry. Angry that you chose to spend your time elsewhere when what you really needed to do was take the time to scratch that creative itch.

It took me a long time to figure that out. I knew I loved teaching art and watching my students create but it just wasn't enough. Which had me thinking that maybe I wasn't cut out for teaching art after all? Shouldn't I have been happy in this dream job?

That summer I decided to start creating. I'd gotten a BFA in painting from college, but my paint had dried up with my ideas and my desire to paint. So I didn't push it. I decided to learn to sew instead. I've always loved fashion, particularly vintage fashion. In high school, I would pick up vintage pieces from my local thrift store, alter them by hand and wear them. Come to think of it, this is probably where I began to grow immune to the strange looks and stares. Having attended a rural high school that sat in the middle of a cornfield with a population of around 500, I got a lot of looks. Remembering that love for



fashion, I recalled how I'd always wanted to sew my own clothing.

My mom had gotten me a sewing machine some months before and I was deathly afraid to even take it out of the box. On a whim, I decided to pry it open and set it up. My mother-in-law had bought me an apron which, after close inspection, I realized just how simple it was: a flat piece of fabric with a hemmed edge and some ties at the neck and waist. Surely I could do that!

Using a vintage sheet for my apron fabric, I created my very first wearable piece. And I thought, "Where has this been all my life?!" It's so much fun, as you know, to create something with your hands. To have an idea and to bring it to life. But it felt even more special to create a functional and wearable piece. I was hooked.

Now, make no mistake, there is a learning curve for sewing. After years of following patterns and creating many thematic dresses, I STILL do more seam ripping than stitching at times. I always have a wonky neckline, one sleeve that's just slightly longer than the other and a pin or three accidentally stitched in to the hem of my skirt. But that's okay! I'm creating again. I'm back to taking my Creating Vitamins on the regular and feeling so much more happy and well balanced because of it.

I know my creative journey is just that... my own. What does that journey look like for other art teachers? It's different for each of us. What I really wish I'd been told in my art education classes in college is this: Don't Stop Creating. Don't Stop Finding Your Passion. Finding your fuel to create will keep your fire burning and will better help you ignite a fire within your students. How can you be excited to teach something that no longer brings you joy? My joy is sewing clothing. Sometimes to teach in, sometimes just to wear...that's my fuel. What's yours? It might take you some time to find it...and even more time to actively pursue it. But, you know what? It's worth it. 🌟

Photos: Stella Blue Photography



## 2018-2019 art competition theme **waking dreams**

The Dalí Museum invites middle & high school students to find inspiration from the threshold of consciousness, somewhere between dream and reality.

This year kicks off exciting additions to the competition, including two NEW videos. Keep an eye out for an FAEA email for the official release.

### Submission Deadlines:

Pinellas County: November 16, 2018

Hillsborough County: February 22, 2019

Florida Statewide: March 15, 2019

For guidelines & information [TheDali.org/SSAE](http://TheDali.org/SSAE)

Artwork by Shonda Hardy, grade 12, Sebring High School



# Conference Schedule Preview



## THURSDAY, OCTOBER 18, 2018

TIME	EVENT	\$	TYPE	AUDIENCE	PRESENTER(S)	LOCATION
8:00am–4:00pm	Registration Open					
8:30–9:30am	Bringing Forth the Voice		Art Forum	MS, HS	Sherry Ross	Hilton
8:30–9:30am	Not All Questions are Created Equal: Inquiry as a Model for Arts-Based Learning		Art Forum	ES, MS, HS, Mus	Grace Torres, Jahaira Ríos-Galvez, Asser Saint-Val	Hilton
8:45–10:45am	“Walk Like an Egyptian”: Egyptian Sandals and Scratch-Board Art	\$	Mini-Studio	ES, MS, HS	Mona Schaffel, Marlon Zuniga	Hilton
8:45–10:45am	Altered Paper with Citra Solv	\$	Mini-Studio	MS, HS	Irina Ashcraft	Hilton
8:45–10:45am	Circuits Made Easy - S.T.E.A.M.ing Up the Art Room!	\$	Mini-Studio	ES, MS	Sally Miller	Hilton
8:45–10:45am	Graffiti-Art: Haring Abstract Movement	\$	Mini-Studio	ES, MS	Debbie Scarbrough	Hilton
8:45–10:45am	Tunnel Vision: Adding Depth to Your 2D Artwork	\$	Mini-Studio	ES, MS, HS	Christy Garton, Abigail Callaway	Hilton
8:45–11:45am	3D Watercolor Painting	\$	Half-Day Studio	HS	Jack Van Dam	Hilton
8:45–11:45am	No Kiln ... No Problem!	\$	Half-Day Studio	MS, HS	Andrea Obenland, Corrin Lussier	Hilton
9:00am–12:00pm	Saggar Firing Ceramics 🚗	\$	Half-Day Studio	HS, Col	Barbara Davis	Morean Center for Clay
9:30–10:30am	Teaching Photography in the 21st Century		Art Forum	MS, HS	Joanna Baucic	Hilton
9:45–10:45am	Art on a Cart		Art Forum	ES, MS, HS	Lily Villalba, Rachel Silver	Hilton
9:45–10:45am	Ok, I'm a New Art Teacher ... Now What?		Art Forum	MS, HS	Christine McCormick, Kyndil Rogers	Hilton




**AUDIENCES:**

ES = Elementary School  
 MS = Middle School  
 HS = High School

Col = College/University  
 Mus = Museum  
 Admin = Administration/Supervision

**LOCATIONS:**

Hilton = Hilton St. Petersburg Bayfront  
 Gibbs = Gibbs High School  
 (Shuttle Provided)  
 = Off-site location

**OTHER:**

PS = Product Showcase  
 \$ = Additional Fee

TIME	EVENT	\$	TYPE	AUDIENCE	PRESENTER(S)	LOCATION
11:00am –12:00pm	Facilitating Creativity and Personal Voice in Student Art Making While Avoiding Copyright/Plagiarism Difficulties		Art Forum	All	Jack Tovey	Hilton
11:00am –12:00pm	Learning Beyond the Classroom		Art Forum	ES, MS, HS, Mus, Admin	Linda Mangual, Mabel Morales	Hilton
11:00am –12:00pm	You Want Me To Do WHAT With That Pencil?		Art Forum, PS	ES MS HS Col	Kathi Hanson	Hilton
11:15am –1:15pm	Reductive Drawing: Creating Art Using Charcoal and Erasers	\$	Mini-Studio	MS, HS, Col	Gerald Obregon	Hilton
11:15am –12:15pm	J is for Jazz: Exploring the Interplay Between Art and Music	\$	Mini-Studio	ES, MS, HS	Christy Garton, Anka Pink	Hilton
11:15am –1:15pm	Art Beyond Sight: Teaching Empathy By Making and Sharing Art Using the Sense of Touch	\$	Mini-Studio	ES	Teresa Woodlief	Hilton
11:15am –1:15pm	M.I.N.T.S.	\$	Mini-Studio	All	Amber Ballard	Hilton
11:15am –1:15pm	Monoprints Get All Stitched Up!	\$	Mini-Studio	ES, MS, HS	Kymerly Moreland-Garnett	Hilton
12:15 –1:15pm	Developing New & Early Career Teachers		Art Forum	Admin	Mabel Morales, Sue Castleman, Nancy Puri	Hilton
12:15 –1:15pm	Morphi: 3D Design for All		Art Forum	All	Nicole Crane	Hilton
12:15 –1:15pm	Ten Techniques for Creating Exciting Watercolor Pencil Art		Art Forum, PS	ES MS HS Col	Kathi Hanson	Hilton
12:30 –3:30pm	Silk Screening 101	\$	Half-Day Studio	ES, MS, HS	Ashley Monks	Hilton
12:30 –3:30pm	Yarn Explosion	\$	Half-Day Studio	MS, HS	Christine Schebilski	Hilton
1:30 –2:30pm	I Have to Do WHAT? A Guide to Creating an AP Concentration		Art Forum	HS	Sherry Ross	Hilton
1:30 –2:30pm	Portfolios with Purpose		Art Forum	ES, MS	Staci Moore, Cheryl Dale	Hilton
1:30 –2:30pm	Teaching Clay the Easy Way		Art Forum	ES, MS, HS	Kathy Skaggs	Hilton
1:45 –3:45pm	Chopped in the Art Room	\$	Mini-Studio	All	Steven Miller, Nicole Crane	Hilton
1:45 –3:45pm	Crochet in the Classroom	\$	Mini-Studio	All	Olga Zarestkyfakelmann	Hilton
1:45 –3:45pm	Fashion Illustrations	\$	Mini-Studio	Anyone!	Jennifer Love Gironda	Hilton
1:45 –3:45pm	Introspective Portrait: Incorporating Your Voice (Handwriting) as Visual Texture	\$	Mini-Studio	HS	Amiee Sarajian	Hilton
1:45 –3:45pm	STEAM-ing Prints!	\$	Mini-Studio	ES, MS	Linda Mangual	Hilton
4:00 –5:30pm	Opening General Session					Hilton
6:00 –8:00pm	Day of the Dead Skull Soft Sculpture	\$	Mini-Studio	MS	Heather Hagy	Hilton
6:00 –8:00pm	Design Thinking and the Art of Furniture Design	\$	Mini-Studio	ES, MS, HS, Mus	Andrea Morgan	Hilton
6:00 –8:00pm	Mandala Mania: Fusing Math+Art=A Masterpiece	\$	Mini-Studio	ES, MS	Steven Miller	Hilton
6:00 –8:00pm	Paper Marbling	\$	Mini-Studio	All	Stephanie Scannapieco	Hilton
6:00 –8:00pm	Playful Puppets	\$	Mini-Studio	ES, MS, HS	Sheryl Depp	Hilton
6:00 –8:00pm	Poured Polar Aurora	\$	Mini-Studio	All	Colleen Schmidt	Hilton
6:00 –8:00pm	ZINES: Self Publishing for the Every-Age Artist and Everyday Art Teacher.	\$	Mini-Studio	All	Emily Deacon	Hilton
8:00 –9:30pm	Member Virtual Exhibition and Reception		Reception			Imagine Museum

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# Conference Schedule Preview

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## FRIDAY, OCTOBER 19, 2018


TIME	EVENT	\$	TYPE	AUDIENCE	PRESENTER(S)	LOCATION
7:30am–4:30pm	Registration Open					
8:00–9:00am	Continuing Creativity After the School Day Ends: Museums and After-Care/Out-of-School Partnerships		Art Forum	All	Luis Glickman, Claire Clum, David Matteson	Hilton
8:00–9:00am	Fine Arts in Title IV, Part A –Lesson Design Project		Art Forum	All	Jennifer Infinger, Barbara Davis	Hilton
8:00–09:00pm	Fun with Phone Photography!		Art Forum	ES, MS, HS	Lily Villalba, Mabel Morales	Hilton
8:15–10:15am	Dot, Dot, Dimension	\$	Mini-Studio, PS	ES, MS, Mus	Julie Swanson Davis	Hilton
8:15–10:15am	Double Your Pleasure, Double Your Fun	\$	Mini-Studio, PS	All	Franz Spohn	Hilton
8:15–10:15am	Make an Impression: Textural Patterns in Clay	\$	Mini-Studio, PS	All	Kathy Skaggs	Hilton
8:15–10:15am	Teaching Creativity Photography With and Without Funding	\$	Mini-Studio	MS, HS	Heather Blackmon-Gordon	Hilton
8:15–10:15am	The Loomis Method for Drawing Faces	\$	Mini-Studio	MS, HS, Col	Susan Convery	Hilton
8:15–10:15am	Tunnel Books	\$	Mini-Studio	ES, MS	Joanna Davis-Lanum	Hilton
8:30–1:00pm	Commercial Exhibit Hall					Hilton
9:15–10:15am	STEAM Tribute – Products that Put the A in STEM		Art Forum	All	Kristina Bakke	Hilton
9:15–10:15am	The Benefits of NAHS		Art Forum	MS, HS	Steven Van Dam	Hilton
9:15–10:15am	What's an LAA?		Art Forum	All	Amanda Thompson	Hilton
9:15am–12:00pm	Art Supervisors' Meeting		Meeting		Nancy Puri	Hilton
10:30–11:30am	Building Your AP Studio Art Program		Art Forum	HS	Amiee Sarajian	Hilton
10:30–11:30am	Field Trips are FUN!		Art Forum	ES, MS, HS	Staci Moore	Hilton
10:30–11:30am	The Midas Touch: Tips and Tricks for Successful Grant Applications		Art Forum	All	Amanda Thompson	Hilton
10:45am–12:45pm	Needle Felting Workshop	\$	Mini-Studio	All	Cassie Stephens	Hilton
10:45am–12:45pm	Doodle, Draw, Print, or Glue: Altered Photographs for Any Age	\$	Mini-Studio	All	Glenda Lubiner	Hilton
10:45am–12:45pm	Marblized Le Chat Noir	\$	Mini-Studio	ES, MS, HS, Col	Susannah Brown	Hilton
10:45am–12:45pm	Op Art Spinners	\$	Mini-Studio, PS	ES, MS, Mus	Julie Swanson Davis	Hilton
10:45am–12:45pm	Recycled Gowns and Jewelry	\$	Mini-Studio	Anyone	Jennifer Love Gironda	Hilton
10:45am–12:45pm	Watercolor: Inspired by Durer's Love of Nature	\$	Mini-Studio	All	Cathy Futral	Hilton
11:45am–12:45pm	Bee Bots!		Art Forum	ES	Theresa Meyer	Hilton
11:45am–12:45pm	Integrating Tech for Improved Instruction and Student Engagement		Art Forum	ES, MS, HS	Jon Ogle	Hilton
11:45am–12:45pm	Sneak Peek at the 2019 National Art Education Association Conference: Boston Bound!		Art Forum	All	Jeffrey Broome	Hilton
1:00–2:00pm	Elementary School Division Meeting		Meeting		Kristina Latraverse	Hilton
1:00–2:00pm	High School Division Meeting		Meeting		Aimee Sarajian	Hilton
1:00–2:00pm	Higher Education Division Meeting		Meeting		Debra McGann	Hilton
1:00–2:00pm	Middle School Division Meeting		Meeting		Christine Schebilski	Hilton
1:00–2:00pm	Museum Division Meeting		Meeting		Claire Clum	Hilton
1:00–2:00pm	Retirees Group Meeting		Meeting		Jack Matthews	Hilton

**AUDIENCES:**

ES = Elementary School  
 MS = Middle School  
 HS = High School


Col = College/University  
 Mus = Museum  
 Admin = Administration/Supervision

**LOCATIONS:**




Hilton = Hilton St. Petersburg Bayfront  
 Gibbs = Gibbs High School  
 (Shuttle Provided)  
 = Off-site location

**OTHER:**

PS = Product Showcase  
 \$ = Additional Fee

TIME	EVENT	\$	TYPE	AUDIENCE	PRESENTER(S)	LOCATION
2:15–4:30pm	Commercial Exhibit Hall					Hilton
2:30–3:30pm	Art & Community Service Brings an Artful “Little Free Library”		Art Forum	ES, MS, HS, Col	Debra Barrett- Hayes	Hilton
2:30–3:30pm	What Does Creativity Have To Do With Professional Development?		Art Forum	All	Pamela Coffman, Suzi Preston	Hilton
2:30–4:30pm	Art Portfolios for Every Student	\$	Mini-Studio	All	Karen Simmons, Cindy Guinn	Hilton
2:30–4:30pm	Districts Assembly Meeting		Meeting		Latonya Hicks	Hilton
2:30–4:30pm	Hang Onto Your Hat!	\$	Mini-Studio	All	Sheryl Depp	Hilton
2:30–4:30pm	K-12 Student Art Assessment and Virtual Exhibition Adjudication Training		Art Forum	ES, MS, HS, Admin	Nancy Puri	Hilton
2:30–4:30pm	Save the Art	\$	Mini-Studio	HS	Steven Van Dam	Hilton
2:30–4:30pm	Science and Art Fun	\$	Mini-Studio	ES	Britt Feingold	Hilton
2:30–4:30pm	The Art of Mehndi Through Mixed Media.	\$	Mini-Studio	ES, MS, HS, Mus	Zahra Farooq	Hilton
2:45–3:45pm	Community Service through Portrait Photography		Art Forum	HS	Heather Blackmon-Gordon	Hilton
3:30–4:45pm	Houses for Change Open Studio		Special Event			Hilton
5:00–6:15pm	Second General Session					Hilton
7:00–9:00pm	Welcome Reception 		Reception			Morean Arts Center
9:30–11:00pm	Artist Bazaar					Hilton
9:30–11:00pm	Lesson Plan Exchange		Special Event		Steven Miller	Hilton

## SATURDAY, OCTOBER 20, 2018

TIME	EVENT	\$	TYPE	AUDIENCE	PRESENTER(S)	LOCATION
7:30–8:30am	FAEA Awards Breakfast	\$	Ticketed Event			Hilton
7:30am–4:30pm	Registration Open					
9:45–10:45am	From the Ground Up: Growing a Powerhouse Regional Affiliate for Scholastics Art & Writing Awards		Art Forum	MS, HS, Admin	Jack Matthews, Laurie Brown	Hilton
9:45–10:45am	Innovative Curriculum Development: An Exploration of Critical Art-Making		Art Forum	All	Jessica Barthle	Hilton
9:45–10:45am	Philosophers Corner		Art Forum		Claire Clum	Hilton
10:00am–12:00pm	A Case of Multiple Personalities	\$	Mini-Studio	All	Franz Spohn	Hilton
10:00am–12:00pm	Weaving Workshop	\$	Mini-Studio	All	Cassie Stephens	Hilton
10:00am–12:00pm	Digital Scratchboard Art 	\$	Mini-Studio	MS, HS, Col	Theodore LoCascio	Gibbs
10:00am–12:00pm	Op Art: A Transitional Lesson from Abstract to Realistic	\$	Mini-Studio	MS, HS	April Beckenhauer Pino	Hilton
10:00am–12:00pm	Paper Flexangles and Trihexaflexagons! 	\$	Mini-Studio	Elementary, MS	Linda Crawley	Gibbs
10:00am–12:00pm	Rabbit in a Meadow	\$	Mini-Studio, PS	All	Josh Clark	Hilton
10:00am–12:00pm	Scratchboard Landscapes	\$	Mini-Studio	ES, MS	Brandie King	Hilton
10:00am–12:00pm	Seeing It in Black & White: Spray Paint Stencils 	\$	Mini-Studio	HS	Amy Williams	Gibbs

*continued on page 36*

# Conference Schedule Preview


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TIME	EVENT	\$	TYPE	AUDIENCE	PRESENTER(S)	LOCATION
10:00am–12:00pm	Sketchnotes	\$	Mini-Studio	MS, HS, Col, Mus, Admin	Susan Convery	Hilton
10:00am–12:00pm	The Power of PicsArt 🚗	\$	Mini-Studio	ES, MS	Julie Levesque	Gibbs
10:00am–12:00pm	Watercolor Mono Printing with Chine Cole' 🚗	\$	Mini-Studio	ES, MS, HS	Roxanne McGlashan	Gibbs
10:00am–12:00pm	Collaborative Modular Drawing 🚗	\$	Mini-Studio		Steve Beverage	Gibbs
10:00am–1:00pm	Many Layers of Me	\$	Half-Day Studio	MS, HS	Ashley Monks	Hilton
11:00am–12:00pm	100+ Years of Wisdom and MORE for Novice Art Teachers		Art Forum	ES, MS, HS	Jack Matthews	Hilton
11:00am–12:00pm	Graduate Art Education Degrees in Florida: Masters and Doctoral Programs Leading to Increased Pay, Professional Knowledge, and Additional Career Paths		Art Forum	All	Jeffrey Broome	Hilton
11:00am–12:00pm	IB Roundtable		Art Forum	ES, MS, HS	Christine Schebilski	Hilton
11:30am–12:30pm	Past Presidents' Luncheon		Special Event		Nicole Crane	
12:15–1:15pm	Anything But Obvious – A Primer for Creating Dynamic Type-and-Image Compositions		Art Forum	HS, Col	Jeffrey Bleitz	Hilton
12:15–1:15pm	Media Maven		Art Forum	All	Amanda Thompson	Hilton
12:30–2:30pm	Variations on a Theme: Design your own Mask, Discovering Self Identity and Personal Voice	\$	Mini-Studio		Sandra Bourne	Gibbs
12:30–2:30pm	A Colorful Mask-erade	\$	Mini-Studio	ES, MS, HS	Joanna Davis-Lanum	Hilton
12:30–2:30pm	Abstraction Across the Curriculum: Calder and Mobile Magic	\$	Mini-Studio	ES, MS, HS	Luis Glickman	Hilton
12:30–2:30pm	Creative Metal Redux: Designing Jewelry from Recycled Vintage Bottle Caps	\$	Mini-Studio	MS, HS	Catherine Rivera	Hilton
12:30–2:30pm	Digital Collage: Everything Old is New Again 🚗	\$	Mini-Studio	MS, HS	Theodore LoCascio, Eileen Iacobucci	Gibbs
12:30–2:30pm	Drawing in Silver Point	\$	Mini-Studio	All	David Chang	Hilton
12:30–2:30pm	Fishing for Mondrian	\$	Mini-Studio	ES, MS	Debbie Scarbrough	Hilton
12:30–2:30pm	Let's Get Digital in the Elementary Art Room! 🚗	\$	Mini-Studio	MS, HS, Col	Lauren Regan, Lauren Moon	Gibbs
12:30–2:30pm	Printmaking for Everyone 🚗	\$	Mini-Studio	ES, MS, HS	Linda Hilterbrandt, Noelle Stillman	Gibbs
12:30–2:30pm	Randomness with and without Rules! 🚗	\$	Mini-Studio	MS, HS	Dwayne Shepherd	Gibbs
12:30–2:30pm	Rubber Block Printing in Full Color!	\$	Mini-Studio	ES	Brandie King	Hilton
1:30–2:30pm	Big Giveaway for New Art Teachers			Novice Art Teachers	Jack Matthews	Hilton
1:30–2:30pm	Making Indigenous Cultures Visible: Teaching about Contemporary Native Artists and Art Making		Art Forum	All	Heidi Powell	Hilton
1:30–2:30pm	Taking it to the Streets		Art Forum	ES, MS, HS	Natalie Hyder, Amanda Thompson	Hilton
2:00–5:00pm	Beautiful Beaded Bag	\$	Mini-Studio	All	Joanne Logg	Hilton
2:45–3:45pm	Fill a Tub For a Sub		Art Forum	ES, MS	Tasha Strigle	Hilton
2:45–3:45pm	Get Involved: Emerging Art Leaders		Art Forum	All	Jackie Henson-Dacey	Hilton
2:45–3:45pm	Introduction to the Fulbright Japan Program		Art Forum	All	Maggie Vidal-Santos	Hilton
3:00–5:00pm	Collaborative Bottle Cap Art 🚗	\$	Mini-Studio	ES	Allyson Barner, Eleni Strawn	Gibbs
3:00–5:00pm	Creating Retro Photographic Images Using Digital Cameras, Tablets, and Camera Phones 🚗	\$	Mini-Studio	All	Jack Tovey	Gibbs
3:00–5:00pm	ECO Fashion: Hand Bags	\$	Mini-Studio	ES, MS, HS, Col, Mus	Susan Feliciano	Hilton

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**OTHER:**

PS = Product Showcase  
 \$ = Additional Fee

TIME	EVENT	\$	TYPE	AUDIENCE	PRESENTER(S)	LOCATION
3:00–5:00pm	Explore Gelli Gel Printing Plates– Simply Fun Monoprints! 	\$	Mini-Studio	ES, MS, HS	Demeree Barth	Gibbs
3:00–5:00pm	It's Drywall, Y'all! 	\$	Mini-Studio	ES, MS, HS	Haley Treiber	Gibbs
3:00–5:00pm	Looking for the Write Idea	\$	Mini-Studio	ES, MS, HS, Mus	Pamela Coffman, Suzi Preston	Hilton
3:00–5:00pm	Printmaking with Plexiglass Plates	\$	Mini-Studio	HS, Col	Tami Conrad	Hilton
3:00–5:00pm	Read a Painting: Visual Thinking Strategies for Deeper Comprehension	\$	Mini-Studio	ES, MS	Natalie Hyder	Hilton
3:00–5:00pm	Sensational Sunflowers 	\$	Mini-Studio	ES	Judith Woodward , Karen Powell	Gibbs
3:00–5:00pm	The Art of Embellishment	\$	Mini-Studio		Natalie Sommer	Hilton
3:00–5:00pm	Vogue On: Elsa Schiaparelli Art & Fashion	\$	Mini-Studio	ES, MS, HS, Col, Mus	Linda Mangual, Mabel Morales, Alina Rodriguez	Hilton
4:00–5:00pm	Culturally Responsive Instruction in the Art Room		Art Forum	ES, MS	Lisa Lehmann, Sue Castleman	Hilton
4:00–5:00pm	DESIGN IS CHANGE: Poster Designs for a Positive Social Impact		Art Forum	All	Silvia Pease	Hilton
4:00–5:00pm	Designer Research: Stitching a Way Around Art Practice		Art Forum	All	Michelle Tillander	Hilton
6:00–7:00pm	Shine Social		Reception		Latonya Hicks	Hilton
7:00–10:00pm	Vintage Vogue After-Party	\$	Ticketed Event		Latonya Hicks	Hilton

## SUNDAY, OCTOBER 21, 2018

TIME	EVENT	\$	TYPE	AUDIENCE	PRESENTER(S)	LOCATION
8:00–9:15pm	Registration Open					
8:30–11:30am	The Clay Figure and Surface Treatments for Sculpture	\$	Half-Day Studio	MS, HS	Lucy Kirk	Hilton
8:45–10:45am	“Paws” for Art	\$	Mini-Studio	ES, MS, HS	Tiffany Blushiy	Hilton
8:45–10:45am	Complete the Image Hands on Mixed Media Workshop	\$	Mini-Studio	HS, Col	Jolie Spelman	Hilton
8:45–10:45am	Finding Your Hidden Treasure	\$	Mini-Studio	ES, MS, HS, Mus	Pamela Coffman, Suzi Preston	Hilton
8:45–10:45am	Repoussé Goes Zen: A Tree of Life	\$	Mini-Studio	ES, MS, HS	Linda Marie Robinson, Nylene Anderson	Hilton

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The mission of the Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.



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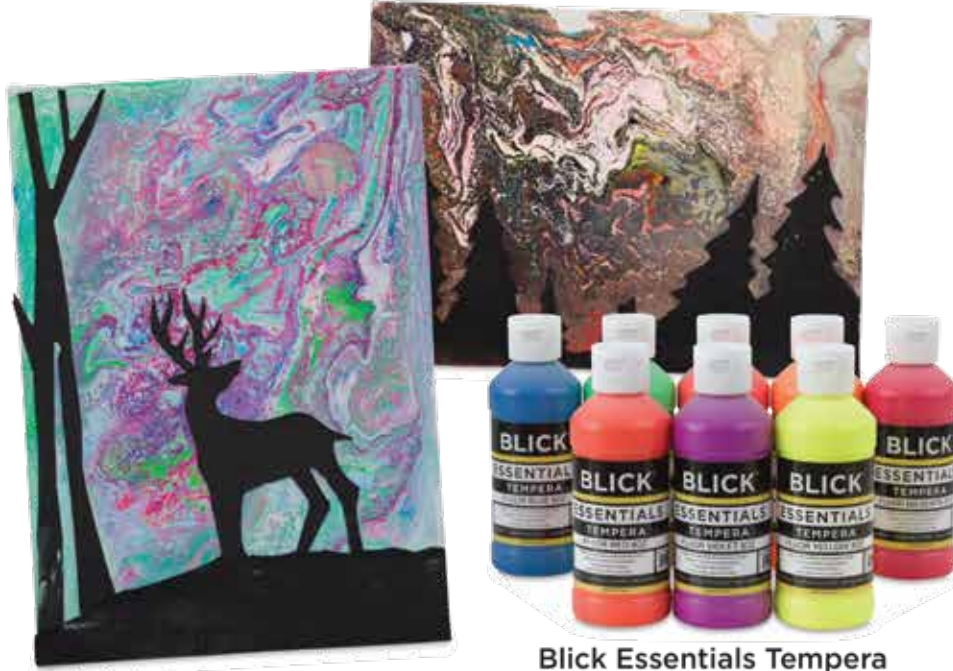
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