



Fresh Paint

Fall 2017 / Volume 40 / Issue 3

**TouchStones and the
Affect of Social Practice**

**Sneak Peak at the
65th Annual
FAEA Conference**

Teacher Feature
Q&A with
Susan Convery



**RENEW
YOUR FAEA
MEMBERSHIP
TODAY!**

**membership
renewals now
open for
2017-2018**

The Florida Art Education Association

is a membership association dedicated to providing visual art educators in Florida with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

**invite a friend
or colleague to
join FAEA**

visit **faea.org** to learn
more about memberships

Member Benefits:

- Discounted rates for the **annual conference** and professional development events
- Access to current and past publications of the member magazine, *Fresh Paint*
- Exclusive opportunity to participate in the **Member Virtual Exhibition** and the **K-12 Student Art Assessment & Virtual Exhibition**
- Experience **leadership training** and **professional development**
- Be a part of FAEA's commitment toward improving and **advocating** art education in Florida



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Artwork: Making My Way Downton
Artist: Zoey Gotera, Grade: 5 (2017)
Teacher: Janice Knestrick
School: South Daytona Elementary School
Medium: Marker on foam core board

FreshPaint

The purpose of this publication is to provide information to members.

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President's Note ...

Powering Up!



**Nicole Crane
President**

Greetings FAEA Members,

Summer is officially coming to an end. We hope you had a wonderful summer filled with relaxation and memorable experiences. The time has come to change gears and get excited for the new school year and all its possibilities. As most of us prepare to head back to our schools and start the new year, it is also time to get excited for the 2017 Florida Art Education Association 65th Annual Conference in St. Petersburg and celebrate "The Power of Art!"

The FAEA Professional Development Committee, chaired by President-Elect Lark Keeler, is working on exceptional artistic and educational experiences focused on the theme "The Power of Art!" The 2017 annual conference is sure to be something you will not want to miss!

The Florida Art Education Association is thrilled to have keynote speaker Duncan McClellan, award-winning glass artist and gallery owner, present on his artistic journey and current projects. In addition to Duncan's talk, conference attendees will have the opportunity to tour his gallery and workshop. The 2017 lineup of keynote speakers will continue with Michelle "Livey" Livek. Michelle will present her Touchstone project using tiny masterpieces to mark the moment. Read more about each keynote speaker and how they fully embrace our theme, "The Power of Art!" in this issue of *Fresh Paint*.

As you plan your personal itinerary for the 2017 FAEA conference, be sure to attend the Awards Breakfast and celebrate the outstanding accomplishments of fellow art educators. The Awards Committee is proud to announce a new award this year: Special Needs! The Special Needs Award is for a member that has brought distinction to Special Needs in art education.

The Members Exhibition Reception is another opportunity to acknowledge fellow members. The evening event provides an opportunity to view the remarkable artwork of FAEA members and celebrate their creative talents. Another highlight of the FAEA annual conference is the Saturday evening Gala. The 2017 Gala theme is "What's Your Superpower?" Attendees are invited to showcase their super costume designs to compete for prizes.

As we continue to carry out the mission of FAEA, as well as grow the organization and its reach to the art educators in Florida and beyond, we are currently holding our Membership Drive. Our members are vital to the success of FAEA and we are asking for your help to build our member network. Encourage colleagues to join or renew and be sure they use your name as a referral. The program is simple: FAEA members with the most referrals by September 30th are entered to win! The winner will be announced at conference.

The time is upon us for the important task of electing the 2018-2019 Florida Art Education Association Board of Directors. Thanks to the nominees for their commitment to visual arts education and willingness to serve. The FAEA Board of Directors governs the organization and ensures the mission is carried out. Please take the time to read the biographies and get to know the candidates. The elected board will be announced at the second General Session of conference. Be sure to vote!

The Florida Art Education Association is excited to host the upcoming conference and showcase the talents of our membership. As conference approaches, if you have any questions, please contact FAEA at info@faea.org. See you in St. Pete! 🍷

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership. The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.



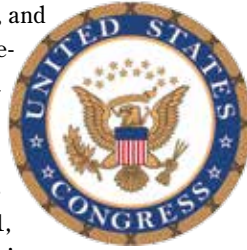


Board Consultant's Report

Kathleen D. Sanz PhD
Board Consultant

Every Student Succeeds Act (ESSA)

The United States Congress passed the Every Student Succeeds Act, and then it was signed into law on December 10, 2015 amending the Elementary and Secondary Education Act of 1965. The state of Florida is currently completing the plan for submission to the U.S. Department of Education by September 18, 2018. The state plan was first submitted for initial public comment in June, 2016. The plan was revised and posted again for public comment from June 30 to July 31, 2017. FAEA on both occasions submitted comments focusing on the importance that arts education be included as part of the plan for a well-rounded education.



The implementation of ESSA will be something that we will want to observe and act as necessary for arts education. The key here is that the arts are part of a well-rounded education that is so explicitly listed in the Act.

Florida Legislature

The Florida 2018 Legislative Session will begin on January 9, 2018 and will continue until March 9, 2018. The FAEA Advocacy Committee will continue to provide updates on bills that are proposed by Florida's legislators. Become a member of the FAEA advocacy effort. This statewide committee was formed to expand our efforts to let our voices be heard en masse. Members' thoughts and ideas are being sought to help us in advocating for arts education.

As HB 7069 has been passed and signed by the Governor, and is currently being reviewed for implementation by the Department of Education, we will keep you informed with updates.

The FAEA Advocacy Committee will work to keep you informed of bills that are filed and moving through the Florida House and Senate.

Remember to meet regularly with your Representatives and Senators to keep them informed on the importance of visual arts education for all of Florida's students. 🗣️

Be Vigilant, Be Involved, and Be Active

Kathleen D. Sanz, PhD
Board Consultant



Important Dates

Membership
Renewal is Open

Member Virtual
Exhibition Entries
June 1 – August 21, 2017

Annual
Conference
October 19-22, 2017

Conference
Pre-registration
August 7 –
October 8, 2017

Board of
Directors,
Vote Online
through
October 20, 2017



**Elementary School
Division Director**

**Steve Miller,
Grassy Waters Elementary
West Palm Beach, FL**

Welcome back! I hope all of you had a really enjoyable summer vacation and were able to rest, relax and rejuvenate. As summer is winding down, we must now start thinking about the approaching school year and what exciting things are about to happen. I have always said that I have the best job in the world. Where else can you be so creative and teach such young minds and allow them to blossom into beautiful young people? One way I do this is through my lesson development. I am always thinking about new ideas for lessons that I want to try that will make my kids reach their highest potential. There seem to be countless resources available for all of us to use and share. I know several teachers use and create thematic units while others just grab an idea and go for it. Either way, we are all professionals and know that the end results will be amazing. Our goal is to make each school year great!

One part of the school year I get excited for is attending the fall conference. The FAEA Board and the Professional Development Committee have been diligently working on making our 65th Professional Development Conference the best conference to date. Located again in beautiful St. Petersburg, FL, it will be at the Hilton Bayfront on October 19-22, 2017. The theme is: "The Power of Art!" Remember to register for conference and book your hotel room early as they will fill up fast. You don't want to miss out. The gala theme this year is "What's Your Superpower?" I have already started brainstorming some ideas and I can't wait to see the wonderful creations art teachers will come up with. So grab your inner Wonder Woman or even think of a new Art Power. While attending conference I know all of you will take advantage of all the amazing workshops and lectures that will be presented by your colleagues. I will personally be presenting two wonderful workshops on Thursday evening and Friday morning. The whole weekend provides all of us with fantastic professional development opportunities.

I hope to see all you this October in St. Petersburg. Don't forget to attend the Elementary Division Meeting scheduled

continued on page 8

**2017 MEMBER
VIRTUAL EXHIBITION
CALL FOR ENTRIES**

Submissions accepted June 1st - August 21st
Visit faea.org to enter

**FAEA
FLORIDA ART
EDUCATION
ASSOCIATION**

Marlon Zamiga, *The Lovers*, mixed media, 2016

Marlon Zamiga

Division Updates...

continued from page 7

for Saturday during the conference. This year at conference we will be voting for the new FAEA Board of Directors and all new Division Director Positions. I have enjoyed being your Elementary Division Director for the past two years, but I am ready to pass the baton. So remember, make your voice heard and vote. Last, don't forget to stay connected on social media for important information on what is happening around the state in our division. And remember if you ever have any news, questions, or concerns, don't ever hesitate to email me at steve.faea@gmail.com. Have a great school year.



Middle School Division Director

Glenda Lubiner,
Franklin Academy Charter School
Pembroke Pines, FL

Greetings Middle School Teachers:

It is now August and I am hoping that you all had a great rest and a fabulous summer. I had the opportunity to travel a bit, do a little art, teach a little art at camp, work on my dissertation, and reflect on last year's school year. Now it's time to settle down and get ready for another inspiring year of creativity, reflection, and just plain fun. I already have my plans done for the first quarter and I am getting ready for the second quarter. I work in an International Baccalaureate school and I will admit that I "borrowed" a great lesson plan from a friend in the Chicago area. As we know, IB lessons are global, interactive, collaborative, and reflective, so for the second quarter I will be having my students work independently or collaboratively on a "Shark Tank" project. They will have to design, create, and present an invention (including a logo) to the board of the art room. I am so excited to see the results.

Another thing that I am excited about is conference. This year our theme is "The Power of Art!," and it will run from Oc-

tober 19-22, 2017 at the Hilton St. Petersburg Bayfront. Registration will open August 1, 2017. For me, conference is one of the highlights of the year ... seeing all of my friends from around the state, learning new things, and presenting to my peers. And, of course the GALA ... "What's Your Superpower"? I am already working on my costume, but as a mom, teacher, student, housekeeper, baker, nurse, and multiple other hats I wear, I have many super powers. It is hard to decide which one I will highlight - maybe all! If you have never been to a conference or haven't been in a while, this is the one to go to. St. Pete has great museums and galleries including the world-famous Dali Museum. The Bayfront Hilton is also a really nice hotel with many meeting rooms. And there are some really good restaurants in the area.

This is also the year that we vote for a new board. Our President-Elect Lark Keeler will become President, and our outgoing President Dr. Nicole Crane will stay on the board in the role of Past-President. Even if you do not make it to the conference this year, please remember to vote online for our new board. These are the people that keep our professional community of art teachers connected and united. Since being on the board the past two years I know how important these positions are and how hard the board members and our lobbyists work. We are always working for the good of the art teachers and especially the children we teach.

I would love to see you at conference this year and at our division meeting. Please come prepared with a list of celebrations, accolades, student and teacher awards, grants, and any other information that you want to share. If you have an incredible art lesson, we'd love to hear about it. Tell us about your art clubs, National Junior Art Honor Society and its events, and any news and/or ideas about working in an IB Middle Years Programme.

Have a great rest of the summer and I'll see you at conference.



High School Division Director

Katie Avra,
Fort Pierce Central High School,
Port St. Lucie, FL



August marks the close of summer and the approach to a new school year. As leisure activities and times of respite fade, the redirecting of academic concerns and pending educational que-



Division Updates...

ries come into focus. If summer provides anything, hopefully it was a bit of clarity and a mental framework to reset ourselves. So much of what we do during each school day fully encompasses student driven need, priority, and action. Being innate creatures of social constructs and acknowledging our clearly chosen profession reassures us that yes, it is ok to take the summer as it comes. As fall greets us, we can once again provide a creativity-immersed art experience for each student passing through our classroom studios.



What have been your summer consumptions of artistic creativity? NAEA showcased Crafts in America in conjunction with a PBS series; STEAM studio workshops; Design Thinking for Social Equality and Human centered design for preparing, exploring, fostering, encouraging, and cultivating new leaders; webinars (including our Journal Fodder Junkie pals David and Eric); Blink summer studio workshops; Summer Vision in DC opening “new eyes” to museum setting as an art educator; and the ongoing School for Art Leaders. Perhaps you invested in NAHS or AP prep. Maybe you took in a yearbook conference or local seminar or studio class. Whatever the platform, be satisfied in your creative explorations; it is never too late to seize an opportunity for aesthetic growth. *Don't forget to check out FAEA's fantastic new website for growth opportunities.*



Before we know it, FAEA elections will be here! Please be an active participant in the voting process, and let your membership assert strong leadership within our organization. You are counted on for your voice and investment in FAEA.

Membership strength is complimented by FAEA's sponsors and partners. FAEA is honored to be closely aligned with 28 corporate sponsors. As you acquire time, please consider acknowledging and further supporting their endeavors and strengthening our network of art education throughout the state of Florida. You can find a list of our sponsors as well as more information about FAEA's partners and sponsors at <https://faea.org/membership/partners>.

October's FAEA Annual Conference is right around the corner! Register now and bring a colleague! Get excited for “The Power of Art!” in St. Pete!



Higher Education
Division Director

Sara Scott Shields, PhD,
Assistant Professor of
Art Education, FSU

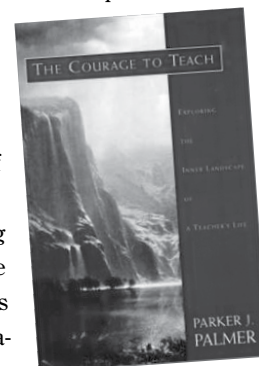
“If we want to grow as teachers — we must do something alien to academic culture: we must talk to each other about our inner lives — risky stuff in a profession that fears the personal and seeks safety in the technical, the distant, the abstract.”

Parker J. Palmer, *The Courage to Teach:
Exploring the Inner Landscape of a Teacher's Life*

With the beginning of the semester right around the corner, I've found myself thinking about how to best enter another year in higher education. For those of you who don't know, I've spent my summer in the last three months of my pregnancy. I have found pregnancy to be one of the most isolating experiences ever. These feelings are akin to the isolation I often feel in academia. Very few people understand how preoccupied you feel, the majority of the world is not going through the same experience, and despite your growing schedule (or belly), the world just keeps on spinning. As in the Parker Palmer quote, I find that in both my pregnancy and academic world my inner life remains situated inside, further deepening my feelings of isolation.

About two months ago I attended a birthing class and met my first pregnant friend. We have been texting each other and sharing in the joys and miseries that come in the final weeks of gestation. In her I have found camaraderie and kinship, and slowly the cloud of loneliness I feel has begun to lift. Perhaps this is the secret to feeling more fulfilled and energized in our professional academic lives, as well.

Parker Palmer may just be on to something. We work in a world that rewards individual accomplishments. Our tenure is based on publications, service, and teaching. So with the exception of sitting on a committee with other colleagues, these requirements are all rooted in individualized expressions of success. Our articles are usually single authored, and if they aren't, the fight for being listed first is one we are all familiar with. Our teaching evaluations focus on our individual performance as instructors, and our service work is often realized in the small tasks we do before the monthly committee meetings are called to order.



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Division Updates...

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So this year as you enter August and begin to think about starting up a new year, think about how you might create an opportunity to engage in the vulnerable work of sharing not just your professional life, but also your inner life. Perhaps you get together with colleagues at someone's house for dinner before the semester starts off, or maybe you decide to invite the professor down the hall out for a drink. Whatever you decide to do, I encourage you to begin this semester by finding a way to open up and share your inner life with others. Maybe in doing so we will find deeper connections, kindred spirits, and if Palmer is right, we will all grow a little more as teachers.



Museum Education Division Director

Jaclyn Gallagher,
Jacksonville, FL

I hope everyone has had a wonderful summer! I know this is a busy time for many Museums with camps, workshops, changing exhibitions, etc. This is also a great time to plan for this year's conference in beautiful St. Petersburg. If you are not planning to present this year, there is still a lot we can take away from this year's conference and things we can put in place with the knowledge we already have.

This year's theme is "The Power of Art!," which is a wonderful opportunity for the Museum division to show the impact local institutions have on their community. This can include outreach programs offered, educational camps, upcoming exhibitions, and other work being done in your communities on behalf of your institution. Interacting with other Art Educators

and highlighting the wonderful work your Museum is doing is a great way to gain additional support, market to potential tour opportunities, and brainstorm with Art Teachers in your district. The best way to advocate for Art Education and your Museum is to collaborate with fellow Art Educators to strengthen the impact of Art in your community.

To engage more with Art Teachers in your county, collaborate and share the wonderful content knowledge you have by sharing unique lesson plans centered on the art in your Museum! Creating lessons in which students can physically interact with the work will not only encourage students to come to the museum, but will incorporate Art History into their curriculum. Creating relationships with the Teachers in your community can strengthen their content knowledge and your impact on Art Education.

I hope everyone enjoys the rest of the summer, and I look forward to seeing all of you in St. Petersburg in October!



Supervision & Administration Division Director

Edrick Rhodes, K-12 Arts
Education Administrator,
Palm Beach County

Greetings Arts Administrators!

I hope you had a restful summer. The fall is a time where you may find yourself rejuvenated with innovative ideas to implement for the upcoming school year. As many of you are, I am really looking forward to our FAEA conference. This year's theme, "The Power of Art!," is one that I am passionate about. Personally and professionally, I have a renewed appreciation for local art from my area. I have been recently inspired by the



Division Updates...

captivating artwork created by the Florida Highwaymen. Over the summer, I collaborated eagerly with colleagues to include the work of the Florida Highwaymen as an integral component for many of our workshops.

Leading up to our conference, please feel inspired to integrate the theme of “The Power of Art!” in your communication and contact with teachers, administrators, and stakeholders. Please continue to promote membership with FAEA. Their advocacy and resources are truly invaluable to the future of Art education.

Have a wonderful start to the new year!



**Districts Assembly
Division Director**

**Britt Feingold, Hammock Pointe
Elementary School
Boca Raton, FL**

Dear District Assembly Members,

How was your summer? I hope you had time to relax, catch up on projects, and re-boot for the upcoming 2017-18 school

year. I was in NY for the summer and worked. It's ok; I caught up on some bills! HAHA. So now it is time for back-to-school planning, coming up with new lessons and ideas for the school year. I have seen some pretty interesting projects on Facebook, on DIY sites, and on Craft sites. Hopefully you have some new ideas to get excited about and share with your students!

October 19-22, 2017 is FAEA's 65th Annual Conference being held in St. Petersburg. We are very excited, as this year we have amazing keynote speakers and lots of fun activities planned for your stay at conference. There will be many presentations and workshops to choose from. Start planning your GALA outfit for the theme “What’s your Superpower?” Also, this year please plan on taking a few minutes of your time to vote for new board members. We have all enjoyed serving on the board, but alas, some things eventually come to an end!

If there are any new local or county leaders, please let me know so we can update the District Assembly database for the 2017-18 school year. Also, if you would like me to share anything in an e-blast, please just let me know!

Thank you and welcome back to school! :) 🍷

NATIONAL ART EDUCATION ASSOCIATION



2018 NAEA NATIONAL CONVENTION

March 22–24 | Seattle, Washington



Don't miss the largest gathering of visual arts educators in the world!



Online registration opens Fall 2017. Download an early registration form and book discount accommodations NOW at www.arteducators.org



**Retirees
Division Director**

**Bill Chiodo, FAEA Retired
Members' Representative**

50 Presentation Secrets of the Stars

While presenting to children and young adults may be second nature to teachers, presenting to peers may be a sure prescription for sleepless nights. Stellar presentations are all about the details. Here is a collection of practical presentation tips to keep in mind when planning, preparing, and addressing your next adult audience.

1. Plan with the end in mind.
2. Be prepared.
3. Be prepared.
4. Be prepared.
5. Dress sharp.
6. Wear comfortable shoes.
7. Show up as yourself.
8. Arrive early. Get a feel for the room. Set up. Then meet and greet.
9. Build rapport beforehand (chat, small talk).
10. Learn the lighting of the room and how to adjust.
11. Address any problems in the room (too hot, too cold).
12. **START ON TIME.** This demonstrates respect for the audience.
13. Use a powerful opening and closing.
14. Have an agenda. Visuals and props are interesting.
15. Have a "Plan B" if technology is involved.
16. Know your audience. Make sure that everyone can see/hear.
17. Set expectations early.
18. Provide a safe learning environment.
19. Tell stories.
20. Manage the time well.
21. Breathe. Enunciate. Speak slowly in a natural voice.
22. Work the room; move around.
23. Make learning *fun*.
24. No fluff, no digressions; stay relevant.
25. Don't make jokes unless you are really, really good.
26. Use multiple deliveries: role-playing, demonstration, quiz, etc.
27. Never be afraid that you don't know an answer. Offer to find out.
28. Never do for the participants what they can do for themselves.
29. The brain can't absorb when the seat can't endure.
30. Use a pre-test to set a baseline.
31. Don't assume that people know something. Assume nothing.
32. Build in practices that can be applied immediately for great results.
33. Keep energy high (smile, move around, maintain your enthusiasm).
34. Use an informal dialogue.
35. Avoid acronym soup, define terms, avoid jargon, and use full names.
36. Be patient with new learners.
37. Make the room your own.
38. Be flexible.
39. Give very clear instructions when grouping.
40. Give very clear instructions when introducing tasks/activities.
41. KISS – Keep It Simple, Sweetheart.
42. Use plain language.
43. Plant someone to ask the first question for the Question & Answer session.
44. Be consistent.
45. Show your human side; be authentic.
46. Don't apologize.
47. Stay on task.
48. Hit important information 3 times in 3 different ways.
49. Give everyone in the audience something (a handout, candy/mint, pin, a small bottle of water, etc.).
50. **END ON TIME.** Leave them wanting more...

FINE ARTS REPORT: A GUIDE

What is the Fine Arts Report?

The Fine Arts Report is a compilation of data about fine arts courses from every school district in Florida, which is published annually by the Commissioner of Education. It is a wonderful resource where you can see the progress your county has made in Arts Education. Comparisons can also be made to other districts throughout the state of Florida. Information provided in the report includes:

- data of student access and participation - including breakdown in ethnicity, grade level, economic status, and gifted status
- information about the educators and their facilities
- details of the manner in which the curriculum is provided

How can I use the data?

The Fine Arts Report provides accurate, up-to-date information about your district in comparison with the rest of the Florida. Educators can use this information as a valuable resource to:

- present to your superintendent, administrators, parents, and local legislators
- provide accurate data for grants, scholarships, and other funding opportunities
- advocate effectively for your fine arts program

Why is it important?

The Fine Arts Report gives you tools to become familiar with what is going on in your district and how many students have access to Art Education, and in which disciplines. With the growing concern over budget cuts, administrative changes, and changes in state and federal leadership, *it is now more important than ever to advocate for Arts Education.*

To view the FL DOE Fine Arts Report, visit the Advocacy page on faea.org.



A Florida Art History

the 1980s

INTRODUCTION

At the turn of the 21st century, it became apparent to the network of art educators across the state that the Florida Art Education Association (FAEA), their beloved professional organization, was fast losing a record of its history. A major effort was undertaken to review and compile existing documents, publications, and photographs. This is the next installment of an ongoing series.

LEGACY TASK FORCE

- ☉ William Chiodo
- ☉ Eve Davila
- ☉ Francisco Davila
- ☉ Gerie Leigh
- ☉ Dr. Clem Pennington
- ☉ Nan Williams

Florida Art Education Association
HISTORICAL
TIMELINE



1980

1981

1980

Dr. Marion Jefferson, University of Miami, FAEA 80-81 FAEA President

The 1980 FAEA conference, “Elect Art”, was held in Clearwater Beach in an election year.

On the first evening of the conference, the FAEA president hosted “The Incumbent’s Constituency Party”— open to all members.

City of Clearwater **Mayor Charles F. LeCher** welcomed the participants at the first general session, and University of South Florida professor **Oscar Bailey** spoke on “Kites of the World.” Keynote speaker **Pearl Greenberg**, of New Jersey’s Kean College, addressed “A Fantasy for the Future, Some Realities of Today.” Hillsborough County **Representative Helen Gordon Davis** and Pinellas County **Senator Don Chamberlain** were speakers at the “Rally Round Luncheon.”

FAEA honored **Nancy Douglas, Ivan Johnson, Fred Metzke, Hal Sutton, Dorothy Rowlett, Howard Sutton, and Anita Unruh** with *Distinguished Service Awards*. Florida **Governor Bob Graham** presented **Clem Pennington** with the *Governor’s Award for the Arts*.



Commercial exhibitors provided a complimentary breakfast for participants on Saturday morning, and a sand-sculpture contest took place on the beach. The final evening conference event featured a cash bar — “The Liquor Lobby” — and a “Country Picnic,” staged as a campaign event with hats, buttons, games, and fireworks.

Youth Arts Symposium participation rose from 128 to 340 students. FAEA began sponsorship of several regional drive-in all-day workshops (mini-conferences) for art teachers.

Dorothy Kennedy became the first chair of Youth Art Month that was to be held annually during March.

In 1980, the Florida Legislature added visual arts and music to the basic skills list.

FAEA changed the name of the organization’s newsletter to *Fresh Paint*.

Florida’s 1980 *Art Educator of the Year* was **Dr. Ivan Johnson**, Tallahassee.



1981

The 1981 FAEA conference, *Visions '81*, was held in Cypress Gardens. On the first evening of the conference, the president held a "Wine and Roses" reception for all of the participants.

The commercial exhibitors celebrated the opening of their area with a complimentary continental breakfast for conference registrants.

Keynote speaker **Dr. Edmund Burke Feldman**, president of NAEA, addressed "The Energies of Art." The culminating conference event was "The Grand Dinner Buffet."

One-day regional workshops were held in Tallahassee, Orlando, and Ft. Lauderdale. Fees ranging from \$25 to \$38 covered workshop material costs.

Headquartered in Miami, The National Foundation for Advancement in the Arts (NFAA) was founded in 1981 as a nonprofit arts organization. It was formed by a diverse group of individuals, corporations, foundations, and philanthropic organizations to support high-school students throughout the United States with cash, scholarships, and Presidential Scholars in the Arts Awards. [NFAA is now YoungArts.]

In 1981, the number of art teachers in Florida had increased to almost 2,800.

FAEA established a \$200 traveling fund for students wishing to attend the NAEA conference

Florida's 1981 *Art Educator of the Year* was **Jacqueline Hinchey**, Miami.



1982

1982

Dr. Clem Pennington, Florida International University, 1982-1983 FAEA President

The 1982 FAEA conference, *Art Wave*, was held in Naples. Keynote speaker **Dr. Laura Chapman** addressed "The Active Eye, The Responsive Mind." **Dr. Thomas Linehan**, Ohio State University, spoke on "Computer Graphics, Art Education, and the Future."

After another period of expansion, there were now 3,500 art teachers in Florida. Over 400,000 students were enrolled in art classes and courses.

FAEA sponsored the 10th Annual Youth Art Symposium in cooperation with the Florida Department of Education and the Florida State University School of Visual Arts.



Richard Russey received NAEA's *State Association Newsletter Award* as editor of FAEA's *Fresh Paint* publication. He would receive the runner-up award the following year.

Florida's 1982 *Art Educator of the Year* was **Marion Jefferson**, Miami.

1983

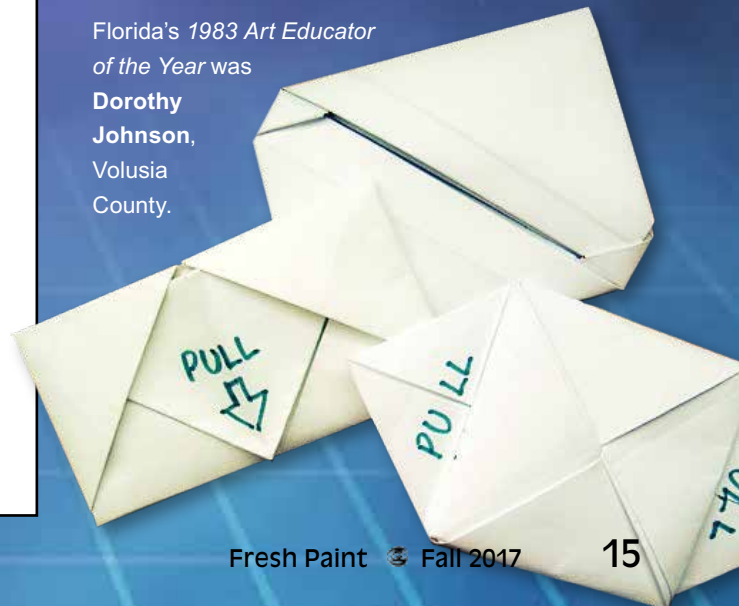
1983

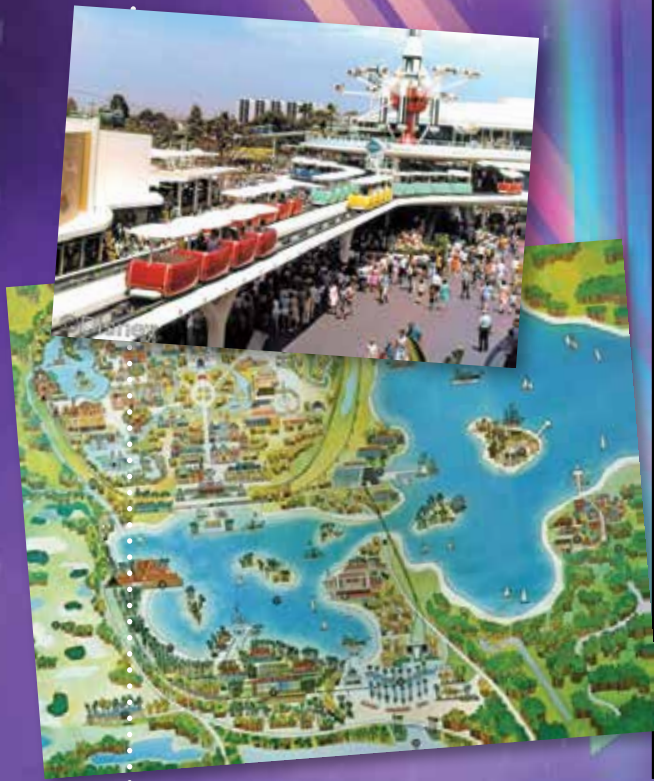
The 1983 FAEA conference, *Art: Image and Mind*, was held in Jacksonville. Keynote speaker **Dr. Lorraine Gay**, Florida International University Associate Dean of the School of Education, addressed "Hemispheric Brain Research: Findings, Trends and Educational Applications."

Dr. Marion Jefferson was selected as the 1982 *NAEA Southeast Region Art Educator of the Year*. She was also honored with the 1983 FAEA *Distinguished Service Award*.

Florida's 1983 *Art Educator of the Year* was

Dorothy Johnson,
Volusia
County.





1984

Ruth Weidenheimer, University of Central Florida, 1984 FAEA President

The 1984 FAEA conference, *Facing the Future*, was held in Lake Buena Vista at Walt Disney World. Disney provided special VIP and behind-the-scenes tours of the parks. Keynote speaker **Ed Jacomo** spoke to the conference theme. The gala was titled "A Galactic Walk."

Combined NAEA/FAEA membership fee was raised to \$50.

One-day drive-in workshops were held in locations across the state.

Ruth Weidenheimer resigned due to health reasons, and President-Elect **Nellie Lynch** stepped in to complete the second year in office.

The NAEA national convention was held in Miami. Participants cruised by yacht to Vizcaya for a reception. The gala was a masked ball.

A bill creating a "South Florida School of the Arts" in Miami passed the Florida House of Representatives. Shortly afterward, the name "New World School of the Arts" was selected to avoid confusion with the Florida School of the Arts in Palatka.

Florida's 1984 *Art Educator of the Year* was **Dr. Clem Pennington**, Miami.

1984

..... 1985

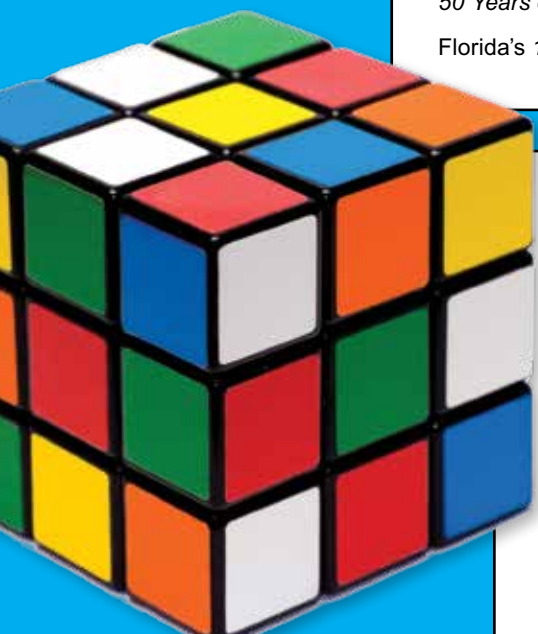
1986

1985

Nellie Lynch, Duval County Art Supervisor, 1985-1987, FAEA President

The 1985 FAEA conference, *Works Progress Administration – 50 Years of Art Education*, was held in Daytona Beach.

Florida's 1985 *Art Educator of the Year* was **Virginia Barr-Johnson**, Orlando.



1986

The 1986 FAEA conference, *CenteRing on Creativity: Past and Present*, was held in Sarasota with a circus theme.

The first member invitational exhibition was installed at the Ringling College of Art and Design Gallery.

A new FAEA Museum Education Division was created, and a new division director was added to the Board of Directors.

FAEA published the first edition of *Forum*, an art education research publication.

State Art Consultant **Neil Mooney** resigned his position to run for Florida Commissioner of Education.

Florida's 1986 *Art Educator of the Year* was **Anita Unruh**, Clearwater.

1987

The 1987 FAEA conference, "Let's Make Art-a-Fact," was held in Ft. Lauderdale.

Florida's 1987 Art Educator of the Year was **Hayden Bryant**, St. Petersburg.



1988

Dr. Linda Bradley, Florida State University, 1988-1989 FAEA President

The 1988 FAEA conference, *Artist's Proof/36*, was held in Jacksonville. Artist keynote speaker **Patrick Dougherty** shared stories and images of his monumental, site-specific natural-wood sculptures made of saplings.

Florida became the first state visual arts organization to hire an executive director — **Dillard Larson**.

After a cost-versus-benefit analysis, the FAEA Board of Directors voted to end the membership affiliation agreement with the National Art Education Association. Florida members could now join the state organization, independent of the national organization.

Florida's 1988 Art Educator of the Year was **Nellie Lynch**, Jacksonville.

1988

1989

The 1989 FAEA conference, *Art Spans*, was held in St. Petersburg Beach. The artist keynote speaker was **Miriam Schapiro**.

Dr. Sandy Dilger, Tallahassee, was appointed arts consultant for the Florida Department of Education.

Florida's 1989 Art Educator of the Year was **Dr. Margaret Pelton**, Miami.

1989



Susan Convery

by Jasmine Van Weelden

The FAEA 2017 K-12 Student Art Assessment and Virtual Exhibition concluded this past spring with over 1,200 artwork entries from students across Florida. This annual program is designed to serve as a statewide assessment for the visual arts, and to promote the achievements of students enrolled in visual art classes throughout Florida. Each entry is thoroughly evaluated and scored using a research-based rubric specific to the student's academic grade level. This year's "Best in Show" award was given to *I'm Fine...* by Sabrina Lin, who was taught by Susan Convery.

Susan Convery is currently a high school visual arts teacher at the American Heritage School in Plantation, Florida. Originally from the Northeast, this artist-turned-teacher has brought her life-long passion for drawing and painting into the classroom. During the four years she taught at the American Heritage School, Convery has had seventeen of her students receive perfect scores on their artwork in the K-12 Exhibition, which were awarded the "Award of Excellence with Distinction." However, this year was the first time a student of hers received the top award of "Best in Show." The winning artwork, *I'm Fine...*, was painted by eleventh grader Sabrina Lin, who excels as a student as much as she does as an artist.



The following article is a Q&A conversation with Convery about her teaching experience and her student, Sabrina Lin.

What led you to pursue a career in art education?

I originally tried to pursue a career in art as a painter and an illustrator after I had my kids, because I wanted to stay at home. I published two books – which I illustrated – but it is very hard

to make any money from books. My aunt, who is a teacher, said that as a mom, the best thing you could possibly do is work on your kids' schedule and become a teacher. So that's how I got into art education, because my passion has always been drawing and painting. I taught middle school, elementary school, a little bit of high school, and I discovered that my passion is at the higher levels. I really like taking someone who has the interest, but doesn't have the technical skills. Once they get in my program, I can keep the same kids from ninth grade to twelfth grade, which allows me to continue teaching them and help them reach a much higher level in their artistic skills and experience. When they say, "I had no idea I could do that," that's what makes me excited as a teacher. It's a great feeling!

Have you participated in the K-12 Exhibition prior to 2017?

I have done this every year I've been teaching at the American Heritage School, which is four years. I'm very proud of my students and their accomplishments.

How did the K-12 Exhibition impact the students that submitted artwork for the program?

It has been very rewarding for them to get the certificate and the recognition. And when I go to the conference and bring home their printed images that were on display, they find that to be exciting.

Did the students create work specifically for the K-12 Exhibition or was it part of your teaching plan?

By the time the submission deadline comes around, my students have now completed some decent artwork during the year, so they were able to pick their best work. At last year's FAEA conference, I took the course on how to be a juror. It was interesting to understand what the rubric is and what the jurors are using to look at the artwork. So that helps me teach the kids a little bit more about how to pick their artwork for the submission entries, since I know what the jurors will be looking for.

Can you tell us about your student, Sabrina Lin, and her process in creating her winning artwork?

She is one of my top students. Really just a lovely, lovely girl. She has a huge passion for art. She's one of those dynamic people that excels in everything she does: she's in National Honors Society, she will be the incoming president of the National Art Honor Society chapter, and she has won awards for a little children's book that she created last year in her spare time.

This winning artwork came from a project where students created three paintings on a single theme, and she chose "stress." Here is this phenomenally productive kid, and she wanted to portray what it feels to be stressed and how stressful it is to do everything that she does. She came up with idea of doing three pictures in a bathtub, and her being soaking wet and really showing what her internal self looks like. And while she was painting it, she carried it back and forth from home. Everywhere she went, people would stop her and talk to her about the painting, which allowed her to connect with people about what it feels to be stressed. I love how she titled it, *I'm Fine...*, because you look at her and you would think she has it all together, but we don't really ever know.

What are the major influences in her artwork?

What I see evident in Sabrina's work is that she seems to use her "self." She's very interested in using herself as a medium, much like Frida Kahlo did in her artwork. Frida used herself to connect to other people and always visually portrayed the stresses and problems in her life. I see Sabrina doing more of that.

Does Sabrina plan to continue pursuing arts after High School?

She does want to go to art school and she does have the support from her parents, who really admire what she does. It is exciting to think that she is just starting out, so we can expect a great amount of development in her style and process. This piece was really nice, and I think she is going to see it as a con-



Sabrina Lin, *I'm Fine...*, oil on canvas,
American Heritage School,
Teacher: Susan Convery

nector piece to her later work. That always makes me so happy when I can see that and say, "Okay, you've got it now!" It's just like a kid on a bicycle. I can't wait to see what she does with her AP portfolio next year. She's planning to do her theme on the Chinese Zodiac and how it is integrated into her life.

Do you have any advice for teachers who have never entered work in the K-12 Exhibition?

It's really easy! And, it is really fun, especially for the kids because they get that recognition. I talk about competition all the time with my students, and I just think every chance you have to get your work looked at by jurors gives you feedback on what you're doing. If teachers take the time to look at the rubric, then it would be helpful for them because they would know what the jurors are looking for and help their students submit the right pieces. 🍪

TouchStones and the Affect of Social Practice



Michelle "Livey" Livek

Allow me to introduce myself as a social practice art influence. Over the last year, I have been presenting the TouchStone (Livek, 2017) project in Missouri, and then, New York City. I was fortunate enough, through the School for Art Leaders, to be invited to present at the National Art Education Association convention in NYC. The project was made available through three offerings of opportunities to know and create TouchStones. This series of events was life changing.

Due to the TouchStone event's transformations in me, I am now saturated in ideas about social practice influencing and what that might mean. Incidentally, the TouchStone project came to fruition while I was completing research in policy enactments within the era of accountability. Living both worlds at once, as an art influence and a researcher, created connections that were too obvious to ignore. It is at this juncture that I realized my identity as a social practice influence, and as someone compelled to alleviate the stress of policy implementation on artist/teachers, could be combined to create new spaces to consider on behalf of the field of art education.

As a social practice art influence, I work within conversations rather than upon a wall. As an educational influence, I work within the internal debates and revelations. These spaces for my artist-self and my educator-self are outside of the typical understanding of where art lives and where education lives. However, I find these spaces liberating.

Social Practice

I became a social practice art influence by accident. During a time of social unrest at the University of Missouri, I asked my students to work collaboratively to find something that we could do to help heal our community from the fear and uncertainty. Together we developed an idea that would help to provoke a welcoming smile or a simple hello. This idea transformed into the TouchStone. It is a simple process of making a tiny piece of art, paired with an extraordinary effort to reach out to someone. The central idea of the TouchStone is that it is something you can have in your pocket, and its very presence will help remind you that you always have with you something to give. And, when a moment presents itself, you are to give away the TouchStone. There are no constructions about what a "right" moment is; it is understood that you will just know. The TouchStones were left intentionally unmarked, unsigned,

TouchStones are a living, moving piece of social practice art / influence, developed at the University of Missouri.





and un-hashtagged. They were meant to be anonymous. This anonymity offers the persons giving and receiving the Touch-Stone to allow it to be just what it is. No marketing. No Facebook page. Just a genuine moment of giving without any social capital attached. What is produced by giving it away is the courage to give, as well as the courage to receive something that will call up in the recipient the courage to give it away again.

Policy Enactments and Interactions

Through this accidental transgression out of the gallery and into conversation and interaction, I have been able to continue working in the in-between spaces. As stated earlier, as an educator I work with the internal debates and revelations. Specifically, as a practicing secondary artist/educator my biggest struggle was between my teaching style, the hearts and minds of my students, and the era of accountability. Sitting alone in the high school art studio, I would be struggling with the blinking cursor of the computer screen asking me for numerical, coded, and trended data. However, the poetic, metaphorical, and personally meaningful artwork that I am looking at moves far beyond data trends in the language with which they allowed me from the QWERTY keyboard.

Struggling to find a way to be a better artist/educator and doing all that I could to quit my addiction to “feign compliance so that I can do my job,” I set out to read all that I could about accountability practices. Where did they come from? What are they supposed to do? Of what do I have control? Following a year or two of experimentation and investigation I developed an assessment mechanism that was far more qualitative than quantitative, and yet, still accepted by the administration. This discursive action generated what has become known as the “One Page Portfolio.”

continued on page 22

Keynote Speaker Michelle “Livey” Livek

continued from page 21

We Are In This Together

This generative experience cannot be singular. It happens continually. I started to develop new ways to free up space between the practice of being an artist/teacher and the assessment policies of the district in which I worked, and, it has been extraordinarily productive. However, I started to wonder more deeply about the ways that other artist/teachers work through, navigate, negotiate, transcend, or otherwise, artfully encounter and enact policy.

Now, my current quest is to ask questions about how other artist/educators make sense of the policies to which they are beholden even though the policies are written and implemented for other subject matter. Making art to make sense of policy is an extraordinarily creative act by which artist/educators utilize their artistic sentimentalities to create discreet, yet powerful, interpretations of what a day in the studio should look like to the students, the administration, and your professional learning community. I have been looking at the affective, aesthetic, and policy entrepreneurship productions that come from the uniquely (dare I say genius) way that artist/educators put policies to “work.”

Please join me for an address on the *affects* of social practice and of policy-as-lived-practice embodiments on Thursday, October 21st at 4:00 PM. Let’s continue the conversation about how living in an era of accountability has sparked unique and dynamic policy enactments in the field of Art Education! 🎨

Artfully Yours,
Dr. Michelle “Livey” Livek



Samples of journal
pages shown above

Journal Entries

... Developing a comfort with the uncomfortable, recognizing the potential within the resources available to you and of you, while simultaneously honoring the origin of the resource, has become a personal, guiding philosophy. ...

... Which reminds me of how policies are presented, as if they could be implemented with a rather straight forward design, however, in practice, it does get blurred, bent, and otherwise messy. How are other art teachers making sense of the messiness of policy that isn't written for them, but that they are expected to adhere to? ...

KEYNOTE SPEAKERS

Michelle “Livey” Livek

Michelle “Livey” Livek will discuss her recent TouchStone project and her identity as a social practice influence. Her research focuses on how the stress of policies in art education affects teachers. Hear about her response to the need for leadership and resources to alleviate this stress on teachers.

Livey’s TouchStone project will also be demonstrated in her workshop for attendees to create their own TouchStones.

Keynote Speech

Thurs. 10/19, 4:00-5:30pm
Hilton Bayfront: St. Petersburg Ballrooms

Workshop

Sat. 10/21, 10:00am
Hilton Bayfront: Williams Room



Duncan McClellan

Keynote Speech

Fri. 10/20, 5:00-6:15pm
Hilton Bayfront: St. Petersburg Ballrooms

Workshop

Fri. 10/20, 8:15am
St. Pete Hot Glass Workshop

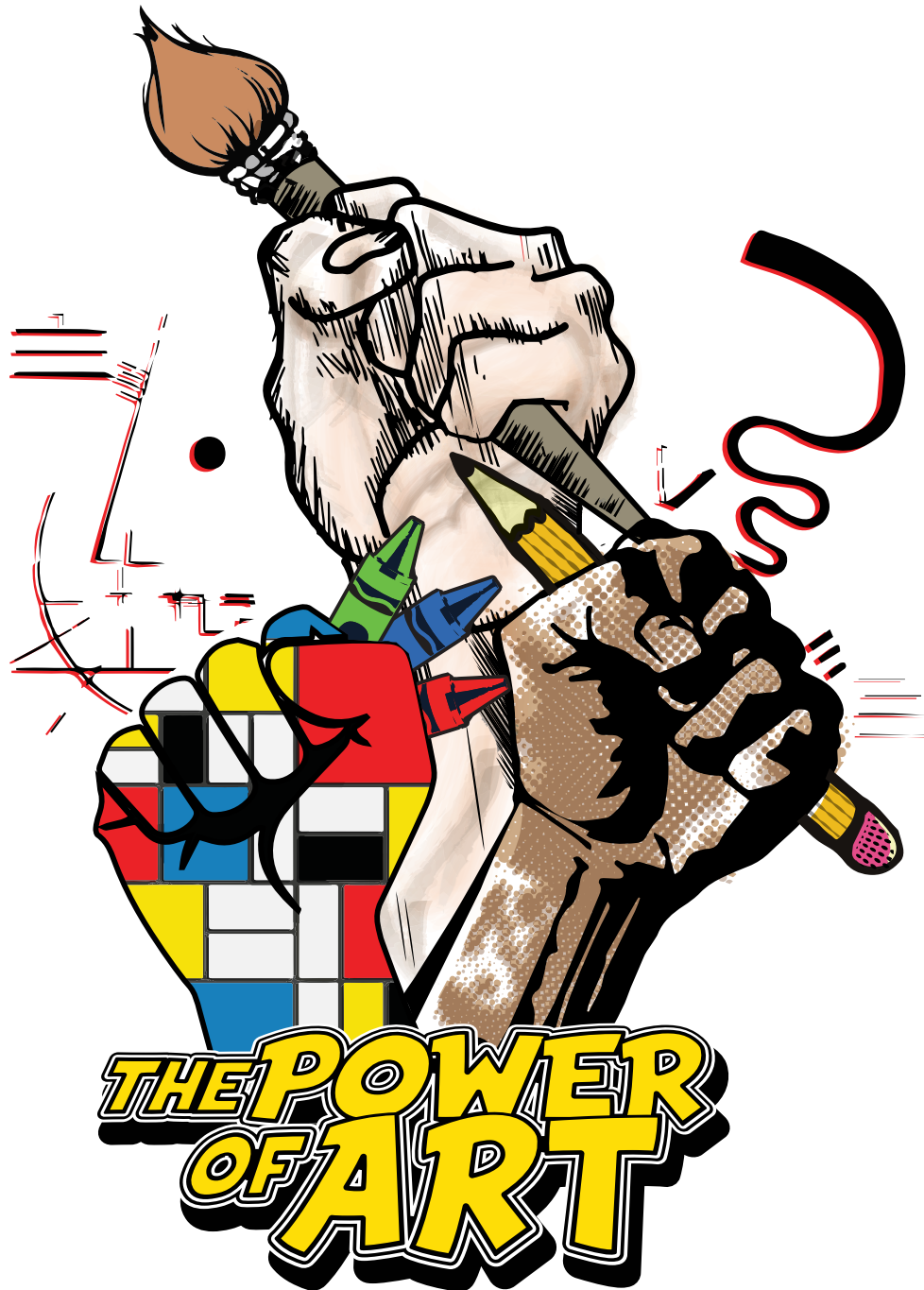
Hear from Duncan McClellan, a world famous glass artisan, discuss in his keynote speech about his glassmaking techniques, artistic styles, and community involvement programs.

Duncan will also be hosting a workshop about glass etching at his St. Petersburg Hot Glass Workshop. The workshop also includes a tour of the Duncan McClellan Gallery.

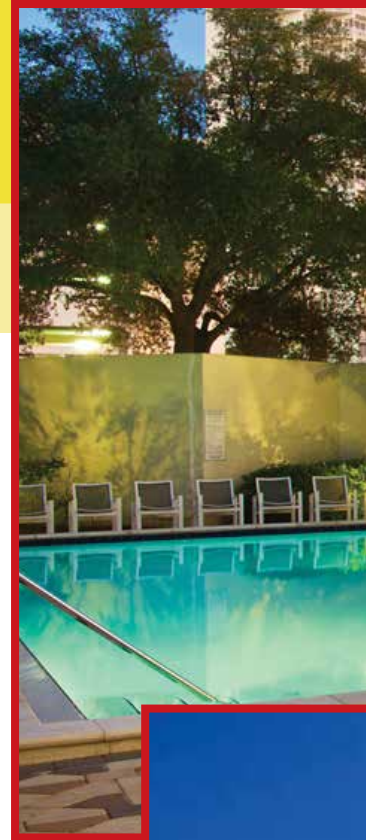


Separate tickets will be required to attend both workshops. For more information about the Annual Conference and your Keynote Speakers, visit faea.org or view the Conference Program in this issue of *Fresh Paint*.

2017 FAEA Conference Registration Information



October 19-22, 2017, St. Petersburg, Florida





reserve your rooms

Hilton St. Petersburg Bayfront

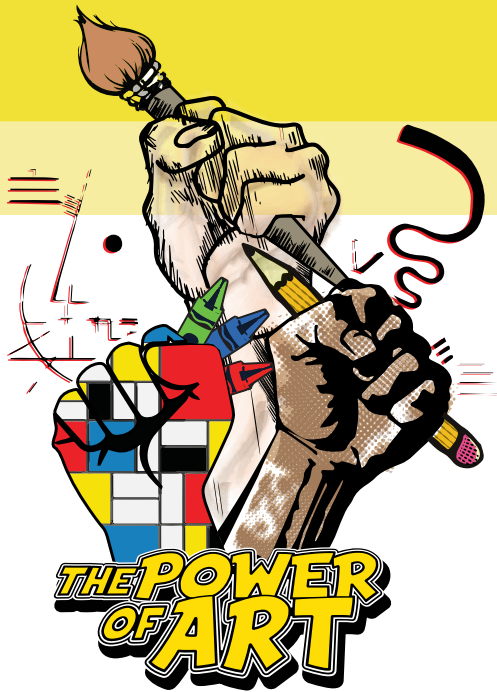
333 1st St South, St. Petersburg FL 33701

Reserve Your Room Online at

faea.org/conference/hotel

or call (727) 894-5000 and use code **FAEA17**





2017 FAEA Conference Registration Information

Pre-registration for the 65th Annual Florida Art Education Association (FAEA) Conference can be made online at www.faea.org.

For online registration, checks should be postmarked by September 29, 2017.

The deadline for online registration with a credit card payment is October 8, 2017.

Paper registration is by request only.
Please call the office at **(850) 205-0068**.

Registration Fees	Online Fee	OnSite Fee
Members	\$140	\$160
Non-Members	\$180	\$200
Undergraduates	\$60	\$80
Retired FAEA Member*	Complimentary Conference Registration	
Half-Day Studio	\$15	\$30
Mini Studio	\$5	\$5
Awards Breakfast	\$30	\$35
Gala	\$30	\$35
VIP (includes principals, superintendents)*	Complimentary Conference Registration	

*All retired FAEA members and VIP guests must register to attend the conference.
Any paid workshops require additional registration fees.



CONFERENCE REGISTRATION REFUND POLICIES

1. Full registration refunds are available for cancellation requests made through September 30.
2. No registration refunds will be made for cancellations made after September 30, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing (e-mail to info@faea.org).
4. Emergency-related requests for refunds must be received no later than November 23. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.
6. Raffle tickets, special event tickets, and membership fees are all non-refundable. 🌐



Conference Registration opens August 1, 2017

Exhibitor and presenter registration available online. **faea.org**



last year's highlights

PRESENTING TIPS

To ensure confidence and success as a presenter at FAEA Conference workshops and sessions, use these tips. You will be well on your way to an engaging presentation and a happy audience!



PREPARATION

Consider supplies
cost, amount, art room feasibility

Location of presentation
consider size of room and access to sinks

Make prior arrangements
laptop, LCD projector

PRESENTATION

Practice
rehearse your presentation in front of someone

Use pictures
engage your audience with pictures that are relevant

Use resources
if applicable to your presentation, use resources such as handouts

Plan
be prepared to present without wifi access

Make a backup
have a copy of your presentation just in case

Bring a laptop
pack extension cords, plugs, and adapters necessary for your presentation

Arrive early, end on time!





Conference FAQ

Do I have to be a FAEA member to register for conference?

No, you do not need to be a member to register. Members may renew their membership during registration and non-members may join to receive the discounted member registration rate or attend by paying the non-member registration fee.

What is the registration fee to attend the FAEA conference?

Online pre-registration is \$180, paper pre-registration by fax or mail is \$200, and on-site registration is \$200. **FAEA Members receive a \$40 discount on registration!** Fees are reduced for collegiate student members and there is no fee for retired FAEA members. Please make special note of the check payment postmark deadline of September 30, 2017.

Are there any additional fees to attend workshops or special events at the conference?

Yes, there is an additional cost and registration required to attend any Half-Day Studio and Mini Studio workshop which are considered “paid” workshops. There is also a fee to attend the Awards Breakfast and Saturday night’s gala.

Which workshops and events are included in my registration?

All Art Forum sessions, general sessions, receptions, and access to the commercial exhibit hall are included in your conference registration.

Do I sign up in advance to attend the art forum sessions?

No, the Art Forum sessions are included in your conference registration and are on a first-come, first-served basis.

What is the Awards Breakfast?

The Awards Breakfast will be held on Saturday, October 21, from 7:30 am-8:30 am. This event honors the 2017 FAEA Award recipients, such as the Florida Art Educator of the Year. The event will begin with a hot plated breakfast followed by the presentation of awards to this year’s honorees.

There is a fee to attend the Awards Breakfast and you can purchase tickets during pre-registration. There will be limited tickets available on-site for purchase.

What is the Gala?

This Saturday night celebration provides an opportunity for members to let loose and relax after several days of presentations and workshops. This year’s celebration will be held on Saturday, October 21, from 7:00 PM -11:00 PM and the theme is “What’s Your Superpower?” There is a fee to attend this event, which includes a plated dinner and entertainment. You can purchase your tickets to attend the Gala during pre-registration. There will be limited tickets available on-site for purchase.

Is the conference schedule in FAEA’s fall *Fresh Paint* the final schedule?

No, the conference schedule in the fall *Fresh Paint* is still subject to change. Conference schedule updates will be posted online at www.FAEA.org.

Is there a certain hotel I should stay at if I am attending the FAEA conference?

You can reserve a room at the conference site, Hilton St. Petersburg Bayfront, for the FAEA Conference rate of \$134/night. Visit the FAEA Conference page for more information.

If I have questions about the FAEA conference or my membership who should I call?

You can call the FAEA Office at (850) 205 -0068 and staff will be happy to assist you. ☎



2017 Off-Site Conference Locations

MOREAN CENTER FOR CLAY
420 22nd St South
St. Petersburg, FL 33704
2.4 Miles

MUSEUM OF FINE ARTS
255 Beach Dr NE
St. Petersburg, FL 33701
0.6 miles

DUNCAN MCCLELLAN GALLERY
2342 Emerson Ave. South
St. Petersburg, FL 33712
2.1 miles

SALVADOR DALÍ MUSEUM
1 Dali Blvd
St Petersburg, FL 33701
0.3 miles

GIBBS HIGH SCHOOL
(shuttle provided from the hotel)
850 34th St S
St. Petersburg, FL 33711
3.2 miles

PARKING

The Hilton St. Petersburg Bayfront hotel is offering discounted parking for \$10 per day. Parking at the hotel is very limited and carpooling is encouraged.

We encourage attendees to visit www.discoverdowntown.com for visitor information, parking options, and an interactive map with downtown parking.

THE POWER OF ART

65th Annual FAEA Conference Preview

(Subject to change)




THURSDAY, OCTOBER 19, 2017

TIME	EVENT	TYPE	AUDIENCE	PRESENTER(S)	LOCATION
8:00am–4:00pm	Registration Open				Hilton
8:30am–9:30am	This Backyard Dance	Art Forum	All	Deborah Rodriguez	Hilton
8:30am–9:30am	Igniting Einstein	Art Forum	ES, MS, HS	Beth Dobberstein	Hilton
8:30am–9:30am	Exaggerated Self Portrait	Art Forum	MS, HS	Roxanne McGlashan	Hilton
8:45am–10:45am	Sketchbooks/Journals, In and Out of the Classroom	\$ Mini-Studio	All	Stacey Fisher	Hilton
8:45am–10:45am	Simply Stellar Studios	\$ Mini-Studio, PS	ES, MS, Admin	Cindy Walker	Hilton
8:45am–10:45am	Stained Glass: Marc Chagall into the Light	\$ Mini-Studio	ES, MS	Linda Marie Robinson, Nylene Anderson	Hilton
8:45am–10:45am	Frida as Muse	\$ Mini-Studio	MS, HS	Marlon Zuniga, Linda Mangual	Hilton
8:45am–10:45am	Linoleum Print Meets Zentangle!	\$ Mini-Studio	MS, HS	Kymberly Moreland-Garnett	Hilton
8:45am–11:45am	Learning to work like Eric Carle and other unique techniques for the classroom	\$ Half-Day Studio	ES, MS	Diana McGuirk-Hille	Hilton

AUDIENCES:

ES = Elementary School HS = High School Mus = Museum
 MS = Middle School Col = College/University Admin = Administration/Supervision

LOCATIONS:

Hilton = Hilton St. Petersburg Bayfront
 Gibbs = Gibbs High School
 (Shuttle Provided)
 = Off-site location

OTHER:

PS = Product Showcase
 \$ = Additional Fee

THURSDAY, OCTOBER 19, 2017


TIME	EVENT		TYPE	AUDIENCE	PRESENTER(S)	LOCATION
8:45am–11:45am	Treasure Vessels in Metal	\$	Half-Day Studio	MS, HS, Col, Mus	Catherine Rivera	Hilton
9:00am–12:00pm	Underglaze Transfer Prints on Clay	\$	Half-Day Studio	All	Kathy Skaggs	Morean Center for Clay 
9:45am–10:45am	Own It!		Art Forum	All	Julie Stone	Hilton
9:45am–10:45am	Effectively Using Social Media to Promote Your Art Program		Art Forum	ES, MS, HS	Kristina Latraverse	Hilton
9:45am–10:45am	Art Education in Finland		Art Forum	ES, MS, HS, Col, Admin	Anni Christie	Hilton
11:00am–12:00pm	There Is No Achievement Gap in Art Class When.....		Art Forum	ES, MS, Admin	Lisa Lehmann	Hilton
11:00am–12:00pm	Ceramics 101		Art Forum	ES, MS, HS	Emily Lees	Hilton
11:00am–12:00pm	Show Me the Money! The Basics of Fundraising and Community Engagement		Art Forum	ES, MS, HS, Admin	Jeffrey Smith	Hilton
11:15am–1:15pm	Printmaking Made Easy (Revisited)	\$	Mini-Studio	ES	Linda Hilterbrandt	Hilton
11:15am–1:15pm	Creating Plant Based Fabric Dyes	\$	Mini-Studio	ES, MS	Kristina Latraverse	Hilton
11:15am–1:15pm	Digital Dynamite!	\$	Mini-Studio	ES, MS	Julie Levesque, Jonathan Ogle	Hilton
11:15am–1:15pm	Collaborative Mosaic Portrait Project	\$	Mini-Studio	MS, HS	Dwayne Shepherd	Hilton
12:15pm–1:15pm	Art on the Net		Art Forum	ES, MS, HS	Heather Cunningham	Hilton
12:15pm–1:15pm	Letters to the Pharaoh: Arts Integration for Alternative Education		Art Forum	All	Wendy Dickinson	Hilton
12:15pm–2:15pm	NAEA – How to Get There and What You'll Experience There (Plus, a Florida-Skewed Re-Cap of NAEA NYC)		Art Forum	ES, MS, HS	Corine Waters, Joni Zimmerman	Hilton
12:30pm–3:30pm	Score 1 for the Arts	\$	Half-Day Studio	ES, MS, HS, Col	Glenda Lubiner	Hilton
12:30pm–3:30pm	Art + Science: Watercolor Botanical Illustration	\$	Half-Day Studio	MS, HS	Paige Smith-Wyatt	Hilton
1:15pm–3:15pm	Creating, Combining and Collaborating: The Wonderful World of Mixed-Media, Zen Journaling + Altered Books!	\$	Mini-Studio	All	Olivia Thornton	Hilton
1:30pm–2:30pm	Arts for All: Ensuring the Arts for All Kids		Art Forum	All	Mabel Morales	Hilton
1:30pm–2:30pm	Student Blogs for Assessment and Visual Literacy		Art Forum	HS	Abby Kolesa	Hilton
1:30pm–2:30pm	Ten Techniques for Creative Art Using Water-Soluble Pencils		Art Forum, PS	MS, HS, Col	Kathi Hanson	Hilton
1:45pm–3:45pm	Adding Texture to Painting Without Breaking the Bank	\$	Mini-Studio	All	Diana McGuirk-Hille	Hilton
1:45pm–3:45pm	Join the Flock!	\$	Mini-Studio, PS	ES, MS	Linda Carter	Hilton
1:45pm–3:45pm	Junk Box Sculpture	\$	Mini-Studio	ES, MS	Debbie Scarbrough	Hilton
1:45pm–3:45pm	STEAMing Luminaries: Integrating Engineering and Art Through Sculptures of Light and Form	\$	Mini-Studio	HS	Marcia Reybitz, Karina Hensberry	Hilton
1:45pm–3:45pm	Goat Poop and Other "Answers": Using Art to Develop Reflective Judgment	\$	Mini-Studio	MS, HS, Col, Mus	John Boda	Hilton
4:00pm–5:30pm	OPENING GENERAL SESSION (Keynote event open to all who are registered.)				Nicole Crane	Hilton
6:00pm–8:00pm	Quick and Cheap, Fauv Batik!	\$	Mini-Studio	All	Steven Van Dam	Hilton
6:00pm–8:00pm	Working with Color: A Chihuly Transparency Sculpture	\$	Mini-Studio	ES, MS	Steven Miller	Hilton
6:00pm–8:00pm	Cool Cotton Yarn Sculptures	\$	Mini-Studio	ES, MS	Aliana Ochoa	Hilton
6:00pm–8:00pm	Wire and Bead Fish in the Style of Alexander Calder	\$	Mini-Studio	ES, MS, HS	Stacey Fisher	Hilton
6:00pm–8:00pm	Creative Printmaking: Techniques and Tips	\$	Mini-Studio	ES, MS, HS	Kymberly Moreland-Garnett, Irina Ashcraft	Hilton
6:00pm–8:00pm	Finger Painting for Big Kids	\$	Mini-Studio	MS, HS	Gerald Obregon	Hilton
8:00pm–9:30pm	Member Virtual Exhibition and Reception		Reception			Hilton

THE POWER OF ART

65th Annual FAEA Conference Preview

(Subject to change)

FRIDAY, OCTOBER 20, 2017

TIME	EVENT		TYPE	AUDIENCE	PRESENTER(S)	LOCATION
8:00am–9:00am	The Nasco Game Show		Art Forum, PS	All	Kris Bakke	Hilton
8:00am–9:00am	No Experience, No Problem: Fearless Clay Classroom		Art Forum	MS, HS	Kathy Skaggs	Hilton
8:15am–10:15am	Workshop with Duncan McClellan	\$	Mini-Studio	All	Duncan McClellan	Duncan McClellan Gallery 
8:15am–10:15am	ECO Prints	\$	Mini-Studio	All	Susan Feliciano	Hilton
8:15am–10:15am	Monet-Inspired Haystacks	\$	Mini-Studio, PS	ES MS HS	Jen Deaton	Hilton
8:15am–10:15am	Sailboat Sculpture and Painting	\$	Mini-Studio	ES, MS, HS	Debra Cline, Melissa Aldan	Hilton
8:15am–10:15am	Alphabet Soup	\$	Mini-Studio	ES, MS, HS	Tasha Strigle	Hilton
8:15am–10:15am	Playtime with Gelli Pads	\$	Mini-Studio	ES, MS, HS, Mus	Alexa Gagliardi	Hilton
8:15am–10:15am	Shaping Potential: Activating the Imagination Through Stone Carving	\$	Mini-Studio	MS, HS	Paige Smith-Wyatt	Hilton
8:30am–1:00pm	COMMERCIAL EXHIBIT HALL		Exhibition			Hilton
9:00am–12:00pm	Art Supervisors' Meeting		Meeting		Edrick Rhodes	Hilton
9:15am–10:15am	Teaching Artist as a Lifestyle		Art Forum	All	David Chang	Hilton



ARTIST Bazaar

Friday, Oct. 20th
9:30pm-11:00pm
Hilton
Ballroom Lobby

BROWSE • BUY • SELL
handmade crafts and artwork
made by FAEA members
& local artists

Want to participate? Visit faea.org
to register for a table.


FAEA
FLORIDA ART
EDUCATION
ASSOCIATION 

AUDIENCES:

ES = Elementary School HS = High School Mus = Museum
 MS = Middle School Col = College/University Admin = Administration/Supervision

LOCATIONS:

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 = Off-site location

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FRIDAY, OCTOBER 20, 2017

TIME	EVENT	TYPE	AUDIENCE	PRESENTER(S)	LOCATION
9:15am–10:15am	100+ Years of Wisdom for Novice Art Teachers	Art Forum	ES, MS, HS	William Chiodo	Hilton
9:15am–10:15am	Make Some Art: Make a Difference	Art Forum	MS, HS, Col, Mus	Terry Thompson	Hilton
9:30am–11:00am	Artist Bazaar	Exhibition			Hilton
10:30am–11:30am	Titian and the Baroque Movement –A Visual Analysis	Art Forum	All	David Chang	Hilton
10:30am–11:30am	Integrating Explorations in Art into Your Curriculum	Art Forum, PS	All	Cindy Walker	Hilton
10:30am–11:30am	Grant-tastic	Art Forum	ES, MS, HS, Mus	Sheryl Depp	Hilton
10:45am–12:45pm	Glaze 2 Ways	\$ Mini-Studio	All	Kathy Skaggs	Hilton
10:45am–12:45pm	Rainbow Bug Blotto's: A STEAM Lesson Using Primary to Create Secondary Colors	\$ Mini-Studio	ES	Steven Miller	Hilton
10:45am–12:45pm	It's Not Easy Being Queen!	\$ Mini-Studio	ES, MS	Alexa Gagliardi	Hilton
10:45am–12:45pm	3D Sculpture: Easy, Cheap, Fun	\$ Mini-Studio	ES, MS, HS	Staci Moore	Hilton
10:45am–12:45pm	Green Man Clay Masks	\$ Mini-Studio	ES, MS, HS	Melissa Maxfield-Miranda	Hilton
10:45am–12:45pm	Image Transfer Self Portraits	\$ Mini-Studio	MS, HS	Heather Hagy	Hilton
11:45am–12:45pm	The Power of Art: Seeing the Possibilities	Art Forum	All	Michelle Tillander	Hilton
11:45am–12:45pm	Assessing Student's Knowledge	Art Forum	ES, MS	Julie Stone	Hilton
11:45am–12:45pm	Expressive Figures Presentation	Art Forum	HS	Roxanne McGlashan	Hilton
12:00pm–1:00pm	Future Art Teacher's Forum	Art Forum		Edrick Rhodes	Hilton
1:00pm–2:15pm	Elementary School Division Meeting	Meeting		Steven Miller	Hilton
1:00pm–2:15pm	Middle School Division Meeting	Meeting		Glenda Lubiner	Hilton
1:00pm–2:15pm	High School Division Meeting	Meeting		Katie Avra	Hilton
1:00pm–2:15pm	Higher Education Division Meeting	Meeting		Sara Shields	Hilton
1:00pm–2:15pm	Museum Division Meeting	Meeting		Jaclyn Gallagher	Hilton
1:00pm–2:15pm	Retirees Group Meeting	Meeting		William Chiodo	Hilton
2:15pm–4:30pm	Commercial Exhibit Hall	Exhibition			Hilton
2:30pm–3:30pm	Responding to the Challenge to Care: A Call for Caring Approaches in Art Education Curricula	Art Forum	All	Jeffrey Broome	Hilton
2:30pm–3:30pm	The Art of Literacy	Art Forum	ES	Maggie Barner	Hilton
2:30pm–3:30pm	I'm an Art Teacher...Now What?	Art Forum	ES, MS	Colleen Holland	Hilton
2:30pm–4:30pm	K12 Student Assessment and Virtual Art Exhibition Adjudication Training	Art Forum	ES, MS, HS, Admin	Susan Castleman	Hilton
2:30pm–4:30pm	Start with a Story	\$ Mini-Studio	ES	Sheryl Depp	Hilton
2:30pm–4:30pm	Picasso Personality Portraits	\$ Mini-Studio	ES, MS	Joanna Davis-Lanum	Hilton
2:30pm–4:30pm	Running with Scissors: Frida's Corsets	\$ Mini-Studio	ES, MS, HS	Alina Rodriguez	Hilton
2:30pm–4:30pm	Renaissance Gone Modern: Anamorphic Drawing	\$ Mini-Studio	MS, HS	Kristen Koscielniak	Hilton
2:30pm–4:30pm	Tie Dye Isn't Just for Hippies: Teaching the Art of Shibori	\$ Mini-Studio	MS, HS	Heather Hagy	Hilton
2:30pm–4:30pm	Districts Assembly Meeting	Meeting		Britt Feingold	Hilton
5:00pm–6:15pm	SECOND GENERAL SESSION (Keynote event open to all who are registered.)			Lark Keeler	Hilton
7:00pm–9:00pm	Welcome Reception	Reception			Salvador Dalí Museum 

THE POWER OF ART

65th Annual FAEA Conference Preview

(Subject to change)

SATURDAY, OCTOBER 21, 2017

TIME	EVENT		TYPE	AUDIENCE	PRESENTER(S)	LOCATION
7:30am–8:30am	FAEA Awards Breakfast (Ticketed Event)	\$	Ticketed Event			Hilton
8:30am–1:30pm	Commercial Exhibit Hall		Exhibition			Hilton
9:45am–10:45am	STEAM Art with A Focus on Aesthetics		Art Forum	ES	Deven Deans	Hilton
9:45am–10:45am	Where Have All the Art Teachers Gone? Teaching Art in a School Without an Art Teacher		Art Forum	ES, MS, HS, Col, Admin	Sara Shields	Hilton
9:45am–10:45am	How to Increase Participation in Scholastic Art Awards and District Exhibits		Art Forum	MS, HS, Admin	Jeffrey Smith	Hilton
10:00am–1:00pm	ShaNama Workshop	\$	Half-Day Studio		Debi Barrett Hayes, Pamela Wallheiser	Gibbs 🚗
10:00am–1:00pm	Portraits: It's in the Cards	\$	Half-Day Studio	MS, HS	Jack Van Dam	Hilton
10:00am–12:00pm	TouchStones: Social Practice	\$	Mini-Studio	All	Michelle Livek	Hilton

visit faea.org to vote online for
President, Secretary,
& District Directors

VOTE

voting closes 3:00pm, Oct. 20th

FAEA

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MS = Middle SchoolHS = High School
Col = College/UniversityMus = Museum
Admin = Administration/Supervision**LOCATIONS:**Hilton = Hilton St. Petersburg Bayfront
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SATURDAY, OCTOBER 21, 2017

TIME	EVENT		TYPE	AUDIENCE	PRESENTER(S)	LOCATION
10:00am-12:00pm	O-saki-ni	\$	Mini-Studio	All	Steven Van Dam	Hilton
10:00am-12:00pm	da Vinci's Medical Illustrations	\$	Mini-Studio, PS	ES	Anthony Sznakowski	Hilton
10:00am-12:00pm	I, Robot	\$	Mini-Studio	ES MS	Linda Carter	Hilton
10:00am-12:00pm	Single Fire Sgraffito	\$	Mini-Studio	MS, HS	Leslie Loughran	Hilton
10:00am-12:00pm	Digital Collage: Everything Old is NEW Again	\$	Mini-Studio	MS, HS	Eileen Iacobucci	Gibbs 🚗
10:00am-12:00pm	Found Art, Found Identities: Collage and Queer Theory	\$	Mini-Studio	MS, HS, Col, Mus, Admin	Kristyn Lopez	Hilton
11:00am-12:00pm	3D Text as Public Art		Art Forum	All	Joo Kim	Hilton
11:00am-12:00pm	Kids Don't Know About Social Justice: Implementing a Social Justice Open Studio Curriculum		Art Forum	MS, HS, Col	Sara Shields	Hilton
11:00am-12:00pm	Painting as a Narrative		Art Forum	MS, HS, Col, Mus, Admin	Terry Thompson	Hilton
11:30am-1:00pm	Past Presidents' Luncheon		Luncheon			Hilton
12:15pm-1:15pm	The Power of Art: A Process, Not Always a Destination		Art Forum	All	Michelle Tillander	Hilton
12:15pm-1:15pm	Learn More, Earn More, or Change Your Career Trajectory: Art Education Masters and Doctoral Degrees in Florida		Art Forum	All	Susannah Brown, Michelle Tillander, David Chang, Jeffrey Broome, Sara Shields, Debra McGann	Hilton

WHAT'S YOUR SUPER POWER? GALA

**SATURDAY, OCT. 21ST
7:00-11:00PM
GRAND BAY BALLROOM
@ HILTON ST. PETERSBURG
BAYFRONT**

**\$30 PRE-REGISTRATION
\$35 ON-SITE REGISTRATION**


*ARRIVE EARLY AND ATTEND AN
OPEN RECEPTION TO RECOGNIZE
DISTRICT ASSEMBLIES AND LOCAL
REPRESENTATIVES FOR THEIR
IMPORTANT WORK!

BALLROOM FOYER, 6:00-7:00PM
FREE ADMISSION!*

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SATURDAY, OCTOBER 21, 2017

TIME	EVENT		TYPE	AUDIENCE	PRESENTER(S)	LOCATION
12:30pm–2:30pm	ECO Dyes	\$	Mini-Studio	All	Susan Feliciano	Hilton
12:30pm–2:30pm	Alla Prima Painting in Limited Palette	\$	Mini-Studio	All	David Chang	Hilton
12:30pm–2:30pm	I Want to DRAW I Want to PAINT	\$	Mini-Studio	All	Marilyn Traeger	Hilton
12:30pm–2:30pm	Happy Hands, CREATIVE Minds-Textile Techniques that Work! K-8	\$	Mini-Studio	ES, MS	Mary Cavaoli, Kristen Koscielniak	Hilton
12:30pm–2:30pm	The Collaborative Drawing Carnival	\$	Mini-Studio	All	Craig Roland	Hilton
1:30pm–2:30pm	Memory Pedagogy in Arts Education: Looking at Our Own Histories		Art Forum	All	Heidi Powell	Hilton
1:30pm–2:30pm	Art Museums of the World: At Your Fingertips		Art Forum, PS	All	Cindy Walker	Hilton
1:30pm–2:30pm	Big Giveaway for New Art Teachers				William Chiodo	Hilton
1:30pm–3:30pm	Reflections of Asia-Japanese Brush Painting	\$	Mini-Studio		Ruthie Platt	Gibbs 
1:30pm–3:30pm	Digital Watercolor Painting with a BIG twist	\$	Mini-Studio	MS, HS, Col	Theodore LoCascio, Eileen Iacobucci	Gibbs 
2:00pm–5:00pm	Romare Bearden Collage and Jazz	\$	Half-Day Studio	All	Colleen Schmidt	Hilton
2:45pm–3:45pm	Get Involved: Emerging Art Leaders		Art Forum	All	Lark Keeler	Hilton
2:45pm–3:45pm	The Awesome Squiggle		Art Forum	ES, MS	Jamie Wardley	Hilton
2:45pm–3:45pm	Different Ways to Authentically Assess Students in Art		Art Forum	ES, MS, HS	Deanna Filiault, Debra McGann	Hilton
3:00pm–5:00pm	Dynamic Composition	\$	Mini-Studio	All	David Chang	Hilton
3:00pm–5:00pm	An Artist Residency: The Art and Agriculture Project	\$	Mini-Studio	All	Catherine Cross Tsintzos	Hilton
3:00pm–5:00pm	Paper Marbling and Artists' Books	\$	Mini-Studio	ES, MS, HS, Col	Susannah Brown	Hilton
3:00pm–5:00pm	The Modern Totem: A Stacked Ceramic Sculpture	\$	Mini-Studio	HS	Alan McKnight	Hilton
3:00pm–5:00pm	Alcohol Marker Rendering Basics	\$	Mini-Studio	MS, HS	Matthew Brundage	Hilton
3:00pm–5:00pm	Photoshop / Adobe Spark / Digital Stories	\$	Mini-Studio	MS, HS	Tamala Cusumano	Hilton
4:00pm–5:00pm	Reading in Art		Art Forum	ES, MS, HS	Trudy Doten	Hilton
4:00pm–5:00pm	Photographing Ceramic and 3-D Art for Display		Art Forum	ES, MS, HS, Col	Shannon Furst	Hilton
4:00pm–5:00pm	The Global Impact of Graffiti Art		Art Forum	HS, Col	Lauren Mathes	Hilton
7:00pm–11:00pm	Gala: What is Your Superpower? (Ticketed Event)	\$	Ticketed Event			Hilton

SUNDAY, OCTOBER 22, 2017

TIME	EVENT		TYPE	AUDIENCE	PRESENTER(S)	LOCATION
8:45am–10:45am	Simple Suminagashi	\$	Mini-Studio	All	Colleen Schmidt	Hilton
8:45am–10:45am	Foiled Again (Part 2)	\$	Mini-Studio	All	Mary Cavaoli	Hilton
8:45am–10:45am	Painting Party: Acrylic Techniques for Ocean Breeze Palms	\$	Mini-Studio	All	Cathy Futral	Hilton
8:45am–10:45am	African Art: Masking the Curriculum	\$	Mini-Studio	ES, MS	Luis Glickman	Hilton
8:45am–10:45am	Living Story Quilts	\$	Mini-Studio	ES, MS	Kristyn Lopez	Hilton



Fall 2017 Museum Happenings

Panhandle

Tallahassee

GADSDEN ARTS CENTER & MUSEUM

- *Chattahoochee Decorative Artists Guild*
- *29th Art in Gadsden Regional Exhibition of Fine Art*
10/13 – 12/16/17

SOUP EXPERIMENTAL

- *Matthew Mitros + Sydney Ewerth*
8/4 – 8/26/17
- *Calvin Jones + Colleen Itani*
9/1 – 9/23/17
- *Gisella Fernandez + Elle LeBlanc*
10/6 – 10/28/17
- *Hendrickson/Shultz*
11/3 – 11/17/17
- *Day & Night Projects*
12/1 – 12/15/17

VENVI ART GALLERY

- *The Salt of the Earth: Artistic Abstraction*
10/6 – 10/20/17
- *Kinetic Expressions*
8/4 – 9/16/17
- *Art on the Move*
11/3 – 12/22/17

LEMOYNE CENTER FOR THE VISUAL ARTS

- *The Art of Costume Design*
8/4 – 8/26/17
- *Renaissance Fantasy*
9/1 – 9/30/17
- *Seduction of Metal*
10/6 – 10/28/17
- *The Art of Giving - Annual Holiday Show and Sale*
11/23 – 12/30/17

FLORIDA STATE UNIVERSITY MUSEUM OF FINE ARTS

- *The 32nd Tallahassee International*
8/28 – 10/1/17
- *Visions of the Nazca: The Evolution of Painted Images in an Ancient Andean Society*
8/28 – 10/1/17
- *Bell & Belman*
10/13 – 11/19/17
- *Aubrey Beardsley: The Aesthetics of Decadence and the Line Block Print*
10/13 – 11/19/17
- *Graduating Artists*
11/17 – 12/14/17
- *Art & Antiques Fair with Artists' League Crafts Expo*
12/1 – 12/2/17

Pensacola

PENSACOLA MUSEUM OF ART

- *Piece by Piece: Art with LEGO Bricks by Sean Kenney*
now – 9/3/17
- *Metaphor as Manifestation: An Exhibition of Prints by Jasper Johns and Robert Motherwell*
now – 8/27/17

FIRST CITY ART CENTER

- *Ebb and Flow*
7/19 – 8/26/17
- *Status Quo*
8/30 – 10/7/17
- *Complicated Dimensionality*
10/11 – 11/18/17
- *Eye Candy*
now – 1/6/18

North East

Jacksonville

MUSEUM OF SCIENCE & HISTORY

- *African Americans in World War II*
9/9 – 12/10/17
- *Ancient Rome: Epic Innovators & Engineers*

9/23/17 – 1/28/18

- *Dinosaurs in Motion: Where Art & Science Meet*
now – 9/10/17

THE CUMMER MUSEUM OF ART & GARDENS

- *Chasing Shadows: David Ponsler*
now – 10/4/17
- *Poetry of Landscape: The Art of Eugene Louis Charvot (1847-1924)*
now – 9/10/17
- *Ink, Silk, and Gold: Islamic Treasures From the Museum of Fine Arts, Boston*
now – 9/3/17
- *A Collector's Eye: Celebrating Joseph Jeffers Dodge*
now – 2/4/2018
- *Mediterranea: American Art From the Graham D. Williford Collection*
8/8/17 – 2/4/18
- *Bijoux Parisiens: French Jewelry From the Petit Palais, Paris*
10/13/17 – 1/7/18

continued on page 38



Museum Happenings

North East

continued from page 37

MOCA JACKSONVILLE

- *Synthesize: Art + Music*
now – 9/24/17
- *Bands of Color: The Use of Line in Contemporary Art*
now – 8/27/17
- *Iterations: Lorrie Fredette*
now – 9/10/17
- *Project Atrium: Gabriel Dawe*
now – 10/29/17
- *Another Side Revealed: Art with a Heart in Healthcare*
8/5 – 12/3/17
- *Call & Response: Reinterpreting MOCA Jacksonville's Permanent Collection*
10/21/17 – 4/1/18
- *Project Atrium: Juan Fontanive*
11/18/17 – 2/18/18

Gainesville

SAMUEL P. HARN MUSEUM OF ART

- *Blank Space: A Gallery of Activity and Imagination*
now – 8/27/17
- *The Same But Different*
now – 10/22/17
- *Show Me the Mini*
now – 11/25/18
- *Conserving Treasures: Jamini Roy and Modern Indian Art*
now – 3/11/18
- *Spotlight: Latin America*
now – 11/12/17

UNIVERSITY GALLERY

- *Layers*
9/8 – 9/22/17
- *Confluence: Jerry Uelsmann*
9/5 – 11/9/17

Ocala

APPLETON MUSEUM OF ART

- *Bandits & Heroes, Poets & Saints: Popular Art of the Northeast of Brazil*
now – 8/13/17
- *Coveted Delights: Qing Dynasty Snuff Bottles From the Permanent Collection*
now – 8/27/17
- *Mysteries of the Amazon: Visionary Artwork of Pablo Amaringo and his Students*
9/22/17 – 1/14/18
- *The Series of Cphace*
11/18/17 – 3/25/18

Central

Orlando

ORANGE COUNTY REGIONAL HISTORY MUSEUM

- *Threads of Our Lives*
now – 10/8/17

MENELLO MUSEUM OF AMERICAN ART

- *The Beautiful Mysterious: The Extraordinary Gaze Of William Eggleston*
now – 9/3/17

ORLANDO MUSEUM OF ART

- *Oded Halahmy: Babylonian Odyssey*
now – 12/31/17

Maitland

ART AND HISTORY MUSEUM MAITLAND

- *Selections from the Permanent Collection*
now – 9/17/17

Mount Dora

MOUNT DORA CENTER FOR THE ARTS

- *"Spectrum"*
8/11 – 9/23/17

Winter Park

CORNELL FINE ARTS MUSEUM

- *Time as Landscape: Inquiries of Art and Science*
9/29 – 12/31/17
- *Art at the Adolph Inn*
now – 12/31/2020

THE CHARLES HOSMER MORSE MUSEUM OF AMERICAN ART

- *Tiffany Studios Designs*
Now – 10/17/17
- *Louis Comfort Tiffany—Impressions on Film, Canvas, and Paper*
now – 10/17/17

Lakeland

POLK MUSEUM OF ART

- *The Figure in American Art: Florida Southern College's New Art Museum Collection*
now – 9/24/17
- *Rembrandt's Academy: Old Master Paintings from Private Dutch Collections*
now – 9/24/17

Melbourne

FOOSANER ART MUSEUM

- *The History of Space Photography*
10/14/17 – 1/6/18

Southwest

Tampa

TAMPA MUSEUM OF ART

- *Photorealism: 50 years of Hyperrealistic Painting*
7/13 – 10/22/17
- *Susanne Bartsch: Art-a-Porter*
7/29 – 11/12/17

St. Petersburg

SALVADOR DALI MUSEUM

- *Dali and Schiaparelli*
10/18/17 – 1/14/18

MUSEUM OF FINE ARTS

- *Skyway: A Contemporary Collaboration*
now – Oct-17
- *Star Wars and the Power of Costume*
11/11/17 – 4/1/18

Naples

NAPLES MUSEUM OF ART

- *Languages of Art*
9/5/17 – 7/22/18
- *Arik Levy: Unnatural History*
10/5/17 – 1/7/18
- *French Moderns*
10/20/17 – 1/31/18
- *Expressions*
20-Oct-17 – Wednesday, January 31, 2018



Southeast

Wynwood

RUBELL FAMILY COLLECTION

- *New Shamans/Novos Xamãs: Brazilian Artists*
now – 8/25/17
- *High Anxiety: New Acquisitions*
now – 8/25/17

Miami Beach

THE BASS | MIAMI BEACH'S CONTEMPORARY ART MUSEUM

- *Ugo Rondinone*
10/8/17 – 2/19/18
- *Pascale Marthine Tayou*
10/8/17 – 4/2/18
- *Mika Rottenberg*
12/7/17 – 4/30/18

ART BASEL

- *Miami Beach Convention Center and numerous satellite sites*
12/7 – 12/10/17

Miami

PÉREZ ART MUSEUM MIAMI

- *John Akomfrah: Tropikos*
now – 8/27/17
- *Toba Khedoori*
now – 9/24/17
- *Youssef Nabil: I Saved My Belly Dancer*
now – 10/1/17

- *John Dunkley: Neither Day nor Night*
now – 1/14/18
- *On the Horizon: Contemporary Cuban Art from the Jorge M. Perez Collection*
now – 4/8/18
- *Spots, Dots, Pips, Tiles: An Exhibition About Dominoes*
now – 10/29/17
- *Haroon Mirza*
7/21/17 –
- *Hew Locke: For Those in Peril on the Sea*
7/21/17 –
- *Dara Friedman: Perfect Stranger*
11/3/17 –
- *From the truer world of the other: Typewriter Art from the PAMM Collection*
11/17/17 –
- *Sculpture Garden*
Ongoing

DE LA CRUZ COLLECTION, MIAMI DESIGN DISTRICT

- *Progressive Praxis*
now – 11/17/17

THE FROST ART MUSEUM AT FLORIDA INTERNATIONAL UNIVERSITY

- *Possible Worlds: Photography and Fiction in Mexican Contemporary Art*
now – 10/18/17
- *Becoming Mexico: The Photographs of Manuel Carrillo*
now – 9/17/17

THE LOWE ART MUSEUM, UNIVERSITY OF MIAMI

- *J. Tomas Lopez: The Portrait Series*
now – 9/17/17
- *Walter Wick: Games, Gizmos, and Toys in the Attic*
now – 9/24/17
- *Myrna and Sheldon Palley Pavilion for Contemporary Glass and Studio Arts*
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- *Human Animals: The Art of COBRA*
now – 9/10/17
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now – 10/8/17
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