

# Fresh Paint

Fall 2016  
Volume 39 / Issue 3

## 5 Classroom Management Tips for New Teachers

*By: Sara Scott Shields*

## 2016 FAEA Conference Preview



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*Artwork:* Self Portrait

*Artist:* Devina Naidu

*Teacher:* Irina Ashcraft

*School:* Trinity Preparatory School  
(Grade 11)

*Medium:* Charcoal

## FreshPaint

The purpose of this publication is to provide information to members.

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**FAEA**  
FLORIDA ART  
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# FAEA MEMBERSHIP DRIVE

Refer your colleagues to join FAEA and be entered for a chance to win a free registration to the 2016 FAEA Fall Conference.

The member with the most referrals by September 30<sup>th</sup> wins!



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*President's Note ...*

As I enter my seventeenth year as an art teacher, I am thankful for the continued enthusiasm of the new school year. The excitement of decorating my art room, designing innovative projects, and reuniting with students still exists even after all these years. As many of you know, we work from home and plan projects even before stepping through the school doors. The time is upon us to focus on organizing our space, preparing for the influx of students, and doing all that we can to make this year the very best! This is truly a wonderful time of year and the Florida Art Education Association hopes this school year meets your every expectation.

Another favorite time of the year is quickly approaching, the 64<sup>th</sup> annual Florida Art Education Association Conference. We sincerely hope you plan to join us in Naples, FL from October 6 - 9, 2016. Based on the quality of workshop sessions, amazing keynote speakers, and exciting events, we expect another remarkable conference! Be sure to book your hotel as soon as possible because we are expecting a highly attended conference!

The Florida Art Education Association is thrilled to welcome the keynote speakers for the 2016 FAEA Conference. The Journal Fodder Junkies, David R. Modler and Eric M. Scott, are artists, educators, authors, and internationally recognized experts on the visual journal. As a dynamic duo, the Journal Junkies have presented workshops, presentations, and seminars on visual journals spreading the importance, the power, and the joy of the visual journal. Join us as they invite you to explore yourself, your life, and your creativity.

The 2016 FAEA conference lineup of remarkable keynote speakers will continue with Evelyn Rosenberg, known for her unique process called Detonography. Evelyn Rosenberg will discuss her technique that uses explosives to make large scale, monumental sculptures with intricate, complex details on the surface. It is certain to be an enlightening experience.

The 2016 FAEA conference is sure to be something you will not want to miss! Plan to attend the Awards Breakfast and celebrate the outstanding accomplishments of fellow art educators. The Awards Committee is proud to announce a new award this year: New Professional! Join us for a memorable ceremony of Florida art educators. The Members Exhibition Reception is another opportunity to acknowledge fellow members. The evening event provides an opportunity to view the remarkable work of FAEA members and their creative talents.

Another highlight of the conference is the Saturday evening Gala. The 2016 Gala theme is Artistically Built Clothing (ABC). Start brainstorming creative clothing for the energetic evening that concludes conference. The ABC Party embraces the full spectrum of creative clothing including fiber arts, art themed outfits, and the more adventurous nontraditional fashion designs. The ABC theme is limitless! Attendees are invited to walk the red carpet in their original designs to compete for prizes.

As we continue to carry out the mission of FAEA, as well as grow the organization and its reach to the art educators in Florida and beyond, we are currently in the midst of our Membership Drive. Our members are vital to the success of FAEA and we are asking for your help to build our member network. The beginning of the school year is an excellent time to renew your membership and encourage a colleague to join. Be sure to have new members use your name as a referral. The program is simple: the FAEA member with the most referrals by September 30th will receive a FREE conference registration! The winner will be announced at conference.

On behalf of The Florida Art Education Association, may you have an amazing year filled with ongoing inspiration and endless creativity. Thank you again for your commitment to visual arts education and our students' artistic and creative endeavors! See you in Naples!

Yours in art education,

*Nicole Crane*

Nicole Crane, FAEA President-Elect



**Nicole Crane  
President, FAEA**

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership. The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.



# Division Updates...



## Elementary School Division Director

Steve Miller,  
Grassy Waters Elementary  
West Palm Beach, FL

Welcome back! I hope everyone's summer was relaxing and refreshing. I always wonder why June and July are the fastest months of the year. By now, I'm pretty sure we are all back to school and feeling excited about what the upcoming school year will bring. I know if you are like me, I always have great intentions on completing my "to do" list for the summer. I try to plan on some projects and thematic units, but I always fall a little short on completion. Now reality has set in and I better get up from my rolling chair and begin to start thinking about my bulletin boards and first day lessons. If you have any great ideas and/or pictures you would like to share, please email them to me and I will gladly post for all to enjoy.

One part of the school year I get excited for is the fall conference. The FAEA Board and conference committee has been diligently working on making this the best conference to date. Once again, it will be in Naples at the Naples Grande Beach Resort on October 6-9, 2016. The theme is 1...2...3D Art in Real Dimensions. Remember to register for conference and book your hotel room early as they will fill up fast. You don't want to miss out. The gala theme this year is "ABC – Artistically Built Clothing". I have already started brainstorming some ideas and I can't wait to see the wonderful creations art teachers will come up with. Project Runway, watch out! While attending conference I know all of you will take advantage of all the amazing workshops and lectures that will be presented by your colleagues. The whole weekend provides all of us with fantastic professional development opportunities.

This is my first year as your Elementary Division Director and I am excited to host a wonderful Elementary Division Meeting. Please plan to attend on Saturday, October 8, 2016. This is your opportunity to learn what FAEA is doing for you and how the leadership and professional activities promote art education in our state. I would like to prepare some topics for discussion. If there is anything that you would like me to discuss and prepare please email me at Steve.faea@gmail.org so I can have time to gather all the pertinent information and answers to your questions. Show your support and attend. Be proud of your achievements and make this year matter. Show off the work of your students and share ideas with colleagues. I wish everyone a great start to another school year. Remember: I am here for you. This can't be done without your help. I look forward to seeing everyone in Naples! 🍷



## Middle School Division Director

Glenda Lubiner,  
Franklin Academy Charter School  
Lake Worth, FL

Summer is coming to an end and I know that we are all starting to think about what we are going to do in our classrooms this upcoming school year. I also know that we are all thinking about ways to promote peace in our schools in light of the recent incidences that have occurred this summer.

Now is the time to advocate for your art program! Have a plan and try to follow it as much as time permits. We are all familiar with Eisner's "10 Lessons the Arts Teach" (<https://arteducators-prod.s3.amazonaws.com/documents/1/6e45f2c7-43ec-468d-a75f-7a082a5a44a6.pdf?1450825980%29>). If you're not familiar or need a little review, click on the link and use them to advocate. We know that the arts teach things that some of the core subjects do not. Art teaches us to think critically and judge in the absence of rules. Art teaches us to see things and interpret the world instead of just looking at the things in front of us. Art teaches us to use good judgement and experience things we would not experience in other classes. Art teaches us that there is more than one solution to a problem. Art allows us to say what cannot be said.

September 21, 2016 is World Peace Day. Let's all start planning to show the world that there is still a lot of love and peace. Pinwheels for Peace ([www.pinwheelsforpeace.com](http://www.pinwheelsforpeace.com)) is a great place to start, but it should not end there. Have your students brainstorm and come up with a plan (even make it a school wide plan and get everyone involved) to do something nice for your community. Talk to your local politicians and get them involved as well. Speak to your city librarians and arrange an art show for all the schools in your area and/or talk to local business owners to see if you can hang art at their place of business. You would be surprised at how many people want to support you, but just are not aware of what the arts can do.

If your school has a music and/or drama department, plan an arts day at your school. It can be as informal or formal as you like. Again, get the local businesses involved to sponsor your show. Many businesses will donate gift cards. Auction them off or do a raffle. This will not only advocate for the arts but support your program financially as well.

Your local museum educators are always there to lend a hand as well. Get your kids to the museums. Not only will it be a great day but think about how much they will learn outside of the classroom. Looking at art in a critical manner will help them to interpret and analyze, observe and evaluate, and it will

# Division Updates...

help them become better story tellers. This will no doubt transfer to other areas of study.

October 6-9 is our annual conference and I am hoping that you will all be attending this year. Don't forget to book your hotel early as based on the high quality of presentations this year, the conference will be a sell-out. Naples is a beautiful place, great beaches, restaurants, and of course a bunch of great art teachers to meet, learn from, mingle with, and party with. I hope that you will join me at our division meeting and bring your ideas, accomplishments, and celebrations. If you are presenting at the conference this year, please let me know if I can be of any help or support.

Don't forget about our membership drive. Please encourage your friends and co-workers to join or renew and use your name as their referral. The FAEA member with the most referrals by September 30 will receive free conference registration. It's as simple as that so start recruiting and networking now!

I look forward to meeting each and every one of you this fall.  
Artfully yours,

Glenda Lubiner (glendalubiner@bellsouth.net) 📧

Eisner, E. (2002). The Arts and the Creation of Mind. In Chapter 4, What the Arts Teach and How It Shows. (pp. 70-92). Yale University Press.

Eisner, E. W. (2004, October 14). What can education learn from the arts about the practice of education? International Journal of Education & the Arts, 5(4)

<http://www.incredibleart.org/links/artedu.html#sthash.YtwRjg66.dpuf>



## High School Division Director

Katie Avra, Fort Pierce Central  
High School, Port St. Lucie

**Greetings.** Before we know it summer will have slipped away and school will be starting. I hope that all of your wonderful summer aspirations were celebrated each day. Whether it was reenergizing your artistic spirit, cleansing your artistic palette, attending workshops or conferences, maybe a gallery or exhibition opening, traveling, spending time with family and friends, and overall refreshing and restfully spending your time, summer is our time of possibilities.

As we look to our quickly approaching new school year, perhaps you are revamping old lesson plans, revitalizing curricula, and considering new approaches to visual problem solving. For me, I was recently struck by the concept of mindfulness. As I sat on an international flight, I began a casual conversation with my fellow flyer. Soon finding out he was a psychologist from Pennsylvania and currently reading a book on the topic of mindfulness, my mind projected the following questions: In

which ways do we encourage our students to be in the “present” with their art experience? Are we ourselves present in the classroom and with our students and their artwork? Are we present with our own artistic pursuits? Please share with me your thoughts on this topic or these questions. How are you sustaining a present mind in an ever changing classroom and studio? How do we presently balance challenge and support with our students? How do you refresh your brain and open your perspective to receive enriching experiences?

As summer comes to a close I send wishes of health and happiness to you. Rest, recharge and reinvest in yourself and look forward to this year with optimism and a fresh mind.

In all things art, Katie Avra 📧



## Higher Education Division Director

Sara Scott Shields, PhD,  
Assistant Professor of Art  
Education, FSU

It's that time of year again! The semester is looming ahead. As I suddenly realize there is not enough time to do all the things I had planned to do over the summer. I came to this realization about a week ago, in the passenger seat of a minivan filled to the brim with dogs and luggage. As soon as we got moving, I dug through my bag until I found the book I planned to read in the car, *The Slow Professor: Challenging the Culture of Speed in the Academy*, by Maggie Berg and Barbara K. Seiber. For those of you not familiar, the book uses the philosophy put forth by the Slow Food Movement to argue that academics are being asked to do too much, too fast, by too many people. In fact, the book points out that in 2013 *being a professor* was ranked as the number one, least stressful job out there! Can you believe that? Because I can't! In fact, every year when I get my new assignment of responsibilities I am reminded of the absurdity of this ranking. Each August I find a single sheet of paper in my mailbox that might say “spend 50% of your time on teaching” when in reality I'm spending 80% of my time teaching, 50% doing service, and 70% engaged in research. Which really means I am spending 200% of my time on work. This doesn't sound like a description of the #1 least stressful job to me. Now don't get me wrong, I love my job! But I would be delusional to say that it is not hard work. Hence my interest in a book titled *The Slow Professor*.

*The Slow Professor* is a part self-help, part scholarly literature review and part autobiography of the very experience we

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# Division Updates...

all share, that of being a professor. As a new professor myself, the book served as a reassurance that I am not, in fact, losing my mind. Instead, I am living for my work when I should just be working for a living. Essentially the book is a reminder to slow down, find your focus, establish a center and take a deep breath. I could go on, but you get the idea!

Coming out of summer vacation I thought this might be a good reminder for us all. A reminder that while our jobs are important, we cannot do those jobs with excellence if we neglect ourselves. What makes you happy, what keeps you focused and centered? Are you making art, reading for pleasure, visiting the beach, walking your dog, digging in your garden, playing with your kids, having dinner with your partner, or doing any of the things that bring us joy and peace? So as we all put our to-do lists together this August, I challenge you to remember to schedule in some time for yourself and let go of the things that aren't meaningful anymore. Find a way to slow down and enjoy your work, but also remember to enjoy your life. I hope you all find some slowness in the days ahead! Many wishes for a successful school year to you all! See you at FAEA's conference in October! 🌟



## Museum Education Division Director

**Jaclyn Gallagher, Tour and Camp  
Program Coordinator, MOCA  
Jacksonville**

While the summer is a time for art teachers to regroup and prepare for the next school year, this tends to be a very busy time for Museum Education Departments as we facilitate various Summer Camp initiatives for students in our area. While this is a busy time, it is also a lucrative and rewarding time. This is a time for institutions to generate revenue and provide quality instruction to students of various ages. This is a great opportunity to collaborate with your local school district to promote and showcase the wonderful work your institution is doing to continue enriching student's artistic growth outside of school.

With the annual conference right around the corner, now is also a great time to prepare for your presentations! Although we are a small division, the conference is a great opportunity to showcase our extensive knowledge of Art History and the wonderful work our institutions are doing within our communities. Not only will teachers benefit from learning about artists, techniques and lessons they can take back to their classroom, you will gain professional development and improve your public speaking. If you do not plan on presenting, join us for our Museum Mashup session! Details will be coming shortly once

we get closer to the conference. Good luck on the remainder of your summer and I look forward to seeing you all in October! 🌟



## Supervision & Administration Division Director

**Edrick Rhodes, K-12 Arts  
Education Administrator,  
Palm Beach County**

Greetings Supervisors and Teachers. Welcome back to another school year!!! I truly hope you took some time to relax, reflect and refresh your creative minds to continue fostering our students' academic growth and success through the Arts. I had the pleasure of attending my first FAEA Summer Art Workshop. I would like to congratulate our President, Dr. Nicole Crane and her colleagues for organizing and presenting multiple outstanding workshops.

As we start the new school year designing innovative lesson plans and thematic units for teachers and students, let us also take time for our own professional growth. Please mark your calendar for the 64th Annual FAEA Conference, themed "1...2...3D: Art in Real Dimensions". The conference will take place in Naples, Florida October 6th-9th, 2016 at the Naples Grande Beach Resort. The Board is very excited to have The Journal Fodder Junkies and Evelyn Rosenberg as keynote speakers. This year's Gala theme is "Artistically Built Clothing (ABC)". Encourage your Visual Art teachers to attend and start booking your hotel rooms now.

During the conference, we will have our Fall Supervisor's meeting. I will email you further details as we get closer to the date. If you have any trending topics to discuss, feel free to email me and I will add them to the agenda.

If you have any questions about the conference, or in general, please do not hesitate to contact me. Have a great start to the school year and I look forward to seeing you in Naples, Florida. 🌟



## Districts Assembly Division Director

**Britt Feingold, Hammock Pointe  
Elementary School  
Boca Raton, FL**

Our summer is coming to an end and I hope that you had a chance to relax over your break! FAEA is gearing up for the 64th Annual Conference, themed "1...2...3D: Art in Real





Retirees Division Director

Bill Chiodo, FAEA Retired  
Members' Representative

## The Secrets and Myths of Saving

Being retired has been a consumer adventure. Amid the daily snail mail's flood of life insurance — “Up to \$100,000!” — and Medicare supplement-plan offers; flyers for big, embarrassingly simple, phones with oversize keypads; and slick, colorful ads peopled by smiling silver-haired models for TV-drugs with clever, fanciful names that treat, well, a host of unpleasant maladies from head to toe — there are a few discounts.

I'll take the discounts, “senior” or otherwise, every time.

I now have cards for discounts to museums and national parks; cards that apply discounts for travel, car rentals and hotels; and buckets that fill with discounted popcorn at the movies. It is a world unto itself. I would need a separate wallet — maybe two — just to carry all those cards. Once, in a remote part of Canada, the person at the museum admissions desk asked, unprompted, if I had a certain discount card. “I have one, but not on me,” I replied. She gave me the discount anyway. You gotta love Canadians.

Some of the best discounts are in art supply stores because, as artists, we spend so much time and money there. Is there anything more satisfying than a towering wall of paint tubes, a forest of brushes, or a stack of stretcher bars big enough to frame a house? If you are like me, you go into a kind of a trance in art-supply stores. Sennelier, Winsor & Newton, Gamblin — and all the other famous names — are like old friends welcoming you back as an extended family member, maybe a little

prodigal, but returned to sample the wares. And once you are registered, you don't need to remember to bring the card or the little tag they provide for your key ring — just your phone number. Instant savings! (Save 15%! Save 20%!).

The myth that “the more you spend, the more you save,” is realistically, “the more you spend is always the more you spend.”

Then there are the other sources with added benefits. Besides the discounts, I find a lot of useful information in the AARP magazine — “The World's Largest Circulation Magazine,” — which I tuck behind a copy of Time so the casual passer-by assumes I'm a younger guy admirably keeping up with current events. (Actually, after a certain point, I stopped being a newsie. It all just seems to repeat over and over.)

For example, did you know that there is an order to applying bug spray and sunscreen? Listen up, Floridians; it is sunscreen first, and then insect repellent second. Who knew? Bug sprays work because they create a field of repellency as they evaporate and leave the skin. Live and learn. Thanks, AARP magazine.

And what is the best discount going for retired art educators? Hands down, it is the upcoming FAEA conference! Complimentary registration applies for retired members. In addition, there will be an outstanding array of sessions and fee-based workshops.

I really look forward to seeing you in Naples. 🍷

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Dimensions.” Sessions will include Art Forums, 60 minute demonstrations or presentations; mini-studio workshops, 120 minute hands-on activities, half-day studio workshops, and 3 hour hands-on activities. Our gala theme is “Artistically Built Clothing (ABC)” and you can google ideas on the internet or look at Pinterest for inspiration. The keynotes this year are The Journal Fodder Junkies and Evelyn Rosenberg. We will also continue the raffle that made its first appearance last year so start saving some “fun ticket” money! Some of the exciting raf-

fle items are 4 Disney Theme Park one day passes, a vacation to Mexico, a Guy Harvey book, and many other things! It is going to be such an exciting conference, so book your hotel rooms now!

Encourage a friend or colleague to join FAEA so they don't miss out on upcoming exciting news or the 64th conference! Please don't hesitate to contact me if you have any questions, suggestions, or concerns. Gear up for conference held October 6-9th, 2016 at the Naples Grande Beach Resort. 🍷

# Board Consultant Report ...

**VOTE!  
VOTE!  
VOTE!**

Kathleen D. Sanz PhD  
Board Consultant, FAEA



This is an election year for not only the President of the United States, but United States and Florida legislators. It is critical that our voice be heard at the polls. We can make a difference by voting for legislators, school board members etc. that support education in general and visual arts education specifically.

The Every Student Succeeds Act (ESSA) was passed in December, 2015. Currently each state is working on their implementation plans. We need to be vigilant and focus on these plans and the implementation in each school district. The intent by the U.S. Congress for the implementation of ESSA includes the following:

- Clear Intent to support our nation's schools through a well-rounded education
- Requirements for well-rounded education that allows for use of federal funds.
- Flexibility of Title I funds to support a well-rounded education.
- More professional development for arts educators
- Flexible accountability systems that will be determined by the states
- Protection from "Pull Outs": The new ESSA discourages removing students from the classroom, including music and arts, for remedial instruction.



## Florida Legislature

After the November elections, the Senate will meet on November 22, 2016 to organize committees etc. for the 2017 legislative session. This is where we will discover who the key legislators are on the education committees. The executive committees of Florida Art Education Association, Florida Music Education Association, and the Florida School Music Association will meet to discuss the platform to move forward legislation for arts education. This year's Legislative Session will begin on March 7, 2017 and end on May 5, 2017.

Become a member of the FAEA advocacy effort. 🗳️

Sincerely,

Kathleen D. Sanz, PhD  
Board Consultant

# 5 Classroom Management Tips for New Teachers

By: Sara Scott Shields



The first time I walked into her classroom I was stopped in my tracks. I tried to enter quietly, not wanting to disturb the flow of the class. This place was magical, filled with love and respect. Art supplies filled every corner of the room, students were bustling around the place with purpose and joy, and art was being made everywhere I looked. There was a palpable joy and compassion emanating from her. As I stood and watched her teaching I began to feel sad that I had left the K-12 classroom. The smell of paper, paint and pastels filled my nostrils, reminding me of the life I left behind. I quickly settled into a

corner, in front of a computer. Quietly moving the keyboard and mouse, I took out my pad to take notes. Today I will share some of those notes with you. In the short essay that follows I hope to offer 5 classroom management tips for new teachers. While I am no longer a classroom teacher, I still spend a lot of my time in art classrooms observing pre-service art teachers from Florida State University's Art Education Program — so these pieces of advice are a combination of my experiences teaching and observing in art classrooms.

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# 5 Classroom Management Tips for New Teachers

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## 1. Start out like you can hold out

A wise woman once told me this on my first day as a high school teacher and it is still a piece of advice I use every semester at FSU. Sit down right now and write down the 10 things that drive you crazy and the 10 things that you appreciate the most from people. Now, use those to figure out what potential behaviors you will and won't accept in your classroom. Then, on the first day be clear about those behaviors, not in a stern, my way or the highway kind of way, but in a caring and compassionate way. Try to help your students understand that there are certain behaviors that will hinder the entire class' progress. And once you establish those behaviors, hold yourself and your students accountable (that means that if they can't chew gum, neither can you)! Some of the best teachers I have ever observed were the ones that knew what they could and couldn't put up with. Having the foresight to know your limits, make them transparent, and follow through, might be one of the toughest tasks a teacher faces. If you know having 35 high school juniors eating and drinking during class is going to drive you crazy, tell them that! If you are confident that chaos will ensue if 25 fifth graders don't know where to put their artwork at the end of the day, tell them that! Don't wait for students to make the mistake, especially if they didn't

even know it was a mistake in the first place. Remember, if you don't tell them, they won't know.

## 2. Plan engaging lessons

In observing student teachers I have found that this is the biggest indicator of a successful class. When interns email me a half-hearted, barely completed outline of a lesson titled "how to draw a face", I can predict with 100% accuracy the success of the class (hint: its bad). Usually, if the student doesn't plan a lesson I would want to do, the day bombs — or at least the students are bored to tears. As you are putting your lesson and unit plans together, take a step back and ask yourself "would I want to do this?" Then ask yourself "will students take away an important and interesting piece of information?" Then finally, "will students learn something that will benefit them outside of art class?" If you answer ANY of these questions with a no, then go back to the drawing board! Student's can smell busy work from a mile away ...instead of having them read a chapter on pattern and texture, why not have them go out into the school and do texture rubbings? Then turn those rubbings into patterns, then use those patterns to create a piece of artwork that illuminates some sort of new understanding about themselves or the world!



### 3. Praise your students whenever you can

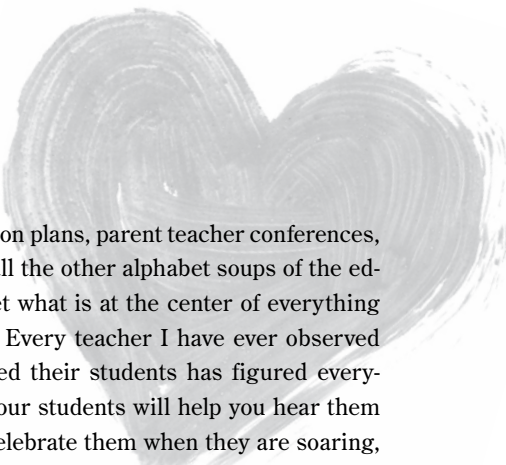
This seems like a no-brainer, until you are in about the 10th week of school and you have exhausted all your “good jobs” and “I like the way you used (insert element/principle here)”. Take some time to come up with some praise prompts, and I don’t mean *good job, well done, keep up the good work!* Take a minute to think of the things you like to hear from your boss, partner, children, friends, and colleagues. What are the kinds of praise that put some spring in your step? Make a list of LOTS of these, so when you are having one of those days where you feel like you are all out of compliments, you have a place to go to find more. It is important to tell our students all the wonderful things they are doing, even if it is just that they made a great line leader or you appreciate that they put their brush bristles up by the sink. These little reminders of awesomeness are needed in an educational system that is based in deficit thinking. Test scores and grades (unless you are BRILLIANT) only serve to remind students that they aren’t good enough. So take some time to make sure you can point out something wonderful about every student!

### 4. Ask for help

I know you all know if you have trouble to ask for help...but knowing and doing are two completely different things! As a first, second, or even third year teacher there are still lots of things you don’t know and asking for help can feel a bit awkward. I remember this vividly about my first few years teaching. In fact, for the first few weeks of the semester I used the student’s bathroom because I was too embarrassed to ask where the faculty bathroom was. There are all sorts of things you don’t know as a new teacher - how does your duty schedule work, how do you schedule a sub, who do you ask permission to go to conference (hint, hint), what is the best way to get kids to clean up at the end of class, where do you turn in paperwork, and even, what paperwork are you supposed to be doing. You have too much to deal with in your first years to sweat little things like this. Most of the successful teachers I observe have a fully established support system in their schools. Remember, this network does not have to be the other arts teachers — you can find support in the spanish, english, math, or social studies teacher. Commit this year to finding one new friend each semester, even if it is just someone to have lunch with or to walk to the parking lot with after a long day!

### 5. Love your students

This is my last little piece of advice and it may seem like an obvious one, but it is also one that is easy to forget. Your job is hard! You have to plan to engage and entertain hundreds of children every day — this is no small task! Often amidst the



paperwork, bus duty, lesson plans, parent teacher conferences, IEP’s, IEE’s, ITP’s, and all the other alphabet soups of the educational world, we forget what is at the center of everything we are doing — LOVE. Every teacher I have ever observed that has really, truly loved their students has figured everything else out. Loving your students will help you hear them when they are hurting, celebrate them when they are soaring, catch them when they are falling, and support them as they are learning. When I walk into a classroom like the one I described earlier, the love is palpable. The teacher looks at the students like they are hers and the students look at the teacher like she is theirs. This shared love is what makes our jobs so wonderful and love should be at the center of all you do! So spend some time really listening and looking during your first few weeks of school, fall in love with your students and let them fall in love with you! I wish you all a wonderful year and look forward to seeing you at conference in October! 🍷

2017 NAEA NATIONAL CONVENTION

SAVE THE DATE!

March 2-4, 2017 | New York, NY

[www.arteducators.org](http://www.arteducators.org)

Connect with 6,000+  
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# A Florida Art History

# the 1950s

## INTRODUCTION

At the turn of the twenty-first century, it became apparent to the network of art educators across the state that the Florida Art Education Association (FAEA), their beloved professional organization, was fast losing a record of its history. A major effort was undertaken to review and compile existing documents, publications, and photographs. This is the second installment of an ongoing series.

## LEGACY TASK FORCE

- ☉ William Chiodo
- ☉ Eve Davila
- ☉ Francisco Davila
- ☉ Gerie Leigh
- ☉ Dr. Clem Pennington
- ☉ Nan Williams

Florida Art  
Education  
Association  
HISTORICAL  
TIMELINE



1952

**Maryann  
Dysart,  
Dade County,  
FEA Art Section Chair**

The Florida Education Association moved its conference from Tampa to Miami Beach in the spring of 1952. The Florida Teachers of Art began planning their own conference to be held in 1953. The spring FEA/FTA Conferences continued for several years.

In 1952, the Florida Teachers of Art reorganized as a group, independent of the Florida Education Association. Both Dr. Hal Sutton and Dr. Julia Schwartz (*pictured bottom right*), Florida State University, provided guidance to the group who renamed themselves the Florida Art Teachers Association (FATA). Dot Rowlett, Duval County's first art supervisor, was elected chair.

1950

1951

1950 - 1951

**Flora Walters, Florida  
Education Association (FEA)  
Art Section Chair**

Florida Teachers of Art (FTA) began collecting annual membership dues of \$1.00. The theme of the Florida Teachers of Art section meeting at the Florida Education Association Conference in Tampa was **Art Needs of the Grade Schools**.

In 1951, Dr. Hal Sutton of Florida State University became involved with the Florida Teachers of Art and



was the first program chair. The 1951 FEA art-section theme was *The Importance of Art in the Development of the Whole Child*.



1953

**Dot Rowlett, first-elected Chair of the  
Florida Art Teachers Association**

The first Florida Art Teachers Association Conference was held in Orlando with the conference theme **How We As Art Educators Cooperate with General Educators and Meet The Basic Needs of Children**. The organization also forged new ground when it merged with the African-American art teachers' group.

Tropical storm Hazel disrupted the first conference but a determined membership carried on.

1954

**Dr. Julia Schwartz,  
Florida State  
University, FATA Chair**

The 1954 Florida Art Teachers Association Conference was held in Tampa. Membership in FATA continued to grow as new art teachers were hired all over the state. University art education programs also grew. Florida State University, alone, had eleven faculty members.

The conference consisted of meetings, speakers, and panel discussions. There were very few demonstration workshops, and hands-on activities were not included.



1956

**Dr. Dale Summers,  
University of Florida,  
FATA Chair**

The now annual Florida Art Teachers Association Conference, **The Unique Value of Art**, was held at Ellinor Village in

Ormond Beach (*pictured upper left*), the largest family resort in Florida in the 1940s and 1950s. The conference still offered speakers and discussion groups but for the first time featured hands-on workshops and technical demonstrations. (*Enameling workshop pictured immediate left*) All speakers presentations were followed with discussion groups, and a recorder documented the proceedings.

Dr. Ivan Johnson, Department Chair of Art Education and Constructive Design at Florida State University, was elected NAEA president. Under his leadership, NAEA introduced student chapters. Students from FSU, the very first student chapter, attended the state conference. Among the chapter members were Dr. Laura Chapman and Dr. Clem Pennington.

Quarterly Florida publications continued, and the Florida Art Teachers Association had \$950.00 in the bank.

1953

1954

1955

1955

**Jean Johnson, first Dade County Art Supervisor, FATA Chair**

During this term, Augusta Poer headed a committee that drafted a new constitution and bylaws for the Florida Art Teachers Association. The Board of Directors approved the changes.



Commercial exhibitions premiered at the conference. The exhibition area was known informally as "the SHIP." Founded in 1923, the SHIP is a professional and social organization composed of firms serving the educational field with individual corporate representatives acting on behalf of their respective organizations. Bill Milliken (*pictured bottom right*), a representative for Binney and Smith, served as "captain" of the SHIP for many years. An avid photographer, Mr. Milliken's photographs document many of the early art educator meetings and conferences.

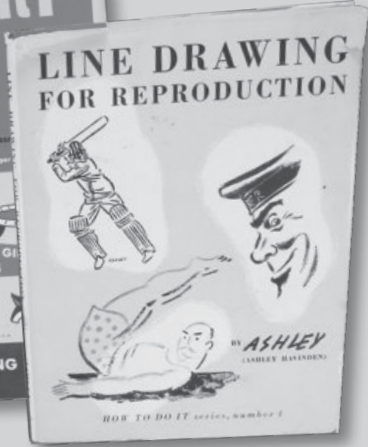
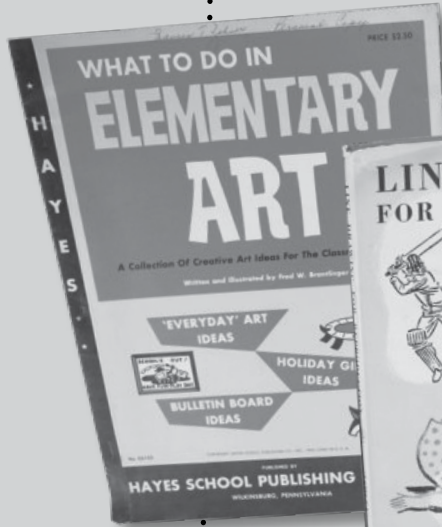
Dr. Ivan Johnson, Florida State University, was elected vice president of NAEA (*pictured bottom right*).



*Dr. Ivan Johnson, Dr. Julia Schwartz, and Mr. Bill Milliken*

# the 1950s

continued from page 15



• 1957

## • Marion Davis, Alachua County, FATA Chair

• Helen Donnell from Miami was appointed to head a committee to write and create an elementary art guide. Florida now had 274 public-school art teachers and 22 private-school art teachers throughout 29 counties. Additionally, 7 counties had art supervisors and there were 70 university art/art education professors.

A 1957 Florida Art Teachers Association Conference was not held. Instead, a one-and-a-half-day planning session titled "Assessing the Present and Exploring the Future of Art Education in Florida" was convened in preparation for the upcoming Southeastern Art Education Association Conference, a regional event of the NAEA.

When the FATA elections slate was being developed for 1958, it was decided to make changes to the leadership structure and the Board of Directors. The title of chair was changed to *president*. For continuity, the leadership positions were designated as president-elect, president, and past-president, each to serve a two-year term.

1957

1958

1959

1960

## 1958-1959 .....

### Dr. Perry Kelly, University of Florida, FATA President

The 1958 Florida Art Teacher Association Conference, **The Art in Art Education**, was held in Miami. Annual membership dues were raised to \$2.00. Keynote speaker, Dr. Howard Conant, chairman of the New York University Art Education department, addressed "What Are Our Responsibilities?"

Ten new art teachers were hired in Dade in 1958, bringing the county's total to 80. Their annual starting salary was \$2,800.

Four universities were training art teachers across Florida. The art departments were headed by Dr. Ivan Johnson at Florida State University, Dr. Dale Summers at the University of Florida, Sister Mary Joseph at Barry College, and Dr. Mildred Landis at the University of Miami.

For the first time, members were recognized for their service, leadership, dedication, and assistance to the development of the organization. Honored were Charles Benbow, Margaret Yearwood, Marylou Kuhn, Louise Lingo Lewis, Henrietta Kuhn, Memphis Wood, and Florence Campbell.

The Southeastern Art Education Association Conference was held in Tampa. The theme was **Operational Creativity-The Nature and Future of Art Education in the Southeast**. There was an innovative visual presentation which made use of three slide projectors. National Art Education Association president Ed Zeigfeld spoke on "Learning to Look."

The 1959 Florida Art Teacher Association Conference was held at the Mayflower Hotel in Jacksonville.

A single room was \$5.00; a double room was \$7.00; and a twin room was \$9.00. Each room was air-conditioned and came complete with a television and radio. The hotel offered the use of the famous Mayflower yacht to the first 50 people registered. The conference banquet featured roast Rock Cornish hen and cost \$2.50. 🍷





# ANSWERS TO YOUR CONFERENCE FAQs

## **DO I HAVE TO BE A FAEA MEMBER TO REGISTER FOR CONFERENCE?**

No, you do not need to be a member to register. Members may renew their membership during registration and non-members will be provided a complimentary one-year membership with their conference registration.

## **WHAT IS THE REGISTRATION FEE TO ATTEND THE FAEA CONFERENCE?**

Online pre-registration is \$140, paper pre-registration by fax or mail is \$160, and on-site registration is \$160. Fees are reduced for collegiate student members and there is no fee for retired FAEA members. Please make special note of the check payment postmark deadline of September 16, 2016.

## **ARE THERE ANY ADDITIONAL FEES TO ATTEND WORKSHOPS OR SPECIAL EVENTS AT THE CONFERENCE?**

Yes, there is an additional cost and registration required to attend any Half Day Studio and Mini Studio workshop which are considered “paid” workshops. There is also a fee to attend the Awards Breakfast and Saturday night’s gala.

## **WHAT WORKSHOPS AND EVENTS ARE INCLUDED IN MY REGISTRATION?**

All Art Forum sessions, general sessions, receptions and access to the commercial exhibit hall are included in your conference registration.

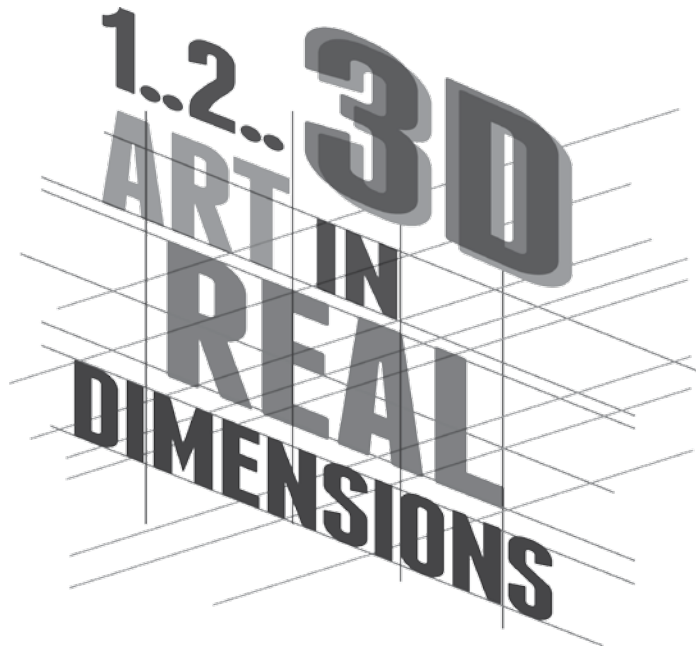
## **DO I SIGN UP IN ADVANCE TO ATTEND THE ART FORUM SESSIONS?**

No, the Art Forum sessions are included in your conference registration and are on a first-come, first-serve basis.

## **WHAT IS THE AWARDS BREAKFAST?**

The Awards Breakfast will be held on Saturday, October 8 from 7:30 am-8:30 am. This event honors the 2016 FAEA Award recipients, such as the Florida Art Educator of the Year. The event will begin with a hot plated breakfast followed by the presentation of awards to this year’s honorees.

There is a fee to attend the awards breakfast and you can purchase tickets during pre-registration. There will be limited tickets on-site available for purchase.



## **WHAT IS THE GALA?**

This Saturday night celebration provides an opportunity for members to let loose and relax after several days of presentations and workshops. This year’s celebration will be held on Saturday, October 8 from 7:00 -11:00 PM and the theme is “Artistically Built Clothing (ABC)”. There is a fee to attend this event which includes a plated dinner and entertainment. You can purchase your tickets to attend the Gala during pre-registration. There will be limited tickets on-site available for purchase.

## **IS THE CONFERENCE SCHEDULE IN FAEA’S FALL FRESH PAINT THE FINAL SCHEDULE?**

No, the conference schedule in the fall Fresh Paint is still subject to change. Conference schedule updates will be posted online at [www.faea.org](http://www.faea.org).

## **IS THERE A CERTAIN HOTEL I SHOULD STAY AT IF I AM ATTENDING THE FAEA CONFERENCE?**

You can reserve a room at the conference site, Naples Grand Beach Resort, for the FAEA Conference rate of \$129/night. Visit the FAEA Conference page for more information.

## **IF I HAVE QUESTIONS ABOUT THE FAEA CONFERENCE OR MY MEMBERSHIP WHO SHOULD I CALL?**

You can call the FAEA Office at (850) 205 -0068 and staff will be happy to assist you. ☺

# 1..2..3D ART IN REAL DIMENSIONS



## 2016 FAEA CONFERENCE REGISTRATION INFORMATION

Pre-registration for the 64th annual Florida Art Education

Association (FAEA) Conference may be made online at [www.faea.org](http://www.faea.org).

For online registration, checks should be postmarked by September 16, 2016.

The deadline for online registration with a credit card payment is September 25, 2016.

Paper registration is by request only. Please call the office at **(850) 205-0068**.

Registration Fees	Online Fee	OnSite Fee
Members	\$140	\$160
Undergraduates	\$60	\$80
Retired FAEA Member*	Complimentary Conference Registration	
Half Day Studio	\$15	\$30
Mini Studio	\$5	\$5
Awards Breakfast	\$30	\$35
Gala	\$30	\$35
VIP (includes principals, superintendents)*	Complimentary Conference Registration	

\*All retired FAEA members and VIP guests must register to attend the conference.

Any paid workshops require additional registration fees.



*“Attending the FAEA conference is beneficial for art teachers because inspiration is gained by learning new techniques, absorbing the messages of keynote speakers, and reflecting with colleagues from around the state which will enhance professional practices and raise student achievement.”*

*— Dana Warner, Hillsborough County  
K-12 Visual Arts Supervisor*



## **CONFERENCE REGISTRATION REFUND POLICIES**

1. Full registration refunds are available for cancellation requests made through September 30.
2. No registration refunds will be made for cancellations made after September 30, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing (e-mail to [info@faea.org](mailto:info@faea.org)).
4. Emergency-related requests for refunds must be received no later than October 31. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.
6. Raffle tickets, special event tickets, and membership fees are all non-refundable. 🚫

# 1.2..3D ART IN REAL DIMENSIONS

*“The FAEA conference is an opportunity for art teachers to collaborate and learn from each other, to inspire each other, and to create new ideas for their students and their communities. I love to see teacher’s eyes light up when they talk about what they learned, saw, or experienced at conference. They are excited, energized, and passionate. I know I am never more inspired than I am while at conference and for the months afterwards when I am hungry to share what I have learned!”*

—Laurie Brown, Duval County Public Schools Secondary Visual Arts Specialist



## Conference Preview

(Subject to change)

NGBR = Naples Grande Beach Resort

Baker = Toni Stabile Classrooms @ The Baker Museum

(\$) = Additional Fee

### Thursday, October 6, 2016

TIME	SESSION	PRESENTER(S)	AUDIENCE	LOCATION
8:00am-4:00pm	<b>Registration Open</b>			NGBR, Foyer
8:30am-9:30am	<b>The Beauty in Art &amp; Science—Related Through the Aesthetic Realism Teaching Method!</b>	Len Bernstein, Rosemary Plumstead	MS, HS	NGBR, Royal Palm 7
8:30am-9:30am	<b>Elevate ARTS – Ensuring High Quality Art Education in High Poverty Schools</b>	Lisa Lehmann, Susan Castleman	Elem., MS, Adm./Sup.	NGBR, Acacia 4
8:30am-9:30am	<b>Alcohol Inks: Chaos to Composition</b>	Ruthie Platt, Debra Barrett- Hayes	HS, Higher Ed.	NGBR, Royal Palm 6
8:30am-9:30am	<b>It Takes a Village: Local Artist Involvement within Our School Communities</b>	Noelle Stillman	Elem., MS, HS	NGBR, Royal Palm 8
8:45am-10:45am	<b>Thinking Beyond the Egg</b> (hands-on workshop) (\$)	Chad Lyons	Elem., MS	NGBR, Hibiscus
8:45am-10:45am	<b>Pinch Pot-O-RAMA!!</b> (hands-on workshop) (\$)	Emily Lees	Elem., MS	NGBR, Mangrove 1-2

# Conference Preview

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## Thursday, October 6, 2016

TIME	SESSION	PRESENTER(S)	AUDIENCE	LOCATION
8:45am-10:45am	<b>Metallic Tape Art</b> (hands-on workshop) (\$)	Christine Schebilski, Joan Maier	Elem., MS, HS	NGBR, Banyan 1-2
8:45am-10:45am	<b>Calder's Circus</b> (hands-on workshop) (\$)	Susan Feliciano	Elem., MS, HS, Higher Ed., Museum	NGBR, Cypress
8:45am-10:45am	<b>Purposeful Sketchbooks: Achieving Student Buy-In</b> (hands-on workshop) (\$)	Suzanne Burke	HS	NGBR, Acacia 5-6
9:00am-10:45am	<b>Kool Koons Sculptures</b> (hands-on workshop) (\$)	Zaida Ruiz	Elem., MS	Baker, Lecture Hall 🚗
9:00am-10:45am	<b>Charcoal &amp; Gesso: A Mixed Media Painting Technique</b> (hands-on workshop) (\$)	Megan Welch	MS, HS	Baker, Classroom 🚗
9:45am-10:45am	<b>Assessing Student's Knowledge</b>	Julie Stone	Elem., MS	NGBR, Royal Palm 8
9:45am-10:45am	<b>All Aboard the STEAM Train!</b>	Ruthie Platt	All	NGBR, Royal Palm 7
9:45am-10:45am	<b>Artcation at the Plant...What a Free Art Class Might Look Like</b>	Jennifer Hamrock, Rachel Fendler	All	NGBR, Royal Palm 6
9:45am-10:45am	<b>3D Printers: Discover Design Dream</b>	Marguerite Goswick	Elem., MS, HS	NGBR, Acacia 4
11:00am-12:00pm	<b>But My Messy Art Supplies and Technology Don't Mix: How to Personalize Learning through Technology In the Art Room</b>	Angela Barberi	Elem., MS, HS, Museum, Adm./Sup.	NGBR, Royal Palm 6
11:00am-12:00pm	<b>Ferns, Fungi and More!</b>	Ruthie Platt	Elem.	NGBR, Royal Palm 8
11:00am-12:00pm	<b>Marzano in the Art Classroom</b>	Christy Garton	Elem., MS, HS	NGBR, Acacia 4
11:00am-12:00pm	<b>Taming the Wild Kindergarteners!</b>	Pamela Brown	Elem.	NGBR, Royal Palm 7
11:15am-1:15pm	<b>Successful Charcoal Drawing with Elementary Students</b> (hands-on workshop) (\$)	Laurie Belle	Elem.	NGBR, Mangrove 1-2
11:15am-1:15pm	<b>Gettin' STEAM-Y in the Art Room!</b> (hands-on workshop) (\$)	Christie Berrier	Elem., MS, HS	Baker, Classroom 🚗
11:15am-1:15pm	<b>Alice, What is Falling Down the Rabbit Hole Now</b> (hands-on workshop) (\$)	Amber Ballard, Katie Smith	All	NGBR, Cypress
11:15am-1:15pm	<b>Play Time with Gelli Pads</b> (hands-on workshop) (\$)	Alexa Gagliardi	Elem., MS, HS	Baker, Lecture Hall 🚗
11:15am-1:15pm	<b>Amate Bark Painting: Working with Composition</b> (hands-on workshop) (\$)	Nadia Earl	Elem.	NGBR, Acacia 5-6
11:15am-1:15pm	<b>Art With a Little STEAM</b> (hands-on workshop) (\$)	Marlon Zuniga	Elem. +	NGBR, Hibiscus
11:15am-1:15pm	<b>Cut-Up Alchemy</b> (hands-on workshop) (\$)	Alina Rodriguez	All	NGBR, Banyan 1-2
12:15pm-1:15pm	<b>Google Apps in the Art Room</b>	Trudy Doten	Elem., MS, HS	NGBR, Royal Palm 6
12:15pm-1:15pm	<b>Selecting Meaningful Contemporary Artwork for School Age Children</b>	Cindy Davis	Elem., MS, HS	NGBR, Acacia 4
12:15pm-1:15pm	<b>Teaching the Elements and Principles of Art for a 3D Class – No Kiln Required!</b>	Simoni Limeira-Bonadies	MS	NGBR, Royal Palm 8
12:15pm-1:15pm	<b>"But First, Let Me Take a SELFIE!"</b>	Maria Moreno	MS, HS	NGBR, Royal Palm 7
1:30pm-2:30pm	<b>Experimental Self Portraits</b>	Anni Christie	Elem., MS, HS, Higher Ed.	NGBR, Acacia 4

# Conference Preview




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## Thursday, October 6, 2016

TIME	SESSION	PRESENTER(S)	AUDIENCE	LOCATION
1:30pm-3:30pm	<b>Musical Mixed Media Printmaking: Romare Bearden Cityscape Collage</b> (\$)	Rachel Silver	Elem., MS	Baker, Classroom 
1:30pm-3:30pm	<b>Royal &amp; Langnickel Brush</b> (product showcase) (\$)	Michael Harbridge, Susan Kelly	Elem., MS, HS	Baker, Lecture Hall 
1:45pm-3:45pm	<b>Pablo Picasso - Jazzy Art and Music</b> (hands-on workshop) (\$)	Kim Chauncy	Elem.	NGBR, Cypress
1:45pm-3:45pm	<b>Charmed by a Chair</b> (hands-on workshop) (\$)	Mabel Morales	Elem., MS	NGBR, Mangrove 1-2
1:45pm-3:45pm	<b>Simply Stellar Studios</b> (product showcase) (\$)	Cindy Walker	Elem., MS, Adm./Sup.	NGBR, Banyan 1-2
1:45pm-3:45pm	<b>The Wonders of Wondering: Everyday Research</b> (hands-on workshop) (\$)	Michelle Tillander, Beth Dobberstein	All	NGBR, Acacia 5-6
1:45pm-3:45pm	<b>Van Gogh: It's In The Bag!</b> (hands-on workshop) (\$)	Linda Mangual	Elem., MS	NGBR, Hibiscus
2:45pm-3:45pm	<b>Exciting Pencil Art is Unpredictable</b> (product showcase)	Kathi Hanson	Elem. MS, HS, Higher Ed.	NGBR, Acacia 4
4:00pm-5:30pm	<b>General Session 1 with Keynote Address (Journal Fodder Junkies)</b>	All		NGBR, Royal Palm 6-8 & EC
6:00pm-8:00pm	<b>Fun with Fibers</b> (hands-on workshop) (\$)	Julie Levesque, Gina Sullivan, Linda Crawley	Elem.	NGBR, Mangrove 1-2
6:00pm-8:00pm	<b>What about Self-Care? Stress-Reduction Strategies for Art Educators</b> (hands-on workshop) (\$)	Jennifer Hamrock, Ashley Hartman, Annie McFarland	All	NGBR, Banyan 1-2
6:00pm-8:00pm	<b>Crayon Mosaics: A Creative Way to Recycle Using ROY G BIV</b> (hands-on workshop) (\$)	Steven Miller	Elem., MS	NGBR, Hibiscus
6:00pm-8:00pm	<b>Creating Your Big (Life) Picture</b> (hands-on workshop) (\$)	Bonnie Bernau	All	NGBR, Cypress
8:00pm-9:30pm	<b>Member Virtual Exhibition and Reception</b>			The Baker Museum, Figge Conservatory 

# Presenting Tips

To ensure confidence and success as a presenter at FAEA Conference workshops and sessions, use these tips. You will be well on your way to an engaging presentation and a happy audience!

## Preparation

### Consider supplies

Cost, amount, art room feasibility

### Consider location of presentation

Size of room, access to sinks and water

### Make prior arrangements

Laptop, LCD projector



## Presentation

**Practice** makes perfect! Preparation is key.

**A picture is worth a thousand words**, so use them to engage your audience.

**Use resources** as applicable to your presentation, ie. handouts, websites, lesson plans, images.

**Plan** for no internet.

**Make a backup** of your presentation.

**Bring a laptop**, LCD Projector, extension cords, plugs, and adapters needed for your presentation.

**Arrive early, end on time.**



“Attending FAEA’s annual conference gives our teachers an opportunity to develop and refresh their skills and keep up with best practices in the field of art education. This conference also gives teaching artists an opportunity to network with other artists from around the state and grow professionally.”

—Tony Sznakowski, Duval County Public Schools  
Elementary Visual Arts Specialist



## Conference Preview

(Subject to change)

NGBR = Naples Grande Beach Resort

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(\$ ) = Additional Fee

### Friday, October 7, 2016

TIME	SESSION	PRESENTER(S)	AUDIENCE	LOCATION
7:30am-4:30pm	<b>Registration Open</b>			NGBR, Foyer
8:00am-9:00am	<b>Compositional Secrets of Raphael – A Visual Analysis</b>	David Chang	All	NGBR, Royal Palm 6
8:00am-9:00am	<b>Cracking Crystals!</b>	Britt Feingold	Elem.	NGBR, Royal Palm 7
8:00am-9:00am	<b>Risk Taking: Interdisciplinary Thematic Visual Arts Unit</b>	Vanessa Brown	HS	NGBR, Acacia 4
8:00am-9:00am	<b>Transitioning to Choice-Based Art (TAB)</b>	Beth Elliston	Elem., MS, HS	NGBR, Royal Palm 8
8:00am-10:00am	<b>Tanning The Hide</b> (hands-on workshop) (\$)	Elizabeth Olancin	Elem.	NGBR, Hibiscus
8:00am-10:00am	<b>Digital Painting with a BIG twist</b> (hands-on workshop) (\$)	Theodore LoCascio	MS, HS, Higher Ed.	NGBR, Acacia 5-6
8:00am-10:00am	<b>Frank Lloyd Wright-Inspired Stained Glass</b> (product showcase)	Jen Deaton	All	NGBR, Banyan 1-2
8:00am-10:00am	<b>Sustainable Portfolios &amp; Projects</b> (hands-on workshop) (\$)	Maggie Vidal-Santos	All	NGBR, Cypress
8:00am-10:00am	<b>Journal Fodder Junkies Workshop</b> (hands-on workshop) (\$)	Journal Fodder Junkies	All	NGBR, Mangrove 1-2
8:30am-1:00pm	<b>Commercial Exhibit Hall</b>			Royal Palm, 1-5
9:00am-12:00pm	<b>Monoprint Lab - Printing without a Press</b> (hands-on workshop) (\$)	Kymerly Moreland-Garnett	Elem., MS, HS	Baker, Classroom 🚗
9:00am-12:00pm	<b>Process-Focused Art for Students with Special Needs</b> (hands-on workshop) (\$)	Laurie Brown	Elem., MS, HS	Baker, Lecture Hall 🚗
9:00am-10:00am	<b>Caught In the Net: Digital Awareness in the Art Room Revisited</b>	Cindy Jesup	MS, HS, Higher Ed.	Baker, Computer Lab 🚗
9:00am-12:00pm	<b>Art Supervisors Meeting</b>			NGBR, Acacia 2-3
9:15am-10:15am	<b>Three-Dimensional Art Around the World</b>	Maggie Barner	Elem.	NGBR, Royal Palm 7
9:15am-10:15am	<b>100+ Years of Wisdom for Novice Art Teachers</b>	William Chiodo	Elem., MS, HS	NGBR, Acacia 4
9:15am-10:15am	<b>Building Leaders Through Artful Thinking</b>	Beth Dobberstein	All	NGBR, Royal Palm 8
9:15am-10:15am	<b>Practice What We Teach</b>	David Chang	All	NGBR, Royal Palm 6
10:30am-11:30am	<b>Integrating Explorations in Art into your Curriculum</b> (product showcase)	Cindy Walker	All	NGBR, Royal Palm 6



# Conference Preview

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## Friday, October 7, 2016

TIME	SESSION	PRESENTER(S)	AUDIENCE	LOCATION
10:30am-11:30am	<b>Elementary Weavers</b>	Pamela Brown	Elem.	NGBR, Royal Palm 7
10:30am-11:30am	<b>NAEA School for Art Leaders...What's It All About</b>	Glenda Lubiner	All	NGBR, Acacia 4
10:30am-11:30am	<b>How We Overcame Aversion/Addiction to Technology</b>	Christie Berrier	Elem.	NGBR, Royal Palm 8
10:30am-12:30pm	<b>Colorful Reduction Clay Prints</b> (hands-on workshop) (\$)	Kathy Skaggs	All	NGBR, Mangrove 1-2
10:30am-12:30pm	<b>Paint-Trailed Journals</b> (product demonstration) (\$)	Julie Swanson Davis	Elem. MS HS	NGBR, Banyan 1-2
10:30am-12:30pm	<b>Integrating Science</b> (hands-on workshop) (\$)	Anthony Sznakowski	Elem.	NGBR, Acacia 5-6
10:30am-12:30pm	<b>Klimt Golden Phase - Mastery!</b> (hands-on workshop) (\$)	Marcia Reybitz	HS	NGBR, Hibiscus
10:30am-12:30pm	<b>Discover Process</b> (hands-on workshop) (\$)	Susan Feliciano	Elem., MS, HS, Higher Ed., Museum	NGBR, Cypress
11:45am-12:45pm	<b>Incorporating Marzano's 9 High Yield Strategies in the Art Room</b>	Christie Berrier	Elem., MS, HS	NGBR, Royal Palm 8
11:45am-12:45pm	<b>A Way With Words</b>	Christine Schebilski	All	NGBR, Royal Palm 7
11:45am-12:45pm	<b>Community Outreach: Bridging the Gap between Museums and the Public</b>	Kiersten Lampe	Museum	NGBR, Acacia 4
1:00pm-2:15pm	<b>Elementary School Division Meeting</b>	Steven Miller	All	NGBR, Royal Palm 6
1:00pm-2:15pm	<b>Middle School Division Meeting</b>	Glenda Lubiner	All	NGBR, Royal Palm 7
1:00pm-2:15pm	<b>High School Division Meeting</b>	Katherine Avra	All	NGBR, Royal Palm 8
1:00pm-2:15pm	<b>Higher Education Division Meeting</b>	Sara Scott Shields	All	NGBR, Acacia 4
1:00pm-2:15pm	<b>Museum Division Meeting</b>	Jaclyn Gallagher	All	NGBR, Acacia 5-6
1:00pm-2:15pm	<b>Retirees Group Meeting</b>	William Chiodo	All	NGBR, Acacia 2-3
2:15pm-4:30pm	<b>Commercial Exhibit Hall</b>		All	Royal Palm, 1-5 🚗
2:30pm-4:30pm	<b>Personally Symbolic Timeline</b> (hands-on workshop) (\$)	Betsy Haskins	Elem., MS, HS	NGBR, Hibiscus
2:30pm-4:30pm	<b>Inkless Tessellation Prints</b> (product showcase) (\$)	Julie Swanson Davis	MS, HS, Higher Ed.	NGBR, Banyan 1-2
2:30pm-4:30pm	<b>Amazing Faces</b> (hands-on workshop) (\$)	Debra Cline	Elem., MS, HS	NGBR, Cypress
2:30pm-3:30pm	<b>Let's Get Collaborative! Museum Collaboration Techniques in the Classroom</b>	Morgan Szymanski, Jessie Spraggins, Rochford, John Boda, Anthony Woodruff	All	NGBR, Acacia 4
2:30pm-4:30pm	<b>K12 Student Assessment and Virtual Art Exhibition Adjudication Training</b>	Susan Castleman	Elem., MS, HS, Adm./Sup.	Baker, Lecture Hall 🚗
2:30pm-4:30pm	<b>Science and Art in the Classroom</b> (hands-on workshop) (\$)	Glendia Cooper	MS, HS	NGBR, Acacia 5-6
2:30pm-4:30pm	<b>Foiled Again!!!</b> (hands-on workshop) (\$)	Mary Cavaioli	All	Baker, Classroom 🚗
2:30pm-4:30pm	<b>Surface Decoration with Mayco Designer Silkscreens and Designer Stencils</b> (product showcase) (\$)	TBD	All	NGBR, Mangrove 1-2
2:30pm-4:30pm	<b>Districts Assembly Meeting</b>	Britt Feingold	Local Art Organizations	NGBR, Acacia 2-3
5:00pm-6:15pm	<b>General Session 2 with Keynote Speaker Address (Evelyn Rosenberg)</b>		All	NGBR, Royal Palm 6-8 & EC
7:00pm-9:00pm	<b>Welcome Reception</b>			
9:30pm-11:00pm	<b>Artist Bazaar and Open Studio</b>			



## Conference Preview

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### Saturday, October 8, 2016

TIME	SESSION	PRESENTER(S)	AUDIENCE	LOCATION
7:30am-4:30pm	<b>Registration Open</b>			NGBR, Foyer
7:30am-8:30am	<b>FAEA Awards Breakfast (\$)</b>		All	NGBR, Vista Ballroom
8:30am-1:30pm	<b>Commercial Exhibit Hall</b>		All	NGPR, Royal Palm 1-5
9:45am-10:45am	<b>Telling Tales Through Artful Trails</b>	Beth Dobberstein	All	NGBR, Royal Palm 6
9:45am-10:45am	<b>Filming Our Learning Lives: A Visual Research Project with Teens</b>	Rachel Fendler	MS, HS, Higher Ed.	NGBR, Royal Palm 7
10:00am-12:00pm	<b>“One-A-Day” Breadths: One Class Period Lessons For AP 2-D and Drawing (hands-on workshop) (\$)</b>	Paula Ferrell	HS	NGBR, Acacia 2-3
10:00am-12:00pm	<b>African Ndebele Dolls (hands-on workshop) (\$)</b>	Joanna Davis-Lanum	All	NGBR, Cypress
10:00am-1:00pm	<b>Dimensional Clay Surfaces (hands-on workshop) (\$)</b>	Kathy Skaggs	All	Barron G. Collier High School, Studio 3 🚗
10:00am-12:00pm	<b>Romare Bearden Collage and Jazz (hands-on workshop) (\$)</b>	Colleen Schmidt	All	NGBR, Hibiscus
10:00am-12:00pm	<b>Mixed Metal Point Drawing with Permanency (hands-on workshop) (\$)</b>	Julie Orsini Shakher	HS	NGBR, Acacia 5-6
10:00am-12:00pm	<b>The Power of the Dot (hands-on workshop) (\$)</b>	Lucy Hertz, Tracey Asby	Elem., MS	NGBR, Acacia 4
10:00am-1:00pm	<b>The Zen and Art of Motorcycle Maintenance (hands-on workshop) (\$)</b>	Jackie Henson-Dacey	HS, Higher Ed., Museum	Barron G. Collier High School, Studio 2 🚗
10:00am-1:00pm	<b>Sight-Size Drawing (hands-on workshop) (\$)</b>	David Chang	All	Barron G. Collier High School, Studio 1 🚗
10:00am-12:00pm	<b>Intuitive Composition (product showcase) (\$)</b>			NGBR, Banyan 1-2
10:00am-12:00pm	<b>Evelyn Rosenberg Presentation (hands-on workshop) (\$)</b>	Evelyn Rosenberg	All	NGBR, Mangrove 1-2
11:00am-12:00pm	<b>Photography Scope and Sequence</b>	Shannon Furst	MS, HS	NGBR, Royal Palm 8
11:00am-12:00pm	<b>Activating Museums: How to Use Museums and Other Cultural Institutions as a Resource for Your Classroom</b>	Jaclyn Gallagher	Elem., MS, HS	NGBR, Royal Palm 6
11:00am-12:00pm	<b>Walking Our Desire Paths: Pre-Service Art Teachers’ Reflections on Teaching and Learning</b>	Rachel Fendler	All	NGBR, Royal Palm 7
11:30am-1:00pm	<b>Past President’s Luncheon</b>			NGBR, Lobby
12:15pm-1:15pm	<b>Kinetic Pointillism in the Classroom: Exploring Progression and Encouraging Experimentation</b>	Robert Ottesen	All	NGBR, Royal Palm 6

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## Saturday, October 8, 2016

TIME	SESSION	PRESENTER(S)	AUDIENCE	LOCATION
12:15pm-1:15pm	<b>The Theory and Practice of Facilitating a Weekly Interactive Critique with High School Students</b>	Joany Cabrera	Elem., MS, HS, All	NGBR, Royal Palm 7
12:15pm-1:15pm	<b>Masters and Doctoral Degrees in Art Education: A Panel of Options in Florida</b>	Sara Shields, Susannah Brown, Bonnie Bernau, Jeffrey Broome, Rachel Fendler, Michelle Tillander, David Chang, Debra McGann	All	NGBR, Royal Palm 8
12:30pm-2:30pm	<b>Graphite Dreamscapes: Introducing Students to Cuban Art, Culture, and Identity Through the Work of Cuban American Artist, Glexis Novoa.</b> (hands-on workshop) (\$)	Catherine Rivera	Elem., MS, HS	NGBR, Acacia 5-6
12:30pm-2:30pm	<b>If This Painting Could Talk</b> (hands-on workshop) (\$)	Jennifer Bergendahl	Elem., MS, HS	NGBR, Acacia 4
12:30pm-2:30pm	<b>Tie Dye is Not Just for Hippies: Teaching the Art of Shibori</b> (hands-on workshop) (\$)	Heather Hagy	MS, HS	NGBR, Banyan 1-2
12:30pm-2:30pm	<b>Create a Book of Sensory Drawings</b> (hands-on workshop) (\$)	Craig Roland	Elem., MS, HS	NGBR, Mangrove 1-2
12:30pm-2:30pm	<b>Fruitage From Books</b> (hands-on workshop) (\$)	Terri Noell	All	NGBR, Cypress
12:30pm-2:30pm	<b>Cool Cotton Yarn Sculptures</b> (hands-on workshop) (\$)	Aliana Ochoa	Elem., MS	Baker, Classroom 🚗
12:30pm-2:30pm	<b>The Power of the Circle</b> (hands-on workshop) (\$)	Mary Cavaioli	Elem., MS, HS	Baker, Lecture Hall 🚗
1:30pm-2:30pm	<b>Measure by Color(TM)</b> (product showcase)	Gretchen McCormick	All	NGBR, Royal Palm 6
1:30pm-2:30pm	<b>The Holocaust Project: Using Analytic Art Criticism to Examine Social Justice Issues</b>	Jeffrey Broome	All	NGBR, Royal Palm 8
1:30pm-2:30pm	<b>Big Giveaway for New Art Teachers</b>			NGBR, Acacia 2-3
1:30pm-2:30pm	<b>Design Inspiration: Where Designers "Shop" for Ideas</b> (product demonstration)	Amanda Conseur	HS	NGBR, Royal Palm 7
2:00pm-5:00pm	<b>Frottage and the Art of Max Ernst</b> (hands-on workshop) (\$)	Jackie Henson-Dacey	MS, HS	Barron G. Collier High School, Studio 2 🚗
2:00pm-5:00pm	<b>Vacuum Forming: Making Molds to Cast 3-D Shapes</b> (hands-on workshop) (\$)	Pamela Brown	All	Barron G. Collier High School, Studio 3 🚗
2:00pm-5:00pm	<b>Portrait Painting in Limited Palette</b> (hands-on workshop) (\$)	David Chang	All	Barron G. Collier High School, Studio 1 🚗
2:45pm-3:45pm	<b>Enhancing Students Life Choices Through Practitioner Research</b>	Sara Shields, Cindy Jesup	Elem., MS, HS	NGBR, Royal Palm 8
2:45pm-3:45pm	<b>Art Museums of the World - at your Fingertips</b> (product showcase)	Cindy Walker	All	NGBR, Royal Palm 6
2:45pm-3:45pm	<b>Contemporary Art: How to Help Students Interpret and Analyze The Art of Our Time</b>	Jaclyn Gallagher	All	NGBR, Royal Palm 7
3:00pm-5:00pm	<b>Ugly Doll Soft Sculpture</b> (hands-on workshop) (\$)	Michelle Crosby	All	NGBR, Banyan 1-2
3:00pm-5:00pm	<b>Trash/Tape Casting</b> (hands-on workshop) (\$)	Robert Sherry	Elem., MS, HS	Baker, Lecture Hall 🚗
3:00pm-5:00pm	<b>Mask Relief Sculptures: From Strips of Paper to Digital Applications</b> (hands-on workshop) (\$)	Gary Jones	MS, HS	NGBR, Acacia 5-6
3:00pm-5:00pm	<b>Copics in the Classroom: An Exploration in Marker Art</b> (product showcase) (\$)	Thomas Atkinson	MS, HS, Higher Ed., Museum, Adm./Sup.	NGBR, Mangrove 1-2

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## Saturday, October 8, 2016

TIME	SESSION	PRESENTER(S)	AUDIENCE	LOCATION
3:00pm-5:00pm	<b>Over Under = Creative Weavings</b> (hands-on workshop) (\$)	Donna Casanas	Elem.	NGBR, Hibiscus
3:00pm-5:00pm	<b>Sculpture I, II, III, AP: Scaffolding Design Problems in 3-D art</b> (hands-on workshop) (\$)	Barbara Davis	HS	NGBR, Acacia 4
3:00pm-5:00pm	<b>Beauty From Within...Book Sculpting 101</b> (hands-on workshop) (\$)	Terri Noell	All	NGBR, Cypress
3:00pm-5:00pm	<b>"Great First Impressions": A Clay Studio Event</b> (hands-on workshop) (\$)	Alan McKnight	MS, HS	Baker, Classroom 🚗
3:00pm-4:00pm	<b>Get Involved: Emerging Art Leaders</b>	Lark Keeler	All	NGBR, Acacia 2-3
4:00pm-5:00pm	<b>Flipping Art Class in 5th grade</b>	Lindsay Waguespack	Elem.	NGBR, Royal Palm 7
4:00pm-5:00pm	<b>Kids Don't Know About Social Justice: Planning, Developing and Reflecting on an Art for Social Justice Summer Camp</b>	Sara Shields	MS, HS, Higher Ed.	NGBR, Royal Palm 8
4:00pm-5:00pm	<b>"Take a Walk in Our Shoes"— 3D Clay Sculpture</b>	Caroline Duran	MS, HS, Higher Ed.	NGBR, Royal Palm 6
7:00pm-11:00pm	<b>Artistically Built Clothing (ABC) Gala</b> (\$)		All	NGBR, Vista Ballroom



## CALL FOR ENTRIES

### 2016 Member Virtual Exhibition

Submit your artwork for the 2016 FAEA Member Virtual Exhibition. Artwork will be shown at the 2016 FAEA Conference in Naples, Florida and on faea.org.

Submissions are due by  
 Friday, Aug 16, 2016.

Each member may submit 5 entries at \$5 per entry. Visit faea.org to enter.

*Dog in Window*  
 by Len Bernstein

# 1...2...3D ART IN REAL DIMENSIONS

## KEYNOTE SPEAKERS



### JOURNAL FODDER JUNKIES

David Modler (top left) and Eric Scott (bottom left) take journaling to a whole new level with *Journal Fodder Junkies*. For over 10 years these artists/educators have worked together creating visual journals. Their first book, *The Journal Junkies Workshop*, was released in 2010 and quickly became a bestseller in the mixed media community. In July of 2012, the duo released their follow up book, *Journal Fodder 365*. Their blog states that “as a dynamic duo [they] have presented workshops, presentations, and seminars on the visual journals spreading the importance, the power, and the joy of the visual journal.” FAEA is excited to have Journal Fodder Junkies presenting as one of our keynote speakers at this year’s annual conference, *1...2...3D: Art in Real Dimensions*.



### EVELYN ROSENBERG

For 25 years, Evelyn Rosenberg had been a painter and printmaker. In 1985, however, Rosenberg developed a technique that used explosives to make metal sculpture. A process she calls Detonography, allow her to make monumental sculptures on a large scale. These site-specific pieces showcase intricate details in the sculpture. Rosenberg says, “The final result has a unique look. Looking at it you wouldn’t know it was exploded because the effect is very controlled. I like the idea of taking a destructive force and using it to make something that I think is beautiful.” Inspired by the many themes that are reflected in her work, such as philosophical ideas about the natural world, represent her interests in the way the sculpture is made. Sticking to FAEA’s conference theme, Rosenberg says she uses fabricated metal in her work to create three-dimensional free-standing sculptures. To learn more about Evelyn Rosenberg’s artistic process, be sure to check out her keynote session at the fall conference.



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## Sunday, October 9, 2016

TIME	SESSION	PRESENTER(S)	AUDIENCE	LOCATION
8:00am – 9:15am	Registration Open		All	NGBR, Foyer
8:00am – 11:00 am	Face It: Image Transfer on Clay (hands-on workshop) (\$)	Brian Moody	All	NGBR, Hibiscus
8:45am – 10:45am	The Power of Recycled Art (hands-on workshop) (\$)	Kristina Latraverse	Elem.	NGBR, Acacia 5-6
8:45am – 10:45am	“Just Can’t Resist: Fun and Easy Watercolor Projects!” (hands-on workshop) (\$)	Linda Marie Robinson, Nylene Anderson	Elem., MS, HS	NGBR, Acacia 2-3
8:45am – 10:45am	QR CODES: Taking Your Art Shows to the Next Level and Beyond! (hands-on workshop) (\$)	Leslie Loughran	All	NGBR, Acacia 4
8:45am – 10:45am	Pop Art Clay—Thiebaud and Oldenberg Style (hands-on workshop) (\$)	Delta Jones	Elem., MS, HS	NGBR, Mangrove 1-2
8:45am – 10:45am	Creating Works of Art Using a Ballpoint Pen (hands-on workshop) (\$)	Gerald Obregon	MS, HS	NGBR, Banyan 1-2
8:45am – 10:45am	Green Man Sculpture (hands-on workshop) (\$)	Melissa Maxfield-Miranda	Elem., MS, HS, Higher Ed., Museum	NGBR, Cypress

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## Important Dates ...

- Membership Renewal ..... Now Open
- Member Virtual Exhibition Submissions Accepted ..... June 1 – August 16, 2016
- Conference Registration Opens ..... August 1, 2016
- FAEA Annual Conference ..... October 6-9, 2016
- Conference Hotel Reservations ..... Open Now

2016 Conference Gala Saturday October 8 7-11 pm

**A B C**

ARTISTICALLY • BUILT • CLOTHING

Henri de Toulouse-Lautrec, Dance at the Moulin Rouge

*Artsy Party Attire Encouraged*  
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## Renew today!

Do you know of any new art teachers, community artists, museum educators, or colleagues that are not a current member of FAEA? Invite them to join today!

Do you know of any past members that haven't renewed their membership lately? Encourage them to renew today!

For more information on membership renewal and upcoming events, access to FreshPaint publications, and more visit [faea.org](http://faea.org)!



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