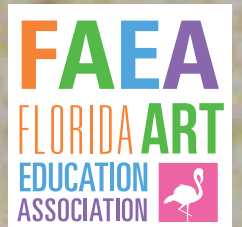




A BLANK CANVAS: MAKE YOUR MARK

2014 Conference Program





Get Creative!

Fall Preview Day:
November 1, 2014

National Portfolio Day:
January 25, 2015

Spring Preview Day:
February 14, 2015

Summer Teacher Institute:
July 5-11, 2015

PreCollege:
June 21-July 18, 2015

Bachelor's Degree programs in:

Advertising Design
Business of Art & Design
Computer Animation
Digital Filmmaking
Fine Arts
Game Art & Design

Graphic Design
Illustration
Interior Design
Motion Design
Photography & Digital Imaging

**RINGLING COLLEGE
OF ART AND DESIGN**

www.ringling.edu

Illustration in colored pencil and oil rub by
Morgan Davidson '14, Illustration Major

2014 conference program



A BLANK CANVAS: MAKE YOUR MARK

Conference
Schedule

18-32

Keynote
Speakers 17

Conference
Maps 6-7

11 FAEA Award
Winners

10 Thank You
Sponsors

Schedule-at-
a-Glance 12-16

Debbie Dewell, Creative Director
debbie@greatmindsinc.com

David Dewell,
Production Assistant
david@greatmindsinc.com

A Quarterly Publication of the
FLORIDA ART EDUCATION
ASSOCIATION

Fresh Paint is a quarterly publication of the Florida Art Education Association, Inc. The purpose of this publication is to provide information to members. It is published in the fall (August) printed and distributed, winter (December) digitally, printed and distributed at the annual conference (October), and digitally in the spring/summer (May), by the Florida Art Education Association, 402 Office Plaza Drive, Tallahassee, Florida 32301-2757. Periodical postage paid, Tallahassee, Florida (USPS 023179). POSTMASTER: Send address changes to FRESH PAINT, 402 Office Plaza Drive, Tallahassee, Florida 32301-2757.

ADVERTISERS ACKNOWLEDGMENT

Fresh Paint is made possible, in part, by the participation of the following businesses whose advertisements appear in this issue. They make it possible to provide membership with a high quality publication and we gratefully acknowledge their support of FAEA's mission. We hope that you will take special notice of these advertisements and consider the products and services that are offered. It is another important way you can support your professional association and the enhancement of Florida art education. The publisher does not endorse any particular

company, product or service. The Florida Art Education Association (FAEA) is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication.

Advertisers in this issue:

Ringling College
of Art and Design..... IFC
Art Systems 14
Blick Art Materials 19
Florida School of the Arts 20
The Dali Museum..... 20
AMACO IBC



Karen Nobel
President, FAEA



FAEA BOARD OF DIRECTORS 2014-2015

EXECUTIVE COMMITTEE

President
Karen Nobel
Karen.faea@gmail.com

President-elect
Nicole Crane, PhD
nicole.faea@gmail.com

Past President
Mabel Morales
Past.president.faea@gmail.com

Secretary
Britt Feingold
Britt.feingold@palmbeachschools.org

DIVISION DIRECTORS

Joanna Davis-Lanum, Elementary School
Joanna.Davis-Lanum@sarasotacountyschools.net

Anni Christie, Middle School
alyzen48@gmail.com

Marty Loftus, High School
loftusm@pcsb.org

Susannah Brown, PhD, Higher Education
Susannah.faea@gmail.com

Elizabeth Miron, Museum
emiron@mocajacksonville.org

Ashley Spero, Supervisor/Administration
Ashley.faea@gmail.com

APPOINTED POSITIONS

Elizabeth "Bizzy" Jenkins, District Assembly
Bizzy.faea@gmail.com

Pat Miles, Retirees Representative
artmakerpat@yahoo.com

Jackie Henson-Dacey, PhD
jhensondacey@yahoo.com

Pam Brown
pam.faea@gmail.com

Roxana Cocina
rccocina@aol.com

MANAGEMENT:

CENTER FOR FINE ARTS EDUCATION
Kathleen D. Sanz, PhD, Board Consultant
kdsanz@faea.org

The annual conference of the Florida Art Education Association (FAEA) has long been a wonderful opportunity for art educators from around the state to come together to share their experience, celebrate visual arts education, and gather new insights and approaches to further knowledge for the classroom. It's by no coincidence, then, that the conference occurs at the beginning of the school year when, as educators, we are looking forward to a fresh start, rested and ready for the journey through another academic year.

In many ways, each new year comes to us as a blank canvas, and an opportunity to create a variety of amazing possibilities with many different tools. For 62 years, FAEA's mission has been to create a community of visual arts educators in our state that help one another to see these possibilities and discover the tools, and the FAEA Annual Conference is vital to that mission. This year's theme, "A Blank Canvas: Make Your Mark!" is symbolic of the creative process that each of us experiences at the start of every year to challenge ourselves as artists and educators to inspire a love of the visual arts in our students and our communities.

The FAEA Board of Directors, county visual arts education organizations, museums and galleries, sponsors, and vendors are pleased to welcome you to scenic Daytona Beach. Each year, the FAEA Annual Conference is packed with fantastic workshops, presentations, and forums. This year is no exception. We are grateful for the many visual arts leaders who have taken the time from their busy schedules to share their experience and knowledge. Each of these presenters brings their own palette of enthusiasm, creativity, ideas, and sense of commitment to moving visual arts education forward on a solid foundation while growing our FAEA community.

I am honored to introduce Dr. Robert Sabol and Matthew Reinhart as our Keynote Speakers for the conference. Dr. Robert Sabol is a Professor of Visual and Performing Arts at Purdue University and the National Art Education Association (NAEA) Past President and Member of the Board of Trustees of the National Art Education Foundation. Matthew Reinhart is a *New York Times* Best-Selling author and artist. In addition, I am pleased to welcome a number of distinguished guests including Dennis Inhulsen, President of NAEA, Nancy Walkup, Elementary Division Director of NAEA, and Christie Bassett, Florida's Teacher of the Year for 2014.

As always, our conference would not be possible without the generous support of our sponsors and vendors, and we are grateful for their dedication in helping FAEA provide an outstanding conference, as well as, first-rate services throughout the year for our growing membership.

A number of fantastic evening events and excursions have been planned to enrich your creative spirit during our time in Daytona Beach. On Thursday evening, join us at the Museum of Arts and Sciences for our presentation of the Member's Virtual Exhibition. Journey with us on Friday night to the scenic Atlantic Center for the Arts where we will enjoy a beautiful reception sponsored by the Ringling College of Art and Design. On Saturday, our celebration comes to a close with the FAEA Gala, themed "Impressions." Our costume contest for the gala is open to artistic interpretation as we invite you to get creative and "show" how master artists and/or you as a visual arts educator have made your mark.

An artist faced with a blank canvas can never anticipate the results, but can only trust the creative process and believe that patience and persistence will bring reward with the final product. The FAEA Board of Directors and all those involved in planning the FAEA Annual Conference have worked tirelessly to bring you an experience that we hope will prove to be rewarding, enlightening, and enjoyable. We hope that your time in Daytona fuels your creative spirit for the academic year ahead so that when you stand back and look at what has become of your once blank canvas, the beauty of the image reflects the joy you feel for having invested your passion into its creation.

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

Saturday Night's
Annual Celebration

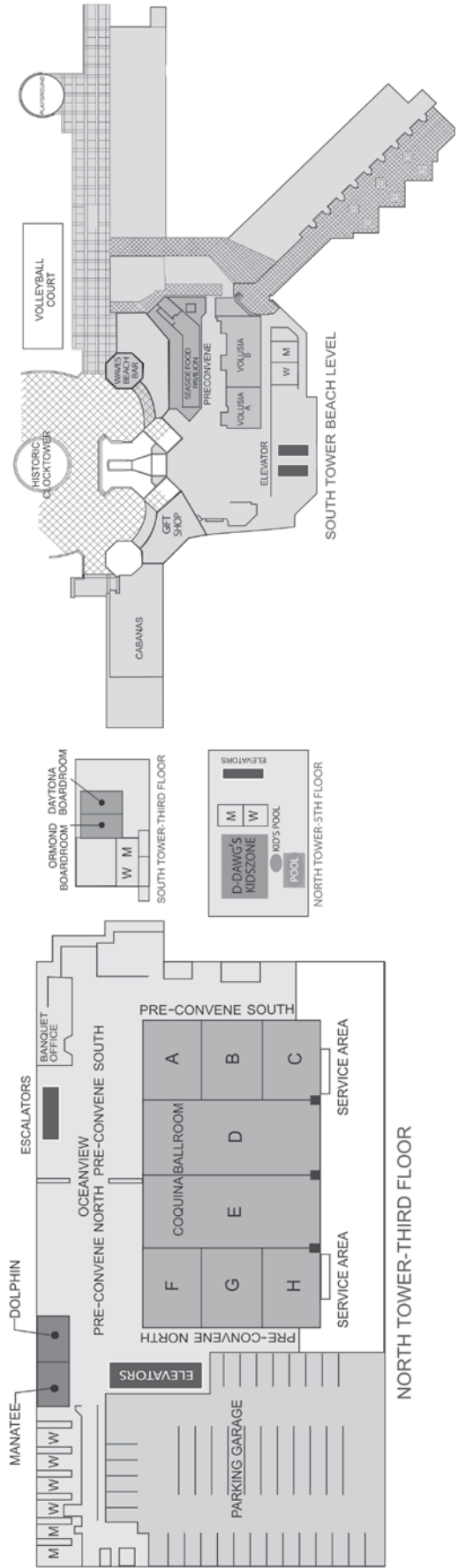
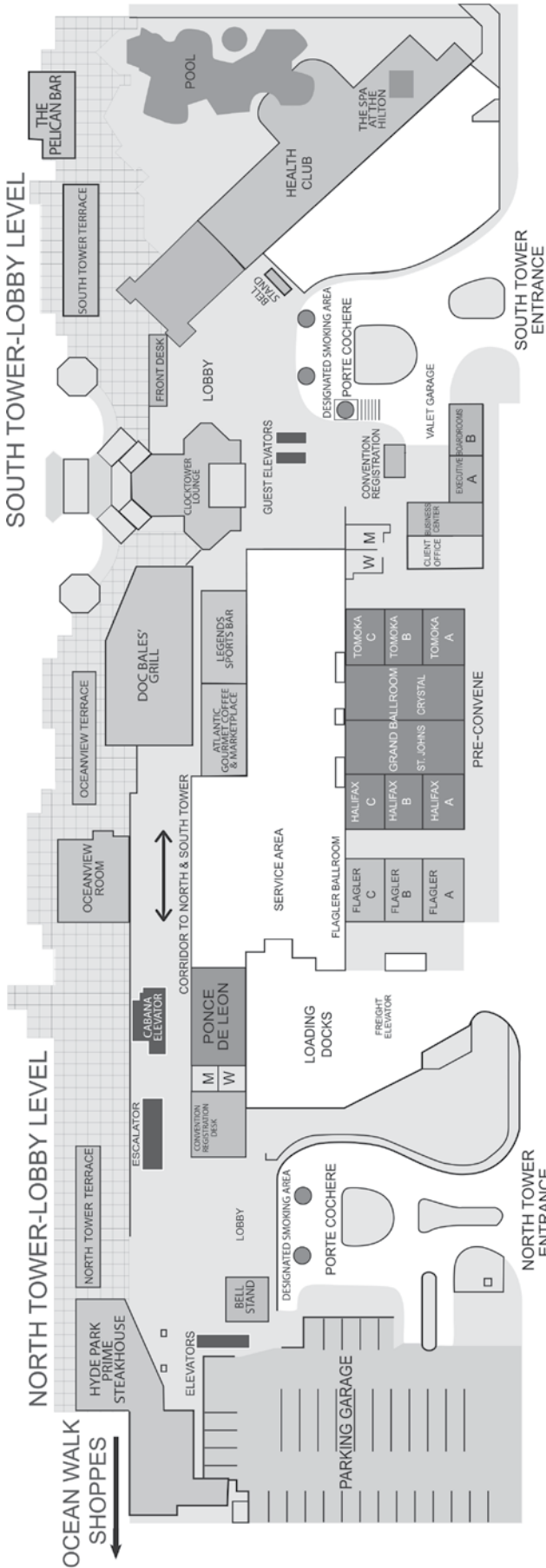
Impressions, a Gala for All

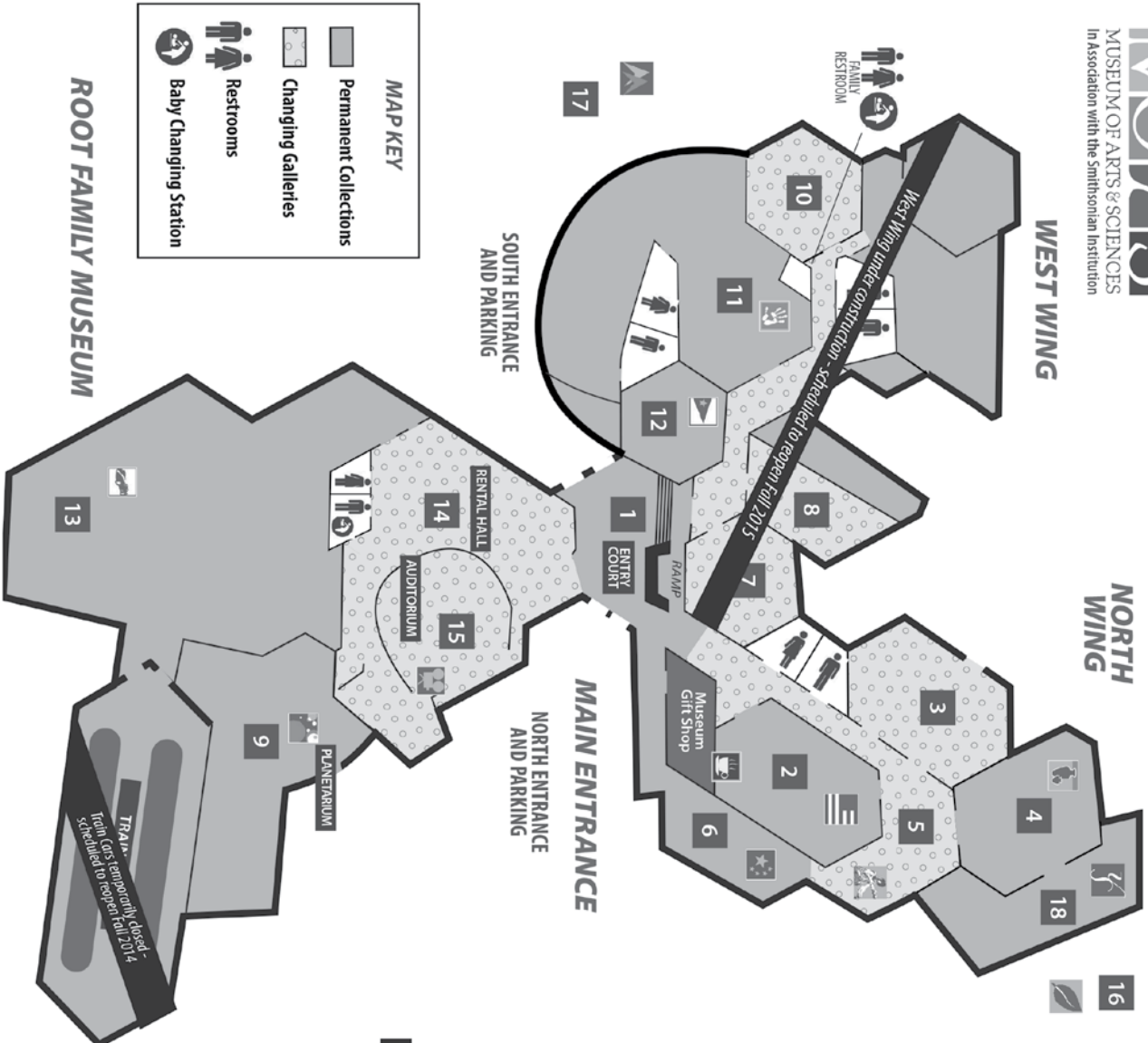
October 4, 2014
7:00 – 11:00 PM

Come dressed to impress

Tickets available for purchase

CONFERENCE MAP





MAP GUIDE

- MAP AND VISITOR SERVICES**
- 1. **ADMISSION AND VISITOR SERVICES**
Gary R. Libby Entry Court
 - 2. **EARLY AMERICAN ART AND FURNITURE**
Kenneth Worcester Dow and Mary Mohan Dow Gallery of American Art
 - 3. **GALLERY OF CHANGING EXHIBITIONS**
Edward E. and Jane B. Ford Gallery for Exhibitions
 - 4. **INTERNATIONAL DECORATIVE ARTS**
Anderson C. Bourdelle Gallery for International Decorative Arts
 - 5. **GALLERY OF CHANGING EXHIBITIONS**
Bouchelle Court of Changing Exhibitions
 - 6. **CHINESE ART AND ARTIFACTS**
Helena and William Schulte Gallery of Chinese Art
 - 9. **PLANETARIUM**
 - 11. **CHILDREN'S MUSEUM**
Charles and Linda Williams Children's Museum
 - 13. **AMERICANA AND COCA-COLA®**
Root Family Museum
 - 14. **RENTAL HALL & GALLERY OF CHANGING EXHIBITIONS**
Chapman S. Root Hall
 - 15. **AUDITORIUM**
 - 16. **NATURE TRAILS**
Kim A. Kande, M.D., and Marsha L. Klarke Environmental Education Complex
 - 17. **SCULPTURE GARDEN**
Abraham and Dorothy Frisler Sculpture Garden
 - 18. **VISIBLE STORAGE**
Helene B. Roberson Visible Storage Building

SELECTIONS FROM BELOW GALLERIES CAN TEMPORARILY BE FOUND IN 3.

- 7. **GALLERY OF CHANGING EXHIBITIONS**
Karshan Center of Graphic Art
- 8. **GALLERY OF CHANGING EXHIBITIONS**
Mary Louise Marzullo Gallery
- 10. **ELAINE AND THURMAN GILLESPIE, JR. GALLERY**
- 12. **CUBAN ART, FURNITURE AND HISTORY**
Cuban Foundation Museum

VISITOR NOTICES

FOOD AND BEVERAGE
PHOTOGRAPHY

For maintenance and security reasons, food and beverages are not allowed in the galleries. Guests are welcome to take photographs for personal use throughout the Museum, unless otherwise indicated by signage regarding specific works of art. Please do not use flashes, tripods and/or video cameras. For commercial photography, please inquire with Museum staff.

CELL PHONES
As a courtesy to others we ask that all visitors silence their cell phones.

ROOT FAMILY MUSEUM

Call 386.255.0285 or visit MOHNS.org for information on upcoming exhibitions, events and programming. Facebook.com/MOHNSDaytona

Conference Etiquette

While you are with us, please follow a few simple guidelines:

- Please only enter workshops during breaks between individual presentations.
- When you enter a workshop, please only take a handout if you plan on staying for the duration of the event.
- Please keep unnecessary noise and conversation, both immediately outside and inside conference rooms to a minimum.
- Once the workshop is completed, please continue conversations outside of the workshop room so the next presenter can set up.
- Do become involved in discussions, but please show courtesy to the presenter.
- Materials, samples, artwork, etc. should remain with the presenters and exhibitors unless you are instructed otherwise.
- Please wear your name tag prominently so you can be readily identified as an official registrant, and for ease of communication.
- Cell phones should be turned off during all sessions and presentations.

Non-Ticketed vs. Ticketed Workshops, Presentations and Special Events

Non-Ticketed vs. Ticketed Workshops, Presentations, and Special Events are all part of your conference registration fee. These include:

- Art Forum Sessions
- General Sessions
- Commercial Exhibit Hall
- Member Virtual Exhibition Reception
- Artist Bazaar
- Open Studio
- Welcome Reception

Ticketed workshops that include an additional registration and fee are:

- Mini Studio Workshops
- Half Day Workshops

Ticketed special events that require an additional fee:

- Awards Breakfast
- Impressions, a Gala for All



Off-Site Locations

MUSEUM OF ARTS & SCIENCES
352 SOUTH NOVA ROAD
DAYTONA BEACH, FL

The Member Virtual Exhibition and Reception will be held on Thursday, October 2, from 7:00 pm-9:00 pm. Transportation will not be provided.

ATLANTIC CENTER FOR THE ARTS
1414 ART CENTER AVENUE
NEW SMYRNA BEACH, FL

The Welcome Reception sponsored by Ringling College of Art and Design will be held on Friday, October 3, from 7:00 pm-9:00 pm.

Bus transportation will be provided with pick up at 6:30 pm from the Hilton lobby in the North tower. Ticket Required

MUSEUM OF ARTS & SCIENCES
352 SOUTH NOVA ROAD
DAYTONA BEACH, FL

There will be half day studio workshops held here on Friday, October 3 and Saturday, October 4. Transportation will not be provided.



THURSDAY

Hands-on Workshops

9:00 am-3:45 pm
Tickets Required

Art Forum Sessions

8:30 am-3:45 pm

General Session

Keynote Speaker:
F. Robert Sabol, PhD
4:00 pm-5:30 pm

**Member Virtual Exhibition
and Reception**

Museum of Arts & Sciences
7:00 pm-9:00 pm

FRIDAY

Exhibit Hall Open

8:30 am-1:00 pm
2:15 pm-4:30 pm

Hands-on Workshops

8:00 am-4:30 pm
Tickets Required

Art Forum Sessions

8:00 am-4:30 pm

Division Meetings

1:00 pm-2:15 pm

General Session

Keynote Speaker:
Matthew Reinhart
4:30 pm-5:30 pm

Welcome Reception

**Sponsored by Ringling
College of Art and Design**
Atlantic Center for the Arts
7:00 pm-9:00 pm

Artist Bazaar

9:30 pm-11:00 pm

Open Studio

9:30 pm-11:30 pm

SATURDAY

Awards Breakfast

7:30 am-8:30 am
Tickets Required

Exhibit Hall Open

8:30 am-1:30 pm

Hands-on Workshops

9:00 am-4:30 pm
Tickets Required

Art Forum Sessions

8:00 am-4:00 pm

**Big Giveaway for New
Teachers**

12:00 pm-1:30 pm

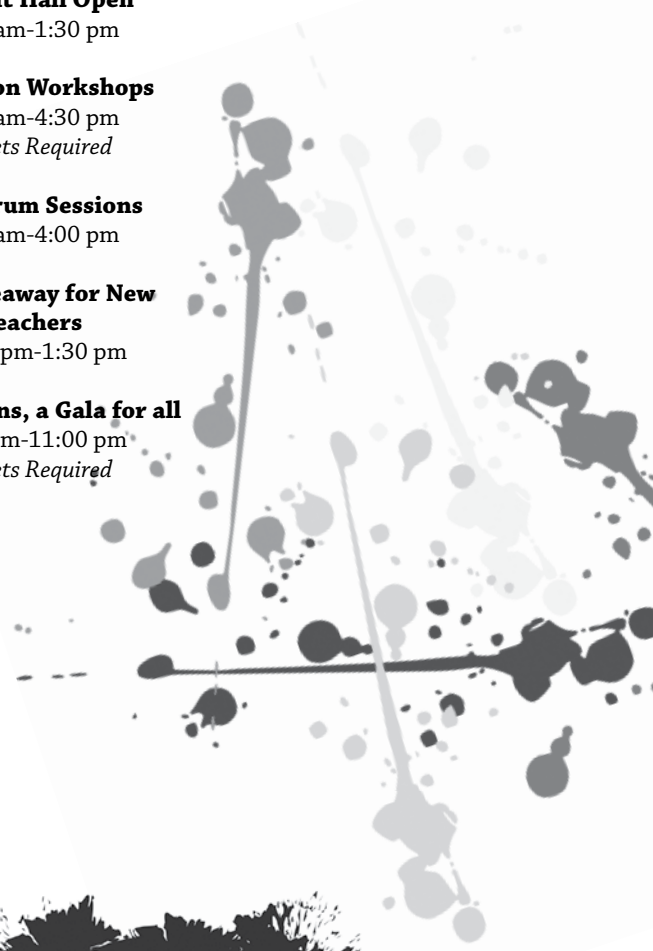
Impressions, a Gala for all

7:00 pm-11:00 pm
Tickets Required

SUNDAY

Hands-on Workshops

8:00 am-11:00 am
Tickets Required



**A BLANK CANVAS:
MAKE YOUR MARK**



Thank You!

The Florida Art Education Association thanks the following sponsors for their generous support of the 2014 FAEA Conference:



**Ringling College
of Art + Design**

BLICK
art materials



Other sponsors include:

Pacon

Royal Brush

Crystal Productions

United Art and Education

School of the Art Institute of Chicago

Miami-Dade County Public Schools



Congratulations to the 2014 FAEA Award Winners!

AWARDS



FLORIDA'S OUTSTANDING ELEMENTARY ART EDUCATOR

Julie Levesque
Frontier Elementary School
County: Pinellas

FLORIDA'S OUTSTANDING MIDDLE LEVEL ART EDUCATOR

Dwayne Shepherd
Osceola Middle School
County: Pinellas

FLORIDA'S OUTSTANDING SECONDARY ART EDUCATOR

Beth Goldstein
Miami Springs Senior High School
County: Miami-Dade

FLORIDA ART EDUCATOR OF THE YEAR

Glenda Lubiner
Franklin Academy
County: Broward

PRINCIPAL OF THE YEAR

Carol Crilley
Hammock Pointe Elementary School
County: Palm Beach

FLORIDA STUDENT AWARD – NATIONAL ART HONOR SOCIETY

Carina Krehl
Florida State University School
Art Teacher: Debi Barrett-Hayes
County: Leon

SUPERINTENDENT OF THE YEAR

Nikolai Vitti
Duval County Public Schools
County: Duval

FRIEND OF ART EDUCATION AWARD

DACRA – Craig Robbins
County: Miami-Dade

FRIEND OF ART EDUCATION AWARD

DACRA – Tiffany Chestler
County: Miami-Dade

LIFETIME ACHIEVEMENT AWARD

Pearl Krepps
Palm Beach County Public Schools
County: Palm Beach

CAREER SERVICE AWARD

Sue Castleman
Pinellas County Public Schools
County: Pinellas

K-12 STUDENT VIRTUAL ART EXHIBITION

June Hinckley Award Of Excellence

Clinton McCracken
Howard Middle School
County: Orange

K-12 STUDENT VIRTUAL ART EXHIBITION

June Hinckley Award Of Excellence

Barbara Davis
Florida State University School
County: Leon

K-12 STUDENT VIRTUAL ART EXHIBITION

Charles Dorn Award of Excellence

Alicia DiRizzano
Gibbs High School
Art Teacher: Yoko Nogami
County: Pinellas

Florida Art Educator of the Year Recipients

1979	Sara Maddox—Miami
1980	Ivan Johnson—Tallahassee
1981	Jacqueline Hinchey—Miami
1982	Marion Jefferson—Miami
1983	Dorothy Johnson—Miami Beach
1984	Clem Pennington—Miami
1985	Virginia Barr-Johnson—Orlando
1986	Anita Unruh—Clearwater
1987	Hayden Bryant—St. Petersburg
1988	Nellie Lynch—Jacksonville
1989	Margaret Pelton—Miami
1990	Linda Bradley—Jacksonville
1991	Ralph Nurmela—Tampa
1992	Jessie Lovano-Kerr—Tallahassee
1994	Steven Moore—St. Petersburg
1995	Mary Win Wilson—Tampa
1996	Debi Barrett-Hayes—Tallahassee
1997	Bill Chiodo—Miami
1998	Marilyn Polin—Miami
1999	Laura Hunter-Null—Lake City
2000	Phyllis Alexandroff—Plant city
2001	Ellen McMillan—Ft. Lauderdale
2002	Jane Grandusky—West Palm Beach
2003	Karen Branen—Orlando
2004	Ann Ayers—Margate
2005	Bonnie Bernau—Gainesville
2006	Thomas M. Brewer—New Smyrna Beach
2007	Constance Rudy—West Palm Beach
2008	Connie Phillips—Homosassa
2009	Pamela H. Wallheiser—Tallahassee
2010	Mark L. Rosenkrantz—Miami
2011	Joo Kim—Orlando
2012	Marilyn Traeger—Miami
2013	Glendia Cooper—Jacksonville
2014	Glenda Lubiner—Pembroke Pines

AWARDS BREAKFAST

Saturday, October 4

7:30 am-8:30 am

Tickets available at registration.

THURSDAY, OCTOBER 2, 2014

DAY	TIME	WHAT	LOCATION
Thursday	8:00 AM-4:00 PM	Registration Open	Hilton: North Tower
Thursday	8:30 AM-9:30 AM	“The Near-sighted Monkey”: The life & art of Lynda Barry	Hilton: Coquina G
Thursday	8:30 AM-9:30 AM	3D Art- Ok, HOW DO I TEACH THIS?!	Hilton: Coquina F
Thursday	8:30 AM-10:30 AM	A Different “Twist” on Art	Hilton: Halifax A
Thursday	8:30 AM-9:30 AM	Arts Integration and Florida State Standards	Hilton: Coquina H
Thursday	8:30 AM-9:30 AM	Creative Connections	Hilton: Coquina C
Thursday	8:30 AM-9:30 AM	Dalinian Science, Perception and Brain Research	Hilton: Coquina A
Thursday	8:30 AM-10:30 AM	Die Cut Stencils for Ceramics	Hilton: Tomoka C
Thursday	8:30 AM-9:30 AM	My Fitness Journey	Hilton: Coquina B
Thursday	8:30 AM-10:30 AM	Skills-Based Art	Hilton: Halifax B
Thursday	8:30 AM-10:30 AM	Vincent van Gogh Skies, Skyscrapers, and Arrays: Visual Art and Mathematics-Grade 3	Hilton: Halifax C
Thursday	9:00 AM-12:00 PM	Art Cars	Hilton: Tomoka A
Thursday	9:00 AM-12:00 PM	Monoprint Lab - Printing without a Press	Hilton: Tomoka B
Thursday	10:00 AM-11:00 AM	BIF POW WHAM! Unleashing the Artistic Power of Comics and Graphic Novels	Hilton: Coquina H
Thursday	10:00 AM-11:00 AM	Get Fired Up! Use your Kiln!	Hilton: Coquina A
Thursday	10:00 AM-11:00 AM	Ignite Creativity! Transform Your Art Room into an Innovative, Choice-Based Art Studio!	Hilton: Coquina B
Thursday	10:00 AM-11:00 AM	Picturing Writing an Arts Integrated Literacy Program	Hilton: Coquina C
Thursday	10:00 AM-11:00 AM	Residency Ready?...How to Apply for a Residency	Hilton: Coquina G
Thursday	10:00 AM-11:00 AM	The Role of the IWB in the new course guide for IB Art	Hilton: Coquina F
Thursday	11:15 AM-1:15 PM	Calling all Basket Cases!	Hilton: Halifax A
Thursday	11:15 AM-1:15 PM	Elementary Architects	Hilton: Halifax C
Thursday	11:15 AM-1:15 PM	Sea Sponge	Hilton: Halifax B
Thursday	11:15 AM-1:15 PM	The Feel of Matisse - a Clay Still Life	Hilton: Tomoka C
Thursday	11:30 AM-12:30 PM	An Arty Brain Storm: Part 1	Hilton: Coquina B
Thursday	11:30 AM-12:30 PM	Lesson unit based on Where the Wild Things Are- 2d and 3d with Marzano Rubrics	Hilton: Coquina F
Thursday	11:30 AM-12:30 PM	Let’s Scholasticize Florida	Hilton: Coquina H
Thursday	11:30 AM-12:30 PM	No Fail iPad Lessons For the ART Room	Hilton: Coquina C
Thursday	11:30 AM-12:30 PM	Part I: Waking Up To A Stranger In Your Backyard (Adapting Your Practice to State Mandated Standardized Testing)	Hilton: Coquina G
Thursday	12:45 PM-3:45 PM	Japanese Masters: Art for the Ages	Hilton: Tomoka B
Thursday	12:45 PM-3:45 PM	Wax On!	Hilton: Tomoka A
Thursday	1:30 PM-2:30 PM	FAEA K-12 Student Art Assessment and Virtual Exhibition, Lets Talk About It!	Hilton: Coquina H
Thursday	1:30 PM-2:30 PM	Get Involved: Emerging Art Leaders	Hilton: Coquina F
Thursday	1:30 PM-2:30 PM	Going, Going, Gone	Hilton: Coquina G
Thursday	1:45 PM-3:45 PM	All Wired Up	Hilton: Halifax C
Thursday	1:45 PM-3:45 PM	Books that Bind Your Heart and Soul	Hilton: Halifax B
Thursday	1:45 PM-3:45 PM	Let’s Talk Turkey!	Hilton: Halifax A
Thursday	1:45 PM-3:45 PM	Peruvian Stirrup Cups of the Moche	Hilton: Tomoka C
Thursday	2:45 PM-3:45 PM	Adjudication Demystified	Hilton: Coquina G
Thursday	2:45 PM-3:45 PM	Follow them, Pin this, Like that, and Tag me!	Hilton: Coquina F
Thursday	2:45 PM-3:45 PM	Voice of the People: Promoting Literacy through Contemporary Art	Hilton: Coquina H



Thursday	4:00 PM-5:30 PM	General Session 1	Hilton: Coquina A/B/C
Thursday	7:00 PM-9:00 PM	Member Virtual Exhibition and Reception	Offsite: MOAS,
Auditorium			

Friday, October 3, 2014

Friday	7:30 AM-4:30 PM	Registration Open	Hilton: North Tower
Friday	8:00 AM-9:00 AM	Artsonia: More than just an online art museum	Hilton: Coquina F
Friday	8:00 AM-10:00 AM	Can't wait to Tessellate!	Hilton: Halifax A
Friday	8:00 AM-9:00 AM	Caravaggio and Tenebrism - A Visual Analysis	Hilton: Coquina B
Friday	8:00 AM-10:00 AM	Energizing Your Art	Hilton: Tomoka C
Friday	8:00 AM-10:00 AM	Model Days with Matisse and Picasso	Hilton: Tomoka B
Friday	8:00 AM-10:00 AM	Pysanky : A safe and sure way with clay eggs	Hilton: Halifax C
Friday	8:00 AM-10:00 AM	Room Key Ribs	Hilton: Halifax B
Friday	8:00 AM-9:00 AM	Surviving AP Art	Hilton: Coquina C
Friday	8:00 AM-9:00 AM	Teaching and Learning Photography: An Overview of Daytona State College's Southeast Center for Photographic Studies and the Southeast Museum of Photography	Hilton: Coquina H
Friday	8:00 AM-9:00 AM	UCF/ACA Studio Experiences for Teachers	Hilton: Coquina A
Friday	8:00 AM-10:00 AM	Visual Arts with Math and Science in Mind	Hilton: Tomoka A
Friday	8:30 AM-12:00 PM	Art Supervisors' Meeting	Hilton: Ponce de Leon
Friday	8:30 AM-1:00 PM	Commercial Exhibit Hall	Hilton: Coquina D/E
Friday	9:00 AM-12:00 PM	Give us a Hand! Easy Casting with Flex Wax	Hilton: Flagler A
Friday	9:00 AM-12:00 PM	Kinetic Abstract Relief Sculptures	Hilton: Flagler B
Friday	9:00 AM-12:00 PM	Ndebele Dolls	Offsite: MOAS, Classroom
Friday	9:00 AM-12:00 PM	Sculpt Clay Tiki Cups	Offsite: MOAS, Auditorium
Friday	9:00 AM-12:00 PM	Self Portrait Trees	Hilton: Flagler C
Friday	9:00 AM-12:00 PM	Style Your Sole	Offsite: MOAS, Library
Friday	9:15 AM-10:15 AM	Art Educators as Practicing Artists	Hilton: Coquina B
Friday	9:15 AM-10:15 AM	Creative Quill Pens	Hilton: Coquina F
Friday	9:15 AM-10:15 AM	Making Marks	Hilton: Coquina C
Friday	9:15 AM-10:15 AM	NAEA Meet-and-Greet: Conversation About Leadership	Hilton: Coquina H
Friday	9:15 AM-10:15 AM	Part II: Waking Up To A Stranger In Your Backyard (Adapting Your Practice to State Mandated Standardized Testing)	Hilton: Coquina G
Friday	9:15 AM-10:15 AM	Unpacking the 2016 IB Visual Arts Curriculum	Hilton: Coquina A
Friday	10:30 AM-11:30 AM	An Arty Brain Storm: Part 2	Hilton: Coquina F
Friday	10:30 AM-11:30 AM	Art and Technology	Hilton: Coquina H
Friday	10:30 AM-12:30 PM	Art Saves Lives: Social Justice through Art	Hilton: Coquina A
Friday	10:30 AM-12:30 PM	Bzzzzz-Learning About Bees Through the Arts	Hilton: Tomoka C
Friday	10:30 AM-12:30 PM	Design Thinking -Personal Voice	Hilton: Halifax C
Friday	10:30 AM-11:30 AM	Expanding Your Horizons through Study Abroad - France and China	Hilton: Coquina B Hilton: Coquina B
Friday	10:30 AM-12:30 PM	Foil Relief	Hilton: Halifax A
Friday	10:30 AM-12:30 PM	Majolica Renaissance Glaze Painting	Hilton: Halifax B
Friday	10:30 AM-11:30 AM	ME BOOKS: How to get art students to love their sketchbooks!	Hilton: Coquina C
Friday	10:30 AM-12:30 PM	Poetry in the Art Room: Painting Pictures with Words	Hilton: Tomoka B
Friday	10:30 AM-12:30 PM	Successful Slab Ceramic projects K-12	Hilton: Tomoka A
Friday	10:30 AM-11:30 AM	Teaching Art in a Migrant Hispanic Community with Multi-age Groupings: An Autoethnographic Account	Hilton: Coquina G
Friday	12:00 PM-1:00 PM	Future Art Teacher's Forum	Hilton: Ponce de Leon

(Continued on page 14)



SCHEDULE AT-A-GLANCE

Friday	1:00 PM-2:15 PM	Elementary School Division Meeting	Hilton: Coquina A
Friday	1:00 PM-2:15 PM	High School Division Meeting	Hilton: Coquina C
Friday	1:00 PM-2:15 PM	Higher Education Division Meeting	Hilton: Coquina F
Friday	1:00 PM-2:15 PM	Middle School Division Meeting	Hilton: Coquina B
Friday	1:00 PM-2:15 PM	Museum Division Meeting	Hilton: Coquina G
Friday	1:00 PM-2:15 PM	Retirees Group Meeting	Hilton: Coquina H
Friday	2:15 PM-4:30 PM	Commercial Exhibit Hall	Hilton: Coquina D/E
Friday	2:30 PM-4:30 PM	Annotating Art: Planting the Seeds to Grow Fruitful AP Studio Art Portfolios (Repeat)	Hilton: Flagler B
Friday	2:30 PM-4:30 PM	Bottlecap Bonanza	Offsite: MOAS, Library
Friday	2:30 PM-4:30 PM	Creative Texture & Dimension	Hilton: Halifax B
Friday	2:30 PM-4:30 PM	Districts Assembly Meeting	Hilton: Ponce de Leon
Friday	2:30 PM-4:30 PM	Embracing Our Differences: Art, Diversity and the Common Core	Hilton: Tomoka A
Friday	2:30 PM-4:30 PM	Finding Nemo In A Pinch	Hilton: Halifax C
Friday	2:30 PM-4:30 PM	Foil Action Figures	Offsite: MOAS, Classroom
Friday	2:30 PM-3:30 PM	Making Your Mark - Using Fine Art Images to Enhance Academic Vocabulary and Academic Discussions	Hilton: Coquina G
Friday	2:30 PM-4:30 PM	Middle Eastern & African Jewelry	Hilton: Tomoka B
Friday	2:30 PM-3:30 PM	Ready, set, race to the Race-to-the-Top	Hilton: Coquina H
Friday	2:30 PM-4:30 PM	Sculpture in the Park: Flexing Your Creative Media Muscles	Hilton: Halifax A
Friday	2:30 PM-4:30 PM	Sweet Art of Wayne Thiebaud - 2D and 3D	Hilton: Tomoka C
Friday	2:30 PM-3:30 PM	Symmetry	Hilton: Coquina F
Friday	2:30 PM-4:30 PM	The French Connection: Pochoir and Line Printing	Hilton: Flagler A
Friday	2:30 PM-4:30 PM	Touch Drawing: The Inner Process	Offsite: MOAS, Auditorium
Friday	2:30 PM-4:30 PM	Tunnel Books: A Twist on Diorama Art	Hilton: Flagler C
Friday	4:45 PM-6:00 PM	General Session 2	Hilton: Coquina A/B/C
Friday	7:00 PM-9:00 PM	Welcome Reception	Offsite: Atlantic Center for the Arts, Ringling Reception
Friday	9:30 PM-11:00 PM	Artist Bazaar Prefunction	Hilton: North Tower, 3 rd floor

Saturday, October 4, 2014

Saturday	7:30 AM-4:30 PM	Registration Open	Hilton: North Tower
Saturday	7:30 AM-8:30 AM	FAEA Awards Breakfast	Hilton: Crystal/St. Johns
Saturday	8:00 AM-9:00 AM	Classroom Critique: Summative Assessment or Pulling Teeth?	Hilton: Coquina A
Saturday	8:00 AM-11:00 AM	Dynamic Composition Powered by Design	Offsite: MOAS, Classroom
Saturday	8:00 AM-11:00 AM	Give us a Hand! Easy Casting with Flex Wax	Hilton: Flagler A
Saturday	8:00 AM-11:00 AM	Japanese Masters: Art for the Ages	Hilton: Flagler B
Saturday	8:00 AM-11:00 AM	Kinetic Abstract Relief Sculptures	Offsite: MOAS, Auditorium
Saturday	8:00 AM-9:00 AM	Make Your Canvases the HeART of the Curriculum	Hilton: Coquina H
Saturday	8:00 AM-11:00 AM	Paper Stencils and Slab Boxes	Offsite: MOAS, Library
Saturday	8:00 AM-11:00 AM	Plein Air Painting and Drawing on the Beach	Hilton: Tomoka A
Saturday	8:00 AM-9:00 AM	Refocusing Fame for Good	Hilton: Coquina B
Saturday	8:00 AM-11:00 AM	Style Your Sole	Hilton: Tomoka B
Saturday	8:00 AM-11:00 AM	The Art of Monoprint	Hilton: Flagler C
Saturday	8:00 AM-11:00 AM	The Art of Storytelling in Metal	Hilton: Tomoka C
Saturday	8:00 AM-9:00 AM	The Miami-Dade County Public School Museum Education and Art Technology Programs	Hilton: Coquina F

SCHEDULE AT-A-GLANCE



Saturday	8:00 AM-9:00 AM	The Texture Game Arts Program	Hilton: Coquina G
Saturday	8:00 AM-9:00 AM	Voice of the People: Promoting Literacy through Contemporary Art	Hilton: Coquina C
Saturday	8:30 AM-1:30 PM	Commercial Exhibit Hall	Hilton: Coquina D/E
Saturday	9:00 AM-11:00 AM	Embracing Our Differences: Art, Diversity and the Common Core	Hilton: Halifax C
Saturday	9:00 AM-11:00 AM	Part III: Waking Up To A Stranger In Your Backyard (Adapting Your Practice to State Mandated Standardized Testing)	Hilton: Halifax A
Saturday	9:00 AM-11:00 AM	Visual Arts with Math and Science in Mind	Hilton: Halifax B
Saturday	9:30 AM-10:30 AM	Advocacy for the 21st Century	Hilton: Coquina A
Saturday	9:30 AM-10:30 AM	Art and Technology	Hilton: Coquina H
Saturday	9:30 AM-10:30 AM	Black Velvet Mystery Painting	Hilton: Coquina B
Saturday	9:30 AM-10:30 AM	Literacy Led Art Instruction	Hilton: Coquina F
Saturday	9:30 AM-10:30 AM	National Art Honor Society	Hilton: Coquina G
Saturday	9:30 AM-10:30 AM	Presentation by Matthew Reinhart	Hilton: Coquina C
Saturday	11:00 AM-12:00 PM	After AP: Healing power art through Collaborative Mail Art Project with Artists with Disabilities	Hilton: Coquina G
Saturday	11:00 AM-12:00 PM	Artist Trading Cards and more	Hilton: Coquina A
Saturday	11:00 AM-12:00 PM	Enhancing Cultural Diversity through Technology	Hilton: Coquina F
Saturday	11:00 AM-12:00 PM	Mapping a Research Agenda	Hilton: Coquina H
Saturday	11:00 AM-12:00 PM	Nasco Game Show	Hilton: Coquina B
Saturday	11:00 AM-12:00 PM	Presentation by Matthew Reinhart	Hilton: Coquina C
Saturday	11:30 AM-1:30 PM	A Different "Twist" on Art	Hilton: Tomoka C
Saturday	11:30 AM-1:30 PM	Animation Collaboration	Hilton: Tomoka B
Saturday	11:30 AM-1:30 PM	Annotating Art: Planting the Seeds to Grow Fruitful AP Studio Art Portfolios	Hilton: Halifax C
Saturday	11:30 AM-1:30 PM	Go Fly a Kite!	Hilton: Halifax B
Saturday	11:30 AM-1:00 PM	Past President's Luncheon	Hilton: Waves Beach Restaurant
Saturday	11:30 AM-1:30 PM	Poetry in the Art Room: Painting Pictures with Words	Hilton: Tomoka A
Saturday	11:30 AM-1:30 PM	Upcycled Adornment	Hilton: Halifax A
Saturday	1:00 PM-4:00 PM	Indigo is World	Offsite: MOAS, Library
Saturday	1:00 PM-4:00 PM	Mixed-Media Mosaic Art	Offsite: MOAS, Auditorium
Saturday	1:00 PM-4:00 PM	Portrait Painting in Limited Palette	Offsite: MOAS, Classroom
Saturday	1:30 PM-2:30 PM	Art of Advocacy	Hilton: Coquina A
Saturday	1:30 PM-2:30 PM	Big Giveaway for New Art Teachers	Hilton: Coquina F
Saturday	1:30 PM-2:30 PM	Facebook Art Teachers group, Meet and Greet	Hilton: Coquina H
Saturday	1:30 PM-2:30 PM	Fulbright 2013: A Comparison of Iceland/US Visual Arts Education	Hilton: Coquina C
Saturday	1:30 PM-2:30 PM	Sparking Creativity Through Design Thinking	Hilton: Coquina B
Saturday	2:00 PM-4:00 PM	Bzzzzz-Learning About Bees Through the Arts	Hilton: Tomoka A
Saturday	2:00 PM-4:00 PM	Ceramic Native American Water Jugs	Hilton: Flagler B
Saturday	2:00 PM-4:00 PM	Energizing Your Art	Hilton: Tomoka B
Saturday	2:00 PM-4:00 PM	Model Days with Matisse and Picasso	Hilton: Tomoka C
Saturday	2:00 PM-4:00 PM	Sculpture in the Park: Flexing Your Creative Media Muscles	Hilton: Flagler A
Saturday	2:30 PM-4:30 PM	Adornment Universal - Jewelry	Hilton: Halifax A
Saturday	2:30 PM-4:30 PM	Touch Drawing: The Inner Process	Hilton: Halifax B
Saturday	2:30 PM-4:30 PM	Under the Sea	Hilton: Halifax C
Saturday	3:00 PM-4:00 PM	Art Education Graduate Programs in Florida: Expanding Horizons, Education, and Career Opportunities	Hilton: Coquina C

(Continued on page 14)

SCHEDULE AT-A-GLANCE

Saturday	3:00 PM-4:00 PM	Art Room Management Tips and Tricks	Hilton: Coquina B
Saturday	3:00 PM-4:00 PM	Blending Colors With Culture	Hilton: Coquina G
Saturday	3:00 PM-4:00 PM	Cross Curricular Art Instruction	Hilton: Coquina H
Saturday	3:00 PM-4:00 PM	Fun with Florida through the ART of Christopher Still	Hilton: Coquina F
Saturday	3:00 PM-4:00 PM	Her Hands Do the Talking: QR Codes Connecting Arts & Literacy with Students with Disabilities	Hilton: Coquina A
Saturday	7:00 PM-11:00 PM	Impressions, a Gala for All	Hilton: Crystal/St. Johns

Sunday, October 5, 2014

Sunday	8:00 AM-9:15 AM	Registration Open	Hilton: North Tower
Sunday	8:00 AM-11:00 AM	Harnessing Your Clay Tangle	Hilton: Halifax B
Sunday	8:00 AM-11:00 AM	The Art of Zentangle®	Hilton: Halifax C
Sunday	9:00 AM-11:00 AM	Elementary Art and Technology	Hilton: Halifax A
Sunday	9:00 AM-11:00 AM	Exploring Florida's Endangered Sea Turtles: Sculpting Detailed Turtle Habitats in the Round!	Hilton: Tomoka A
Sunday	9:00 AM-11:00 AM	Hiding the Veggies in the Art Room!	Hilton: Tomoka B
Sunday	9:00 AM-11:00 AM	Middle Eastern & African Jewelry	Hilton: Tomoka C



www.artsystemsfl.com

1740 SR 436 Winter Park FL, 32792

Phone • 407 679 4700

Toll Free • 1 800 769 0946



Pentallic Black Sketchbook
Hardbound and Wirebound

Heavy 70lb paper. Hard black covers are extremely durable.

<u>4in x 6in</u>	<u>5.5in x 8in</u>	<u>8.5in x 11in</u>
Reg. Price \$5.15	Reg. Price \$9.25	Reg. Price \$14.50
\$1.96	\$3.54	\$5.50

40% OFF

Faber Castell Premium Children's Art Products

Quayside and Random

30% OFF

Northlight

40% OFF

Books

Prices valid for one week after conference.

The 2014 FAEA Conference Keynote Speakers



MATTHEW REINHART

New York Times best-selling author and artist Matthew Reinhart studied industrial design at the Pratt Institute in Brooklyn before finding his calling as a pop-up book maker. His award-winning pop-up titles include the best-selling Encyclopedia Prehistorica series, his Encyclopedia Mythologica series, Star Wars: Pop-Up Guide to the Galaxy, Cinderella: A Pop-Up Fairy Tale, The Jungle Book, and DC Comics Super Heroes: The Ultimate Pop-Up Book, among many others. He works and lives in New York City, but calls Miami his second home.

F. ROBERT SABOL, PHD

F. Robert Sabol is a Professor of Visual and Performing Arts at Purdue University. He is the current Program Convener and Chair for the Art Education program and former Chair of the Department of Art and Design. He is the National Art Education Association (NAEA) Past President and Member of the Board of Trustees of the National Art Education Foundation. He is a member of the Leadership Team for the National Coalition for Core Arts Standards (NCCAS) that created new national arts education curriculum standards for public schools. He also is the chair for the NCCAS Visual Arts Model Cornerstone Assessment Development Team. His research interests include assessment, multiculturalism, arts education policy, curriculum development, and professional development of art educators. He has published over 75 articles in peer reviewed scholarly journals and co-authored three books. He has given over 180 presentations of his research at state, national, and international conferences. He has received grants from the National Endowment for the Arts, the U. S. Department of Education, the National Art Education Foundation, and other funding sources to support his research. He has been President of the NAEA Public Policy and Arts Administration

issues group, NAEA Western Region Vice President, a member of the Executive Committee of the NAEA Board of Directors, and President of Art Education Association of Indiana (AEAI). He has received numerous awards for his research and teaching including NAEA Distinguished Fellow, NAEA Manual Barkan Memorial Award for Exemplary Research, NAEA Distinguished Service within the Profession Award, NAEA Western Region Higher Education Art Educator



of the Year, Kappa Delta Pi International Honor Society in Education Outstanding University Professor Award, AEAI Art Educator of the Year, AEAI Elementary Art Educator of the Year, AEAI Education Higher Education Art Educator of the Year, AEAI Distinguished Fellow, Purdue University Book of Great Teachers, and Purdue University Excellence in Teaching Award twice.



CONFERENCE SCHEDULE

THURSDAY, OCTOBER 2, 2014

8:00 AM - 4:00 PM
Registration Opens

8:30 AM - 9:30 AM

Art Forum

3D Art- Ok, HOW DO I TEACH THIS?!

When I first began teaching 3D Art in 2012, even Google was unable to help me. Now, with 2 years experience under my belt I am here to help you plan for your 3D class, or simply implement some sculptural lessons into your curriculum. Project examples, lesson plans/ideas, and a Q&A session will have you on the right track! Geared towards Secondary level teachers, but everyone is welcome!

Presenter(s): Courtney Pla

Audience: Middle, High

Location: Hilton: Coquina F

8:30 AM - 9:30 AM

Art Forum

My Fitness Journey

The purpose of this STEAM lecture is to introduce how to create a small project into a great PR project that integrates real world experiences through multi-curriculum to enhance student knowledge within the visual arts.

Presenter(s): Julie Stone

Audience: Elementary, Middle

Location: Hilton: Coquina B

8:30 AM - 10:30 AM

Mini Studio Workshop - 104

Vincent van Gogh Skies, Skyscrapers, and Arrays: Visual Art and Mathematics - Grade 3

Learn how to create stronger connections between math and art by focusing on Common Core State Standards of math in art making. Find out how a deliberate practice of using the same common language and academic vocabulary of multiplication instruction impacts student learning.

Presenter(s): Linda McAnarney, Kathy Jones

Audience: Elementary

Location: Hilton: Halifax C

8:30 AM - 10:30 AM

Mini Studio Workshop - 101

Die Cut Stencils for Ceramics

During this workshop we will use a Die Cut machine, the Cameo Silhouette, to cut and use stencils as a resist techniques on clay. Discussion includes a demonstration of the software, how to

use the machine and materials that can be used to cut stencils.

Presenter(s): Kathy Skaggs

Audience: All

Location: Hilton: Tomoka C

8:30 AM - 10:30 AM

Mini Studio Workshop - 102

A Different "Twist" on Art

Combining geometry and art, participants will create a moveable art piece that can serve as a "canvas" for such things as E & P's. Artist's bio or projects such as Op or Pop art. Reading and writing can be incorporated if student is doing research.

Presenter(s): Dana Smalley

Audience: Middle, High

Location: Hilton: Halifax A

8:30 AM - 9:30 AM

Art Forum

Creative Connections

Creative Connections is an Access Program for children and teens with disabilities and special needs at the Orlando Museum of Art. This workshop is an overview of the program, how it began, successes and what the future holds. Lesson plans and outcomes are shared through PowerPoint presentation of the program.

Presenter(s): Catherine Cross Tsintzos

Audience: All

Location: Hilton: Coquina C

8:30 AM - 9:30 AM

Art Forum

"The Near-sighted Monkey": The Life & Art of Lynda Barry

The work of Lynda Barry inspires student sketchbook work. Ms. Barry's art career spans 35 years, she has published more than 17 books, worked as an NPR commentator & has published work in Esquire, Mother Jones Magazine, Mademoiselle, Salon.com & the New Yorker. She is a frequent guest on David Letterman. She is a much sought-after artist & speaker including a workshop called "Writing the Unthinkable". Her works are funny, smart and sometimes dark, just the stuff our students love!

Presenter(s): Debra Barrett-Hayes, Ruthie Platt

Audience: High, College/ University

Location: Hilton: Coquina G

8:30 AM - 9:30 AM

Dalinian Science, Perception and Brain Research

Scientists did not invent the vast majority of visual illusions, artists did. This

Art Forum power point lecture investigates how our brain receives and interprets information gathered by our senses, especially vision. Salvador Dalí was a leader in this area through Surrealism and his double image paintings. Our perception has changed over the centuries and is entering what is becoming known as the Conceptual Age. Join us for this visually exciting presentation.

Presenter(s): Craig Petersburg

Audience: All

Location: Hilton: Coquina A

8:30 AM - 10:30 AM

Davinci Initiative presents Exhibitor

Product Showcase - 103

Skills-Based Art

Hone your understanding and build confidence in your drawing ability with skills-based Art instructional methods. This presentation will utilize the drawing plates of Charles Bargue from the 19th century French academies to demonstrate practical skills in drawing and aesthetics: construction, value, form and line.

Presenter(s): Robert Kamin

Audience: Elementary, Middle, High

Location: Hilton: Halifax B

9:00 AM - 12:00 PM

Half-Day Studio - 105

Art Cars

During this workshop we will use a cardboard paper model car as a canvas for embellishments. The participants will need to bring with them enough of the following materials to decorate their car models (buttons, sequins, toothpicks, etc.)

Presenter(s): Heather Hesley

Audience: Middle, High

Location: Hilton: Tomoka A

9:00 AM - 12:00 PM

Half-Day Studio - 106

Monoprint Lab - Printing without a Press

Back by popular demand! Monoprints are a unique process in which a one-of-a-kind image is made. After learning a variety of techniques, water-based inks will be used to create a series of Monoprints in this hands-on workshop.

Presenter(s): Kymberly Moreland-Garnet

Audience: Elementary, Middle, High

Location: Hilton: Tomoka B

10:00 AM - 11:00 AM

Art Forum

The Role of the IWB in the New Course Guide for IB Art

Starting with this year's juniors, we

have a new course guide for IB Art. Our assessment has changed and there is no longer a direct rubric for the IWB. What is the new role of the IWB and how to we begin teaching students to use this as a tool for their art? I went to training this summer on the new guide, come discuss the changes to our course. Take a look at the new requirements and get teaching and assignment ideas for beginning work in the IWB.

Presenter(s): Michelle DeBello

Audience: High

Location: Hilton: Coquina F

10:00 AM - 11:00 AM

Art Forum

Get Fired Up! Use Your Kiln!

Get Fired Up! Use your kiln workshop will encourage participants to gain confidence in using their electric kilns at their school sites. This forum will give an overview of the parts of a kiln, the basic firing schedules for both bisque and glaze, loading and unloading procedures, along with general maintenance and safety.

Presenter(s): Melissa Maxfield-Miranda

Audience: Elementary, Middle, High, College/ University

Location: Hilton: Coquina A

10:00 AM - 11:00 AM

Art Forum

Ignite Creativity! Transform your Art Room into an Innovative, Choice-Based Art Studio!

Learn how to transform your art room into a student-driven environment filled with creative art opportunities. Explore ways to arrange the studio, structure centers and organize supplies. Observe intrinsic motivated student artists as they observe, explore, play, collaborate, create and present their art.

Presenter(s): Kim Dahlheimer

Audience: Elementary, Middle

Location: Hilton: Coquina B

10:00 AM - 11:00 AM

Art Forum

Residency Ready?...How to Apply for a Residency

It's time for your art to take you places you never thought you could go. Pat Cummins will share how she took a career in art education to a life of art exploration, applying and being accepted to 11 National Park Artist-in-Residence programs, as well as to programs in China and Europe.

Presenter(s): Patricia Cummins

Audience: All

Location: Hilton: Coquina G

10:00 AM - 11:00 AM

Art Forum

Picturing Writing an Arts Integrated Literacy Program

Picturing Writing: Fostering Literacy Through Art and Image-Making Within The Writing Process are two dynamic art-and-literature based approaches to writing developed by Beth Olshansky to meet the needs of students with diverse learning styles.

Presenter(s): Colleen Schmidt

Audience: All

Location: Hilton: Coquina C

10:00 AM - 11:00 AM

Art Forum

BIF POW WHAM! Unleashing the Artistic Power of Comics and Graphic Novels

Explore how comics and graphic novels can combine text and images to create powerful personal works of Art. Discover resources and methods useful in developing Art lessons that allow students to use their personal imagery and voice to create their own comic sensations.

Presenter(s): Jack Tovey

Audience: All

Location: Hilton: Coquina H

11:15 AM - 1:15 PM

Mini Studio Workshop - 120 Calling All Basket Cases!

Bring basket weaving to your students' lives. Math requirements are addressed in this unit. You will learn basketry terminology, what to purchase and prepare need for class size. Each participant will begin and finish a simple basket created using a wooden base.

Presenter(s): Sue Ambrioso

Audience: All

Location: Hilton: Halifax A

11:15 AM - 1:15 PM

Mini Studio Workshop - 107

The Feel of Matisse - a Clay Still Life

Create a ceramic wall hanging inspired by a Matisse still life. 2D and 3D will be combined into one clay piece. Matisse's love of patterning will be explored with clay texturing and a wide variety of texturing tools. Leave with a clay piece ready for firing.

Presenter(s): Nancy Pawlowski

Audience: Elementary, Middle, High

Location: Hilton: Tomoka C

11:15 AM - 1:15 PM

Mini Studio Workshop - 109

Sea Sponge

We will share how to paint with the sea sponge. Participants will leave with 6 completed paintings. We will show lessons and examples for grades K through 5. These pictures are parent favorites and always successful. Come paint with us.

Presenter(s): Laurie Belle, Chad Lyons

Audience: Elementary

Location: Hilton: Halifax B

11:15 AM - 1:15 PM

Mini Studio Workshop - 110

Elementary Architects

Introduce your students to the art of architecture. Hands-on 2-D and 3-D lesson ideas will be presented. Lesson plans with standards and CC connections. Bring your own architecture lessons to share with the group!

Presenter(s): Linda Crawley

Audience: Elementary, Middle

Location: Hilton: Halifax C

11:30 AM - 12:30 PM

Art Forum

Let's Scholasticize Florida

Let's cheer for the arts! This presentation will update your knowledge of Scholastic Art Awards, a national, prestigious, art competition with a 90+ year history. Through this competition, millions of art students have been recognized and have earned scholarships. Scholastic Art Awards rewards and recognizes art students in grades 7-12 on a local, regional, and national level and provides a goal for younger children. You will be inspired. www.artandwriting.org

Presenter(s): Geraldine Leigh

Audience: All

Location: Hilton: Coquina H

11:30 AM - 12:30 PM

Art Forum

No Fail iPad Lessons For the ART Room

Have an iPad lab and don't know what to do with it? Confused on how to teach a lesson digitally and still fit it into your curriculum? We are here to help! My co-presenter and I both have had labs for a few years and have lots of lessons to share with you.

Presenter(s): Gina Sullivan, Cristina Howell

Audience: Elementary

Location: Hilton: Coquina C

(Continued on page 20)

11:30 AM - 12:30 PM

Art Forum

An Arty Brain Storm: Part 1

Two Middle teachers who brainstorm ideas together on a regular basis will share the fruit of these sessions. We will display examples and provide digital lessons for a variety of project ideas we have tried and often passed back and forth.

Presenter(s): Tasha Strigle

Audience: Elementary, Middle, High

Location: Hilton: Coquina B

11:30 AM - 12:30 PM

Art Forum

Lesson unit based on Where the Wild Things Are- 2D and 3D with Marzano Rubrics

Unit lessons which culminate after 2D lessons to a 3D project. Power Point and lesson plans with process for monitoring /tracking student progress.

Presenter(s): Ruthie Platt

Audience: Elementary

Location: Hilton: Coquina F

11:30 AM - 12:30 PM

Art Forum

Part I: Waking Up To A Stranger In Your Backyard (Adapting Your Practice to State Mandated Standardized Testing)

Part I: 1. How to improve your relationship with the Florida Visual Art Standards through CPALMS. This workshop proposes to inform art teachers about the upcoming visual art standardized End of Course (EOC) examinations that will be administered this Spring 2015.

Presenter(s): Lourdes Fuller, Beth Goldstein, Mark Rosenkrantz

Audience: All

Location: Hilton: Coquina G

12:45 PM - 3:45 PM

Half-Day Studio - 112

Japanese Masters: Art for the Ages

This workshop features a complete unit inspired by the work of the Japanese Masters including Katsushika Hokusai and incorporates literature, "Sadako and the Thousand Paper Cranes". Participants will create a small scale Watercolor Painting, a Ceramic Bonsai Bowl, a Sumi-e Painting and learn how to make Origami Cranes and a Mini Japanese Zen Rock Garden.

Presenter(s): Linda Marie Robinson, Nylene Anderson

Audience: All

Location: Hilton: Tomoka B

12:45 PM - 3:45 PM

Half-Day Studio - 111

Wax On!

Encaustic painting uses melted beeswax to create rich texture and depth in a wax medium by incorporating techniques such as color layers, incising, collage, etc.

Presenter(s): Barbara Smith, Shelley Jean

Audience: High

Location: Hilton: Tomoka A

1:30 PM - 2:30 PM

Art Forum

FAEA K-12 Student Art Assessment and Virtual Exhibition, Let's Talk About It!

Learn about the FAEA K-12 Student Art Assessment and Virtual Exhibition. Participants will learn about its history and establishment. Presenter will discuss artwork submissions process to the virtual exhibition and how adjudication is accomplished.

Presenter(s): Mabel Morales

Audience: Elementary, Middle, High, Administration/ Supervision

Location: Hilton: Coquina H

1:30 PM - 2:30 PM

Art Forum

Get Involved: Emerging Art Leaders

Do you want to be more involved, but don't know how to get started? FAEA's President-Elect will guide you through the various areas of involvement on a state level from presenting at conference to becoming a board member. Find your visual voice and become an emerging art leader for your profession today.

Presenter(s): Nicole Crane

Audience: All

Location: Hilton: Coquina F

1:30 PM - 2:30 PM

Art Forum

Going, Going, Gone

Now you can raise enough money to fund your own art program. Learn how to conduct a fun and exciting art auction. Get ideas for many awesome group projects. All forms and templates will be provided for participant access.

Presenter(s): Julie Levesque

Audience: All

Location: Hilton: Coquina G

1:45 PM - 3:45 PM

Mini Studio Workshop - 115

Books that Bind Your Heart and Soul

Explore and create four different types

of bound books (quick 8 page, tunnel vision, crazy accordion, pocket clues). Envision how your students can experiment with book design through lesson plan examples. Enjoy your own creativity which expands your own design ideas.

Presenter(s): Susannah Brown, Jess Johnting, Jessica Morehouse

Audience: Elementary, Middle

Location: Hilton: Halifax B

1:45 PM - 3:45 PM

Mini Studio Workshop - 116

"All Wired Up"

Participants will create a 3-D wire fish sculpture inspired by Alexander Calder's "Finny Fish". A variety of materials will be used to embellish and make your sculpture shine like it should. A discussion on mobiles, stables & kinetic art will complete the workshop.

Presenter(s): Steven Miller

Audience: Elementary, Middle, High

Location: Hilton: Halifax C

1:45 PM - 3:45 PM

Mini Studio Workshop - 113

Peruvian Stirrup Cups of the Moche

Come back with us 2000 years to Peru to create a functional drinking vessel like the Moche. A mixture of hand building methods that incorporate designs and stirrup spout. Each participant will receive handouts, rubric and clay.

Presenter(s): Steven VanDam

Audience: All

Location: Hilton: Tomoka C

1:45 PM - 3:45 PM

Mini Studio Workshop - 114

Let's Talk Turkey!

Why not take advantage of the yearly turkey mania, and develop lessons that are fun, timely and substantive, and that explore a variety of media? Research reveals startling facts that convey the possibility of mischief!

Presenter(s): Nan Williams

Audience: Elementary

Location: Hilton: Halifax A

2:45 PM - 3:45 PM

Art Forum

Adjudication Demystified

Participants will perform a mock judging based on the rubrics from "Assessing Expressive Learning", Dorn, Madeja, Sabol, to learn about the process. Discussion will focus on how art teachers are more alike than different, the difference between grading and adjudication, and

how looking through a judge lens can improve achievement.

Presenter(s): Susan Castleman

Audience: All

Location: Hilton: Coquina G

2:45 PM - 3:45 PM

Art Forum

Follow them, Pin this, Like that, and Tag me!

Upgrade your networking to maximize your artistic endeavors! We will discuss basic principles and practical tips of networking for those seeking personal creative inspiration or professional connections.

Presenter(s): Nicole Crane, Britt Feingold

Audience: All

Location: Hilton: Coquina F

2:45 PM - 3:45 PM

Art Forum

Voice of the People: Promoting Literacy through Contemporary Art

The Museum of Contemporary Art's Voice of the People program is literacy based educational arts initiative that improves

academic skills while it develops a deeper understanding of contemporary art through multi-disciplinary techniques.

Presenter(s): Elizabeth Miron

Audience: Elementary, Museum, Administration/ Supervision

Location: Hilton: Coquina H

4:00 PM - 5:30 PM

General Session I

Location: Hilton: Coquina A/B/C

7:00 PM - 9:00 PM

Member Virtual Exhibition and Reception

Location: Off-site: Museum of Arts and Sciences, Auditorium

FRIDAY, OCTOBER 3, 2014

7:30 AM - 4:30 PM

Registration Opens

8:00 AM - 10:00 AM

Mini Studio Workshop - 229

Can't wait to Tessellate!

This workshop will help you avoid tes-

sellation trepidation! You will learn a simple plan to teach tessellations. You will leave with a power point that is ready to use, and a project specific student self assessment rubric. But wait, there's more: it's fun, too!

Presenter(s): Patricia Knowlton

Audience: Elementary, Middle, High

Location: Hilton: Halifax A

8:00 AM - 9:00 AM

Art Forum

Surviving AP Art

Are you anxious or excited about teaching Advanced Placement Art? Whether you are a novice or a veteran you can benefit from learning and sharing different instructional strategies. Topics will include critiques, handouts, calendars, project ideas, submission, and other tips for keeping yourself sane and organized during the school year.

Presenter(s): Katie Harris, Meridith Coen

Audience: High

Location: Hilton: Coquina C

(Continued on page 22)

**Black Velvet
Mystery Painting**
with Oil Pastels and
Black Light Poster Paints

Create a "painting" on black velour with Cray-Pas Expressionist Oil Pastels, then add a layer of mystery with UVFX Black Light Poster Paints. Only under a black light will the glowing "over-painting" be revealed!

DickBlick.com/lesson-plans/black-velvet-mystery-painting

BLICK
800•447•8192 DickBlick.com

BACK TO SCHOOL
UP TO 70% OFF

Request a FREE sale flyer!



florida
School of the Arts

Studio Art: Painting, Drawing, Ceramics, Sculpture, Printmaking,

New Media Design: Graphic Design, Photography, Web Design, Motion-Graphics, Video

FloArts.org

Join us on Facebook!



CALL FOR ENTRIES

The Dalí Museum's
Statewide Student
Surrealist Art Exhibition,
2015

Digital Entry Due:
Monday, May 4

Exhibit Dates:
June 12 - August 30

Reception:
Saturday, June 27

- \$5. Entry fee per teacher (Can submit up to 8 student works).
- Open to middle and high school students.

Find us in the Exhibition hall
for complete details!

or

www.thedali.org/programs/education-exhibits

8:00 AM - 10:00 AM
Mini Studio Workshop - 202
Model Days with Matisse and Picasso
This workshop will present two fresh approaches to working with the figure. One technique is inspired by Henri Matisse, using simplified forms and collage. The other technique is inspired by Pablo Picasso's first original style. The figure is drawn and then painted using water soluble materials. Art history and lesson plan handouts provided.
Presenter(s): Paula Ferrell
Audience: Middle, High
Location: Hilton: Tomoka B

8:00 AM - 9:00 AM
Art Forum
Caravaggio and Tenebrism "A Visual Analysis"
Learn about the great Baroque master Caravaggio and the secrets behind the dramatic luminosity of his masterpieces through visual analysis. This presentation will focus on the understanding of Caravaggio's style, his art education as well as his famed painting techniques and compositional design as related to today's teaching.
Presenter(s): David Chang
Audience: All
Location: Hilton: Coquina B

8:00 AM - 9:00 AM
Art Forum
UCF/ACA Studio Experiences for Teachers
This presentation is an invitation to refresh your art learning during a two-week summer workshop at the Atlantic Center for the Arts. Works from past sessions will be shared along with enrollment information.
Presenter(s): Thomas Brewer
Audience: All
Location: Hilton: Coquina A

8:00 AM - 10:00 AM
Mini Studio Workshop - 205
Room Key Ribs
Are you teaching ceramics and pottery and no money for an expensive extruder? No problem! Learn how to use those left over plastic hotel keys and paid off credit cards to make art. Learn how to modify plastic cards to create exciting extruded parts to personalize hand built clay forms in the classroom.
Presenter(s): Kathy Skaggs
Audience: All
Location: Hilton: Halifax B

8:00 AM - 9:00 AM
Art Forum
Teaching and Learning Photography:
An Overview of Daytona State College's Southeast Center for Photographic Studies and the Southeast Museum of Photography
A PowerPoint-assisted talk about Daytona State College's Southeast Center for Photographic Studies and the Southeast Museum of Photography that highlights the art of the faculty and our students as well as an introduction to our Southeast Museum of Photography's exhibition and programs, which complement our teaching and learning mandate.
Presenter(s): Gary Monroe
Audience: All
Location: Hilton: Coquina H

8:00 AM - 10:00 AM
Mini Studio Workshop - 203
Energizing Your Art
Art+Science+Technology=Energized Art Create basic circuits using led lights, DC motors and more to bring your art and design projects to life.
Presenter(s): Stefanie Bracciale
Audience: Elementary, Middle, High
Location: Hilton: Tomoka C

8:00 AM - 10:00 AM
Mini Studio Workshop - 206
Pysanky : A safe and sure way with clay eggs
Using traditional Pysanky methods of decoration thousands of years old, participants will create a Pysanky egg using bees wax and a kiska in a "classroom" friendly way, no open flames or broken eggs! Come see how fun using a kiska can be! Target group 4th grade-adult.
Presenter(s): Tiffany Blushiy
Audience: Elementary, Middle, High
Location: Hilton: Halifax C

8:00 AM - 10:00 AM
Mini Studio Workshop - 201
Visual Arts with Math and Science in Mind
Infusing art lessons with the science process vocabulary and relating design problems to math concepts allows students the opportunity to infuse prior knowledge with a personal and emotional meaning through art. Participants will be guided through three lessons, two with samples. All videos for lessons and plans will be provided.
Presenter(s): Tamala Cusumano
Audience: Elementary
Location: Hilton: Tomoka A

8:00 AM - 12:30 PM
Commercial Exhibit Hall Opens
Location: Hilton: Coquina D/E

8:30 AM - 12:30 PM
Art Supervisors' Meeting
Location: Hilton: Ponce de Leon

9:00 AM - 12:00 PM
Half Day Studio - 210
Ndebele Dolls
Discover the rich tradition of the Ndebele from Southern Africa by making a personally meaningful Ndebele doll out of recycled products. A great lesson to teach Common Core and multiculturalism in your classroom! Adaptable for ALL levels.
Presenter(s): Joanna Davis-Lanum
Audience: Elementary, Middle, High
Location: Museum of Arts and Sciences, Classroom

9:00 AM - 12:00 PM
Half Day Studio - 207
Give us a Hand! Easy Casting with Flex Wax
Would you like to learn how to cast your very own hand in wax? I'm here to show you how! We will be making wax molds and filling them with plaster. I will include the lesson plan/directions sheet with all of the instructions so you can take this knowledge back to the classroom with you!
Presenter(s): Courtney Pla
Audience: All
Location: Hilton: Flagler A

9:00 AM - 12:00 PM
Half Day Studio - 208
Kinetic Abstract Relief Sculptures
Discover the joy of Kinetic relief sculptures. In this workshop, we will use cardboard, paper pulp and joint compound to create abstracted relief sculptures. Participants will create personally significant relief sculptures with a kinetic element. Objects will be spinning, swinging and springing from a back ground relief surface.
Presenter(s): Latonya Hicks
Audience: Elementary, Middle, High, College/ University
Location: Hilton: Flagler B

9:00 AM - 12:00 PM
Half Day Studio - 212
Sculpt Clay Tiki Cups
Explore the history of the tiki across Polynesia from ancient to modern. Students

(Continued on page 24)

will sculpt a tiki cup out of clay using various hand-building techniques. They will also use a graffito decorating technique to add intricate designs to their cups. This workshop uses many practical applications for the general art class.

Presenter(s): Gustavo Miranda

Audience: Elementary, Middle, High

Location: Museum of Arts and Sciences, Auditorium

9:00 AM - 12:00 PM
Half Day Studio - 209
Self Portrait Trees

Attendees will create a work of art that reflects the important people, special memories, important events and other things that have influenced their lives. May also include dreams/ goals for their lives. This is a mixed media to single medium project. Bring your favorite media equipment.

Presenter(s): Jack Van Dam

Audience: Middle, High

Location: Hilton: Flagler C

9:00 AM - 12:00 PM
Half Day Studio - 211
Style Your Sole

This is a Toms® shoe workshop that is a fun advocacy event. Learn how to implement this unique event into your school. You will experience a sample of the event including "Styling Your Sole". (Shoes are not included; bring canvas shoes.) Supplies will be provided along with a toolkit.

Presenter(s): Elizabeth Jenkins

Audience: All

Location: Museum of Arts and Sciences, Library

9:15 AM - 10:15 AM
Art Forum
Art Educators as Practicing Artists

Become a practicing artist while teaching, participants will learn the methods of artistic confidence, establishment of value, effective photography of artworks, and professional portfolio.

Presenter(s): David Chang

Audience: All

Location: Hilton: Coquina B

9:15 AM - 10:15 AM
Art Forum
Unpacking the 2016 IB Visual Arts Curriculum

If you are an IB Visual Arts instructor you already know that the curriculum and assessment will be changing in 2016. I will

present the new syllabus outline and discuss the areas of: Visual Arts in context, Visual arts methods, and communicating visual arts. Mapping the course through theoretical, art-making and curatorial practices will unpack the new standards.

Presenter(s): Jackie Henson-Dacey

Audience: High, Museum, Administration/Supervision

Location: Hilton: Coquina A

9:15 AM - 10:15 AM
Art Forum
Making Marks

The first mark a child makes is the beginning of literacy. This workshop provides history of mark making, documentation, lesson plans and outcomes of over ten years involvement with children in an early childhood art program. Expect to leave this workshop inspired to engage your students with making marks.

Presenter(s): Catherine Cross Tsintzou

Audience: Elementary, Museum, Administration/Supervision

Location: Hilton: Coquina C

9:15 AM - 10:15 AM
Produce Showcase
Creative Quill Pens

Imagine the stories, poems, and sketches that can be created with a hybrid quill and dip pen that's a work of art in itself! Participants in this Blick Art Materials workshop will assemble, decorate, and write with a feather pen of their own design.

Presenter(s): Linda Carter

Audience: Elementary, Middle, High, College, University, Museum

Location: Hilton: Coquina F

9:15 AM - 10:15 AM
Art Forum

Part II: Waking Up To A Stranger In Your Backyard (Adapting Your Practice to State Mandated Standardized Testing)

Part II: 2. Understanding the relationship between standards and the development of test items. a. In this session, teachers will learn about the process of designing valid and reliable test items that reflect the goals of the standards that can be measured.

Presenter(s): Lourdes Fuller, Beth Goldstein, Mark Rosenkrantz

Audience: All

Location: Hilton: Coquina G

10:30 AM - 11:30 AM
Art Forum
Expanding Your Horizons through Study Abroad - France and China

Explore cultural perspectives through art education study abroad programs to France and China. Participants will learn about art, architecture and education from various cultural and historical influences.

Presenter(s): David Chang

Audience: All

Location: Hilton: Coquina B

10:30 AM - 12:30 PM
Mini Studio Workshop - 213
Poetry in the Art Room: Painting Pictures with Words

This workshop shows how to incorporate Common Core Standards into your art room. The Learning Goal is, "I will be able to compare the similarities and differences between the Elements of Poetry and the Elements of Art". Paint pictures with words, and confidently bring "Core" into your core subject!

Presenter(s): Beth Elliston

Audience: Elementary

Location: Hilton: Tomoka B

10:30 AM - 11:30 AM
Art Forum
ME BOOKS: How to get art students to love their sketchbooks!

Using photo examples of students' Me Book artwork, Susan will explain how she transformed her own perception of what a sketchbook could be, and how that completely obliterated years of kids not really enjoying using a sketchbook.

Presenter(s): Susan Huskey Woas

Audience: Middle, High

Location: Hilton: Coquina C

10:30 AM - 11:30 AM
Art Forum
Art and Technology

This workshop is designed for educators interested in expanding their educational practice into the exciting world of media arts and exploring ways in which technology can open up new art and design learning opportunities for their students.

Presenter(s): Susan Huskey Woas

Audience: Elementary, Middle, High, College/ University, Museum, Administration/Supervision

Location: Hilton: Coquina H



10:30 AM - 11:30 AM
Art Forum
An Arty Brain Storm: Part 2
Two Middle teachers who brainstorm ideas together on a regular basis will share the fruit of these sessions. We will display examples and provide digital lessons for a variety of project ideas we have tried and often passed back and forth.
Presenter(s): Tasha Strigle
Audience: Elementary, Middle, High
Location: Hilton: Coquina F

10:30 AM - 12:30 PM
Mini Studio Workshop - 214
Bzzzzz-Learning About Bees Through the Arts
Explore the world of bees in this cross-curricular/cross-pollinated workshop. Discover the art inspired by bees and the materials we use from them. Learn about how we can help the bees while making engaging art!
Presenter(s): Lark Keeler
Audience: Elementary, Middle, High, College/ University, Museum
Location: Hilton: Tomoka C

10:30 AM - 11:30 AM
Art Forum
Teaching Art in a Migrant Hispanic Community with Multi-age Groupings: An Autoethnographic Account
This presentation features the reflections of an art educator who worked for eight years at an Elementary within a migrant Hispanic community. Using autoethnographic research methods, the teacher discusses the context of his initial experiences at the school as a first year art teacher and outsider to the community.
Presenter(s): Jeffrey Broome
Audience: All
Location: Hilton: Coquina G

10:30 AM - 12:30 PM
Art Forum
Art Saves Lives: Social Justice through Art
This presentation will give an overview of the many social justice projects available to you and your students, including the fore-mentioned 3 and Haiti Houses, the Wish Tree Project, the Hexagon Project, and more.
Presenter(s): Nancy Walkup
Audience: All
Location: Hilton: Coquina A

10:30 AM - 12:30 PM
Mini Studio Workshop - 217
Design Thinking - Personal Voice
Design Thinking can help transform our teaching by redesigning our approach and delivery of content to be more student centered. Learn how to transform your lessons in this hands on Design Thinking workshop.
Presenter(s): Jack Tovey
Audience: All
Location: Hilton: Halifax C

10:30 AM - 12:30 PM
Mini Studio Workshop - 215
Foil Relief
Foil relief is a versatile medium that can be adapted to all grade levels, K-16. In this session, we'll explore a number of different applications, and provide the opportunity to create a book, with a cover design that can be adapted to the needs of any grade level.
Presenter(s): Nan Williams
Audience: Elementary, Middle, High, College/ University
Location: Hilton: Halifax A

10:30 AM - 12:30 PM
Amaco/Brent presents Product Showcase - 216
Majolica Renaissance Glaze Painting
Re-create this historic in-glaze decorating technique with ease and minimal cost in the classroom. Versatile templates will be created using geometry to layout compositions before painting personalized designs.
Presenter(s): Jeff Sandoe
Audience: Elementary, Middle, High
Location: Hilton: Halifax B

10:30 AM - 12:30 PM
Mini Studio Workshop - 229
Successful Slab Ceramic Projects K-12
Learn how to present and implement 6 different hand building ceramics projects that can be used with any age group of students and applicable K-12. Examples of each project will then be shown and teachers will each choose a project to create their own example of for classroom instruction.
Presenter(s): Erin Bess
Audience: Elementary, Middle, High
Location: Hilton: Tomoka A

12:00 PM - 1:00 PM
Art Forum
Future Art Teachers' Forum
Presenter(s): Ashley Spero
Audience: All
Location: Hilton: Ponce de Leon

1:00 PM - 2:15 PM
Elementary Division Meeting
Meeting for all FAEA members representing the Elementary division
Location: Hilton: Coquina A

1:00 PM - 2:15 PM
Middle Division Meeting
Meeting for all FAEA members representing the Middle division
Location: Hilton: Coquina B

1:00 PM - 2:15 PM
High Division Meeting
Meeting for all FAEA members representing the High division
Location: Hilton: Coquina C

1:00 PM - 2:15 PM
Higher Education Division Meeting
Meeting for all FAEA members representing the Higher Education division
Location: Hilton: Coquina B

1:00 PM - 2:15 PM
Museum Division Meeting
Meeting for all FAEA members representing the museum division
Location: Hilton: Coquina G

1:00 PM - 2:15 PM
Retiree Group Meeting
Meeting for all FAEA members representing the retired art educators
Location: Hilton: Coquina H

2:15 PM - 4:30 PM
Commercial Exhibit Hall Opens
Location: Hilton: Coquina D/E

2:30 PM - 4:30 PM
Mini Studio Workshop - 219
Middle Eastern & African Jewelry
We will be learning about the history, folklore and tradition of Middle Eastern & African jewelry. Why jewelry plays such an important role their culture and what wearing jewelry symbolizes in our

(Continued on page 26)

culture. Workshop participants will be able to create their own amulet with air dry clay, patina glaze and glass beads.

Presenter(s): Christine Horn

Audience: Elementary, Middle, High

Location: Hilton: Tomoka B

2:30 PM - 3:30 PM

Art Forum

Ready, set, race to the Race-to-the-Top
Learn about the Race-to-the-top Hard to Measure Visual Arts Assessment Project and Item Bank. Participants will receive an overview of the project and the process of statewide assessment platform implementation through the Florida Department of Education.

Presenter(s): Mabel Morales

Audience: Elementary, Middle, High, Administration/ Supervision

Location: Hilton: Coquina H

2:30 PM - 4:30 PM

Mini Studio Workshop - 218

Embracing Our Differences: Art, Diversity and the Common Core

This workshop will combine teaching how to "READ a Work of Art" through the use of a daily Sketchbook/Journal with the opportunity for you and your students to learn about and submit works of art to the International Art Competition called "Embracing Our Differences".

Presenter(s): Deborah Herbert

Audience: Elementary, Middle, High, College/ University, All

Location: Hilton: Tomoka A

2:30 PM - 4:30 PM

Mini Studio Workshop - 226

Foil Action Figures

Bringing back an old form of sculpture with aluminum foil! Through this wonderful experience of hands on activity, students will be able to express an inner desire to produce three-D sculpture suitable for an art gallery exhibit.

Presenter(s): Robert Hertzog

Audience: Elementary

Location: Offsite: Museum of Arts and Sciences, Classroom

2:30 PM - 4:30 PM

Mini Studio Workshop - 220

Sweet Art of Wayne Thiebaud - 2D and 3D

We will demonstrate Thiebaud lesson plan- best of videos, drawing in 3-D (simple shapes become sweet treat forms using value and perspective), and

the piece de resistance will be clay cupcakes boxes (pinch pots extraordinaire). All ages love this project!

Presenter(s): Delta Jones

Audience: Elementary, Middle, High

Location: Hilton: Tomoka C

2:30 PM - 4:30 PM

Mini Studio Workshop - 228

Touch Drawing: The Inner Process

Touch Drawing is very simple. You use water-based oil paint, tissue paper, canvas panel and your hands. This process of drawing allows for the inner energy to be revealed and openness to the self. Transforming the sub-conscious into creative visual communication that not only produces refined and resolved image making but builds a sense of creative self-efficacy.

Presenter(s): Jackie Henson-Dacey

Audience: All

Location: Offsite: Museum of Arts and Sciences, Auditorium

2:30 PM - 4:30 PM

Mini Studio Workshop - 204

The French Connection: Pochoir and Line Printing

L'art est belle. Add a splash of color through pochoir (French stencil printing) over line prints using chine de colle. Make the French connection in your artistic prints and bring this process into your art lessons to inspire your students.

Presenter(s): Susannah Brown, Jess Johnting, Jessica Morehouse

Audience: Elementary, Middle, High, College/ University

Location: Hilton: Flagler A

2:30 PM - 4:30 PM

Mini Studio Workshop - 223

Finding Nemo® In A Pinch

The concept of this lesson is teaching a higher level of thinking concerning the difference between shape and form, 2D and 3D. A conceptual drawing of a fantasy fish begins our exploration and then we will be pinching pots to find Nemo in clay!

Presenter(s): Patricia Yanulis

Audience: Elementary, Middle

Location: Hilton: Halifax C

2:30 PM - 4:30 PM

Mini Studio Workshop - 225

Tunnel Books: A Twist on Diorama Art

In this hands on workshop participants will learn how to create a "Tunnel Book" that teaches students the Elements of

Art and Principles of Design.

Presenter(s): Linda Marie Robinson

Audience: All

Location: Hilton: Flagler C

2:30 PM - 4:30 PM

Mini Studio Workshop - 227

Bottlecap Bonanza

The Appleton Museum took it one step further by obtaining a grant to bring Michelle Stitzlein to the museum for a workshop. Learn how to make such an outreach event happen at your school or museum, and try some hands-on projects for the classroom.

Presenter(s): Tasha Strigle, Mary Moore

Audience: Elementary, Middle, High, Museum

Location: Museum of Arts and Sciences, Library

2:30 PM - 4:30 PM

Mini Studio Workshop - 221

Sculpture in the Park: Flexing Your Creative Media Muscles

This workshop is a great warm-up for the beginning of the year, as a culmination project toward the end of the school year, or as a series of warm-up challenges for advanced three-dimensional art students.

Presenter(s): Alan McKnight

Audience: High

Location: Hilton: Halifax A

2:30 PM - 3:30 PM

Art Forum

Symmetry

Symmetry is usually defined by its use in the sciences, but for artists, it has broader meanings. We often also relate symmetry to its use in art; history, architecture and religion, and find the rich relationships and help us understand the deeper meanings and varieties of symmetry.

Presenter(s): Nan Williams

Audience: Elementary, Middle, High

Location: Hilton: Coquina F

2:30 PM - 4:30 PM

Mayco presents Product Showcase, Hands On - 222

Creative Texture & Dimension

Students will learn how to make stencils to use with a dimensional glaze, Sculpting Medium. The techniques introduce concepts of depth and space. These projects can easily be adapted to meet a variety of cross-curriculum objectives.

Presenter(s): Pauline WynDham



Audience: All
Location: Hilton: Halifax B

2:30 PM - 3:30 PM
David Publications presents Product Showcase
Making Your Mark - Using Fine Art Images to Enhance Academic Vocabulary and Academic Discussions
 This presentation focuses on strategies to set a climate for classroom discussion, while encouraging the student contributions. You will explore strategies for reinforcing vocabulary, knowledge, and observation, as your students tackle the artistic process as well as concept orientated learning. Participants will receive sample lessons and supplies for the classroom.

Presenter(s): Cynthia Walker
Audience: Elementary, Middle, Administration/ Supervision
Location: Hilton: Coquina G

2:30 PM - 4:30 PM
Districts Assembly Meeting
A chance for representatives from local art teacher/educator associations to get together
Location: Hilton: Ponce de Leon

2:30 PM - 4:30 PM
Mini Studio Workshop - 224
Annotating Art: Planting the Seeds to Grow Fruitful AP Studio Art Portfolios (Repeat)
Participants will EXPERIENCE the process of annotating art. Participants will then CREATE annotated works of art and make models for sharing with students to help them document work, generate solutions to challenges, and critique toward increased artistic reward to relate their work to AP portfolio requirements and scoring guidelines.

Presenter(s): Wendy Free, Celestin Joseph
Audience: Middle, High, College/University, Museum
Location: Hilton: Flagler B

4:45 PM - 6:00 PM
General Session 2
General Session with keynote speaker and opening comments by Dennis Inghusen, President, NAEA
Location: Hilton: Coquina A/B/C

7:00 PM - 9:00 PM
Welcome Reception
 Sponsored by Ringling College of Art and Design
Location: Atlantic Center for the Arts

9:30 PM - 11:00 PM
Artist Bazaar
An event for FAEA members and local associations to sell their artistic creations
Location: Hilton: North Tower, 3rd Floor Prefunction

SATURDAY, OCTOBER 4, 2014

7:30 AM - 4:30 PM
Registration Opens

7:30 AM - 8:30 AM
FAEA Awards Breakfast
Join us as we honor this year's FAEA award winners. Limited tickets available for purchase
Ticket Required
Location: Hilton: Crystal/St. Johns

8:00 AM - 9:00 AM
Art Forum
Refocusing Fame for Good
This project stemmed from a feeling that there is a need for redirecting students to "follow" people who were doing well in the world. People who will inspire and stir greatness in the younger generations. It begins with discussions about fame and popularity, then moves into the graphic design elements and principles used in today's visual culture.
Presenter(s): Carly Mejeur
Audience: Middle
Location: Hilton: Coquina B

8:00 AM - 11:00 AM
Half Day Studio - 307
Dynamic Composition Powered by Design
Discover the secrets of dynamic compositions through powerful design concepts and techniques. Learn innovative teaching methods for various age levels and create dynamic compositions employing methods experienced in this session.
Presenter(s): David Chang
Audience: All
Location: Museum of Arts and Sciences, Classroom

8:00 AM - 11:00 AM
Half Day Studio - 303
The Art of Storytelling in Metal
Participants will create a wearable

mixed media and metal piece of jewelry that tells a story. The lesson will include metalsmithing using the repousse` technique, wire - work, watercolor, stamping in metal and on paper, beading, recycling, calligraphy, and story development.

Presenter(s): Catherine Rivera
Audience: Middle, High
Location: Hilton: Tomoka C

8:00 AM - 9:00 AM
Art Forum
The Miami-Dade County Public School Museum Education and Art Technology Programs
The Museum Education Program and Art Technology Program are now celebrating their 33rd and 16th years respectfully in Miami-Dade County Public Schools. Museum Educators of these unique programs are art teachers who have been selected for their ability to plan tours and develop educational resource guides that directly align with the permanent and traveling exhibitions.

Presenter(s): Melissa Maxfield-Miranda
Audience: All
Location: Hilton: Coquina F

8:00 AM - 11:00 AM
Half Day Studio - 301
Plein Air Painting and Drawing on the Beach
The session will demonstrate landscape design using watercolors and attendees will paint or draw with any medium they wish. I will bring watercolors, watercolor paper, boards, and brushes for those who wish to use watercolors. Students must bring a large bottle of water for painting.

Presenter(s): Susan Huskey Woas
Audience: Middle, High, College/University
Location: Hilton: Tomoka A

8:00 AM - 9:00 AM
Art Forum
The Texture Game Arts Program
A unique art program for all ages. Even your most challenging class will be authentically engaged improving their focus, concentration and perseverance while exercising their sense of touch learning the Element of Art, Texture.
Presenter(s): Susan Polodna
Audience: All
Location: Hilton: Coquina G

(Continued on page 28)

8:00 AM - 11:00 AM

Half Day Studio - 306

The Art of Monoprint

Have fun experimenting with exciting techniques of creating monoprints using Gelli Arts printing plates. Create one of kind papers using an explosion of color, rubber stamps, crayon resists, stencils, found objects, and building patterned papers, and more.

Presenter(s): Robin West

Audience: All

Location: Hilton: Flagler C

8:00 AM - 11:00 AM

Half Day Studio - 308

Paper Stencils and Slab Boxes

In this workshop we will make clay boxes with everything but a 90-degree angle. Once the form is complete learn how to use paper stencils and under glazes to add unique and interesting patterns to the exterior.

Presenter(s): Kathy Skaggs

Audience: Middle, High

Location: Museum of Arts and Sciences, Library

8:00 AM - 9:00 AM

Art Forum

Make Your Canvases the HeART of the Curriculum

This session will focus on building authentic, standards-based visual art lessons that promote literacy development, especially writing. We share kid-tested

lessons centered on art by Vincent van Gogh and abounding in the development of critical thinking, communication, collaboration and creativity.

Presenter(s): Susan Rosoff

Audience: All

Location: Hilton: Coquina H

8:00 AM - 9:00 AM

Art Forum

Classroom Critique: Summative Assessment or Pulling Teeth?

We will present ideas, suggestions and challenges on this topic that were shared at NAEA in San Diego. You will also have the opportunity to share your experiences with critiquing at the secondary and university levels.

Presenter(s): Roxanne McGlashan

Audience: High, College/ University

Location: Hilton: Coquina A

8:00 AM - 9:00 AM

Art Forum

Voice of the People: Promoting Literacy through Contemporary Art

This workshop focuses on ways that museums and art educators can create new programming to add cross-curriculum connections. We will offer lesson plans, literacy activities, and gallery tour ideas. This workshop is designed for teachers or institutions looking to expand their programming by incorporating literacy activities into their Museum curriculum.

Presenter(s): Elizabeth Miron

Audience: Elementary, Museum, Administration/ Supervision

Location: Hilton: Coquina C

8:00 AM - 11:00 AM

Half Day Studio - 304

Give us a Hand! Easy Casting with Flex Wax

Would you like to learn how to cast your very own hand in wax? We will be making wax molds and filling them with plaster. I will include the lesson plan/directions sheet with all of the instructions so you can take this knowledge back to the classroom with you!

Presenter(s): Courtney Pla

Audience: All

Location: Hilton: Flagler A

8:00 AM - 11:00 AM

Half Day Studio - 305

Japanese Masters: Art for the Ages

This workshop features the work of the Japanese Masters including Katsushika Hokusai and incorporates "Sadako and the Thousand Paper Cranes". Participants will create a small scale Watercolor Painting, a Ceramic Bonsai Bowl, and learn how to make Origami Cranes and a Mini Japanese Zen Rock Garden.

Presenter(s): Linda Marie Robinson

Audience: All

Location: Hilton: Flagler B

8:00 AM - 11:00 AM

Half Day Studio - 309

Kinetic Abstract Relief Sculptures

In this workshop, participants will create personally significant relief sculptures with a kinetic element. Objects will be spinning, swinging and springing from a back ground relief surface. Materials and handouts will be provided. Bring an object for your model. Examples: images, shells, sticks, feathers. No larger than 2 inches.

Presenter(s): Latonya Hicks

Audience: All

Location: Offsite: Museum of Arts and Sciences, Auditorium

8:30 AM - 1:30 PM

Commercial Exhibit Hall Opens

Location: Hilton: Coquina D/E

9:00 AM - 11:00 AM

Mini Studio Workshop - 310

Part III: Waking Up To A Stranger In Your Backyard (Adapting Your Practice to State Mandated Standardized Testing)

Part III: 3. Writing valid and reliable multiple choice, constructed response,





and performance task test items to a specific standard. a. In this session, teachers will write sample test items that they can use in their classrooms in order to better prepare themselves for the EOC examinations.
Presenter(s): Lourdes Fuller, Beth Goldstein, Mark Rosenkrantz
Audience: All
Location: Hilton: Halifax A

9:00 AM - 11:00 AM
Mini Studio Workshop - 311
Visual Arts with Math and Science in Mind
Infusing art lessons with the science process vocabulary and relating design problems to math concepts allows students the opportunity to infuse prior knowledge with a personal and emotional meaning through art. Participants will be guided through three art lessons with two of which we will create a sample.
Presenter(s): Tamala Cusumano
Audience: Elementary
Location: Hilton: Halifax B

9:00 AM - 11:00 AM
Mini Studio Workshop - 312
Embracing Our Differences: Art, Diversity and the Common Core
This workshop combines "READ a Work of Art" with the opportunity for you to learn about submitting art to the International Art Competition, "Embracing Our Differences". The centerpiece is a juried international exhibit featuring 39 billboard size images created by artists, writers, and students reflecting on "enriching lives through diversity".
Presenter(s): Deborah Herbert
Audience: Elementary, Middle, High, College/ University, All
Location: Hilton: Halifax C

9:30 AM - 10:30 AM
Art Forum
National Art Honor Society
National Art Honor Society is working towards asking each state to have a state level NAHS conference. Florida needs one. I would like to facilitate a meeting to the NAHS sponsors or teachers who are interested in establishing one at their school in Florida.
Presenter(s): Yoko Nogami
Audience: Middle, High
Location: Hilton: Coquina G

9:30 AM - 10:30 AM
Art Forum
Advocacy for the 21st Century
How can we as art teachers convince administrators, parents, teachers and others to embrace the value of art? Discover how to effectively use design thinking, technology, professional learning communities, NAEA resources, and other meaningful approaches to advocate for the arts.
Presenter(s): Nancy Walkup
Audience: All
Location: Hilton: Coquina A

9:30 AM - 10:30 AM
Art Forum
Literacy Led Art Instruction
Please join me as I discuss leading your art class with literacy. I will discuss techniques that can be used to introduce lessons through text, skills to activate higher order thinking during art lessons and strategies to conclude art projects with critical thinking activities.
Presenter(s): Christie Bassett
Audience: Elementary, Middle, High, All
Location: Hilton: Coquina F

9:30 AM - 10:30 AM
Product Showcase
Black Velvet Mystery Painting
In this Blick Art Materials workshop, participants create a pastel composition on black rayon velour, and then add accents and embellishments with special UV paint. The images are invisible at first, but really come to life when placed under a black light.
Presenter(s): Linda Carter
Audience: Elementary, Middle, High, Museum
Location: Hilton: Coquina B

9:30 AM - 10:30 AM
Art Forum
Art and Technology
This workshop is designed for educators interested in expanding their educational practice into media arts and exploring ways in which technology can create new art and design learning opportunities for their students. We will investigate the areas of animation, electronics, film, sound, and video and their connections.
Presenter(s): Timothy Smith
Audience: All
Location: Hilton: Coquina H

11:00 AM - 12:00 PM
Art Forum
After AP: Healing power art through Collaborative Mail Art Project with Artists with Disabilities
2014 commemorates our 5th year anniversary at my High in the Mail Art Project with Creative Clay, the local art program which caters to artists with disabilities. I will be introducing the project, organizational timeline and further discussion on collaborative art in the form of Mail Art.
Presenter(s): Yoko Nogami
Audience: High
Location: Hilton: Coquina G

11:00 AM - 12:00 PM
Art Forum
Mapping A Research Agenda
The NAEA 2014 research agenda calls for professional learning to support research literacy. Specifically, the agenda balances content or educational components and context as in the teaching and learning settings and includes both students and educators as part of the process.
Presenter(s): Michelle Tillander
Audience: All
Location: Hilton: Coquina H

11:00 AM - 12:00 PM
Art Forum
Enhancing Cultural Diversity through Technology
Integrating technology and traditional art forms in the classroom is beneficial for students. This workshop will present how to bring cultural diversity into the visual art classroom through computer technology. In this session, a demonstration on how to create Native American patterns with Adobe Illustrator will be given.
Presenter(s): Joo Kim
Audience: All
Location: Hilton: Coquina F

11:00 AM - 12:00 PM
Art Forum
Artist Trading Cards and more
Attendees will enjoy a presentation and display on creating artist trading cards and unique ways to display them. 10 years of creating ATCs with various themes will be discussed.
Presenter(s): Jack Van Dam
Audience: Middle, High
Location: Hilton: Coquina A

(Continued on page 30)

11:00 AM - 12:00 PM

Product Showcase
Nasco Game Show

This session is an opportunity for Nasco to share great information on products, and projects in art education. We will present a variety of products from many manufacturers all focused on art education. After this we will shift into game show mode and raffle it all to those who attend.

Presenter(s): Kris Bakke

Audience: All

Location: Hilton: Coquina B

11:30 AM - 1:30 PM

Mini Studio Workshop - 316
Upcycled Adornment

Making jewelry from things normally thrown away or recycled. Historical connections to adornment, critical and aesthetic activity ideas to discuss adornment. Directions and demo for creating: Cardboard roll bracelets, hard cardboard/magazine stacked rings, rolled paper pendants and beads. Extension ideas for larger up-cycling Artworks: hula hoop dream catchers, plastic cap projects, and cardboard creations.

Presenter(s): Agatha Christine

Audience: Elementary, Middle, High

Location: Hilton: Halifax A

11:30 AM - 1:30 PM

Mini Studio Workshop - 314
Animation Collaboration

In this workshop I will share the resources I've created to introduce students to the world of animation. Using iMotion HD (a free app) teachers will create a stop-motion animation. Teachers will walk away with useable resources and the confidence to teach animation in their classroom.

Presenter(s): Stefanie Bracciale

Audience: Elementary, Middle

Location: Hilton: Tomoka B

11:30 AM - 1:30 PM

Mini Studio Workshop - 318
Annotating Art: Planting the Seeds to Grow Fruitful AP Studio Art Portfolios

Together we will share and discuss the outcomes of our EXPERIENCES and CREATIONS and their applications for enriching students' artistic ideas, processes, and products for a bumper crop!

Presenter(s): Wendy Free

Audience: Middle, High, College/University

Location: Hilton: Halifax C

11:30 AM - 1:30 PM

Mini Studio Workshop - 313
Poetry in the Art Room: Painting Pictures with Words

This workshop shows how to incorporate Common Core Standards into your art room. The Learning Goal is, "I will be able to compare the similarities and differences between the Elements of Poetry and the Elements of Art". Paint pictures with words, and confidently bring "Core" into your core subject!

Presenter(s): Beth Elliston

Audience: Elementary, Middle

Location: Hilton: Tomoka A

11:30 AM - 1:30 PM

Mini Studio Workshop - 315
A Different "Twist" on Art

Combining geometry and art, participants will create a moveable art piece that can serve as a "canvas" for such things as E & P's, artist's bios, or projects such as Op or Pop art. Reading and writing can be incorporated if student is doing research.

Presenter(s): Dana Smalley

Audience: Middle, High

Location: Hilton: Tomoka C

11:30 AM - 1:00 PM

Past President's Luncheon

Location: Hilton: Waves Beach Restaurant

1:00 PM - 4:00 PM

Half Day Studio - 319
Portrait Painting in Limited Palette

Learn to paint portraits in a limited palette. Participants will observe a demonstration and then produce a composition from a masterpiece. Materials and a colored handout will be provided.

Presenter(s): David Chang

Audience: All

Location: Museum of Arts and Sciences, Classroom

1:00 PM - 4:00 PM

Half Day Studio - 321
Mixed-Media Mosaic Art

In this workshop the participants will be introduced to approaches, processes, methods, traditional and non-traditional materials, and lessons in creating mosaics. The goal of this workshop is to offer an introduction to what mosaic art is all about and how to incorporate it into art program at multiple levels with solutions for any budget.

Presenter(s): Latonya Hicks

Audience: Elementary, Middle, High, College/ University, Museum

Location: Museum of Arts and Sciences, Auditorium

1:00 PM - 4:00 PM

Half Day Studio - 320
Indigo is World

Engage with history, fiber art and printmaking visuals with an opportunity for some hands on fun and demonstrations to experience and learn about the history of Indigo in the Southeast United States and around the world.

Presenter(s): Catherine Cross Tsintzos

Audience: All

Location: Museum of Arts and Sciences, Library

1:30 PM - 2:30 PM

Art Forum
Sparking Creativity Through Design Thinking

Explore the Design Thinking process and learn how to create innovative challenges for empowering students to collaborate, empathize, and build creative confidence. The Design Thinking process, its adaptations to the art room, art teacher instructional resources, and student challenge examples will be shared in a handout.

Presenter(s): Kim Dahlheimer

Audience: Elementary, Middle

Location: Hilton: Coquina B

1:30 PM - 2:30 PM

Big Giveaway for New Art Teachers

This event is for new teachers who have been teaching 3 years or less. Invitation is required to attend.

Location: Hilton: Coquina F

1:30 PM - 2:30 PM

Art Forum
Fulbright 2013: A Comparison of Iceland/US Visual Arts Education

This presentation is based on my 2013 Fulbright Fellowship. Comparisons between US and Icelandic visual arts education practices are made using the Aspirational Learning Model (Diket, Xu, and Brewer; 2015).

Presenter(s): Thomas Brewer

Audience: All

Location: Hilton: Coquina C

1:30 PM - 2:30 PM

Art Forum
Art of Advocacy

Join the FAEA Strategic Plan Advocacy Committee in dissecting the myths and facts about Advocacy. The committee will discuss issues and prepare you to be able to talk with your Arts Advocates, and Politicians. This is an opportunity for "YOU" to make a difference in our professional future!

Presenter(s): FAEA Advocacy Committee

Audience: All

Location: Hilton: Coquina A

2:00 PM - 4:00 PM

Mini Studio Workshop - 329
Ceramic Native American Water Jugs

Dynamic ceramics projects can be created using hand-building techniques that are accessible for young students. In this workshop you will learn how to teach students to create excellent pinch pots and attach clay in several ways designed to guarantee success.

Presenter(s): Emily Lees

Audience: Elementary, Middle

Location: Hilton: Flagler B

2:00 PM - 4:00 PM

Mini Studio Workshop - 325
Adornment Universal - Jewelry

Why do people of all times and cultures adorn themselves? This session looks at the art of jewelry and body adornment, and its symbolic expression in every time and culture. We will explore simple and inexpensive forms for the Elementary, with emphasis on Native American design.

Presenter(s): Nan Williams

Audience: Elementary

Location: Hilton: Halifax A

2:00 PM - 4:00 PM

Mini Studio Workshop - 322
Bzzzzz Learning About Bees Through the Arts

Explore the world of bees in this cross-curricular/cross-pollinated workshop. Discover the art inspired by bees and the materials we use from them. Learn about how we can help the bees while making engaging art!

Presenter(s): Lark Keeler

Audience: Elementary, Middle, High, College/ University, Museum

Location: Hilton: Tomoka A

2:00 PM - 4:00 PM

Mini Studio Workshop - 323
Energizing Your Art

Art+Science+Technology=Energized Art Create basic circuits using led lights, DC motors and more to bring your art and design projects to life.

Presenter(s): Stefanie Bracciale

Audience: Elementary, Middle, High

Location: Hilton: Tomoka B

2:00 PM - 4:00 PM

Mini Studio Workshop - 324
Model Days with Matisse and Picasso

This workshop will present two approaches to working with the figure. One technique is inspired by Henri Matisse, using simplified forms and collage. The other technique is inspired by Pablo Picasso's first style. The figure is drawn and then painted using water soluble materials. Art history and lesson plans provided.

Presenter(s): Paula Ferrell

Audience: Middle, High

Location: Hilton: Tomoka C

2:00 PM - 4:00 PM

Mini Studio Workshop - 328
Sculpture in the Park: Flexing Your Creative Media Muscles

In this workshop, participants will create small-scale works from a variety of media to develop skills in modeling, carving, casting, and construction, then "set the stage" for a public works garden concept. Materials, tools, and lesson resources provided.

Presenter(s): Alan McKnight

Audience: High

Location: Hilton: Flagler A

2:30 PM - 4:30 PM

Mini Studio Workshop - 327
Under the Sea

Come manipulate clay using the slab method to create unique sea life forms. We will create sculptural sea life while combining texture and color (under glaze) to bring them to life.

Presenter(s): Steven VanDam

Audience: All

Location: Hilton: Halifax C

2:30 PM - 4:30 PM

Mini Studio Workshop - 326
Touch Drawing: The Inner Process

Touch Drawing is very simple. You use water-based oil paint, tissue paper, canvas panel and your hands. This process of drawing allows for the inner energy to be revealed and openness to the self.

Presenter(s): Jackie Henson-Dacey

Audience: All

Location: Hilton: Halifax B

3:00 PM - 4:00 PM

Art Forum
Cross Curricular Art Instruction

Join this informative session on how to incorporate cross-curricular content through your art lessons. Art is a perfect vehicle to drive your students into achieving a deeper understanding of all subjects. Experience how to make a lesson multifaceted, through instruction, visual text, hands-on activities, and conclusions written by your students!

Presenter(s): Christine Bassett

Audience: All

Location: Hilton: Coquina H

3:00 PM - 4:00 PM

Art Forum
Fun with Florida through the ART of Christopher Still

Discover Florida! Combine art projects, history, and science in one unit. Great for incorporating STEAM. An informative power point and art projects will be featured based on "Exploring the Christopher Still Murals in the Florida House of Representatives."

Presenter(s): Colleen Holland

Audience: Elementary, Middle

Location: Hilton: Coquina F

3:00 PM - 4:00 PM

Art Forum
Art Room Management Tips and Tricks

Learn fun tips and tricks for managing an organized and creative art room. Tips include behavior, supply, technology, and classroom library management.

Presenter(s): Lindsay Waguespack

Audience: Elementary

Location: Hilton: Coquina B

(Continued on page 32)

3:00 PM - 4:00 PM

Art Forum

Art Education Graduate Programs in Florida: Expanding Horizons, Education, and Career Opportunities

This presentation provides an opportunity to learn about various graduate art education programs in Florida.

Presenter(s): Thomas Brewer, Michelle Tillander, Jeffrey Broome

Audience: All

Location: Hilton: Coquina C

3:00 PM - 4:00 PM

Art Forum

Blending Colors With Culture

Part 1: Beth will share photos of the Cuban schools and outcomes gathered through her research trip to Cuba. Part 2: How cultural heritage reveals itself in the art of immigrant children living in Florida. Part 3: How teachers can gain a better understanding of students through the creation of meaningful, narrative art projects.

Presenter(s): Beth Dobberstein

Audience: All

Location: Hilton: Coquina G

3:00 PM - 4:00 PM

Art Forum

Her Hands Do the Talking: QR Codes Connecting Arts & Literacy with Students with Disabilities

Learn how students with disabilities have the opportunity to reflect on the artistic process by using Quick Response (QR) Codes to access their online statement communicated with American Sign Language. Arts educators discuss strategies for ways to include children with disabilities, enabling participants to experience success in the arts.

Presenter(s): Teresa Woodlief

Audience: All

Location: Hilton: Coquina A

7:00 PM - 11:00 PM

Impressions, A Gala for All

Ticket Required

Celebrate the end of another successful conference. Limited number of tickets available for purchase

Location: Hilton: Crystal/St. Johns

SUNDAY, OCTOBER 5, 2014

8:00 AM - 9:15 AM

Registration Opens

8:00 AM - 11:00 AM

Half Day Studio - 302

The Art of Zentangle

Learn the basics of the Zentangle method - a relaxing, easy-to-learn, and fun way to create beautiful images by drawing structured patterns. Participants will experience the benefits of Zentangle first hand, complete two works of art, and learn how to incorporate the art form into countless other classroom projects. They will also receive a resource packet that includes lesson plan ideas. All materials are included.

Presenter(s): Adele Bruno

Audience: All

Location: Hilton: Halifax C

8:00 AM - 9:00 AM

Art Forum

8:00 AM - 11:00 AM

Half Day Studio - 401

Harnessing Your Clay Tangle

Feeling tired of the same old pinch pot or box with a repeated pattern on it? This workshop will help participants break through that feeling that the students are just missing the point or struggling through another easy project.

Presenter(s): Angela Fout

Audience: Middle, High

Location: Hilton: Halifax B

9:00 AM - 11:00 AM

Mini Studio Workshop - 404

Hiding the Veggies in the Art Room!

Interested in STEAM but not quite sure how to incorporate it into your classroom? Trying to find a way to mix in relevant art history into these types of lessons? Join me for a session that will help fill your art class with STEAM this year!

Presenter(s): Beth Elliston

Audience: Elementary, Middle

Location: Hilton: Tomoka B

9:00 AM - 11:00 AM

Mini Studio Workshop - 406

Elementary Art and Technology

Laptops in the Elementary/ Middle classroom. The workshop will present applications and lessons using iPads for creation, collaboration and communication. The apps covered will be Edmodo, Sketchbook Express, Megaphoto and iMovie.

Presenter(s): Jamie Wardley

Audience: Elementary, Middle

Location: Hilton: Halifax A

9:00 AM - 11:00 AM

Mini Studio Workshop - 403

Exploring Florida's Endangered Sea Turtles: Sculpting Detailed Turtle Habitats in the Round!

Participants will: sculpt a fabulously detailed turtle habitat; learn how to interest students in the various species of turtles, challenges, and habitat features. Participants will leave with a finished sculpture, a folder with handouts, a PowerPoint, science and art benchmarks, website and literature links, and completed lesson plans.

Presenter(s): Tiffany Gower

Audience: Elementary, Middle

Location: Hilton: Tomoka A

9:00 AM - 11:00 AM

Mini Studio Workshop - 405

Middle Eastern & African Jewelry

We will be learning about the history, folklore and tradition of Middle Eastern & African jewelry. Why jewelry plays such an important role their culture and what wearing jewelry symbolizes in our culture. Work shop participants will be able to create their own amulet with air dry clay, patina glaze and glass beads.

Presenter(s): Christine Horn

Audience: Elementary, Middle, High

Location: Hilton: Tomoka C

Thank You

BLICK art materials

For the 2014 Conference Bags

Please support the following companies who are providing Exhibitor Product Showcases and Demonstrations:

Thursday, 8:30 am – 10:30 am

DaVinci Initiative presents
Skills-Based Art

Location: Hilton: Halifax B

Friday, 9:15 am – 10:15 am

Blick presents Creative Quill Pens
Location: Hilton: Coquina F

Friday, 10:30 am – 12:30 pm

AMACO/brent presents Majolica
Renaissance Glaze Painting
Location: Hilton: Halifax B

Friday, 2:30 pm – 4:30 pm

Mayco presents Creative
Texture & Dimension
Location: Hilton: Halifax B

Friday, 2:30 pm – 3:30 pm

Davis Publications presents
Making Your Mark – Using Fine
Art Images to Enhance Academic
Vocabulary and Academic Discussions

Location: Hilton: Coquina G

Saturday, 9:30 am – 10:30 am

Blick presents Black Velvet
Mystery Painting
Location: Hilton: Coquina G

Saturday, 11:00 am – 12:00 pm

Nasco presents The Nasco
Game Show
Location: Hilton Coquina B

BLICK
art materials





CONFERENCE PRESENTERS

Sue Ambrioso
Sarasota, FL
vicsuekids2@verizon.net

Nylene Anderson
St. Cloud, FL
anderson@osceola.k12.fl.us

Rosa Ansoleaga
Miami, FL
ansoleaga@dadeschools.net

Amber Ballard
amber.ballard@ocps.net

Kris Bakke
Fort Atkinson, WI
kbakke@enasco.com

Debra Barrett- Hayes
Tallahassee, FL
dbarrett@fsu.edu

Christiane Baass-Horn
Merritt Island, FL
rheinlandreiterin@yahoo.com

Christie Bassett
Lakeland, FL
christine.bassett@polk-fl.net

Laurie Belle
Cape Coral, FL
Laurieabelle@gmail.com

Erin Bess
Tampa, FL
erin.keller@sdhc.k12.fl.us

Tiffany Blushiy
Deland, FL
tablushi@volusia.k12.fl.us

Stefanie Bracciale
Land O'Lakes, FL
bracciale@mac.com

Thomas Brewer
New Smyrna Beach, FL
Thomas.Brewer@ucf.edu

Jeffrey Broome
Tallahassee, FL
jeff@jeffreybroome.com

Pamela Brown
Davie, FL
brown12201@yahoo.com

Susannah Brown
Lake Worth, FL
sbrow118@fau.edu

Adele Bruno
Altamonte Springs, FL
adelebruno@aol.com

Linda Carter
Galesburg, IL
l.carter@dickblick.com

Susan Castleman
Seminole, FL
castlemans@pcsb.org

David Chang
Miramar, FL
changd@fiu.edu

Agatha Christine
St. Augustine, FL
agabalu@yahoo.com

Meridith Coen
St. Petersburg, FL
coenm@pcsb.org

Nicole Crane
Wellington, FL
nicole.faea@gmail.com

Linda Crawley
Palm Harbor, FL
crawleyl@pcsb.org

Patricia Cummins
Miami, FL
patcummins@mac.com

Tamala Cusumano
Shalimar, FL
Neverneverlandstudio@
yahoo.com

Jackie Henson-Dacey
Venice, FL
jhensondacey@yahoo.com

Kim Dahlheimer
DeLand, FL
dahlheimerart@aol.com

Joanna Davis-Lanum
Venice, FL
joanna_davis-lanum@
sarasotacountyschools.net

Michelle Debello
Winter Haven, FL
michelle.debello@gmail.com

Beth Dobberstein
Port Orange, FL
bdubby2001@yahoo.com

Beth Elliston
Orlando, FL
beth@kidscreateart.com

Britt Feingold
Boca Raton, FL
justbritt@hotmail.com

Paula Ferrell
Lake Wales, FL
paula.ferrell@polk-fl.net

Angela Fout
Winter Haven, FL
angela.camp@polk-fl.net

Wendy Free
Gainesville, FL
wendypaigefree@yahoo.com

Angela Fout
Winter Haven, FL
angela.camp@polk-fl.net

Lourdes Fuller
Coral Gables, FL
loucfuller@gmail.com

Joyce Go
Orlando, FL
joyce.go@ocps.net

Beth Goldstein
Miami, FL
bethart@dadeschools.net

Tiffany Gower
Casselberry, FL
tiffany.gower@ocps.net

Jackie Henson-Dacey
Venice, FL
jhensondacey@yahoo.com

Deborah Herbert
Myakka City, FL
debbiedb@afo.net

Robert Hertzog
Cape Coral, FL
robertjhe@gmail.com

Shelley Jean
Orlando, FL
shelleyjeanart@gmail.com

Elizabeth Jenkins
Fort Lauderdale, FL
bizzyjenkins@bellsouth.net

Jess Johnting
jjohnting@fau.edu

Delta Jones
Naples, FL
jonesde@collierschools.com

Kathy Jones
St. Johns, FL
Kathryn.Jones@stjohns.k12.
fl.us

Celestin Joseph
Hollywood, FL
c.joseph@browardschools.com

Katie Harris
St. Petersburg, FL
harriskati@pcsb.org

Mary Hensel
Wesley Chapel, FL
Smartsiartsi@yahoo.com

Deborah Herbert
Myakka City, FL
debbiedb@afo.net

Heather Hesley
Cocoa, FL
hesleyh@ocps.net

Latonya Hicks
Largo, FL
lhicks202@gmail.com

Colleen Holland
Bartow, FL
artanddesign02@yahoo.com

Cristina Howell
St. Petersburg, FL
Howellcr@pcsb.org

Robert Kamin
kaminrobert@gmail.com

Lark Keeler
Lighthouse Point, FL
larkkeeler@aol.com

Joo Kim
Winter Park, FL
jkim@mail.ucf.edu

Patricia Knowlton
Anna Maria, FL
knowltonp@manateeschools.net

Emily Lees
Dunedin, FL
leese@pcsb.org

Geraldine Leigh Jacksonville, FL ghidi4@aol.com	Gary Monroe Daytona Beach, FL monroeg@daytonastate.edu	Susan Rosoff Winter Park, FL srosoff@atlantic.net	Jack Van Dam Sebring, FL vandamj@highlands.k12.fl.us
Julie Levesque Clearwater, FL thnkart@yahoo.com	Mary Moore Ocala, FL moorem@cf.edu	Jeffrey Sandoe Indianapolis, IN jsandoe@amaco.com	Steven VanDam Sebring, FL vandams@highlands.k12.fl.us
Chad Lyons Cape Coral, FL lyonscp@yahoo.com	Kymerly Moreland-Garnett Winter Park, FL morelandk@trinityprep.org	Colleen Schmidt Celebration, FL schmidtc@osceola.k12.fl.us	Lindsay Waguespack Tampa, FL waguespackl@pcsb.org
Susan Suprise-Kumiski susan.suprise-kumiski@ocps.net	Karen Nobel Jupiter, FL karen.faea@gmail.com	Kathy Skaggs Atlantic Beach, FL clayopatra@gmail.com	Cynthia Walker Chesterfield, MO cindywalker@gmail.com
Linda Mangual Miami Beach, FL lmangual@dadeschools.net	Yoko Nogami Saint Petersburg, FL nogamiyoko@gmail.com	Dana Smalley Palm Harbor, FL artztchr@yahoo.com	Nancy Walkup Denton, TX nwalkup@netzero.net
Melissa Maxfield-Miranda Miami, FL melissa.maxfield@gmail.com	Jonathan Ogle oglejo@pcsb.org	Barbara Smith Lakeland, FL barbara.smith05@polk-fl.net	Jamie Wardley St. Augustine, FL jamie.wardley@stjohns.k12.fl.us
Linda McAnarney St. Johns, FL lindamcan01@yahoo.com	Sandra Olson sandra.olson@ocps.net	Timothy Smith Ft. Myers, FL timjs@leeschools.net	Kelly Warne Bradenton, FL warnek@manateeschools.net
Roxanne McGlashan St. Petersburg, FL mcglashanr@pcsb.org	Nancy Pawlowski Delray Beach, FL npstudios@yahoo.com	Ashley Spero Orlando, FL ashley.spero@ocps.net	Robin West Orlando, FL westr@pccaeagles.org
Alan McKnight Oakland Park , FL collageguy1@comcast.net	Courtney Pla Apopka, FL courtneypla@gmail.com	Julie Stone Lakeland, FL julie.stone@polk-fl.net	Nan Williams Winter Park, FL nwilliams7@cfl.rr.com
Carly Mejeur Lantana, FL cmejeur_pbma@yahoo.com	Craig Petersburg St. Petersburg, FL cpetersburg@thedali.org	Tasha Strigle Ocala, FL trand79@yahoo.com	Susan Huskey Woas New Port Richey, FL swoas7@gmail.com
Pat Miles Port Orange, FL artmakerpat@yahoo.com	Ruthie Platt Tallahassee, FL rplatt@fsu.edu	Gina Sullivan Oldsmar, FL sullivang@pcsb.org	Teresa Woodlief Jacksonville, FL Woodliefert1@duvalschools.org
Steven Miller West Palm Beach, FL blucoogar@aol.com	Susan Polodna Naples, FL texturegame@yahoo.com	Michelle Tillander Gainesville, FL mtilland@ufl.edu	Pauline WynDham Hilliard, OH pwyndham@maycocolors.com
Gustavo Miranda Miami, FL heytaivi@gmail.com	Matthew Reinhart gigasor@gmail.com	Jack Tovey St. Petersburg, FL jtovey50@yahoo.com	Patricia Yanulis Tampa, FL patriciayanulis@gmail.com
Elizabeth Miron Jacksonville, FL emiron@mocajacksonville.org	Catherine Rivera Miami, FL mamagata@aol.com	Catherine Cross Tsintzos Celebration, FL ccross336@aol.com	Diane Zorn Sarasota, FL dzorn@c.ringling.edu
Mabel Morales Miami, FL mmorales14@dadeschools.net	Linda Marie Robinson Saint Cloud, FL robinsol@osceola.k12.fl.us	Janet Tucker Sebastian, FL tucker.janet@brevardschools.org	
Jessica Morehouse jmccall6@fau.edu	Mark Rosenkrantz Miami Beach, FL rosenkrantzm@bellsouth.net		

Friday, October 3, 2014
8:30 AM - 1:00 PM
and 2:15 PM - 4:30 PM

Saturday, October 4, 2014
8:30 AM - 1:30 PM

Located in Coquina D/E

AMACO/brent

Manufacturer of ceramic art materials, clay, glaze, kilns and wheels.
Contact: egardner@amaco.com
Web: www.amaco.com

Art Systems of Florida

Retailer of Art Supplies and Furniture
Contact: linda@artsystemsfl.com
Web: www.artsystemsfl.com

Art to Remember

Contact: dawn@arttoremember.com
Web: www.arttoremember.com

Atlantic Pottery Supply

Pottery supplies, ceramic products, clay glazes, equipment
Contact: kathy@atlanticpotterysupply.com
Web: www.atlanticpotterysupply.com

Blick Art Material

Blick Art Materials is the largest provider of artist's supplies in the United States, with an extensive offering of art materials, classroom furniture, teaching aids, studio essentials, and more. Product selection, competitive prices, and superior customer service make Blick the clear choice for art educators, schools, and students.
Contact: l.carter@dickblick.com
Web: www.DickBlick.com

Blue Man Group at Universal Orlando

Experience the mystery, the humor, the euphoria and the indescribable celebration of art, technology and music that is Blue Man Group at Universal Orlando® Resort. It combines science and laughter, and makes for an explosive evening of entertainment. Lose yourself in the incredible performances, the astounding music, and the captivating stage show.
Contact: kristina.burleson@universallorlando.com
Web: www.universallorlando.com

Chroma Inc.

Chroma Inc. supplies art teachers and students with quality products to enhance student learning and unlock creative potential. We provide acrylics, tempera, fingerpaints, poster colors, glitter paints, metallic paints and mural paints.
Contact: kbetz@chromaonline.com
Web: www.chromaonline.com

Crayola

Art supplies and art infused education resources for teachers and administrators.
Contact: wgray@crayola.com
Web: www.crayola.com

Dade Art Educators Association

Contact: treasurer.daea@gmail.com
Web: www.dadearteducators.com

Davis Publications

For more than 110 years, Davis Publications has created exemplary curriculum for art educators. Today, we have curriculum and resources for Pre-K through high school, including art, language arts, and afterschool.
Contact: lkeenekendrick@davisart.com
Web: www.davisart.com

Dixon Ticonderoga

Our wide variety of high quality art products is perfect for artists of all ages and levels, from those creating childhood art to those imagining a professional masterpiece. The Prang Brand is loved by teachers, parents, and children alike for its quality and color. Lyra is a beautifully crafted professional art line that will showcase your abilities at the highest level. Das Air Dry Clay is a market leading modeling classic that is perfect for a multitude of sculpting projects for all artists.
Contact: tworrell@dixonusa.com
Web: www.dixonusa.com

Ed Hoy's International

Ed Hoy's has been helping art teachers bring glass to their classrooms for over 40 years. We partner with you to "Free Your Mind," stretch your budget, and guide you through the process.
Contact: mmoran@edhoy.com
Web: www.edhoy.com

Faber-Castell

Since 1761 Faber-Castell has manufactured premium quality art products for children, students, and professional artist.
Contact: Christa@fabercastell.com
Web: www.fabercastell.com

FIDM/Fashion Institute of Design & Merchandising

FIDM/Fashion Institute of Design & Merchandising is a private, specialized four-year college with campuses in Los Angeles, San Francisco, Orange County, and San Diego, California. Accredited by WASC and NASAD, FIDM offers Bachelor's and Associates Degree Programs for first-time college students, transfer students, and college graduates that lead to careers in the Fashion, Graphics, Interior Design, and Entertainment industries.

Contact: glee@fidm.edu
Web: www.fidm.edu

Florida Clay Art Co.

Supplier of ceramic and pottery equipment and supplies, Online store, Cater to schools and production potters.
Contact: orders@flclay.com
Web: www.flclay.com

Florida Junior Duck Stamp Program

The Federal Junior Duck Stamp Program (JDS) is a dynamic arts and science curriculum that teaches wetlands and waterfowl conservation to students in K-12th grade. The program incorporates scientific and wildlife management principles into a visual arts curriculum. For more information or to participate in this year's contest please contact FL Junior Duck Stamp Coordinator Becky Wolff at 239-472-1100 ext. 236.
Contact: rebecca_wolff@fws.gov
Web: www.fws.gov

Florida School of the Arts

Florida School of the Arts is Florida's only two-year, state-supported art school. We are SACS accredited to offer the A.S. degree in New Media Design, New Media Photography, Studio Art, Costume Design, Scenic & Lighting Design, Stage Management, Acting, Musical Theatre or Dance. Students who wish may also complete the A.A. We are part of St. Johns River State College, and we are located on their Palatka campus. Admission is by portfolio review or audition only.
Contact: kittyclarke@sjrstate.edu
Web: www.sjrstate.edu

Highwater Clays of Florida, Inc.

Ceramic supplies: Moist clays, glazes, dry materials, tools, equipment & books.
Contact: manager@highwaterclaysflorida.com
Web: http://www.highwaterclays.com

Interlochen Center for the Arts

Arts Summer Camp, Arts Boarding High School
Contact: mica.harrison@interlochen.org
Web: www.interlochen.org

Jack Richeson & Co.

Jack Richeson and Company Inc. manufactures art materials for the fine art and school art market. We are a four year Bachelor of Fine Arts, Masters of Fine Arts, and Masters of Arts in Teaching degree granting, non-profit institution. We would like to promote our program as well as the yearly fellowship that we hold for Art Educators.
Contact: michael@richesonart.com
Web: www.richesonart.com

Jen-Ken Kilns

Kilns for ceramics and glass
Contact: mike@jenkenkilns.com
Web: www.jenkenkilns.com

Maine College of Art

Located in Portland's Arts District, Maine College of Art offers a Bachelor of Fine Arts, a low residency Master of Fine Arts in Studio Arts, a Master of Arts in Teaching, and Continuing Studies for adults and youths, including a Pre-College intensive for high school students. MECA's undergraduate majors are Ceramics, Graphic Design, Illustration, Metalsmithing & Jewelry, New Media, Painting, Photography, Printmaking, Sculpture, Textile and Fashion Design, and Woodworking & Furniture.
Contact: megan.lloyd@meca.edu
Web: www.meca.edu

Mayco Colors

Mayco is one of the world's leading producers of quality ceramic products for ceramic hobbyists, DIY enthusiasts, potters, schools and producers of fine ceramic table and giftware.
Contact: pwyndham@maycocolors.com
Web: www.maycocolors.com

Nasco

Nasco Arts & Crafts, the art teacher's favorite catalog offers a comprehensive and affordable selection of art supplies and teaching aids for art history, sculpture, drawing, painting, print-making, leather crafts, ceramics, metal enameling, jewelry making, weaving, woodcrafts, stained glass and more. Contact us today at www.eNasco.com for a free catalog
Contact: aklotz@enasco.com
Web: www.enasco.com

New Hampshire Institute of Art

New Hampshire Institute of Art is a private, non-profit, independent, NASAD-Accredited College of Art and Design offering Bachelor of Fine Arts, Masters of Fine Arts, and Masters of Arts in Art Education Degrees.
Contact: jacquelinecason@nhia.edu
Web: www.nhia.edu

New World School of the Arts

New World School of the Arts is a four-year Bachelor of Fine Arts degree granting conservatory.
Contact: lpopkin@mdc.edu
Web: www.mdc.edu

Pacon Corporation

Founded in 1951, Pacon Corporation is the leading producer of paper products for Elementary Education. Our market-leading school brands (Tru-Ray® Construction Paper, Fadeless® Bulletin Board Paper, Borette® Borders, SunWorks® Construction

Paper and Classroom Keepers® Storage Products) are preferred by teachers, and are found in classrooms across the country.
Contact: Jessica.Paulsen@Pacon.com
Web: www.pacon.com

Paragon Industries, L.P.

Paragon Industries is the leading manufacturer of electric kilns and furnaces for the ceramic, pottery, and glass markets.
Contact: shelia@paragonweb.com
Web: www.paragonweb.com

Ringling College of Art and Design

Fully accredited, four year Bachelors of Fine Arts program with 13 majors. Ringling College is changing the way the world thinks about art and design.
Contact: bwetherell@ringling.edu
Web: www.ringling.edu

Royal Brush

Contact: mike.harbridge@royalbrush.com
Web: www.royalbrush.com

Sargent Art

One stop art supplies company for all your classroom art requirements.
Contact: bhakti.oza@sargentart.com
Web: www.sargentart.com

SAX Art Education/School Specialty

SAX Art Education offers the newest and most innovative art supplies for all your art education needs.
Contact: mary.reilly@schoolspecialty.com
Web: www.schoolspecialty.com

SCAD

Savannah College of Art and Design - University for creative careers.
Contact: aylisto@scad.edu
Web: www.scad.edu

School of the Art Institute of Chicago

The School of the Art Institute of Chicago (SAIC), one of the most historically significant accredited independent schools of art and design in the nation located in one of the greatest American cities. Our accolades are many, including recognition by Columbia University's National Arts Journalism survey as "the most influential art college in the United States" and our consistent ranking among the top three graduate fine arts programs in the nation by U.S. News and World Report.
Contact: atarry@saic.edu
Web: www.saic.edu

Shimpo Ceramics

Shimpo Ceramics is a ceramic equipment manufacturer.
Contact: kwise@shimporceramics.com

Web: www.shimporceramics.com

Skutt

Skutt is the #1 Kiln used in school's today. Stop by to check out Kilnlink, as well as how to monitor your kiln from your smart phone.
Contact: ron@skutt.com
Web: www.skutt.com

Spectrum Glazes

Manufacturer of ceramic glazes
Contact: richard@spectrumglazes.com
Web: www.spectrumglazes.com

Square 1 Art

Easy, quality, and profitable art fundraiser where every child wins with free stickers. Raise funds by turning art into useful keepsakes.
Contact: teresa@square1art.com
Web: www.square1art.com

The Art Institutes

Contact: jawalsh@aia.edu
Web: www.aia.edu

The Dali Museum

Dali Museum
Contact: bmead@thedali.org
Web: www.thedali.org

Triarco Arts & Crafts

Serving ART EDUCATORS since 1946, Triarco® Arts & Crafts is proud of its history. At Triarco®, our primary objective is to offer all of our customers the best customer service on the planet! We are committed to meeting our customer's needs for quality, delivery, and service. We want every customer's experience with us to be positive and friendly. We thank you for the opportunity to be of service to you.
Contact: ludam@triarcoarts.com
Web: www.triarcoarts.com

UF - School of Art and Art History

The University of Florida's School of Art and Art History offers innovative programs with undergraduate and graduate degrees in Studio Arts, Graphic Design, Museum Studies, Art History, and Art Education.
Contact: dcable@arts.ufl.edu
Web: www.arts.ufl.edu

United Art Education

United Art and Education serves educators with quality art products, competitive prices, and excellent customer service. Visit UnitedNow.com for over 150 lesson plans and project ideas!
Contact: jphelps@unitednow.com
Web: www.unitednow.com



2014 Member Virtual Exhibition

Member Reception

Join the FAEA Board of Director and members for the 2014 FAEA Member Virtual Exhibition and Reception on October 2, at 7:00 p.m., at the Museum of Arts and Sciences, Daytona.

Please help us in thanking all of the wonderful companies that sponsored prizes for this years Member Virtual Exhibition. Stop by their exhibit table to ask how they can help you.

Amaco
Chroma
Crystal Productions
DickBlick
Dade Art Educators
Association
Faber-Castell

Pacon
Royal Brush
Sargent Art
School of the Art Institute
of Chicago
Skutt Kilns
United Art

2014 Member Virtual Exhibition

Awards Winners

Alexandra Naelon
Bridget Geiger
Cathi Rivera
David Chang
Jack Tovey
Jack Turnock
Julie Orsini-Shaker
Marsha Gerson
Melissa Maxfield Miranda
Michelle Tillander
Shaw Lane
Yoko Nogami



Naea

SAVE THE DATE



NAEA National Convention March 26-28, 2015 NEW ORLEANS

TP-62
Maize

TP-65
Pumpkin

TP-42
Granny Smith

TP-56
Scarlet

**Introducing
8 new glazes
that mix and fire
to the colors you see.**

TP-43
Green Leaf

TP-54
Lilac

TEACHER'S
PALETTE[®]

24 ~~16~~ mixable low fire glazes
in pints and half-pints

TP-26
Robin's Egg

TP-24
Medium Blue



TeachersChoice-Palette.com

Save the Date...

63rd Annual FAEA Conference
October 8 - 11, 2015
Waldorf Astoria Naples

In Focus

