

winter 2013

fresh paint

THANK YOU

**ART EDUCATOR
SPOTLIGHT**





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ABOUT THE COVERS: Front cover “Mixed Collage”, by student Alexandria Hicks from Harrison School for the Arts, Lakeland; Back cover “What Lurks Beneath”, by FAEA member Abdiel Acosta from Miami



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a message from our president



Mabel Morales, President
District Supervisor, Visual Arts
Miami-Dade County Public Schools

As the 2013 year came to an end, so did my Presidency and the opportunity to have served you for the past two years. It's been a true pleasure managing an organization with so many talented art educators, supervisors, coordinators and individuals who are part of the art education family in the state of Florida. Over the last few years, we've hosted two very successful conferences in St. Petersburg and Daytona Beach. During this Board's term, several projects were accomplished that will make FAEA stronger and a viable component of your career as an art educator. Just to name a few, FAEA developed a fresh 2012-18 Strategic Plan based on the components of the National Art Education Association; amended the FAEA Bylaws and Constitution; developed a document for support of art education programs across the state; established online elections; revamped the FAEA awards program; created a new logo for a fresh approach to marketing and branding; selected a site for the 2015/16 conferences; revamped FAEA communications to members through monthly e-blasts and the *Fresh Paint* teacher spotlight; increased participation in the K-12 Student Art Assessment and Virtual Exhibition by 70%; developed the online submission and adjudication process for the K-12 Student Art Assessment; secured sponsorship from Sargent Art for the K-12 Student Art Assessment; and listened intently to our members and increased member support.

Our 2012-13 board members worked diligently and feverishly on many projects within their divisions as well as a collective board. The FAEA Board of Directors

works behind the scenes in many aspects of the organization: conferences, policymaking, and financial decisions, just to name a few. THANK YOU to all our 2012-13 FAEA Board Members for their contributions and commitment to our organization. Most importantly, I thank you for unselfishly contributing your time to make FAEA stronger. Your work and professionalism have been greatly appreciated and each and every one of you is to be commended.

As the 2014 year begins, FAEA welcomes its new Board members from across the state hailing from Broward, Hillsborough, Miami, Orange, Palm Beach, Pinellas, Polk, Sarasota, and Volusia counties. We entrust the incoming FAEA Board of Directors will ardently work on developing new projects encompassed in the 2012-18 FAEA Strategic Plan. The incoming FAEA Board welcomes Karen Nobel, as President. Karen is currently an elementary art educator for Palm Beach County Public Schools and the owner of the advocacy-based Children's Art Studio, Kids Need More Art. Karen will bring fresh new ideas, energy and enthusiasm to FAEA. Her knowledge in the field of art education and business savvy will prove to be beneficial and yield fruitful years for our organization. Karen will prove to be a teacher-leader with top-notch leadership skills and unique professionalism. With so much in our favor, FAEA's future is bright and has no alternative but to continue to excel by moving forward and always looking up!

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.



Division Updates

SUPERVISION/ ADMINISTRATION DIVISION

It has been an honor to serve as the FAEA Supervision/Administration Division Director for the past two years. I've learned so much by supporting Mabel Morales and her team as they have made great strides within FAEA. I've also enjoyed getting to know my colleagues from across the state as we've wrestled with how to introduce and train our teachers in what applying Common Core State Standards in the arts classroom may look like.



Dana Warner,
Division Director
Hillsborough County
Public Schools

I am proud to introduce Ashley Spero as the next FAEA Supervision/Administration Division Director. Ashley is the Visual Arts, Dance and Drama Resource Teacher in Orange County, and we'll benefit from her positive energy and arts knowledge. I know she'll do a great job keeping you current and informed. Welcome, Ashley!

SAVE THE DATE: Friday, May 16 is the Joint FAEA/FMEA Supervisors' meeting in Orlando. Ashley will be preparing an agenda soon so those attending can submit travel requests.

ELEMENTARY SCHOOL DIVISION

As my two years as your Elementary Division Director and prior two years as your Districts Assembly Chair come to an end, I want to thank you all for being the best teachers in the country. You have given me support by joining our Facebook page, reading my emails, coming to conference and giving workshops. I was so thrilled to see so many of you at our division meetings last year in St. Petersburg and this year in Daytona Beach. It gave me great joy to see the camaraderie amongst our division and the sharing and celebrations. I wish we could meet like this every month! Seeing the veteran teachers help and encourage the new teachers was very special to me as I remember when I was a new teacher and knew nothing. Thank you to my friend Mary for helping me out when I was a newbie.

I encourage you to start thinking about attending our incredible summer mini workshops, and also start thinking about presenting next year. Even though I am passing on the torch, I will always be only an e-mail or FB note away. As I have said in the past, I will be more than happy to get you started on your presentation for next year.

I would like to take this time to introduce you to your new Elementary Division Director Joanna Davis. Joanna wears many hats: mom to two beautiful boys, wife, teacher and photographer. Joanna, who is also Nationally Board Certified, has been teaching at Gardens Elementary School in Venice in Sarasota County for the past 14 years and is a 22-time Edge of Excellence grant recipient totaling over \$25,000 for her classroom (we know who to ask for advice on grants now!). As busy as she is, Joanna also writes a successful blog called "We Heart Art." Some of Joanna's favorites include favorite medium, photography, and favorite artists, Keith Haring, Eric Carle and Romero Britto.

Again, I would like to thank the wonderful FAEA elementary teachers for a great two years, and wish Joanna all the best in her new (and additional) endeavor. I know she will be great and wear the FAEA Elementary Division Director's crown with dignity, grace and artistic flair!

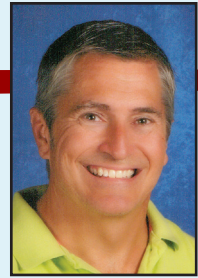
SAVE THE DATE FAEA SUMMER WORKSHOPS

MIAMI - JUNE 10-17

SARASOTA - JUNE 25-27

WEST PALM BEACH - TBA

Dwayne Shepherd, Division Director
Osceola Middle School, Pinellas County



MIDDLE SCHOOL DIVISION

Time flies when you are having fun! We art teachers do have lots of fun as we inspire the creative minds of young people. I hear many complaints about the educational system in e-mails and meetings, but we cannot let that negativity affect us. We love art, teach with passion, and are rewarded with appreciation and enthusiasm from our students. It is exhausting to constantly defend the importance of art education, but I am continuously reminded of the importance by students, parents and co-workers what a tremendous difference we are making in the lives of others.

Speaking of making a difference...what an incredible FAEA Conference in Daytona Beach in October! I was so inspired after a long weekend of fun-filled informative workshops and interacting with fellow teachers from all over the state. It was a little distracting being on such a beautiful beach setting, but I am not complaining. Next year, I plan to co-teach a yoga-painting class on the beach as the sun rises. The 2014 FAEA Conference will return to Daytona Beach with the theme "Blank Canvas: Make Your Mark", so don't miss it!

I must take time to acknowledge the FAEA President Mabel Morales. She will be leaving her position soon and she has done an incredible job as our president. I highly respect and admire her leadership skills and compassion. For the past two years, I have been honored to be your Middle



School Division Director and I have truly enjoyed the experience. The FAEA Board of Directors is a wonderful group of creative and dedicated leaders. Anni Christy has been elected to take my position and she will do a wonderful job! She is a very talented and insightful person and I know she will be a strong asset to the FAEA Board.

Thank you again for the opportunity to serve you the past two years. I have enjoyed your e-mails, questions, suggestions and conversations at conferences. Although my term as Middle School Division Direc-



tor has come to an end, please feel free to contact me if I can help in anyway.

I taught a Portrait Drawing Unit this year, which became a very heart-warming experience. The photo seen here is my portrait created in a collaboration project by my 8th grade art students. After drawing their self-portraits, I wanted them to do a collaborative portrait of someone they knew. They all had to agree on the subject matter and they unanimously insisted on

doing my portrait. I took a photo and cut it in 24 pieces, one small piece per student. Then they were to draw and paint it on to a much larger square. I was overwhelmed with their incredible talent and the result of the final project.

In closing, always remember to be appreciative and complimentary of your student's artwork because da Vinci said, "hearing yourself praised, will increase your skill".



Division Updates

HIGH SCHOOL DIVISION

Another semester comes to an end and a fresh beginning finds its way after the winter break! I hope you have had an opportunity to reflect on our 61st FAEA Conference and all the new tips, tricks, and lessons you picked up. I love having the opportunity that conference provides to interact with so many like-minded individuals.

At the High School Division Meeting, we discussed many topics that affect us all in the secondary art classroom such as our effectiveness in reaching each and every student in our classes, end-of-course assessments, course descriptions, and, of course, advocacy for the arts. We watched a [Ted.com](http://on.ted.com/RitaPierson) video "Every Kid Needs a Champion" by Rita Pierson. If you have not had the opportunity to watch this, please do so. I find it very inspiring for any teacher regardless of content area to find ways to reach out to some of the toughest of our children. Here is the link: <http://on.ted.com/RitaPierson>.

We also revisited the 2010-2011 Co-

hort Study Results on arts education from the Center for Fine Arts Education (www.CFAEFL.org/Advocacy). Take advantage of this valuable research, and use the results to reach out to administrators, guidance counselors and parents as you encourage enrollment in your art courses. It is that time of year when students will be making their selections for the 2014-2015 school year so get out there and advocate. Sell your program!

As you work your way into the second half of the school year, consider the importance of what we do as art teachers and how it all trickles down. Continue your involvement with FAEA and NAEA. The professional development and exhibiting opportunities provide us with more knowledge. Knowledge is power and there is strength in numbers. Every time we incorporate our lessons and projects in the classroom, we are teaching our students to think outside the box and utilize those higher-order thinking skills. We are helping our students perform

better in school and beyond. Take a look at the presentation provided by Ringling College of Art and Design on their website titled "Proof: Shattering the myth of the starving artist". It is full of real-world information on creative careers, and a great tool to help you get your point across to students, parents, guidance counselors and administrators.

Finally, I am excited to introduce Marty Loftus, our new High School Division Director, who will take over my position in January. Marty comes to us from the Pinellas County Center for the Arts at Gibbs High School with great enthusiasm to continue the great work we do at FAEA. I would like to thank you all for the great support and feedback you have provided me with in these past two years as your High School Division Director. It has been an invaluable experience and I look forward to continuing my service to FAEA as an active member in my community. Have a wonderful remainder of the school year as you continue to mold our young artists and future CEOs.

RETIRES GROUP



The FAEA Conference was once again a great success. The spacious Daytona Beach Hilton had all of us getting our daily exercise. Thank goodness for the bellboys that were always ready to help us move supplies from one tower to the next.

At the Retirees annual meeting we officially and unanimously voted to present Pat Miles to the board as our new Retirees Representative. Congratulations Pat!

Marilyn Treager was once again our guest speaker. She presented two new programs that she initiated in Miami-Dade County, The Amazing Sketchbook Project and Fund 4 Design & Art Education. Both programs

encourage and support students in their love of art. In the first few months of existence, the Fund 4 Design & Art Education program raised over \$6,500 in scholarships. We also discussed the importance of mentoring new teachers and staying involved in local art organizations.

We had a nice turnout at the "100 years of Wisdom" forum. There

Evelyn Davila, Retirees Representative
Retired Art Teacher, Weston



was so much to discuss that we ran out of time. Most of the talk revolved around funding for art room supplies, grants, visuals and art textbooks. Interestingly, at the Big Giveaway the next day there were a number of posters and portfolios filled with visuals that were happily snatched up. The Big Giveaway is always fun. It's refreshing to see so many eager young faces just beginning their teaching careers.

I truly enjoyed being your FAEA representative on the board. Thank you all for your support. The last two years went by in a flash. I look forward to supporting Pat and continuing to be involved with FAEA for many years in the future. Thank you all.





HIGHER EDUCATION

A WORK IN PROGRESS

As we continue to work toward the future of art education, I give pause to reflect on a few questions. What is core content knowledge for arts education? What is the role of the arts in interdisciplinary learning and information literacy? As I talk to young aspiring artist, designers, and art educators today, I also ponder *the role of the arts and critical thinking, problem solving, communication, creativity, collaboration, and innovation*. I attended the Southeastern College Art Conference (SECAC) in Greensboro, NC this fall and went to an insightful session entitled "Integrating Art and Entrepreneurship". I was taken by one of the panel presentations, "When I Grow up I want to Budget: The Connection between Non Art Tasks and a Successful Art Career", by Elaine Grogan Luttrull. Luttrull teaches at Columbus College of Art and Design, and just published a book entitled, *Arts & Numbers: A Financial Guide for Artists, Writers, Performers, and Other Members of the Creative Class*. Luttrull put a new spin on the convergence of art and finance and

prompted me to consider my own bias about finances, entrepreneurship, creativity and innovation. This brings me to questions of pedagogy (theory and practice), and the need to shift from holder of meaning to maker of meaning because information literacy, cultural competence, creative and innovative competition take on new importance for art education as we move further into the age of globalization.

My last two years of service to the FAEA board under the leadership of President Mabel Morales and President-elect Karen Nobel has been wonderful. From the practical to the political, the camaraderie, the playfulness, and the professionalism of ALL board members and staff made the two years of service a joy. It is not often that you have an opportunity to come together with a community who values and harness your expertise. THANK YOU. As a result, I encourage all FAEA members to consider their potential, take a risk with a leadership role in art education at the local, state, regional, or global level. I look forward to staying active and seeing everyone at the 2014 NAEA

Convention and 2014 FAEA Conference, and in the wires.

I would like to conclude my column with a short introduction to Dr. Susannah Brown the 2014-16 Higher Education Division Director for FAEA. Dr. Susannah Brown is an Associate Professor of Visual Art Education in the Department of Teaching and Learning, College of Education at Florida Atlantic University. She works with undergraduate and graduate students in both art education and elementary education degree programs. As a visual artist, she creates watercolor paintings, ceramic sculptures and artist books. Susannah has been following one of her passions and training for the last year in fine bookbinding through the Jaffe Center for the Book Arts. She exhibits her work throughout Florida with different artist organizations such as, The Women in the Visual Arts and Palm Beach County Art Teachers Association. She is looking forward to working with the FAEA Board of Directors as we "make our mark" on the FAEA canvas.

MUSEUM DIVISION

The annual FAEA Conference was engaging, energizing and invigorating! I left feeling like I was taking so much goodness back to South Florida with me.

I have had an incredible time serving on the FAEA Board of Directors. What an exceptional group of professionals! With excitement, I introduce Carole Gutterman from the Norton Museum of Art as the newly elected Museum Division Director.

Carole Gutterman manages school and teacher programs, Norton School Partnerships, and special projects related to school audiences and teachers at the Norton Museum of Art. She develops curriculum based on the Museum Collection and special exhibitions and assists with training new do-

cents, evaluating docent performance, and manages and curates the Marden Gallery student exhibitions. Carole is a member of the Museum's Education Committee, and as such, contributes relevant reports and updates about the programs she develops and manages.

From 1983-2002, Carole taught art in Virginia Beach City Schools and at Kempsville High School where she designed curriculum for a gifted humanities class and advanced placement art history. She headed the Virginia Beach Fine Arts Department's committee to rewrite the city's advanced placement art history curriculum which was adopted by Virginia Beach City Schools in 1999.

Lark Keeler,
Division Director,
Museum of
Contemporary Art,
North Miami



Carole has presented at both FAEA and NAEA conferences and she has served as a judge for The Palm Beach Post's Pathfinders Awards in the Visual Arts category since 2005. In 2009, the Florida Art Education Association selected her as Museum Educator of the Year for the state of Florida. Carole has an M.A. in Humanities from Old Dominion University in Norfolk, Virginia which she received in 1994.

How fortunate to have such an experienced and involved museum educator joining the board. Welcome to Carole Gutterman and congratulations to the incoming board!

Melissa Maxfield-Miranda, Chair, South Region
Redland Elementary, Miami-Dade County



DISTRICTS ASSEMBLY



It was truly a pleasure to work with you on the Board of FAEA these last two years. Although my term came to a close in December; I will always feel honored as having been one of several leaders to serve in this amazing professional organization.

We've had amazing meetings and great communication between our affiliates and I appreciate everyone's contributions.

In January, the Districts Assembly will be overseen by Broward County's Elizabeth "Bizzy" Jenkins. She is passionate about the arts and serves on the Executive Board of the Broward Art Education Association as Advisor and Past President. She currently teaches advanced placement art at Cypress Bay High School in Weston and strives to motivate her students to embrace the arts beyond the classroom. Bizzy has been known to

dress up in costumes, plan art events and activities with her National Art Honor Society and Photo Club, take students on field trips, encourage (bug) them to enter contests, and tells them to reach for the stars. For the last few years, her National Art Honor Society hosted a "Style Your Sole" community service art event. "Style Your Sole" was created by TOMS shoes to promote the concept of 'one for one'; for each pair of shoes sold, a pair is donated to a needy child in a third world country. The first year they sold 100 shoes, so 100 were donated, and last year they sold 120. The TOMS contact said they were the largest "Style Your Sole" community art event participants they've had so far. With her amazing energy and zest for life, Bizzy is going to be a wonderful addition to the FAEA Board of Directors.

In closing, the Districts Assembly's affiliates will continue to serve FAEA and continue their efforts of supporting and protecting Florida's visual arts programs and professions. This year's 61st Annual Conference was a total blast, filled with exciting speakers, workshops and meetings. I am certainly looking forward to what the future will hold for next year's conference, A Blank Canvas: Make Your Mark, located again in Daytona Beach. I hope to see all of you there!

FAEA STRATEGIC PLAN FRAMEWORK

The FAEA Board of Directors has been hard at work updating the association's strategic plan. The plan was born out of the collaboration of the board and membership and is based on the guiding tenets established by the National Art Education Association (NAEA). The plan provides a clear and workable framework with which to carry out the mission of FAEA, as well as grow the organization and its reach to the art educators in Florida and beyond. Its alignment with the core goals of the National Art Education Association ensure that Florida's art educators remain consistent and solid contributors to the growth of the visual arts within the state and on a national level. The updated strategic plan was revealed at the 2013 FAEA Conference, October 10-13 in Daytona Beach.

The FAEA Strategic Plan has been organized according to the following key areas:

ORGANIZATIONAL VIBRANCY

Ensure the continued fiscal health and growth of FAEA and its offerings through key areas such as membership development, marketing strategy, increased fiscal management and oversight, and seeking additional sponsorship revenue streams for association events.

RESEARCH AND KNOWLEDGE

Promote professional development throughout the membership to become a more centralized resource for both new and established art educators by offering virtual resources, mentoring, increasing cross-county communication and sharing, and through cross-curricular connections.

LEARNING

Increase networking among members through better district communication, increased research, data collection and assessment, and providing increased fiscal support through con-

ference grants to better serve current and future art educators.

COMMUNITY

Develop improved connections among members and promote a better sense of community through continued communication outside of association events, student recognition programs, panel discussions, new teacher support, social gatherings, lesson plan and classroom strategy exchange, and summer workshops.

ADVOCACY

Solidify the sense of responsibility that both the members and the association overall have to advancing awareness of the critical role that the visual arts play in a balanced curriculum by promoting parent, teacher, community involvement, as well as furthering established roles in the NAEA, Youth Art Month, and in working with local legislators and cultural organization.

CONGRATULATIONS

2013 FAEA AWARD WINNERS!

FLORIDA ART EDUCATOR OF THE YEAR

Glendia Cooper
Duval County Public Schools
Jacksonville, Florida

ELEMENTARY ART EDUCATOR OF THE YEAR

Linda Crawley
McMullen Booth Elementary School
Clearwater, Florida

MIDDLE SCHOOL ART EDUCATOR OF THE YEAR

Kristina Beard
Arthur & Polly Mays Conservatory
of the Arts
Miami, Florida

SECONDARY ART EDUCATOR OF THE YEAR

Roxanne McGlashan
St. Petersburg High School
St. Petersburg, Florida

PRINCIPAL OF THE YEAR

Martin T. Reid
Arthur & Polly Mays Conservatory
of the Arts
Miami, Florida

FLORIDA STUDENT AWARD-NATIONAL ART HONOR SOCIETY

Angelica Perez
American Senior High School
Miami, Florida

MUSEUM EDUCATOR OF THE YEAR

Teresa Woodlief
Cummer Museum of Art & Gardens
Jacksonville, Florida

RETIRED ART EDUCATOR OF THE YEAR

Geraldine Leigh
Jacksonville, Florida

FRIEND OF ART EDUCATION

Linda Powers
Citrus County School Board
Inverness, Florida

JUNE HINCKLEY AWARD OF EXCELLENCE

Barbara Davis
Florida State University School
Tallahassee, Florida

CHARLES DORN AWARD OF EXCELLENCE

Michaela Vaughan
Harrison School for the Arts
Lakeland, Florida



THANK YOU, THANK YOU, THANK YOU!



The Florida Art Education Association Board of Directors, staff and volunteers held an outstanding 61st Annual FAEA Conference. Thank you

to all of the members who attended the conference and took the time to complete the online conference survey. The general results of the survey are below.

The annual fall conference is FAEA's largest undertaking. The conference is made possible by a small, mighty army including, but not limited to, FAEA's Board of Directors and part-time staff, sponsors, exhibitors, and of course our presenters and volunteers.

A special thank you goes to Pearl Krepps who continues to volunteer her time to take care of our vendors in the commercial exhibit hall. Thank you Pearl! Also, thank you to our retirees who continue to provide the new art teachers with donated art supplies and materials each year.

The conference would also not have been possible without the workshop presenters. Thank you to all of the members and exhibitors who volunteered their time and



expertise to present at the conference. We rely heavily on our membership to provide presentations and workshops each year. So, if you have never presented or have not presented in a few years maybe 2014 is your time.

Last, we would like to thank the sponsors of the 2013 FAEA Conference. We greatly appreciate the generosity and support of the following organizations:

- Ringling College of Art and Design
- Blick Art Materials
- Atlantic Center for the Arts
- Ormond Memorial Museum of Art
- Custom Quality Framing
- Dade Art Educators Association
- Kids Need More Art

As the board and staff work towards next year's annual conference, October 2-5, 2014 in Daytona Beach, please help us by continuing to support FAEA through membership, entering student work into the K-12 Student Art Assessment and Virtual Exhibition, submitting workshop proposals, nominating outstanding art educators for an FAEA award, and continuing to promote the importance of the visual arts in education.



2013 FAEA CONFERENCE SURVEY RESULTS

| | Excellent | Good | Fair | Poor | N/A |
|-------------------------------------|-----------|------|------|------|-----|
| Online pre-registration process | 76% | 20% | 2% | 0% | 2% |
| Onsite registration process | 33% | 12% | 1% | 0% | 54% |
| Art forum presentations attended | 34% | 46% | 9% | 1% | 10% |
| Paid workshops attended | 44% | 34% | 7% | 1% | 14% |
| General Session: Carlos Castellanos | 33% | 24% | 4% | 0% | 39% |
| General Session: Wesley Fryer | 29% | 23% | 6% | 1% | 41% |
| Thursday Reception at Ormond Museum | 13% | 15% | 12% | 5% | 55% |
| Friday Reception at Atlantic Center | 20% | 10% | 6% | 11% | 53% |
| Fun in the Sun Beach Bash | 22% | 14% | 4% | 0% | 60% |
| Artist Bazaar | 24% | 33% | 18% | 1% | 25% |
| Commercial Exhibits | 29% | 43% | 19% | 4% | 4% |
| Overall Conference | 46% | 47% | 6% | 1% | 0% |

2013 K-12 STUDENT ART ASSESSMENT AND VIRTUAL EXHIBITION



Eden Bell
Lecanto Middle School
Art Teacher: Brenda Dalton
Citrus County

The 2013 K-12 Student Art Assessment and Virtual Exhibition continues to provide our members with a tool for assessment of their art program. Over 1,700 student entries were received from 168 art teachers across the state. Due to the large number of entries, the students' artwork who received an "Award of Excellence" was presented in the virtual exhibition. Over 700 students' pieces were seen in the K-12 Student Virtual Art Exhibition that was shown at the 2013 FAEA Conference and is currently online at www.faea.org.

The purpose of the K-12 virtual exhibition is to serve as a statewide assessment for visual art and to promote the achievements of students enrolled in visual art classes throughout Florida. Each work was scored using a 4-point rubric that is based on the rubrics used in *Assessing Expressive Learning, A Practical Guide for Teacher Directed Authentic Assess-*

ment in K-12 Visual Arts Education by Charles Dorn, Stanley S. Madeja and Robert Sabol. Students were given awards in three categories, Award of Excellence, Award of Merit and Award of Emerging Artist. By using digital images of actual artwork, FAEA is able to put together an extensive exhibition of student work.

FAEA is also pleased to announce that Sargent Art again generously sponsored prizes for the 2013 FAEA K-12 Student Art Assessment and Virtual Exhibition. Sargent Art provided student and teacher prizes, in the form of art supplies and a certificate for each student, for one winner in each of the following three categories: Elementary, Middle and High. Sargent Art also provided one overall winner, his/her parent/guardian and the student's art teacher an expenses paid trip to New York to visit art museums.



Maximilian Cooper
South Miami K-8 Center
Art Teacher: Alejandra Parra
Miami-Dade County

Brandon Garza
Florida State University School
Art Teacher: Barbara Davis
Leon County





Kate Hastings
The Bolles School
Art Teacher: Tiffany Gonzalez
Duval County



Rachel Silverboard
Pinellas County
Preparatory Academy
Art Teacher: Aimee
Wickstrom
Pinellas County



Geena Tropea
Spruce Creek
High School
Art Teacher:
Bruno Moskola
Volusia County



Annalisa Spreadborough
Lake Worth High School
Art Teacher: Brent Bludworth
Palm Beach County

Jose Salinas
Union Academy Magnet Middle School
Art Teacher: Beverly Williams
Polk County



Jacob Munley
Camelot Elementary School
Art Teacher: Joyce Go
Orange County



ART EDUCATOR SPOTLIGHT

Name: Barbara Jean Davis
Job Title: Assistant Professor
Place of Employment: Florida State University School (Florida High)
City: Tallahassee
County: Leon (but we are our own district)



WHY DID YOU BECOME AN ART EDUCATOR?

I became an art educator in a roundabout way. I studied studio art receiving a BFA in sculpture from the Cleveland Institute of Art and an MFA from Florida State University. In between the two, I spent six years with the Peace Corps in Botswana. My first teaching experience was teaching science and then agriculture to junior high students in the Kalagadi. My last three years in the country I worked as a trainer for new volunteers coming in from the United States. When I returned to the US, I spent seven months as an intern in the Forensic Imaging Bureau at the Dade County Medical Examiner's office. After my MFA, I worked for 10 years with SERVE, a federally-funded educational research lab on many projects such as best practices in instruction, school-wide Title I, comprehensive school reform, and gathering data in low-performing schools using the School Observation Measure (SOM). During many of the classroom observations I saw that "teachable moment" slip away unnoticed and I wanted so much to jump in and say something but, of course I could not compromise the research or my relationship with the schools. One day, Debi Barrett-Hayes came by the SERVE office and said, "We have an opening for an art teacher, why don't you apply?" I had volunteered in her classroom during my MFA. That was it! All the university classes and jobs I had ever had converged right there and I have never regretted it for a moment.

HOW HAS ART EDUCATION CHANGED SINCE YOU WERE A STUDENT?

I was very limited in my exposure to art and artists, particularly contemporary artists. There was one art teacher so we did a little drawing, a little painting and a little 3D work. We didn't have AP at my school and I really didn't understand composition or elements of design. Today we can call up hundreds of thousands of images and bios and videos on the internet. Our kids can easily contact living artists to ask them about their work. Our school has five full-time teachers so we can "specialize" in our chosen media and our school is supportive in terms of scheduling us to have kids take advanced classes and AP studio art.

HOW IS IT THE SAME?

Every year there are some kids who find art class the place where they can let down their guard, open up and explore ideas, and start to discover who they will be in life. Art, music, theatre, dance and athletics help reach certain kids. That will never change.

WHO WAS MOST INFLUENTIAL ON YOUR CAREER AS AN ART EDUCATOR? WHY?

The person who has had the greatest influence on me as an art educator is Debi Barrett-Hayes. She has been my mentor from the day I was hired. I cannot imagine what my art teaching experience would have been like had I started at a school where I was the only art teacher. She pushes us to do bigger, better, wilder, and "don't ask, just try it and see" projects. She helped us write grants and ensured we all joined and attended FAEA and NAEA conferences as often as possible. As a lone teacher, I wouldn't have even known about my professional organizations and could have easily skipped attending conference because I was "too busy." Well, we are always "too busy" but, you just have to push through and GO! Some of the best networking and new ideas for my classroom have come from FAEA.

WHO ARE SOME OF YOUR FAVORITE ARTISTS?

That is like asking me about my favorite food or music... impossible to contain in a small space. Documentary photographers who opened my eyes to social issues and the human condition such as Eugene Smith and Mary Ellen Mark were influential. I also loved Diane Arbus and Helen Levitt for their street photography and my new favorite is the recently discovered work of Vivian Maier. A contemporary photographer that I really like is Geert De Taeye. I hope to own one of his prints someday.

WHAT ARTISTS DO YOU LOVE TO USE WITH YOUR STUDENTS?

Andy Goldsworthy is a favorite. I always show the Sculpture I class the documentary "Rivers and Tides" over the course of a few days before we go outside to work on environmental installation. Many teenagers aren't at the right place in their life yet to "get it" and cannot comprehend what drives them. But some of them are centered enough to hold a decent discussion after watching parts of the video. I think the video makes a big difference to their appreciation of the work compared to my earlier days of teaching when I only had slides from his books to show them. Personally, I could watch "Rivers and Tides" every year and never tire of it.

HOW DO YOU INSPIRE YOUR STUDENTS IN THE CLASSROOM?

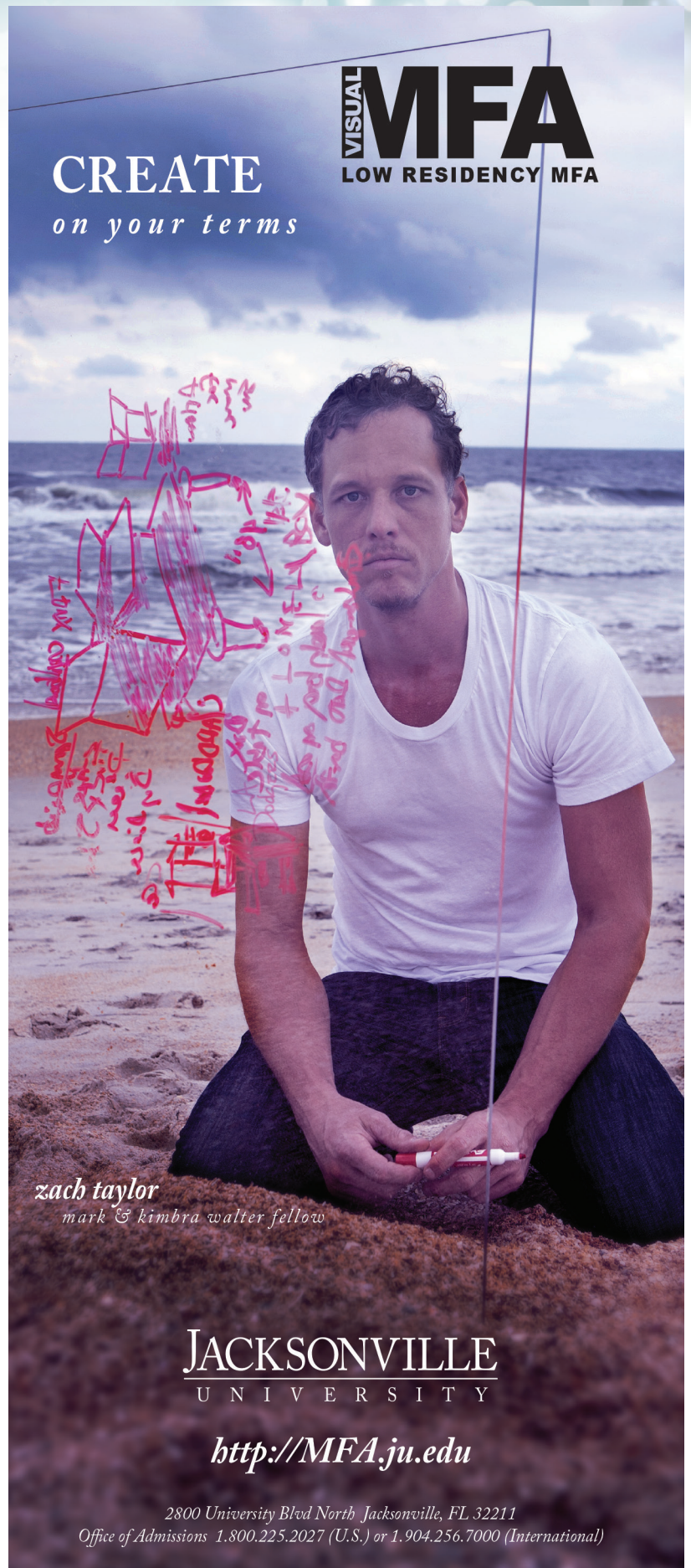
I wish I could give you an answer that made it sound like every day is an inspiration in my classroom, but the truth is it ebbs and flows. There are great days and "so-so" days. I teach a lot of technique and materials to try to build in my students the skills to create what they envision. I also build open-ended projects that allow them to meet the objectives in many different ways. The projects build in duration, scale and scope and as long as students are focused on their work I give them a lot of freedom. They also earn more privileges as they move into my advanced classes so they feel they "own" the room with more "seniority" when they get to AP level classes.

HOW DO YOU STAY INSPIRED AS AN ART EDUCATOR?

I try to produce my own work and this summer I turned my garage into a studio. Making my own work keeps me excited about the processes I teach the kids. I also subscribe to art periodicals such as *Ceramics Monthly*, *Pottery Illustrated* and *Juxtapose*. I check in daily/weekly with art websites such as *JPG*, *Cambridge in Colour* and *Deviantart*. I have been able to take a summer class at Arrowmont and this past summer at Penland which were fantastic. Caffeine helps me get inspired for the 8 a.m. bell each morning.

DO YOU HAVE ANY ADVICE TO OFFER TO NEW ART EDUCATORS?

Don't work alone. Reach out to other teachers for support. If you are the only art teacher at your school get involved with other art teachers from your district. Look at local artists' work and if it is a match with what you are trying to convey, invite them to come to your classroom to show their work. Attend your professional conferences as much as you can and seek out new people and ideas when you are there. Analyze "what worked and what didn't" with each lesson and tweak them each year. Add new ones so you are kept on your toes and not stuck in a cycle of always doing the same thing over and over. Sometimes you'll find ways to expand or improve a lesson you've "retired" for a few years and bring it back better than before. And remember: if you're having fun in the classroom, the kids probably are too!



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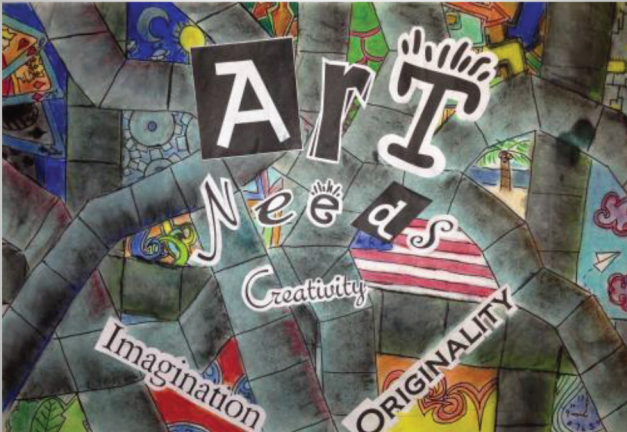
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K-12 STUDENT ART ASSESSMENT AND VIRTUAL EXHIBITION SARGENT ART WINNERS

Thank you again to Sargent Art for sponsoring prizes for the 2013 K-12 Student Art Assessment and Virtual Exhibition. Below are the prize winners:

OVERALL SARGENT ART WINNER OF THE NEW YORK MUSEUM TRIP:

Student: Edwin Navaro, Grade 12

Art Teacher: Tina Curry

New Smyrna Beach High School, Volusia County

Student, a parent/guardian and the student's art teacher received an expenses paid trip to New York to visit art museums.



ELEMENTARY SCHOOL SARGENT ART WINNER:

Student: Josey Rossignol, Grade 3

Art Teacher: Jennifer Snead

Chets Creek Elementary School, Duval County

Both student and teacher received art supplies.



MIDDLE SCHOOL SARGENT ART WINNER:

**Student: Amy
Lowndes, Grade 8**

Art Teacher: Kymberly

Moreland-Garnett

Trinity Preparatory

School, Orange/

Seminole County

Both student

and teacher received

art supplies.



HIGH SCHOOL SARGENT ART WINNER:

**Student: Shannon
Manning, Grade 12**

Art Teacher:

Marty Loftus

Pinellas County Center

for the Arts at Gibbs High

School, Pinellas County

Both student and teacher

received art supplies.



2013 Member Virtual Exhibition

Catherine Rivera
"Floating Underwater"
Miami, FL

The 4th Annual Member Virtual Exhibition was celebrated at this year's FAEA Conference at a reception on Thursday, October 10 at the Ormond Memorial Art Museum. In its fourth year, 64 members submitted over 200 entries. A committee of professional artists reviewed the entries and selected the following members to receive awards:

Christina Kolak, "Paris" - Boca Raton Museum of Art Award

Melissa Maxfield-Miranda, "Flowing" - Skutt Kilns Award

Yoko Nokami, "Clean Cat" - Dade Art Educators Association Art Teacher Award

William Ritzi, "Summer's Delight" - Faber-Castell Award

Catherine Rivera, "Floating Underwater" - Chroma Award

Michelle Tillander, "Coefficient of Reality Series: Rope Trace" - Pacon Corporation Award

Jack Turnock, "Out on a Limb" - Triarco Arts Award

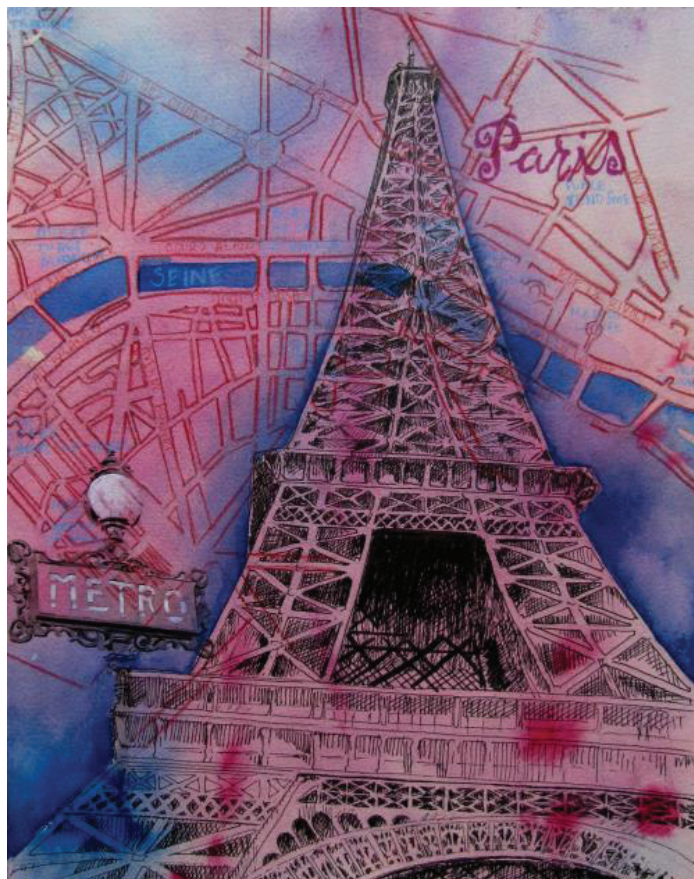
Shaw Lane, "Chasing Shadows" - Triarco Arts Award

Donna Underwood, "Lavaland" - Utrecht/Dick Blick Award

Abdiel Acosta, "What Lurks Beneath" - Kids Need More Art, Best in Show



Christina Kolak
"Paris"
Winter Park, FL



Yoko Nokami
"Clean Cat"
St. Petersburg, FL





Melissa Maxfield-Miranda
"Flowing"
Miami, FL

**THANK YOU TO THE 2013
SPONSORS:**

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Kids Need More Art

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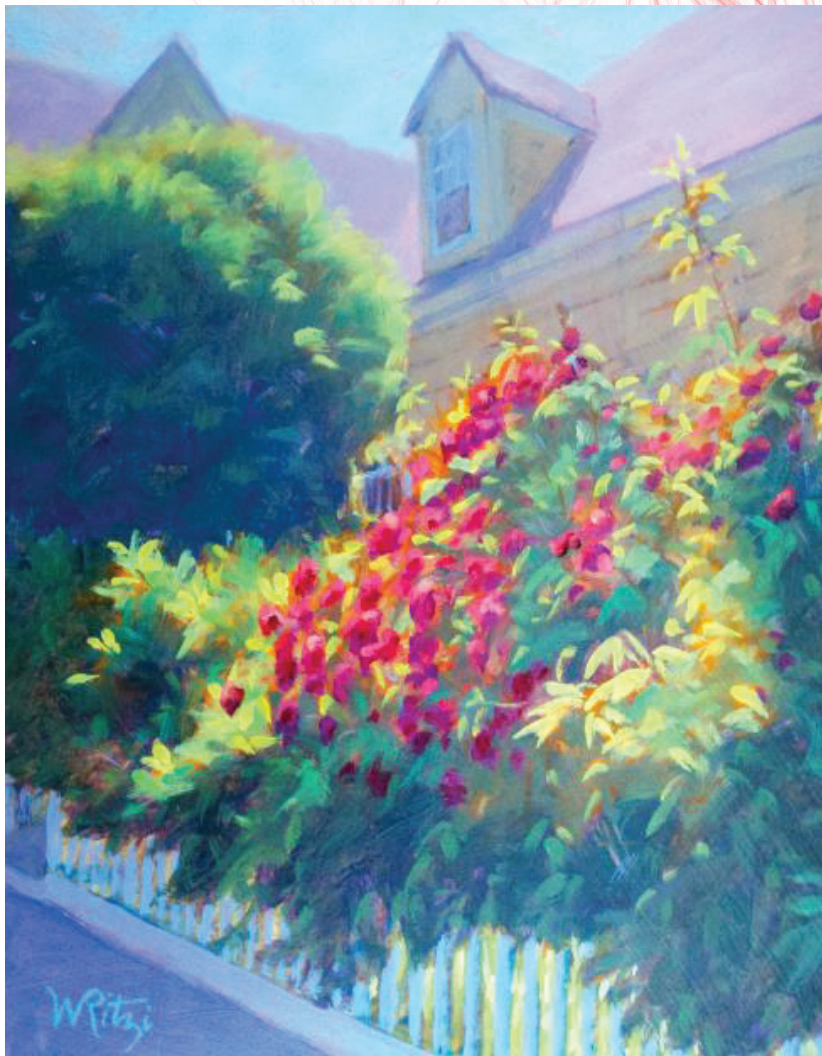
Thank you to all of the FAEA members who entered their personal artwork! To view this year's Member Virtual Exhibition, please visit www.faea.org.

(Continued on page 20)

Michelle Tillander
*"Coefficient of Reality
Series: Rope Trace"*
Gainesville, FL



William Ritzi,
"Summer's Delight"
Miami Beach, FL



2013 Member Virtual Exhibition

(Continued from page 19)



Shaw Lane
"Chasing Shadows"
St. Augustine, FL

Jack Turnock
"Out on a Limb"
Jacksonville, FL



Donna Underwood
"Lavaland"
Miami, FL



Abdiel Acosta
"What Lurks Beneath"
Miami, FL



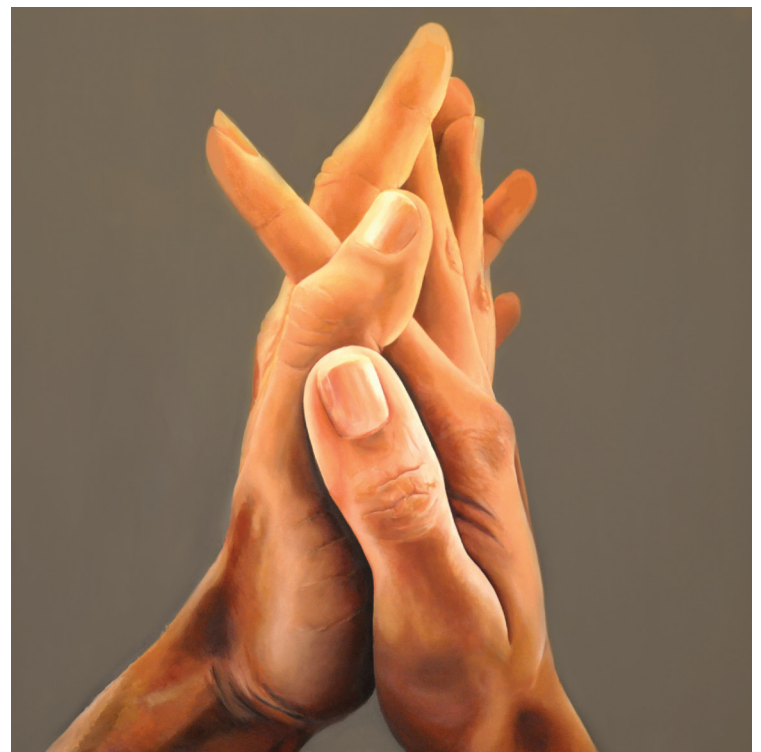
Chelsea Dombroskie
Class of 2011
New World School of the Arts
Miami-Dade County

Art Scholarship Opportunity for Florida High School Seniors

Former First Lady Columba Bush and the Foundation for Excellence in Education are currently accepting applications for the 2013-2014 *Arts for Life! Scholarship Program*. Annually, the *Arts for Life!* program recognizes 25 graduating high school seniors from across Florida for outstanding achievement in the visual arts, music, drama, dance and creative writing. Each recipient receives a \$2,000 cash scholarship toward their pursuit of the arts in higher education.

- To be considered for an *Arts for Life! Scholarship*, students must:
- Be graduating high school seniors from a public, private or home education program in Florida in 2014.
 - Submit a completed application, a brief essay explaining “How the arts have positively influenced my life” and a sample of work in creative writing, dance, drama, music or visual art.

To apply for an *Arts for Life! Scholarship*, interested students should visit <http://artsforlifeaward.org>. Students can apply directly online or download an application to complete and return via US mail. Applications are due on or before February 1, 2014.



Kyle Drury
Class of 2013
Douglas Anderson School of the Arts
Duval County

Ashley Bowersox
Class of 2012
Dr. Phillips High School
Orange County

NEW STARS RECEIVE HERMITAGE SUMMER RESIDENCIES

The Hermitage Artist Retreat, along with its partner the Florida Alliance for Arts Education (FAAE), is pleased to announce the winners of the 2013 State Teachers Artist Residency (STAR) program. Rocky Bridges, Polk County visual artist, Ramiro Malagon, Broward County composer, Kristen Rodriguez, Broward County writer, Melanie Webb, Duval County writer and Beverly Williams, Polk County visual artist are all Florida arts educators who spent four weeks of their summer vacations as artists-in-residence at the Hermitage Artist Retreat.

State Teachers Artist Residency (STAR) Program was begun in 2011 by the Hermitage Artist Retreat and its partner Florida Alliance for Arts Education, which administers the application and selection process. Each year, Florida arts teachers can apply for a four-week residency at the Hermitage Artist Retreat through this statewide organization. Five artists are selected in a variety of categories that include music, visual arts and/or creative writing. Visit www.faae.org for more information.



Left to right - Ramiro Malagon, Melanie Webb, Beverly Williams, Rocky Bridges, Kristen Rodriguez

A HOLIDAY STORY

By Stacie Little, FAEA Member
San Jose Elementary School, Dunedin, Florida

Here is something magical that happened in my art class at San Jose Elementary School in Dunedin. I was introducing my third grade students to nutcrackers by showing them a video on Glenn Crider at <http://www.youtube.com/watch?v=3ho7F5YviE4>. I had gotten this lesson off of Artsonia, by Laura Allan, Lesson #6096. My students started to ask some intriguing questions such as: "What is the hair made of?" and "How does he make sure the jaw is strong enough to break the nuts without breaking itself?" I told my students that I would e-mail Mr. Crider and ask. Within an hour or two of my e-mail, I received a reply from Mr. Crider. Here is his response:

"I am delighted that you have found us and are thinking about activities that teach little folks about nutcrackers. As you may know, we are the only nutcracker manufacturer in North America and perhaps in the Northern Hemisphere!

To answer your students' questions, we use synthetic fur (just like the fur that is on most modern Teddy Bears). In the old days (over 100 years ago) and on most German nutcrackers, Rabbit fur was used. We love rabbits and preFUR to use FUR that's not real!



The jaws are made with plywood. Plywood (like most floors in most modern homes) is stronger than regular wood. The reason is because plywood is made with several layers (or Ply) of wood with alternating grain patterns to add strength. That way, the nut does not stand a chance!

Our nutcrackers are sold year round, but 80% of the sales come at Christmas time. That's because of the nutcracker's association with The Nutcracker Ballet that is performed by most ballet companies this time of year."

Following our email exchange, Mr. Crider mailed a package to my school for my students. In the package was a wonderful pizza chef nutcracker, a ginger cottage and a small ginger cottage ornament for each student in the class. We were all surprised by the gift from Mr. Crider.

I sent hand-drawn cards from my students with heartfelt thank you notes to Mr. Crider. Our school has been blessed by the generosity of Mr. Glenn Crider and has been given a magical memory for years to come for our students!

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