

Spring/Summer 2013

fresh paint

**CELEBRATING OUR
STUDENT ARTISTS**

LEAVING A LEGACY

FAEA
FLORIDA ART
EDUCATION
ASSOCIATION





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SPRING/SUMMER 2013

Volume 37 • Issue 1

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ABOUT THE COVERS: Jurissa Tellez, Coral Reef Senior High School, Art Teacher: Scott Mckinley, Miami-Dade County (front); Thomas Goebel, Jensen Beach High School, Art Teacher: Daniel Gorostiaga, Martin County

Lisa Kammel Raguso, Editor
lisa@faea.org

Debbie Dewell, Creative Director
debbie@greatmindsinc.com

David Dewell,
Production Assistant
david@greatmindsinc.com

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Mabel Morales, President
mmorales14@dadeschools.net

Karen Nobel, President-Elect
karen.nobel@palmbeachschools.org

Jack Matthews, Past President
matthewsj@duvalschools.org

Linda Mangual, Secretary
manguall@bellsouth.net

DIVISION DIRECTORS

Glenda Lubiner, Elementary
glendalubiner@bellsouth.net

Dwayne Shepherd, Middle School
shepherdww@pcsbo.org

Veronica Sarmiento, High School
veronica_sarmiento@scps.k12.fl.us

Dr. Michelle Tillander, Higher Education
mtillander@ufl.edu

Dana Warner, Supervision/Administration
dana.warner@sdhc.k12.fl.us

Lark Keeler, Museum Education
lkeeler@mocanomi.org

APPOINTED POSITIONS

Melissa Maxfield-Miranda, Districts
Assembly Chair
melissa.maxfield@gmail.com

Jack Turnock, North Region
jturnoc@ju.edu

Dr. Nicole Crane, East Region
nicole.crane@palmbeachschools.org

Jackie Henson-Dacey, West Region/
Student Chair
jhensondacey@yahoo.com

Evelyn Davila, Retired Representative
evedavila@myacc.net

Jennifer Girona, Youth Art Month Chair
girondj@martin.k12.fl.us

Patricia Lamb, K-12 Exhibition/Awards Chair
patricia.lamb@polk-fl.net

Rosa Ansoleaga, Member-at-Large
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a message from
our president



Mabel Morales, President
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Miami-Dade County Public Schools

CELEBRATING 60 YEARS OF ART

Summer—defined as the warmest of the four temperate seasons, between spring and autumn. People take advantage of the warmer temperatures by spending more time outdoors during this season. Summer is a time for diving into adventures such as traveling, beach going and picnics.

So my questions to you, as an art educator and artist are: What will you do this summer? Are you planning an extravagant or simple vacation? Are you planning on spending time at the beach, by a lazy river or simply relaxing on your front porch? Are you planning and looking forward to all the barbecues and picnics? Will you bring out your art supplies, set up your studio or work “en plein air”? Whatever you do during your summer time off, take some time to rejuvenate mentally, physically, emotionally and most importantly - artistically.

Summer also provides an opportunity for learning while relaxing. Some of you might be interested in attending summer professional development opportunities, reading a book on the latest trends in education or even taking a course at your local college or university to promote your educational career course.

FAEA's planned summer events were a total success with our Summer Workshops scheduled in Miami and Sarasota. If you didn't have a chance to commit to one of our professional development opportuni-

ties this summer, be sure to check back for our 2014 offerings. All sites offered an array of full day workshops on ceramics, mixed media, painting, printmaking, sculpture, as well as other medias. Night events were planned with visits to local artist studios and museums. The studio-based Summer Workshops are designed to inspire your creative talents and nurture your creative spirits!

By the time Fall rolls around, you'll be ready to mark your calendars and look forward to taking the opportunity to rekindle your “creative spirit” by joining us for our 61st FAEA Conference at the beautiful Daytona Hilton Beachfront Resort, October 10-13, 2013. This fall's conference will prove to be yet another spectacular opportunity to join your colleagues and articulate, present, participate, create, enjoy artistic activities on the beach, and much, much more. Oh yes - and let's not forget the “*Pièce de résistance*” - our Saturday night bash (theme is still a surprise)!

So, wherever the wind takes you this summer and whatever your adventures may be, make sure to enjoy your time to relax, rejuvenate and be inspired by all you do!

Source: Wikipedia - <https://en.wikipedia.org/wiki/Summer>

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

ADVOCACY UPDATE

The 2013 legislative session ended May 3rd. I want to thank the many members who did their due diligence in contacting their legislators. We need you to continue the effort by being in contact with your legislators in their home offices throughout the summer.

Brief update from the 2013 legislative session:

HB 283, Public School Student Participation in Fine Arts Courses, by Representative Charles McBurney (R, Duval County) was a critical bill (see bullets below)

- The Fine Arts Bill HB 283 that passed several committees included data collection and reporting out on status of school arts programs and bonus points
- Bonus points were problematic for some legislators
- HB 283 ultimately failed when Senate abruptly stopped hearing additional education bills HB 283 could not become law without a companion in the Senate.
- It often takes years to get a bill passed - we made a tremendous amount of forward progress in 2013 by having the fine arts bill discussed in multiple committees and building support for the arts.
- Newly elected Rep Saunders proved very supportive of arts education. Continued work needs to be done to align the efforts of all arts friendly legislators.
- The government relations committee also followed all other relevant educa-

tion bills and made decisions regarding whether to support/oppose or take a neutral stance.

Our task next year will be to have the bills passed through both the House and the Senate. We are currently reviewing other legislation that passed this year and will continue the update as they become law.

This is also a critical time for you to advocate for your programs with your school administrator, your superintendent and your local school board. Duplicate copies of the advocacy materials on the 2011 cohort study and distribute them to the decision makers in your district. Advocacy materials are included on the Center for Fine Arts website at www.cfaefl.org.

FAEA STRATEGIC PLAN FRAMEWORK

The FAEA Board of Directors has been hard at work updating the association's strategic plan. The plan was born out of the collaboration of the board and membership and is based on the guiding tenets established by the National Art Education Association (NAEA). The plan provides a clear and workable framework with which to carry out the mission of FAEA, as well as grow the organization and its reach to the art educators in Florida and beyond. Its alignment with the core goals of the National Art Education Association ensure that Florida's art educators remain consistent and solid contributors to the growth of the visual arts within the state and on a national level. The updated strategic plan will be revealed at the 2013 FAEA Conference, October 10-13 in Daytona Beach. Below you will find the key areas the plan has been organized around.

The FAEA Strategic Plan has been organized according to the following key areas:

Organizational Vibrancy – Ensure the continued fiscal health and growth of FAEA and its offerings through key areas such as membership development, marketing strategy, increased fiscal management and oversight, and seeking additional sponsorship revenue streams for association events.

Research and Knowledge – Promote professional development throughout the membership to become a more cen-

tralized resource for both new and established art educators by offering virtual resources, mentoring, increasing cross-county communication and sharing, and through cross-curricular connections.

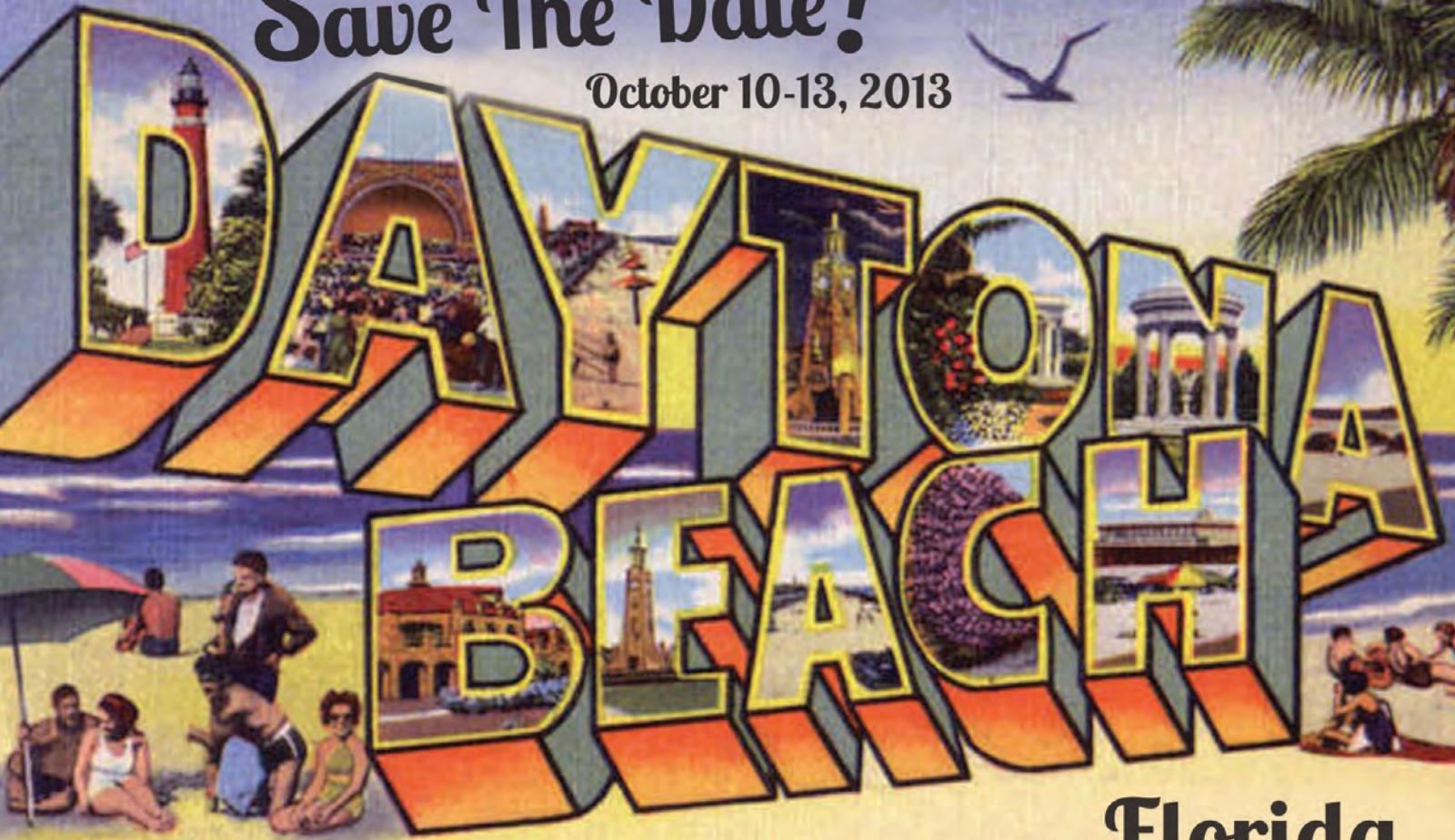
Learning – Increase networking amongst members through better district communication, increased research, data collection and assessment, and providing increased fiscal support through conference grants to better serve current and future art educators.

Community – Develop improved connections among members and promote a better sense of community through continued communication outside of association events, student recognition programs, panel discussions, new teacher support, social gatherings, lesson plan and classroom strategy exchange, and summer workshops.

Advocacy – Solidify the sense of responsibility that both the members and the association overall have to advancing awareness of the critical role that the visual arts play in a balanced curriculum by promoting parent, teacher, community involvement, as well as furthering established roles in the NAEA, Youth Art Month, and in working with local legislators and cultural organization.

Save The Date!

October 10-13, 2013



Florida

The walls are watching you!



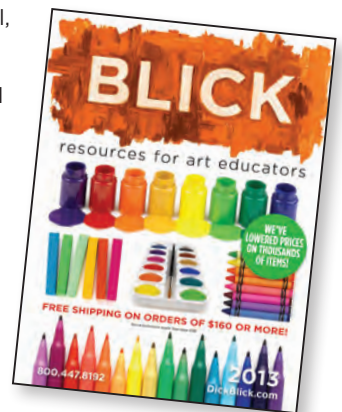
Whimsical Wall Pockets!

Explore the rich and varied history of wall pockets and face jugs from cultures around the world. This project stirs the imagination as students create beautiful, whimsical, or even scary "hangable vases" out of clay, then glaze, paint, and embellish them. Deciding how to fill them is fun, too!

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Division Updates

ELEMENTARY SCHOOL DIVISION

Another school year has come to an end and we are all trying to clean up our art rooms, give back art work and some of us are getting ready for our end of the year art shows. This year has been another great year with all of your input and support. Conference was a great success and I especially loved meeting so many of you. I hope you are already planning to attend the conference this fall in Daytona so we can see old friends and meet new ones!

We have all been busy this year advocating for the arts, writing lesson plans with core curriculum, finding cool stuff to use that was free and, of course, making great art with our kids. The art teachers of Broward County exhibited their "Shared Inspiration" show at the Young at Art Museum. This show showcased the students' art that was inspired by their teacher's art. The show was a great success with approximately 20 schools participating and many people at the opening reception.

But now, it is time to think about what to do this summer! FAEA summer workshops are back and even bigger and better than last year. This year there will be workshops in Miami and Sarasota. Please check out the FAEA website for dates and schedules. Renewing your personal creativity is a great way to start the summer.

I always try to go somewhere... even if it is just a weekend trip to a place I have never been to before. It doesn't have to be somewhere exotic, although that would be great, but I try to make my experience a thoughtful and thought provoking one. Going to at least one new art museum is a must as is always carrying a sketchbook. This summer I am hoping to go the Canadian Maritime Provinces. With husband and artist mom in tow, I will look, listen, reflect and draw.

Over the summer I try and reflect on what was successful during the school year, what needs some work or updating, or what needs to be discarded. Pam Brown,

one of Broward County's great elementary art teachers, always focuses on the positive and when reflecting on her work says, "Self evaluation is much easier from a kinder and gentler frame of mind." Great idea as we are always so hard on ourselves!

Still don't know what to do? Try hanging out with your art teacher friends. It is so great to be with the people who have the same goals, ones who you can inspire and who can inspire you in return. Remember, you always want to surround yourself with people who can make you better and our wonderful group of elementary art teachers are the ones to do that deed!

I wish everyone a happy, restful and creative summer!





MIDDLE SCHOOL DIVISION

Hello Middle School Art Teachers! This year has flown by! Can you believe we are at the end of another school year? I am sure your head is spinning with creative ideas; when, what and how you are going to cram it into the remainder of the year.

We are also thinking of next year's school schedule from administrators, county supervisors and specialists, and parents and students. We certainly never get bored on the middle school level teaching drawing, painting and sculpture, and incorporating technology and literacy to all three levels. I have also had a science teacher want me to co-teach a STEAM class, which would be exciting but how do I squeeze in another class?

One of my favorite projects this year was painting seascapes in acrylic using stretched canvases and tabletop easels. I never painted in that setting until college. The student art amazed me! One student said, "Wow! Now I believe I am an artist!" Another teacher wanted to buy one of the student paintings and the student said it was priceless, "I'll never sell it."

These are the students we will remember and appreciate. We cannot allow ourselves to get overwhelmed by the challenges of our job. I hope you are all taking time to live a balanced life with a good sense of emotional well being.

Lastly, if you are interested in a position on the FAEA Board such as Middle School Director, please contact me or someone on the Board. We will be glad to share with you the honor it has been to serve you on the FAEA Board. Elections will be in Daytona Beach this fall at our annual FAEA Conference.

Take care and enjoy the rest of the school year. Please feel free to contact me for questions or suggestions at shepherddw@pcsb.org.





Division Updates

MUSEUM DIVISION PLANTING SEEDS



As educators we are fortunate to be the facilitators of great inspiration and profound change. We are gardeners, planting seeds and nurturing the growth of potential in our students. We can sometimes only imagine what will blossom.

Summer time is an opportunity for us to tend to our own garden and nurture our own passion and enthusiasm, knowing that the work

that we do as educators is some of the most important work that needs to be done. Take time this summer to visit museums. Find out what programs they offer to teachers and schools and plan to take advantage of what a museum visit can give to your students in the fall. Renew and refresh your love of art by taking adult classes and spending some time with the art that inspires you.

Find seeds that can blossom in you and your students by visiting some of the FAEA Museum Members around the state.

- [Appleton Museum of Art](#)
- [Boca Raton Museum of Art](#)
- [Coral Springs Museum of Art](#)
- [Cornell Fine Arts Museum, Rollins College](#)
- [The Patricia & Phillip Frost Art Museum, Florida International University](#)
- [Samuel P. Harn Museum of Art, University of Florida](#)
- [Museum of Art Fort Lauderdale](#)
- [Museum of Arts and Sciences Daytona Beach](#)
- [Museum of Contemporary Art Jacksonville](#)
- [Museum of Contemporary Art North Miami](#)
- [Museum of Florida Art](#)
- [Norton Museum of Art](#)
- [Orlando Museum of Art](#)
- [Polk Museum of Art](#)
- [Salvador Dalí Museum](#)
- [Southeast Museum of Photography](#)
- [Vero Beach Museum of Art](#)
- [Young At Art Children's Museum](#)

HIGH SCHOOL DIVISION

One crazy thing about being a teacher (at least for me) is that time really seems to fly. Summer is already upon us, and I am really looking forward to it! The opportunity to relax and unwind after such a busy school year has me foaming at the mouth. I am also looking forward to the professional development workshops available throughout the state that will give us the opportunity to hone into our creative skills, develop our talent, and learn some new techniques to pass along to our students next year. The FAEA Board of Directors has coordinated several phenomenal workshops in Miami and Sarasota for both members and non-members to take part in some creative therapy. They have gathered experts in different areas to allow us to be students for a few days. Be sure to visit the FAEA web site for schedules and registration information at <http://faea.org/InnerPage.aspx?id=134>.

There are also professional development opportunities held at various art colleges around the state and elsewhere. For those of us who teach at the high school level, this affords us the opportunity to explore college-level art programs for our students who might be considering an art school after their high school graduation. Many offer scholarships and include room and board in their tuition, which make these summer programs very affordable for teachers.

While you are relaxing, take some time to review the course descriptions for each of the courses you teach along with the corresponding benchmarks. The Visual Arts course descriptions can be found at the Florida Department of Education web site at <http://data.fldoe.org/crsCode/default.cfm?action=subject&level=912&categoryID=36>. Many of you have questions and

concerns about the End Of Course Exams in the Visual Arts. I encourage you to contact your Administrators and District Supervisors for information on how your district plans to incorporate these exams into your curriculum and evaluations. At the present time, each district will be allowed to utilize the question banks being developed by the state, or develop their own exams. Some of you might already be writing exam items for your school district. Either way, they should all be based on the same course descriptions and benchmarks. As you prepare for the new school year, keep these benchmarks nearby to use as a checklist for your lesson planning. Make sure you are implementing them into your lessons for each course that you teach. This way, regardless of the direction your district takes, you will be covering the required course material.

Communicate with the other art teachers in your district and neighboring areas to make sure you are all on the same page. We want our students and programs to succeed! Please feel free to contact me with any questions or concerns you have about these exams at sarmientovero@yahoo.com or veronica_sarmiento@scps.us. I do not have all the answers, but I will do my best to communicate any information I can to you. Take it all in stride, and do not get lost in the assessment world. Remember to spend some time digging your feet into the sand, and being creative. Unwind and be sure to recharge your batteries. It's the passion we feel for teaching art, and helping our students be successful in all areas that make us the favorite teachers at our schools! That's what we cannot lose sight of! I hope to see some of you at some summer workshops!

Invite a friend to Conference
October 10-13, Daytona Beach



SUPERVISION/ADMINISTRATION DIVISION

Does anyone know where this school year went? If time passes faster as you age, then I must be ancient.

At the end of each school year, I compare my goals to what I actually accomplished. And then make new goals for the coming school year. Right in front of me I see the Common Core State Standards. Art teachers need to have an understanding of: Why CCSS is valuable? What does it look like? And how can they apply it in their classrooms? Teachers also need to make the connection that highly effective art instruction inherently supports CCSS.

Supervisors from all districts must now design training for their teachers. Some districts have a plan and have started to implement. Some districts have a plan and will start implementation this summer. And other districts still are developing their plans.

A great place to start learning about how the Common Core State Standards connect to the arts is to listen to David Coleman, architect of CCSS, and the new president of the College Board. Here are three good resources.

Guiding Principles for the Arts, Grades K-12 by David Coleman
<http://usny.nysed.gov/rttt/docs/guiding-principles-arts.pdf>

ARTSblog: "Common Core Architect Adds to Blog Salon Discussion" by David Coleman
<http://blog.artsusa.org/2012/09/17/common-core-architect-adds-to-blog-salon-discussion/>

Webinar: "Bringing the Common Core to Life"
<http://usny.nysed.gov/rttt/resources/bringing-the-common-core-to-life.html>

Below you'll find more helpful resources to inform CCSS training for your teachers. In between doing all this, I hope you'll be able to find the time to rest and rejuvenate during the summer. Good luck!

National Coalition for Core Arts Standards
Common Core Alignment
<http://nccas.wikispaces.com/Common+Core+Alignment>

College Board Advocacy & Policy Center
Arts at the Core
<http://advocacy.collegeboard.org/preparation-access/arts-core>

Common Core and the Arts
<http://www.aep-arts.org/resources-2/common-core-and-the-arts/>

Common Core Curriculum Maps
<http://commoncore.org/maps/resources/art>

Common Core Standards and the Arts
<http://artscounterbalance.wordpress.com/2011/03/18/common-core-standards-the-arts/>

Webinar: "Arts Education/Common Core: What Are the Possibilities for the Arts?"
<https://giarts.adobeconnect.com/a935673889/p750zb2a0pe/?launcher=false&fcsContent=true&pbMode=normal>

From Common Core Standards to Curriculum: Five Big Ideas by Jay McTighe and Grant Wiggins
<http://www.arteducators.org/learning/From-Common-Core-Standards-to-Curriculum-Five-Big-Ideas.pdf>

ARTSblog: "Common Core is Here—Don't Panic!" by Lynn Tuttle
<http://blog.artsusa.org/2012/09/10/common-core-is-here-dont-panic/>

ARTSblog: "Use Arts Integration to Enhance Common Core" by Susan Riley
<http://blog.artsusa.org/2012/12/20/use-arts-integration-to-enhance-common-core/>

RETIREES GROUP

At the end of each school year, I can't help but think of what teachers do in their classrooms. Cleaning out closets, putting away supplies for next year, finishing up class projects and hoping they get done in time, passing back student portfolios and that inevitable feeling that they didn't teach everything that they had eagerly planned in the fall.

Come to think about it, I have many of those same plans to do at home. But summer is the time to think of ways to replenish and renew our artistic spirits.

Luckily our Board has made that a little easier by planning Summer Workshops for us. There will be three series of workshops in Jacksonville, Sarasota and Miami. I

hope you will have a chance to attend at least one of these artistic experiences.

I had a great time at the NAEA Conference in Fort Worth, Texas in March. I met many retirees from around the country including Robert Curtis, the President, and Dean Johns, the President-Elect of RAEA, the Retired Art Educators Interest Group. And I attended the RAEA luncheon where the 2013 NAEA Retired Art Teacher of the Year Award was given to Dr. Jackie G. Thomas from Pennsylvania who gave an invigorating talk about her current projects. I was also impressed with the representatives from the National Student Chapter and the work they are doing to keep young future teachers involved at

local and national levels.

I would urge you to attend future NAEA Conferences. I found the conference different than the ones here in Florida. There were fewer hands-on workshops but this was offset with an incredible number of presentations covering so many interesting subjects that it was hard to decide which to attend.

A new Board of Directors for FAEA will take over in January 2014 which means a new Retirees Representative is needed. Please email me if you are interested in becoming the next Retirees Representative. I promise it's easy and rewarding.

Enjoy your summer!

Evelyn Davila, Retirees Representative
Retired Art Teacher, Weston



DISTRICTS ASSEMBLY

Now that the school year has come to a close, you may wish to take time to recharge your own creativity this summer. Consider signing up for FAEA's [Summer Art Workshops](#). These are being held in Miami and Sarasota! Then attend the [61st Annual FAEA Conference](#) in Daytona this October and share your experiences! Remember, you can also check out what's going on using social media with our [Districts Assembly](#), [FAEA](#) and [Youth Art Month](#) facebook pages.

In Miami-Dade County, the [DAEA](#) held its Annual Advocacy Spring Art Teacher Exhibition entitled [Expressive Diversity](#). This show was open to all educators who value art education and was hosted by the Dave and Mary Alper JCC. The last exhibition for this school year the 4th Annual 'AT' Show at the Biscayne Nature Center, Key Biscayne, "[Go Native!](#)" Congratulations to our 2012-2013 Art Teachers of the Year: Patricia Cummins, Palmetto Elementary, Meme Ferre, North Beach Elementary, and Roxana Cocina, Zelda Glazer Middle. This year marks the 3rd Annual District 1 Visual Arts Exhibition: "[World of Change](#)" and continuing partnership with the office of Dr. Wilbert "Tee" Holloway, School Board Member, District 1, M-DCPS. The School Board of M-DCPS approved this March as [Arts in Our Schools Month](#). Check out our new link, [DAEA Retired](#) division for those retiring, who might still be teaching, but less tired!

In Palm Beach County, the [PBCATA](#) is exhibiting their Annual K-12 Spring District Show. Students from across Palm Beach County will be represented at the main district office in West Palm Beach. In May, two graduating high



[PBCATA Art Exhibition](#) at Florida Atlantic University Atrium Gallery in Jupiter, FL



[PBCATA Amory Art Show 2012](#)



Hillsborough County's Roland Park K-8 Student Art Show



Palm Beach County media specialist Sharon Salansky and art teacher Linda Stevenson



Art Club at Roland Park K-8 in Hillsborough County with Holly Loy and Patricia Velazquez



DAEA installing at Coral Gables Museum: Mortimer Hechavarria, Susan Feliciano and Robin Willis



HAEA Member Exhibition at Tampa International Airport



From left to right: Mortimer Hechavarria, DAEA President-Elect; Isaiah Calos, High School Renay Rossi Scholarship recipient; and Nadia Earl, current DAEA President

school seniors were awarded with a \$1,000 scholarship from PBCATA to continue their education in visual art. Members are currently preparing for the [4th Annual Teacher Art Exhibit](#) which showcases members' art at various locations county wide. PBCATA will also be nominating members to serve on the FAEA Board of Directors. Nominations include Nicole Crane for President-Elect and Britt Feingold for Secretary. Also, current President Kim Pilla and member Sarah Davis just completed their first online member survey! They are compiling the results and feedback so the board members can best meet the needs and wants of their members.

In Hillsborough County, the [HAEA](#) art teachers will have participated in five member exhibits by the end of 2013 including locations such as the Tampa International Airport, Bamboozle Café and the Tampa Museum of Art. Their organization collaborates with the county art programs and the yearly fine arts festival recognizing outstanding student visual artists with an art display at the Straz Performing Arts Center. Recently, due to their support, they had a high school student's art chosen to be on display at the State Legislature Building in Tallahassee. Several of the members have been spotlighted on the local news highlighting their creative accomplishments along with their students. Check out [Lincoln Elementary School](#) from Plant City.

Let's keep up the great work and continue to share our experiences in our ever-changing, challenging climate of Florida's policy in art education.

HIGHER EDUCATION DIVISION

Dr. Michelle Tillander, Division Director
University of Florida, Gainesville



WHAT IS THE MEANING OF MAKING ART IN A WORLD LIKE IT IS TODAY?

The title, a provocative inquiry from a recent NYT article entitled, [Outside the Citadel, Social Practice Art is intended to Nurture](#) (Kennedy, 2013), provides an essential question for art educators to ponder. In social practice art, according to Kennedy (2013), practitioners blur object making, performance art, political activism, community organizing, environmentalism, and investigative journalism to create art that exists outside traditional cultural institutions like art museums and galleries. Artists today often transform and destabilize ideas about art by working together collaboratively and performativity to interrogate site, place, and time to create authentic moments or unsettle the definition and legitimacy of situation-based art.¹

In April, I attended the [FATE 2013](#) conference, *Posthaus*, in Savannah, GA and participated in a panel session entitled *Collaboration: Everyone is doing it... Time for an Honest Discussion*. Following the presentation, I had the opportunity to talk with [Tim Rollins](#). Throughout the three day conference, most visible was the many presentations celebrating social art prac-

tice, collaboration, community art practices and collective learning as integral to art foundations programs. One panel session, *Local/Global – Social Practice Art*, introduced Social Practice Art as a philosophical initiative by showing contemporary art practices relevant to the twenty-first century global social cultural issues. The presentation helped me contextualize art educators as consumers and producers of contemporary art. Especially rewarding was talking with [Tim Rollins](#). He had come to Norfolk, VA while I was involved with the public schools 25 years ago. We spoke about collaboration and returning full circle with student backstories that shed light on cycles we experience in artistic and teaching practices¹ not always immediately visible.

I was invited and attended the 25 year celebration of [Virginia's Governor's School for the Arts](#) (GSA). The Saturday night performance brought together the six program chairs and their 368 high school arts students. Together they joined Swiss born, Miami based artist, [Natasha Tsakos](#), to present "ZO", an evening of multimedia performances that critically and creatively con-

joined boundaries for a true collaborative interdisciplinary comingling of the arts. Students blurred the boundaries between traditional art media, the actual and the digital virtual, form and content, and creative and critical aesthetic sensibilities. Students provoked contemporary art and pop culture layering visually and conceptually issues such as what is the meaning of making art in a world like it is today?

The social practice art, the FATE 2013 conference, the 25 year celebration of the GSA, as well as the recent Boston Marathon bombings prompts me to consider the following. First, the advice of late Louise Lowenthal, original founder of the GSA program—*It is all about the students*. Second, the backstories of artists, art educators and students that have impacted us. Third, the possibilities for Fall 2013 research and teaching—what is each of our meanings for making art in a world like it is today and how might this influence our teaching and the impact we have on our students?

¹ Doughty, C. (2009). *Situation*. Cambridge, MA. The MIT Press.

YOUTH ART MONTH

Summer is here and your YAM reports have been turned in. You are reclining in the sun, sunglasses on your face relaxing... not a care in the world...wait - what?

You didn't turn in a YAM Report? Did your principal or local official proclaim that March is Youth Art Month? Did you display art at your school in March? Did you have an art event or have a presenter come to your school? Did you put up signage to let folks know that March is Youth Art Month?

Why, you ask? Because it is really that simple. We have a little over ten months to plan for an AMAZING 2014 Youth Art Month, so let's do it! Ways to make YAM 2014 bigger and better than ever start with planning or even participating for the first time. If you will take a moment over the summer to plan some events/lessons

specifically for YAM it will take off the stress later. And for all you veteran teachers out there, look out for those newbies! Let them know about YAM and FAEA too, of course!

Also, it's never too early to pencil in the YAM Flag Design Entries into your lesson planning. You can add it sometime in September/October knowing that the deadline will be sometime in November 2013. More info to come on next year's YAM flag design!

Just something to think about...now where were we? Ahhh yes, the sound of summer silence, maybe you will even have some time to make some art yourself! But don't forget, YAM will be here before you know it! Please feel free to email with any questions and keep artin'!

Jennifer Love Girona,
Indiantown Middle School
Youth Art Month Chairperson

Art Teacher Leaves Legacy

Connie Phillips Reflects on Career Before Retirement

Mike Wright, Citrus County Chronicle

Connie Phillips always had a philosophy for her students: Create a legacy, shape the legacy, and then leave a legacy.

Teenagers are not widgets, relegated to slaving for the standardized test flavor of the month. School isn't for moping, for getting by, for counting the days till freedom. It's a chance to express emotion, to fire the imagination, prepare for a career. Employers are looking for innovation; consumers want products that not only perform the service but also do it with flair and style.

Phillips is not an easy teacher. She sets high standards for her students and expects them to exceed those standards. She also engages them, encourages their growth and celebrates success.

And now it's time for Phillips to retire. Her legacy is planted in the hearts and minds of thousands of Lecanto High School art students. For 29 years, since the doors of Lecanto High School first opened, Phillips taught art — and so much more.

"She's really great," senior Abbey Howard said. "She definitely brings you down to Earth. I've learned from her how to think outside the box." Fellow senior Courtney O'Brien said Phillips has mentored her since freshman year. "She's a wonderful teacher," O'Brien said. "She's very professional about it."

Phillips was teaching in another state when her then-husband was hired at the Florida Power nuclear plant north of Crystal River. She started teaching art when Lecanto High School opened in 1984; about 15 years ago, then-Principal Steve Richardson approved creation of

the Lecanto School of Art Academy and told Phillips to head it up. The academy has four fine-arts teachers and attracts about 115 to 125 students a year.

"It's gone really well," Phillips said. "We've had some great kids graduate from here who have gone on to work in art careers."

The art academy is easy to find. Take a right out of the school office and follow the hallway to the end. A mural, created by a sophomore class years ago, adorns one wall. This year's seniors in Phillips' art International Baccalaureate class are painting individual murals on each block of the opposite wall. "Socially approved vandalism," O'Brien joked.

The murals are combination final exam and way for students to leave their marks. Legacy-leaving is big for Phillips and her classes. Seniors for the past 20 years or so painted murals — or, in one case, a paper mache set of arms — on ceiling tiles in the art rooms. Phillips hasn't changed the tiles out from year to year. They stay, giving her a constant reminder of students who have graced her classrooms in the past.

Phillips has always maintained special relationships with students, even though it's not always warm and fuzzy. "Something about my personality apparently intimidates some kids," she said with a smile. "I teach these kids they need to develop a thick skin. I want them to listen to criticism. In today's world, kids are not used to being criticized."

Phillips' demeanor has a purpose. She wants students to put everything they



have into the art. "My main goal is to make them better," she said. "Sometimes they get upset — 'that's the way I like it.' If they're like that, there's nothing I can do. They know their weaknesses because I've told them."

Creativity requires artists to dig deep, sometimes deeper than is comfortable. Creativity doesn't arrive quietly; it bursts with wide eyes and enthusiasm. "It's all about the thinking," she said. "People don't realize how much thinking goes into art."

Phillips heads into retirement to focus on her own art. She will miss the interaction with students. "When they get excited about what they're doing it really charges me," she said. "Some of the kids really challenge me. I love being challenged."

Courtney O'Brien, the senior working on her block in the hallway, said Phillips' legacy is clear. "Our rooms," she said, "are a harbor of creativity."

Article courtesy of the [Citrus County Chronicle](#).



DE LAURA JAMS WITH YAM

March was national Youth Art Month and De Laura Middle School (DMS) continues to be on the cutting edge in support of the fine arts. DMS art students had three major exhibitions and entered many other art competitions in March.

On Friday, March 1st, the Off Center Art Center in the Eau Gallie Arts District hosted De Laura's first exhibition in a professional gallery. An artist reception was held with hundreds of art patrons, parents and students in attendance. The exhibition featured almost 100 student works of art and was a retrospective of all student work in the art program.

Student work was also on display in the lobby at the Brevard Public Schools administration office in Viera. The theme of the artwork featured was "The Love Affair Between Art & Literacy" and featured redesigned book covers of AR/favorite books students have read and original Image Books illustrating what happened to Mona

Lisa after da Vinci painted her portrait.

Also during March, the Strawbridge Art League hosted its student art show. The award ceremony and artist reception was held on March 30 at the Melbourne Beach Community Center. DMS student Jamie Dean won 2nd Place in the middle school division.

Student work was also entered into several competitions and exhibitions such as the Audubon Society Wildlife Art Competition, Dali Museum's first student competition, FAEA K-12 Student Art Assessment and Virtual Exhibition, and Sargent Art student competition.

Art student Jamie Dean was "First Runner Up" in the Brevard Youth Symphony Orchestra's cover competition with DMS art student alumni Jamie Green winning "First Place". DMS student artwork will be on t-shirts and programs for the upcoming Brevard Youth Symphony Orchestra's upcoming season.





DMS Art & Literacy Exhibition in the Brevard Public Schools Administration Building
 Off Center Art Center Gallery YAM Student Exhibition



ART & Literacy

A LOVE Affair

Frida & Diego

De Laura
 Middle School
 Art Department
 Teacher: Vicki Thacker



Visual Arts Lesson Plan	
Unit:	Visual Arts
Topic:	Visual Arts
Grade:	7th - 8th
Subject:	Visual Arts
Standard:	Visual Arts
Objective:	Visual Arts
Materials:	Visual Arts
Procedure:	Visual Arts
Assessment:	Visual Arts
Reflection:	Visual Arts





Marissa Deleeuw
Seabreeze High School
Art Teacher: Lisa Botkin
Volusia County



Ariel Canino
New World School of the Arts
Art Teacher: Thomas Wyroba
Miami-Dade County

Arts for Life! Program Awards Scholarships to Outstanding Students in the Arts

Each year, former First Lady Columba Bush and the Foundation for Excellence in Education, through the *Arts for Life! Program*, recognizes high school students from all across the state with a scholarship of excellence for achievement in the arts. This year, the *Arts for Life! Program* awarded 25 graduating high school seniors representing creative writing, dance, drama, music and visual art with a \$2,000 cash scholarship to use toward their pursuit of the arts in higher education.

The winning students and their families, teachers and school administrators will be recognized at a luncheon hosted by Jeb and Columba Bush on June 21, 2013, at the Adrienne Arsht Center for the Performing Arts in Miami, Florida.

The 2013 *Arts for Life!* scholarship recipients in the visual arts are:



Kyle Drury
Douglas Anderson School of the Arts
Art Teacher: Hillary Hogue
Duval County



Taylor Goldenberg
Alexander W. Dreyfoos School of the Arts
Art Teacher: Scott Armetta
Palm Beach County



Katrina Kauffman
New World School of the Arts
Art Teacher: Thomas Wyroba
Miami-Dade County



Luis Melendez
Alexander W. Dreyfoos School of the Arts
Art Teacher: Scott Armetta
Palm Beach County

Arts for Life!

Mateo Nava
Design and Architecture Senior High School
Art Teacher: Tracy Regan
Miami-Dade County



Thomas Goebel
Jensen Beach High School
Art Teacher: Daniel Gorostiaga
Martin County



Logan Rackear
New World School of the Arts
Art Teacher: Thomas Wyroba
Miami-Dade County



Tamara Walker
New World School of the Arts
Art Teacher: Thomas Wyroba
Miami-Dade County



Jurissa Tellez
Coral Reef Senior High School
Art Teacher: Scott Mckinley
Miami-Dade County



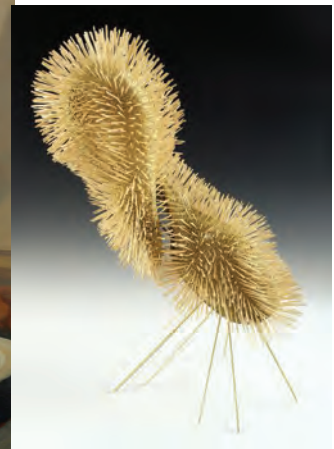
Christie Ramsaran
American Heritage School
Broward County



Gold Medalist
Sabrina Linares, Grade 8
"Little Girl Playing Outside"
South Miami K-8 School
Art Teacher: Alejandra Parra
Miami-Dade County



Gold and Silver Medalist
Taylor Goldenberg, Grade 12
"Wine"
Alexander W. Dreyfoos School of the Arts
Art Teacher: Scott Armetta
Palm Beach County



Silver Medalist
Shannon Manning, Grade 12
"Lumbricina"
Pinellas County Center for the
Arts at Gibbs High School
Art Teacher: Marty Loftus
Pinellas County

2013 SCHOLASTIC ART & WRITING AWARDS

The Scholastic Art & Writing Awards have an impressive legacy dating back to 1923 and a noteworthy roster of past winners including Andy Warhol, Sylvia Plath, Truman Capote, Richard Avedon, Robert Redford and Joyce Carol Oates.

The Awards are an important opportunity for students to be recognized for their creative talents. Each year, the Alliance partners with more than 100 visual and literary-arts focused organizations

across the country to bring The Awards to local communities. Teens in grades 7 through 12 can apply in 28 categories of art and writing for the chance to earn scholarships and have their works exhibited or published.

Submissions are juried by luminaries in the visual and literary arts, some of whom are past award recipients. Panelists look for works that best exemplify originality, technical skill and the emergence of a personal voice or vision.

In the last five years alone, students submitted nearly 900,000 original works of art and writing, and over \$40 million in scholarships and financial aid has been made available to regional and national Awards winners by over 60 partnering top arts institutes and colleges. 90 years after they began, the Scholastic Art & Writing Awards have grown to become the longest-running, most prestigious recognition program for creative teens in the U.S., and the nation's largest source of scholarships for creative young artists and writers.

Students who win at the regional level are celebrated at local ceremonies and have their work showcased in exhibitions, publications and at public readings. National Medalists are celebrated at a prestigious Carnegie Hall ceremony and have their work showcased in reputable galleries in New York City.

The following National Medals are given:

- Gold Medal: The most outstanding works in the nation.
- Silver Medal: Works demonstrating high honors on the national level.
- American Visions & Voices Medal: An esteemed panel of jurors selects the best of the five American Voices & Visions Nominees from each region to receive national recognition with the American Visions & Voices Medal.

This year, Florida is proud to have over 100 National Medal winners of the Scholastic Art & Writing Awards. For a complete list of Florida winners, visit <http://d3kino9lsjew8j.cloudfront.net/wp-content/uploads/2013/03/NationalAwardsAnnouncement.pdf?08674c>.

For more information on the Scholastic Art & Writing Awards, visit <http://www.artandwriting.org/>.

2013

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Dwayne Shepherd
Middle School Division Director

A 'MUST READ' BOOK!

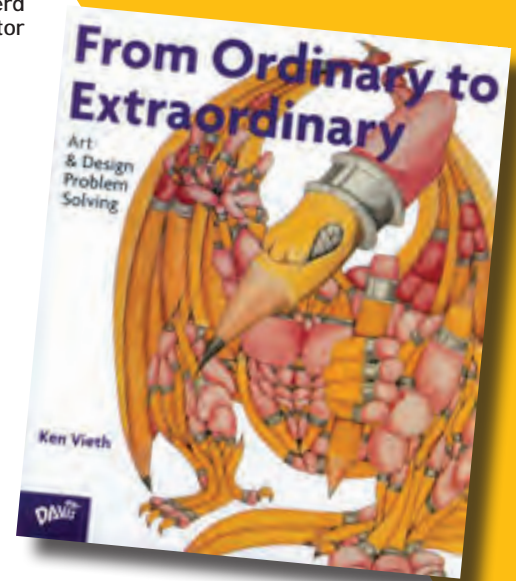
As visual art teachers, ***From Ordinary to Extraordinary*** by Ken Vieth, is a "must read". It is a very interesting book that I highly recommend about art, design and problem solving! I have referred to this book so many times and taught many of the projects featured in this book. We art teachers are constantly stressing the importance of visual problem solving, creative thinking and collaboration. Hopefully, we are also motivating our students to express themselves and make visual connections to the real world as well. By using ***From Ordinary to Extraordinary*** in your art classroom, students will increase higher level thinking. The author refers to himself as an artist/teacher and that is how we should refer to ourselves. After all, it was our interest in art that first inspired us to be an art teacher. If we are engaged in artistic ex-

pression, our students will be too!

These are the guidelines for the artist/teacher:

- Be an artist as well as a teacher
- Develop creative problem solving assignments
- Develop and refine communication skills
- Increase student empowerment
- Be a risk taker
- Be resourceful
- Include reflective writing

All the assignments in this book are incredible and thoroughly described with visual images. Each lesson includes inspiration, problem, time frame, materials, start-up, process, choices, evaluation, results/observations, and conclusion. Several years ago in Pinellas County, we were fortunate to have Ken Vieth conduct a workshop and demonstrate a lesson.



He has written another book, *Engaging the Adolescent Mind*, which is also an amazing book! Both books are available through Davis Publications at www.davis-art.com.



Creative Communities: Art Works in Economic Development

The Brookings Institution has released [Creative Communities: Art Works in Economic Development](#), a new publication based on a collaborative effort with the National Endowment for the Arts to stimulate more rigorous research on the arts and economic development. This publication stems from a first-ever collaboration between the National Endowment for the Arts (NEA) and the Brookings Institution. The two organizations co-hosted the May 2012 symposium titled "The Arts, New Growth Theory, and Economic Development," where leading economists explored theories and empirical findings about the role of arts and culture in the U.S. economy. Archived video of the symposium is available at the Brookings website.

Enter to Win \$1,000 in Art Supplies

More than 100 educators in K-12 schools will each win \$1,000 of school resources: art supplies, books, musical instruments, etc. from a nonprofit's new campaign. We

would love to see this funding go to art teachers, so we encourage you to enter for a chance to win. After all, you can't win if you don't enter.

If this were an infomercial, we would write, "Wait! There's more!" Indeed, there is. Educators enter by simply creating a Wish List at <http://ClassWish.org>. That Wish List also attracts tax-deductible contributions from people who care about kids, and many companies match employees' donations, which can double their funding.

Art Kudos Online Juried Competition

The Art Kudos competition is an annual international juried competition that serves to recognize and honor excellence in the visual arts. Artists who are selected as finalists benefit from worldwide exposure in a year-long online exhibition at <http://www.artkudos.com> and have the opportunity to win cash awards for their exemplary work. Please visit <http://www.artkudos.com/callforentries.html> for guidelines and an entry form.

Deadline: June 30, 2013

100% Pure Florida: Juried Exhibition

Fifth Avenue Art Gallery's 8th Annual Juried Exhibition: 100% Pure Florida is open to all artists living and working in Florida, 18 years of age and up. First place receives a solo-exhibition and \$500.

Exhibition prospectus, submission requirements and award information available at <http://fifthavenueartgallery.com/100-pure-florida-annual-juried-show/>.

Deadline: July 26, 2013

BIG ARTS Juried Competition

BIG ARTS invites artists to submit entries for its juried World of Fashion Exhibit. The exhibit will feature images of the world of fashion and its influence on contemporary life. For information, visit <http://www.bigarts.org/artgall.php>. *Deadline: October 12, 2013*

Artist-in-Residence Program

A.I.R. Studio, an artist-in-residence program in Paducah, Kentucky, is accepting applications from visual artists, writers and composers for its 2013-14 program year. They welcome self-motivated,

focused artists working in a range of traditional and non-traditional media. The duration of the residency is two weeks to three months. Collaborative artists and emerging artists are encouraged to apply. For more information, visit <http://airstudiopaducah.blogspot.com/p/apply.html> or contact airstudiopaducah@gmail.com.

Submit Outstanding Arts Integration Program

The Florida Alliance for Arts Education is requesting outstanding arts integration programs to be included in the 2013 Compendium of Best Practices in Arts Integration. The submission form is short! Visit www.faae.org (see Announcements) to see past Compendium and to complete the Submission Form. Contact Dr. Mary Palmer with questions at MPalmerAssoc@aol.com.



FLORIDA ART EDUCATION ASSOCIATION

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 Museum Education
 Administrator/Supervisor
 Higher Education
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- Mail materials to Home Work
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