

Winter 2013

fresh paint

**THANK YOU
KUDOS AND
CONGRATULATIONS**



FLORIDA ART EDUCATION ASSOCIATION



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a message from
our president



Mabel Morales, President
District Supervisor, Visual Arts
Miami-Dade County Public Schools

CELEBRATING 60 YEARS OF ART

Wow! Can you believe we are already in 2013? Your 2012-13 FAEA Board has completed a year of work for our members and still, so much lies ahead. In late January, your FAEA Board will be meeting in Daytona Beach to plan our 2013 and 2014 state conferences. The new location and arts arena will most certainly prove to be a tasteful change for our conference. Additionally, the adoption of our 2012-16 FAEA Strategic Plan will reach its final approval and will be posted on our website for member perusal. Finally, we will enlist Board Members on reaching higher goals and meeting specific standards they have been challenged with for their 2013 year of service.

As winter closes out, get in gear and begin by preparing to celebrate the New Year with preparations for Youth Art Month. The Florida Art Education Association will be submitting entries for the Florida YAM flag to the Council for Education in February. The winning Florida entry will have the honor of being produced into a flag which will be flown in Washington, D.C. during the month of March as we celebrate Youth Art Month. Additionally, the Florida YAM flag will be on exhibit at the YAM Exhibition at the National Art Education Association Convention in Ft. Worth, Texas in early March.

March will also bring us to preparations for our K-12 Student Virtual Art Assessment. FAEA continues to redesign the entry and adjudication process in an effort to make this a viable tool for educators, supervisors, coordinators, principals and district administrators to use in the data collection process. Entry fees will remain the same

and art educators can garner support from their school sites, local PTA/PTSA, banks, corporations and community supporters. Sargent Art will sponsor and recognize a Best in Show Award to one student as well as two honorable mention awards. We highly recommend engaging your school and students in this one of a kind exhibition and adjudication process.

As we reach the end of spring, your FAEA Board will complete preparations for our Summer Workshops. We hope you will have the opportunity to engage in one of our three offerings around the state: Jacksonville/St. Augustine, Miami and Sarasota. We promise to offer an array of master artist's workshops that will engage your creative process and your professional development requisites.

Finally, as we slide into the fall and the 2013 conference, consider the wonderful opportunity to be an active part of the FAEA Board by running for one of the many Board positions that will become available for the 2014 year. New and fresh ideas and perspectives are always welcomed and have always been the cornerstone of FAEA's success as a professional organization. FAEA is always seeking rising stars to continue on its path of success! As we look ahead to 2013, exciting opportunities abound and are waiting for you. So, keep reaching for the stars while making **ART** always a part of your **heART!**

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.



Division Updates

ELEMENTARY SCHOOL DIVISION

We waited an entire year for the 60th Anniversary FAEA Conference and in a flash it was over; but what great memories we have of such a fabulous, eventful weekend. The keynote speakers at the general sessions were wonderful. I learned so much from both Rebecca Sexton Larson and Laurie Gatlin. Their great attitudes alone were so inspiring.

Every year I look forward to the Artist Bazaar. I love the artwork my fellow members create and sell and I also love to support them. I always go home with several new art pieces.

All the workshops were exciting and very well organized. I know as I walked around I saw everyone making art and having a great time. Thanks to our vendors in the exhibit hall. They are always so gracious with their free art supplies and discounts.

It is always nice to go to a museum in another city. The receptions were beautiful thanks to our sponsors and it was such a treat to walk through the exhibits in the museums. I hope that you were all able to visit some, if not all, of the museums and galleries in St. Pete.

Needless to say the Denim and Diamonds Jubilee was a sparkling event! You can always count on art teachers to party all night long! I'm sure my feet will have

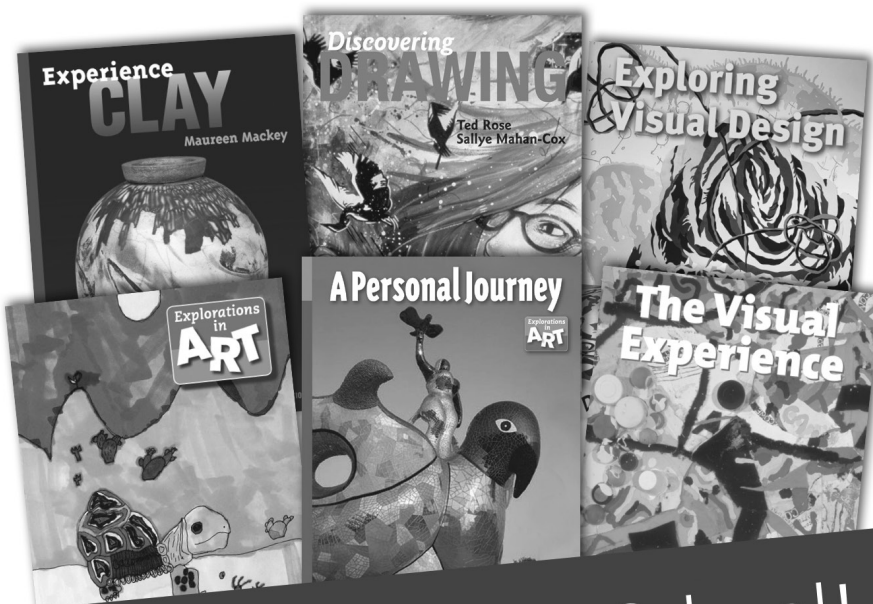
enough time to recover until next year!

Our Elementary Division Meeting was a great success as well; of course the pizza made the meeting even better. I was so thrilled that so many of you attended the meeting and shared what was going on in your district. I promised to share the grant information as soon as I receive it. I apologize, but our grant meeting was postponed. Thank you for sending lesson plans. I know that we will all benefit from them, especially our new teachers.

I want to take this time to thank all of you who came to the conference. If it was your first time, I hope to see you again next year. If you have attended before, I look forward to seeing you again next year. Please send any stories, celebrations, events or photos that you would like to share. It would be great to highlight one of our phenomenal elementary art teachers in *Fresh Paint*.

I hope everyone had a happy and safe holiday season!





Art Keeps Kids in School!

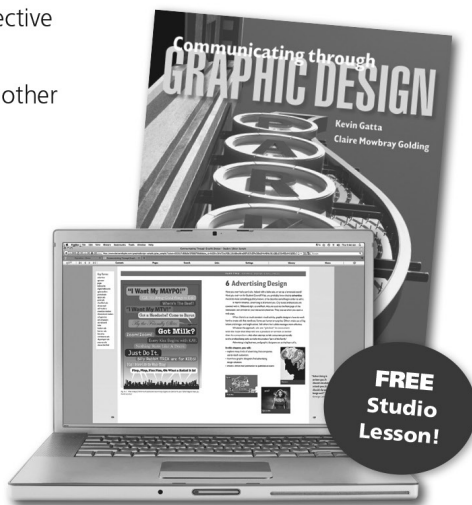
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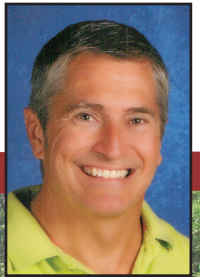
MARK YOUR CALENDARS!

- K-12 Student Virtual Art Assessment and Exhibition entries due March 31, 2013
- Board Nominations due May 13, 2013
- Conference Proposals due May 20, 2013
- Award Nominations due June 3, 2013
- 61st FAEA Conference, October 10-13, 2013, Daytona Beach

Information for the above can be found at

www.faea.org

Artwork by: Zoie Reynardo, Grade 1, Bethune Academy, Polk County



Division Updates



MIDDLE SCHOOL DIVISION

Can you believe we are already in the second trimester of the school year? I hope you are all having a creative year as we challenge these hormonal middle school minds!

If you attended the 60th Annual Florida Art Education Association Conference in St. Petersburg, you know it was an incredible art-filled experience! We had over 600 members in attendance. At our division meeting, over 40 middle school art teachers attended and it was very inspiring as we all shared our victories and successes. I also informed everyone what to expect with legislation regarding the ARTS. The Denim and Diamonds Jubilee was a big success with great food and fun on the dance floor! There were so many exciting workshops to attend - some were new ideas and projects that I am so eager to do with my art students. I urge all of you to make plans to attend next year's FAEA Conference which

will be held in Daytona Beach. I also challenge you to inspire at least two more art teachers to attend who have not experienced a statewide conference.

Don't forget, March is Youth Art Month. Check out the 'Youth Art Month' page on the FAEA website at <http://www.faea.org/InnerPage.aspx?id=115>.

Field trips are so important and make such a meaningful and rewarding experience for the art students! Here are some photos from a recent field trip I took with my students. I always find time for a sketchbook assignment which relates to the field trip experience. I am always amazed at what they produce! One of my favorite quotes by Degas, "the artist does not draw what he sees, but what he has to make others see."

Feel free to contact me at shepherd@pcsb.org if you have questions or comments.





HIGH SCHOOL DIVISION

Another semester comes to an end, and a fresh beginning finds its way after the winter break! I hope you have had an opportunity to reflect on our 60th Annual FAEA Conference, and all the new tips, tricks, and lessons you picked up. I love having the opportunity that conference provides to interact with so many like-minded individuals. This year we had over 600 conference attendees which means that over 600 art teachers and professionals returned to their schools with fresh ideas and the common bond of FAEA.

At the High School Division Meeting, I presented some information about the recent cohort study conducted by Dr. Steven Kelly of Florida State University. The study supports what we have always thought – the more art courses (visual and performing) students enroll and participate in, the better their performance in school. Improvement was seen in graduation rates, GPAs, FCAT, and SAT scores across racial and socioeconomic groups. I hope you can take a moment to visit these study results, and review them in more detail. The raw data and presentations for the cohort study may be found at the Center for Fine Arts

Education's website at <http://cfaefl.org/dnn/Advocacy.aspx>.

Discuss the study results with your administrators, co-workers and local art teacher group. Even if it seems as though you are preaching to the choir, keep in mind that those whom you inform can then inform someone else when confronted with arguments against sustaining an art program. Our district art teacher association recently met with our new Superintendent to welcome him onboard in his new position. He is a strong supporter of the arts. We did not need to convince him of the importance of art education, but he might need the support of this cohort study one day when defending his position. We were happy to provide him with the information!

As you work your way into the second half of the school year, consider the importance of what we do as art teachers and how it all trickles down. Continue your involvement with FAEA and NAEA. The professional development and exhibiting opportunities provide us with more knowledge. Knowledge is power and there is strength in numbers. Every time we incorporate our lessons and projects in the classroom,

we are teaching our students to think outside the box and utilize those higher-order thinking skills. We are helping our students perform better in school and beyond. In the IBM 2012 Global CEO Study, CEO and students surveyed listed the top four personal characteristics for employee success to be communicative, collaborative, flexible and creative qualities. I can't think of any other subject area that teaches all of these characteristics like the arts. You can find more information and download a pdf of the study results here:

<http://www-935.ibm.com/services/us/en/c-suite/ceostudy2012/#employees>

With all the buzz in the air about getting students college-ready, career-ready, and instilling 21st century skills, I have no doubt that we are in the right place! We just need to make sure that we continue to make people aware of these skills that we teach, and then maintain such amazing results. Spread the word on campus, in your community and district, and in our State and Nation!

If you have something you would like to share or communicate with me, please do not hesitate to email me at sarmientovero@yahoo.com.

Melissa Maxfield-Miranda, Chair, South Region
Redland Elementary, Miami-Dade County



DISTRICTS ASSEMBLY

It was a tremendous privilege to meet some fantastic people at the Districts Assembly meeting at this year's conference. We had several individuals join in on the conversations regarding advocacy, local triumphs, and hurdles, and discuss various goals and objectives for future years to come. We also discussed some general strategies to get more people involved in the arts within Florida. One goal that came about was combining county professional development workshops and events. It seemed that by simply making these known and available to a wider audience, whether they are sponsored by the local art teacher associations or not, individuals could attend for their own enrichment and as such strength-

en the bonds between our county lines. Even though last summer FAEA launched its mini conferences which helped bring our members together, I highly encourage all of you to consider staying in communication via phone, email, twitter, facebook or pinterest. You just never know what might inspire you! Here's the link to our very own Districts Assembly Facebook Page: <https://www.facebook.com/districtsassembly>

Our Districts Assembly Division is here to support you in your county. The Florida Art Education Association cares and wants to know what's going on with policies, teaching practices, advocacy, and all the challenges and rewards you face on a daily basis. This group is here to support the bigger picture in

art education practices for ourselves, as professionals, and for our students, our future.

Check out some of our District Art Organization sites. Get involved and stay informed!

<http://www.paeaf.org/>
<http://duvalartteachers.wetpaint.com/>
<http://www.baeonline.com/>
<https://www.facebook.com/StAArt>
<http://www.pbcata.org/>
<http://www.dadearteducators.com/>

Cheers to the successful 60th Anniversary FAEA Conference! Get ready for Daytona in 2013!



HIGHER EDUCATION DIVISION

CREATIVE SERENDIPITY: LOOKING BACK AND LOOKING FORWARD

As I begin 2013, I reflect on a fall semester that was filled with exciting conferences and research. Research from our graduating MA graduates in Art Education explored many exciting topics such as environmental sustainability and social practice, teenagers in art museums, motivation in art, playful behaviors in the art room, fusing altruism and design thinking in the art room, contemporary art in the middle school curriculum, and resilience in art education. Resilient is the word I use for the Florida Art Education Association's 60th anniversary conference. My three take-aways were wonderful attendance with many new art educators, camaraderie amongst the audience and presenters, and many quality presentations. SO next, we need to get our boots ready for the 2013 NAEA Convention in Fort Worth, Texas. Did you know there is a daily cattle drive with The Herd (Texas Longhorns) driven by Texas cowhands past the sidewalks and restaurants near the Stockyards Visitor Center at 130 E. Exchange Avenue.

In continuing to think about design as part of a daily practice, let's consider the final four of ten techniques in Paul Boag's [call to action](#).

7. Use an alternative color - how can we use color to change an experience? We often have a favorite palette or selections of colors that we use to surround ourselves, colors that are comfortable. What happens when you shake up our color choices and make a change to the colors that surround you?

8. Make it big - when size matters, bigger is better. I am observing many exciting interconnected changes on a variety of fronts over the past few months. All signs of healthy practices in art education. The FAEA strategic plan is moving toward completion as it analyzes and aligns itself with the framework of the NAEA strategic plan. The College Board, in partnership with the NCCAS, has released two new research reports designed to support the revision of the National Arts Education Standards (<http://advocacy.collegeboard.org/preparation-access/arts-core> and <http://nccas.wikispaces.com>). The National Coalition for Core Arts Standards (NCCAS) released a position paper outlining a rationale and strategy for the creation of preK-12 media arts standards (http://nccas.wikispaces.com/file/view/NCCAS_%26_Media_Arts_7-28-12+FINAL.pdf).

9. Have a call to action on every page - smaller actions can often better lead you to the final goal. So, as you set your goals perhaps many small goals are better than a few large goals. The revised Florida Educator Accomplished Practices (FEAPs) and new rating system (Exceptional, Accomplished, Developing, Unsatisfactory) offers our art

educators better opportunity for continual growth (small and big); an improvement over the previous static rating system (Met, Met with weakness, Not met).

10. Carry the call through - Zora Neale Hurston in *Dust Tracks on a Road* (1942) tells us that, "Research is formalized curiosity. It is poking and prying with a purpose." My art education students and I have gotten curious about "data." We carried this through by looking at all the various examples of data including: teacher-created assessments, classroom observations, school records (demographics and test scores), end of unit assessments, county demographics (grade level, school, district), common formative assessments, performance assessments, portfolio assessments, teacher review of student work, student self-assessments, grades, and end of course evaluations. Students discussed how art educators collect a variety of data, their relationship to school collected data, and the role data can play in lesson planning to support student achievement in learning. In summary, by designing a personal comprehensive visual data plan, students visualized all the potential relationships of data at their respective school placements.

SAVE THE DATE FAEA SUMMER WORKSHOPS

MIAMI - JUNE 10-18

SARASOTA - JUNE 19-21

JACKSONVILLE - TBA



SUPERVISION/ ADMINISTRATION DIVISION

This year's FAEA Conference in St. Petersburg which celebrated our 60th anniversary was a dazzling success! Thank you to CFAE, Mabel Morales, the rest of the FAEA Board, and Sue Castleman and her Pinellas County teachers for making this conference one for the record books. Over 600 members attended informative workshops, inspiring general sessions, and packed the vendor room and artist bazaar. And congratulations again to the individuals recognized at the Awards Breakfast. With this kind of momentum, I know we all look forward to our next conference in Daytona Beach, October 10-13, 2013!

During the Supervisor Division meeting, Kathy Sanz, CEO of the Center for Fine Arts Education (CFAE), shared important art advocacy information. The cohort study her organization conducted shows a **strong connection between arts-related instruction and academic success!** WE already know this; however, the resulting data from these objective studies provide strong advocacy information to share with administrators and parents, and to recruit students.

Below are two links to find the data and PowerPoint slides. You may find the PowerPoint Kathy created for the November 14th Florida Cultural Alliance meeting particularly helpful. It compares the 2007/2008 and 2010/2011 Cohort Studies, includes summative statements, and a concise set of data slides.

LINK TO CENTER FOR FINE ARTS EDUCATION (CFAE) COHORT STUDIES

<http://cfaefi.org/>

(Click on the Advocacy button)

LINK TO FAEA SITE FOR THE SAME COHORT INFORMATION

<http://www.faea.org/>

(Hover over the Advocacy button then click on Cohort Study.)

Kathy Sanz also discussed an article about a West Virginia cohort study that



showed similar results to the CFAE study. Here's the link: <http://www.sfgate.com/news/article/W-Va-study-arts-can-help-students-in-other-areas-3971381.php>.

In addition, you may find the link to the NAEA Advocacy White Papers for Art Education helpful in your art advocacy endeavors: http://www.arteducators.org/advocacy/NAEA_WhitePapers_3.pdf.

I'll end by mentioning my conference presentation about the new high school honors course, *Arts Collaboration: Designing Solutions for Art, Work, and Life*. This course is **not** about making art, but instead it's about the **art/design thinking process** to collaboratively solve real-life problems. I was an original writer of this course, and I'm excited about the opportunity students have to build 21st century skills. Below are a couple of books and two links that help clarify the concept from which this course was born. Handouts from my presentation called "What's Up with this Arts Collabora-

tion Course?" can be found on www.faea.org.

- *A Whole New Mind* by Daniel Pink
- *The World Is Flat* by Thomas Friedman
- *Changing Education Paradigms* by Sir Ken Robinson
<http://www.bing.com/videos/search?q=sir+ken+robinson+changing+paradigms&mid=3339F149DE25F841D21C3339F149DE25F841D21C&view=detail&FORM=VIRE1>
- The Fun Theory by Volkswagen (I showed the Piano Staircase, World's Deepest Bin, and Speed Camera Lottery)
<http://www.thefuntheory.com/>

And don't forget...this summer, the Dali Museum in St. Petersburg will present a **STATEWIDE** student surrealist art exhibition for middle and high school students. Look for deadlines and guidelines to be posted soon on their web site. <http://www.thedali.org/education/exhibits.php>.

See you in Daytona!



Lark Keeler, Division Director,
Museum of Contemporary Art, North Miami

MUSEUM DIVISION

At the [Museum of Contemporary Art \(MOCA\)](#), North Miami, the current exhibition, [Bill Viola: Liber Insularum](#), evokes conversation about isolation and community. The exhibition is inspired by *The Book of the Islands of the Archipelago*, written in the 15th century, using the historic text to reference modern themes of isolation in a 21st-century global landscape.

I, along with a group of 65 teenagers that attend a variety of classes at MOCA afterschool, had the incredible opportunity to listen to [Bill Viola](#) speak about his work. Motivational and wise, Viola spoke to the students about the need to cultivate their own “spark” with compassion and receptiveness, while recognizing the need to be innovators and transformers of the world around them.

Reflecting back on my fantastic experience at the 2012 [FAEA](#) Conference, I



Bill Viola speaks to a MOCA student about his work, *Catherine's Room*.

thought of the MOCA exhibition and the conversation of isolation and community. How fortunate we are to have the experience of coming together as a community of art educators, celebrating our successes, and sharing “sparks” that may inspire others to continue to transform the world

through the noble field of education. As we often feel like islands in our schools, museums, or institutions, FAEA provides a rich experience of joining together our profession and bridging the gap of isolation through art, professional development, and camaraderie.

Viola suggested that, “we need to empty the mind in order to receive things.” With a receptive heart and mind, I found this conference endlessly rewarding and refreshing to my practice. Thank you to the community of educators that attended bringing so much energy and enthusiasm to presentations and participation throughout the workshops and conversations. I hope that you were inspired to contribute by sharing your knowledge in Daytona at the conference next year. Until then, keep in touch with your comrades and gather good things to share.

DANCING HOUSES

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Evelyn Davila, Retirees Representative
Retired Art Teacher, Weston



RETIRES GROUP

It's hard to believe a year has passed since I became your Retiree Representative on the board. It has truly been an exciting and rewarding experience.

I thoroughly enjoyed meeting everyone at the Retiree's meeting at FAEA's 60th Conference. It was filled with pizza, cheese, crackers, sodas, wine and friendship.

Thank you Gerie Leigh for keeping us up-to-date on the happenings in Tallahassee. This has been an important year for politics in the nation and in Florida. Even

though we, as retirees, are not in the classroom anymore it's still important to support our colleagues who are. To do this we have to be aware of what's happening in our community school systems as well as the state legislature. I hope you are all members of your local organizations.

A thank you also goes to our new retiree Marilyn Polin for presentations on her new endeavors, Travelartsity (fieldtrips for adults) and her website development business (Arteacher.com) and for her generosity in providing a drawing for a free website development. She has certainly jumped into "retirement" with both feet!

The New Teacher Giveaway was once again a huge success. Thirteen lucky new art teachers eagerly hauled away armloads of new and lovingly used donations. Thank you to all the generous retired and current art teachers who donated items to new teachers. Many of whom are having a hard time getting enough supplies in this tough economy. Thank you Pearl Krepps for obtaining all the

goodies from the commercial exhibitors.

One of the highlights of the conference was meeting Margaret Pelton, her husband Don and her son Charlie. Perry Kelly, the oldest living president, was receiving an award in North Carolina and couldn't come to the conference. Margaret is the second oldest living past president of FAEA. It was nice to see how warmly she was recognized with a standing ovation at the gala.

Last, but certainly not least, a very special thank you goes to Clem Pennington who couldn't make it to the conference after long, long, long hours working on FAEA's 60-year timeline display. I got many positive and appreciative comments on our impressive display.

There were a lot of *new* retired faces this year. Our numbers are growing as we continue to play an important role in FAEA. Thank you all for the support you have given me this year. I look forward to seeing what the New Year will bring.



New teachers patiently waiting for the Big Giveaway





CONGRATULATIONS TO THE 2012 FAEA AWARD WINNERS!

ELEMENTARY ART EDUCATOR OF THE YEAR

Michelle Varley-Crosby
Perkins Elementary, Center for the Arts
and International Studies
St. Petersburg, Florida

MIDDLE SCHOOL ART EDUCATOR OF THE YEAR

Stephanie Chesler
Bak Middle School of the Arts
West Palm Beach, Florida

SECONDARY ART EDUCATOR OF THE YEAR

Elizabeth Jenkins
Cypress Bay High School
Weston, Florida

HIGHER EDUCATION ART EDUCATOR OF THE YEAR

Anna Calluori Holcombe
University of Florida
Gainesville, Florida

MUSEUM EDUCATOR OF THE YEAR

J. Marshall Adams
Vero Beach Museum of Art
Vero Beach, Florida

PRINCIPAL OF THE YEAR

Marie Turchiaro
Palm Beach Maritime Academy
West Palm Beach, Florida

COMMUNITY SERVICE AWARD

ACE Pinellas
Clearwater, Florida

FRIEND OF ART EDUCATION

Amanda Karioth Thompson
Tallahassee, Florida

FLORIDA ART EDUCATOR OF THE YEAR

Marilyn Traeger
Miami, Florida

LIFETIME ACHIEVEMENT AWARD

Patricia Lamb
Polk County Public Schools
Lakeland, Florida

K-12 STUDENT VIRTUAL ART EXHIBITION

JUNE HINCKLEY AWARD OF EXCELLENCE

Raedell Coogler
Bethune Academy
Haines City, Florida

K-12 STUDENT VIRTUAL ART EXHIBITION

CHARLES DORN AWARD OF EXCELLENCE

Marina Rutenberg
Cypress Bay High School
Weston, Florida

THANK YOU, THANK YOU, THANK YOU!



The Florida Art Education Association Board of Directors, staff and volunteers held an outstanding 60 year celebration at the 2012 FAEA Conference. Thank you to all of the members who attended the conference and took the time to complete the online conference survey. The general results of the survey are below.

The annual fall conference is FAEA's largest undertaking. The conference is made possible by a small, mighty army including, but not limited to, FAEA's Board of Directors and part-time staff, sponsors, exhibitors, and of course our presenters and volunteers.

Kudos to Sue Castleman and her Pinellas County art teachers who again served as spectacular hosts in St. Petersburg. We want to give a special thank you to Sue and her teachers for all of their help during the 2012 conference. Also, thank you to our retirees who continue to provide our new art teachers with donated art supplies and materials each year.

The conference would also not have

(Continued on page 14)

A big THANK YOU to Pearl Krepps who single handedly takes care of the commercial vendors each year. Our vendors think the FAEA Conference is hands-down one of the best conferences they attend. Pearl is largely responsible for making their FAEA Conference experience enjoyable and profitable.

Conference

—continued from page 13

been possible without the workshop presenters. Thank you to all of the members and exhibitors who volunteered their time and expertise to present at the conference. We rely heavily on our membership to provide presentations and workshops each year. So, if you have never presented or have not presented in a few years maybe 2013 is your time.

Last, we would like to thank the sponsors of the 2012 FAEA Conference. We greatly appreciate the generosity and support of the following organizations:

- Ringling College of Art and Design
- Savannah College of Art and Design
- Museum of Fine Arts, St. Petersburg
- Custom Quality Framing
- Dade Art Educators Association
- Visual Wave Design

As the board and staff work towards next year's annual conference, October 10-13, 2013 in Daytona Beach, please help us by continuing to support FAEA through membership, entering student work into the K-12 Student Virtual Art Exhibition, submitting workshop proposals, nominating outstanding art educators for an FAEA award, and continuing to promote the importance of the visual arts in education.





2012 FAEA CONFERENCE SURVEY RESULTS

	Excellent	Good	Fair	Poor
Online pre-registration process	79%	18%	3%	0%
Onsite registration process	50%	20%	16%	14%
Art forum presentations attended	48%	42%	7%	3%
Paid workshops attended	48%	35%	12%	5%
Forum and workshop presenters	53%	42%	4%	1%
General Session: Rebecca Sexton Larson	66%	29%	5%	0%
General Session: Laurie Gatlin	48%	36%	13%	3%
Thursday Reception at MFA	45%	39%	16%	0%
Friday Reception at Dali	78%	18%	4%	0%
Denim & Diamonds Jubilee	60%	28%	8%	4%
Artist Bazaar	38%	46%	13%	3%
Commercial Exhibits	52%	40%	7%	1%
Overall Conference	52%	42%	5%	1%

WHY PRESENT AT CONFERENCES?

Are you crazy? Stated one of my best art friends when she heard that I would be giving three different presentations at this year's FAEA Conference. Why are you doing so many presentations? Do you get paid? Do you get a free hotel room? Do you get free registration? The questions continued until I finally said, "NO" – I get more than all the incentives you have mentioned. No, I am not crazy. Here are a couple of reasons why presenting at conferences is so important to the art education profession.

- It builds community.
- You share knowledge in your field.
- You have a great opportunity to share your ideas and make connections.
- You support emerging young art educators and leaders.
- By sharing, you give back to the organization and help strengthen art education throughout the state.
- Presenting will add to your professional development, as well as your resume.

- And the funny thing is, writing and presenting these areas of interest made me think about how to solve problems, engage audiences and advance art education.

Although there is a great deal of variability in the methods used by each art educator, selecting the content of the presentation is done by the executive committee of FAEA. Precise details are posted on the FAEA website to allow everyone to become familiar with the details, common practices and thematic guidelines.

Art Forums, 60 minute presentations, are a great way to share emerging ideas and methods as well as confront some policy mandates and successful strategies used to address them. Sometimes Art Forums can provide an opportunity for experts in the field to present differing points of view to discuss in an open way with the current audience. Many times Art Forums are used to share ideas or demonstrate processes or practices. These are geared to reach a larger audience and do not cost participants anything to attend.

In contrast, Workshops are paid sessions. They are usually designed to present historical, socio-cultural, philosophical and contemporary processes and ideas for emerging artists, advanced artists, and education practitioners. Some workshops are geared to present one way of introducing a lesson to a group of students focusing on material processes. Others are intended to promote the educator as artist. It is a good way to work on your own ideas through various media exploration. Read the descriptions of the workshops to make sure you sign-up and pay for the workshop that meets your needs. Remember, some art teachers are at the conference to pick up a variety pack of ideas and techniques while others are at the conference to connect with the inner artist – to make their own artistic creations. Both ways, and any in-between, are supported and encouraged to meet the needs of our members.

So, now is the time to start thinking about what you do in the classroom or as an artist that might be of interest to share at the next conference. Start documenting students at work or collecting writing sam-



ples to create a presentation that shows a strategy that has significant pedagogical connections.

There is no 'right way' to present. FAEA does offer a guide to help members feel more comfortable about presenting and to also prepare for the presentation. Because FAEA is a non-for-profit organization, money to cover the cost of workshop supplies is limited. Using what you have in the classroom can help. Another alternative to buying supplies is to contact commercial vendors for support. Don't wait until that last minute to ask for support, because most vendors give out an enormous amount of supplies for the conference workshops. I have also written grants that cover the cost of 'in-class' projects and 'conference workshops'. The donors usually want a small write up with photos documenting the event. Either way, these are two good ways to gain the needed supplies for workshops. Giving back to our art education community is enormously valuable for all involved. It provides knowledge to our academic community and aids in your own professional development as an artistic scholar-practitioner.



K-12 STUDENT VIRTUAL ART EXHIBITION SARGENT ART WINNERS

*Thank you again to Sargent Art for sponsoring prizes for the 2012 K-12 Student Virtual Art Exhibition.
Below are the prize winners and an image of the overall winner on her trip to New York City.*

OVERALL WINNER OF THE NEW YORK MUSEUM TRIP:

Jasmine De Dios, Grade 11

“Listen to Yourself”

Art Teacher: Roxane McGlashan

St. Petersburg High School, Pinellas County



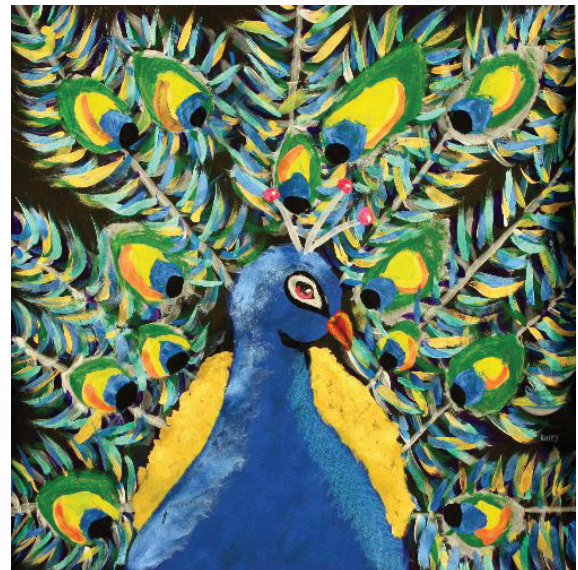
ELEMENTARY SCHOOL WINNER:

Kaley Brito, Grade 3

“Mr. Peacock”

Art Teacher: Raedell Coogler

Bethune Academy, Polk County



MIDDLE SCHOOL WINNER:

Katya Garcia, Grade 7

“Tahilia”

Art Teacher: Marilyn Traeger

South Miami K-8 Center

Expressive Arts Magnet,

Miami-Dade County



HIGH SCHOOL WINNER:

John Schmittau,

Grade 12

“Gabby”

Art Teacher: Yoko Nogami

PCCA Gibbs High School,

Pinellas County

2012 K-12 STUDENT VIRTUAL ART EXHIBITION

Aliaha Melendez
Grade 2
Perkins Elementary, Center for the
Arts and International Studies
Art Teacher: Michelle Varley-Crosby
Pinellas County



The 2012 K-12 Student Virtual Art Exhibition continues to provide our members with a tool for assessment of their art program. Over 1,300 student entries were received from 142 art teachers across the state. Due to the large number of entries, the students' artwork who received an "Award of Excellence" is presented in the virtual exhibition. Over 300 students' pieces can be seen in the 2012 K-12 Student Virtual Art Exhibition online at www.faea.org.

The purpose of the K-12 virtual exhibition is to serve as a statewide assessment for visual art and to promote the achievements of students enrolled in visual art classes throughout Florida. Each work was scored using a 4-point rubric that is based on the rubrics used in *Assessing Expressive Learning, A Practical Guide for Teacher Directed Authentic Assessment in K-12 Visual Arts Education* by Charles Dorn, Stanley S. Madeja and Robert Sabol. Students were given awards in three categories: Award of Excellence, Award of Merit and Award of Emerging Artist. Each student received a certificate mailed to his or her school last May. By using digital images of actual artwork, FAEA is able to put together an extensive exhibition of student work. Currently, the artworks that received the Award of Excellence are on display on the FAEA website at www.faea.org.

The 2013 K-12 Student Virtual Art Exhibition is currently open and accepting entries. There is a \$5 fee for each student entry. Request these funds from your school now and share the importance of having your students recognized in the only statewide visual art assessment in Florida. The deadline for submissions is March 31, 2013. Visit www.faea.org to enter your students' work now.



Julia Roberts
Grade K
Bay Haven Charter Academy
Art Teacher: Daphne Watts
Bay County



Caroline Hamon
Grade 4
Florida State University
School
Art Teacher: Ruthie Platt
Leon County

Madeline Renda
Grade 6
Blankner K-8 School
Art Teacher: Kris Finn
Orange County



Brandon Stephens
Grade 7
McLaughlin Middle School and Fine Arts
Academy
Art Teacher: Josette Twait
Polk County



2012 K-12 STUDENT VIRTUAL ART EXHIBITION

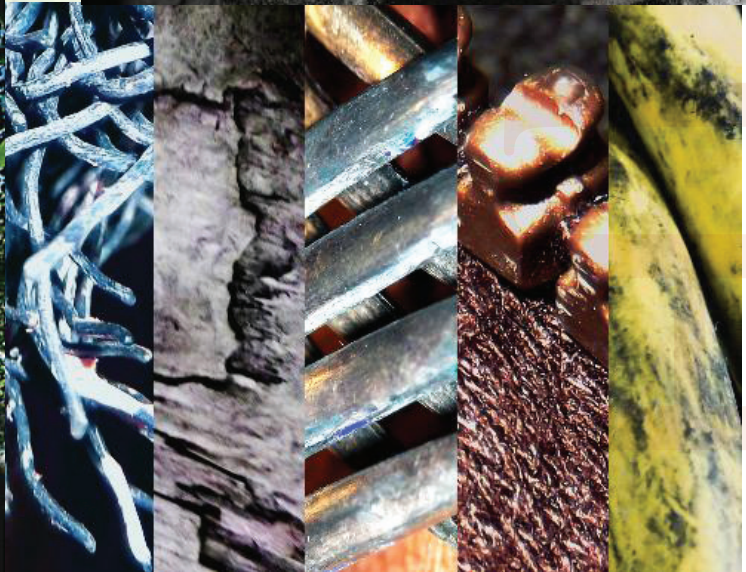
—continued from page 19

Robert Osment
Grade 11
Douglas Anderson School of the Arts
Art Teacher: Alyce Walcavich
Duval County



Micah Maglasang
Grade 8
Jorge Mas Canosa School
Art Teacher: Kristi Doyne-Bailey
Miami-Dade County

Camryn Callison
Grade 11
Port Charlotte High School
Art Teacher: Tiffany Coffey
Charlotte County



Patrick McMullen
Grade 9
Largo High School
Art Teacher: Aaron Tallbacka
Pinellas County

ART EDUCATOR SPOTLIGHT

Name: Roxanne McGlashan
Job Title: High School Art Teacher
Place of Employment: St Petersburg High School
City: St Petersburg
County: Pinellas

WHY DID YOU BECOME AN ART EDUCATOR?

I became an art educator because I'm passionate about art. Also, I understand how art can be a means for students to be successful, gain recognition and enjoy their school experience on a richer and fuller level.



HOW HAS ART EDUCATION CHANGED SINCE YOU WERE A STUDENT? HOW IS IT THE SAME?

LOL. I'm old; of course my first thought is technology and the options it brings. The choices I can offer my students using technology and the seemingly endless banquet of resources are very different. Technology is simply a tool for making art, but a very big tool and it has significantly changed art and art education.

What is the same, and comforting to me, is that simply using technology does not automatically make good art. You still need to learn how to create an engaging composition and use the Elements and Principles of Art in an effective way.

WHO WAS MOST INFLUENTIAL ON YOUR CAREER AS AN ART EDUCATOR? WHY?

Tim McCreight has been influential to me because he is a passionate, humorous, kind and generous teacher. He was my instructor at Maine College of Art and I still admire him very much and consider him the best teacher I ever had for any subject. He made teaching look like the best job ever! Also, I have been extremely fortunate to work with great art teachers in my county. My first year of teaching, Esta Levine was the itinerant teacher at my school and she generously shared her experience, knowledge and support. She was a life-saver that year! After moving on to teaching high school, I shared an art room with Marty Loftus for six years. I learned so much from him about teaching, problem solving and staying positive, I will always be indebted to him.

WHO ARE SOME OF YOUR FAVORITE ARTISTS?

Leonardo da Vinci for his overall genius, Wayne Thiebaud and Richard Deibenkorn for color, Michael Good and Charles Lewton-Brain for their amazing work with metal.

WHAT ARTISTS DO YOU LOVE TO USE WITH YOUR STUDENTS?

Keith Haring is always fun for any level – they can all easily relate to him and his work. Chuck Close is wonderful for teaching students not only about his artwork, but his life, struggle and amazing accomplishment of having to re-learn to paint. We just finished a bit of art history and discussion on Leonardo da Vinci in my 2D level 1 class. Many students knew a lot about him but I was able to research and find some little known facts and surprise them, it was fun and really rewarding.

HOW DO YOU INSPIRE YOUR STUDENTS IN THE CLASSROOM?

I try to inspire my students by teaching them that making art is a process. Not everything turns out as planned and that's ok. You keep working, make changes, take risks, stay open-minded and trust the process. If you make something and you don't like it, don't throw it away – burn it, tear it, cut it, fold it...do something else to it. Have fun, you have nothing to lose and you'll learn more along the way.

With my intro students, I share my work with them and let them know the time involved in getting to a certain level of accomplishment. I encourage my students to keep making art even if you know you aren't going to do it as a profession. My motto is: if it helps you enjoy life more, then keep doing it!

HOW DO YOU STAY INSPIRED AS AN ART EDUCATOR?

I love workshops, "adult art camps" and the figure drawing sessions offered at the Morean Art Center every Saturday morning and afternoon. Wild Acres in North Carolina is a wonderful treat – they cook great meals for you and all you have to do each day is go to the studio and work!

I always come away from the FAEA conference workshops with something new to research or experiment with further. Staying excited, curious and passionate about my art keeps me excited about passing it on to my students.

DO YOU HAVE ANY ADVICE TO OFFER TO NEW ART EDUCATORS?

Try to find a supportive county/school to work in. Seek out experienced art teachers who seem to be having a pretty good time and become friends with them. Be realistic about the hours you'll be spending outside of class to prepare, especially your first year. Be pleasant to your school bookkeeper, plant operators etc.

Take an improv class: teaching is acting, and it will help you think quickly on your feet and with humor. Take care of yourself: get as much sleep as you can. Be grateful! You're an art teacher you get to make things!

On a good day I can't believe I'm getting paid, on a bad day I can't imagine what I was thinking when I decided to become an art teacher!

FAEA Museum Spotlight

Bass Museum of Art



The Bass Museum of Art has been rolling off the tongues of visitors, foreign and local, because of all the great buzz on our Egyptian mummy exhibition that dates over 2,500 years! The Design Thinking method - a tool that uses design methodologies to tap into a deep reservoir of creativity which includes observation, prototyping, building on ideas, and storytelling, is the pillar that allows Bass Museum of Art visitors to make exciting discoveries. Besides being the only museum in the state to house such a treasure that is the ancient mummy, the Bass Museum of Art introduces this very unique experience to children of all ages through role-playing skits taken from Ancient Egypt history and mythology, and fun art activities. The experiences weave the museum's mission, *to inspire and educate by exploring the connections between our historical collections and contemporary art*, and this makes art relevant and engaging.

Alongside our climactic ancient mummy, the Bass Museum of Art's three remarkable

coffins provide the basis of the exhibition's story. The artifacts in the gallery illustrate the divine family, the sun god and his journey through this world and the next, ways of protecting the mummy, and the magical means of providing food for the soul. There are authentic objects that came from royal tombs such as the Stela of Prince Hapu and Queen Abetani and an alabaster jar made for a princess of King Thutmosis III. The Egyptian gallery at the Bass Museum of Art reflects the extraordinary skill in creating works of art that preserved and protected human life.

The lessons and activities provided by talented museum educators and docents add to the dynamic environment of a museum that is at the heart of Miami Beach. In an ever-growing community, Bass Museum of Art keeps up with the resiliency of modernity by exhibiting 21st century art forms while always remembering how it all began by displaying the works of old masters. It is a perfect marriage of art and culture!

bassmuseumofart

Institution:

Bass Museum of Art

Location:

2100 Collins Avenue
Miami Beach, FL 33139

Founding Year: 1963

Mission Statement:

We inspire and educate by exploring the connections between our historical collections and contemporary art.

Collections:

Renaissance, Baroque, Egyptian mummy and artifacts dating over 3,000 years, and every 3-4 months we exhibit contemporary pieces

Hours:

Wednesday through Friday,

Noon – 5:00 pm

Saturday, Noon – 5:00 pm

Sunday, Noon – 5:00 pm

The museum is closed on Mondays, Tuesdays and state holidays. ELEMEN-TAL, Bass Museum of Art store, is open during museum hours.

Phone: (305) 673-7530

Website: www.bassmuseum.org

Admission cost:

Admission \$8 adults, \$6, students and seniors

FAEA Member on Staff:

Kylee Crook, Education Programs Manager

kcrook@bassmuseum.org

(305) 673-7530 x 9-1016

Contact for Student Tours:

<http://www.bassmuseum.org/learn/group-tour-request-form/>

or


Kylee Crook, Education Programs Manager

kcrook@bassmuseum.org

(305) 673-7530 x 9-1016

Accredited by the American Association of Museums





Gwenn Seuling
Stick Man Hug
Oil on Board
Delray Beach, FL

2012 MEMBER VIRTUAL EXHIBITION

The 3rd Annual Member Virtual Exhibition was celebrated at this year's FAEA Conference at a reception on Thursday, November 8 at the Museum of Fine Arts, St. Petersburg. In its third year, 62 members submitted over 200 entries. A committee of professional artists reviewed the entries and selected the following members to receive awards:

Timothy Smith – winner of a Ceramics Wheel from Skutt Kilns

Odalis Soto – winner of a Gift Certificate from Mayco

Patricia Littlechild – winner of an Acrylic Painting Set from Utrecht

Susan Huskey Woas – winner of a Gift Certificate from Chroma

Charles Gaffney – winner of a Gift Certificate from Blick Art Materials

Bea Gardner – winner of a Gift Certificate from Blick Art Materials

Gwenn Seuling – winner of a Gift Certificate from Faber-Castell

Marilyn Rackelman – winner of Best in Show, a cash award of \$250 sponsored by Kids Need More Art

All awards were generously donated by the following sponsors:

Blick Art Materials
Chroma
Faber-Castell
Kids Need More Art
Mayco
Skutt Kilns
Utrecht

Thank you to all of the FAEA members who entered their personal artwork! To view this year's Member Virtual Exhibition, please visit www.faea.org.

(Continued on page 24)

Member Virtual Exhibition

—continued from page 23



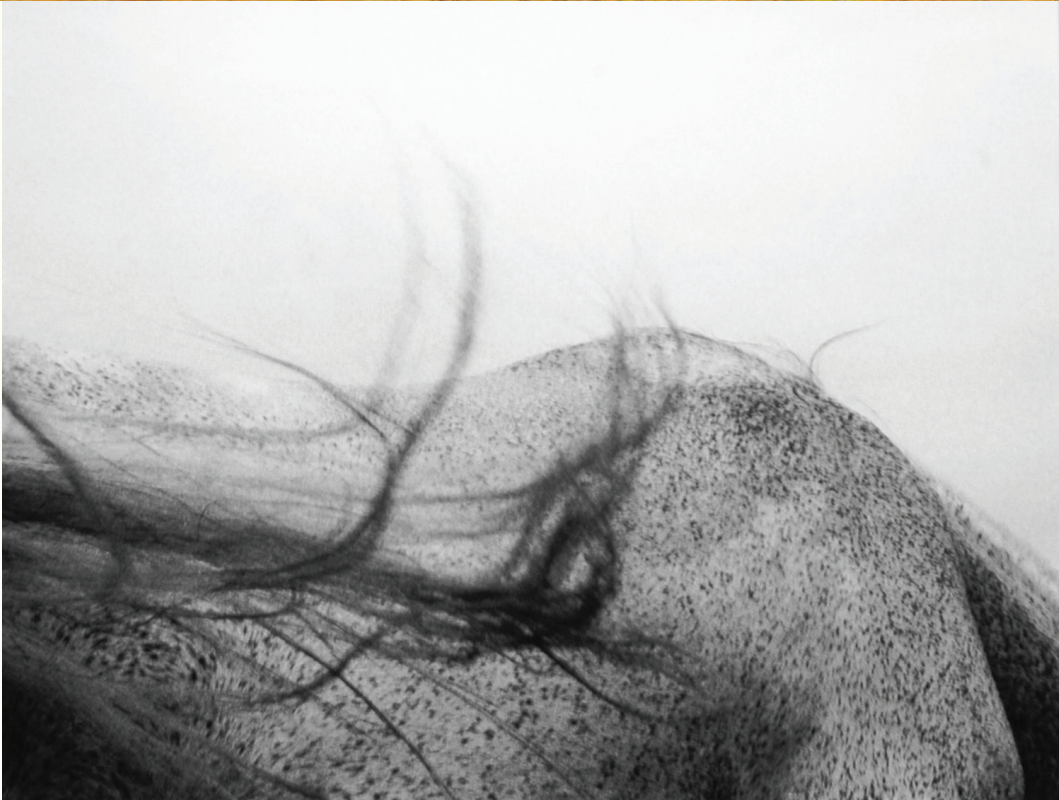
Marilyn Rackelman
Giselle
Mixed Media Sculpture
Winter Haven, FL



Timothy Smith
Raku
Clay, Raku
Ft. Myers, FL



Patricia Littlechild
Shark Valley Hammock
Oil
Hollywood, FL



Bea Gardner
Elemental
Silver Gelatin Print
Saint Cloud, FL

Member Virtual Exhibition

—continued from page 25



Odalis Soto
Matters of the Flesh
Ceramic, Hand-building, Stoneware
Hialeah, FL

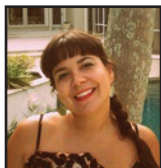


Charles Gaffney
Winter Park Canal
Infrared Black and White
Photography
Miami, FL

Susan Huskey Woas
Red and White Petunias
Transparent Watercolor
Petunias with Abstract
Leaves
New Port Richey, FL



YOUTH ART MONTH



Jennifer Gironda, Chair
Indiantown Middle School,
Martin County

The holidays have come and gone and now we are in the home stretch to the end of the year. (Are you doing a celebratory jig? I sure am!) Along the way to closing out the year we have Youth Art Month to look forward to in March. So let's start planning!

One thing that I hope will help with your YAM event planning this year is the Pinterest Board that I created, <http://pinterest.com/damuse/youth-art-month>. It is my hope that this will help you plan activities to celebrate your student artists and advocate for your program. When you get a chance, check it out.

My main goal for 2013 is to get everyone excited about YAM and to get some reports on all of the amazing events and activities you are planning. The forms were revamped again this year and the updated versions are posted on the FAEA site under 'Resources'. Please take a moment to check out the reporting forms for this year and contact me if you have any questions at gi-rondj@martin.k12.fl.us. I am here to help you! Reporting what we do here in Florida let's folks know that we are at the forefront of art education here in the sunshine state.

Keep artin'!

VISUAL ART DEMONSTRATION SCHOOLS

The Visual Art Demonstration School Program is a new collaboration between the Florida Department of Education and the Florida Art Education Association (FAEA), and provides schools an opportunity to earn recognition for outstanding visual art education programs. Such programs promote growth of skills and knowledge in two- and three-dimensional art as students strengthen their problem-solving skills and modes of perceiving the environment.

Those schools that meet the criteria are committed for a three-year period to assist school officials, teachers, and other interested persons in observing quality programs and obtaining information for program improvement. The selected schools receive public recognition from the Florida Department of Education and the partner associations.

Congratulations to the following Visual Art Demonstration Schools for 2011-2014:

- Astronaut High School, Brevard County
- Atlantis Elementary School, Brevard County
- Challenger 7 School, Brevard County
- Lincoln Avenue Academy, Polk County
- Seabreeze High School, Volusia County

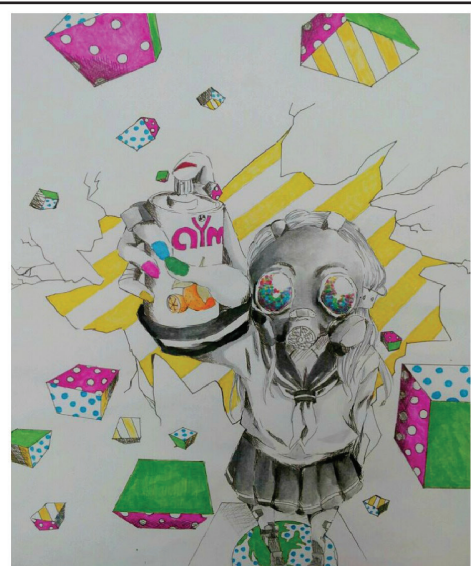


CONGRATULATIONS!

Breanna Powell, sophomore at Heritage High School in Brevard County, was recently selected as the Youth Art Month Flag Design winner for the state of Florida. Powell's artwork was selected from over 250 entries from students in grades K-12. Powell is the student of Miss Leslie Raulerson.

Powell's winning design will be made into a 3'x5' flag and flown at the annual NAEA Convention in Ft. Worth, TX.

FAEA YOUTH ART MONTH FLAG DESIGN 2013



ART SCHOLARSHIP OPPORTUNITY FOR FLORIDA HIGH SCHOOL SENIORS

Former First Lady Columba Bush and the Foundation for Excellence in Education are currently accepting applications for the 2012-2013 *Arts for Life! Scholarship Program*. Annually, *Arts for Life!* recognizes 25 graduating high school seniors from across Florida for outstanding achievement in the visual arts, music, drama, dance and creative writing. Each recipient receives a \$1,000 cash scholarship toward their pursuit of the arts in higher education.

To be considered for an *Arts for Life! Scholarship*, students must:

- Be graduating high school seniors from a public, private or home education program in Florida in 2013.
- Submit a completed application, a brief essay explaining “How the arts have positively influenced my life” and a sample of work in creative writing, dance, drama, music or visual art.



Alexa Mekita
Atlantic Community High School
Palm Beach County

To apply for an *Arts for Life! Scholarship*, interested students should visit <http://artsforlifeaward.org>. Students can apply directly online or download an application to complete and submit by mail. Applications are due no later than February 15, 2013. If you have questions or would like further information, please contact the Foundation for Excellence in Education at (850) 391-4090.

Isabella Rodriguez
Coral Reef Senior High
School
Miami-Dade County

JENSEN BEACH HIGH ART STUDENTS' CREATIONS TO GRACE FLORIDA CHRISTMAS TREE IN D.C.

Art students at Jensen Beach High School have a once-in-a-lifetime opportunity to display their talents to the nation.

Tracy Canada's Advanced Placement art class was selected from all the schools and art classes in Florida to design and create ornaments for Florida's tree at the National Tree Lighting in Washington, D.C., which will be illuminated alongside 55 other trees from all the other U.S. states, five territories and the District of Columbia.

The Florida Governor's Office was responsible for selecting a Florida artist to lead a team of designers and Janeen Mason, a local artist and illustrator, was given the honor.

Mason in turn chose Canada and her AP art class to carry out the prestigious task. Mason knew Canada's students would be up to the challenge after seeing the community art they'd created in the form of

murals and sculptures at Stuart Beach and Hobe Sound Beach.

"The students' reputations preceded them. Tracy Canada is a great teacher and it's been a lot of fun to work with the students," Mason said.

Before the students can say their work was displayed in President's Park, however, they had to devise a concept that would both impress a nation and represent Florida well.

Kandice Deane, a senior at Jensen Beach, came up with the simple concept that stuck: An orange.

The students decided to paint the 5-inch globe ornaments bright orange and embellish them with sculpted clay leaves, orange blossoms, and tags that read "Viva Florida 500" in honor of next year's 500th anniversary of Ponce de Leon's landing in Florida.

"Honestly, it was a last-minute idea,"

Deane admitted. "I really wanted the ornament to be an icon of Florida and what better to represent Florida than the orange?"

Her classmates agreed and got to work, excited to take part.

"I felt honored to be part of this event because it's a rare opportunity to participate in a national project," said Hannah Borchelt, one of Canada's students.

"We are the only ones representing Florida and I'm pretty happy with what we've come up with," Canada said. She's confident their orange globes will embody the state well.

"(The ornaments) are so cool. They're an iconic image of Florida," Mason said.

Mason, Canada, and all of the students involved eagerly anticipate watching Florida's tree light up and dazzling the country at the National Tree Lighting this year.

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Naea

Advancing Art Education

SAVE THE DATE

NAEA NATIONAL CONVENTION

MARCH 7-10, 2013

FORT WORTH, TEXAS

UCF OFFERS THREE GRADUATE COURSES IN SUMMER 2013

(M) MIXED MODE ART ED ONLINE COURSE ARE 5359 TEACHING ART K-12

This is the required art education methods course for state certification and it will be offered as a (M) mixed mode online class for the first time in Summer A 2013. The class will meet face-to-face three times during the six-week semester. See syllabus at <http://education.ucf.edu/arted> under the course offerings tab or contact me with info below.

AT THE ATLANTIC CENTER FOR THE ARTS ARE 5454/4453 STUDIO EXPERIENCES IN ART EDUCATION

The Art Education Program at the University of Central Florida and the Atlantic Center for the Arts are very pleased to announce that ARE 5454/4453 Studio Experiences in Art Education will be offered June 10-21, 2013. This is the twelfth year a graduate/undergrad level art education course has been held in partnership with ACA. It is important to recognize that the Atlantic Center has provided studio spaces and housing for this class at a significantly reduced rate and that the School of Teaching, Learning, and Leadership has continually supported and sponsored this excellent educational experience.

Contact: Thomas M. Brewer, PhD, 407-823-3714, Thomas.Brewer@ucf.edu
<http://education.ucf.edu/arted>

ATLANTIC CENTER WRITING INSTITUTE FOR TEACHERS LAE 5295 WRITING WORKSHOP I (OR) LAE 6296 ADVANCED WRITING WORKSHOP

The Atlantic Center Writing Institute for Teachers will be offered concurrently with the Art Education Studio Experiences course. Dr. Kaplan and Dr. Olan hope to have 12 teachers participate in this first time Writing Institute where teachers will experience interactive teaching demonstrations acquiring new ideas and greater confidence in their lessons. They will explore questions about the teaching of writing through discussions of selected readings, write frequently, and share their writing in small groups. Teachers will acquire hard and soft copies of specific instructional strategies for immediate use with their students. Dr. Kaplan and Dr. Olan are dedicated to help teachers create publishable works of fiction, non-fiction, or poetry, and obtain self-development strategies in order to publish their works. This course can count toward initial certification, recertification, as credits toward the MED program, and as an English course prerequisite for students seeking initial certification and were not undergraduate and/or graduate English majors.

Contact: Jeffrey Kaplan, PhD, 407-823-2041, Jeffrey.Kaplan@ucf.edu or Elsie L. Olan, Ph.D, 407-823-5179, Elsie.Olan@ucf.edu

ADDITIONAL INFORMATION

Atlantic Center for the Arts
1414 Art Center Avenue
New Smyrna Beach, FL 32168
(386) 427-6975
www.atlanticcenterforthearts.org

HOURS

- Classes are scheduled from 11:00 am-4:00 pm
- Studios will be open 24/7 for the entire session
- Kitchen facilities will be open for the entire session

HOUSING

Single occupancy dorm-type residencies with an apartment size refrigerator and a private indoor bathroom are available from June 10 to June 21 (\$309.43 for entire period with a \$28.13 per day option).

REGISTRATION

Students can pre-register or register online or with overrides, graduate student can enroll as Non Degree Seeking and undergrads a Limited Non Degree Seeking, see <http://education.ucf.edu/arted/>.

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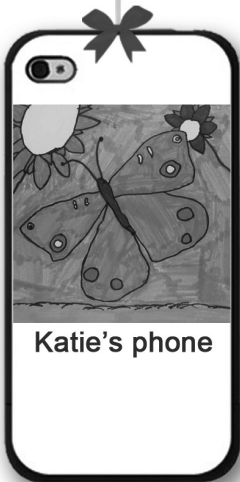
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