

60 Years

Celebrating 60th Years

faea

FLORIDA ART
EDUCATION
ASSOCIATION

Reflecting on the Past, Redesigning the Future

**2012 FAEA CONFERENCE
NOVEMBER 8-11
ST. PETERSBURG**



Denim
&
Diamonds

60th Anniversary

Jubilee

Saturday, November 10, 2012

6:30 pm-11:00 pm

BOARD OF DIRECTORS 2012-2013

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a message from our president



Mabel Morales, President
District Supervisor, Visual Arts
Miami-Dade County Public Schools

WELCOME!

Welcome back FAEA Members once again to the wonderful city of St. Petersburg! This year we are celebrating 60 years of our strong organization, its amazing accomplishments and its dedication to art education in the state of Florida. The 2012 FAEA Conference, *Reflecting on the Past, Redesigning the Future*, will be filled with exciting and fun activities that will allow us to reminisce over what the past 60 years of the Florida Art Education Association has looked like in our state. We can only imagine great pictures, awesome t-shirt designs, amazing conference schedules and programs, changes in curriculum, resources and courses, and so much more. As we are *Redesigning the Future*, projections of how forward-thinking and technology will propel FAEA into in this 21st Century and imagining what the landscape for art education will look like 10, 20 or even 30 years from now will be our goal.

The FAEA Board has worked diligently, creatively and passionately to make this one of the most "MEMORABLE" and "FANTASTIC" conferences ever! The general sessions will host the wonderful keynote speakers Rebecca Sexton Larson and Laurie Gatlin. Our 2012 FAEA Award winners will be recognized during our Awards Breakfast and they will be published in our conference program, acknowledged during general sessions and honored during our conference weekend for their fabulous accomplishments in the field of art education. Additionally, we have streamlined our conference workshop sessions, created a user-friendly and smoother registration process, are giving away 2 iPads instead of

one this year, offering a 60th Anniversary T-shirt, and celebrating FAEA in style with the Saturday night "Denim & Diamonds Jubilee". And lest we not forget the upgrades in technology have pushed FAEA further into the 21st century with the addition of the new conference mobile site which will allow conference participants to access the conference program right at their fingertips. Check it out at faea.org/m!

In addition to our exciting conference program, activities, and events, we will also be showcasing the talents of our students via our exhibition. This year's K-12 Student Virtual Art Exhibition was sponsored by Sargent Art who awarded our Best in Show winner, along with her art teacher and parent, an amazing trip to New York City.

We will also continue to celebrate our member artists with the Member Virtual Exhibition. We are proud to offer prizes to selected member artists sponsored by Kids Need More Art, Faber-Castell, Skutt Kilns, Mayco, Chroma, Blick Art Materials and Utrecht. This year's Member Virtual Exhibition will be showcased during a reception at the Museum of Fine Arts, St. Petersburg.

Remember conference is your opportunity to attend the most extravagant professional development field experience ever. Enjoy time with colleagues, re-invent your curricular strategies and reconnect with the artist within as you rejuvenate your creative spirit.

The FAEA Board of Directors thanks you for joining us in St. Petersburg for the 60th Anniversary FAEA Conference as we continue to *Redesign the Future* for you our ART EDUCATORS and MEMBERS!

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.



Thursday

Hands-on Workshops

11:00 am-3:30 pm

Tickets Required

Art Forum Sessions

11:00 am-3:45 pm

General Session

Keynote Speaker:

Rebecca Sexton Larson

4:00 pm-5:15 pm

Member Virtual Exhibition and Reception

Museum of Fine Arts

6:00 pm-9:00 pm

Friday

Exhibit Hall Open

8:00 am-12:30 pm

1:45 pm-4:00 pm

Hands-on Workshops

8:00 am-4:15 pm

Tickets Required

Art Forum Sessions

9:00 am-4:15 pm

Division Meetings

12:45 pm-1:45 pm

Districts Assembly

2:30 pm-4:00 pm

General Session

Keynote Speaker:

Laurie Gatlin

4:30 pm-5:30 pm

Artist Bazaar

6:00 pm-7:00 pm

Welcome Reception

Sponsored by Ringling College

of Art and Design

Dali Museum

7:00 pm-9:00 pm



Saturday

Awards Breakfast

7:30 am-8:30 am

Tickets Required

Exhibit Hall Open

8:30 am-1:30 pm

Hands-on Workshops

9:00 am-4:30 pm

Tickets Required

Art Forum Sessions

9:00 am-4:30 pm

Big Giveaway for New Teachers

4:45 pm-5:45 pm

Denim & Diamonds Jubilee

6:30 pm-11:00 pm

Tickets Required

Sunday

Hands-on Workshops

9:00 am-12:00 pm

Tickets Required

Art Forum Sessions

9:00 am-10:00 am

Breakfast with Clay

Highwater Clays

at the Train Station

9:00 am-12:00 pm





Conference Etiquette

While you are with us, please follow a few simple guidelines:

- Please only enter workshops during breaks between individual presentations.
- When you enter a workshop, please only take a handout if you plan on staying for the duration of the event.
- Please keep unnecessary noise and conversation, both immediately outside and inside conference rooms to a minimum.
- Once the workshop is complete, please continue conversations outside of the workshop room so the next presenter can set up.
- Do become involved in discussions, but please show courtesy to the presenter.
- Materials, samples, artwork, etc. should remain with the presenters and exhibitors unless you are instructed otherwise.
- Please wear your name tag prominently so you can be readily identified as an official registrant, and for ease of communication.
- Cell phones should be turned off during all sessions and presentations.

Non-Ticketed vs. Ticketed Workshops, Presentations and Special Events

Non-Ticketed Workshops, Presentations and Special Events are all part of your conference registration fee. These include:

- Art Forum Sessions
- General Sessions
- Commercial Exhibit Hall
- Member Virtual Exhibition Reception
- Artist Bazaar
- Welcome Reception

Ticketed workshops that include an additional registration and fee are:

- Mini Studio Workshops
- Half Day Workshops
- All Day Workshops

Ticketed special events that require an additional fee:

- Awards Breakfast
- Denim & Diamonds Jubilee

Off-Site Locations

THE TRAIN STATION 420 22ND STREET SOUTH

The Train Station is located approximately 2 miles from the Hilton St. Petersburg Bayfront at 420 22nd Street South.

Participants will need to provide their own transportation to The Train Station.

MUSEUM OF FINE ARTS 255 BEACH DRIVE NORTHEAST

The Museum of Fine Arts is located 0.6 miles from the Hilton St. Petersburg Bayfront at 255 Beach Drive Northeast.

Participants will need to provide their own transportation to the Museum.

GIBBS HIGH SCHOOL 850 34TH STREET SOUTH

Gibbs High School is located approximately 5 miles from the Hilton St. Petersburg Bayfront at 850 34th Street South.

School buses will provide transportation to and from Gibbs High School. Buses will pick up participants at the south side of the hotel on 4th Avenue South and 1st Street SE.

Parking

Hilton St. Petersburg Bayfront

Parking will be available for hotel guests only. Parking is limited, so please carpool when possible.

Northern Trust Banking Garage

Location: 100 2nd Ave South
Rate: \$5/day

MidCore/BayWalk Parking Garage

Location: 117 2nd Street North
Rates: Monday-Friday from 6:00 am-5:00 pm \$1/hr, \$6 maximum, nights and weekends, \$1 for the first 4 hours, \$1 each additional hour or part thereof, \$6 maximum

SouthCore Parking Garage

Location: 100 1st Avenue South.
Rates: Monday-Friday from 6:00 am-5:00 pm \$1/hr, \$6 maximum, nights and weekends, \$3 flat rate on entry is in effect



Congratulations to the 2012 FAEA Award Winners!

ELEMENTARY ART EDUCATOR OF THE YEAR

Michelle Varley-Crosby
Perkins Elementary, Center for the Arts
and International Studies
St. Petersburg, Florida

MIDDLE SCHOOL ART EDUCATOR OF THE YEAR

Stephanie Chesler
Bak Middle School of the Arts
West Palm Beach, Florida

SECONDARY ART EDUCATOR OF THE YEAR

Elizabeth Jenkins
Cypress Bay High School
Weston, Florida

HIGHER EDUCATION ART EDUCATOR OF THE YEAR

Anna Calluori Holcombe
University of Florida
Gainesville, Florida

MUSEUM EDUCATOR OF THE YEAR

J. Marshall Adams
Vero Beach Museum of Art
Vero Beach, Florida

PRINCIPAL OF THE YEAR

Marie Turchiaro
Palm Beach Maritime Academy
West Palm Beach, Florida

COMMUNITY SERVICE AWARD

ACE Pinellas
Clearwater, Florida

FRIEND OF ART EDUCATION

Amanda Karioth Thompson
Tallahassee, Florida

FLORIDA ART EDUCATOR OF THE YEAR

Marilyn Traeger
Miami, Florida

LIFETIME ACHIEVEMENT AWARD

Patricia Lamb
Polk County School District
Lakeland, Florida

K-12 STUDENT VIRTUAL ART EXHIBITION JUNE HINCKLEY AWARD OF EXCELLENCE

Raedell Coogler
Bethune Academy
Haines City, Florida

K-12 STUDENT VIRTUAL ART EXHIBITION CHARLES DORN AWARD OF EXCELLENCE

Marina Rutenberg
Cypress Bay High School
Weston, Florida

FLORIDA ART EDUCATOR OF THE YEAR RECIPIENTS

- 1979 Sara Maddox—Miami
- 1980 Ivan Johnson—Tallahassee
- 1981 Jacqueline Hinchey—Miami
- 1982 Marion Jefferson—Miami
- 1983 Dorothy Johnson—Miami Beach
- 1984 Clem Pennington—Miami
- 1985 Virginia Barr-Johnson—Orlando
- 1986 Anita Unruh—Clearwater
- 1987 Hayden Bryant—St. Petersburg
- 1988 Nellie Lynch—Jacksonville
- 1989 Margaret Pelton—Miami
- 1990 Linda Bradley—Jacksonville
- 1991 Ralph Nurmela—Tampa
- 1992 Jessie Lovano-Kerr—Tallahassee
- 1994 Steven Moore—St. Petersburg
- 1995 Mary Win Wilson—Tampa
- 1996 Debi Barrett-Hayes—Tallahassee
- 1997 Bill Chiodo—Miami
- 1998 Marilyn Polin—Miami
- 1999 Laura Hunter-Null—Lake City
- 2000 Phyllis Alexandroff—Plant city
- 2001 Ellen McMillan—Ft. Lauderdale
- 2002 Jane Grandusky—West Palm Beach
- 2003 Karen Branen—Orlando
- 2004 Ann Ayers—Margate
- 2005 Bonnie Bernau—Gainesville
- 2006 Thomas M. Brewer—New Smyrna Beach
- 2007 Constance Rudy—West Palm Beach
- 2008 Connie Phillips—Homosassa
- 2009 Pamela H. Wallheiser—Tallahassee
- 2010 Mark L. Rosenkrantz—Miami
- 2011 Joo Kim—Orlando
- 2012 Marilyn Traeger—Miami

AWARDS BREAKFAST

Saturday, November 10

7:30 am-8:30 am

Tickets available at registration.



THANK YOU!

**THE FLORIDA ART EDUCATION ASSOCIATION THANKS
THE FOLLOWING SPONSORS FOR THEIR GENEROUS SUPPORT
OF THE 2012 FAEA CONFERENCE:**

..... **ARTS SUSTAINER**



**Ringling College
of Art + Design**

..... **ARTS CHAMPION**

**Savannah College
of Art and Design®**

..... **ARTS GUARDIAN**



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*And thank you to our members and volunteers who are participating in this year's conference!
The FAEA Board and Staff appreciate your continued support.*



SCHEDULE-AT-A-GLANCE

THURSDAY, NOVEMBER 8, 2012

DAY	TIME	WHAT	LOCATION
Thursday	8:00 am-5:30 pm	Registration Open	Registration
Thursday	9:00 am-11:00 am	FAEA Board of Directors Meeting	Bayboro Room
Thursday	9:00 am-3:00 pm	Clay Nichos: Tribute and/or Reliquary	Off-site: Highwater Clays
Thursday	11:00 am-12:00 pm	A Tree Like Me	Harborview Room
Thursday	11:00 am-12:00 pm	The Art Educator and Art Collector: Engaged, Focused and Concerned with Issues of Our Time	Pier Room
Thursday	11:00 am-12:00 pm	Global Learning through Study Abroad - France	Skyway Room
Thursday	11:00 am-12:00 pm	Making the High School Art Room Work for You	St. Petersburg 1
Thursday	11:00 am-12:00 pm	Study the Art of Science and the Science of Art	St. Petersburg 2
Thursday	11:00 am-12:00 pm	Practice What You Preach: Local Art Teacher Exhibitions	St. Petersburg 3
Thursday	11:00 am-1:00 pm	Color Theory for Emotional Impact	Demens Room
Thursday	11:00 am-1:00 pm	Digital Photography with Any Camera	HTC#1
Thursday	11:00 am-1:00 pm	Florida Tile Project	HTC#2
Thursday	11:00 am-1:00 pm	Art + Math = Tessellations	HTC#3
Thursday	11:00 am-1:00 pm	Reused and Recycled Bookmaking	HTC#4
Thursday	12:15 pm-1:15 pm	Best iPad Apps for Elementary Art	Harborview Room
Thursday	12:15 pm-1:15 pm	Artist Residency: Not of the Artist's World	Pier Room
Thursday	12:15 pm-1:15 pm	Global Learning through Study Abroad - China	Skyway Room
Thursday	12:15 pm-1:15 pm	Tomorrow is Now! Art Assessment: Overview and Design	St. Petersburg 1
Thursday	12:15 pm-1:15 pm	Displaying Student Artwork	St. Petersburg 2
Thursday	12:15 pm-1:15 pm	Those Crazy Artists	St. Petersburg 3
Thursday	12:30 pm-3:30 pm	Wood Nymphs, Fairies and Gnomes	Off-site: Museum of Fine Arts
Thursday	12:30 pm-3:30 pm	Drawing on Intuition	Off-site: Museum of Fine Arts
Thursday	12:30 pm-3:30 pm	Marvelous Mixed Media Mapping	Off-site: Museum of Fine Arts
Thursday	12:30 pm-3:30 pm	Make a Glass Plate	Williams Room
Thursday	1:30 pm-2:30 pm	Substitute Lesson Plans Made Easy	Bayboro Room
Thursday	1:30 pm-2:30 pm	Transitioning from Media-Based Instruction to a Student-Centered Curriculum	Harborview Room
Thursday	1:30 pm-2:30 pm	Reflective Writing Techniques for the IB Curriculum	Pier Room
Thursday	1:30 pm-2:30 pm	Advocacy 1 x 1	Skyway Room
Thursday	1:30 pm-2:30 pm	Don't Freak Out Because You're A Novice Art Teacher: The Learning Environment	St. Petersburg 1
Thursday	1:30 pm-2:30 pm	Tips on Art Classroom Organization	St. Petersburg 2
Thursday	1:30 pm-2:30 pm	Photography in the Elementary Art Room	St. Petersburg 3
Thursday	1:30 pm-3:30 pm	Clay Kimono Figures	Demens Room
Thursday	1:30 pm-3:30 pm	Digital Surrealism	HTC#1
Thursday	1:30 pm-3:30 pm	Encaustic for Beginners	HTC#2
Thursday	1:30 pm-3:30 pm	Zoetropes: The Original Animation	HTC#3
Thursday	1:30 pm-3:30 pm	Stuff It!	HTC#4
Thursday	2:45 pm-3:45 pm	Scrimshaw-Style Yupo Engraving	Bayboro Room
Thursday	2:45 pm-3:45 pm	The Ice is Melting: A Research Case Study on Engaging Students in Art Making Using Issue-based Instruction	Harborview Room
Thursday	2:45 pm-3:45 pm	More than Meets the Eye	Pier Room
Thursday	2:45 pm-3:45 pm	Starting an Animation Art Club in the Elementary Class	Skyway Room
Thursday	2:45 pm-3:45 pm	Large Paper Mache Props and Puppets	Petersburg 1
Thursday	4:00 pm-5:15 pm	General Session I with Keynote Speaker: Rebecca Sexton Larson	St. Petersburg 2 & 3
Thursday	6:00 pm-9:00 pm	Member Virtual Exhibition and Reception	Off-Site: Museum of Fine Arts



FRIDAY, NOVEMBER 9, 2012

DAY	TIME	WHAT	LOCATION
Friday	7:30 am-5:30 pm	Registration Open	Registration
Friday	8:00 am-4:00 pm	Commercial Exhibit Hall Open	Grand Bay Ballroom
Friday	8:00 am-10:00 am	Shirin Neshat: Civil Rights of Iranian Women	Demens Room
Friday	8:00 am-10:00 am	Coil Creations: A New Twist on Ceramics	HTC#1
Friday	8:00 am-10:00 am	Oh No - Another Kindergarten Class!	HTC#2
Friday	8:00 am-10:00 am	Incorporating Media into Your Design	HTC#3
Friday	8:00 am-10:00 am	“Nesting” with Wool	HTC#4
Friday	8:30 am-12:00 pm	Art Supervisors’ Meeting	Bayboro Room
Friday	9:00 am-10:00 am	The Role of Visual Art in IB	Pier Room
Friday	9:00 am-10:00 am	Mixing Authentic and Large-Scale Visual Arts Assessment: What Might Work for You?	Skyway Room
Friday	9:00 am-10:00 am	Integrating Common Core Literacy Standards with NGSSS for the Arts - Making Learning Meaningful and Accessible for ALL Students	Harborview Room
Friday	9:00 am-10:00 am	Don’t Freak Out Because You’re A Novice Art Teacher: Teacher Organization	St. Petersburg 1
Friday	9:00 am-10:00 am	Nasco Game Show	St. Petersburg 2
Friday	9:00 am-10:00 am	The Art Portfolio: A Life Long Path to Purpose, Passion and Education	St. Petersburg 3
Friday	9:00 am-12:00 pm	Roll, Stamp & Go: Easy and Unique Wall Sconces	Off-Site: Highwater Clays
Friday	9:00 am-12:00 pm	Painting Atelier in Grisailles	Off-site: Museum of Fine Arts
Friday	9:00 am-12:00 pm	Bronze Clay Beadmaking	Off-site: Museum of Fine Arts
Friday	9:00 am-12:00 pm	The Journal Challenge	Off-site: Museum of Fine Arts
Friday	9:00 am-12:00 pm	Marvelous Mixed Media Mapping	Williams Room
Friday	10:15 am-11:15 am	Discovering Art Apps for the iPad	Harborview Room
Friday	10:15 am-11:15 am	Taming the Wild Kindergarteners	Pier Room
Friday	10:15 am-11:15 am	Fostering Community through Creativity	Skyway Room
Friday	10:15 am-11:15 am	What Students Think About Art Class	St. Petersburg 1
Friday	10:15 am-11:15 am	Develop Personal Imagery through Digital Photography	St. Petersburg 2
Friday	10:15 am-11:15 am	Creating a Family System through Cross-Grade Curriculum in Art Education	St. Petersburg 3
Friday	10:15 am-12:15 pm	Drawing with Sticks	Demens Room
Friday	10:15 am-12:15 pm	What Can I Do With All Those CDS!?	HTC#1
Friday	10:15 am-12:15 pm	Mushroom Madness with Beatrix Potter	HTC#2
Friday	10:15 am-12:15 pm	Abstract Form - Wire/Nylon Stocking Sculpture	HTC#3
Friday	10:15 am-12:15 pm	Weaving in the Elementary Classroom	HTC#4
Friday	11:30 am-12:30 pm	Creating Art Masterpieces on iPad	Harborview Room
Friday	11:30 am-12:30 pm	Florida Junior Duck Stamp Program: Conservation thru the Arts	Pier Room
Friday	11:30 am-12:30 pm	Get Involved: Emerging Art Leaders	Skyway Room
Friday	11:30 am-12:30 pm	Clay Projects, Ideas, Tips and More for the Elementary Classroom	St. Petersburg 1
Friday	11:30 am-12:30 pm	While the Cats Away, the Mice will Play	St. Petersburg 2
Friday	11:30 am-12:30 pm	Harnessing Technology for Student Assessment, Reflection and Advocacy	St. Petersburg 3
Friday	12:45 pm-1:45 pm	Elementary School Division Meeting	St. Petersburg 1
Friday	12:45 pm-1:45 pm	Middle School Division Meeting	St. Petersburg 2
Friday	12:45 pm-1:45 pm	High School Division Meeting	St. Petersburg 3
Friday	12:45 pm-1:45 pm	Higher Education Division Meeting	HTC#1



SCHEDULE-AT-A-GLANCE

DAY	TIME	WHAT	LOCATION
Friday	12:45 pm-1:45 pm	Museum Division Meeting	Off-site: Dali Museum
Friday	12:45 pm-1:45 pm	Retirees Group Division Meeting	HTC#2
Friday	1:15 pm-2:15 pm	Supervisors' Forum for Aspiring Art Teachers	Bayboro Room
Friday	2:00 pm-3:00 pm	Student Chapter Meet and Greet	Board Room
Friday	2:00 pm-3:00 pm	Museum Education Idea Exchange	Off-site: Dali Museum
Friday	2:00 pm-3:00 pm	Discovering Art Apps for the iPad	Harborview Room
Friday	2:00 pm-3:00 pm	Pastry Art Experience! Palate or Palette?	Pier Room
Friday	2:00 pm-3:00 pm	Rejuvenation Tea - Bringing the Joy Back to Teaching	Skyway Room
Friday	2:00 pm-3:00 pm	Earth Art Education: Lesson Plans and Field Experience	St. Petersburg 1
Friday	2:00 pm-3:00 pm	Comics Connection	St. Petersburg 2
Friday	2:15 pm-4:15 pm	Tissue, I Hardly Know You!	Demens Room
Friday	2:15 pm-4:15 pm	AP ART That Stands APART	HTC#1
Friday	2:15 pm-4:15 pm	Printmaking in the Elementary Classroom	HTC#2
Friday	2:15 pm-4:15 pm	AMACO/brent, Hand-Built Pitchers with Surface Design	HTC#3
Friday	2:15 pm-4:15 pm	O-saki Ni	HTC#4
Friday	2:30 pm-4:00 pm	Districts Assembly	Bayboro Room
Friday	3:15 pm-4:15 pm	Creating Art Masterpieces on iPad	Harborview Room
Friday	3:15 pm-4:15 pm	Creating Magic for K-2nd and Reality for 3rd-8th Grade Special Needs Students in the Art Room	Pier Room
Friday	3:15 pm-4:15 pm	Staying Artistically Alive as Art Educators	Skyway Room
Friday	3:15 pm-4:15 pm	Art and World War II	St. Petersburg 1
Friday	3:30 pm-4:30 pm	Museum Resource Exchange	St. Petersburg Lobby Area
Friday	4:30 pm-5:30 pm	General Session II with Keynote Speaker: Laurie Gatlin	St. Petersburg 2 & 3
Friday	6:00 pm-7:00 pm	Artist Bazaar	Registration Lobby
Friday	7:00 pm-9:00 pm	Welcome Reception Sponsored by Ringling College of Art and Design	Off-site: Dali Museum

SATURDAY, NOVEMBER 10, 2012

DAY	TIME	WHAT	LOCATION
Saturday	7:30 am-5:00 pm	Registration Open	Registration
Saturday	7:30 am-8:30 am	FAEA Awards Breakfast	St. Petersburg 1
Saturday	8:30 am-1:30 pm	Commercial Exhibit Hall Open	Grand Bay Ballroom
Saturday	8:30 am-12:30 pm	Raku and the High School Ceramics Program	Off-site: Highwater Clays
Saturday	9:00 am-10:00 am	Don't Freak Out Because You're A Novice Art Teacher: Teacher Relationships	Harborview Room
Saturday	9:00 am-10:00 am	Intro to Teaching Digital Photography	St. Petersburg 2
Saturday	9:00 am-10:00 am	Art Education Research: A Community of Formalized Curiosity	St. Petersburg 3
Saturday	9:00 am-11:00 am	Totally Tubular	Demens Room
Saturday	9:00 am-11:00 am	Using Cell Phone Photos to Inspire Desktop Publishing and Bookmaking Ideas	HTC#1
Saturday	9:00 am-11:00 am	Magic Tree Houses - Paul Klee and Collage	HTC#2
Saturday	9:00 am-11:00 am	Art from the Heart - Projects with A Purpose!	HTC#3
Saturday	9:00 am-11:00 am	Sculptural Architecture	HTC#4
Saturday	9:00 am-11:00 am	Hand Bound Sketchbooks	Pier Room
Saturday	9:00 am-11:00 am	Arts Integrated Lessons for School Themes, Contests and Family Nights	Skyway Room
Saturday	9:00 am-11:00 am	Fiber Art - Fabric Portraits	Williams Room
Saturday	9:00 am-12:00 pm	Monoprint Lab - Printing Without a Press!	Off-site: Gibbs High: 8-203



DAY	TIME	WHAT	LOCATION
Saturday	9:00 am-12:00 pm	Personal Adornment: Maasai Inspirations in Jewelry Design	Off-site: Gibbs High: 5-211
Saturday	9:00 am-12:00 pm	Twenty Watercolor Techniques	Off-site: Gibbs High: 5-212
Saturday	9:00 am-12:00 pm	Cameo Paper Mache Vase	Off-site: Gibbs High: 5-118
Saturday	9:00 am-12:00 pm	Let's Explore the Third Dimension	Off-site: Gibbs High: 8-117
Saturday	10:15 am-11:15 am	AVD - Line of Action/Volume/Detail in Making Crazy Cartoon Characters	Harborview Room
Saturday	10:15 am-11:15 am	What's Up with this Arts Collaboration Course?	St. Petersburg 1
Saturday	10:15 am-11:15 am	Friendly Field Trips	St. Petersburg 2
Saturday	10:15 am-11:15 am	Architecture - Preservation and Sustainability	St. Petersburg 3
Saturday	11:30 am-1:30 pm	Ways of Working: Helping the AP Student Find Direction and Individual Voice in Work Ideas	Bayboro Room
Saturday	11:30 am-1:30 pm	Dali and Surrealism: Unlocking a Child's Creativity	Demens Room
Saturday	11:30 am-1:30 pm	Textured Bridge	HTC#1
Saturday	11:30 am-1:30 pm	Start Small, End Big - Stellar Studios	HTC#2
Saturday	11:30 am-1:30 pm	The Splendors of Ancient Egypt	HTC#3
Saturday	11:30 am-1:30 pm	The Photographic Eye of Georgia O'Keeffe	HTC#4
Saturday	11:30 am-1:30 pm	Writing and Art: Sijo Poetry	Pier Room
Saturday	11:30 am-1:30 pm	You Have to Break A Few Eggs...	Skyway Room
Saturday	11:30 am-1:30 pm	Ceramic Garden Gnomes Made Easy	Williams Room
Saturday	11:30 am-12:30 pm	Engaging Art and Science	Harborview Room
Saturday	11:30 am-12:30 pm	Understanding Rubens and Baroque Art through Visual Analysis	St. Petersburg 1
Saturday	11:30 am-12:30 pm	TravelARTSity: Fieldtrips for Grown-ups!	St. Petersburg 2
Saturday	11:30 am-12:30 pm	Art Teachers Left to Their Own iDevices	St. Petersburg 3
Saturday	1:00 pm-2:00 pm	IB Art is Going Digital	Harborview Room
Saturday	1:00 pm-2:00 pm	Give and Take: Using Slip Techniques on Ceramic Surfaces	St. Petersburg 1
Saturday	1:00 pm-2:00 pm	Cut THAT Out!	St. Petersburg 2
Saturday	1:00 pm-2:00 pm	Turn Problems into Opportunities	St. Petersburg 3
Saturday	1:30 pm-4:30 pm	Found Art Equals Heart for Art	Off-site: Gibbs High: 5-120
Saturday	1:30 pm-4:30 pm	Jewelry/Cloisonné' Enameling	Off-site: Gibbs High: 8-117
Saturday	1:30 pm-4:30 pm	Marvelous Masks	Off-site: Gibbs High: 5-212
Saturday	1:30 pm-4:30 pm	The Art of Relaxation	Off-site: Gibbs High: 5-211
Saturday	1:30 pm-4:30 pm	Literatura de Cordel	Off-site: Gibbs High: 8-203
Saturday	1:30 pm-4:30 pm	Rust Printing	Off-site: Gibbs High: 5-118
Saturday	2:15 pm-3:15 pm	Warning: Natural Disasters Spotted in the Classroom - A Co-Taught Thematic Unit Integrating Art, Science and Language Arts	Harborview Room
Saturday	2:15 pm-3:15 pm	Art Centers for Extended Learning	St. Petersburg 1
Saturday	2:15 pm-3:15 pm	Journaling Aesthetics, Criticism and History with a Bonus, Creating a Caring Community!	St. Petersburg 2
Saturday	2:15 pm-3:15 pm	Blogs, Wikis, Nings and Pings	St. Petersburg 3
Saturday	2:30 pm-4:30pm	"WHOOO Cares About Florida Owls?" Creatively Exploring Florida Owls through Art	Bayboro Room
Saturday	2:30 pm-4:30pm	Printmaking in the Computer Art Room - Again!	Demens Room
Saturday	2:30 pm-4:30pm	Cyanotypes - Using the Sun as Your Darkroom	HTC#1
Saturday	2:30 pm-4:30pm	Winter Birches	HTC#2
Saturday	2:30 pm-4:30pm	Making Pinhole Photographs	HTC#3
Saturday	2:30 pm-4:30pm	Relief Carving on a Budget from Your Home Improvement Store	HTC#4
Saturday	2:30 pm-4:30pm	Basic Digital Portraiture	Pier Room



SCHEDULE-AT-A-GLANCE

DAY	TIME	WHAT	LOCATION
Saturday	2:30 pm-4:30pm	Expressive Arts in the Classroom	Skyway Room
Saturday	2:30 pm-4:30 pm	Designing with Patterns	Williams Room
Saturday	3:30 pm-4:30 pm	Get Fired Up! Use your Kiln!	Harborview Room
Saturday	3:30 pm-4:30 pm	If You Start It, They Will Come and Do	St. Petersburg 1
Saturday	3:30 pm-4:30 pm	Portfolios That Earn Scholarships	St. Petersburg 2
Saturday	3:30 pm-4:30 pm	News from NAEA	St. Petersburg 3
Saturday	4:45 pm-5:45 pm	Big Giveaway for New Teachers	Williams Room
Saturday	6:30 pm-11:00 pm	Denim and Diamonds Jubilee	Grand Bay Ballroom

SUNDAY, NOVEMBER 11, 2012

Sunday	8:00 am-10:00 am	Registration Open	Registration
Sunday	9:00 am-11:00 am	FAEA Board of Directors Meeting	Bayboro Room
Sunday	9:00 am-10:00 am	The Smart Way to Teach Art on a Cart	Harborview Room
Sunday	9:00 am-10:00 am	No More Copy/Paste: Helping Students Transform Through Image Manipulation	Pier Room
Sunday	9:00 am-10:00 am	Art in the Garden	Skyway Room
Sunday	9:00 am-10:00 am	The Art of the Lucha Libre	HTC#2
Sunday	9:00 am-11:00 am	The Art of Sumi-E Brush Painting	HTC#1
Sunday	9:00 am-12:00 pm	Beautiful Beaded Bag	Demens Room
Sunday	9:00 am-12:00 pm	Pillow Talk	Williams Room
Sunday	9:00 am-12:00 pm	Breakfast with Hands-On Clay at The Train Station	Off-site: Highwater Clays



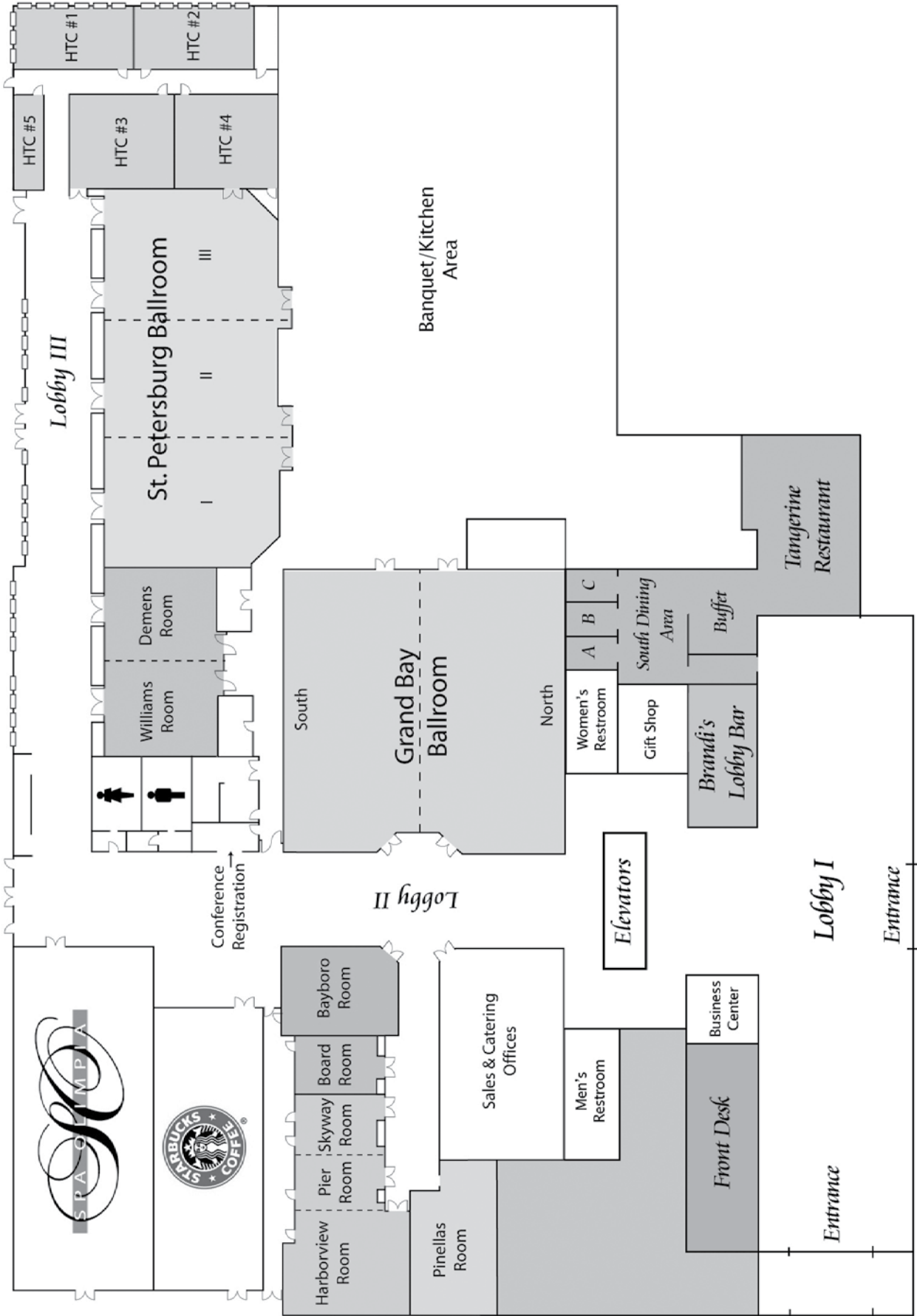
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Welcome to the 2012 FAEA Conference!

THURSDAY, NOVEMBER 8, 2012

Thursday, 8:00 am-5:30 pm
Registration Open

Thursday, 9:00 am-11:00 am
FAEA Board of Directors Meeting
Location: Bayboro Room

Thursday, 9:00 am-3:00 pm
All Day Studio Workshop No. 100
Clay Nichos: Tribute and/or Reliquary

Clay enthusiasts of all skill levels will sketch, design and create individual clay nichos. A nicho is an object of Latin American folk art. It is often small enough to sit on a table or hang as a personal and humble object that is brightly colored and made from wood or tin. Participants will make nichos out of clay: roll and texture slabs, cut out parts, construct and decorate. The nichos will be finished with sprigs and decorated with AMACO velvet under-glazes.

Presenter(s): Barbara Ott, Tracy Gamble
Audience: Elementary, Middle, High, College/University
Location: Off-site: The Train Station - Highwater Clays

Thursday, 11:00 am-12:00 pm
Art Forum
A Tree Like Me

This presentation will cover an elementary art activity which concentrates on self-identity. This open-ended activity has students identifying significant events in their lives and representing those events in visual form as a tree. The students learn how to use a tree as a symbolic representation of themselves.

Presenter(s): Nicholas Wozniak
Audience: Elementary
Location: Harborview Room

Thursday, 11:00 am-12:00 pm
Art Forum
The Art Educator and Art Collector: Engaged, Focused and Concerned with Issues of Our Time

Art as an exemplar does not merely appear in studios, classrooms, museums, and art history books, it arrives following an iterative process often involving

collectors that have developed an eye, and are considered arbiters in their field, and are thoughtful about time and place. Art educators often teach based on collectors' selections, their ways of seeing and understanding of the world. Art collectors do their work in the same multifaceted world of the art community and our global society that we as art educators work. Filmed interviews with notable collectors of Contemporary African American, Latin American, and Minimalist and Conceptual art reveal how collectors, like art educators, are engaged, focused and concerned with current issues.

Presenter(s): Anne Grey
Audience: All
Location: Pier Room

Thursday, 11:00 am-12:00 pm
Art Forum
Global Learning through Study Abroad - France

Enrich your artistic experience through study abroad in France. Learning to analyze masterpieces in the great museums in Paris and sketching trips in the footsteps of Monet, Van Gogh and more!

Presenter(s): David Chang
Audience: All
Location: Skyway Room

Thursday, 11:00 am-12:00 pm
Art Forum
Making the High School Art Room Work for You

In this session, participants will learn valuable information that can make your job easier. Ideas and solutions will be discussed on such topics as discipline and motivation, utilizing FCAT requirements, interesting sketchbook and model days, building a program and everyday useful art tips. New and experienced teachers can benefit from fresh ideas and new solutions.

Presenter(s): Paula Ferrell, Deirdre Daniel, Marilyn Rackelman
Audience: High
Location: St. Petersburg 1

Thursday, 11:00 am-12:00 pm
Art Forum
Study the Art of Science and the Science of Art

Participants will learn about the Renaissance with an emphasis on Leonardo da Vinci and his scientific journals. The presenter will show how da Vinci's journal drawings of simple machines leads to the creation of abstract sculptures which also works as a simple machine.

Presenter(s): Linda Tylka
Audience: Elementary, Middle
Location: St. Petersburg 2

Thursday, 11:00 am-12:00 pm
Art Forum
Practice What You Preach: Local Art Teacher Exhibitions

Learn effective strategies for hosting local art teacher exhibitions. This presentation will cover logistical challenges, strategies for securing venues, liability, guidelines, artist agreements, submission, delivery and pick up, and publicity. Explore the process from beginning to end with two experienced practicing artists and art educators.

Presenter(s): Nicole Crane, Britt Feingold
Audience: All
Location: St. Petersburg 3

Thursday, 11:00 am-1:00 pm
Mini Studio Workshop No. 101
Color Theory for Emotional Impact

This workshop will introduce a new oil pastel process. A short presentation will introduce the participants to innovative means and perceptual understanding of color theory to communicate ideas and refine personal techniques. A short hands-on demonstration will help participants compare the aesthetic impact of images created with oil pastels. Participants will come away with an original oil pastel composition ready for framing or sharing with students in their studio classroom.

Presenter(s): Jackie Henson-Dacey
Audience: High
Location: Demens Room

Thursday, 11:00 am-1:00 pm
Mini Studio Workshop No. 102
Digital Photography with Any Camera

Point and shoot cameras are compact, easy to use and produce high quality pictures. This fun, hands-on workshop will demystify the basic controls of your camera so you can take all kinds of photos. Learn to use ISO settings, white



balance, and camera icons and their meanings, as well as flash settings and formatting to get the best photo you can. This workshop will also cover how to import, organize and edit your images using Picasa, a free software application for both PCs and Macs. Bring your point and shoot digital camera with freshly charged batteries, your camera manual and a card reader or the cord that connects your camera to a computer. A small tripod, if you have one, is also recommended.

Presenter(s): Jack Tovey

Audience: All

Location: HTC#1

Thursday, 11:00 am-1:00 pm
Mini Studio Workshop No. 103
Florida Tile Project

Participants will learn about the Florida Tile Project that occurred in Marion County. Participants will make a 4" x 4" clay tile and learn how to incorporate the tile project into their curriculum and make connections with Florida history and science.

Presenter(s): Marla Long, Trenton Smith

Audience: Elementary

Location: HTC#2

Thursday, 11:00 am-1:00 pm
Mini Studio Workshop No. 104
Art + Math = Tessellations

Learn about the history of tessellations in art (think M.C. Escher) and architecture. Participants will try their hand at projects that will result in geometric tessellating designs as well as their own unique tessellating forms. Creative lesson ideas will be provided in addition to the math concepts used for making tessellating patterns.

Presenter(s): Patricia Tuttle

Audience: Elementary, Middle

Location: HTC#3

Thursday, 11:00 am-1:00 pm
Mini Studio Workshop No. 105
Reused and Recycled Bookmaking

In this workshop, participants will explore the art of creating handmade books and practice different bookmaking techniques. Examples of traditional books, fabric books, and recycled and found object books will be available to look at, as well as instructions on how to make each. Handouts will be provided to help inspire ways of bringing these techniques and others into the classroom.

Presenter(s): Elizabeth Jensen

Audience: Elementary, Middle, High

Location: HTC#4

Thursday, 12:15 pm-1:15 pm

Art Forum

Artist Residency: Not of the Artist's World

With the many different types of artists and ways of working, there is no single approach to considering an artist residency. This session will feature the presenter's involvement and experiences with applying for and participating in art residencies, provide advice on identifying residencies to match your plans and provide a selection of resources for artist residencies. Join this discussion to be inspired to consider applying for an artist's residency as a tool for research, professional development and advocacy.

Presenter: Michelle Tillander

Audience: Elementary School, Middle School, High School, College/University

Location: Pier Room

Thursday, 12:15 pm-1:15 pm

Art Forum

Global Learning through Study Abroad - China

Globalize your artistic experience through study abroad in China. This session shares information about the wonderful opportunity of a summer art education trip to China and Hong Kong.

Presenter(s): David Chang

Audience: All

Location: Skyway Room

Thursday, 12:15 pm-1:15 pm

Art Forum

Best iPad Apps for Elementary Art

Not sure how to incorporate iPads into your art room? The presenter will show you 10 of her favorite apps and examples of how her students used them in art class.

Presenter(s): Gina Sullivan

Audience: Elementary

Location: Harborview Room

Thursday, 12:15 pm-1:15 pm

Art Forum

Tomorrow is Now! Art Assessment: Overview and Design

This session will answer the essential questions regarding art assessments. The presenter will discuss types of assessments currently used in classrooms, the relevancy of assessment tools utilized in teaching practice and finally, "What would you like to learn about assessment?"

Presenter(s): Linda Mangual

Audience: All

Location: St. Petersburg 1

Thursday, 12:15 pm-1:15 pm

Art Forum

Displaying Student Art Work

Showing student art work can be an important source of motivation and self esteem building. Learn a variety of ways to display student art that go beyond the typical paper mat. Handouts will be given, samples will be shown, and a variety of art techniques will be discussed and demonstrated.

Presenter(s): Dorothy Shepard

Audience: Elementary, Middle

Location: St. Petersburg 2

Thursday, 12:15 pm-1:15 pm

Art Forum

Those Crazy Artists

This presentation will introduce the use of web-quests into the art curriculum. A web-quest is an inquiry-oriented activity in which information obtained by learners is drawn from the web. First, participants will view examples of the presenter's series of web-quests, "Those Crazy Artists". Then, participants will examine what Bernie Dodge calls the six building blocks of a web-quest design. Overall, participants will see how this activity can merge required curriculum content with collaborative learning and authentic thinking skills. It provides a Constructivist approach to learning and will provide an avenue for seamlessly integrating technology in the curriculum

Presenter(s): Carol Blume

Audience: All

Location: St. Petersburg 3

Thursday, 12:30 pm-3:30 pm

Half-Day Studio Workshop No. 106
Wood Nymphs, Fairies and Gnomes

This workshop teaches about consumerism and waste. The project is based on reusable and recyclable materials and fostering ones ability to create mythical creatures from wasted products. Feel free to bring your own junk.

Presenter(s): Beth Goldstein

Audience: All

Location: Off-Site: Museum of Fine Arts: Marly Room

Thursday, 12:30 pm-3:30 pm

Half-Day Studio Workshop No. 107
Drawing on Intuition

Improvisation is the first manifestation of intuition. Using a brayer to apply water-soluble oil paint put onto a board, participants will rely on their intuition

(Continued on page 16)



CONFERENCE SCHEDULE

to create drawings. Using fingernails, elbows, or really any body part, participants will draw on the back side of the paper, which transfers the paint onto the front. There is little control until the “finishing” of the drawings, and participants will see and experience various methods of “polishing” drawings.

Presenter(s): Mark Runge

Audience: All

Location: Off-Site: Museum of Fine Arts: Multi Purpose Room

Thursday, 12:30 pm-3:30 pm
Half-Day Studio Workshop No. 109
Marvelous Mixed Media Mapping

Let’s reconstruct a used golden book full of memories of our time here at the FAEA Conference. Using local maps and symbols, participants will tie in math and geography and construct an assortment of original mixed media backgrounds that can continue to be embellished. Bring a local map of your hometown with you. All other materials will be provided by Art Systems and Dixon Ticonderoga.

Presenter(s): Gail Russakov

Audience: All

Location: Off-Site: Museum of Fine Arts: E.W. Bert and Barbara Smith Classroom

Thursday, 12:30 pm-3:30 pm
Half-Day Studio Workshop No. 110
Make a Glass Plate

Participants will complete a 4x4 fused glass tile in this workshop that will give him or her an introduction to the principles of full fuse, tack fuse, bending, compatibility, devitrification, annealing and volume control. There will also be a number of demonstration lecture periods dealing with firing schedules, trouble shooting the most common problems like bubbles and setting up your kiln for glass operation. This is a very comprehensive workshop that will provide information and handouts for participants to use for future reference. No previous glass work experience is needed to attend.

Presenter(s): Michael Glotfelty, Randy Glotfelty, Jen-Ken Kilns

Audience: All

Location: Williams Room

Thursday, 1:30 pm-2:30 pm
Art Forum

Substitute Lesson Plans Made Easy

Are you hustling at the last minute to prep your sub plans for the following school day? This presentation will provide easy lesson plans for your substi-

tute and show you how to keep those plans and materials handy!

Presenter(s): Nadia Earl

Audience: Elementary

Location: Bayboro Room

Thursday, 1:30 pm-2:30 pm
Art Forum

Transitioning from Media-Based Instruction to a Student-Centered Curriculum

This presentation will discuss how the instructor has made a transition from a skill/media based curriculum to a student-centered curriculum with an emphasis on conceptual learning.

Presenter(s): Nicholas Wozniak

Audience: All

Location: Harborview Room

Thursday, 1:30 pm-2:30 pm
Art Forum

Reflective Writing Techniques for the IB Curriculum

Learning how to write in a formal, comparative and critical manner helps students clearly communicate personal ideas as well as understand the complex visual world. Engaging students in reflective writing takes time and this presentation will provide participants with sample writing prompts and student exemplars. The strategies presented will integrate curiosity, range of interests, attentiveness to details, complexity of thought and artistic intention in the art-making process documenting self-expression. After practicing with your students, participants will be able to design art studio methods to engage students in critical-thinking skills. These strategies will provide students with ways to communicate various artistic contexts as well as refine and reflect on their personal artistic growth and development.

Presenter(s): Jackie Henson-Dacey

Audience: High, College/University

Location: Pier Room

Thursday, 1:30 pm-2:30 pm
Art Forum

Advocacy 1 x 1

This session will include advocacy strategies related to building relationships with staff, families and the community. Methods for teaching students to advocate for their own art learning will be shared.

Presenter(s): Wendy Bruce

Audience: Elementary

Location: Skyway Room

Thursday, 1:30 pm-2:30 pm

Art Forum

Don’t Freak Out Because You’re A Novice Art Teacher: The Learning Environment

This is a series of three sessions offered each day of the conference: Thursday, Friday, and Saturday. Each session covers issues novice teachers navigate as they begin to develop their art teaching practice. The purpose of the series is to provide novice art teachers with practical guidelines in three areas. Thursday’s focus is on “The Learning Environment.” This session discusses classroom management techniques that are needed and work for art teachers including classroom floor plan, with-it-ness and procedure specifications.

Presenter(s): Linda Mangual, Lourdes Fuller

Audience: Elementary, Middle, High

Location: St. Petersburg 1

Thursday, 1:30 pm-2:30 pm
Art Forum

Tips on Art Classroom Organization

The presenter will provide tips on classroom organization from organizing supplies to setting up to cleaning up. Learn how to train your students to be organized and efficient as well. Learn how to conduct the class and establish a routine. This is a great presentation for a new art teacher or one who is struggling with classroom management or just a good refresher for a seasoned teacher!

Presenter(s): Dwayne Shepherd, Karen Santangelo

Audience: Elementary, Middle, High

Location: St. Petersburg 2

Thursday, 1:30 pm-2:30 pm
Art Forum

Photography in the Elementary Art Room

Connect to what drives kids today: technology! Use the camera as a tool to spark student interest and generate inspiration. Discover ways to incorporate digital photography into the elementary art curriculum. This presentation will cover the logistics of an elementary photography program from buying the cameras to sharing student projects.

Presenter(s): Nicole Crane

Audience: All

Location: St. Petersburg 3

Thursday, 1:30 pm-3:30 pm
Mini Studio Workshop No. 111
Clay Kimono Figures

Come join us as we take a look at tradi-



THURSDAY

tional Japanese Kimonos. After viewing slides of traditional Japanese Kimonos, participants will dive in and get their hands dirty making a cool ceramic kimono figure using cone construction. A CD with slides and lesson plans will be included.

Presenter(s): Julie Levesque
Audience: Elementary, Middle
Location: Demens Room

Thursday, 1:30 pm-3:30 pm
Mini Studio Workshop No. 112
Digital Surrealism

Explore digital Surrealism inspired by Jerry Uelsmann using Photoshop techniques. Participants should have some knowledge of Photoshop. Please bring a laptop with a Photoshop program, some JPEG images of landscapes, trees, or water, and a 6MP digital camera (to download images).

Presenter(s): Alyce Walcavich
Audience: High
Location: HTC#1

Thursday, 1:30 pm-3:30 pm
Mini Studio Workshop No. 113
Encaustic for Beginners

Encaustic - painting in melted beeswax, damar resin and pigment - is an ancient art harkening back to Roman days. Learn how to play with hot wax and you will be hooked!

Presenter(s): Irina Ashcraft

Audience: High, College/University
Location: HTC#2

Thursday, 1:30 pm-3:30 pm
Mini Studio Workshop No. 114
Zoetropes: The Original Animation

Learn how to make a zoetrope using inexpensive and recycled materials. Zoetropes can be used to teach sequencing, storytelling and basic film making techniques. All participants will leave with a working zoetrope and templates to use with students in their own classrooms.

Presenter(s): Gwenn Seuling
Audience: Elementary, Middle, High
Location: HTC#3

Thursday, 1:30 pm-3:30 pm
Mini Studio Workshop No. 115
Stuff It!

If you stuff it, they will love it! Kids love fiber arts and if there is stuffing involved - major WOW factor. Pillows, ornaments, toys, the possibilities are endless. Learn a variety of stuffed fiber projects and make one to take home as a sample.

Presenter(s): Linda Crawley
Audience: Elementary, Middle
Location: HTC#4

Thursday, 2:45 pm-3:45 pm
Art Forum
Scrimshaw-Style Yupo Engraving

An American craft practiced by New England sailors as early as 1750, traditional Scrimshaw entails engraving natural materials and rubbing pigment into the design. A more classroom-friendly approach will be introduced in this Blick-sponsored workshop. Using polypropylene paper and oil pastel, participants will engrave and design a nautical-themed "ditty box".

Presenter(s): Linda Carter, Blick Art Materials
Audience: Middle, High, Museum
Location: Bayboro Room

Thursday, 2:45 pm-3:45 pm
Art Forum
The Ice is Melting: A Research Case Study on Engaging Students in Art Making Using Issue-based Instruction

This presentation will cover a two-year case study in an elementary school art room. The study examined the results of student engagement using issue-based instruction. The students responded to issues centering on the natural environment. This presentation will take you step-by-step through the unit plan.

Presenter(s): Nicholas Wozniak
Audience: All
Location: Harborview Room

(Continued on page 19)

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Thursday, 2:45 pm-3:45 pm

Art Forum

More than Meets the Eye

Explore unique projects for advanced photo students that engage creative problem solving and yield finished compositions. Projects can be adapted to darkroom or digital with equal success. Learn to challenge your students to think in new ways and to consider the finished product when looking through the viewfinder. Presentation will include visuals of the steps and procedures for several lessons to ensure student success.

Presenter(s): Elizabeth Jenkins

Audience: High

Location: Pier Room

Thursday, 2:45 pm-3:45 pm

Art Forum

Starting an Animation Art Club in the Elementary Class

The presenter will share how she taught 3rd, 4th and 5th graders to create original stop animation videos in her elementary school art club.

Presenter(s): Michelle Savran

Audience: Elementary

Location: Skyway Room

Thursday, 2:45 pm-3:45 pm

Art Forum

Large Paper Mache Props and Puppets

Learn how to create giant puppets using everyday materials. Learn techniques for large scale paper mache, and how to build puppet frames for third grade students and up!

Presenter(s): Ruthie Platt, Angelyn Hirai

Audience: Elementary

Location: St. Petersburg 1

Thursday, 4:00 pm-5:15 pm

General Session I

Keynote Speaker: Rebecca Sexton Larson

Location: St. Petersburg 2 & 3

Thursday, 6:00 pm-9:00 pm

Member Virtual Exhibition and Reception

Celebrate FAEA's artists who participated in the Member Virtual Exhibition. There will be a viewing of the exhibition as well as access to the galleries of the Museum of Fine Arts. Come support your fellow members!

Location: Off-site: Museum of Fine Arts

FRIDAY, NOVEMBER 9, 2012

Friday, 7:30 am-5:30 pm

Registration Open

Friday, 8:00 am-4:00 pm

Commercial Exhibit Hall Open

Please note that the exhibit hall will be closed from 12:30 pm-1:45 pm.

Location: Grand Bay Ballroom

Friday, 8:00 am-10:00 am

Mini Studio Workshop No. 200
Shirin Neshat: Civil Rights of Iranian Women

This workshop will provide an overview of Shirin Neshat's photographic series titled: Women of Allah. By examining the aesthetic of Neshat's black and white photographs that include pen and ink and collage elements, participants will manipulate xerox copies of civil rights imagery through various processes such as xerox transfer and tape transfers. Participants will examine the significance placed on art forms over time by various groups or cultures compared to current views on aesthetics. In addition to making an original photographic montage composition, participants will be able to synthesize knowledge and skills learned from a civil rights context to support the processes of creation, interpretation and analysis.

Presenter(s): Jackie Henson-Dacey

Audience: High, College/University

Location: Demens Room

Friday, 8:00 am-10:00 am

Mini Studio Workshop No. 201

Coil Creations: A New Twist on Ceramics

This hands-on workshop will give a new twist to traditional coil pots and vases. Each participant will receive complete lesson plans (PowerPoint and SMART Notebook formats) with digital images as well as create two pieces to take home!

Presenter(s): Linda Robinson, Nylene Anderson

Audience: Elementary, Middle, High

Location: HTC#1

Friday, 8:00 am-10:00 am

Mini Studio Workshop No. 202

Oh No - Another Kindergarten Class!

Tired of doing the same old thing with your kindergarten classes. Learn some new and innovative lessons that you and your students will love. Come prepared to learn some mixed media projects that cross the curriculum.

Presenter(s): Glenda Lubiner

Audience: Elementary

Location: HTC#2

Friday, 8:00 am-10:00 am

Mini Studio Workshop No. 203

Incorporating Media into Your Design

Using social media as a teaching tool, learn how to creatively integrate students' social lives into their education. In this workshop, participants will explore how to use current social media platforms and technologies to enhance participation in the classroom, as a research tool, as a test giving tool and as a means to form a bond of lifelong learning communication. Also, the use of iPads and how they bring a whole other layer to creative learning will be explored. The possibilities for what creativity can be found and developed using this wonderful tech tool and its applications is endless. Participants are encouraged to bring their iPad.

Presenter(s): Christine David, The Art Institute

Audience: High, College/University

Location: HTC#3

Friday, 8:00 am-10:00 am

Mini Studio Workshop No. 204
"Nesting" with Wool

In nature, birds collect a variety of materials to create homes. In this Blick-sponsored workshop, participants will use small amounts of wool and gathered materials to form a "nest" using the wet felting technique. Feathers, raffia and other nest-building supplies will be provided. Participants are welcome to bring small materials to include in a 6" x 6" flat piece.

Presenter(s): Linda Carter, Blick Art Materials

Audience: Elementary, Middle, High, Museum

Location: HTC#4

Friday, 8:30 am-12:00 pm

Art Supervisors' Meeting

Location: Bayboro Room

Friday, 9:00 am-10:00 am

Art Forum

Integrating Common Core Literacy Standards with NGSS for the Arts-Making Learning Meaningful and Accessible for ALL Students

Explore the CCSS for Literacy, as well as the Mathematical Practices while helping students to make connections across

(Continued on page 20)

THURSDAY

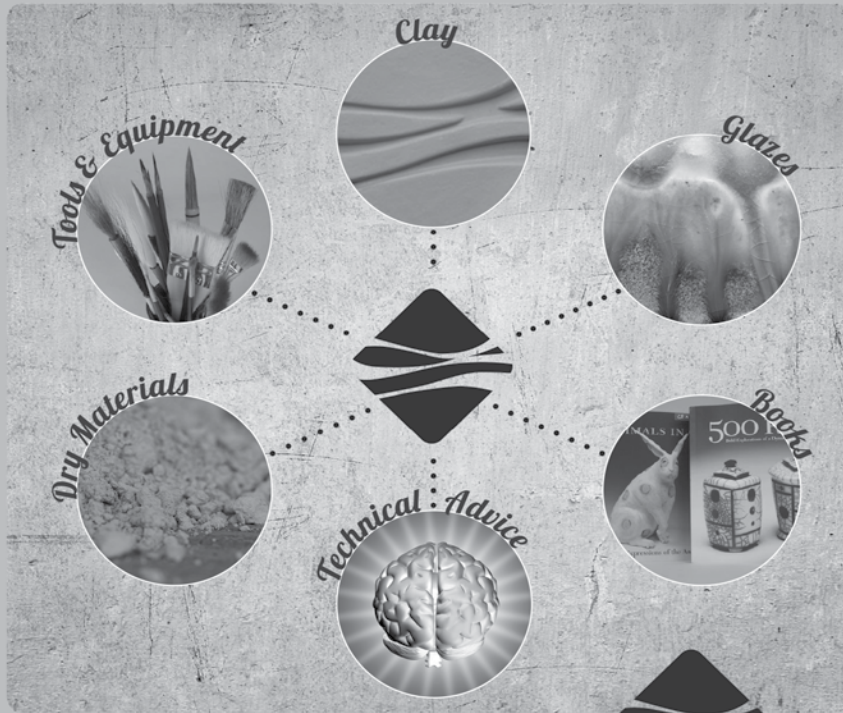
FRIDAY



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content areas and to the real world. Learn how to use learning goals with learning progression scales in your classroom to ensure access to new content and proficiency for all students.

Presenter(s): John LeTellier, Florida Department of Education

Audience: All

Location: Harborview Room

Friday, 9:00 am-10:00 am

Art Forum

The Role of Visual Art in IB

Attending an International Baccalaureate (IB) school allows students to be introduced and exposed to many cultures and global events. When art is integrated with internationalism and multiculturalism, the impact is astounding. This presentation will focus on the many ways that the arts contribute to the educational experience of IB students. Students in art classes participate in many projects that introduce them to other cultures, artistic styles, master artists and art history. Students delve deep into each topic through artistic inquiry, hands-on projects, group collaboration and independent research.

Presenter(s): Britt Feingold

Audience: Elementary

Location: Pier Room

Friday, 9:00 am-10:00 am

Art Forum

Mixing Authentic and Large-Scale Visual Arts Assessment: What Might Work for You?

This presentation will address the issue of developing authentic visual arts assessment that might be used in larger scale school, district and state-wide applications. As a National Assessment of Educational Progress Visual Arts Consortium member, the presenter is charged with informing current art educators and administrators about the various curriculum and assessment resources available through the NAEP Arts website and the NAEP Data Explorer (NDE). Whether you are interested in developing assessments for your classroom, school, district or state, this presentation will provide some foundational entry points.

Presenter(s): Tom Brewer

Audience: All

Location: Skyway Room

Friday, 9:00 am-10:00 am

Art Forum

Don't Freak Out Because You're A Novice Art Teacher: Teacher Organization

This is a series of three sessions offered



each day of the conference: Thursday, Friday, and Saturday. Each session covers issues novice teachers navigate as they begin to develop their art teaching practice. The purpose of the series is to provide novice art teachers with practical guidelines in three areas. Friday's focus is on "Teacher Organization." This session discusses organizing all aspects of the art program including the art supplies, art on the cart, grades and home learning assignments.

Presenter(s): Linda Mangual, Lourdes Fuller

Audience: Elementary, Middle, High

Location: St. Petersburg 1

Friday, 9:00 am-10:00 am
Art Forum

Nasco Game Show

Come to this infomercial on lots of new and existing art materials from Nasco. The Game Show fun starts when we give you a chance to take a prize home.

Presenter(s): Kris Bakke, Nasco

Audience: All

Location: St. Petersburg 2

Friday, 9:00 am-10:00 am
Art Forum

The Art Portfolio: A Life Long Path to Purpose, Passion and Education

Portfolios engage us in making choices and making sense of our creative expressions, practices and learning. In a technologically enriched world, portfolio practices prompt us to consider personal and professional paths, reflect on our passions and consider our audiences. In this session, two artists/educators will offer insights from their experience with art portfolios from assisting students in their development to reviewing for admissions and awards. The presenters will identify a variety of best practices and demonstrate through showcasing a selection of exceptional portfolios across studio media from School of Art and Art History at The University of Florida. They will also and provide a selection of resources for portfolio development.

Presenter: Michelle Tillander

Audience: High, College/University

Location: St. Petersburg 3

Friday, 9:00 am-12:00 pm
Half-Day Studio Workshop No. 205
Roll, Stamp & Go: Easy and Unique Wall Sconces

Create beautiful and unique wall sconces using readily available forms and basic tools. Sconces are fashioned in easy,

manageable steps from start to finish. Participants will also learn how to make stamping tools out of clay.

Presenter(s): Barbara Ott, Stephanie Schorr

Audience: Elementary, Middle, High, College/University

Location: Off-Site: The Train Station - Highwater Clays

Friday, 9:00 am-12:00 pm
Half-Day Studio Workshop No. 206
Painting Atelier in Grisailles

Discover the secrets of painting that prepared generations of great masters such as Rubens, Chardin and more. Participants will create a grisailles painting after observing a demonstration. Materials/handouts will be provided.

Presenter(s): David Chang

Audience: All

Location: Off-Site: Museum of Fine Arts: Bayview Room

Friday, 9:00 am-12:00 pm
Half-Day Studio Workshop No. 207
Bronze Clay Beadmaking

Bronzclay is an exciting new clay body material suitable for making fabulous beads, jewelry and small sculpture. This workshop will introduce the hollow bead making technique with rich textures and personal designs. Participants will have the opportunity to make a stunning center bead suitable for stringing with other beads or simply worn as a solo design.

Presenter(s): Roxanne McGlashan

Audience: Middle, High, College/University

Location: Off-Site: Museum of Fine Arts: Multipurpose Room

Friday, 9:00 am-12:00 pm
Half-Day Studio Workshop No. 209
The Journal Challenge

Visual Journals are an excellent way to combine words and writing with images to create a rich and powerful expression. This workshop will share a variety of techniques, lessons, and resources to get you and your student's journal juices flowing. Participants will incorporate writing with art processes to create layered and meaningful images. You will leave the workshop with an assembled book and a noggin full of ideas.

Presenter(s): Tasha Strigle, Marla Long

Audience: Elementary, Middle

Location: Off-Site: Museum of Fine Arts: E.W. Bert and Barbara Smith Classroom

Friday, 9:00 am-12:00 pm
Half-Day Studio Workshop No. 210
Marvelous Mixed Media Mapping

Let's reconstruct a used golden book full of memories of our time here at the FAEA Conference. Using local maps and symbols, participants will tie in math and geography and construct an assortment of original mixed media backgrounds that can continue to be embellished. Bring a local map of your hometown with you. All other materials will be provided by Art Systems and Dixon Ticonderoga.

Presenter(s): Gail Russakov

Audience: All

Location: Williams Room

Friday, 10:15 am-11:15 am
Art Forum

Discover Art Apps for the iPad

The education applications available for the Apple iPad are almost limitless. During this session you will see and experience apps for elementary, middle, and high school in the art content area. This session will have something for everyone.

Presenter(s): Apple Representative

Audience: All

Location: Harborview Room

Friday, 10:15 am-11:15 am
Art Forum

Taming the Wild Kindergarteners

Do you get tired even thinking about the kindergarten classes? From cutting straight lines to building roller coasters, this session will present a year's curriculum with logically progressive activities that are standards-based and will engage the wildest young artist.

Presenter(s): Pamela Brown

Audience: Elementary

Location: Pier Room

Friday, 10:15 am-11:15 am
Art Forum
Fostering Community through Creativity

The presenter will discuss the importance of community building in the classroom through the application of creative exercises and activities.

Presenter(s): James Reiman, The Art Institute

Audience: Middle, High, College/University

Location: Skyway Room

(Continued on page 22)



CONFERENCE SCHEDULE

Friday, 10:15 am-11:15 am

Art Forum

What Students Think About Art Class

Learn what art-making means to a group of secondary students. Discuss the role of art in their education and lives. Explore themes such as autonomy, dealing with emotions and making meaning.

Presenter(s): Adriane Pereira, Debra Barrett-Hayes, Pam Wallheiser

Audience: High, College/University

Location: St. Petersburg 1

Friday, 10:15 am-11:15 am

Art Forum

Develop Personal Imagery through Digital Photography

This presentation will focus on exploring the means of self expression through the use of digital photography. Learn how to teach students to reference their personal life, experiences, and interests from their home, neighborhood, school and social environment by taking and using photographs to create their art. Discover how to help your students get in touch with their personal imagery, connect to its content and develop visual skills to express themselves.

Presenter(s): Jack Tovey

Audience: All

Location: St. Petersburg 2

Friday, 10:15 am-11:15 am

Art Forum

Creating a Family System through Cross-Grade Curriculum in Art Education

As art teachers and as human beings, we thrive on connections in life, becoming inspired and intrigued when something from our home life ties into something at work, something we read or something we hear. Children feel the same, and we know this because of the success of interdisciplinary curriculum and arts integration. A student is enthusiastic about a topic learned from every angle and really internalizes and remembers the information. Although examples from a K-8 model school will be provided, ties like this can be made with any grade. Presenters will share some ways that they have created a cross-grade curriculum and family, the benefits that they have seen this past year and plans for expanding on ideas in the future.

Presenter(s): Carly Mejeur, Traci Hochstetter

Audience: All

Location: St. Petersburg 3

Friday, 10:15 am-12:15 pm

Mini Studio Workshop

No. 211

Drawing with Sticks

In this workshop, participants will draw a still life using sticks. Then work back into their drawings with watercolor washes and oil pastels. This lesson helps students learn to let go of perfection and just create.

Presenter(s): Melissa Hunt

Audience: Middle, High, College/University

Location: Demens Room

Friday, 10:15 am-12:15 pm

Mini Studio Workshop

No. 212

What Can I Do With All Those CDs!?

Help the environment and stretch your mental supply budget. Numerous 2D and 3D art assignments using those CDs that would otherwise end up in our landfills.

Presenter(s): Sandra Traub

Audience: Elementary, Middle, High

Location: HTC#1

Friday, 10:15 am-12:15 pm

Mini Studio Workshop

No. 213

Mushroom Madness with Beatrix Potter

Did you know that writer and illustrator Beatrix Potter made a scientific discovery associated with mushrooms? Using her illustrations of mushrooms as inspiration, participants will learn how to introduce their students to the element of art form. Participants will distinguish between shape and form in their drawings of mushrooms and then create mushroom sculptures with air-dry clay.

Presenter(s): Carol Blume

Audience: Elementary

Location: HTC#2

Friday, 10:15 am-12:15 pm

Mini Studio Workshop

No. 214

Abstract Form - Wire/Nylon Stocking Sculpture

Create forms using low budget materials. Explore principles and elements of art and design through this highly rewarding project. Good project for breath portion of AP 3D Studio Art Portfolio.

Presenter(s): Marcia Reybitz

Audience: High

Location: HTC#3

Friday, 10:15 am-12:15 pm

Mini Studio Workshop

No. 215

Weaving in the Elementary Classroom

This workshop includes making a small embellished fiber that is appropriate for elementary students. Handouts will also show examples and symbolism of the fiber arts that join us together as a global family and reflect our world and celebrations.

Presenter(s): Nan Williams

Audience: Elementary

Location: HTC#4

Friday, 11:30 am-12:30 pm

Art Forum

Creating Art Masterpieces on iPad

Learn how to use the iPad to create incredible masterpieces. See how students can use this tool to bring another medium to your art classes.

Presenter: Apple Representative

Audience: All

Location: Harborview Room

Friday, 11:30 am-12:30 pm

Art Forum

Florida Junior Duck Stamp Program: Conservation through the Arts

Join fellow art educator Jennifer Johannes and Refuge Ranger Becky Wolff as they discuss the in's and out's of the Florida Junior Duck Stamp Program and show you how to incorporate conservation through art. This presentation will show you how to incorporate this free competition into your classroom curriculum. Free prizes and Florida Junior Duck Stamp curriculum provided.

Presenter(s): Becky Wolff

Audience: Elementary, Middle, High

Location: Pier Room

Friday, 11:30 am-12:30 pm

Art Forum

Get Involved: Emerging Art Leaders

Do you want to be more involved, but don't know how to get started? FAEA's President-Elect will guide you through the various areas of involvement on a state level from presenting at conference to becoming a board member. Find your visual voice and become an emerging art leader for your profession today.

Presenter(s): Karen Nobel

Audience: All

Location: Skyway Room

Friday, 11:30 am-12:30 pm

Art Forum

Clay Projects, Ideas, Tips and More for the Elementary Classroom

This presentation will be filled with ideas for successful clay projects for the elementary level. Slabs and other hand building techniques are covered as well as storage tips and short-cuts. Samples will be explained and on display.

Presenter(s): Shaw Lane, Stacy Bowen

Audience: Elementary

Location: St. Petersburg 1



FRIDAY

Friday, 11:30 am-12:30 pm
Art Forum
While the Cats Away, the Mice will Play
When you are out sick and in need of a substitute, 9 times out of 10 it will not be someone knowledgeable in the arts. Why not leave a lesson plan that anyone can understand and implement? The presenter will provide effective lesson plans for substitutes suitable for all grade levels.
Presenter(s): Beth Goldstein
Audience: All
Location: St. Petersburg 2

Friday, 11:30 am-12:30 pm
Art Forum
Harnessing Technology for Student Assessment, Reflection and Advocacy
During this session, the presenter will discuss how he is using both web-based and other computer-based tools to reach out to both students, parents and the community.
Presenter(s): Chan Bliss
Audience: All
Location: St. Petersburg 3

Friday, 12:45 pm-1:45 pm
Elementary School Division Meeting
Location: St. Petersburg 1

Friday, 12:45 pm-1:45 pm
Middle School Division Meeting
Location: St. Petersburg 2

Friday, 12:45 pm-1:45 pm
High School Division Meeting
Location: St. Petersburg 3

Friday, 12:45 pm-1:45 pm
Higher Education Division Meeting
Location: HTC#1

Friday, 12:45 pm-1:45 pm
Museum Division Meeting
Location: Off-site: Dali Museum

Friday, 12:45 pm-1:45 pm
Retirees Group Division Meeting
Location: HTC#2

Friday, 1:15 pm-2:15 pm
Supervisors' Forum for Aspiring Art Teachers
Third annual meet and greet for district personnel and potential employees, juniors and graduating seniors in Florida who are majoring in art education. Students this is your chance to meet

the people who are behind the hiring in Florida!
Location: Bayboro Room

Friday, 2:00 pm-3:00 pm
Art Forum
Museum Education Idea Exchange
The session is a round table discussion about best practices within the field of museum education. Please join your fellow museum educators to share ideas of how to solve common challenges, explore engaging teaching strategies and celebrate successes at our museums around the state.

Presenter(s): Lark Keeler, J. Marshall Adams
Audience: Museum
Location: Off-site: Dali Museum

Friday, 2:00 pm-3:00 pm
Student Chapter Meet and Greet
Come meet the FAEA Student Chapter representative and your fellow student members.
Location: Board Room

Friday, 2:00 pm-3:00 pm
Art Forum
Discover Art Apps for the iPad
The education applications available for the Apple iPad are almost limitless. During this session you will see and experience apps for elementary, middle, and high school in the art content area. This session will have something for everyone.
Presenter: Apple Representative
Audience: All
Location: Harborview Room

Friday, 2:00 pm-3:00 pm
Art Forum
Pastry Art Experience! Palate or Palette?
Culinary extraordinaire Leslie Eckert will excite your palate in this experience of bringing your creativity in art, science and math into the kitchen and onto your palate.
Presenter(s): Chef Leslie Eckert, The Art Institute
Audience: High, College/University
Location: Pier Room

Friday, 2:00 pm-3:00 pm
Art Forum
Rejuvenation Tea - Bringing the Joy Back to Teaching
Are you looking for a way to find the joy in teaching again? The presenters will provide ideas to help you remain true to yourself, reduce stress and make your life easier. These simple, easy-to-do strategies can help change your life as a teacher, artist and woman. This

workshop will cover making yourself a priority, stress reducing techniques, creating supportive lifelines and finding your passion. Join us for a rejuvenating tea service and information sharing.
Presenter(s): Deirdre Daniel, Paula Ferrell, Marilyn Rackelman
Audience: All
Location: Skyway Room

Friday, 2:00 pm-3:00 pm
Art Forum
Earth Art Education: Lesson Plans and Field Experience
This presentation will summarize the classroom and field experience of a three-week, summer intensive graduate course at Florida State University for pre-service art educators. Through field-based research at environmental sites, as well as interactive classroom experience, the practical and theoretical knowledge of art education is combined with environmental and social issues that impact teaching and learning in the arts. The resulting lessons and unit plans for K-12 art classrooms will be presented along with students' personal work and observations. Handouts will be provided!
Presenter(s): Michael Sperow, Elizabeth Jensen, Dorothy Shepard
Audience: Elementary, Middle, High, College/University
Location: St. Petersburg 1

Friday, 2:00 pm-3:00 pm
Art Forum
Comics Connection
Get reluctant readers and writers to do both in the art room effortlessly with comics. This presentation features a brief history of comic books and an overview of comic book genres and supplies attendees with formats for comics, prompts and student samples.
Presenter(s): Gwenn Seuling
Audience: Elementary, Middle, High
Location: St. Petersburg 2

Friday, 2:15 pm-4:15 pm
Mini Studio Workshop No. 216
Tissue, I hardly Know You!
What should you do with your left over scraps of tissue paper? This project teaches a faux watercolor technique. Scraps of tissue paper become the watercolor and the project is completed with the use of black ink to create lines.
Presenter(s): Beth Goldstein
Audience: All
Location: Demens Room

(Continued on page 24)



Friday, 2:15 pm-4:15 pm
Mini Studio Workshop No. 217
AP ART That Stands APART

Empower students to excel in AP Studio Art with innovative lessons and strategies that explore media, encourage a unique visual voice, and reveal verve and mark making. Participants will explore inventive exercises as they create with an array of inexpensive media that produce accomplished results. Students' work demonstrating a variety of unique solutions to each assignment will also be presented along with steps for success in implementing the exercises.

Presenter(s): Elizabeth Jenkins
Audience: High
Location: HTC#1

Friday, 2:15 pm-4:15 pm
Mini Studio Workshop No. 218
Printmaking in the Elementary Classroom

This workshop will explore examples of easy printmaking techniques for the elementary classroom with an emphasis on monoprint. Handouts will also provide a look at "print" in origins of writing tools, books and printmaking.

Presenter(s): Nan Williams
Audience: Elementary
Location: HTC#2

Friday, 2:15 pm-4:15 pm
Mini Studio Workshop No. 219
AMACO/brent, Hand-Built Pitchers with Surface Design

Using soft earthenware slabs, participants will create hand-built pitchers. Texture will be applied to the surface to add visual interest. Pitchers will be embellished with sprigs, feet and a handle along with Velvet Underglazes. Pitchers will be made using a simple template that even a novice can do.

Presenter(s): Jeff Sandoe, Sr. VP-Sales, AMACO-brent
Audience: All
Location: HTC#3

Friday, 2:15 pm-4:15 pm
Mini Studio Workshop No. 220
O-saki Ni

A Japanese tea ceremony would not be complete without tea trays and sushi plates. Here is a chance to create in clay with underglaze and go home with your own project. Participants will also learn about the Japanese tea ceremony through its history. Try tea, eat delicacies and enjoy the Zen experience.

Presenter(s): Steven Van Dam, Connie Phillips

Audience: All
Location: HTC#4

Friday, 2:30 pm-4:00 pm
Districts Assembly

For representatives from local art teacher/educator associations.

Location: Bayboro Room

Friday, 3:15 pm-4:15 pm
Art Forum
Creating Art Masterpieces on iPad

Learn how to use the iPad to create incredible masterpieces. See how students can use this tool to bring another medium to your art classes.

Presenter(s): Apple Representative
Audience: All
Location: Harborview Room

Friday, 3:15 pm-4:15 pm
Art Forum
Creating Magic for K-2nd and Reality for 3rd-8th Grade Special Needs Students in the Art Room

The presenter will provide a variety of art activities and intervention techniques for helping special needs students be successful in the regular art classroom.

Presenter(s): Geraldine Williams
Audience: Elementary, Middle
Location: Pier Room

Friday, 3:15 pm-4:15 pm
Art Forum
Staying Artistically Alive as Art Educators

Interested in Becoming a practicing artist while teaching? Participants will learn the methods of artistic confidence, establishment of value, effective photography of artworks and professional portfolio.

Presenter(s): David Chang
Audience: All
Location: Skyway Room

Friday, 3:15 pm-4:15 pm
Art Forum
Art and World War II
Did art have an impact on the final outcome of WWII? Presenter will provide a PowerPoint presentation followed by discussion and handouts.

Presenter(s): Cindy Jesup
Audience: All
Location: St. Petersburg 1

Friday, 3:30 pm-4:30 pm
Museum Resource Exchange
Resources for art teachers will be provided by our museum educators.
Location: St. Petersburg 2 & 3 Lobby Area

Friday, 4:30 pm-5:30 pm
General Session II
Keynote Speaker: Laurie Gatlin
Location: St. Petersburg 2 & 3

Friday, 6:00 pm-7:00 pm
Artist Bazaar
Support your fellow artists as they sell their creations.
Location: Lobby outside of St. Petersburg 2 & 3

Friday, 7:00 pm-9:00 pm
Welcome Reception
Sponsored by Ringling College of Art and Design
Enjoy the welcome festivities at the world-renowned Dali Museum. The 2012 K-12 Student Virtual Art Exhibition will be on display as well.
Location: Off-site: Dali Museum

SATURDAY, NOVEMBER 10, 2012

Saturday, 7:30 am-5:00 pm
Registration Open

Saturday, 7:30 am-8:30 am
FAEA Awards Breakfast
Join us as we honor this year's FAEA award winners. Limited tickets available for purchase at registration.
Location: St. Petersburg 1

Saturday, 8:30 am-1:30 pm
Commercial Exhibit Hall Open
Location: Grand Bay Ballroom

Saturday, 8:30 am-12:30 pm
Half-Day Studio Workshop No. 300
Raku and the High School Ceramics Program
This half day workshop is geared toward teachers with an existing ceramics program and a desire to incorporate Raku into their curriculum. Participants will assist with firing the kiln and removing and reducing the pots outdoors. A CD of information will be provided. Bring one bisque-fired pot that is sturdy.
Presenter(s): Barbara Davis, Michael Sperow



Audience: High

Location: Off-site: The Train Station - Highwater Clays

Saturday, 9:00 am-10:00 am

Art Forum

Don't Freak Out Because You're A Novice Art Teacher: Teacher Relationships

This is a series of three sessions offered each day of the conference: Thursday, Friday, and Saturday. Each session covers issues novice teachers navigate as they begin to develop their art teaching practice. The purpose of the series is to provide novice art teachers with practical guidelines in three areas. Saturday's focus is on "Teacher Relationships." This session discusses how novice art teachers form professional relationships with students, administrators, colleagues, parents, art supervisors and policy makers. Art advocacy strategies with all stakeholders will be covered.

Presenter(s): Linda Mangual, Lourdes Fuller

Audience: Elementary, Middle, High

Location: Harborview Room

Saturday, 9:00 am-10:00 am

Art Forum

Intro to Teaching Digital Photography

This presentation features information for teaching digital photography classes and is geared toward fine art, studio art and beginning art educators with limited knowledge in teaching digital photography. The presenter will provide participants with information and training needed to teach digital photography as well as new methods for seasoned teachers. Teacher support materials, photo editing programs and information about color editing will be provided.

Presenter(s): Patricia Yontz

Audience: High, College/University, Museum

Location: St. Petersburg 2

Saturday, 9:00 am-10:00 am

Art Forum

Art Education Research: A Community of Formalized Curiosity

Artistic learning is complexly rooted in the emotional condition, in which it occurs, that is, those inner and outer places we chose to work and play as we formalize our curiosity. Art educator participation in research can nurture personal and professional development and can be used as a tool for refining and evaluating your own arts education projects. In this session, a panel of art educators will offer examples of their

current art education research interests, designs and findings.

Presenter(s): Michelle Tillander

Audience: Elementary, Middle, High, College/University

Location: St. Petersburg 3

Saturday, 9:00 am-11:00 am

Mini Studio Workshop

No. 301

Totally Tubular

Participants will create a "Totally Tubular" 3D sculpture of a chair inspired by children's literature. Some titles include: A Chair for My Mother, Peter's Chair and A Chair for Always. Other titles of stories with chair themes will be provided and books will be on hand for inspiration. All sculptures will be made from 100% recyclable materials. All cardboard, fabric, paint and embellishments will be provided. So bring your imagination and leave with your hand-made throne or chair.

Presenter(s): Steven Miller

Audience: Elementary, Middle

Location: Demens Room

Saturday, 9:00 am-11:00 am

Mini Studio Workshop

No. 302

Using Cell Phone Photos to Inspire Desktop Publishing and Bookmaking Ideas

Learn how to take "annoying student habits" of the use of cell phones and utilize it to create interesting and creative books using Adobe InDesign. The phone's camera and photo applications will be used to illustrate a specific concept with a "desktop published" book. (Participants please come prepared with 8 phone photos taken with a common concept; i.e.: awesome shoes, cool hairdos, sidewalk finds, funky signs, etc or any 8 of your own photos.)

Presenter(s): Michelle Hartsfield, Barbara Davis, Pam Wallheiser, Ruthie Platt, Debi Barrett-Hayes

Audience: Middle, High

Location: HTC#1

Saturday, 9:00 am-11:00 am

Mini Studio Workshop

No. 303

Magic Tree Houses - Paul Klee and Colage

Experience a 21st Century approach to a traditional studio lesson! Using Podcast introductions and a gradual-release delivery model, this lesson develops technical skills, integrates writing and science, and encourages creative problem solving. Participants will engage in the lesson as if they were back in 2nd grade - on fast forward.

Presenter(s): Amy Laroche

Audience: Elementary

Location: HTC#2

Saturday, 9:00 am-11:00 am

Mini Studio Workshop

No. 304

Art from the Heart - Projects with A Purpose!

Learn new and exciting ways to involve your students and school community in humanitarian art projects. Integrate positive character traits to empower your students to use their creativity when making art and learn how their art can make a difference in helping other children. Participants will make and take a variety of examples.

Presenter(s): Suzanne Devine-Clark

Audience: Elementary, Middle, High

Location: HTC#3

Saturday, 9:00 am-11:00 am

Mini Studio Workshop

No. 305

Sculptural Architecture

As architecture of the 21st century evolves, modern landmarks are becoming distinctly unique! Explore the field of architecture from the sculptor's viewpoint. Participants will learn a variety of paper sculpting techniques and adapt these techniques in the creation of a uniquely expressive small-scale architectural landmark.

Presenter(s): Alan McKnight

Audience: High

Location: HTC#4

Saturday, 9:00 am-11:00 am

Mini Studio Workshop

No. 306

Hand Bound Sketchbooks

Participants will create a hand-bound sketchbook using traditional stitching techniques. A variety of approaches will be discussed regarding working with students in developing a sketchbook habit, and it all begins with having them create their own sketchbook from sheets of paper, needles and thread. Along with supplies and instructions needed to create their sketchbook, the presenter will discuss ways of encouraging student engagement with the aim of a self-sustaining practice of sketchbook use.

Presenter(s): Laurie Gatlin

Audience: All

Location: Pier Room

(Continued on page 26)

FRIDAY
SATURDAY



Saturday, 9:00 am-11:00 am
Mini Studio Workshop No. 307
Arts Integrated Lessons for School Themes, Contests and Family Nights
In this workshop, participants will experience lessons that can be applied to school themes, contests and family nights, as well as enhancing core subject objectives. These take away projects include all learners, especially special needs students. This workshop displays arts integration at its best promoting a harmonious, school community to support the best learning environment possible. Witness an unusual teaching team duo that should be the norm for every school, not the exception.
Presenter(s): Mary Kay Westhoven, Susan Easley
Audience: Elementary
Location: Harborview Room

Saturday, 9:00 am-11:00 am
Mini Studio Workshop No. 308
Fiber Art - Fabric Portraits
Discover a fun, cool way to create self-portraits using different color fabrics. This is a great technique to bring mixed media and fiber art into any classroom and can be further developed into an upper level project. Learn fabric and pattern combinations to create shading within your portrait!
Presenter(s): Christina Penuel, Suzanne Somogyi, Caren Pearson
Audience: High
Location: Williams Room

Saturday, 9:00 am-12:00 pm
Half-Day Studio Workshop No. 309
Monoprint Lab - Printing Without a Press!
Monotypes are a unique process in which a one-of-a-kind image is made. After learning a variety of techniques, water-based inks will be used to create a series of monoprints in this hands-on workshop. This is a fun, easy and inexpensive way to have your students make beautiful prints! This workshop is truly suitable for elementary, middle and high school aged students.
Presenter(s): Kymberly Moreland-Garnett
Audience: All
Location: Off- site: Gibbs High, 8-203

Saturday, 9:00 am-12:00 pm
Half-Day Studio Workshop No. 311
Personal Adornment: Maasai Inspirations in Jewelry Design
Travel to Africa where you will discover a tribe whose body ornamentation has

not changed in hundreds of years. In this workshop, participants will create a wearable piece of jewelry influenced by the Maasai tribe of Kenya and Tanzania using metal, wire, beads and small hand tools. Please feel free to bring additional beads and magnifying glasses for close-up work.
Presenter(s): Catherine Rivera
Audience: Middle, High
Location: Off- site: Gibbs High, 5-211

Saturday, 9:00 am-12:00 pm
Half-Day Studio Workshop No. 312
Twenty Watercolor Techniques
Explore, apply, and combine various texture and resist watercolor techniques to create landscapes to abstract compositions.
Presenter(s): Patricia Priscoe
Audience: Elementary, Middle, High
Location: Off- site: Gibbs High, 5-212

Saturday, 9:00 am-12:00 pm
Half-Day Studio Workshop No. 313
Cameo Paper Mache Vase
Want some fun ideas of what to do with paper mache? Then this is the workshop for you. Participants will create a paper mache vessel from tissue paper (can be used to emulate glass artworks). Participants will also learn about other lessons and tips for how to use this fairly inexpensive and fun medium.
Presenter(s): Tasha Strigle
Audience: Elementary, Middle
Location: Off- site: Gibbs High, 5-118

Saturday, 9:00 am-12:00 pm
Half-Day Studio Workshop No. 314
Let's Explore the Third Dimension
In this workshop, participants will create objects in 3D using paper, recyclables, beads, buttons, textiles and other found objects. Paper will be explored as a three dimensional medium. Recyclables and found objects will be used to create objects such as figures, characters, creatures or aliens of your choice. Please bring a brown bag of your favorite recyclables. Many ideas will be explored on how to use in the classroom.
Presenter(s): Joanne Logg, Nadia Earl
Audience: All
Location: Off- site: Gibbs High, 8-117

Saturday, 10:15 am-11:15 am
Art Forum
AVD - Line of Action/Volume/Detail in Making Crazy Cartoon Characters
This session will provide an understanding of line of action - making dynamic

figures using AVD (line of action, volume, detail) to make crazy comic characters.
Presenter(s): Krishna Sadasivam, The Art Institute
Audience: Middle
Location: Harborview Room

Saturday, 10:15 am-11:15 am
Art Forum
What's Up with this Arts Collaboration Course?
Are you excited about the possibility of offering and teaching the new honors course, "Arts Collaboration: Designing Solutions for Art, Work, and Life"? Learn more about possible approaches to this highly innovative course and how real-world problems can be solved through inquiry-based collaboration.
Presenter(s): Dana Warner
Audience: High
Location: St. Petersburg 1

Saturday, 10:15 am-11:15 am
Art Forum
Friendly Field Trips
Field trips are not just PB & J on the bus anymore! Come learn how to plan and execute a successful interdisciplinary field trip that any principal will approve. Tips include choosing your trip co-sponsor, choosing the location, finding funding, hiring a bus, organizing permissions, lunches and substitutes, and follow up assignments that result in exhibit worthy projects. This presentation documents every step and features examples of student responses to several field trips that resulted in gallery shows.
Presenter: Gwenn Seuling, Carly Gates
Audience: Elementary, Middle, High
Location: St. Petersburg 2

Saturday, 10:15 am-11:15 am
Art Forum
Architecture - Preservation and Sustainability
This session focuses on our architectural heritage, analysis of the present and plans for the future. By broadening the outlook, studying past achievements, embracing today's cultural diversity and learning to solve problems for the future, we hope that our students can be the architects of tomorrow in thought and in deed.
Presenter(s): Nan Williams
Audience: Elementary, Middle
Location: St. Petersburg 3

(Continued on page 28)



What's Your Canvas?

IS YOUR CANVAS YOUR STUDENTS? YOUR ART? YOUR COMMUNITY?

A Masters in Art Education from the University of Florida will transform you and give you the tools to take your canvas further than you ever dreamed possible.

Learn to thrive and adapt within the modern classroom, explore the impact that visual culture and digital media have upon children and their learning, investigate big questions, enhance your personal art making, and develop innovative teaching methods.

Our two-year online program will prepare you to teach art in K-12 schools and in other educational contexts.

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Inspired?



CONFERENCE SCHEDULE

Saturday, 11:30 am-1:30 pm
Mini Studio Workshop No. 315
Ways of Working: Helping the AP Student Find Direction and Individual Voice in Work Ideas

This workshop helps the AP teacher assist the student in ideation and work development for use in AP art portfolios. Various surfaces, media and working techniques will be explored in hands-on exercises. Lesson plans and handouts will also be included.

Presenter(s): Suzanne Burke
Audience: High
Location: Bayboro Room

Saturday, 11:30 am-1:30 pm
Mini Studio Workshop No. 316
Dali and Surrealism: Unlocking a Child's Creativity

Salvador Dali was a master of traditional techniques working within the Modern Art movement of Surrealism. He used a great deal of skill to render his works in traditional media while using his dreams, fantasy and imagination as his subject matter. Using Dali's imagery and technique as a foundation, see how children can use their imagination to unlock their creative potential through a series of lessons and hands-on projects.

Presenter(s): Patrick Finnegan, Karen Nobel
Audience: Elementary
Location: Demens Room

Saturday, 11:30 am-1:30 pm
Mini Studio Workshop No. 317
Textured Bridge

This is a STEM to STEAM unit lesson about creating a textured mixed media bridge. The objective of the lesson is to intertwine creativity, problem solving, and engineering with visual arts techniques, knowledge and skills to design a textured 2D bridge that is economical. Participants will make a textured 2D mixed media bridge as well as learn how to budget their provided art materials as the bridge is being made.

Presenter(s): Julie Stone, Jennifer Selfridge
Audience: Elementary, Middle
Location: HTC#1

Saturday, 11:30 am-1:30 pm
Mini Studio Workshop No. 339
Start Small, End Big - Stellar Studios

Studios to add to your "no fail" file. You'll know just when to use them. Based on Davis Publications studio series. Workshop will include hands-on activities, free lesson plans and door prizes.

Presenter(s): Jaci Hanson, Davis Publications
Audience: High
Location: HTC#2

Saturday, 11:30 am-1:30 pm
Mini Studio Workshop No. 319
The Splendors of Ancient Egypt

Explore the splendors of ancient Egypt while creating a mummy mask to rival King Tut's! Lessons and resources from a K-5 unit on ancient Egypt will be shared.

Presenter(s): Linda Hilterbrandt
Audience: Elementary
Location: HTC#3

Saturday, 11:30 am-1:30 pm
Mini Studio Workshop No. 320
The Photographic Eye of Georgia O'Keeffe

You know that Georgia O'Keeffe was married to a photographer, but have you ever made connections to photography with her paintings? This workshop with make those connections for you and teach you how to create a painting in the style of O'Keeffe using a viewfinder.

Presenter(s): Carol Blume
Audience: Elementary, Middle
Location: HTC#4

Saturday, 11:30 am-1:30 pm
Mini Studio Workshop No. 321
Writing and Art: Sijo Poetry

Participants will write a poem using the Korean Sijo format. Then they will complete a quick watercolor to illustrate the poem. Student examples will be shared and the format for writing will be given. Information about the Sejong Writing Competition (in collaboration with the Korean Institute and Harvard University) will also be shared.

Presenter(s): Cindy Jesup
Audience: High
Location: Pier Room

Saturday, 11:30 am-1:30 pm
Mini Studio Workshop No. 322
You Have to Break A Few Eggs...

Retaining its beauty and freshness through centuries, painting with egg tempera brings art history to life. In this workshop, participants will mix pigments, break a few eggs and learn wonderful methods of painting.

Presenter(s): Mary Malm, The Art Institute
Audience: High, College/University
Location: Skyway Room

Saturday, 11:30 am-1:30 pm
Mini Studio Workshop No. 323
Ceramic Garden Gnomes Made Easy

This hands-on clay workshop will make garden gnomes so easy that an elementary school student can do it. This clay project gives students artistic freedom while using basic steps that guarantee success for all students and reinforce handbuilding techniques.

Presenter(s): Emily Lees
Audience: Elementary, Middle
Location: Williams Room

Saturday, 11:30 am-12:30 pm
Art Forum
Engaging Art and Science

The collaborative STEAM projects provide a unique interdisciplinary research environment for art and science students. This study includes the perceptions and the achievements of the students who participated in the project.

Presenter(s): Joo Kim
Audience: Middle, High, College/University
Location: Harborview Room

Saturday, 11:30 am-12:30 pm
Art Forum
Understanding Rubens and Baroque Art through Visual Analysis

Learn the art of Rubens and Baroque paintings through innovative visual analysis. This presentation will focus on formal visual concepts and the power of compositional design as related to teaching.

Presenter(s): David Chang
Audience: All
Location: St. Petersburg 1

Saturday, 11:30 am-12:30 pm
Art Forum
TravelARTSity: Fieldtrips for Grown-ups!

Let's leave the kids behind and get out of town! If you love to experience the arts, and you don't have a lot of time or money, TravelARTSity can take you for a visit to our favorite art cities with one of our sensational three, day two night tours. Find out more!

Presenter(s): Marilyn Traeger
Audience: All
Location: St. Petersburg 2

Saturday, 11:30 am-12:30 pm
Art Forum
Art Teachers Left to Their Own iDevices

In this session, the presenter will open the doors into the evolving world of

(Continued on page 30)

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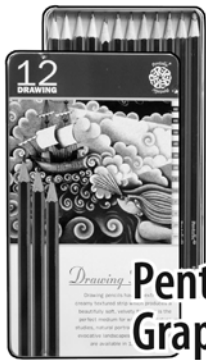
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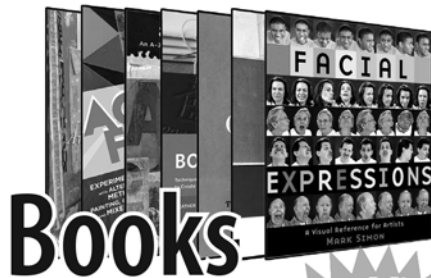
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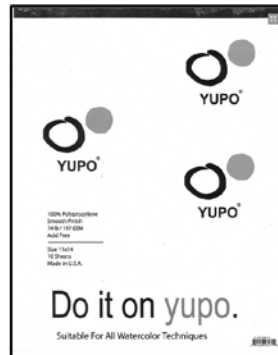


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iDevices, such as the iPad, iPod and iPhone, and how such a new and exciting technology can improve the 21st century art teacher's every day world. Amazing apps and very helpful techniques will be shared that both the novice and the experienced user will appreciate. From creating presentations to file sharing and organization to moviemaking and art making, this session is for any art teacher who either has an iDevice or is aspiring to obtain one.

Presenter(s): Jonathan Ogle

Audience: Elementary, Middle, High

Location: St. Petersburg 3

Saturday, 1:00 pm-2:00 pm

Art Forum

IB Art is Going Digital

Most IB schools will be submitting their work digitally in 2013. Hear how the pilot went last year and discuss any issues that arose. Discuss technology needs and procedures to put in place that allow the students to take responsibility for preparing their work. Participate in a brainstorming session to find ways that IB Art teachers can make this transition smoothly.

Presenter(s): Michelle Debello

Audience: High

Location: Harborview Room

Saturday, 1:00 pm-2:00 pm

Art Forum

Give and Take: Using Slip Techniques on Ceramic Surfaces

The use of slips lends itself to an active surface by holding a line, repeating a pattern and filling in areas with color. Slips are liquid clays that are formulated to apply to a variety of clay stages. This demonstration will focus on the leatherhard stage, which allows for an immediacy of the surface to the form. The techniques of painting, sgraffito, mishima, stenciling and slip trailing will be covered. The clay only needs a clear glaze for full color and richness and can be once fired or applied after a bisque.

Presenter: Cheyenne Chapman Rudolph

Audience: Middle School, High School, College/University

Location: St. Petersburg 1

Saturday, 1:00 pm-2:00 pm

Art Forum

Cut THAT Out!

Inspired by the work of award winning

local artist Lucrezia Bieler, get motivated to study the global history of paper cutting. Bieler creates her art pieces with scissors and cutting paper (Scherenschnitte). Learn how the presenter uses traditional and contemporary inspirations of paper cutting in her classroom.

Presenter(s): Debra Barrett- Hayes, Pam Wallheiser, Barbara Davis, Ruthie Platt, Michelle Hartsfield

Audience: High, College/University

Location: St. Petersburg 2

Saturday, 1:00 pm-2:00 pm

Art Forum

Turn Problems into Opportunities

In survival mode, teachers need problem-solving skills and a good sense of humor. This session shares strategies and lessons learned over a long career in teaching art, along with the fun and surprises that ensue.

Presenter(s): Nan Williams

Audience: All

Location: St. Petersburg 3

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Saturday, 1:30 pm-4:30 pm
Half-Day Studio Workshop No. 324
Found Art Equals Heart for Art

Several simple painting techniques are used to create unique mixed media collages taking the student from “I can’t draw”, to “this is fun”, to “art critic”. In this workshop, participants will experiment with three simple painting techniques and collage using an easy glue method. Following the completion of the mixed media collages, intelligent and respectful criticism will be taught in a whole group discussion as volunteers bring their pieces to the front of the group for description, analysis, interpretation and judgments. This method will demonstrate how it brings students to a fun, but deeper understanding of the four aspects of art criticism guaranteed to support and collaborate the learning process. Handouts and resources that have been successfully implemented with elementary and middle school students will be provided.

Presenter(s): Patricia Yanulis
Audience: Elementary, Middle
Location: Off-site: Gibbs High, 5-120

Saturday, 1:30 pm-4:30 pm
Half-Day Studio Workshop No. 325
Jewelry/Cloisonné’ Enameling

Participants will design and create a cloisonné’ enameled pendant. A design using enamel (colored glass) and fine silver wire will be applied and fused to copper by kiln heating. A brief history, enameling tools and techniques including safety will be taught. The finished piece will be ready to wear home.

Presenter(s): Bernie George, Matthew George
Audience: All
Location: Off-site: Gibbs High, 8-117

Saturday, 1:30 pm-4:30 pm
Half-Day Studio Workshop No. 326
Marvelous Masks

Participants will make masks from plaster gauze rolls formed with various combinations of plastic molds. Learn how newspaper armatures can be used to add appendages such as horns. Learn to make hair and fur out of the plaster cloth as well. Other additional decorative materials are only limited by your imagination!

Presenter(s): Candace Kievit
Audience: Middle, High
Location: Off-site: Gibbs High, 5-212

Saturday, 1:30 pm-4:30 pm
Half-Day Studio Workshop No. 327
The Art of Relaxation

This workshop explores a variety of lessons, procedures, strategies and projects that promote relaxation personally as well as in the classroom. The multi-sensory approach encourages participants to find reflection, peace, and serenity in art practice and process. Participants will learn how the mind can be relaxed and creativity can be nourished.

Presenter(s): Lark Keeler
Audience: All
Location: Off-site: Gibbs High, 5-211

Saturday, 1:30 pm-4:30 pm
Half-Day Studio Workshop No. 328
Literatura de Cordel

This workshop will explore a form of traditional folk literature from Brazil. Narrative poems will be illustrated with woodblock prints. Participants will bring a narrative poem or write one that they will illustrate with a block print during the workshop then bind into a book.

Presenter(s): Bruno Moskola, Cindy Jesup
Audience: All
Location: Off-site: Gibbs High, 8-203

Saturday, 1:30 pm-4:30 pm
Half-Day Studio Workshop No. 329
Rust Printing

This workshop is an introduction to the rust printing process with basic information about history, method and materials. Demonstration with examples will provide workshop participants an opportunity to produce their own print. Rust prints take 8-20 hours to develop. It will be necessary for participants to return the following day to observe the results of their work.

Presenter(s): Steven Beverage
Audience: High, College/University
Location: Off-site: Gibbs High, 5-118

Saturday, 2:15 pm-3:15 pm
Art Forum
Warning: Natural Disasters Spotted in the Classroom - A Co-Taught Thematic Unit Integrating Art, Science and Language Arts

This presentation details the instructional experiences of an art educator and a fifth grade teacher that created and implemented a team-taught interdisciplinary project on the topic of natural disasters. The resulting lessons integrated the subjects of art, science and language arts. Among the key concepts of the unit was the idea that natural disasters are

real events that impact lives in very real ways, not as often glamorized in visual culture entertainment media. Concluding discussions address the effectiveness of the unit and offer suggestions to those interested in exploring similar integrated and collaborative approaches to thematic instruction. Participants are provided with a free copy of the journal in which the unit was published.

Presenter(s): Monica Broome, Jeff Broome
Audience: All
Location: Harborview Room

Saturday, 2:15 pm-3:15 pm
Art Forum
Art Centers for Extended Learning

From art centers for your primary students to learning stations for your intermediate students, find out how you can make every minute in your art class count. Suggestions for a variety of centers and stations will be included.

Presenter(s): Sheryl Depp
Audience: Elementary
Location: St. Petersburg 1

Saturday, 2:15 pm-3:15 pm
Art Forum
Journaling Aesthetics, Criticism and History with a Bonus, Creating a Caring Community!

Learn the secret of creating sketchbook Journals that motivate, inspire and help your students become better listeners, writers and artists!

Presenter(s): Deborah Herbert
Audience: Middle, High, College/University
Location: St. Petersburg 2

Saturday, 2:15 pm-3:15 pm
Art Forum
Blogs, Wikis, Nings and Pings

Are you technologically challenged? Is your computer just a glorified paperweight? Find out about new tools to enhance your students’ learning and to make your teaching more efficient. Attendees will be given a link to resources discussed.

Presenter(s): Debra Pylypiw
Audience: High, College/University
Location: St. Petersburg 3

Saturday, 2:30 pm-4:30pm
Mini Studio Workshop No. 330
WHOO Cares? - Creatively Exploring Florida Owls through Art

Unlock the Audubon enthusiasts in your

(Continued on page 32)

SATURDAY



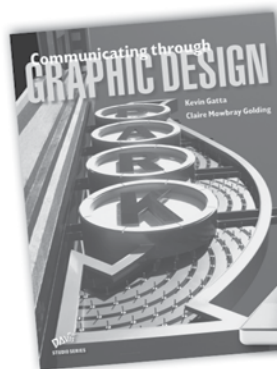
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students by discovering Florida wildlife through a variety of owl-inspired art projects! Participants will create a sewn owl with felt and fabric scraps, learning how to teach doable sewing to elementary students. Participants will also be introduced to 2D and 3D owl projects in many different mediums. Participants will leave with a completed project, a CD with handouts of additional lessons, ideas for fundraising and family art nights, and conservation project ideas. Cross-curricular connections to science are a bonus for FCAT preparation too.

Presenter(s): Tiffany Gower, Joyce Go, Susan Surprise-Kuminski, Amber Ballard, Sandra Olson

Audience: Elementary

Location: Bayboro Room

Saturday, 2:30 pm-4:30pm

Mini Studio Workshop No. 331
Printmaking in the Computer Art Room - Again!

Participants will be using computer generated images and printing on alternative surfaces and process. This project can be used with beginning students as well as advanced placement students. No need for fancy software or printers. Participants will be using computer generated images with an old printer. Bring three of your favorite computer generated images in JPEG format.

Presenter(s): Andrea Goodson

Audience: High

Location: Demens Room

Saturday, 2:30 pm-4:30pm

Mini Studio Workshop No. 332
Cyanotypes - Using the Sun as Your Darkroom

Using pre-coated cyanotype paper, participants will explore this alternative art form using found objects, stencils and other materials. Basic background information will be provided, along with handouts, pre-coated paper and other resources. Please bring stencils, a sketchbook and/or materials to make a mixed media piece.

Presenter(s): Arlete Romero

Audience: Elementary, Middle, High

Location: HTC#1

Saturday, 2:30 pm-4:30pm

Mini Studio Workshop No. 333
Winter Birches

In this workshop, participants will create a beautiful wintry forest scene. This project covers a number of skills and concepts (cool colors, texture, composition) and can be as simple or as complex as you choose to make it. The results are always fabulous!



Presenter(s): E. Marie Fielding
Audience: Elementary, Middle
Location: HTC#2

Saturday, 2:30 pm-4:30pm
Mini Studio Workshop No. 334
Making Pinhole Photographs

Learn how to make a black and white photograph using a simple camera and turn any room into a darkroom. Bring only your enthusiasm. Guaranteed to make you smile.

Presenter(s): Adriane Pereira, Madelaine Gonzalez

Audience: Elementary, Middle, High, College/University
Location: HTC#3

Saturday, 2:30 pm-4:30pm
Mini Studio Workshop No. 335
Relief Carving on a Budget from Your Home Improvement Store

Carving materials can be expensive and leave little room for mistakes. Costs and mistakes can be minimized tremendously with a little help from your local home improvement store. Learn how students can create stunning relief carvings for your 3D classes with materials that are easy and affordable to obtain!

Presenter(s): Veronica Sarmiento

Audience: High
Location: HTC#4

Saturday, 2:30 pm-4:30pm
Mini Studio Workshop No. 336
Basic Digital Portraiture

This workshop will cover the basics of using a digital camera, including camera settings, f-stop, focus, flash, digital capture versus film, time of day, lighting, and tripod use. Participants will apply what has been learned in class by shooting portraits and self-portraits. Participants should bring a 6 megapixel (minimum) "point and shoot" or SLR camera with manual mode, at least one gigabyte or more on a memory card, a memory card reader, a tripod (optional) and an off-camera or in-camera flash.

Presenter: Meryl Truett, Savannah College of Art and Design

Audience: All
Location: Pier Room

Saturday, 2:30 pm-4:30pm
Mini Studio Workshop No. 337
Expressive Arts in the Classroom

Mandalas, touch drawing and other methods of expressive arts will be explored with easy, hands-on, fun experi-

mentation. These techniques focus on the "process" rather than the "product". The visual arts are blended with creative writing skills to delve into the artwork and what it means to the artist.

Presenter(s): Judy Lyon
Audience: Elementary, Middle, High
Location: Skyway Room

Saturday, 2:30 pm-4:30 pm
Mini Studio Workshop No. 340
Designing with Patterns

Participants will learn how to create and use paper stencils and Stroke & Coat Accents dimensional glaze as part of their design process. This project can easily be adapted to meet a variety of cross-curriculum objectives.

Presenter(s): Denis Ertler, Mayco

Audience: All
Location: Williams Room

Saturday, 3:30 pm-4:30 pm
Art Forum
Get Fired Up! Use your Kiln!

This presentation will cover the basics of electric kiln firings along with sample how-to's for a firing scheduling. The presenter will also cover common myths and fears associated with kilns, ceramics equipment and clay in general.

Presenter(s): Melissa Maxfield-Miranda
Audience: Elementary, Middle, High
Location: Harborview

Saturday, 3:30 pm-4:30 pm
Art Forum

If You Start It, They Will Come and Do
Come and get great art service and fund-raising project ideas that will get your students involved in giving back to the school and community. Presenters will share many projects, big to small, that help your students to not just sit back but actually BE A PART of the school and community. A chance to learn about Soup up the Arts, Chalk Walk, students teaching students, community galleries and much more.

Presenter(s): Jack Van Dam, Steven Van Dam, Connie Phillips

Audience: Middle, High, College/University
Location: St. Petersburg 1

Saturday, 3:30 pm-4:30 pm
Art Forum
Portfolios That Earn Scholarships

Learn what you can do to help your high school students get noticed by NASAD caliber colleges of art. Get some behind-the-scenes tips on how admissions counselors determine scholarship awards. Also learn

some ways to help protect your students from unethical recruitment tactics

Presenter(s): Jacqueline Cason, New Hampshire Institute of Art

Audience: All
Location: St. Petersburg 2

Saturday, 3:30 pm-4:30 pm
Art Forum
News from NAEA

What's new at NAEA? Exciting things are happening with the website, strategic plans, platforms and more. Come hear how these changes affect you.

Presenter(s): Debra Pylypiw

Audience: All
Location: St. Petersburg 3

Saturday, 4:45 pm-5:45 pm
Big Giveaway for New Art Teachers

This event is for new teachers who have been teaching 3 years or less. Invitation is required to attend.

Location: Williams Room

Saturday, 6:30 pm-11:00 pm
Denim and Diamonds Jubilee

Celebrate 60 years of FAEA and another successful conference! Get out your fancy sparklers, laid back duds or design a costume that says it all and join us at the Denim and Diamonds Jubilee. Limited number of tickets available for purchase at registration.

Location: Grand Bay Ballroom

SUNDAY, NOVEMBER 11, 2012

Sunday, 8:00 am-10:00 am
Registration Open

Sunday, 9:00 am-11:00 am
FAEA Board of Directors Meeting
Location: Bayboro Room

Sunday, 9:00 am-10:00 am
Art Forum
The Smart Way to Teach Art on a Cart
The best part of teaching art is that the kids are always happy to see the art teacher because ART IS FUN! Trying to do it from a cart is NOT. The best way to teach art when traveling from room to room is to have organized supplies, a lesson plan, multiple back-up lesson plans, a relaxed attitude and a smile. This presentation will demonstrate practical tips in how to accomplish these

(Continued on page 34)

SATURDAY

SUNDAY



goals by an instructor who has taught at five different schools (Pre-K through 12), an exceptional center and a crisis center; all itinerantly on a cart. Participants will learn not only how to survive, but also to thrive when faced with the unique challenges of teaching art from a cart.

Presenter(s): Erin Keller

Audience: Elementary, Middle, High

Location: Harborview Room

Sunday, 9:00 am-10:00 am

Art Forum

No More Copy/Paste: Helping Students Transform Through Image Manipulation

In this 30 minute presentation, participants will learn how to help students derive inspiration from famous artists and art styles without copying directly. The presenter will introduce two concepts and provide a small packet of free teaching documents to help students with these concepts.

Presenter(s): Ginger Goepper

Audience: High

Location: Pier Room

Sunday, 9:00 am-10:00 am

Art Forum

Art in the Garden

In this session, the presenters will discuss designing and creating a garden with students from the walkway, grant sources, art lessons using buddy teams, and related literature. Art lessons will include tiling, drawing in the garden, recycled art and aeoponic gardening.

Presenter(s): Patricia Velazquez, Shane David

Audience: All

Location: Skyway Room

Sunday, 9:00 am-10:00 am

Art Forum

The Art of the Lucha Libre

In this best practice lecture, participants will be able to tie the art of the Lucha Libre (Mexican wrestling) with a number of individual and collaborative art lessons that explore the Pre-Columbia history of the "fighters mask" and its connection to Mexican Pop Culture, entertainment, and Mexican society. Additionally, discover how the art of the Lucha Libre has inspired many of today's rising art stars as well.

Presenter(s): Roxana Cocina

Audience: Elementary, Middle, High

Location: HTC#2

Sunday, 9:00 am-11:00 am

Mini Studio Workshop

No. 402

The Art of Sumi-E Brush Painting

Come explore the ancient art of Sumi-E Brush painting. Students will paint using sumi-e ink and learn The Four Gentleman brush strokes to create their own master work on rice paper. Sumi-e painting attempts to catch the spirit (or essence) of the subject, known as its "Chi" or life spirit.

Presenter(s): Gus Miranda

Audience: Elementary, Middle

Location: HTC#1

Sunday, 9:00 am-12:00 pm

Half-Day Studio Workshop

No. 400

Beautiful Beaded Bag

Learn to sew a beautiful beaded amulet bag. Ideas will be discussed for adding beads to clothing and other objects as well. The historical background of bags and beading will be covered in the workshop. Ideas from ancient cultures will be covered to adapt to the classroom.

Presenter(s): Joanne Logg

Audience: All

Location: Demens Room

Sunday, 9:00 am-12:00 pm

Half-Day Studio Workshop

No. 401

Pillow Talk

Do you have a lot of leftover yarn? In this workshop, participants will learn simple stitching and sewing techniques to create a beautiful decorative pillow using yarn, fabric, beads, buttons and sequins. The workshop will cover design composition using the elements and principles of art. This lesson used in your classroom will integrate visual aesthetic design with a utilitarian art piece. The unit develops students' fine motor skills, craftsmanship, attention to detail, patience and a sense of accomplishment. To save time, please bring a simple line drawing (about 6"x 8") of what you would like to stitch as well as any special yarns or buttons you want to include in your pillow. No prior experience is needed. You will love it and so will your students.

Presenter(s): Lourdes Fuller

Audience: Elementary, Middle

Location: Williams Room

Sunday, 9:00 am-12:00 pm

Breakfast with Hands-On Clay at The Train Station

Looking for something fun and different to do on Sunday morning? Please join us at The Train Station, home to Highwater Clays, the Morean Arts Center for Clay and St. Petersburg Clay Company, for breakfast and clay. We will provide breakfast treats and coffee, tours of the facility, a free hands-on activity and the retail store will be open for shopping.

Location: Off-site: The Train Station

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**2013 FAEA Conference
October 9-13
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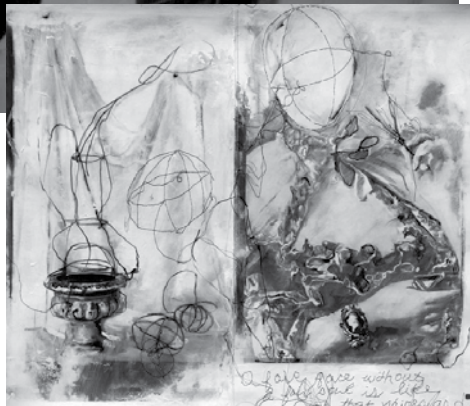


FAEA IS PLEASED TO WELCOME THE 2012 CONFERENCE KEYNOTE SPEAKERS: REBECCA SEXTON LARSON AND LAURIE GATLIN



REBECCA SEXTON LARSON

Rebecca Sexton Larson is a Tampa-based studio artist working with historic photographic processes. She graduated from the University of South Florida with a degree in Fine Arts and Mass Communications. She was awarded Florida Individual Artist Fellowships in 1998, 2002 and 2008. In 2006, she received an Artist Enhancement Grant from the State of Florida and, in 2005, was commissioned by the City of Tampa to be its Photographer Laureate for a year. During the past 15 years, Sexton Larson has taught, lectured, and exhibited work nationally at various arts institutions and organizations. She recently became the Director of Art and Education at the Art and History Museums of Maitland. Her photo-



graphs are in numerous major collections throughout the country, including: Polaroid, Progressive Corporate Art, Graham Nash (Crosby, Stills, Nash & Young), Holland and Knight Law Firm, Polk Museum of Art and the Tampa Museum of Art. You can learn more about Rebecca Sexton Larson at <http://sextonlarson.com/home.html>.

LAURIE GATLIN

Laurie Gatlin is an Assistant Professor of Art Education at California State University in Long Beach. Currently, she is finishing her doctorate at Indiana University where her research is on the artmaking



process and instructional strategies. Gatlin has extensive experience teaching at the middle school and high school levels as an art teacher. As she worked in the public schools, Gatlin found that she created her classroom teaching around the use of a sketchbook as a portable studio; a studio that her students could enter at any time. Gatlin's work with sketchbooks as ways of understanding the world has become the core of her investigation into art teaching practice. She also has a particular interest in working with exceptional students, and students with disabilities. Gatlin has presented extensively at state and national conferences. As an artist, her paintings and sculptures have been included in group shows at Woodburn & Westcott gallery and other venues in Indianapolis, Indiana. You can learn more about Laurie Gatlin at <https://naea.digication.com/lgatlin/Home//>.





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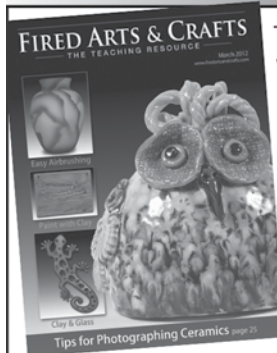
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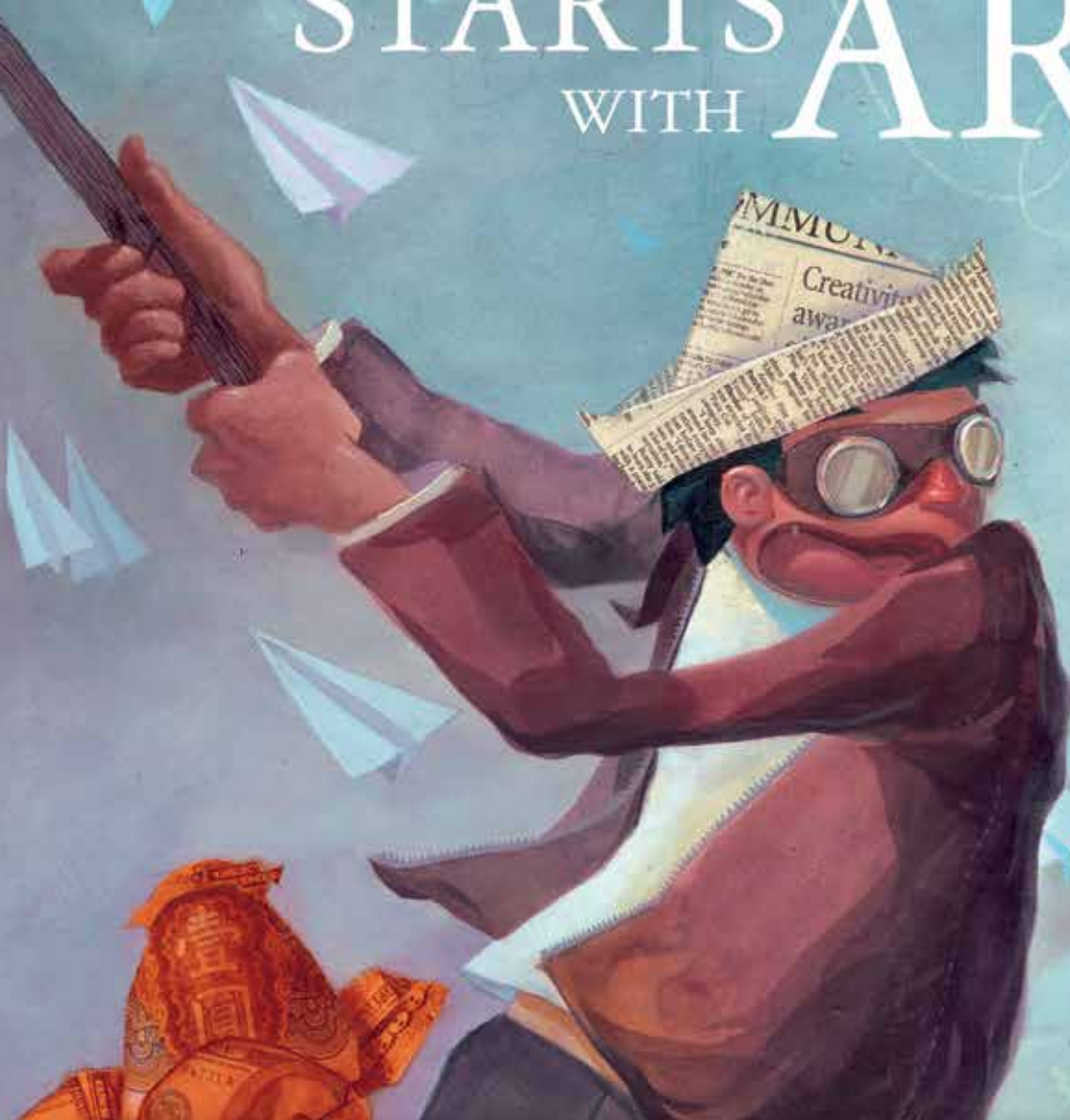
Help FAEA become the best association for its members.

Invite a colleague, new art teacher, community artist or museum educator to join FAEA or if they were a member before encourage them to renew their membership.

Check out the FAEA website at www.faea.org for legislative updates, new research in arts education and the latest headlines and deadlines.

Last, but not least, communicate the importance of learning in the visual arts.

IT ALL STARTS WITH ART



National Portfolio Day:
January 27, 2013

Spring Open House:
February 17, 2013

Summer Teacher Institute:
July 7-13, 2013

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