

embrace
engage explore

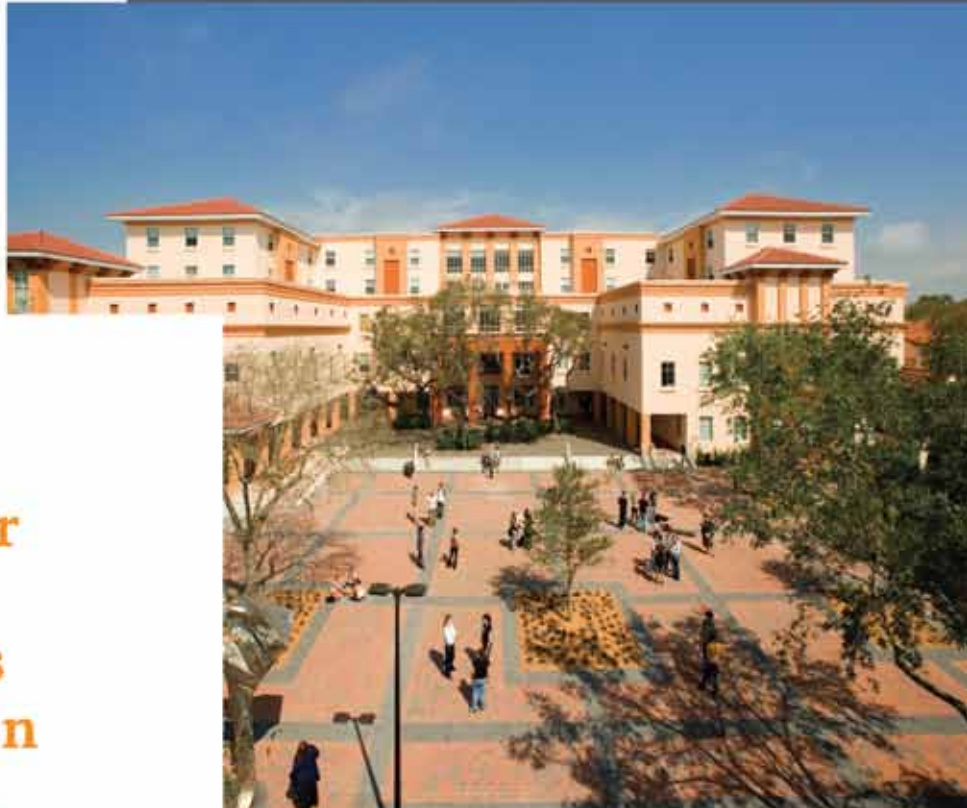
FAEA

**WELCOME TO THE
2011 FAEA CONFERENCE**



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Duval County Public Schools

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ASSOCIATION
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2010-2011**

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kathy@faea.org

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lisa@faea.org

WELCOME ART EDUCATORS!

It is very exciting to be back in St. Petersburg after a long absence. We are here to “Embrace, Engage, and Explore” art; not only how it affects us as individuals, but how it impacts education, culture and the global economy. I welcome each and every one of you to the 59th conference in FAEA history.

Your Board has worked very hard to make this a conference you will be very glad you attended. Sue Castleman and her team of Pinellas County art teachers have been burning the midnight oil for several months. I believe you will appreciate the work that has gone in to bringing you this wonderful conference. There is so much to do. I dare you to be idle at any time! St. Petersburg has many things to offer us. Please take advantage of the museums, shops, and eateries around the hotel and in the nearby vicinity.

We are proud to have as keynote speakers at our General Sessions university art educator Dr. Craig Roland and artist and master teacher Ken Vieth. These individuals will share both their educational expertise and their immense talents through their presentations. We encourage you to attend

both sessions. We will again showcase the talents of our young artists through our K-12 Visual Art Virtual Exhibition (well over 1,600 pieces were entered this year) and the second annual FAEA Member Virtual Exhibition. Remember to take advantage of the Artist Bazaar and definitely stay Saturday evening to enjoy the “Surreal Ball”. Got your costume ready?

This conference promises to energize us all. Let’s come together in a spirit of professional courtesy for one another, respectful of each other’s needs and wants. Your FAEA Board is here to help you as well as the many volunteers who will assist you at registration and throughout the conference. We appreciate your support in attending and we sincerely appreciate those of you who have given of your time to present workshops. It is my wish that each of us leaves the conference this weekend with a feeling of fulfillment, knowing these days were both useful and inspirational.

So, let’s EMBRACE, ENGAGE and definitely EXPLORE the many possibilities we find ourselves in during this conference time!

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

WELCOME TO THE 59TH FAEA CONFERENCE

embrace
engage explore
ART

We have **THREE** action-packed days filled with fabulous hands-on workshops and information sessions.



And **ONE** chance to take advantage of the largest professional development event for art educators in Florida.

TWO marvelous and talented keynote speakers: Dr. Craig Roland and Ken Vieth.



DON'T FORGET

While you are with us, please follow a few simple guidelines in conference etiquette:

- Please do not enter a workshop while a presentation is in progress. Wait until a break between individual presentations.
- Please keep unnecessary noise and conversation, both immediately outside and inside conference rooms to a minimum.
- Please do not take materials, samples, artwork, etc. provided by presenters and exhibitors unless you are instructed to do so.
- If you enter a workshop, please do not just take the handout and then leave. You are leaving someone who would like to stay for the workshop's entirety without a handout.
- Once the workshop is complete, please continue conversations outside of the workshop room so the next presenter can set up.
- Please wear your name tag prominently so you can be readily identified as an official registrant, and for ease of communication.
- Do not become involved in discussions, but please show courtesy to the presenter.
- Cell phones should be turned off during all sessions and presentations.

FAEA IS PLEASED TO WELCOME THE 2011 CONFERENCE KEYNOTE SPEAKERS

**FRIDAY, NOVEMBER 4
4:15 PM-5:30 PM
ST. PETERSBURG 2 & 3**



DR. CRAIG ROLAND

Before coming to the University of Florida in 1988, Dr. Craig Roland taught Art Education classes at Eastern Illinois University and Purdue University.

He also has taught art at the elementary, middle and high school levels, including five years at the American School Foundation of Monterrey, Mexico.

Roland's recent research activities include exploring ways that the Internet can be used to support, enhance and even transform art education practices. His most recent publication in this area

is an article published in the January 2010 issue of *Art Education* journal titled "Preparing Art Teachers to Teach in A New Digital Landscape." Additionally, Roland authored a textbook titled *The Art Teacher's Guide to the Internet* (2005), available through Davis Publications and wrote a monthly column focusing on technology use in the art classroom for *SchoolArts Magazine* from 2006-2010.

Some of Roland's other publications include a chapter titled "Distance Learning and Art Education" in the National Art Education Association publication *New Technologies in Art Education* (1997), and a chapter titled "Using Journals to Promote Thinking in Preservice Art Teachers" in the NAEA publication *Anthology on Preservice Art Teacher Education* (1995).

Roland was a Contributing Editor of the 1997 issue of the Florida Art Education Association's annual *FORUM* that focused on art teacher preparation. He has also been a reviewer for *Art Education* journal and a regular presenter at NAEA conferences.

In 2007, Roland received a Scholarship of Engagement Award from the University of Florida College of Education for his contributions to the field of art education at the local, state and national levels.

Davis is the number one publisher of K-12 art programs.



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**SATURDAY, NOVEMBER 5
9:00 AM-10:15 AM
ST. PETERSBURG 2 & 3**

KEN VIETH

Ken Vieth is an artist and master teacher with 33 years of classroom experience working with students at the secondary level. He is a frequent presenter at state and national art conferences and has authored over 60 articles published in the *School Arts* magazine.

Vieth is also the author of two resource books, *From Ordinary to Extraordinary Art and Design Problem Solving* and *Engaging the Adolescent Mind Through Visual Problem Solving*, as well as being the co-author of the new textbook entitled *The Visual Experience*. All works are published by Davis Publications, Worcester, MA.

Vieth's mixed-media sculptures are in private collections in the United States, Canada and Great Britain. He is also the recipient of fellowships from the Geraldine R. Dodge Foundation, Princeton University and Christa McAlluffe Fellowship in New Jersey.

He has consistently received outstanding evaluations from those who attend his inspiring, thought-provoking and highly practical presentations that have enabled him to develop his educational work in visual problem solving.



**ALL CLAY, ALL DAY AT THE
TRAIN STATION
FRIDAY, NOVEMBER 4 AND
SATURDAY, NOVEMBER 5
10:00 AM TO 4:00PM**

As one of the largest clay facilities in the Southeast United States, The Train Station is home to Highwater Clays, the Morean Arts Center for Clay and St. Petersburg Clay Company. We invite you to stop by, as your schedule permits, on Friday or Saturday and



join us for ongoing demonstrations in throwing, hand building, surface decoration, glaze application and much, much more. Feel free to tour the entire building from the galleries and artist workspaces through the classrooms and into Highwater Clays retail store and warehouse. We're here to help and hopefully answer all your questions. The Train Station, 420 22nd Street South, St. Petersburg, (727) 553-9344.

**BREAKFAST WITH CLAY AT THE TRAIN STATION
SUNDAY, NOVEMBER 6
9:00 AM TO 12:00 PM**

Looking for something fun and different to do on Sunday morning? Please join us at The Train Station, home to Highwater Clays, the Morean Arts Center for Clay and St. Petersburg Clay Company, on Sunday, November 6 for breakfast and clay. We will provide breakfast treats and coffee, tours of the facilities and the retail store will be open. You can also participate in a hands-on activity on mono-printing and embossing wet clay with AMACO's Balsa Foam. The Train Station, 420 22nd Street South, St. Petersburg, (727) 553-9344.

APPLE IS HERE

Representatives from Apple (yes, iPad, iPod, iPhone, Mac – that Apple) will be onsite Friday, November 4th hosting iPad workshops. Stop by the Pier Room and learn about this exciting technology.

WIN AN IPAD

Speaking of Apple and iPad's, FAEA is giving away a brand new iPad at the FAEA Conference. To enter a chance to win, purchase one raffle ticket for \$5 or five raffle tickets for \$20. Tickets can be purchased at registration. The drawing for the iPad will take place on Saturday, November 5, at the Surreal Ball.

OFF-SITE LOCATIONS

THURSDAY, NOVEMBER 3, 2011

OFF-SITE LOCATION: THE TRAIN STATION

The Train Station is located approximately 2 miles from the Hilton St. Petersburg Bayfront at 420 22nd Street South, St. Petersburg.

Participants will need to provide their own transportation to The Train Station.

OFF-SITE LOCATION: MUSEUM OF FINE ARTS

The Museum of Fine Arts is located 0.6 miles from the Hilton St. Petersburg Bayfront at 255 Beach Drive Northeast.

Participants will need to provide their own transportation to the Museum.

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SATURDAY, NOVEMBER 5, 2011

OFF-SITE LOCATION: GIBBS HIGH SCHOOL

Gibbs High School is located approximately 5 miles from the Hilton St. Petersburg Bayfront at 850 34th Street South, St. Petersburg.

School buses will provide transportation to and from Gibbs High School. Buses will pick up participants at the front of the Hilton St. Petersburg Bayfront.

EXPERIENCE ST. PETERSBURG'S ARTS SCENE

MUSEUM OF FINE ARTS

Admission: \$5.00
255 Beach Drive
www.fine-arts.org

The Museum of Fine Arts' collection has over 14,000 objects extending from antiquity to the present day and features stellar French Impressionist paintings. Galleries of Steuben glass, decorative arts, and pre-Columbian objects are especially dramatic. Two interior gardens, one devoted to sculpture, encourage reflection. Please show your conference badge upon arrival to receive \$5.00 admission fee.

SALVADOR DALI MUSEUM

Admission: \$15.00
One Dali Boulevard
www.thedali.org



Visit the world's most comprehensive collection of works by the late Spanish surrealist. Come see why the Michelin Guide gave The Dali Museum the only three star rating on Florida's west coast, and AOL Travel News lists the museum as "One of the top buildings you have to see before you die." Please show your conference badge upon arrival to receive \$15.00 admission fee.

*CHIHULY COLLECTION

Admission: Free
www.MoreanArtsCenter.org
400 Beach Drive

The Chihuly Collection is a stunning, permanent collection of world-renowned artist Dale Chihuly's unique artwork in a magnificent 10,000 square

foot setting designed by award-winning architect Albert Alfonso.

*MOREAN ARTS CENTER

Admission: Free
719 Central Avenue

The Morean Arts Center boasts the Art Lounge, Make Space and Salon30 along with gallery exhibits that offer hands-on and visual experiences for one and all! Exhibitions are ever-changing.

*GLASS STUDIO & HOT SHOP

Admission: Free
719 Central Avenue

Get behind the scenes and observe working artists create their magnificent glass pieces.

*MOREAN CENTER FOR CLAY

Admission: Free
420 22nd Street South

The Morean Center for Clay is housed in the historic Train Station along with St. Petersburg Clay Company and Highwater Clays creating the largest working pottery studio in the Southeast. A trip to the Center for Clay gives you a behind the scenes tour of active artist studios, working kilns and beautiful finished works, also for sale.

*Please show your conference badge upon arrival to receive your complimentary admission.

THINGS TO DO IN ST. PETERSBURG

SATURDAY MORNING MARKET

Across from the Hilton

Fresh produce, prepared foods, gourmet baked goods, greenery and hand-crafter

house wares and gifts.

ST. PETERSBURG INTERNATIONAL FOLK FESTIVAL (SPIFFS)

Saturday, November 5
Vinoy Park

Your chance to travel the world in a day - without leaving the country. Take part in the magic of song, dance, costumes and foods from around the world. From 10:00 am-5:00 pm in Vinoy Park. For more information, (727) 552-1896 or www.spiffs.org.

HISTORIC KENWOOD'S 13TH ANNUAL BUNGALOW FEST

Saturday, November 5
Historic Kenwood

Annual home tour featur-

ing the largest concentration of Arts & Crafts Bungalows in the Southeast. Walk through the brick streets and live oaks of Historic Kenwood and inside homes. New this year, "Art-in-the-Park" in Historic Kenwood Park. From 10:00 am-3:00 pm. For more information, www.historickenwoodstpete.com.

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CONGRATULATIONS AWARD RECIPIENTS

FLORIDA ART EDUCATOR OF THE YEAR

Joo Kim

University of Central Florida
Orlando, Florida

LIFETIME ACHIEVEMENT AWARD

Ralph Nurmela

Pinellas County Center for the Arts
St. Petersburg, Florida

CAREER SERVICE AWARD

Peggy Nolan

Rockledge, Florida

DISTINGUISHED SERVICE AWARD

Linda Mangual

Dr. Carlos J. Finlay Elementary School
Miami, Florida

SUPERINTENDENT OF THE YEAR

Alberto M. Carvalho

Miami-Dade County Public Schools
Miami, Florida

PRINCIPAL OF THE YEAR

Eugene Butler, Jr.

Norland Middle School
Miami Gardens, Florida

ELEMENTARY ART EDUCATOR OF THE YEAR

Nicole Crane

Elbridge Gale Elementary School
Wellington, Florida

MIDDLE SCHOOL ART EDUCATOR OF THE YEAR

Linda L. Stern

Jose Marti Middle School
Hiialeah, Florida

SECONDARY ART EDUCATOR OF THE YEAR

Cynthia Jesup

Spruce Creek High School
Port Orange, Florida

COMMUNITY SERVICE AWARD

Therese Ferguson

Art & Antique Studio
Eau Gallie, Florida

JUNE HINCKLEY AWARD OF EXCELLENCE

Kris Finn

Blankner K-8 School
Orlando, Florida

CHARLES DORN AWARD OF EXCELLENCE

Danielle Lipton

Spruce Creek High School
Port Orange, Florida

FLORIDA ART EDUCATOR OF THE YEAR RECIPIENTS

1979	Sara Maddox—Miami
1980	Ivan Johnson— Tallahassee
1981	Jacqueline Hinchey— Miami
1982	Marion Jefferson—Miami
1983	Dorothy Johnson—Miami Beach
1984	Clem Pennington—Miami
1985	Virginia Barr-Johnson—Orlando
1986	Anita Unruh—Clearwater
1987	Hayden Bryant— St. Petersburg
1988	Nellie Lynch— Jacksonville
1989	Margaret Pelton—Miami
1990	Linda Bradley— Jacksonville
1991	Ralph Nurmela—Tampa
1992	Jessie Lovano-Kerr— Tallahassee
1994	Steven Moore—St. Petersburg
1995	Mary Win Wilson—Tampa
1996	Debi Barrett-Hayes— Tallahassee
1997	Bill Chiodo—Miami
1998	Marilyn Polin—Miami
1999	Laura Hunter-Null— Lake City
2000	Phyllis Alexandroff—Plant city
2001	Ellen McMillan— Ft. Lauderdale
2002	Jane Grandusky—West Palm Beach
2003	Karen Branen—Orlando
2004	Ann Ayers—Margate
2005	Bonnie Bernau— Gainesville
2006	Thomas M. Brewer—New Smyrna Beach
2007	Constance Rudy—West Palm Beach
2008	Connie Phillips—Homosassa
2009	Pamela H. Wallheiser— Tallahassee
2010	Mark L. Rosenkrantz—Miami
2011	Joo Kim—Orlando

AWARDS BREAKFAST

Saturday, November 5

7:30 am-8:45 am

Tickets available at registration.

THANK YOU!

**THE FLORIDA ART EDUCATION ASSOCIATION THANKS
THE FOLLOWING SPONSORS FOR THEIR GENEROUS SUPPORT
OF THE 2011 FAEA CONFERENCE:**

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*And thank you to our members and volunteers who are participating in this year's conference!
The FAEA Board and Staff appreciate your continued support.*

THURSDAY, NOVEMBER 3, 2011

DAY	TIME	WHAT	LOCATION
Thursday	8:00 am-7:00 pm	Conference Registration	Registration
Thursday	9:00 am-11:00 am	FAEA Board of Directors Meeting	Harborview
Thursday	9:00 am-3:00 pm	Image Transfer and Printing with Highwater Clay and AMACO Underglazes	Off-site: Train Station
Thursday	1:00 pm-2:00 pm	Art Collectors in Your Classroom: A New Perspective on Art Appreciation and Studio Art	Demens Room
Thursday	1:00 pm-2:00 pm	Creating an Arts-Integrated Curriculum	Harborview
Thursday	1:00 pm-2:00 pm	The Arts Come to Life - Living Literature	St. Petersburg 1
Thursday	1:00 pm-2:00 pm	Creating Community Connections with Art	St. Petersburg 2
Thursday	1:00 pm-2:00 pm	Color Theory!	Williams Room
Thursday	1:00 pm-3:00 pm	Pushing Ideas: Helping Students Move Beyond the Obvious	HTC#1
Thursday	1:00 pm-3:00 pm	Old Lessons Made New!	HTC#2
Thursday	1:00 pm-3:00 pm	Whimsical Clay Creatures	HTC#3
Thursday	1:00 pm-3:00 pm	Louise Nevelson: Earth Friendly Assemblage	Pier
Thursday	1:00 pm-3:00 pm	Jewelry Making on a Shoestring	Skyway
Thursday	1:00 pm-4:00 pm	Fabulous Fibulas	HTC#4
Thursday	1:00 pm-4:00 pm	Bronze Clay Beadmaking	Off-site: Museum of Fine Arts: Multipurpose
Thursday	2:15 pm-3:15 pm	Living Lessons: Integrating the Arts	Demens Room
Thursday	2:15 pm-3:15 pm	Making the Transition from a Skill-Based to a Student-Centered Curriculum	Harborview
Thursday	2:15 pm-3:15 pm	Don't Freak Out Because You're A Novice Art Teacher: The Learning Environment	St. Petersburg 1
Thursday	2:15 pm-3:15 pm	FCAT Worry Dolls	St. Petersburg 2
Thursday	2:15 pm-3:15 pm	National Board Certified Teaching	St. Petersburg 3
Thursday	2:15 pm-3:15 pm	Art Education Study Abroad: France	Williams Room
Thursday	3:15 pm-5:15 pm	Breaking Boundaries	HTC#1
Thursday	3:15 pm-5:15 pm	Clay Animation	HTC#2
Thursday	3:15 pm-5:15 pm	Colorx3	HTC#3
Thursday	3:15 pm-5:15 pm	It's a Printmaking Party!	Pier
Thursday	3:15 pm-5:15 pm	AMACO Clay and Underglaze Masks	Skyway
Thursday	3:30 pm-4:30 pm	Herding Cats: Strategies for an Effective Art Organization	Demens Room
Thursday	3:30 pm-4:30 pm	Ocean's in Jeopardy: Using Issue-Based Instruction to Create an Artistic Response to Ocean Problems	Harborview
Thursday	3:30 pm-4:30 pm	Artful Cognition and Creativity in the 21st Century	St. Petersburg 1
Thursday	3:30 pm-4:30 pm	Collecting and Analyzing Data	St. Petersburg 2
Thursday	3:30 pm-4:30 pm	Teaching the Special Needs Student Creatively in the Regular Art Classroom	St. Petersburg 3
Thursday	3:30 pm-4:30 pm	Nasco Game Show	Williams Room
Thursday	4:45 pm-5:45 pm	Art and Technology	Demens Room
Thursday	4:45 pm-5:45 pm	Portfolios That Earn Scholarships	Harborview
Thursday	4:45 pm-5:45 pm	Creating Images with Cyanotype	St. Petersburg 1
Thursday	4:45 pm-5:45 pm	The Art of Faber-Castell	St. Petersburg 2
Thursday	4:45 pm-5:45 pm	Modern Art for Pre-K and Kindergarten	Williams Room
Thursday	5:30 pm-6:30 pm	Pop Art Clay Portraits	HTC#1
Thursday	5:30 pm-7:30 pm	What's Wrong with Me? I Enjoy Kindergarten Art	Skyway

DAY	TIME	WHAT	LOCATION
Thursday	5:30 pm-8:30 pm	Polyhedra's Plentiful Planes	HTC#2
Thursday	5:30 pm-8:30 pm	Simply Sketchbooks	HTC#3
Thursday	5:30 pm-8:30 pm	Alla Prima Painting in Limited Palette	HTC#4
Thursday	5:30 pm-8:30 pm	Fast Funky Journal	Pier
Thursday	7:00 pm-8:00 pm	Monotype Hoopla	HTC#1

FRIDAY, NOVEMBER 4, 2011

DAY	TIME	WHAT	LOCATION
Friday	7:00 am-7:00 pm	Conference Registration	Registration
Friday	8:00 am-10:00 am	Everyone is an Architect	HTC#1
Friday	8:00 am-10:00 am	Don't Worry be Happy - Guatemalan Worry Dolls Folk Art	HTC#2
Friday	8:00 am-10:00 am	Design of Visual Communication	HTC#3
Friday	8:00 am-10:00 am	Bring on the Relief	Skyway
Friday	8:00 am-12:15 pm	Raku Firing: Yes you can do it!	Off-site: Train Station
Friday	8:00 am-4:00 pm	Commercial Exhibits Open	Grand Bay Ballroom
Friday	8:30 am-12:00 pm	Supervision/Administration Division Meeting	Bayboro
Friday	9:00 am-10:00 am	iPad Tips/Tricks/Tools	Pier
Friday	9:00 am-10:00 am	Energy Painting	Demens Room
Friday	9:00 am-10:00 am	Art and Science: An Interdisciplinary Unit	St. Petersburg 1
Friday	9:00 am-10:00 am	AP Studio Art - Get Focused	St. Petersburg 2
Friday	9:00 am-10:00 am	Using Artsonia for Assessment in the Classroom	Harborview
Friday	9:00 am-10:00 am	Don't Freak Out Because You're A Novice Art Teacher: Teacher Organization	Williams Room
Friday	9:00 am-12:00 pm	Fast Funky Journal	HTC#4
Friday	9:00 am-12:00 pm	Ceramic Rainsticks	Off-site
Friday	9:00 am-12:00 pm	Exploring Painting in Grisailles	Off-site: Museum of Fine Arts: Bayview
Friday	9:00 am-12:00 pm	Flight of the Wood Nymph	Off-site: Museum of Fine Arts: Multipurpose
Friday	10:15 am-11:15 am	10 Art Apps in 50 Minutes!	Pier
Friday	10:15 am-11:15 am	Solar System Splatter Painting Project	Demens Room
Friday	10:15 am-11:15 am	Empty Bowls, Full Heart	St. Petersburg 1
Friday	10:15 am-11:15 am	Blogs, Google Calendar and Twitter: Ideas and Tools to Reach your Students and Parents Online	St. Petersburg 2
Friday	10:15 am-11:15 am	Take my Stuff - Please!	St. Petersburg 3
Friday	10:15 am-11:15 am	Get Fired Up!	Harborview
Friday	10:15 am-11:15 am	On the Web with Student Digital Galleries	Williams Room
Friday	10:15 am-12:15 pm	Bernard Palissy: Potter to Kings and Queens	HTC#1
Friday	10:15 am-12:15 pm	Mountain-Water: Asian Landscape Painting	HTC#2
Friday	10:15 am-12:15 pm	Monoprint Lab - Printing Without a Press	HTC#3
Friday	10:15 am-12:15 pm	Art From The Heart - Projects with a Purpose!	Skyway
Friday	11:30 am-12:30 pm	Creating Art Masterpieces on iPad	Pier
Friday	11:30 am-12:30 pm	Go Out and Play: Saving Kids from Nature-Deficit Disorder through the Visual Arts	Demens Room
Friday	11:30 am-12:30 pm	Digital Portfolios For Everyone	Harborview
Friday	11:30 am-12:30 pm	Realism in Art	St. Petersburg 1
Friday	11:30 am-12:30 pm	Making a Peace Labyrinth	St. Petersburg 2

DAY	TIME	WHAT	LOCATION
Friday	11:30 am-12:30 pm	Conservation thru the Arts	St. Petersburg 3
Friday	11:30 am-12:30 pm	Art Students Working in the Community with Homeless Animals	Williams Room
Friday	12:45 pm-1:45 pm	Elementary School Division Meeting	St. Petersburg 1
Friday	12:45 pm-1:45 pm	Middle School Division Meeting	Williams Room
Friday	12:45 pm-1:45 pm	High School Division Meeting	Harborview
Friday	12:45 pm-1:45 pm	Higher Education Division Meeting	HTC#2
Friday	12:45 pm-1:45 pm	Museum Division Meeting	Skyway
Friday	12:45 pm-1:45 pm	Retirees Division Meeting	HTC#1
Friday	1:15 pm-2:15 pm	Supervisors' Forum for Aspiring Art Teachers	Bayboro
Friday	2:00 pm-3:00 pm	10 Art Apps in 50 Minutes!	Pier
Friday	2:00 pm-3:00 pm	What is Art Basel?!	Demens Room
Friday	2:00 pm-3:00 pm	We Want To Learn: Pre-AP To AP Vertical Articulation Brain Storming	Harborview
Friday	2:00 pm-3:00 pm	Medium for Change: Transforming School Culture and Raising Student Achievement through Arts Integration	St. Petersburg 1
Friday	2:00 pm-3:00 pm	Art Education Study Abroad: China	Williams Room
Friday	2:00 pm-4:00 pm	Artsy Bow Ties	HTC#1
Friday	2:00 pm-4:00 pm	Mixed Media Fun!	HTC#2
Friday	2:00 pm-4:00 pm	Does Blue Dog Have to be Blue?	HTC#3
Friday	2:00 pm-4:00 pm	Native American and Raffia Blackline Tile	HTC#4
Friday	2:00 pm-4:00 pm	AMACO Clay and Underglaze Masks	Skyway
Friday	2:30 pm-4:15 pm	Districts Assembly Meeting	Bayboro
Friday	3:00 pm-4:00 pm	Museum Resources Exchange for Art Teachers	Lobby II
Friday	3:15 pm-4:15 pm	Advocacy - Let's Make It Relevant!	Demens Room
Friday	3:15 pm-4:15 pm	Publishing Interactive E-Books	Harborview
Friday	3:15 pm-4:15 pm	AP Concentration Ideas - Discovering Potential	St. Petersburg 1
Friday	3:15 pm-4:15 pm	Art Educators as Practicing Artists	Williams Room
Friday	4:15 pm-5:30 pm	General Session I: Dr. Craig Roland	St. Petersburg 2 & 3
Friday	6:00 pm-7:00 pm	Artist Bazaar	Lobby II & III
Friday	7:00 pm-9:00 pm	Welcome Reception sponsored by Ringling College of Art and Design	Off-site: Dali Museum

SATURDAY, NOVEMBER 5, 2011

DAY	TIME	WHAT	LOCATION
Saturday	7:00 am-7:00 pm	Conference Registration	Registration
Saturday	7:30 am-8:45 am	FAEA Awards Breakfast	Harborview
Saturday	9:00 am-10:15 am	General Session II: Ken Vieth	St. Petersburg 2 & 3
Saturday	10:00 am-2:00 pm	Commercial Exhibits Open	Grand Bay Ballroom
Saturday	10:45 am-11:45 am	Don't Freak Out Because You're A Novice Art Teacher: Teacher Relationships	Harborview
Saturday	10:45 am-11:45 am	Cultural Body Maps, Schemata and Lessons from Turkey	St. Petersburg 1
Saturday	10:45 am-11:45 am	What's in Your Digital Toolbox?	St. Petersburg 2
Saturday	10:45 am-11:45 am	Digital AP 2D Design Portfolio	St. Petersburg 3
Saturday	10:45 am-12:45 pm	"Their Impression Upon Us": Animals and Environment Influencing Art	Demens Room
Saturday	10:45 am-12:45 pm	Floral Still Life	HTC#1

DAY	TIME	WHAT	LOCATION
Saturday	10:45 am-12:45 pm	Exploring Pinhole Photography	HTC#2
Saturday	10:45 am-12:45 pm	“Robby Roboto” 3-D Paper Robot	HTC#3
Saturday	10:45 am-12:45 pm	Chihuly Inspired Sculpture for Elementary	HTC#4
Saturday	10:45 am-12:45 pm	The Universal Art of Jewelry and Adornment	Pier
Saturday	10:45 am-12:45 pm	Visual Haiku	Skyway
Saturday	10:45 am-1:45 pm	Limited Palette Studies in Watercolor	Williams Room
Saturday	10:45 am-1:45 pm	Patterns to the Max	Off-site: Gibbs High
Saturday	10:45 am-1:45 pm	Digital Sculpting Fun Using Voxel Technology	Off-site: Gibbs High
Saturday	10:45 am-1:45 pm	Score One for the Arts	Off-site: Gibbs High
Saturday	10:45 am-1:45 pm	The Cultural Art Party!	Off-site: Gibbs High
Saturday	10:45 am-1:45 pm	Wyland & Under Sea Multi-Media Collage	Off-site: Gibbs High
Saturday	10:45 am-1:45 pm	Bookmaking on a Dime: Recycle and Reuse	Off-site: Gibbs High
Saturday	12:00 pm-1:00 pm	The Traveling Sketchbook	Harborview
Saturday	12:00 pm-1:00 pm	AP Studio Forum	St. Petersburg 1
Saturday	12:00 pm-1:00 pm	In the Round	St. Petersburg 2
Saturday	12:00 pm-1:00 pm	Art has Soul	St. Petersburg 3
Saturday	1:15 pm-2:15 pm	Packed with Projects: Ideas and Examples for Your K-8 Art Curriculum	Harborview
Saturday	1:15 pm-2:15 pm	Survive the Art Room: Resources and Advice for New Art Teachers	St. Petersburg 1
Saturday	1:15 pm-2:15 pm	Can Arts Integration Really Improve FCAT Scores?	St. Petersburg 2
Saturday	1:15 pm-2:15 pm	The Texture Game Art Program	St. Petersburg 3
Saturday	1:15 pm-3:15 pm	Emperor Qin’s Terra Cotta Army of Artists	Demens Room
Saturday	1:15 pm-3:15 pm	Your Entire Semester in a Book!	HTC#1
Saturday	1:15 pm-3:15 pm	Light up their Lives!	HTC#2
Saturday	1:15 pm-3:15 pm	Species Unknown: Flowers that Bloom in Another Galaxy	Pier
Saturday	1:15 pm-3:15 pm	Basics of Batik!	HTC#3
Saturday	1:15 pm-3:15 pm	An Apple in the Classroom	Skyway
Saturday	2:30 pm-3:30 pm	Art Clubs are Cool!	Harborview
Saturday	2:30 pm-3:30 pm	Art Criticism as a Springboard for Literacy	St. Petersburg 1
Saturday	2:30 pm-3:30 pm	Travel in Turkey and Other Trips	St. Petersburg 2
Saturday	2:30 pm-3:30 pm	Engaging Students on a Museum Field Trip	St. Petersburg 3
Saturday	2:30 pm-5:30 pm	Tanzaku: Paper Paintings, Paper Wishes	HTC#4
Saturday	2:30 pm-5:30 pm	Wonder Women - Get Inspired with Female Artists!	Williams Room
Saturday	2:30 pm-5:30 pm	We Remember	Off-site: Gibbs High
Saturday	2:30 pm-5:30 pm	Are Alligators Green? Creating Florida Everglades Scenes in Watercolors	Off-site: Gibbs High
Saturday	2:30 pm-5:30 pm	Traditional Printmaking in the Computer Art Room!	Off-site: Gibbs High
Saturday	2:30 pm-5:30 pm	Working with Wax: A Mixed Media Approach	Off-site: Gibbs High
Saturday	2:30 pm-5:30 pm	Magical Mandalas	Off-site: Gibbs High
Saturday	2:30 pm-5:30 pm	Wax On, Wax Off!	Off-site: Gibbs High
Saturday	2:30 pm-5:30 pm	Cool Calico Portraits!	Off-site: Gibbs High
Saturday	3:45 pm-4:45 pm	Impress with No Press: Print and Reprint	Harborview
Saturday	3:45 pm-4:45 pm	A Journey in Search of Artist’s Journal Ideas	St. Petersburg 1
Saturday	3:45 pm-4:45 pm	Observation Drawing to Abstract Composition Incorporating Various Color Theories	St. Petersburg 2
Saturday	3:45 pm-4:45 pm	Living Art Museum	St. Petersburg 3

DAY	TIME	WHAT	LOCATION
Saturday	3:45 pm-5:45 pm	Recycled Marionettes	HTC#1
Saturday	3:45 pm-5:45 pm	Transforming your iPad into an artPad	HTC#2
Saturday	3:45 pm-5:45 pm	Printmaking with Found Objects	Pier
Saturday	3:45 pm-5:45 pm	What a Relief - Origami, Paper Manipulations and more!	Demens Room
Saturday	3:45 pm-5:45 pm	Silk Painting and Drawing Using Minimal Media	Skyway
Saturday	3:45 pm-5:45 pm	Doing it with Dry Wall - A Relief Sculpture	HTC#3
Saturday	5:00 pm-6:30 pm	Big Giveaway for New Art Teachers	St. Petersburg 1
Saturday	7:30 pm-11:00 pm	Surreal Ball	Grand Bay South

SUNDAY, NOVEMBER 6, 2011

DAY	TIME	WHAT	LOCATION
Sunday	8:00 am-10:00 am	Conference Registration	Registration
Sunday	9:00 am-11:00 am	FAEA Board of Directors Meeting	Bayboro
Sunday	9:00 am-11:00 am	Exploring Pinhole Photography	HTC#1
Sunday	9:00 am-11:00 am	Dressy Silhouettes	HTC#2
Sunday	9:00 am-11:00 am	Creating Florida Everglades Scenes in Watercolors	HTC#3
Sunday	9:00 am-11:00 am	My Geo World	HTC#4
Sunday	9:00 am-11:00 am	Picasso's Pasted Pictures	Skyway
Sunday	9:00 am-11:00 am	El Camino/ Journaling and Sketchbook Drawing Through Your Travels	Pier
Sunday	9:00 am -12:00 pm	Breakfast with Clay	Off-site: The Train Station

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Impressionistic Marker Painting
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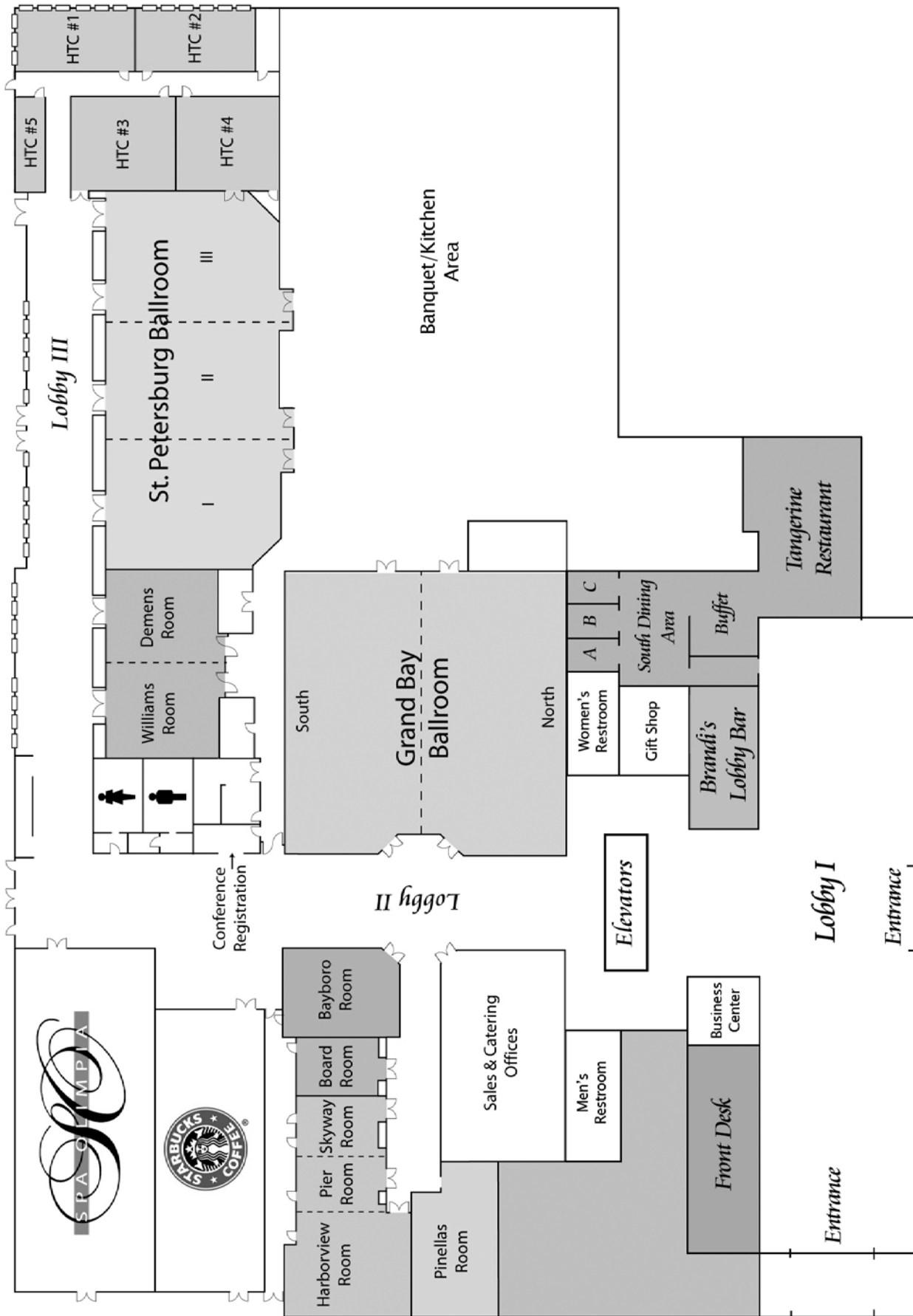
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WELCOME TO THE 2011 FAEA CONFERENCE!

THURSDAY, NOVEMBER 3, 2011

Thursday - 8:00 am-7:00 pm
Registration Open

Thursday - 9:00-11:00 am
FAEA Board of Directors Meeting
Location: Harborview

Thursday - 9:00 am-3:00 pm
All Day Studio Workshop \$ No. 100
Image Transfer and Printing with High-
water Clay and AMACO Underglazes
In this hands-on workshop, participants will learn various ceramic mono-printing techniques using AMACO Velvet Underglazes as "printer's inks" on pottery plaster to transfer on to ceramic slabs for firing. In addition, mono-printing and embossing on wet clay with Balsa Foam will be covered. Open to all levels of clay experience.

Presenter (s): Jeff Sandoe, Barbara Ott
Audience: All
Location: Off-site: The Train Station
(home of Highwater Clays, St. Petersburg Clay Company, Morean Arts Center for Clay)

Thursday - 1:00 pm-2:00 pm
Art Forum FREE
Art Collectors in Your Classroom: A New
Perspective on Art Appreciation and
Studio Art
Global education requires new ways of seeing! Learn how collectors understand art. Explore unique perspectives and applications for engaging and connecting all your students to art appreciation and studio art.

Presenter(s): Anne Grey
Audience: All
Location: Demens Room

Thursday - 1:00 pm-2:00 pm
Art Forum FREE
Creating an Arts-Integrated Curriculum
This session will describe the first year results of creating an arts-integrated curriculum at an elementary school. Presenter will describe the challenges of collaborating with academic instructors, working with a curriculum coordinator and developing an arts-integrated curriculum that utilizes student-centered learning.

Presenter(s): Nicholas Wozniak
Audience: Elementary, Middle
Location: Harborview

Thursday - 1:00 pm-2:00 pm
Art Forum FREE
The Arts Come to Life - Living Litera-
ture
A grade level project based on children's books. Participants will learn how to translate the children's stories into stage performances through art, music and drama.

Presenter (s): Ruthie Platt, Angelyn Hirai
Audience: Elementary
Location: St. Petersburg 1

Thursday - 1:00 pm-2:00 pm
Art Forum FREE
Creating Community Connections with Art
Learn about art projects involving over 500 students, entire school staffs and volunteers working together to raise funding for arts education and awareness of important community issues and/or events. Ideas will be shared about ways to make connections between art, core curriculum and the community through the creation of paintings on canvas, t-shirts and more.

Presenter (s): Bridget Geiger
Audience: All
Location: St. Petersburg 2

Thursday - 1:00 pm-2:00 pm
Art Forum FREE
Color Theory!
This session will feature color theory and how to teach it to students in grades K- 3. Participants will receive lots of hand-outs for color mixing exercises, experiments to try with your students and great ideas for projects!

Presenter (s): Kathleen Hill
Audience: Elementary
Location: Williams Room

Thursday - 1:00 pm-3:00 pm
Mini Studio Workshop \$ No. 101
Pushing Ideas: Helping Students Move
Beyond the Obvious
This workshop will focus on helping students move beyond basic ideas and art concepts to develop meaningful and relevant work suitable for the AP port-

folio. Lesson ideas and student portfolio examples from both the 2-D Design and Drawing portfolios will be included.

Presenter (s): Suzanne Burke
Audience: High
Location: HTC#1

Thursday - 1:00 pm-3:00 pm
Mini Studio Workshop \$ No. 102
Old Lessons Made New!
Smart-Fab is an innovative non-woven fabric that is inexpensive and easy to cut, fold, glue, staple, sew or even draw or paint on it. This presentation will feature various options for using Smart-Fab in the art curriculum. Participants will make an old lesson new as we use Smart-Fab to create Georgia O'Keeffe inspired flowers with a twist. Open a roll of Smart-Fab and see where your imagination leads you!

Presenter (s): Nicole Crane, Britt Feingold
Audience: Elementary, Middle
Location: HTC#2

Thursday - 1:00 pm-3:00 pm
Mini Studio Workshop \$ No. 103
Whimsical Clay Creatures
Participants will work with several types of clay to create a variety of whimsical, crazy clay creatures. Workshop will focus on easy, quick projects incorporating coil, slab, pinch and additive/subtractive techniques. Hand-outs, references and lesson plans will be provided. Bring a shoe box to carry your creations home.

Presenter (s): Linda Crawley, Sandy Stickler
Audience: Elementary
Location: HTC#3

Thursday - 1:00 pm-3:00 pm
Mini Studio Workshop \$ No. 104
Louise Nevelson: Earth Friendly As-
semblage
Create assemblage art inspired by prominent female artist Louise Nevelson while staying earth friendly. Learn techniques and create an assemblage project utilizing found objects and recycled materials. Bring a variety of small found objects to add to your project. All additional materials will be provided.

Presenter (s): Linda Marie Robinson
Audience: All
Location: Pier

Thursday - 1:00 pm-3:00 pm
Mini Studio Workshop \$ No. 105
Jewelry Making on a Shoestring

Here is an easy way to teach elementary students about the art of Jewelry making using easily attained material, such as magazine paper, cardboard, foil and other such items. It is a great lesson to teach the principle of balance.

Presenter (s): Jennifer Snead

Audience: Elementary

Location: Skyway

Thursday - 1:00 pm-4:00 pm
Half Day Studio Workshop \$ No. 106
Fabulous Fibulas

Learn about the cultural and decorative history of the oldest form of jewelry. From the ancient Romans to African tribes, fibulas have played an important and functional part in body ornamentation. Create your own fibula using metals and traditional metalsmithing techniques. Everyone will have a wearable piece of art at the end of the workshop. Metal, tools and assorted beads will be provided. If you would like to bring your own small beads, trinkets or broken bits of old jewelry to personalize your creation, you may do so.

Presenter (s): Catherine Rivera

Audience: Middle, High

Location: HTC#4

Thursday - 1:00 pm-4:00 pm
Half Day Studio Workshop \$ No. 108
Bronze Clay Beadmaking

Join us for a fun workshop making a unique, textured bronze clay bead pendant. Similar to precious metal clay (silver), bronze clay is used in jewelry making but is more economical. The bronze clay body burns off during the firing process resulting in a solid bronze piece. Participants will have the opportunity to make a beautiful hollow bead suitable for wearing.

Presenter (s): Roxanne McGlashan

Audience: Middle, High, College/University

Location: Off-site: Museum of Fine Arts - Multipurpose Room

Thursday - 2:15 pm-3:15 pm
Art Forum FREE
Living Lessons: Integrating the Arts

This session explores how elementary school classroom teachers joined their art teacher and Norton Museum of Art educators to produce curriculum-specific lessons that led to a K-5 museum exhibition.

Presenter (s): Carole Gutterman

Audience: Elementary, Museum

Location: Demens Room

Thursday - 2:15 pm-3:15 pm
Art Forum FREE
Making the Transition from a Skill-Based to a Student-Centered Curriculum

This session will focus on making a transition from a skill-based curriculum to a student-centered art curriculum. The presenter, who used a DBAE curriculum for ten years primarily centered on technical skills and art media, will discuss how for the last two years he has transitioned to student-centered instruction using issue-based instruction.

Presenter (s): Nicholas Wozniak

Audience: Elementary, Middle

Location: Harborview

Thursday - 2:15 pm-3:15 pm
Art Forum FREE
Don't Freak Out Because You're A Novice Art Teacher: The Learning Environment

This is a series of three sessions offered each day of the conference: Thursday, Friday and Saturday. Each session covers issues novice teachers navigate as they begin to develop their art teaching practices. This first session discusses classroom management techniques that are needed and work for art teachers including classroom floor plan, with-it-ness and procedure specifications.

Presenter (s): Mark Rosenkrantz, Lourdes Fuller

Audience: Elementary, Middle, High

Location: St. Petersburg 1

Thursday - 2:15 pm-3:15 pm
Art Forum FREE
FCAT Worry Dolls

Do you feel the stress and anxiety your students carry around for the FCAT? Crafty worry dolls and an FCAT poem can help boost confidence and rid students of their worries.

Presenter (s): Gina Sullivan

Audience: Elementary

Location: St. Petersburg 2

Thursday - 2:15 pm-3:15 pm
Art Forum FREE
National Board Certified Teaching

Are you ready for National Board Certification? Join a panel of Florida art NBCT's as they discuss the process. Panelists will provide an overview of what to expect, the portfolio, mentors, the "test" and the benefits of being nationally board certified. Information on scholarships will also be available.

Presenter (s): Adriane Pereira

Audience: Elementary, Middle, High

Location: St. Petersburg 3

Thursday - 2:15 pm-3:15 pm
Art Forum FREE
Art Education Study Abroad: France

Enrich your artistic experience through study abroad in France. Learning to analyze masterpieces in the great museums in Paris and sketching trips in the footsteps of Monet, Van Gogh and more.

Presenter (s): David Chang

Audience: All

Location: Williams Room

Thursday - 3:15 pm-5:15 pm
Mini Studio Workshop \$ No. 109
Breaking Boundaries

Participants will investigate ways to expand their picture plane format, increasing compositional interest. With an emphasis on new media techniques, Sargent Arts will provide all materials, mixed media, papers and fibers.

Presenter (s): Patricia Miles, Pearl Krepps

Audience: All

Location: HTC#1

Thursday - 3:15 pm-5:15 pm
Mini Studio Workshop \$ No. 110
Clay Animation

Learn how to create a clay animation movie that will encourage students to use their artistic and creative talents while using clay and technology to communicate and tell a story. Clay animation appeals to multiple intelligences as well as builds on language, mathematical, logical, collaboration and spatial skills. Participants are to bring a laptop and digital camera.

Presenter (s): Julie Stone

Audience: Elementary, Middle

Location: HTC#2

Thursday - 3:15 pm-5:15 pm
Mini Studio Workshop \$ No. 111
Colorx3

Using colored pencils with just the three primary colors, this workshop will present an easy method to teach color mixing. A hands-on project will follow demonstration and discussion of medium.

Presenter (s): Chris Flanagan, Pamela Williams

Audience: Middle, High

Location: HTC#3

(Continued on page 18)

Thursday - 3:15 pm-5:15 pm
Mini Studio Workshop \$ No. 112
It's a Printmaking Party!

Participants will learn several printmaking techniques including two color linoleum (easy cut) printmaking. A CD with lesson plans and slides will be provided.

Presenter (s): Julie Levesque, Linda Christian

Audience: Elementary
Location: Pier

Thursday - 3:15 pm-5:15 pm
Mini Studio Workshop \$ No. 113
AMACO Clay and Underglaze Masks

Participants will create masks using vitreous engobes and sgraffito techniques will be demonstrated to create eyes and mouths that are realistic and easy to form.

Presenter (s): Jeff Sandoe, AMACO/Brent

Audience: Elementary, Middle, High
Location: Skyway

Thursday - 3:30 pm-4:30 pm
Art Forum FREE
Herding Cats: Strategies for an Effective Art Organization

Ideas, best practices and resources for improving or developing an art teacher's organization. Yes, we know art teachers and organization can be an oxymoron, but that is exactly why we are talking about it. Interested in increasing your organization's membership, participation, activism and activities? Join three board members of the Palm Beach County Art Teachers Association (PBCATA) for a frank, humorous, nuts-and-bolts discussion of effective strategies and some not-so-effective ones. Presenters have served in various roles and welcome you to learn from their mistakes and successes.

Presenter (s): Nicole Crane, Britt Feingold, Gwenn Seuling

Audience: All
Location: Demens Room

Thursday - 3:30 pm-4:30 pm
Art Forum FREE
Ocean's in Jeopardy: Using Issue-Based Instruction to Create an Artistic Response to Ocean Problems

This session will investigate the results of a two year study on student-centered learning using issue-based instruction. Students worked on creating an artistic response to the challenges faced by sea life in our oceans. Learn about how this open-ended activity resulted in various artistic creations, created a heightened

level of student engagement and allowed students to take ownership of the art making process.

Presenter (s): Nicholas Wozniak

Audience: Elementary, Middle, High
Location: Harborview

Thursday - 3:30 pm-4:30 pm
Art Forum FREE
Artful Cognition and Creativity in the 21st Century

Innovation, 21st Century skills, critical thinking, reflection and collaboration are current themes that inspire greater capacity for student learning in the classroom. Every theme has been included in the NGSSS Arts, which were adopted in December 2010. Gain a greater understanding of the NGSSS Visual Arts and the depth of learning it supports!

Presenter (s): Marla Armstrong, Suzi Preston

Audience: All
Location: St. Petersburg 1

Thursday - 3:30 pm-4:30 pm
Art Forum FREE
Collecting and Analyzing Data

This session will introduce participants to how to gather data related to the visual arts and how to assess and analyze the data using the software program NVivo 9. This is a great presentation for those that are finishing up their masters or doctoral degrees or just for the seasoned instructor who wishes to document and publish student learning in the visual arts.

Presenter (s): Jackie Henson-Dacey

Audience: All
Location: St. Petersburg 2

Thursday - 3:30 pm-4:30 pm
Art Forum FREE
Teaching the Special Needs Student Creatively in the Regular Art Classroom

Learn how special needs students, who are included in regular art classes, can find success by participating in open-ended art projects. The Lowenfeld Model will be discussed and how it is implemented using the Developmental Therapy assessment tool (DTORF).

Presenter (s): Geraldine Williams

Audience: Elementary, Middle
Location: St. Petersburg 3

Thursday - 3:30 pm-4:30 pm
Art Forum FREE
Nasco Game Show

Come to this infomercial on lots of new and existing art materials. The Game Show fun starts when we give you a chance to take a prize home.

Presenter (s): Kris Bakke, Nasco

Audience: All
Location: Williams Room

Thursday - 4:45 pm-5:45 pm
Art Forum FREE
Art and Technology

Presenter will discuss findings of 2010/11 Kennedy Center project that brought art to technology and technology to art. The roadblocks, success and ongoing work will be presented. Also, Digital Media Challenge submissions will be shown as examples of the outstanding student work in technology and art.

Presenter (s): Susan Burke

Audience: All
Location: Demens Room

Thursday - 4:45 pm-5:45 pm
Art Forum FREE
Portfolios That Earn Scholarships

Learn what you can do to help your high school students get noticed by NASAD caliber colleges of art. Get some behind-the-scenes tips on how admissions counselors determine scholarship awards.

Presenter (s): Jacqueline Cason, New Hampshire Institute of Art

Audience: High, College/University
Location: Harborview

Thursday - 4:45 pm-5:45 pm
Art Forum FREE
Creating Images with Cyanotype

The cyanotype process offers unlimited artistic experimentation and can be used as a springboard for numerous art projects. This workshop offers a presentation and hand-out on the basic process of cyanotype with additional examples and creative solutions for various art projects as collage, hand-coloring, quilting, basic design and journaling.

Presenter (s): Alyce Walcavich

Audience: Middle, High
Location: St. Petersburg 1

Thursday - 4:45 am-5:45 am
Art Forum FREE
The Art of Faber-Castell

Take a creative journey through two dozen Faber-Castell and Creativity for Kids lessons that incorporate science, recycling and literary connections. Written lesson plans and sample products will be provided.

Presenter (s): Karen Nobel
Audience: Elementary
Location: St. Petersburg 2

Thursday - 4:45 pm-5:45 pm
Art Forum **FREE**
Modern Art for Pre-K and Kindergarten

This session will focus on introducing Modern Art and artists to students in grades Pre-K to Kindergarten. Participants will receive lots of lesson plan builders, project idea handouts and student samples.

Presenter (s): Kathleen Hill
Audience: Elementary
Location: Williams Room

Thursday - 5:30 pm-6:30 pm
Art Forum **FREE**
Pop Art Clay Portraits

Transfer any image to air-dry clay using a printed photograph and a gel pen. This ingeniously simple process works with any clay. The finished piece will be a printed, carved and painted tile in the style of Andy Warhol. Easily duplicate the image and experiment with vivid color combinations using Blick Studio Acrylics.

Presenter (s): Mindy McClusky, Blick Art Materials
Audience: Elementary, Middle, High
Location: HTC#1

Thursday - 5:30 pm-7:30 pm
Mini Studio Workshop **\$ No. 114**
What's Wrong with Me? I Enjoy Kindergarten Art

Participants will make and take home a variety of projects that will provide the artistic experiences of a lifetime to our future Michaelangelos. Lesson plans will be provided.

Presenter: Donna Babcock
Audience: Elementary
Location: Skyway

Thursday - 5:30 pm-8:30 pm
Half Day Studio Workshop **\$ No. 115**
Polyhedra's Plentiful Planes

Tetrahedron, Octahedron, icosahedron, dodecahedron, cuboctahedron!?!? Learn to construct a multitude of different polyhedra, from 6 planes to 20. Embellish these mathematical and scientific forms into a work of art using many inexpensive (or free!) materials. Art really is relevant!

Presenter (s): Sandra Traub
Audience: Middle, High
Location: HTC#2

Thursday - 5:30 pm-8:30 pm
Half Day Studio Workshop **\$ No. 116**
Simply Sketchbooks

Come explore the evolution of the sketchbook/journal, from palimpsests of medieval monks to current work of student artists and published professionals. Processes that will be highlighted include: altered pages, peeled gloss images and typography/calligraphy options.

Presenter (s): Carmen Campmany, Maylin Travers
Audience: All
Location: HTC#3

Thursday - 5:30 pm-8:30 pm
Half Day Studio Workshop **\$ No. 117**
Alla Prima Painting in Limited Palette

Experience the Alla Prima painting technique in limited palette. Participants will observe a demonstration and then produce a composition from a masterpiece. Materials and a colored hand-out will be provided.

Presenter (s): David Chang
Audience: All
Location: HTC#4

Thursday - 5:30 pm-8:30 pm
Half Day Studio Workshop **\$ No. 118**
Fast Funky Journal

Using one large piece of paper, participants will create a 16-page journal book to be used for a nine weeks classroom or homework assignment. Mixed media techniques will be explored as well as drawing and painting lessons. Please bring personal images to be used in the journal, i.e. artwork, photographs, words, any other ephemera. This workshop is sponsored by Art Systems and Dixon Ticonderoga.

Presenter (s): Gail Russakov
Audience: High
Location: Pier

Thursday - 7:00 pm-8:00 pm
Art Forum **FREE**
Monotype Hoopla

Both a painting and a print, a monotype is unique and irreproducible. Participants in this workshop will learn a spontaneous process that builds a multiple-layer print from background to foreground, subtracting color in between. This low-cost, simple technique for making prints uses acrylic paint applied directly to foam dinner plates to make prints on fabric.

Presenter (s): Mindy McClusky, Blick Art Materials
Audience: Elementary, Middle, High
Location: HTC#1

FRIDAY, NOVEMBER 4, 2011

Friday - 7:00 am-7:00 pm
Registration Open

Friday - 8:00 am-4:00 pm
Commercial Exhibit Hall Open
Location: Grand Bay Ballroom

Please note the exhibit hall will be closed from 12:45 pm-1:45 pm for division meetings.

Friday - 8:00 am-10:00 am
Mini Studio Workshop **\$ No. 201**
Everyone is an Architect

Participants explore the opportunity to interpret and create the one-of-a-kind building sculptures found in their city. Participants will write poems or stories to go along with each building. This idea can be reflected by using historical neighborhoods, cornerstones and government buildings.

Presenter (s): Glendia Cooper
Audience: Elementary, Middle, High
Location: HTC#1

Friday - 8:00 am-10:00 am
Mini Studio Workshop **\$ No. 202**
Don't Worry be Happy - Guatemalan Worry Dolls Folk Art

Discover the legend of the magical worry dolls, a traditional Guatemalan good luck charm that dates back to Mayan times. The worry dolls are thought to soothe your fears and anxieties. Unlike most amulets, worry dolls were often made specifically for children. This wonderful make and take project will help introduce students to the beauty of folk art.

Presenter (s): Joela Lowe, Terese Whitaker
Audience: Elementary, Middle
Location: HTC#2

Friday - 8:00 am-10:00 am
Mini Studio Workshop **\$ No. 203**
Design of Visual Communication

This workshop provides the fundamental knowledge and principles of visual communication design. Through a slide presentation the participants learn graphic design methodologies that emphasis on the development of communication strategies and they have the opportunity to practice them on a short exercise.

Presenter (s): Jorge Montero, Savannah College of Art and Design
Audience: All
Location: HTC#3

THURSDAY

FRIDAY

(Continued on page 20)

Friday - 8:00 am-10:00 am
Mini Studio Workshop \$ No. 204
Bring on the Relief

Discover how to create a relief painting full of life by incorporating free or low-cost materials, diverse textures and explosive colors of wow factor impasto! Participants will explore contrasts of media and elements to develop a visually stunning low-relief work of art. It is recommended that participants bring their sketchbooks to work out ideas before diving into the final product creation.

Presenter (s): Jackie Henson-Dacey

Audience: High

Location: Skyway

Friday - 8:00 am-12:15 pm
Half Day Studio Workshop \$ No. 205
Raku Firing: Yes, You Can Do It!

Half-day, off-site workshop at The Train Station. Participants will need to bring their own bisqueware (or select from bisqueware available). Amaco Raku glazes will be provided. Participants will learn about the history and technique of Raku firing and how we have incorporated it into our high school and service learning curriculum. Participants will use gloves and tongs to remove their glowing pots and reduce them to create amazing glaze results. During the morning you'll learn about various kilns and when and how to reduce the pots. A CD of PowerPoint's, images, lessons and links will be provided. A raku glaze giveaway is included. You'll also get to tour the beautiful, historic facility and meet with our sponsors and artists-in-residence. Workshop sponsored by Highwater Clays, St. Petersburg Clay Co., Morean Arts Center for Clay and AMACO.

Presenter (s): Barbara Davis, David Brown

Audience: High, College/University

Location: Off-site: The Train Station (home of Highwater Clays, St. Petersburg Clay Company, Morean Arts Center for Clay)

Friday - 8:30 am-12:00 pm
Supervision/Administration Division Meeting
Location: Bayboro Room

Friday - 9:00 am-10:00 am
Art Forum FREE
Energy Painting

This session will discuss a project where fifth grade students learn about energy sources. This art and language activity introduces the concept of abstract painting along with the vocabulary associated with energy.

Presenter (s): Britt Feingold

Audience: Elementary
Location: Demens Room

Friday - 9:00 am-10:00 am
iPad Tips/Tricks/Tools

The iPad is a transformative tool for the classroom. During this hands-on session you will experience the iPad as a tool for teaching and learning. You'll explore various features of the iPad. If you've been wanting to understand the use of the iPad in education then this session is for you.

Presenter (s): Tyrone Ramos, Apple

Audience: All

Location: Pier

Friday - 9:00 am-10:00 am
Art Forum FREE
Art and Science: An Interdisciplinary Unit

This presentation features a cross-curricular thematic unit of various science based art lessons. The lessons relate to science concepts including amphibians and reptiles, the ocean, insects and arachnids, the solar system, and flowers, plants, and leaves. Lessons can be combined as a unit or used independently and include a variety of techniques, mediums and artists.

Presenter (s): Nicole Crane

Audience: Elementary, Middle

Location: St. Petersburg 1

Friday - 9:00 am-10:00 am
Art Forum FREE
AP Studio Art - Get Focused

To get AP students focused, organized, engaged, accountable and survive to the end of the portfolio process are major concerns for new AP studio art teachers. This session will provide tips, resources and hand-outs to encourage student success in AP.

Presenter (s): Patricia Priscoe

Audience: High

Location: St. Petersburg 2

Friday - 9:00 am-10:00 am
Art Forum FREE
Using Artsonia for Assessment in the Classroom

Learn how to use the world's largest children's online art museum to make communication between students, teachers, parents and community effortless. Print progress reports and eliminate mountains of stored artwork by using online digital portfolios.

Presenter (s): Christie Berrier

Audience: Elementary, Middle, High

Location: Harborview

Friday - 9:00 am-10:00 am
Art Forum FREE
Don't Freak Out Because You're A Novice Art Teacher: Teacher Organization

This is a series of three sessions offered each day of the conference: Thursday, Friday, and Saturday. Each session covers issues novice teachers navigate as they begin to develop their art teaching practices. This second session discusses organizing all aspects of the art program including the art supplies, art on the cart, grades and home learning assignments.

Presenter (s): Mark Rosenkrantz, Lourdes Fuller

Audience: Elementary, Middle, High

Location: Williams Room

Friday - 9:00 am-12:00 pm
Half Day Studio Workshop \$ No. 206
Fast Funky Journal

Using one large piece of paper, participants will create a 16-page journal book to be used for a nine weeks classroom or homework assignment. Mixed media techniques will be explored as well as drawing and painting lessons. Please bring personal images to be used in the journal, i.e. artwork, photographs, words, any other ephemera. This workshop is sponsored by Art Systems and Dixon Ticonderoga.

Presenter (s): Gail Russakov

Audience: High

Location: HTC#4

Friday - 9:00 am-12:00 pm
Half Day Studio Workshop \$ No. 207
Ceramic Rainsticks

Making the sound of falling rain was once believed to be magical and bring about rain. Although typically made from cacti, participants will make rainsticks by using a clay cylinder form along with steel nails and clay pebbles as the sound mechanism.

Presenter (s): Kim Mortimer

Audience: Middle, High

Location: Off-site: Museum of Fine Arts - E.W. Bert and Barbara Smith Classroom

Friday - 9:00 am-12:00 pm
Half Day Studio Workshop \$ No. 208
Exploring Painting in Grisailles

Discover the secrets of painting that prepared generations of great masters such as Rubens, Chardin and more. Participants will create a painting in grisailles after observing a demonstration. Materials provided.

Presenter (s): David Chang

Audience: All

Location: Off-site: Museum of Fine Arts - Bayview Room

Friday - 9:00 am-12:00 pm
Half Day Studio Workshop \$ No. 209
Flight of the Wood Nymph

This project is about giving a new life to old objects in the form of wood nymphs and fairies. Participants will make their own mythical creations from objects that were found in nature or a recycle bin. All participants are encouraged to bring 5 items found either in their trash can or their backyard (twigs, pine cones, chip bags, soda cans, etc.). Resources will also be provided.

Presenter (s): Beth Goldstein, Lisa Oberlander

Audience: All

Location: Off-site: Museum of Fine Arts - Multipurpose Room

Friday - 10:15 am-11:15 am
10 Art Apps in 50 Minutes!

The education applications available for the Apple iPad are almost limitless. During this session you will see and experience apps for elementary, middle and high school in the art content area. If you've wondered how the iPad is being used in the art curriculum, this is the session for you.

Presenter (s): Betsy Marshall, Apple

Audience: All

Location: Pier

Friday - 10:15 am-11:15 am
Art Forum FREE
Solar System Splatter Painting Project

This session will discuss an elementary solar system project. For this art and science activity, students learn about Jackson Pollock's art style and create their own solar system based on the style.

Presenter (s): Britt Feingold

Audience: Elementary

Location: Demens Room

Friday - 10:15 am-11:15 am
Art Forum FREE
Empty Bowls, Full Heart

This session will discuss integrating art with character education while giving back to the community. "Empty Bowls", an international event, raises donations for organizations that help the hungry. Students create bowls and run the function!

Presenter (s): Esta Levine, Amy Laroche

Audience: All

Location: St. Petersburg 1

Friday - 10:15 am-11:15 am
Art Forum FREE
Blogs, Google Calendar and Twitter: Ideas and Tools to Reach your Students and Parents Online

With multiple preps, lessons to plan and papers to grade how do you find time to have a content rich class blog? This presentation will review and demonstrate ideas for content for your class blog, gallery posts, artwork critiques and student guest posts. Participants will also learn about using Google Calendar for easy posting of due dates as well as using Twitter for finding artists and other content.

Presenter (s): Michelle DeBello

Audience: Middle, High

Location: St. Petersburg 2

Friday - 10:15 am-11:15 am
Art Forum FREE
Take My Stuff - Please!

I am finally graduating after 36 years, which by the way just flew by - really! After all these years there seems to be an accumulation of stuff. This stuff resides in my mind, on CD's and on paper. Please come and let me share it with you. Handouts, advice, opinions, questions and silly stories at no charge!

Presenter: Marilyn Traeger Polin

Audience: All

Location: St. Petersburg 3

Friday - 10:15 am-11:15 am
Art Forum FREE
Get Fired Up!

This session is designed to help you remove the fear of firing your kiln. It will also empower you by dismissing kiln myths, curiosities and the how-to's. This workshop includes a down to earth approach to firing student's most fragile projects from inception to completion.

Presenter (s): Melissa Maxfield-Miranda

Audience: All

Location: Harborview

Friday - 10:15 am-11:15 am
Art Forum FREE
On the Web with Student Digital Galleries

Digital galleries offer an alternative means for presentation and storage of student artwork. This workshop focuses on the basic setup, options and possibilities of digital galleries.

Presenter (s): Andrea Goodson, Suzanne Burke

Audience: High

Location: Williams Room

Friday - 10:15 am-12:15 pm
Mini Studio Workshop \$ No. 210
Bernard Palissy: Potter to Kings and Queens

Participants will explore a variety of handbuilding methods to create colorful high relief sculptural platters. Majolica glazes will be discussed as a way to finish the platters in bright colors.

Presenter (s): Anita Smith, Mary Goetz Mustaine, Barbara Brubaker

Audience: High

Location: HTC#1

Friday - 10:15 am-12:15 pm
Mini Studio Workshop \$ No. 211
Mountain-Water: Asian Landscape Painting

Presenter will discuss Shan-Shui ("mountain-water"), a style of Chinese scroll painting dating from the 5th Century. Participants will create an imagined scene or natural landscape on rice paper using brush, ink and watercolor.

Presenter (s): Donna Sinicope

Audience: Elementary

Location: HTC#2

Friday - 10:15 am-12:15 pm
Mini Studio Workshop \$ No. 212
Monoprint Lab - Printing Without a Press

Monotypes are a unique process in which a one-of-a-kind image is made. After learning a variety of techniques, water-based inks will be used to create a series of monoprints in this hands-on workshop. This is a fun, easy and inexpensive way to have your students make beautiful prints! This workshop is truly suitable for elementary, middle and high school students.

Presenter (s): Kymberly Moreland-Garnett

Audience: Elementary, Middle, High

Location: HTC#3

Friday - 10:15 am-12:15 pm
Mini Studio Workshop \$ No. 213
Art From The Heart - Projects with a Purpose!

Learn new and exciting ways to involve your students in humanitarian art projects. Integrate positive character traits to empower your students to use their creativity when making art and learn how their art can make a difference in helping other children. Students will learn about different cultures and understand how art is a reflection of

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history and impacts changes in culture.

Presenter (s): SuzAnne Devine Clark

Audience: Elementary, Middle, High

Location: Skyway

Friday - 11:30 am-12:30 pm

Creating Art Masterpieces on iPad

Cameron Thorp, owner of the Thorp Design Group, will share his amazing designs, drawings and paintings created entirely on the iPad, as well as demonstrate the apps he uses for his creative masterpieces. Cameron is a native Floridian with over 15 years of experience in graphic design and art direction. Some of his clients include: The History Channel, Pfizer, Highlights for Children, Explore Magazine, World Publications, Boating Life, Sport Diver and Scholastic.

Presenter (s): Cameron Thorp

Audience: All

Location: Pier

Friday - 11:30 am-12:30 pm

Art Forum FREE

Go Out and Play: Saving Kids from Nature-Deficit Disorder through the Visual Arts

Based on Richard Louv's national best-seller, Last Child in the Woods, participants will discover the emotional and physical benefits, as well as, the endless natural possibilities that exist when you bring your visual arts program out into the playground of nature.

Presenter (s): Karen Nobel

Audience: Elementary

Location: Demens Room

Friday - 11:30 am-12:30 pm

Art Forum FREE

Digital Portfolios For Everyone

Discover exciting ways to collaborate within your own visual arts department through electronic portfolio development and team building. Learn resourceful real world knowledge of working with low level, gifted and diverse students by introducing them to creativity, innovation and assessments through reflection and fluid thinking skills. Participants will view and discuss student sample resources, tools and more.

Presenter (s): Phi Yoba, Veronica Sarmiento, Sheri Brinkeroff

Audience: High

Location: Harborview

Friday - 11:30 am-12:30 pm

Art Forum FREE

Realism in Art

This session will share a wide range of realism in the visual arts as well as provide background for effective class discussion and analysis in the classroom. Topics include perspective, illusion, perception and their uses in the work of students.

Presenter (s): Nan Williams

Audience: All

Location: St. Petersburg 1

Friday - 11:30 am-12:30 pm

Art Forum FREE

Making a Peace Labyrinth

Labyrinths are the path to peace and reflection. As students deal with greater stresses in their life our Labyrinth has provided a place for them to have the opportunity to walk the path to help with conflict mediation, relieve stress of today's world and to gain a deep sense of peace. Labyrinths have been scientifically proven to create calm and peaceful feelings and to promote healing. The presenters will discuss the cross curriculum connections as well as the community service and patronage in the making of the Deerfield Beach High School Peace Labyrinth. There are approximately 900 labyrinths in the U.S. this makes 901!

Presenters: Sara Marc, Vickie Englehart

Audience: High

Location: St. Petersburg 2

Friday - 11:30 am-12:30 pm

Art Forum FREE

Conservation thru the Arts

Discussing the in's and out's of the Florida Junior Duck Stamp Program. Join fellow art instructor Jennifer Johannes and refuge ranger Becky Wolff as they show you how to incorporate conservation through art. This program will show step-by-step procedures on how to learn more about the Junior Duck Stamp curriculum and how to include this free competition into your classroom. Free prizes and Florida Junior Duck Stamp give aways will be provided.

Presenter (s): Becky Wolff, Jennifer Johannes

Audience: Elementary, Middle, High

Location: St. Petersburg 3

Friday - 11:30 am-12:30 pm

Art Forum FREE

Art Students Working in the Community with Homeless Animals

Learn about a community project where a group of high school photographers visited their local animal shelter to photograph the animals available for adop-

tion. The students' best photos were then put on display and sold at shelter events. All profits were donated back to the shelter.

Presenter (s): Michelle Hartsfield, Pam Walheiser, Barbara Davis, Ruthie Platt, Debi Barrett-Hayes

Audience: Middle, High

Location: Williams Room

Friday - 12:45 pm-1:45 pm

Elementary School Division Meeting

Location: St. Petersburg 1

Friday - 12:45 pm-1:45 pm

Middle School Division Meeting

Location: Williams Room

Friday - 12:45 pm-1:45 pm

High School Division Meeting

Location: Harborview

Friday - 12:45 pm-1:45 pm

Higher Education Division Meeting

Location: HTC#2

Friday - 12:45 pm-1:45 pm

Museum Division Meeting

Location: Skyway

Friday - 12:45 pm-1:45 pm

Retirees Division Meeting

Location: HTC#1

Friday - 1:15 pm-2:15 pm

Supervisors' Forum for Aspiring Art Teachers

Second annual meet and greet for district personnel and potential employees, juniors and graduating seniors in Florida who are majoring in art education. Students, this is your chance to meet the people who are behind the hiring in Florida!

Location: Bayboro Room

Friday - 2:00 pm-3:00 pm

10 Art Apps in 50 Minutes!

The education applications available for the Apple iPad are almost limitless. During this session you will see and experience apps for elementary, middle and high school in the art content area. If you've wondered how the iPad is being used in the art curriculum, this is the session for you.

Presenter (s): Betsy Marshall, Apple

Audience: All

Location: Pier

Friday - 2:00 pm-3:00 pm
Art Forum **FREE**
What is Art Basel?!

This session will serve as a guide for enjoying the most of Art Basel for the art teacher and their students! Art Basel Miami Beach is the most important art fair in the United States, and is a sister event of Switzerland's annual Art Basel. Art Basel consists of 250 leading international art galleries and art dealers, with over 2,000 artists contributing to this event annually. Learn how Art Basel can help you create new exciting lessons that inspire students in the classroom.

Presenter(s): Linda Mangual, Mabel Morales

Audience: All

Location: Demens Room

Friday - 2:00 pm-3:00 pm
Art Forum **FREE**
We Want to Learn: Pre-AP to AP Vertical Articulation Brain Storming

The FSUS Art Department would like to invite all middle and high school teachers who already have a vertical teaming program in place to come discuss and share your experiences. We want to learn from you. Please come and share your expertise and plans with those of who want to learn about implementation of a Pre-AP to AP program.

Presenter(s): Pamela Wallheiser, Barbara Davis, Michelle Hartsfield, Ruthie Platt, Debi Barrett-Hayes

Audience: Middle, High
Location: Harborview

Friday - 2:00 pm-3:00 pm
Art Forum **FREE**
Medium for Change: Transforming School Culture and Raising Student Achievement through Arts Integration

In this session, participants will learn about the overwhelmingly positive impact of two arts-integration pilot programs in Palm Beach County that involve schools with students from predominantly low socio-economic populations.

Presenter (s): Karen Nobel

Audience: Elementary

Location: St. Petersburg 1

Friday - 2:00 pm-3:00 pm
Art Forum **FREE**
Art Education Study Abroad: China

Globalize your artistic experience through study abroad in China. This session shares information about the wonderful opportunity of a summer art education trip to China and Hong Kong.

Presenter (s): David Chang

Audience: All

Location: Williams Room

Friday - 2:00 pm-4:00 pm
Mini Studio Workshop **\$ No. 214**
Artsy Bow Ties

Participants will create small format compositions on fabric using Golden Paints fabric medium, acrylic paints and Daniel Smith watercolors. A template pattern will be provided. This is a great way to raise funds for your art program.

Presenter (s): Patricia Miles, Cindy Jesup

Audience: Middle, High

Location: HTC#1

Friday - 2:00 pm-4:00 pm
Mini Studio Workshop **\$ No. 215**
Mixed Media Fun!

Participants will be able to create a mixed media collage with three-dimensional accents by using basic collage techniques, including image transfers and texturizing applications.

Presenter (s): Pamela Williams, Vaster Fryar, Cindi Hiers

Audience: High

Location: HTC#2

Friday - 2:00 pm-4:00 pm
Mini Studio Workshop **\$ No. 216**
Does Blue Dog Have to be Blue?

This workshop will present a project that incorporates the art of contemporary artist Kaytee Esser and the Fauve art of Henri Matisse. The work of George Rodrigue, author of Why is Blue Dog Blue?, will provide a starting point, as participants will draw and paint dogs in the Fauvist style. Draw-

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FRIDAY





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ings will also be used as templates to create "Fashion Dogs" as an extension to the lesson. A total of four lessons will be provided.

Presenter (s): Susan Surprise-Kumiski, Tiffany Gower

Audience: Elementary

Location: HTC#3

Friday - 2:00 pm-4:00 pm
Mini Studio Workshop \$ No. 217
Native American and Raffia Blackline Tile

Two workshops in one! Participants will learn two tile projects in these Mayo sponsored workshops. Both lessons can easily be adapted to meet a variety of cross-curriculum objectives.

Presenter (s): Denise Ertler, Marcia Roullard

Audience: All

Location: HTC#4

Friday - 2:00 pm-4:00 pm
Mini Studio Workshop \$ No. 218
AMACO Clay and Underglaze Masks

Participants will create masks using vitreous engobes and sgraffito techniques will be demonstrated to create eyes and mouths that are realistic and easy to form.

Presenter (s): Jeff Sandoe, AMACO/ Brent

Audience: Elementary, Middle, High

Location: Skyway

Friday - 2:30 pm-4:15 pm
Districts Assembly Meeting

For representatives from local art teacher/educators associations.

Location: Bayboro Room

Friday - 3:00 pm-4:00 pm
Museum Resources Exchange for Teachers
Resources for art teachers will be provided by our museum educators.

Location: Lobby II (in front of Exhibit Hall)

Friday - 3:15 pm-4:15 pm
Art Forum FREE
Advocacy - Let's Make It Relevant!

As art supporters, we've endlessly extolled the virtues of the arts in education, but have we made enough progress? Can we do better? How can our message be more relevant and effective? We'll explore ways in which art teachers can take steps that will generate success.

Presenter (s): Nan Williams

Audience: Elementary

Location: Demens Room

Friday - 3:15 pm-4:15 pm
Art Forum FREE
Publishing Interactive E-Books

Digital technology allows for a variety of electronic book formats. This session will include how to create and publish an interactive e-book for children using Adobe Indesign.

Presenter (s): Joo Kim

Audience: All

Location: Harborview

Friday - 3:15 pm-4:15 pm
Art Forum FREE
AP Concentration Ideas - Discovering Potential

Do your students have trouble finding or investigating a concentration topic? How to tap into student potential will be addressed in this session by an experienced AP reader using student images and examples.

Presenter (s): Patricia Lamb

Audience: High

Location: St. Petersburg 1

Friday - 3:15 pm-4:15 pm
Art Forum FREE
Art Educators as Practicing Artists
Become a practicing artist while teaching, participants will learn the methods of artistic confidence, establishment of value, effective photography of artworks and professional portfolio.

Presenter (s): David Chang

Audience: All

Location: Williams Room

Friday - 4:15 pm-5:30 pm
General Session I
Keynote Speaker: Dr. Craig Roland
Inspire, Innovate, Connect: Strategies for Giving your Teaching a Makeover

Dr. Roland will share his perspective on meeting the challenges and opportunities of teaching art in today's schools. He will also show how art teachers around the globe are transforming teaching and learning in their classrooms through innovative curriculum and uses of technology.

Location: St. Petersburg 2 & 3

Friday - 6:00 pm-7:00 pm
Artist Bazaar
Support your FAEA member artists! Members will have their art wares for sale.
Location: Lobby II & III

Friday - 7:00 pm-9:00 pm
Welcome Reception and K-12 Student Virtual Exhibition
Sponsored by Ringling College of Art and Design
Celebrate the 59th FAEA Conference at the brand new Salvador Dali Museum and see the first viewing of the 2011 K-12 Visual Art Virtual Exhibition.
Location: The Dali Museum (Attendees must provide own transportation.)

SATURDAY, NOVEMBER 5, 2011

Saturday - 7:00 am-7:00 pm
Registration Open

Saturday - 7:30 am-8:45 am
FAEA Awards Breakfast
Location: Harborview

Saturday - 9:00 am-10:15 am
General Session II
Keynote Speaker: Ken Vieth
From Ordinary to Extraordinary
Ken Vieth, author and national art education consultant, will share insights into his passion for this field. Take a moment to reflect on your journey as an artist/teacher. What are the influences that support your personal vision? Where are you headed in this field?
Location: St. Petersburg 2 & 3

Saturday - 10:00 am-2:00 pm
Commercial Exhibit Hall Open
Location: Grand Bay Ballroom

Saturday - 10:45 am-11:45 am
Art Forum FREE
Don't Freak Out Because You're A Novice Art Teacher: Teacher Relationships
This is a series of three sessions offered each day of the conference: Thursday, Friday, and Saturday. Each session covers issues novice teachers navigate as they begin to develop their art teaching practices. This third and final session discusses how novice art teachers form professional relationships with students, administrators, colleagues, parents, art supervisors and policy makers. Art advocacy strategies with all stakeholders will be covered.
Presenter (s): Mark Rosenkrantz, Lourdes Fuller
Audience: Elementary, Middle, High
Location: Harborview

Saturday - 10:45 am-11:45 am
Art Forum **FREE**
Cultural Body Maps, Schemata and Lessons from Turkey

This session will explore personal and artistic exploration of a 'cultural body map' as it relates to personal growth through working with the art and essay contest and the Turkish-American community.

Presenter (s): Cassandra Whitehead
Audience: All
Location: St. Petersburg 1

Saturday - 10:45 am-11:45 am
Art Forum **FREE**
What's in Your Digital Toolbox?

This session will feature a demonstration of a dozen digital tools and resources that every art teacher should have in their digital toolbox.

Presenter: Dr. Craig Roland
Audience: All
Location: St. Petersburg 2

Saturday - 10:45 am-11:45 am
Art Forum **FREE**
Digital AP 2D Design Portfolio

This session will show best practices for teaching AP 2D Design Portfolios that are all digital format. Sample portfolios will be shown as well as hand-outs with ideas and processes.

Presenter (s): Andrea Goodson
Audience: High
Location: St. Petersburg 3

Saturday - 10:45 am-12:45 pm
Mini Studio Workshop **\$ No. 301**
"Their Impression Upon Us": Animals and Environment Influencing Art

Participants will discover ways to illustrate to students a connection to the environment by researching animals and habitats. In this hands-on workshop, participants will interpret an "impression" of an animal and its surroundings by executing a multi-colored block print using ECO Carve printing plates and non-toxic inks.

Presenter (s): Rachael Eible, INOVART
Audience: Middle
Location: Demens Room

Saturday - 10:45 am-12:45 pm
Mini Studio Workshop **\$ No. 302**
Floral Still Life

Participants will have fun combining wallpaper collage, contour line drawing and stencils to make a charming floral

still life. This project uses art elements of balance and unity and can also be tied to STEM.

Presenter (s): Carol Conti
Audience: Elementary
Location: HTC#1

Saturday - 10:45 am-12:45 pm
Mini Studio Workshop **\$ No. 303**
Exploring Pinhole Photography

Learn how to make black and white photographs using a simple pinhole camera. Turn any room into a darkroom! Use the basic techniques of black and white photography, to learn about the mechanism of a simple camera. Bring only your enthusiasm! Also, will be repeated on Sunday.

Presenter (s): Adriane Pereira
Audience: Elementary, Middle, High, College/University
Location: HTC#2

Saturday - 10:45 am-12:45 pm
Mini Studio Workshop **\$ No. 304**
"Robby Roboto" 3-D Paper Robot

Participants will make a 3-D robot out of construction paper. A variety of plain and printed paper will be used to embellish the robots to give a more realistic and functional representation. This project, when taught to grades 3-12, can either introduce or reinforce three dimensional math forms.

Presenter (s): Nancy Abdallah
Audience: Elementary, Middle, High
Location: HTC#3

Saturday - 10:45 am-12:45 pm
Mini Studio Workshop **\$ No. 305**
Chihuly Inspired Sculpture for Elementary

After viewing work by glass artist Dale Chihuly, participants will have the opportunity to make a Chihuly inspired organic form from plastic water bottles, acrylic paint and wire. No heat is necessary which makes this project suitable for elementary students. Multiple forms made by students can be combined to create class chandeliers, or a larger grade level sculpture. Examples made by 5th graders will be provided.

Presenter (s): Darlene Gehrke, Sara Conway
Audience: Elementary
Location: HTC#4

Saturday - 10:45 am-12:45 pm
Mini Studio Workshop **\$ No. 306**
The Universal Art of Jewelry and Adornment

Why do people of all times and cultures adorn themselves? This session looks at the art of jewelry and body adornment, and its symbolic and social expression in every time and culture. It shows that although there are many differences that define us, there are also similarities that unite us, and the making and wearing of adornment is universal. This workshop will include simple jewelry techniques for the elementary art room.

Presenter (s): Nan Williams
Audience: Elementary
Location: Pier

Saturday - 10:45 am-12:45 pm
Mini Studio Workshop **\$ No. 307**
Visual Haiku

Participants will create a visual haiku using collage materials and mixed media. Then, each participant will write a three stanza Haiku to accompany their artwork. Student examples will be shown. Please bring favorite collage materials including scissors and adhesives.

Presenter (s): Cindy Jesup, Patricia Miles
Audience: All
Location: Skyway

Saturday - 10:45 am-1:45 pm
Half Day Studio Workshop **\$ No. 308**
Limited Palette Studies in Watercolor

Participants will have the opportunity to work in watercolor using ideas from "101 Art Lesson's Notebook". Two limited palette approaches will be explored using either a triad of primary colors, or two colors of burnt sienna and ultramarine blue to create studies of simple subjects, such as landscapes and still life. Emphasis will be on mixing of glaze layers and/or values, as well as positive and negative designing.

Presenter (s): Cathy Futral
Audience: All
Location: Williams Room

Saturday - 10:45 am-1:45 pm
Half Day Studio Workshop **\$ No. 310**
Patterns to the Max

A fun and engaging project that encompasses many concepts with a great success rate! Create a beautiful design on illustration board that incorporates gesture figure drawing, patterns, layout design, color balance and Peter Max. Participants will leave with a completed masterpiece and digital lesson plans.

Presenter (s): Bizzy Jenkins
Audience: High

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Location: Off-site: Gibbs High School
(Roundtrip school bus transportation is available)

Saturday - 10:45 am-1:45 pm
Half Day Studio Workshop \$ No. 311
Digital Sculpting Fun Using Voxel Technology

This workshop will cover voxel sculpting using Pilgway Enterprise's 3D Coat modeling software. The workshop introduces users to basic concepts in voxel sculpting by comparing it to other paradigms such as polygon displacement. Attendees will then dive in and learn 3D Coat's basic modeling toolset by creating, combining and sculpting individual primitive shapes. Please bring a laptop.

Presenter (s): Eric Kunzendorf
Audience: All

Location: Off-site: Gibbs High School
(Roundtrip school bus transportation is available)

Saturday - 10:45 am-1:45 pm
Half Day Studio Workshop \$ No. 312
Score One for the Arts

Learn a great printmaking lesson that incorporates both the history of art and music at the same time. Compare art and music from the Baroque to the Contemporary. Etch a CD in an art style that relates to the period of music being played. Then print and add color.

Presenter (s): Glenda Lubiner
Audience: Elementary, Middle, High

Location: Off-site: Gibbs High School
(Roundtrip school bus transportation is available)

Saturday - 10:45 am-1:45 pm
Half Day Studio Workshop \$ No. 313
The Cultural Art Party!

Experience fun and creative ways to energize your art program with a variety of exciting projects that celebrate cultural diversity and our environment. Learn proven techniques to create student works of art that incorporate teamwork and awareness among faculty, administrators and community members, while promoting and advocating the importance of the arts in your school and community.

Presenter (s): Phi Yoba, Veronica Sarmiento, Sheri Brinkeroff

Audience: All

Location: Off-site: Gibbs High School
(Roundtrip school bus transportation is available)

Saturday - 10:45 am-1:45 pm
Half Day Studio Workshop \$ No. 314
Wyland & Under Sea Multi-Media Collage

This workshop will highlight the work of famous muralist and Marine Eco-Artist "Wyland". Participants will create their own papers and background paintings that will be used to make a sea-life collage. A variety of painting techniques will be utilized to make the collage paper. A lesson will be shared that can be simplified or made more complex to suit a variety of student levels. Student examples will be shown and books on sea animals will be shared. Come with your favorite marine animal pictures or books.

Presenter (s): Colleen Schmidt
Audience: Elementary, Middle, High
Location: Off-site: Gibbs High School
(Roundtrip school bus transportation is available)

Saturday - 10:45 am-1:45 pm
Half Day Studio Workshop \$ No. 316
Bookmaking on a Dime: Recycle and Reuse

Have you ever had trouble finding just the right sketchbook? Too expensive, too boring, too big, too little. Well it is easier than you think to make your own using recyclable materials, paper and found objects. Learn to use inexpensive and recyclable materials to make a 6.5" X 9.5" and a 9.5" X 12.5" mixed media, decorative page book.

Presenter (s): Latonya Hicks
Audience: Middle, High, College/University
Location: Off-site: Gibbs High School
(Roundtrip school bus transportation is available)

Saturday - 12:00 pm-1:00 pm
Art Forum FREE
The Traveling Sketchbook

This session will introduce a new concept to sharing and producing sketchbooks in elementary, middle and high school visual arts curriculum. Participants will be introduced to how a traveling sketchbook (countywide) helps students engage in creating ideas, reflecting on learning and communicating with a larger arts community.

Presenter (s): Jackie Henson-Dacey, Lori Burton

Audience: All
Location: Harborview

Saturday - 12:00 pm-1:00 pm
Art Forum FREE
AP Studio Forum

In this session, four AP teachers will dis-

cuss how they conduct their classes and motivate their students.

Presenter (s): Gail Russakov
Audience: High
Location: St. Petersburg 1

Saturday - 12:00 pm-1:00 pm
Art Forum FREE
In the Round

We'll go round in circles, we'll fly high like a bird up in the sky. This session is all about circles, round things, fun things, everything round and connected - like pencil designs, round sculptures, clay pods and circle painting! Participants will explore, discover and connect - the possibilities will make you dizzy!

Presenter (s): Ann Ayers
Audience: All
Location: St. Petersburg 2

Saturday - 12:00 pm-1:00 pm
Art Forum FREE
Art has Soul

This session was inspired by Tom's Shoes. The presenter will show examples of a previously executed project that benefited children in Haiti with 1050 pairs of new and used shoes. Participants will receive all resources needed to implement a service learning project in their school.

Presenter (s): Beth Goldstein, Lisa Oberlander
Audience: All
Location: St. Petersburg 3

Saturday - 1:15 pm-2:15 pm
Art Forum FREE
Packed with Projects: Ideas and Examples for Your K-8 Art Curriculum

Come see a video presentation and project examples for grades K-8 in 2D and 3D mediums including collage, fibers, paper mache, clay, acrylic, tempera, digital photography, glass, ceramics and more!

Presenter (s): Laura Moyano, Mackenzie Bullard
Audience: Elementary, Middle
Location: Harborview

Saturday - 1:15 pm-2:15 pm
Art Forum FREE
Survive the Art Room: Resources and Advice for New Art Teachers

Transferring from high school to elementary art last year inspired me to create "Survive the Art Room", a website resource for new art teachers as my project-in-lieu-of-thesis for my MA in Art Education at UF. Veteran art teachers were asked to give me their best

tips, tricks, and advice, which will be doled out to new art teachers or old art teachers who are transplants like me. Topics covered will include setting up and organizing your classroom, behavior management, managing resources and supplies, selecting projects, designing curriculum, the importance of developing a personal learning network, and "soft skills", such as boo-boos, accidents and potty emergencies.

Presenter (s): Laurie Canfield

Audience: Elementary, Middle, High

Location: St. Petersburg 1

Saturday - 1:15 pm-2:15 pm
Art Forum **FREE**
Can Arts Integration Really Improve FCAT Scores?

This presentation describes a quasi-experimental arts integration project funded by the USDOE. Presenter will discuss the core project features, including the logic model describing the linkage between arts integration, student achievement and professional development.

Presenter (s): Rosa Ansoleaga, Dr. Leonard Fontana, Dr. Adela Beckerman, Marie Mennes

Audience: Elementary

Location: St. Petersburg 2

Saturday - 1:15 pm-2:15 pm
Art Forum **FREE**
The Texture Game Art Program

A unique art program for all ages. Even your most challenging class will be authentically engaged exercising their sense of touch while demonstrating focus, concentration and perseverance while learning the Element of Art "Texture".

Presenter (s): Susan Polodna

Audience: All

Location: St. Petersburg 3

Saturday - 1:15 pm-3:15 pm
Mini Studio Workshop **\$ No. 317**
Emperor Qin's Terra Cotta Army of Artists

Enjoy a hands-on terra cotta clay sculpture project informed and inspired by studying Emperor Qin's China. Supported with a full-color 4-page how to pamphlet, maps and posters. Suitable for grades 4-12.

Presenter (s): Bill Kobe, Triarco Arts & Crafts

Audience: Elementary, Middle, High

Location: Demens Room

Saturday - 1:15 pm-3:15 pm
Mini Studio Workshop **\$ No. 318**
Your Entire Semester in a Book!

Participants will make a handmade journal using minimal materials and throwaways for the low-budget arts program. This workshop will also show how to connect reading and art. Hand-outs of lesson plans and journaling projects will be provided.

Presenter (s): Christina Penuel, Suzanne Somogyi

Audience: Middle, High

Location: HTC#1

Saturday - 1:15 pm-3:15 pm
Mini Studio Workshop **\$ No. 319**
Light up their Lives!

Participants will create a Japanese Lantern with slabs of clay as well as study the four main types of lanterns, different types of texture, emotional quality of the form, use of Japanese characters in design and its purpose in the Japanese culture. Learn how to guide your students in a different way and enlighten them through a new direction in clay. PowerPoint, rubric, project ideas and history of lanterns to be presented.

Presenter (s): Steven Van Dam

Audience: Elementary, Middle, High, College/University

Location: HTC#2

Saturday - 1:15 pm-3:15 pm
Mini Studio Workshop **\$ No. 320**
Species Unknown: Flowers that Bloom in Another Galaxy

If flowers were blooming on another planet somewhere else in the universe, what would they look like? Imagine! In this ceramics workshop, participants will use a variety of clayworking techniques to create their own unique interpretations of new species. Lesson hand-outs, materials and resources will be provided.

Presenter (s): Alan McKnight

Audience: Middle, High

Location: Pier

Saturday - 1:15 pm-3:15 pm
Mini Studio Workshop **\$ No. 321**
Basics of Batik!

Participants will learn easy batik and dyeing processes through a variety of hands-on projects. Techniques to be demonstrated will be paste batik, tape batik, and fold and dye techniques.

Presenter (s): Patricia Tuttle, Alejandra Parra-Pardo

Audience: Elementary, Middle

Location: HTC#3

Saturday - 1:15 pm-3:15 pm
Mini Studio Workshop **\$ No. 322**
An Apple in the Classroom

Technology in the K-8 classroom could not be easier thanks to Apple technology. Learn how to utilize iPhones to Macs in the elementary and middle school art classroom. Create stunning visual art that uses no consumables. Learn how to create advocacy videos for your program or school. Leave with finished products and information to start your own iClassroom. Note: If you have an iPhone, iTouch, iPad, Macbook, etc. please bring to the workshop.

Presenter (s): Christie Berrier

Audience: Elementary, Middle

Location: Skyway

Saturday - 2:30 pm-3:30 pm
Art Forum **FREE**
Art Clubs are Cool!

Veteran Art Club sponsors show you everything you need to know about Art Clubs: starting up, activities, effective fundraisers, officers/elections, fieldtrips, public service projects, art workshops, entering art competitions, college visits, becoming an NAHS chapter and more!

Presenter (s): Ron Laffin, Tatiana Sainz-Conklin

Audience: All

Location: Harborview

Saturday - 2:30 pm-3:30 pm
Art Forum **FREE**
Art Criticism as a Springboard for Literacy

Use the Feldman Model of art criticism in new and exciting ways to inspire literacy development. In this session, participants will learn about techniques for using artwork as a springboard for literacy. Learn how to use art to inspire students to write poetry, narratives, essays, develop questions, create graphic organizers and more.

Presenter (s): Laurie Canfield

Audience: Elementary, Middle, High

Location: St. Petersburg 1

Saturday - 2:30 pm-3:30 pm
Art Forum **FREE**
Travel in Turkey and Other Trips

Opportunities for teacher travel will be shared with participants.

Presenter (s): Cindy Jesup

Audience: High

Location: St. Petersburg 2

(Continued on page 28)

Saturday - 2:30 pm-3:30 pm
Art Forum **FREE**
Engaging Students on a Museum Field Trip

How do you motivate 5th grade students to independently study works of art in a museum and synthesize their learning for a memorable fine art experience? Find the answers here!

Presenter (s): Amy Laroche
Audience: Elementary
Location: St. Petersburg 3

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 323
Tanzaku: Paper Paintings, Paper Wishes

In present day Japan, people celebrate Tanabata Matsuri the Star Festival by writing wishes in the form of poetry on small vertical cards. Thousands of cards are hung on bamboo trees creating a site specific installation. Participants will learn about Shodo, the art of Japanese Calligraphy; study Haiku, a 17 syllable poem; make a Tanzaku, their personal paper painting, paper wish; and together create a site specific installation. Tanzaku: Paper Paintings, Paper Wishes serves as a springboard to introduce participants to contemporary culture and society in the East.

Presenter (s): Susan Feliciano
Audience: All
Location: HTC#4

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 324
Wonder Women - Get Inspired with Female Artists!

Wonder Women will focus on the biography, concepts, media, skills and techniques that sixteen contemporary female artists are using to make artwork today. Participants will learn how to incorporate the artists into cross-curricular lessons that infuse reading, writing, mathematics and science, while learning to bridge gaps in gender equity in the classroom.

Presenter (s): Lark Keeler
Audience: All
Location: Williams Room

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 325
We Remember

This workshop fuses Holocaust awareness with African quilt making skills. Participants will produce a quilt piece inspired by Faith Ringgold and tolerance presented through Holocaust awareness. Examples are Elie Weisel's "Night", the

Holocaust Memorial on Miami Beach and meeting Holocaust survivors.

Presenter (s): Beth Goldstein, Carolina Simons, Lisa Oberlander

Audience: All

Location: Off-site: Gibbs High School (Roundtrip school bus transportation is available)

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 326
Are Alligators Green? Creating Florida Everglades Scenes in Watercolors

Teach your students about the largest subtropical wilderness in the United States, which is right in our backyard. Increase your students' observational skills as you introduce rare and endangered species. Explore Florida's tropical colors while drawing a watercolor landscape of the Everglades. This workshop will cover drawing and watercolor techniques, landscape composition, color theory and more.

Presenter (s): Lourdes Fuller
Audience: Elementary

Location: Off-site: Gibbs High School (Roundtrip school bus transportation is available)

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 327
Traditional Printmaking in the Computer Art Room!

Come learn different methods for using traditional printmaking techniques with computer generated imagery. Participants will use two types of transfer methods of combining images designed with Adobe Photoshop or other graphics software. Images will be printed and then combined with traditional printmaking processes such as intaglio dry point.

Presenter (s): Andrea Goodson
Audience: High

Location: Off-site: Gibbs High School (Roundtrip school bus transportation is available)

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 328
Working with Wax: A Mixed Media Approach

Participants will learn how to create mixed media pieces from printed photos, gesso, watercolors, paper ephemera, acrylics, inks and more. Then wax will be used to create texture. Great for artists and teachers.

Presenter (s): Courtney Pla
Audience: All

Location: Off-site: Gibbs High School

(Roundtrip school bus transportation is available)

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 329
Magical Mandalas

Learn how to dye sand and paint and create your own mandala. Participants will receive an overview of sand painting history, American Indian and mandala design.

Presenter (s): Zaida Ruiz
Audience: Elementary, Middle, High

Location: Off-site: Gibbs High School (Roundtrip school bus transportation is available)

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 330
Wax On, Wax Off!

Participants will learn encaustic painting using color layers, incising, collage and more in wax medium. Workshop includes demonstration, lesson plans, resources and safety. Please bring collage material. This offers diversity in design and color theory that will take your program to the next level.

Presenter (s): Barbara Smith, Shelley Harris
Audience: High

Location: Off-site: Gibbs High School (Roundtrip school bus transportation is available)

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 331
Cool Calico Portraits!

Photos, patterns, fusing and fibers! Your students can make a quilted portrait of their own image. It starts with a photo or drawing cut into a pattern. Calico fabrics are fused with an iron. Quilting stitches, buttons and ribbons complete the portrait. Awesome i-movie making options will be presented!

Presenter (s): Michelle Crosby
Audience: Elementary, Middle

Location: Off-site: Gibbs High School (Roundtrip school bus transportation is available)

Saturday - 3:45 pm-4:45 pm
Art Forum **FREE**
Impress with No Press: Print and Reprint

No press, no problem. Ten fun and creative ideas for easy printmaking in your classroom without a press. Project ideas include monoprints and pressure prints on plexiglass; relief printing with tag board and card board; silk-screening, softoleum and styrofoam plates, stamping with gum erasers, engraving on CD's and sunprints with found objects.

Presenter (s): Lindsay Lovequist

Audience: Elementary

Location: Harborview

Saturday - 3:45 pm-4:45 pm

Art Forum **FREE**

A Journey in Search of Artist's Journal Ideas

Calling all art educators in search of concepts, ideas, prompts, examples, techniques, images, books, and other references to inspire personal growth, self reflection, exploration and experimentation as it relates to the artist's sketchbook/journal. Participants are encouraged to bring their sketchbook examples or concepts to share as we explore the wonderful resources found on this journey.

Presenter (s): Debi Barrett-Hayes, Barbara Davis, Michelle Hartsfield, Ruthie Platt, Pamela Wallheiser

Audience: Middle, High, College/University, Museum

Location: St. Petersburg 1

Saturday - 3:45 pm-4:45 pm

Art Forum **FREE**

Observation Drawing to Abstract Composition Incorporating Various Color Theories

Come learn about this drawing lesson through the various stages and see finished products. The lesson to be presented involves the use of a bicycle as a model for observation drawing, then re-drawing and enlarging a part of the drawing on 12 x 18 inch manilla paper to use in an abstract composition. This is a strong lesson for the elements of line, shape, space and color, principles of repetition, rhythm and pattern.

Presenter (s): Pamela Patterson

Audience: Elementary

Location: St. Petersburg 2

Saturday - 3:45 pm-4:45 pm

Art Forum **FREE**

Living Art Museum

Learn a great and fun way to tie art history into your curriculum. Students do the research and then, using painted backdrops and costumes, become famous masterpieces.

Presenter (s): Glenda Lubiner

Audience: All

Location: St. Petersburg 3

Saturday - 3:45 pm-5:45 pm

Mini Studio Workshop **\$ No. 332**

Recycled Marionettes

Construct marionettes inspired by artist and marionette puppeteer, Pablo Cano. Participants will learn the latest innovative techniques for creating marionettes through Cano's inspiration of found objects and recycled materials. Learn to make something out of nothing and recycle your trash into a treasure!

Presenter (s): Nadia Earl

Audience: Elementary School, Middle School

Location: HTC#1

Saturday - 3:45 pm-5:45 pm

Mini Studio Workshop **\$ No. 333**

Transforming your iPad into an artPad

iPads are a game changer for art education. Apps let you draw, paint, manipulate photos, collage, sculpt and share art. Learn how you can use an iPad in your class!

Presenter (s): Jack Tovey, Jonathan Ogle

Audience: All

Location: HTC#2

Saturday - 3:45 pm-5:45 pm

Mini Studio Workshop **\$ No. 334**

Printmaking with Found Objects

Participants will be able to complete a relief-type print using any objects with a flat or even a semi-flat side. This workshop will demonstrate how to use found objects (even trash) to create visually interesting prints in black and white, one color or multiple colors. A variety of relief rollers and brushes will be used and the effects on different paper types will be explored.

Presenter (s): Jack Turnock

Audience: Elementary, Middle, High

Location: Pier

Saturday - 3:45 pm-5:45 pm

Mini Studio Workshop **\$ No. 335**

What a Relief - Origami, Paper Manipulations and more!

Participants will learn to create a paper collage relief of plants and flowers with the techniques in origami and paper-crafts. Depending on the approach of the lesson, this project can be used for lessons in 2D to 3D differentiation, color schemes, foreground and background, balance in composition, texture, unity, and creating focus.

Presenter (s): Joyce Go

Audience: Elementary, Middle

Location: Demens Room

Saturday - 3:45 pm-5:45 pm

Mini Studio Workshop **\$ No. 336**

Silk Painting and Drawing Using Minimal Media

Using a simple radial design, participants will create a silk painting/drawing that resembles a stained glass sun catcher. This is a great project for limited budgets and is adaptable for all skill levels.

Presenter: Kimberly Cravens

Audience: High

Location: Skyway

Saturday - 3:45 pm-5:45 pm

Mini Studio Workshop **\$ No. 337**

Doing it with Dry Wall - A Relief Sculpture

Participants will create a low relief sculpture using dry wall as a basic surface. This is a great bass relief exercise that advance students can add and subtract easily creating a dimensional project. Ink or natural dyeing techniques are also explored to give the final product an old or special look.

Presenter (s): Marcia Reybitz

Audience: High

Location: HTC#3

Saturday - 5:00 pm-6:30 pm

Big Giveaway for New Art Teachers

This event is for new teachers who have been teaching 3 years or less. Invitation is required to attend.

Location: St. Petersburg 1

Saturday - 7:30 pm-11:00 pm

Surreal Ball

Get your Surreal on! Enjoy a sit-down dinner, dancing (hopefully on your feet) and the look on someone's face after they win an iPad. Purchase your ticket for the Surreal Ball and/or raffle tickets for the iPad giveaway at registration.

Location: Grand Bay Ballroom

SUNDAY - NOVEMBER 6, 2011

8:00 am-10:00 am

Registration Open

Sunday - 9:00 am-11:00 am

FAEA Board of Directors Meeting

Location: Bayboro Room

Sunday - 9:00 am-11:00 am

Mini Studio Workshop **\$ No. 401**

Exploring Pinhole Photography

Learn how to make black and white photographs using a simple pinhole camera. Turn any room into a darkroom! Use the basic techniques of black and white photography,

(Continued on page 30)

to learn about the mechanism of a simple camera. Bring only your enthusiasm!

Presenter (s): Adriane Pereira

Audience: Elementary, Middle, High, College/University

Location: HTC#1

Sunday - 9:00 am-11:00 am

Mini Studio Workshop \$ No. 402
Dressy Silhouettes

In this multicultural workshop participants will create African inspired simple silhouette drawings. Participants will learn about the rich artistic influence of the Kente cloth and other African fabrics

Presenter (s): Rosa Ansoleaga

Audience: Elementary, Middle

Location: HTC#2

Sunday - 9:00 am-11:00 am

Mini Studio Workshop \$ No. 403
Creating Florida Everglades Scenes in Watercolors

Explore Florida's tropical colors while drawing a watercolor landscape of the Everglades. This workshop will cover drawing and watercolor techniques, landscape composition, color theory and more.

Presenter (s): Lourdes Fuller

Audience: Middle

Location: HTC#3

Sunday - 9:00 am-11:00 am

Mini Studio Workshop \$ No. 404
My Geo World

Art has a purpose and affects all academics. Learn how and why a series of art lessons utilizing digital photography, magazines, computer graphics and sculpting wire can enhance students learning of the arts and geometry (connecting the FCAT with Visual Arts).

Presenter (s): Julie Stone

Audience: Elementary, Middle

Location: HTC#4

Sunday - 9:00 am-11:00 am

Mini Studio Workshop \$ No. 405
Picasso's Pasted Pictures

Sometime between 1912 and 1914 Picasso created purely visual sculptural guitars, first in cardboard and then in metal. They were unlike any sculpture seen before, fashioned from cardboard, string and wire. This workshop will explore Picasso's 3-dimensional sculptural guitars and 2-dimensional collages that mirrored the sculptural pieces as they were exhibited simultaneously. You will be guided through your own "a la Picasso" sculptural creations and collages, using your own drawings as a springboard for these creations.

Presenter (s): Linda Mangual

Audience: Elementary, Middle

Location: Skyway

Sunday - 9:00 am-11:00 am

Mini Studio Workshop \$ No. 406
El Camino/Journaling and Sketchbook Drawing Through Your Travels

Let's travel back 1,000 years to medieval Spain to a time of majestic cathedrals, valiant knights and devout travelers. El Camino de Santiago de Compostela or The Way of Saint James is a crisscross of ancient routes that have been traveled by kings and paupers alike for centuries. Moreover, the route has served as inspiration to both artists and writers. Participants will be introduced to a variety of art, language arts, and interdisciplinary lessons and techniques through journal/sketchbook writing inspired by El Camino. Participants will be provided with sketchbooks and are encouraged to bring photographs and mementos from their travels.

Presenter: Roxana Cocina

Audience: All

Location: Pier

Sunday - 9:00 am-12:00 pm

Breakfast with Clay at The Train Station

Looking for something fun and different to do on Sunday morning? Please join us at The Train Station, home to Highwater Clays, the Morean Arts Center for Clay and St. Petersburg Clay Company for breakfast and clay. We will provide breakfast treats and coffee, tours of the facilities and the retail store will be open. You can also participate in a free hands-on activity on mono-printing and embossing wet clay with AMACO's Balsa Foam.

Audience: All

Location: Off-site: The Train Station (participants must provide own transportation)



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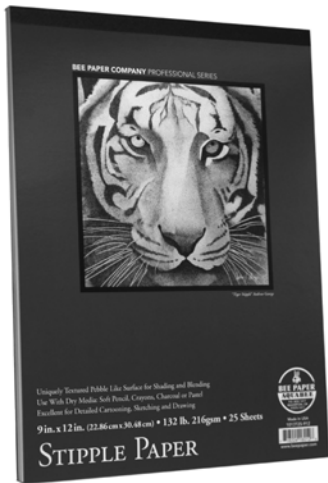
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THANK YOU 2011 FAEA CONFERENCE PRESENTERS

Nancy Abdallah
 Kissimmee, FL
 abdallan@osceola.k12.fl.us

Rosa Ansoleaga
 Miami, FL
 ansoleaga@dadeschools.net

Marla Armstrong
 Plantation, FL
 marla.armstrong@broward-schools.com

Ann Ayers
 Margate, FL
 art304@bellsouth.net

Donna Babcock
 Naples, FL
 fajards@yahoo.com

Kris Bakke
 Nasco
 kbakke@enasco.com

Debi Barrett-Hayes
 Tallahassee, FL
 dbarrett@fsu.edu

Christie Berrier
 Palm Bay, FL
 christieberrier@gmail.com

Sheri Brinkeroff
 Casselberry, FL
 sheri_brinkerhoff@scps.k12.fl.us

Barbara Brubaker
 West Palm Beach, FL
 brubakb@mac.com

Mackenzie Bullard
 Winter Haven, FL
 mackenzie.bullard@polk-fl.net

Susan Burke
 Florida Alliance for Arts
 Education
 susan@faae.org

Suzanne Burke
 Lakeland, FL
 susanne.burke@polk-fl.net

Carmen Campmany
 Miami, FL
 campmanyc@dadeschools.net

Laurie Canfield
 Inverness, FL
 canfieldl@citrus.k12.fl.us

Jacqueline Cason
 New Hampshire Institute of Art
 jcason@bellsouth.net

David Chang
 Miramar, FL
 changd@fiu.edu

Linda Christian
 Clearwater, FL
 christianli@pcsb.org

Roxana Cocina
 Miami, FL
 rccocina@aol.com

Carol Conti
 Winter Haven, FL
 carol.conti@polk-fl.net

Glendia Cooper
 Jacksonville, FL
 gcoop1126@bellsouth.net

Nicole Crane
 West Palm Beach, FL
 cranen@palmbeach.k12.fl.us

Kimberly Cravens
 Brandon, FL
 kimberly.cravens@polk-fl.net

Linda Crawley
 Palm Harbor, FL
 crawleyl@pcsb.org

Michelle Crosby
 St. Petersburg, FL
 mgmcrosby@tampabay.rr.com

Barbara Davis
 Tallahassee, FL
 bdavis@fsu.edu

Michelle DeBello
 Winter Haven, FL
 michelle.debello@gmail.com

SuzAnne Devine Clark
 Deerfield Beach, FL
 devineclark@yahoo.com

Nadia Earl
 Miami, FL
 earlart2@gmail.com

Rachael Eible
 INOVART
 rachael@inovart.net

Vickie Englehart
 Pompano Beach, FL
 vatenglehart@att.net

Denise Ertler
 Mayco
 kshelton@maycocolors.com

Britt Feingold
 Lake Worth, FL
 britt.feingold@palmbeach.k12.fl.us

Susan Feliciano
 Coral Gables, FL
 inkimaru@yahoo.com

Chris Flanagan
 Live Oak, FL
 cflanagan51@mac.com

Vaster Fryar
 O'Brien, FL
 vfryar@yahoo.com

Lourdes Fuller
 Miami, FL
 lfuller@dadeschools.net

Cathy Futral
 Frostproof, FL
 futralc@southflorida.edu

Darlene Gehrke
 Largo, FL
 gehrked@tampabay.rr.com

Bridget Geiger
 Melbourne, FL
 BGEIGER2@cfl.rr.com

Joyce Go
 Orlando, FL
 joyce.go@ocps.net

Mary Goetz Mustaine
 Fort Pierce, FL
 Selahart715@comcast.net

Beth Goldstein
 Miami-Dade, FL
 goldsteinbs@hotmail.com

Andrea Goodson
 Lakeland, FL
 andrea.goodson@polk-fl.net

Tiffany Gower
 Casselberry, FL
 tiffany.gower@ocps.net

Anne Grey
 Winter Park, FL
 acgrey@knights.ucf.edu

Carole Gutterman
 Norton Museum of Art
 guttermanc@norton.org

Michelle Hartsfield
 Tallahassee, FL
 mhartsfield@fsu.edu

Jackie Henson-Dacey
 Venice, FL
 jhensondacey@yahoo.com

Latonya Hicks
 Largo, FL
 Hicksl@pcsb.org

Cindi Hiers
 O'Brien, FL
 suwanneecrew@yahoo.com

Kathleen Hill
 Orange Park, FL
 khill@sjcfs.net

Bizzy Jenkins
 Fort Lauderdale, FL
 elizabeth.jenkins@browardschools.com

Cindy Jesup
 Port Orange, FL
 ardjay@att.net

Jennifer Johannes
 Naples, FL
 johannje@collier.k12.fl.us

Lark Keeler
 Museum of Contemporary Art
 North Miami,
 larkkeeler@aol.com or LKEE-
 LER@mocanomi.org

Joo Kim
 Winter Park, FL
 jkim@mail.ucf.edu

Bill Kobe
 Marco Island, FL
 billcoyote@comcast.net

Pearl Krepps
 West Palm Beach, FL
 pearlkrepps@aol.com

Eric Kunzendorf
 Jacksonville, FL
 ekunzen@ju.edu

Ron Laffin
 Pembroke Pines, FL
 rlaffin@dadeschools.net

Patricia Lamb
 Lakeland, FL
 patricia.lamb@polk-fl.net

Amy Laroche
 St. Petersburg, FL
 amylaroche@gmail.com

Julie Levesque
 Clearwater, FL
 thnkart@yahoo.com

Esta Levine
 St. Petersburg, FL
 levinee@pcsb.org

Lindsay Lovequist
 Palm Harbor, FL
 lovequistl@pcsb.org

Joela Lowe
 St. Cloud, FL
 lowejo@osceola.k12.fl.us

Glenda Lubiner
 Sunrise, FL
 glendalubiner@bellsouth.net

Linda Mangual
 Miami Beach, FL
 lmangual@dadeschools.net

Sara Marc
 Coral Springs, FL
 sara.marc@browardschools.com

Melissa Maxfield-Miranda
 Miami, FL
 melissa.maxfield@gmail.com

Mindy McClusky
 Blick Art Materials
 m.mcclusky@dickblick.com

Roxanne McGlashan
 St Petersburg, FL
 mcglashanr@pcsb.org

Alan McKnight
 Oakland Park, FL
 collageguy1@comcast.net

Patricia Miles
 Port Orange, FL
 artmakerpat@yahoo.com

Jorge Montero
 Savannah College of Art and
 Design
 jmontero@scad.edu

Mabel Morales
 Miami, FL
 mmorales14@dadeschools.net

Kymerly Moreland-Garnett
 Winter Park, FL
 morelandk@trinityprep.org

Kim Mortimer
 Lakeland, FL
 kimberly.mortimer@polk-fl.net

Laura Moyano
 Lakeland, FL
 laura.moyano@polk-fl.net

Karen Nobel
 Palm Beach Gardens, FL
 nobel@palmbeach.k12.fl.us

Jonathan Ogle
 St. Petersburg, FL
 oglejo@pcsb.org

Barbara Ott
 Highwater Clays of Florida
 manager@highwaterclaysflorida.com

Alejandra Parra-Pardo
 Miami, FL
 alejandrap@dadeschools.net

Pamela Patterson
 Jacksonville, FL
 pattersonp@duvalschools.org

Christina Penuel
 Fort Myers, FL
 christinaape@leeschools.net

Adriane Pereira
 Miami, FL
 adrianeperreira@bellsouth.net

Courtney Pla
 Altamonte Springs, FL
 Courtneypla@gmail.com

Ruthie Platt
 Tallahassee, FL
 rbraddy@fsu.edu

Susan Polodna
 Naples, FL
 texturegame@yahoo.com

Suzi Preston
 New Smyrna Beach, FL
 spreston@volusia.k12.fl.us

Patricia Priscoe
 Palm Harbor, FL
 priscop@aol.com

Marcia Reybitz
 Clearwater, FL
 reybitzm@pcsb.org

Catherine Rivera
 Miami, FL
 crivera@dadeschools.net

Linda Marie Robinson
 St. Cloud, FL
 robinsol@osceola.k12.fl.us

Mark Rosenkrantz
 Miami Beach, FL
 rosenkrantzm@bellsouth.net

Zaida Ruiz
 Miami, FL
 zaidam@dadeschools.net

Gail Russakov
 Winter Park, FL
 gailrussakov@mac.com

Tatiana Sainz-Conklin
 Pembroke Pines, FL
 tssainz@yahoo.com

Jeff Sandoe
 AMACO/Brent
 ezimmerman@amaco.com

Veronica Sarmiento
 Lake Mary, FL
 Sarmientovero@yahoo.com

Colleen Schmidt
 Celebration, FL
 Colleen.Schmidt@celebration.fl.us

Gwenn Seuling
 Delray Beach, FL
 seulingg@palmbeach.k12.fl.us

Donna Sinicrope
 Clearwater, FL
 donnabsini@yahoo.com

Anita Smith
 West Palm Beach, FL
 smitani@palmbeach.k12.fl.us

Barbara Smith
 Lakeland, FL
 barbara.smith05@polk-fl.net

Jennifer Snead
 Jacksonville, FL
 sneadj@duvalschools.org

Suzanne Somogyi
Fort Myers, FL
suzannes1@gmail.com

Sandy Stickler
St. Petersburg, FL
stick878002@yahoo.com

Julie Stone
Lakeland, FL
julie.stone@polk-fl.net

Gina Sullivan
Palm Harbor, FL
gsullivan80@hotmail.com

Susan Surprise-Kumiski
Chuluota, FL
susan.surprise-kumski@ocsp.net

Jack Tovey
St. Petersburg, FL
tovej@pcsb.org

Marilyn Traeger Polin
Miami, FL
marilyn.traeger@gmail.com

Sandra Traub
Tamarac, FL
sandra.traub@browardschools.com

Maylin Travers
Weston, FL
maylintravers@comcast.net

Jack Turnock
Jacksonville, FL
jturnoc@ju.edu

Patricia Tuttle
Miami, FL
ptuttle@dadeschools.net

Steven VanDam
Sebring, FL
vandams@highlands.k12.fl.us

Alyce Walcavich
St. John, FL
awalcavich@comcast.net

Pamela Wallheiser
Tallahassee, FL
pwallheiser@fsu.edu

Cassandra Whitehead
Tallahassee, FL
kaatori@gmail.com

Terese Whittaker
St. Cloud, FL
ewhit510@msn.com

Geraldine Williams
Casselberry, FL
williag4@hotmail.com

Nan Williams
Winter Park, FL
nwilliams81@knights.ucf.edu

Pamela Williams
Live Oak, FL
pam_williams54@hotmail.com

Becky Wolff
Fort Myers, FL
rebecca_wolff@fws.gov

Nicholas Wozniak
Altamonte Springs, FL
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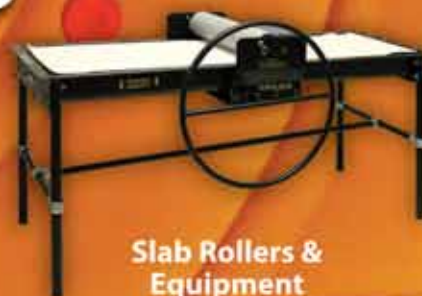


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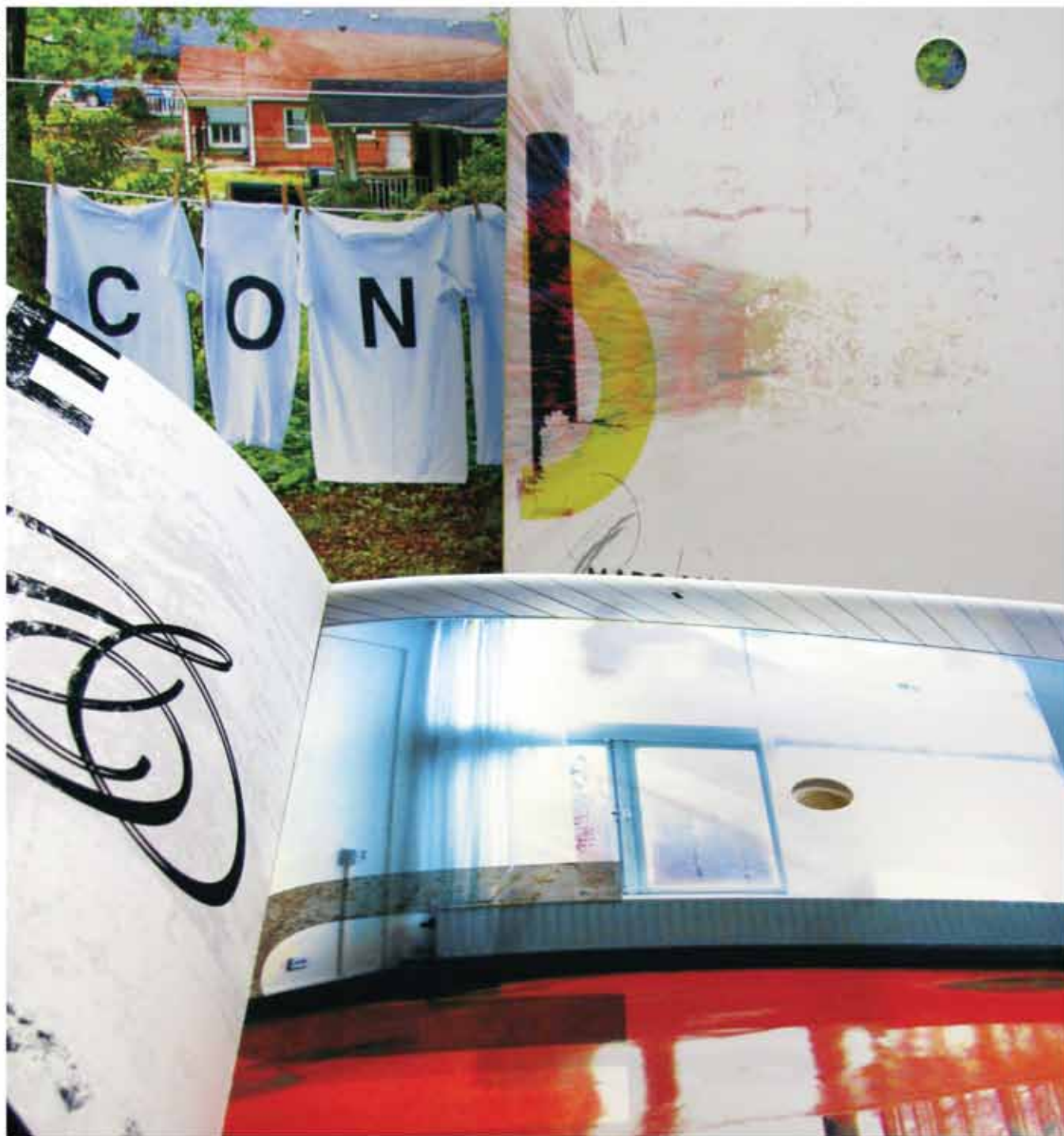
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