

fresh paint

**2006 CONFERENCE
WAS A CLASSIC!**



faea

FLORIDA ART EDUCATION ASSOCIATION



BusinessWeek magazine has named Ringling School one of the top design programs in the world!

Of 60 institutions selected for this honor worldwide, only 10 are American art and design colleges.

For more information, visit <http://bwnt.businessweek.com/dschools/2006/>

Fully-accredited Bachelor of Fine Arts degree programs in:

-  Computer Animation
-  Digital Film
-  Fine Arts
-  Game Art & Design
-  Graphic & Interactive Communication
-  Illustration
-  Interior Design
-  Photography & Digital Imaging

We invite you and your students to learn more about us. Contact the Admissions office at 800-255-7695 to schedule a campus tour, request a catalog or arrange for an admissions representative to visit your high school art class.

Ringling School of Art and Design
2700 N. Tamiami Trail
Sarasota, FL 34234-5895
941.351.5100 or 800.255.7695
email: admissions@ringling.edu





CONTENTS

WINTER 06

Volume 30 • Issue 4

18 2006 FAEA
Conference Recap

22 Art Darts

25 The Memory
Project

26 Its All In
Alphabetical
Disorder

inside faea

LEADERSHIP..... 5
DIVISION UPDATES 6
**RETIREE MEETING AT THE
FAEA CONFERENCE 12**
**FAEA VISUAL ART
ASSESSMENT PROJECT..... 14**
**CONGRATULATIONS 2006
FAEA AWARD RECIPIENTS.... 16**

departments

OUR PRESIDENT.....4
FLORIDA NEWS & NOTES 28
NATIONAL NEWS & NOTES..... 32
ANNOUNCEMENTS 34
MEMBERSHIP FORMS..... 30,33

COVER: JACK MATTHEWS, FLORAL TAPESTRY III

Lisa Kammel, Editor
lisa@faea.org

Suzi Preston, Editor-in-Chief
spreston@volusia.k12.us

Debbie Dewell, Creative Director
greatminds@earthlink.net

Mandy Johnson,
Production Assistant
officegm@earthlink.net

PRINTING

Rapid Press, Tallahassee

A Quarterly Publication of the
FLORIDA ART EDUCATION
ASSOCIATION

Fresh Paint is a quarterly publication of the Florida Art Education Association, Inc. The purpose of this publication is to provide membership information. It is published and mailed to the membership in the spring (March), summer (May), fall (August), and winter (December), by the Florida Art Education Association, 402 Office Plaza Drive, Tallahassee, Florida 32301-2757. Periodical postage paid, Tallahassee, Florida (USPS 023179). POSTMASTER: Send address changes to FRESH PAINT, 402 Office Plaza Drive, Tallahassee, Florida 32301-2757

ADVERTISERS' ACKNOWLEDGMENT

Fresh Paint is made possible, in part, by the participation of the following businesses whose advertisements appear in this issue. They make it possible to provide our membership with a high quality publication and we gratefully acknowledge their support of our mission. We hope that you will take special notice of these advertisements and consider the products and services that are offered. It is another important way you can support your professional association and the enhancement of

Florida art education. The publisher does not endorse any particular company, product or service. The Florida Art Education Association (FAEA) is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication.

Information for advertisers can be located on page 35 of this issue, and at www.faea.org.



Sue Castleman, President
Supervisor K-12 Visual Arts,
Pinellas County

I want to extend a sincere thank you to all who made the 2006 FAEA "Back to the Classics, New Chapters in Art & Literacy" Conference a big success, Jack Matthews, Duval Art Teachers Association, FAEA Board of Directors, Lisa Kammel, FAEA Program Director, staff from the FAEA office, and the 150 presenters and 55 commercial exhibitors.

The annual FAEA Conference is made possible by many FAEA members coming together to present and host each annual event, without this yearly commitment of our members the annual conference could not happen. As you can see, a stronger and larger FAEA membership will enable a successful conference each year.

Over the next year, my goal is to increase FAEA membership from the current level of 800 to 1200. Currently there are over 2800 visual art teachers throughout the state of Florida so the potential of increasing FAEA membership is very good. FAEA is the only statewide organization that advocates for the visual arts in all Florida schools, to ensure that every student in Florida has access to a visual arts class at all levels.

You can help increase FAEA membership by talking to the art teachers in your school and district and share how important it is to be a member. Many new art teachers have arrived in our state over the last couple of years, and they might not be aware of FAEA, you can share with new art teachers the importance of being a FAEA member.

FAEA has an introductory membership of \$30 for first year members. Please share with your colleagues that FAEA membership is affordable and will benefit them in many ways such as:

- Annual FAEA Conference
- *Fresh Paint*, quarterly magazine
- FAEA Juried Exhibition
- Interactive Web site at www.faea.org
- Advocacy at the state level

Take the FAEA membership form enclosed and find a new member this month, make sure the new member writes your name in the "referred by" space. Your name will be put in a drawing for an all expense paid trip to the 2007 FAEA Conference in Orlando, October 18-21, 2007.

Finally, as I drove home from the 2006 FAEA Conference, I reflected on the spirit of art teachers. One of those moments came outside the hotel while I was head first in the dumpster pulling out pieces of a crystal chandelier. It was like finding a million dollar prize, those gleaming pieces of glass that I pulled out and stuffed in my bag. This was an art teachers dream, to find a treasure that as artists we could transform from the depths of the dumpster into something magically creative. These beautiful baubles were more valuable than any purchased supply. At that moment I realized that art teachers are hard wired to constantly look for the most beautiful things in the most unusual places.

Sue Castleman
FAEA President

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

**FLORIDA ART EDUCATION
ASSOCIATION
BOARD OF DIRECTORS
2006 - 2008**

EXECUTIVE COMMITTEE

Sue Castleman, President
sue_castleman@places.pcsb.org

Patricia Lamb, President Elect
patricia.lamb@polk-fl.net

Pearl Krepps, Past President
pearlkrepps@aol.com

Rhonda Bristol, Secretary
Rhonda.bristol@nassau.k12.fl.us

DIVISION DIRECTORS

Terri Markle, Elementary
Terri_Markle@scps.k12.fl.us

Dana Smalley, Middle
SMALLEYD@pcsb.org

Jack Van Dam, High School
VANDAMJ@highlands.k12.fl.us

Susannah Brown, Higher Education
sbrow118@fau.edu

Glendia Hood, Museum
GCooper@cummer.org

Peggy Nolan, Supervision/Administration
NolanP@brevard.k12.fl.us

APPOINTED POSITIONS

Mary Cavaoli, Districts Assembly
marycavarts@att.net

Chan Bliss, Member-at-Large
Chan.bliss@sdhc.k12.fl.us

Mabel Morales, Member-at-Large
mmorales14@dadeschools.net

Carol Norman, Member-at-Large
normanc@ocps.k12.fl.us

Suzi Preston, Editor-in-Chief
spreston@volusia.k12.fl.us

LIAISON POSITIONS

Sandy Dilger, DOE Liaison
sandra.dilger@fldoe.org

June Hinckley, DOE Liaison
june.hinckley@fldoe.org

SUPPORT POSITIONS

James Perry, Board Consultant
james@faea.org

Bruce Belrose, Business Manager
bruce@faea.org

Lisa Kammel, Program Director
lisa@faea.org

Annie Byrd, Membership Director
annie@faea.org

Oscar Samuelson, Website/Technology
oscar@faea.org



LEADERSHIP

The 2006 FAEA Conference was a great success. Kudos go to Jack Mathews and his team from Duval County. Your leadership team will begin planning immediately for next year's conference in Orlando. As we begin the planning process for FAEA activities and the conference for 2007, we also need to bring in new members for our leadership team. That means finding nominees for new board members.

Being a part of the Board of Directors of FAEA is a wonderful learning experience for anyone. It does take commitment in terms of time and energy but the pay-off is substantial. Working with the leadership team gives board members new insight into the organization, the political climate and the needs of members.

Leadership for FAEA means being willing to work and to help generate ideas to improve the services that FAEA can offer our members. Any organization can only improve with the addition of new members who take on roles at the leadership level.

As we join Sue and other FAEA members in promoting membership in FAEA this coming year, also think about the gifts of leadership that you or someone that you know have to offer our organization.

FAEA is only as strong as its membership and the leadership is a reflection of our membership. Don't be shy; we need new people and new ideas at the leadership level.

Are you willing to run for an office? Do you know someone you think should run?

We need a Secretary and Division Directors at the elementary, middle, and high school levels. We also need Supervision/Administration, Museum, and Higher Education Division Directors. Would you like to chair the Districts Assembly? How about President Elect? Would you like to serve as a Member-at-Large?

If you can answer any of these questions above with a yes or you feel that you know someone who would be an excellent choice, contact your Division Director, Sue Castleman, or me. Serving our membership is a privilege and a powerful opportunity to share new ideas, meet new people, and learn new things.

FLORIDA STORES

- **FORT LAUDERDALE**
1033 E. Oakland Park Blvd.
Fort Lauderdale, FL 33334
(954) 564-5700
- **ALTAMONTE SPRINGS**
1220 E. Altamonte Dr.
Altamonte Springs, FL 32701
(407) 831-3000
- **SOUTH MIAMI**
6448 S. Dixie Hwy.
South Miami, FL 33143
(305) 663-8899
- **TAMPA**
3916 W. Hillsborough Ave.
Tampa, FL 33614
(813) 354-8555

PEARL™
The World's Largest Discount Art Supplier

Serving Fine Artists since 1933

INTERNATIONAL MAIL ORDER
1-800-451-7327

www.pearlpaint.com



division updates

GREETINGS ELEMENTARY DIVISION!

Wow, what a great conference we just had! I was thrilled to see so many of you at the Elementary Division Meeting, even though the time was flip-flopped with Robert Sabuda's Keynote address due to the fact that he was just finally taking off from New York around the time he was originally scheduled to talk! Still, I think it went rather well, except that we did not get a chance to exchange lesson plans.

All is not lost however, because there is a great new place on our FAEA website to find, post, and exchange lesson plans. Just go to <http://www.faea.org/faeaweb/faeaforum/Default.aspx?g=topics&f=4> and post your lesson plans. Right now there is very little there, but I know that we can change that quickly! There are also great links and lesson plans you might want to check out at: <http://members.tripod.com/exworthy/artlessons.htm>. Finally, lesson plans and handouts from the Conference will be online in the coming weeks. So, keep checking our Web site for new and exciting features.

I was pleased and proud to present the 2006 Elementary Division Art Teacher of the Year Award to Gayle Bodle-Rhoades at the Division Meeting. I have known Gayle for about seventeen years, and she truly is phenomenal. Any time I have an intern or am mentoring a beginning teacher, I suggest that she visit Gayle's classroom. Ms. Bodle-Rhoades is truly an inspiration to her students, to art teachers, and her other colleagues! She is currently the President of the Seminole County Art Education Association (SCAEA) and was SCAEA's Art Teacher of the Year in 1999. She has been Teacher of the Year at both schools she has taught at in Seminole County. Gayle has also taught and inspired many interns and first year teachers during her career.

At the end of the meeting, last year's Elementary Division Art Teacher of the Year,

Ellen DeRoxtro presented a fascinating slide show on the work she did with her school in cooperation with the Morikami Museum and Japanese Gardens. It culminated in a large community festival put on by the children of her school and the Museum. Not only was Ellen our Elementary Division's Art Teacher of the Year for 2005, she also achieved her National Board Certification! Way to go Ellen!

During the meeting I announced that we will be seeking nominations for the Elementary Division Director position on the FAEA Board for 2008-2009. So far I have received one nomination. If you know anyone who would be interested in "running" for the position, or if you are interested in holding the office, please get in touch with me. I will submit the name to our FAEA Board and see that the proper nomination forms get to you for completion.

Also, we will be seeking nominations for next year's Elementary Division Art Teacher of the Year. If you know someone terrific, please let us know so we can get the nomination process started. I know that each and every one of you deserves an award for the programs in your school. Let's toot some horns and let everyone in on one of Florida's best kept secrets, the wonderful and resourceful art teachers and their terrific art programs!

Now that the conference is over, you might wonder "Why encourage others to join FAEA at this time? Why not wait until next fall when they can go to conference?" Well, Sue Castleman, our FAEA President, announced at the General Session that there are at least two great reasons to have people sign up now. First of all, art teachers who sign up for the first time can join FAEA for \$30 rather than the regular \$40 membership fee, this is one time only and for new members. Second, if you get some-

one to sign up using the online membership form or the membership form found in *Fresh Paint*, there is a space marked "Referred by_____". Make sure you have that new member fill in your name in that spot. At our January Board Meeting, we will put all of the "Referred by" names into a drawing and one of them will receive an all expenses paid (Registration and Hotel Room) to the 2007 FAEA Conference in Orlando! How's that for a good reason to encourage others to join?

Another good reason to join the association now is that members can log onto our new and improved Web site for information on this year's conference, information on next year's conference, dozens of links to exciting art sites, and the latest information on arts advocacy in Florida. He or she can view past issues and the newest issues of *Fresh Paint* as they are posted online. There is a whole plethora of information to be found and enjoyed on our Web site!

One last thing, *Fresh Paint*, our quarterly magazine, needs more articles on art education. If you have a great article, lesson plan, or idea, submit it to Lisa Kammel at lisa@faea.org. If, by chance, you have a great idea but are not so sure of your writing skills, submit it anyway. We have a great staff that can help you make your article correct and ready for publication.

Personally, I was so impressed by this year's conference! There were so many fantastic arts and literacy, arts and advocacy, and hands-on workshops that one could fill an entire school year with projects from just those four days! Someone once said "Creativity Bounces" and the ideas and inspirations I received at this year's conference will keep me going strong for at least another year. I hope your experience was as wonderful as mine.

Don't Miss the 2007 FAEA Conference, October 18-21, in Orlando!



MIDDLE SCHOOL DIVISION

If you missed this conference—you missed a WHOPPER!!! It was “A Classic Act” and more! After attending 20+ of these conferences, I was truly impressed with the caliber and uniqueness of the workshops. Most of the workshops I attended were the special sessions, and they were filled with new and useful tips and techniques.

Of course the paid workshops were awesome too, and just when you thought it couldn't get any better there was Gallery Hopping, the FAEA member Juried Show, the spectacular gala, and vendors were thrown in to cap off the event. And of course, the keynote speaker, Robert Sabuda, pop-up book artist extraordinaire, was interesting, funny, entertaining, and educating!!

Our Middle School Division Meeting had about 30 people in at-

tendance, partly due to the “new” meeting time of Friday afternoon, and we shared quite a bit of information. The most thrilling part for me, though, was being able to introduce our Middle School Art Educator of the Year, Catherine Rivera from Miami-Dade County. To paraphrase what Catherine has meant to art education in Florida, here is an excerpt from Mabel Morales, President of DAEA and a colleague of Catherine's:

Catherine J. Rivera has been an art educator in Miami-Dade County for twenty-four years. Mrs. Rivera has demonstrated her exemplary qualities as an art educator serving both her students

(Continued on page 9)

Jack Van Dam, Division Director
Sebring High School, Highlands County



HELLO HIGH SCHOOL ART TEACHERS!



What a great conference! I won't rehash the conference, but I will simply state it in the way similar to a late night TV show. Here are the top 10 reasons you knew the 2006 FAEA Conference was a tremendous success:

10. Really cool statues of people everywhere and a neat Gala setting with giant picture screens.
9. The dancing people behind the giant screens.
8. Lots of goodies and info at the commercial exhibits (thanks Pearl).
7. The best Division Meetings yet (must have been the 4:30 time) and fantastic workshops.
6. Great gallery hops that always seemed to end at the Landing.

5. Robert Sabuda and his pop-up books.
4. Jack Matthews and his local committee and anyone else who had a hand in this year's conference. (And what a great idea with the Hospitality room!!!)
3. An awesome hotel overlooking the Jacksonville waterfront.
2. The Egyptian conga dance and the dancers behind the giant screen.

And the number one reason you knew this year's conference was a tremendous success:

1. Jack Matthews and Sue Castleman in the latest version of “American Gothic.”

Seriously, if you did not attend, you missed a great time. If you did attend, I hope you feel like I do. I leave the conference inspired and charged for another year of teaching art, renewed with confidence by being with other art teachers, enlightened with new ideas, and free of tension after enjoying time away with fun people. If you did not attend, start planning now on ways to attend the 2007 FAEA Conference in Orlando.

I also would like to acknowledge the 2006 FAEA High School Art Teacher of the Year, Mai D. Keisling. Mai, who teaches art at Paxon School for Advanced Studies in Jacksonville, is described as a truly extraordinary art teacher who though small in stature, is big in determination. From her harrowing escape from Vietnam to work as

an art teacher, she has been very active in many ways in Duval County. She expects 110% from her students as well as the teachers around her and will not settle for mediocrity. Congratulations Mai and have a great year!

I would also like to thank those of you who have responded to my earlier requests for input. I truly do appreciate it. Keep the ideas, thoughts, lesson plans, advocacy, praise, and questions coming. Watch your e-mail. I will have an overall wrap-up of our Division Meeting from the conference to all of you soon.

Remember, our division is only as good as your participation. Please be involved. Items covered during the meeting included: thoughts on FAEA, reading in the classroom, high school Fine Arts credit, arts assessment, AP art, arts advocacy, S.T.A.R., membership, and the art competition at the State Fair.

FAEA has great plans for all of us. Check out the Web site and let your voice be heard. Keep urging new art teachers to join FAEA. As a group we can accomplish great things in the name of the visual arts.

Be your own best art advocate. Make your program the most visible one at your school. After all, we are the VISUAL ARTS! Be VISUAL and be VISUALLY stimulating in your community.



division updates

HIGHER EDUCATION DIVISION

The 2006 FAEA Conference in Jacksonville was filled with fantastic workshops and presentations. The major and mini workshops highlighted excellence in teaching at all levels. The exhibit hall was another success of the conference, filled with a variety of vendors. A special treat for me was visiting the Faith Ringgold exhibition during the gallery hop.

Thank you to all of the conference presenters and exhibitors who participated this year. A special thank you goes to the Jacksonville team of art educators that worked to make this conference a classical example of excellence. We appreciate the time and energy that was spent to make the conference a fabulous experience.

The higher education division members would like to congratulate Dr. Thomas Brewer for receiving the Florida Art Educator of the Year award. His outstanding leadership and teaching in the arts was duly recognized through this award.

In the higher education division meeting, we discussed the conference experience and other conferences in our field, such as the SECAC conference and the NAEA Conference. It is our division goal to increase membership both through our colleagues in higher education and through the students we work with at the higher education level. As you consider the 2007 FAEA Conference in Orlando, think about presenting with undergraduate and graduate students or colleagues. Plans for the 2007 conference

are already being made, so look for information to come in *Fresh Paint* and online at www.faea.org.

Another topic of discussion involves an increased need for art educators at all levels and the role of the colleges and universities in meeting this need. This is an important topic as many counties in Florida are searching to fill teaching vacancies in visual art at all levels. What are your plans to meet this growing need? What are possibilities that you envision? For example, creative scheduling of courses can meet our students' needs, as more and more undergraduates work full time and take courses as full-time students. This also affects those who are already teaching full time, but need to complete coursework according to the Florida Department of Education.

An example of such an initiative is happening at Florida Atlantic University. Freshman and sophomores that indicate an interest in becoming teachers can earn money for working one day a week in their content area in a school. This program is called FIT or First Introduction to Teaching. The students are paid for working with a mentor teacher one day a week for a period of eight weeks. The key to this program is that the student works in the subject area he or she is planning to teach. The next step in the project targets juniors and seniors who are paid to teach two days a week in their content area.

These students work with a master men-

tor during the semester. Once students are ready for student teaching, they may opt to be part of the AIT or Accelerated Introduction into Teaching program. This is a paid teaching experience where the FAU student works full time at a school teaching their chosen content area, under guidance of a mentor teacher and a university supervisor. For more information about these initiatives please access the FAU Web site at www.coe.fau.edu and look under special programs.

The higher education division members need to begin looking for nominations for the 2007 Higher Education Art Educator of the Year award. Please consider your colleagues who are members of FAEA. The nomination forms will be available on the FAEA Web site very soon.

Also, at the 2007 FAEA Conference, an election is held for the Higher Education Division Director board representative. Please consider serving as a member of the FAEA board. The service you provide for the next two years guides our division. The nomination forms will be available on the FAEA Web site very soon.

Finally, I look forward to hearing from the higher education division members about research, conference attendance, creative activities, awards, and scholarly activities. Please email with your good news to be included in the next *Fresh Paint* at Sbrow118@fau.edu.

SAVE THE DATE

2007 FAEA CONFERENCE

OCTOBER 18-21, 2007

THE FLORIDA HOTEL AND CONFERENCE CENTER ORLANDO, FL



SUPERVISION/ ADMINISTRATION DIVISION

The 2006 FAEA Conference in Jacksonville was a "CLASSIC", pardon the pun. The Jacksonville Team prepared excellent experiences for us. Over 560 art educators from all over Florida came to Jacksonville to be a part of this year's conference. Those who attended shared ideas and best practices while presenters gave us more instruments to teach art in and out of the classroom and relate art to other subjects like reading and the language arts. There were many tangible ideas presented that participants had to go home enlightened and enthused with practical tools to take back to their workplace.

Those who attended the conference also expressed shared joy and concern about the state of the arts in Florida. Being a member of FAEA is becoming crucial because together we are a stronger voice that can make a difference in the state of art education in Florida. So, I urge you to continue to support FAEA and encourage your fellow art educators to do the same.

The FAEA Conference also provides a special time for members to acknowledge those who have made a difference in art education. In the Supervision/Administration Division we honored Cindy Balistreri from the Sarasota County School District. Cindy has been in the District for 32 years and began as a music teacher. She was the Elementary Teacher of the Year (1992) and Sarasota County and Florida Music Educator of the Year (1994). Cindy continues serving teachers in Florida and Sarasota in different capacities. She is currently the President of the Florida Music Educators' Association and the Fine Arts Program Specialist in Sarasota County. Congratulations Cindy!

Our other awardees were: Mr. Tony O. Bellamy, *Outstanding Principal of the Year*, from Duval County who defines the curriculum in his high school with the arts; Dr.

Thomas Brewer, *Florida Art Educator of the Year*, from the University of Central Florida, who not only advocates for the arts but continues providing us with new art teachers; and, Dr. Richard Di Patri, *Superintendent of the Year*, from Brevard County, who demonstrates his commitment to the arts by supporting and encouraging all principals to hire full time art teachers. Dr. Di Patri also approves a supplies and materials allocation for all K-12 art teachers in Brevard County and supports the Eleventh Grade and Middle School Theatre Initiatives. We are fortunate to have the King Center for the Performing Arts in Melbourne to host these events.

Now, to bring you up-to-date on the 2006-2009 Excellence in Visual Arts Award in Brevard County. We had 25 schools submit a portfolio, 11 schools had site visits, and 8 schools received the Brevard Cultural Alliance Excellence in Visual Arts Award which will be in place for three years. This year, there are 22 schools that have completed their initial application and they have until February 2007 to complete their portfolio. Teachers gave positive reviews of the first time award and the re-write team listened and created a wonderful new document which incorporates many of the shared ideas including the possibility of receiving a *one time* 60 inservice points within their validity period. Schools are now setting their dates for other teachers to come and visit their rooms because we are visual learners and the visitations will be excellent professional experiences. Let me know what you are doing in your county by simply emailing your news to nolanp@brevard.k12.fl.us. Don't forget, find a friend to join FAEA.

Middle School Division—continued from page 7

and community with the utmost commitment, dedication, and professionalism. As a National Board Certified Teacher, Catherine has developed extraordinary art programs, established excellent rapport with her colleagues, and formed partnerships within the community that have taken her art programs beyond the walls of her school classroom.

She has continually striven to guide her students to achieve and excel while contributing to the development of the whole individual. "She is a very caring and concerned individual who believes that 'all children can learn,'" states Ms. Jacqueline Koptowsky, Catherine's Assistant Principal. This is one of the many characteristics that distinguishes

her from other art educators. She is a passionate art educator and continually aspires to keep abreast of trends and developments in the field of art education. Outside the classroom, Catherine is a practicing artist whose beautiful jewelry pieces have been exhibited in both local and state exhibits. Catherine's illustrious accomplishments and invaluable contributions to the field of art education have identified her as one of the many exceptional art educators in our community. We congratulate her for her outstanding achievements, which reflect the sterling quality, of what a great art educator she is.

If you missed the conference all together, or were there and missed a workshop or two, make sure that you visit the FAEA

Web site. They are compiling the handouts from presenters from the conference for members to share, as well as photographs. If you are recertifying for NBC, you need to check out the Web site for information on that process as well. It is a very different process for those who are recertifying compared to those who are going after it for the first time.

Finally, don't forget that FAEA is only as strong as its membership, and it is up to one of you out there to be thinking about nominations for the Middle School Division Director for 2008-2009, and the Middle School Art Educator of the Year for 2007. Please try to keep those things in mind throughout the coming months. Have an artful holiday season!

division updates

DISTRICTS ASSEMBLY

Mary Cavaioli, NBCT, Chair
Norcrest Elementary, Broward County

**WHAT WOULD YOUR ART
STUDENT(S) SAY TO YOU IF YOU
MET 20 YEARS FROM NOW?**

This question was posed by one of the Keynote Speakers, Marilyn Stewart, at this year's FAEA Conference in Jacksonville. Many thoughts were shared, but her main focus was on educating the communities of students and parents about historic architecture and preservation, acquiring knowledge about art history, and instilling a love and support of the arts in everyone in their community. I reflected back on a message I read by top scientists wanting to relocate to an area for a career move and one thing that was unanimous with all of them was the desire to live in a culturally rich environment that offers visual arts, theatre, and music.

Thinking back to Marilyn Stewart's Keynote address, how do we educate the public about the arts? One way to do so is with our enriching art programs in our schools, museums, and community organizations. Not all children will grow up to be famous artists, but we are given the opportunity and responsibility to teach the visual arts in a way that can be connected to their real life once they leave us! The one thing about the arts is that no matter where you live, you will be affected by its presence. Making educated decisions about art in public places, preserving historic sites, and so on all affect us. Let's hope that all of our students would say to us, "I really enjoyed being in your art class and have used the knowledge to help in my career and life connections."

DISTRICTS ASSEMBLY UPDATE

The Districts Assembly members met on Friday, October 20, at the FAEA Conference.

James Perry, Executive Director of the Center for Fine Arts Education, spoke about the importance of becoming a member of FAEA and joining ArtsWork for Education (AWE), our political voice in Tallahassee. We also need to remember that the one credit requirement in our high schools can still be put back on the table. We need to continue to push to keep this very important graduation requirement!

Sue Castleman also spoke about the need for art educators to be members of FAEA as well as your local art education organization. She made it clear that combining membership fees with the National Art Education Association (NAEA) is only to NAEA's advantage as they keep a portion of our dues for their processing fees! We plan to continue to keep the dues separate at all levels.

FAEA is also working on a Visual Art Assessment for the fourth grade level that is being funded by a grant received by ACE/FAAE. It is NOT to be used as an FCAT test, but rather will give us data on what our students know and how they learn. The Visual Art Assessment will be voluntary and a pilot test will be given to schools interested in participating. FAEA is also looking to develop an assessment for the middle and high school levels in the future. This assessment will be the property of FAEA once designed. Patricia Lamb, FAEA President Elect, is spearheading this effort.

Dade, Broward, and Pinellas counties shared their calendars for this school year. We were sorry to not hear from everyone in attendance due to time restraints. Many ideas were shared including: planning a yearly schedule in the summer with board members to give out for the pre-planning day, organizing a fundraiser like an "ART Walk" in a park for scholarships, developing teacher art shows with prizes and awards, designing t-shirts, aprons, and note cards with a theme for the year to sell, re-writing outdated bylaws to fit the needs of your county art organization, creating a Web site like www.dadearteducators.com or www.baea.com, newsletters, and so on.

Overall, the main focus of the Districts Assembly meeting was to make sure everyone is increasing membership in their respective districts and to start an art organization if there is none! Thank you to everyone who participated in the meeting at the conference. If you have any questions or ideas, please contact Mary Cavaioli, NBCT at marycavarts@bellsouth.net.

MUSEUM DIVISION

Glendia Cooper, Division Director
Cummer Museum of Art & Gardens,
Jacksonville



There is a place that community members and visitors are often looking for, that is a museum. The museum is a great cultural gathering place for everyone to experience the wonderful world of art. Museum goers have the opportunity to see different art forms in person, experience the art of creativity as a participatory, and explore other related programs offered. Museums offer people a place to interact with others, meet local and visiting artists, and see new works. They are unique and inspiring institutions that improve the quality of life in our communities.

Museums today are great education and cultural centers for everyone, particularly teachers. Art, whether it is two dimensional or three dimensional, offers the opportunity for developmental approaches to learning. Classroom teachers and art educators often look at museums to assist them with their curriculum.

Museum education departments often work as a team with their local art teachers so they can effectively develop programs that will work in the classroom. Museums offer a variety of activities that can engage teachers and students. They will generally offer classes, workshops, docent trainings, educator evenings, and other activities to engage visitors in and out of the museum.

Museums around the state are engaged in summer institutes, monthly workshops, distance learning, and other viable programs that can benefit you in the classroom. Educators can earn points by participating in these activities through the professional development department of your school district. Here are just a few museums that offer these programs: Cummer Museum in Jacksonville, Harn Museum in Gainesville, Orlando Museum, Ringling Museum in Sarasota, and Wolfsonian Museum in Miami. Please join us and become a part of professional development and networking with educators. Visit a museum near you or around the state.

Davis is the number one publisher of K-12 art

Unparalleled images, content, and resources



- Davis textbook programs include **more images** of student artwork, art by women artists, and contemporary and multicultural art than any others available!
- Each program encourages **research, analysis, and problem solving.**
- Students explore their unique styles and interests through stimulating **hands-on studio activities.**

Check out the newest additions to the Davis Studio Series, *Discovering Drawing* and *Focus on Photography!*



For more information, call your local sales representative, Paul Edler at 772-460-1194 or email him at pedler1@bellsouth.net

first in art education since 1901

DAVIS

davisart.com 800-533-2847 50 Portland Street, Worcester MA 01608

RETIREE MEETING AT THE FAEA CONFERENCE

The retiree meeting that took place on Saturday at the FAEA Conference was full of hope, energy, and promise. About twenty people, teachers of all ages, attended the meeting. Some were attending to learn about retirement, most were retirees who were happy to have a group in which to contribute, and some were very young.

The new teachers came to see the art works of Tom Prestopnik. Tom was our first showcased retired artist. The retirees agreed last year to showcase the works of one of our own each year, as does NAEA. Tom's artwork was an excellent choice. His vibrant prints are sometimes humorous and carry messages with insight into contemporary culture. Thank you Tom for starting us off with such relevant images.

Nan Williams presented and led a lively discussion on how we could contribute to FAEA. The group embraced the idea that we are not done yet. We all felt that we could contribute by mentoring and sharing ideas with new teachers and those new to FAEA. The group thought was to sponsor a forum, like NAEA, in which we assist the new folks in learning tricks of the trade and maneuvering around the FAEA Conference in order to gain the most information. We thought it would be kind to identify new people with a colored badge so that all members would be alerted and could provide assistance. We also would like to propose an amnesty on late fees for teachers new to FAEA. Thank you Nan!

At the FAEA Board meeting, Board members were enthusiastic about the forum and mentoring idea. They offered to attend the forum for new art teachers and suggested involving Nationally Board Certified art teachers who actually need mentoring hours to remain certified.

We also discussed at the Retiree Meeting ways of decluttering our homes of "treasure" after a lifetime of teaching. One of the proposed ideas was to sponsor a booth in which items could be sold and the proceeds would help pay for conference fees for first year art teachers.

Lastly, we briefly touched on how to prepare for retirement. We just did not have enough time!

The Retirees are not officially a division yet. The FAEA Bylaws would have to be amended to add a Retiree Division and a Retiree Division Director to serve as a voting member on the Board of Directors. According to the FAEA Bylaws, here is the process for becoming a Division: Amendments to the Bylaws shall require a reading and approval by a majority vote at two consecutive regular or special meetings of the Board of Directors. All approved amendments shall take effect immediately after the second approval of the Board of Directors.

Look for us at the FAEA Conference next year in Orlando. We hope to be a division by then. Thank you all who attended and contributed to the Retiree Meeting.

FAEA ONLINE MEMBERS' FORUM: CREATING AN ELECTRONIC COMMUNITY

A benefit of FAEA membership and a feature of the Web site is the Members' Forum. This is a place to ask questions, look for advice, and share experiences, lesson plans, and best practices with other FAEA members.

- On the FAEA home page at www.faea.org there is a button near the top: **FAEA Members Logon!**
- This is your gateway to a statewide community of Art Specialists. After clicking this button you will be

asked for a **user ID** and **password**.

- Many of you have already used this feature to register for the conference. Use the same user id and password.
- Once you have logged on go to the FAEA Members Only section. Click the **Members' Forum** to enter.

Give this a try because it is a good way to continue the excitement we all experienced at the State Conference throughout the entire year! Log on today!

FAEA MEMBERSHIP ONLINE SURVEY

The FAEA Board of Directors would like to solicit your input on a general survey that will help guide our action plans in the next year. Please go to www.advancedsurvey.com and when you get to the homepage type in survey number 45842 in the "Take a Survey" box. Please complete the survey by the end of January 2007. Thank you in advance for your input.

The 9th Edition Lesson Plan Catalog
Nasco Arts & Crafts
2007

Nasco Arts & Crafts
Contact NASCO for your
FREE lesson plans and catalog!
1-800-558-9595
www.eNasco.com/artsandcrafts

FAEA10

ARTWORKS!

A STATE-WIDE YOUTH ART MONTH PROJECT!

JOIN US AS WE CELEBRATE YOUTH ART MONTH
IN MARCH 2007!

A Collaborative Cultural Experience - ARTIST TRADING CARDS are a variation of the popular mass-produced trading cards. The difference is rather than buying them, you make them. This means that each card is an original work of art, or one of a small edition, that you can trade with other people who have created their own cards.

ARTIST TRADING CARDS are miniature works of art created on 2.5 X 3.5 inch card stock/ heavyweight paper. Any media, from pencil, paint and photography, to collage, mixed media, and 3-D materials - for this form of art, anything goes!

THE PROJECT:

Art students throughout the state will create Artist Trading Cards (ATCs). On the back of the card, each student will write their name and an artist statement about why art is important to them...why ART WORKS for them.

The cards will be placed in plastic trading card collector sleeves and the sleeves will be taped together in strips so that they can be hung for display.

Teachers will hang these strips in their schools, in district offices, in businesses, etc. for Youth Art Month. Because each card is a miniature masterpiece, EVERY student in a school can participate and their work can be exhibited in a very small space!

Imagine a room full of these ATC strips! Imagine the powerful statement that this will make about Art in our schools if people encounter these ATC ArtWorks everywhere they go during the month of March!

IMAGINE THE POSSIBILITIES OF ARTWORKS!

For more information on Artist Trading Cards, go to:

<http://www.artist-trading-cards.ch>

<http://www.cedarseed.com/air/atc.html>

<http://www.geocities.com/edsatc>

<http://www.artjunction.org/atcs/>



FAEA VISUAL ART ASSESSMENT PROJECT... WHAT IS IT AND HOW IT ALL BEGAN

The FAEA Visual Art Assessment Project began because, to date, little has been done to assess the arts across large populations and accountability for individual student learning in the arts is as important as it is in the other academic disciplines. Due to the academic standards in place for the visual arts, it is important to provide evidence of individual student growth in art and assist in the improvement of student learning and visual art teaching.

In 2004, the Assessment Project began with the formation of a Task Force composed of FAEA Board members and District Art Supervisors. The Task Force reviewed the music assessment that was being developed for the fourth grade level by the Florida Music Educators' Association and the Florida School Music Association and looked at the roadblocks faced in developing a content based visual art assessment. Funding appeared to be the largest roadblock ahead and possible funding sources were discussed.

In May 2005, the Task Force met in Hillsborough County with the late Charles Dorn and reviewed Dorn's ideas for assessment of the visual arts in Florida. The Task Force once again reviewed how the music assessment process was progressing.

In August 2005, the Task force met in Orange County to discuss funding sources and concerns regarding protocol and security. The timing of this project was of major concern to the Task Force mem-

bers because of the climate in Florida concerning testing. The timing of the project and the concerns of FAEA members played a big role in the discussions.

Other issues generated at that meeting included: how will the assessment be used by the districts and the state, and how will the data be used? What kind of training will be provided for question writers?

In March 2006, the Task Force met in Polk County and was determined to move forward with the project in order to:

- Improve art programs in Florida, and
- Define visual arts for all stakeholders as a subject with rigor and relevance.

Issues raised in 2006 included individual teacher and student assessment versus program assessment. The FAEA visual art assessment will be a program assessment. It is not about individual teachers and students, but programs. Data gathered from the assessment will not be linked to teacher evaluations. The data gathered will give FAEA a baseline of information about the visual arts in Florida.

FAEA also determined that participation in the assessment project will be voluntary not mandatory. FAEA will own the materials and give recommendations to any district or the state for its use.

Another issue discussed in 2006 was accountability. Task force members felt that accountability in the visual arts will lead to increased credibility. Members felt that the visual arts need to be accountable to students, parents, administrators, and community members as a subject with rigor and relevance.

Funding continued to be an issue until ACE/FAAE received \$15,000 through a grant from the Kennedy Center Alliance for Arts Education Network. The grant will fund question writing and the validation process for 2006-2007. Test items must be complete before June of 2007.

In September 2006, the Task Force met in Gainesville with Dr. Tim Brophy, Chair of the Music Assessment Project. Members attending were Jack Mathews, Peggy Nolan, Carol Norman, Debra Beverlin, Julie Stone, Margaret Griffin, Dr. Tom Brewer, and Lisa Kammel. The chairman of the project is Patricia Lamb, President-elect of FAEA.

At this meeting the Task Force endorsed a content area test for the first level of assessment and a portfolio evaluation as the second level of assessment. The content area arts assessment will be administered at the fourth grade level.

The Task force developed a Vision Statement, Beliefs, and Purposes for the Visual Art Assessment Project.

VISION STATEMENT

- We envision at the elementary and secondary levels an assessment of students' individual progress toward the Florida Sunshine State Standards for Visual Arts. The results of these assessments will provide evidence of individual student growth in visual art and assist in the improvement of student learning, visual arts teaching, and program development.

—FAEA Assessment Task Force, September 28, 2006

Great **Holiday**
gift ideas

For **GREAT** Holiday
gift ideas for students
and teachers!

Shop **DickBlick.com** or
order from our catalogs. To
request your **FREE** copy go
online at **DickBlick.com**
or call 800-447-8192.

Contact Your Blick Sales Rep.
at 1-800-704-7744



BLICK
art materials

DickBlick.com

800.447.8192 • PO Box 1267 • Galesburg IL 61402-1267

BELIEFS

- The Fine Arts are a core academic subject, as proclaimed in the Elementary/Secondary Education Act of 2001, commonly referred to as “No Child Left Behind.”
- All Florida students should have equal opportunity to develop a broad background in all of the arts and concentrated study in one arts discipline.
- There is a depth and breadth of content reflected in the Sunshine State Standards for Visual Arts that all art students should know and be able to demonstrate.
- Progress toward the Sunshine State Standards for Visual Arts must be monitored and assessed for all art students in the State of Florida.
- Assessment of student learning in Visual Arts will provide an opportunity to monitor student progress and motivate program development and improvement.

OUR PURPOSE

To improve K-12 Visual Arts learning in the State of Florida by:

- Providing a vehicle for monitoring individual student growth within and among schools, districts, and the state;
- Promoting growth toward the comprehensive knowledge and skills identified in the Sunshine State Standards for Visual Arts, thus providing an opportunity to demonstrate academic accountability and credibility;
- Providing a vehicle for identifying areas to target for future professional development opportunities (e.g., FAEA sessions); and
- Assisting in the promotion of equitable learning opportunities

throughout the state toward the Sunshine State Standards (by identifying factors that prevent schools from offering adequate learning opportunities, e.g., instructional time, equipment, facilities, etc.).

At this meeting the Task Force reviewed all GLEs, selected 11 GLEs to be tested with content assessment, and determined item specifications for the GLEs. A timeline was established for 2006-07. It was also determined that an independent assessment specialist is needed to head the project.

The Assessment Project was presented at the FAEA conference and was well received with positive comments from members and arts administrators in attendance. All agreed that accountability does lead to credibility.

Currently, FAEA members are being sought for the question writing team and the validation team. The first question writing session will be held in early December. The validation team will meet in January. The question bank must be completed by June 2007.

CONCLUSION

With the initiation of this project, FAEA hopes to eventually have data to help improve art programs in the state of Florida. We have lots of anecdotal evidence that tells us teaching art from a cart is not productive for students. We believe that seeing students 30 minutes a week is not as productive as seeing them 45 minutes a week. These are statements that we can not prove. With data to look at—we will have concrete information. Concrete information can lead us to improvement and help us develop, maintain, and expand art education in Florida.



Sax Arts & Crafts
A member of the School Specialty® Family

Request Your FREE Catalog Today!
800-558-6696 • www.saxarts.com

We invite and encourage you to submit digital photos of outstanding student work for consideration for use on or in one of our catalogs. If your submission is selected, we will contact you for a high-resolution image and provide you with releases to be signed by your school and the student's parents. Send digital photos for consideration to pneilon@saxarts.com.



CRIZMAC

Treat your students to an imaginary trip through the artistic renaissance of Haitian art with the **CRIZMAC Interdisciplinary Curriculum**

Haitian Visions

To order or request a new 2007 catalog call **1-800-913-8555**, or visit **www.crizmac.com**.

Other Haitian resources include:
• art prints • metal art • books • music •

CRIZMAC Art & Cultural Education Materials, Inc.
P.O. Box 65928, Tucson, AZ 85728
Fax 520.323.6194

CONGRATULATIONS 2006 FAEA AWARD RECIPIENTS



FLORIDA ART EDUCATOR OF THE YEAR THOMAS M. BREWER

Tom Brewer has been the Coordinator of Art Education at the University of Central Florida in Orlando since 1996. He served in similar positions at three other universities before coming to UCF. He has a BA in Art Education and Ceramics, an MA in Art, and a Ph.D. in Art

Education. After graduating with his BA in 1973, Tom worked as a studio potter for 9 years and then began teaching in 1982. He has taught art and art education at the K-12 and university levels for the past 23 years. Tom's research and scholarship in visual arts education has focused on student learning, curriculum and instruction, assessment, and most recently arts education policy. He has been published in several journals including *Studies in Art Education*, *Visual Arts Research*, *Arts Education Policy Review*, *Art Education*, and *School Arts*. He has been the Higher Education Division Director for FAEA and has received the Higher Education Art Educator of the Year Award from NAEA in 2002 and FAEA in 2000.



SUPERINTENDENT OF THE YEAR DR. RICHARD DI PATRI

Dr. Di Patri is the Superintendent for Brevard County Public Schools. Dr. Di Patri provides exemplary leadership and support for arts initiatives and arts education throughout Brevard County. He listens to suggestions, he supports his Board, initiates reform, and he stresses rigor in all subjects including the arts. Dr. Di Patri believes that the arts are vital to a child's education.

Recently, he initiated an Excellence in Visual Arts Award to honor programs of excellence and to promote excellent teaching within Brevard County schools.

PRINCIPAL OF THE YEAR TONY O. BELLAMY

Mr. Tony Bellamy is the Principal of First Coast High School in Duval County. He exceeds all expectations of a principal who fully understands and supports the needs for arts programs in our schools. Mr. Bellamy, a music major in college, has made sure that the curriculum at his school includes the fine arts. His school offers art, band, music ap-



preciation, chorus, and TV production. All students at First Coast High receive fine arts classes. He was also selected by the Duval Art Teachers Association to receive their annual Principal of the Year Award.

OUTSTANDING ELEMENTARY ART EDUCATOR GAYLE BODLE-RHOADES

Gayle Bodle-Rhoades is the elementary art teacher at John Evans Elementary School in Seminole County. She has been named the Teacher of the Year at both Pinecrest Elementary School in 1999 and John Evans Elementary School in 2005. She was named the Seminole County Art Teacher of the Year in 1999. Gayle has been a constant supporter of the Seminole County Art Education Association serving in almost every capacity possible. She has also organized workshops, art shows, and art exhibits for Seminole County students all while doing an outstanding job as an art teacher.



OUTSTANDING MIDDLE SCHOOL ART EDUCATOR CATHERINE J. RIVERA

Catherine Rivera is the art teacher and Fine Arts Department Chairperson at Glades Middle School in Miami-Dade County. She is a National Board Certified Teacher and has been committed to art education for the past 20 years. She is a member of the Dade Art Education Association and has presented workshops for teachers in Dade County as well as at the annual FAEA Conference. Catherine was selected as the Teacher of the Year for Glades Middle School in 1997. She strives to reach all populations in her classroom and truly believes that no child is left behind.



OUTSTANDING HIGH SCHOOL ART EDUCATOR MAI D. KEISLING

Mai Keisling teaches 3-D art and advanced placement art history at Paxon School for Advanced Studies in Jacksonville. Mai previously taught art at Landon Middle School, a school dedicated to the arts, and now teaches at a high school that stresses high academic, college preparatory achievement. She has brought her higher level of skill knowledge to her students who excelled in the Senior High Exhibition, receiving a high number of awards. Mai was chosen as Teacher of the Year from her school and went on to become the Regional Teacher of the Year where she competed with five other



candidates for the honor of Duval County's Teacher of the Year. Mai emphasizes the arts as the fifth academic subject in her school because she believes the arts and academics are interdependent of each other to make our students wholesome beings.

**OUTSTANDING SUPERVISOR/ADMINISTRATOR
CINDY BALISTRERI**

Lucinda G. Balistreri has worked as an arts educator in the Sarasota County school district for 32 years. She graduated from Florida State University with a bachelor's degree in Music Education and from the University of South Florida with a master's degree in Education Administration/Supervision. She taught elementary music, middle school chorus, pre-school music, and general classroom for Grades 4 and 5. She has been selected Elementary Teacher of the Year (1992) for Sarasota County and Florida Music Educator of the Year (1994) for the Florida Music Educators' Association. She has served on writing committees at the state level for the Sunshine State Standards, Course Descriptions, and Grade Level Expectations. She has served as president of the Florida Elementary Music Educators Association, the Florida Music Supervision Association, and is the current president of the Florida Music Educators' Association. Her current position in Sarasota County is as the Fine Arts Program Specialist in the Curriculum Department of the school district.

**FRIEND OF ART EDUCATION
RINGLING SCHOOL OF ART AND DESIGN**

Ringling School of Art and Design is a private, not-for-profit, fully accredited college offering the Bachelor of Fine Arts degree [BFA] in six disciplines: Computer Animation, Fine Arts, Graphic & Interactive Communication, Illustration, Interior Design, and Photography & Digital Imaging. Located on Florida's Gulf Coast, the picturesque 35-acre campus now includes 69 buildings, and attracts more than 1,000 students from 46 states and 33 foreign countries. It is recognized as being among the best and most innovative visual arts colleges in the United States as well as a leader in the use of technology in the arts. With a better than 2:1 student to computer ratio, Ringling School's computing infrastructure rivals even that of the Massachusetts Institute of Technology [MIT].



**COMMUNITY SERVICE AWARD
REAR ADMIRAL AND MRS. KEVIN DELANEY**

The Delaney's, who reside in Jacksonville, have been staunch supporters, both physically and financially, for the Duval Art Teachers Association. They have been heavily involved with the Art Auction that DATA coordinates every year to assist art educators with scholarships. The Delaney's are also supporters of other organizations in the community and serve on several Boards of Directors. It is their continual support of the Duval Art Teachers Association and their belief in the arts that makes them deserving of FAEA's Community Service Award.

THE EARTH'S BEST CLAYS
Highwater Clays



LOCATED IN ST. PETERSBURG'S HISTORIC SEABOARD TRAIN STATION, OUR FLORIDA RETAIL STORE AND WAREHOUSE IS THE PLACE FOR ALL YOUR CERAMIC SUPPLIES. IN ADDITION TO OVER 30 CLAY BODIES WE ALSO CARRY GLAZES, TOOLS, WHEELS, KILNS, CHEMICALS, DRY MATERIALS, BOOKS AND MAGAZINES.



OPEN TUESDAY - SATURDAY, 10AM - 5PM



HIGHWATER CLAYS OF FLORIDA
420 22ND STREET SOUTH
ST. PETERSBURG, FL 33712
727.553.9344
MANAGER@HIGHWATERCLAYSFLORIDA.COM
WWW.HIGHWATERCLAYS.COM



BACK TO THE CLASSICS



**NEW CHAPTERS
IN ART & LITERACY**

2006 FAEA CONFERENCE: WHAT A CLASSIC!

Jack Matthews, 2006 Conference Chair

I have received many notes of praise and pats on the back for this year's conference: *Back to the Classics: New Chapters in Art and Literacy*. Although I appreciate the words of kindness, we all know it takes more than one person to make a success out of something as huge as our annual conference. I wish to heart fully thank the FAEA Tallahassee office for the many hours of preparation and the splendid work they did on-site; the FAEA Board for their constant support and encouragement; and the Duval Art Teachers Association and over 90 members of the organization for being such a hard working group of individuals. I especially want to thank Gerie Leigh and her team who managed to make everyone feel at home in the Hospitality Room.

Furthermore, I would like to thank the following agencies for their generous donations and sponsorships: Aramark, Bacardi, Coca Cola, Davis Publications, Folio Magazine, Marita Eng, Gator's Dockside, Jacksonville & Beach Convention & Visitors Bureau, Maxwell House Coffee, Peterbrooke Chocolates, Pepsi, Publix, Outback Steakhouse, Ringling School of Art and Design, and SRA McGraw-Hill.

Lastly, I want to thank all of you who both worked and played at the 2006 FAEA Conference. Thank you for traveling to Jacksonville, for your ability to be flexible when times called for it, and for your continual support of FAEA. I think it was all worth it in the end!

See you at next year's conference!





The FAEA Board of Directors
would like to thank our 2006
Conference Chair, Jack Matthews,
and the Duval Art Teachers
Association for hosting a fabulous
conference in Jacksonville. Their
hard work was tremendous and
greatly appreciated!

CONFERENCE CHAIRS

Sue Castleman
 Jack Matthews

CONFERENCE COMMITTEE

Judi Evans, DATA President
 Jennifer Snead, DATA President Elect
 FAEA Exhibition Co-Chair
 Glendia Cooper, DATA Past President
 FAEA Exhibition Co-Chair
 Patti Wright, DATA Secretary
 Alyce Walcavich, DATA Treasurer
 Miriam Provisero, DATA Historian/Editor
 Joyce FitzRandolph, Private School Liaison
 Student Exhibition Chair
 Trish Beach, High School Division
 Conference Bags
 Annette Jones, Middle School
 Division DATA Booth
 Angela Mullaney, Elementary School
 Division
 Elaine Charles, Elementary School Division
 Gerie Leigh, Retired Teachers
 Hospitality Room
 Fran Phelps, Decorations
 Mike Viafora, Transportation
 Tom Criscuolo, Audio/Visual
 Dana Johnson, Signage

**2006 "CLASSICALLY YOU"
 JURIED EXHIBITION WINNERS**

Each year, the Juried Exhibition proves that the members of FAEA are not just amazing art educators, but artists as well. We hope that you had an opportunity to see the work of some of FAEA's practicing artists at the Juried Exhibition that was on display at the Modis Gallery in Jacksonville during the FAEA Conference. The exhibition was celebrated with a reception sponsored by Ringling School of Art and Design.

**CONGRATULATIONS TO THE AWARD WINNERS OF THE
 "CLASSICALLY YOU" JURIED EXHIBITION:**



BEST OF SHOW
 Cathy Rodby
House of Stone (Box C, E, F)



FIRST PLACE
 Susan Fink
In the Wind



SECOND PLACE
 Ron Garrett
Line of Trees



THIRD PLACE
 Tamara Culbert
St. Narcissus

HONORABLE MENTION:
 Jack Matthews, *Floral Tapestry III*
 Susannah Brown, *Reflection Reconstructed*
 Shawn Henderson, *Nyamedva*
 Carol Walker, *Beyond*


THANK YOU!

**PLEASE HELP US THANK
THESE SPONSORS FOR THEIR
GENEROUS SUPPORT OF THE
2006 FAEA CONFERENCE**



The Cummer Museum of Art & Gardens, built on the site of the home of Arthur and Ninah Cummer, opened its doors November 10, 1961. The Museum and its award-winning education center, Art Connections, occupy adjacent buildings overlooking the three acres of The Cummer Gardens. The entire museum campus is situated on the banks of the St. Johns River.

The Cummer's permanent collection began from Ninah Cummer's relatively small collection of sixty pieces. The permanent collection has grown to over five thousand works of art encompassing eight thousand years of art history. This enormous growth was accomplished through the generosity of numerous patrons whose gifts of art ranged from single pieces to entire collections.

 Davis Publications, Inc., has been actively and proudly supporting art educators for over 100 years as the first and only company solely dedicated to publishing art education materials and resources. Their products range from PreK-12 textbooks and resources to professional development, as well as our magazine, SchoolArts, and our fine art reproductions, slides, and digital images from Davis Art Images. Established in 1901 and now a fourth-generation family-owned publisher, Davis is committed in the abiding social value of art and art education.



The Jacksonville Museum of Modern Art has long been one of Jacksonville's most important cultural institutions. The Museum can trace its roots to 1924 with the formation of the Fine Arts Society, Jacksonville's first visual arts organization. Its first exhibition was held in 1928 in the then new Chamber of Commerce building. Fine Arts Society president, Mayor John T. Alsop, donated a cash award.

The Museum is housed in the Western Union building, adjacent to the newly renovated City Hall on Hemming Plaza. The new 60,000 square foot, six-floor facility houses the Museum's permanent collection, traveling exhibitions, educational facilities, a theater, the Museum store, and café.



Ringling School of Art and Design is a private, not-for-profit, fully accredited college offering the Bachelor of Fine Arts degree in six disciplines: Computer Animation, Fine Arts, Graphic and Interactive Communication, Illustration, Interior Design, and Photography and Digital Imaging. Located on Florida's Gulf Coast, the picturesque 35-acre campus now includes 69 buildings, and attracts more than 1,000 students from 46 states and 33 foreign countries. It is recognized as being among the best and most innovative visual arts colleges in the United States as well as a leader in the use of technology in the arts.



Square 1 Art provides a unique, high-tech fund raising and art program that offers schools the ability to have student artwork transformed into a diverse selection of custom products. Student artwork can be featured on products such as magnets, coffee cups, wall calendars, journals, and gift cards.



SRA/McGraw-Hill has more than 60 years of experience working to help every child learn. They publish preschool to 8th grade products for reading, phonics, Direct Instruction, language arts, mathematics, science, art, social studies, test preparation, world languages, and early childhood instruction. SRA/McGraw-Hill is a division of McGraw-Hill Education, the largest pre-K through 12 educational publisher in the nation, and a unit of The McGraw-Hill Companies.



The Alliance for World Class Education is a group of passionate and successful business leaders who deliberately focuses their efforts on being strategic, intellectual, and facilitative to effect positive change in Duval County's public education system. Working in partnership with the Superintendent and the School Board, the Alliance activities focus in the areas of teacher quality and recognition; principal excellence; governance and organizational effectiveness; and advocacy. The advocacy efforts include expectations and accountability that will ultimately create a world class education system for all children.



The Schultz Center for Teaching & Leadership is a state-of-the-art professional training facility designed to enhance the skills of all education professionals. Created as a regional facility through a combination of local donations and state dollars, the Schultz Center is a living symbol of the support the community has for its educators. The Center is an independent non-profit corporation and provides a unique, comprehensive system of professional development by modeling best practices in the field.

2007 FAEA CONFERENCE PRESENTATION PROPOSAL

POSTMARK DEADLINE ~ MARCH 16, 2007

The Florida Art Education Association welcomes your creative ideas for presentations at the 2007 FAEA Conference, October 18-21, 2007, The Florida Hotel, Orlando, Florida.

Directions and Information for FAEA Conference Presentation Proposals: Print or type form completely. Leave no space empty, no box unattended. Retain a copy for your records.

This form is not for Exhibitor Presentations. A separate proposal form will be in the Exhibit Package and on the FAEA Web site.

You must be a current member of FAEA to have your proposal considered. Go to www.faea.org to check your membership status or call Annie Byrd, Membership Director, at (866) 783-ARTS (2787) for assistance.

Name _____ Home Address _____

Home City _____ State _____ Zip Code _____

Email _____ Home Phone _____

School _____ School Address _____

School City _____ State _____ Zip Code _____

Title of Presentation _____

Description of Presentation: Please attach along with any other information related to your proposal—pictures, lesson plans, copies of handouts, etc.

Presentation Category: *(select only one)*

- Special interest—50 minute session for informational presentations, free for registered participants
- Mini Workshop—110 minute session for short hands-on workshops, free for registered participants
- Major Workshop—3 hour session for hands-on workshops, \$20 fee for on-line registered participants
- All-Day Workshop—6 hour session for in depth hands-on workshops, \$40 fee for on-line registered participants

Presentation Focus:

- Advocacy FCAT Literacy Assessment National Board Certified Teacher Best Practices/Studio

Audience Category: Elementary Middle High College/University Museum Admin/Supervision All

Description of presentation for Conference Catalog: *(Please limit to 30 words)*

Audio Visual Needs: Overhead Projector TV/VCR Screen

FAEA will provide an overhead projector, TV / VCR, and screen. If other equipment is required (*LCD projectors, slide projectors, etc.*) it must be provided by the presenter or the hotel. Please contact FAEA for the equipment rental price at the host hotel. FAEA does not reimburse equipment rental.

Handouts: Yes No

Providing handouts are the responsibility of the presenter. FAEA does not reimburse for the cost of reproducing handouts. Please provide a sample copy of your handouts with your proposal for the selection committee.

Presenter Categories and Reimbursements:

Special interest: Informational presentations—no reimbursements

Mini Workshop: 110 minute session for short hands-on workshops or major info sessions w/handouts—up to \$3 per participant

Major Workshop: 3 hour session for hands-on workshops with handouts—up to \$10 per participant

All-Day Workshop: 6 hour session for in depth hands-on workshops with handouts—up to \$20 per participant

Presenter Focus: *(This will assist teachers in obtaining recertification points)*

Advocacy: Presentations that address advocacy issues for art/s education

FCAT: Presentations that address connections with FCAT and visual arts

Literacy: Presentations that address reading and writing and visual arts

Assessment: Presentations that address assessment of visual arts

NBCT: Presentations that address the National Board Certified Teacher

Best Practices: Presentations of best practices in visual arts education; evidence of Sunshine State Standards should be addressed

Attach any other information related to your proposals—pictures, lesson plans, copies of handouts, etc. All handouts must be provided to FAEA in digital format (disk/e-mail) so that materials can be posted to the Web site after the conference. Digital pictures of artwork should be provided when possible.

For questions, contact Lisa Kammel, Program Director, FAEA, at (866) 783-ARTS (2787)

Mail or Fax by March 16, 2007 (postmark date) to: FAEA, Attn: Lisa Kammel
402 Office Plaza • Tallahassee, Florida 32301-2757 • FAX: (850) 942-1793



Art Darts

BEST PRACTICES ... AND IMPLEMENTATION



(Fig. #1)
Everyday supplies used in art are kept in tote bins.

Supplies

- Glue bottles & glue sticks
- Scissors
- Rulers
- Colored pencils
- Markers

Using the tote bin keeps supplies at students' fingertips thus reducing the time they are out of their seats and off task. When working on big projects, totes can be quickly moved out of the way.



(Fig. #2)
To reduce misfiling of artwork and clutter at your desk when grading, use a plastic file cabinet. Label drawers by class or grade level.

“The plan is nothing, planning is everything.”

—Dwight D. Eisenhower,
34th President of the United States

Now that the annual FAEA Conference has been converted to a whole memory full of skills, techniques, materials, and concepts, it is time to implement these Best Practices in Art Education into the classroom. Congratulations to Jack Matthews, Duval County Art Supervisor, and all the Duval County art teachers for hosting a

conference that makes a difference in our lives as educators and artists. Whether responding to the Tuscan sun, chards of glass for fusing, or Robert Sabuda's paper engineering techniques, *Back to the Classics: New Chapters in Art & Literacy* was the catalyst for new contemplation.

The Cummer Museum of Art and Gardens provided many venues and inspiration for the hands-on workshops. In addition, the museum has a wonderful collection of interactive activities at Art Connections such as the *Creativity Timeline* where visitors can have first hand experience in seeing, touching, and hearing about artifacts. For those who value design elements of formal garden, the English style and Italian gardens face the river. For more information, go to the Cummer Museum online at <http://www.cummer.org/>.

Susan Rosoff, Education Curator at the Orlando Museum of Art, offers ideas about using museums to integrate art history into the classroom. She suggests, “Trying to teach about shading? Want to convey the idea of how artists use texture? Need help explaining good composition? Rather than looking at reproductions, try visiting an art museum. In a time-tested tradition, your students can learn the varied techniques artists use by looking at museum masterpieces. Schedule your trip in advance with the museum's education department. Let them know the particular goals you have for your visit. With focused looking, students will see a multiplicity of solutions to the problems they face in the studio.” For more information, go to <http://www.omart.org/> or email Susan at srosoff@omart.org.

STRATEGIES FOR IMPLEMENTATION

Some of the best outcomes from conference are the teacher-to-teacher discussions and sharing of strategies for successful teaching. Often the little tips for organizing and managing the art room and art lesson enhance instruction and save on art teacher energy and frustration associated with clean up.

Beverly Williams, Art Teacher and NBCT at Union Academy Magnet Middle School in Bartow, comments on changes she made in time management due to decreased in-seat time for art students. "Here are a few best practices that I have been using in my program," Williams says. "This came about when they cut all classes here at my school to 40 minutes. It has been a great help. In classroom organization (Fig. 1), utilize tote bins on each table in my classroom. This is a time saver to passing out supplies and keeping students in their seats. When grading student artwork I have a plastic cabinet (Fig. 2) in my office, which I put artwork in



(Fig. #3)
Organize supplies that will be used for a short period of time by using a tote. When you're finished, use the tote to return the supplies to its storage area. Refill tote with materials for the next lesson. Or use several totes to rotate materials for different classes.

that I need to grade. It keeps it organized, my office is not cluttered, and I'm not losing student work in another grade. In organization (Fig. 3), I once again use the tote bins to bring supplies from the storage room and to keep the counters clean when we are using those materials. For quick clean up, I use paper plates as palettes (Fig. 4)—one for paint and one for mixing. Two students use one paint palette, but each student gets their own mixing palette. I have students throw them away at the end of the period. Students bring in the cheapest pack of paper plates and it lasts me all year. On each of the handouts are directions on how teachers can use these ideas." Other management strategies concern table assignments and cleanup (Fig. 5), seating charts (Fig. 6), and additional time-saving tips (Fig. 7) for the art classroom.

A good idea for keeping acrylic paints clean and separated in high school involves putting one color of each paint (yellow, blue, red, black, and white) in a small containers, like the small gourmet dog/cat "trays." Each table receives one set of each color in a tray with a plastic spoon or palette knife, per color, for transfer to the student's palette. Students make their palettes daily from a square or rectangular piece of scrap mat board or cardboard stretched with plastic wrap over the edges and taped to the

back of the panel. At the end of the day, the plastic wrap used for mixing is removed and discarded; panels are returned to the pile for use the following day. Students are encouraged to keep each tray's color clean, for extra credit. Trays are returned to the cart and inverted over like color, taking up less space and keeping the colors from drying out. It is amazing how many days the paint remains at a useable consistency with the inverted trays. If the acrylic paint does dry on the tray, it can be peeled off. There is virtually no clean up for the paints, except for brushes, until the end of the project.

RESOURCES

Books and the Internet have a myriad of strategies for new or veteran teachers to investigate. The sources listed below are sites with potential for informing teachers looking for management and classroom strategies.

- Classroom management and practical ideas are included in Harry K. Wong's *The First Days of School*. Check out a summary of his concepts and strategies at <http://www.glavac.com/harrywong.htm>. More assistance is found at <http://teachers.net/wong/>
- *A Survival Kit for the Elementary/Middle School Art Teacher* by Helen D. Hume addresses the who, what, and why for art programs, the classroom use vs. the art on the cart, PR, safety in the art room, adaptations for students, bulletin boards, substitute teachers, writing and talking about art, methods of materials and usage suggestions, lesson plans, and project ideas.
- In *How to Organize and Manage Your Art Room* by Charles W. Comstock, Jr. discusses how to set up the art room and its systems for layout, supply, storage, and cleanup. Ideas are also included for using various media, schedules, charts, worksheets, and construction plans.
- Find a beginning teachers chat board at http://www.teachers.net/mentors/beginning_teachers/posts.html
- At Betty Lake's *The Art Teachers Connection*, find strategies for "Teaching From an Art Cart" by Ann Cappetta at <http://www.artteacherconnection.com/>



(Fig. #4)
Use paper plates as an artist palette.

- Line up plates in an assembly line.
- Squeeze a single color on each plate. Repeat process with other colors.
- Give one plate of color to every two students.
- Give each student his or her own clean plate as a mixing palette.
- At the end of the period students stack the used plates and throw them away.



(Fig. 5)

Give groups of students specific jobs. List the procedures and model for them how you want them to do the specific job.

CLEAN UP IN ART

YOUR JOB IS TO: Make sure projects and supplies are in neat, separated stacks in the middle of your table.

TABLES: Put supplies in their proper places or in the sink to be washed. Wipe off tabletops and chairs.

SINKS: Wash off and dry supplies and put in their proper places.

FLOORS: Collect projects and put into marked cubbies. Pick up fallen supplies and materials, sweep and mop when needed.

See the chart for which duty you are to perform.

PLEASE BE POLITE TO OTHERS BY KEEPING YOUR MESS DOWN TO A MINIMUM.

TABLE JOBS

Assign a job to each student at their table

Student #1 at each table: Keep your table's tote tray clean and restock supplies when needed.

Student #2 at each table: Make sure art projects and sketchbooks are stacked neatly in the middle of the table.

Student #3 at each table: Pick up books or supplies for people at your table.

Student #4 at each table: Make sure your table is free of trash

pages/artcart.html. Also find other art and lesson links, topics, aids, and advocacy at <http://www.artteacherconnection.com/pages/aa.html>

- Teacher created resources, lessons, and seasonal ideas at www.kinderart.com
- Art History resources on the web at <http://witcombe.sbc.edu/ARTHLinks.html>
- Various terminology for research or discussion and shortcuts to articles on art styles, etc. at Navigation frame for ArtLex at http://artlex.com/ArtLex/navigation_frame.html
- The Art Library contains listing of books about art, artists, and art history written

especially for children and other child-friendly links and projects at http://www.arts.ufl.edu/art/rt_room/%40rt_library.html

- Incredible Art Lessons and resources at Princeton online, see <http://www.princetononline.com/groups/iad/lessons/drama/drama.html>
- <http://www.eduweb.com> hosts online learning activities such as A. Pintura: The Case of Grandpa's Painting is an interactive mystery for inquiry at <http://eduweb.com/pintura/a4.html>
- The artist's toolkit for interactive exploration of the elements and principles at <http://www.artsconnected.org/toolkit/>

- Teacher's Guide to African Art at <http://www.thinker.org/fam/education/publications/guide-african/index.html>
- Sing along with The Art Vocabulary Poem Song at <http://talentteacher.com/artsong.html> and other Art Lessons with support at Talent Teacher, <http://talentteacher.com/>
- Integration of the arts with other subjects at <http://artsedge.kennedy-center.org/>
- New ideas on art and resources at the National Gallery of Art, <http://www.nga.gov/education/classroom/>
- Many site listings for teachers at <http://>

(Continued on page30)

(Fig. # 6)

Seating Charts

1. Create a seating chart for each class.
2. Make two copies of each class's seating chart.
3. Using a folder with three pronged clasps, place plastic page sleeves.
4. Into each sleeve place the class seating charts.
5. Once you have students on task, use a dry erase marker to take roll by marking the absences and tardies on the corresponding seating chart.
6. Between classes or during your planning time, transfer the attendance to your computer. Using a dry eraser, eliminate your marks and you are ready for the next day.
7. Use the second copy of the seating chart in a separate folder for substitute teachers.

(Fig. #7)

Time Saving Tips for Word Walls

1. Type the vocabulary words that will be used for your current unit of study and use largest font size possible.
2. Print out the vocabulary words and cut them apart.
3. Glue them onto a 24 x 18 inch sheet of construction paper or bulletin board paper and laminate.
4. Repeat this for each class or unit you are teaching.
5. This makes it easy to switch between areas of study in each class. Save each word wall to use when you do the unit next year.

THE MEMORY PROJECT

On a warm September evening, my family and I sat down to watch the debut of Katie Couric as the anchor of the CBS Evening News. My son critiqued the show as is normal saying it was turning into an evening *Today Show* but we were all struck spellbound as reporter, Steve Hartman traveled to Nicaragua with Ben Shumaker the creator and director of The Memory Project. I immediately logged onto my computer to search for the former graduate student's program. A simple Google search of "The Memory Project" turned up lots of interesting information and articles and I fired off an email to Mr. Shumaker.

To my surprise I heard back from him immediately the next morning, even though he had been bombarded the night before with emails and phone calls spurred by the airing of Steve Hartman's engaging news feature. The Memory Project is a non-profit program that offers high school art students the opportunity to create unique portraits using photographs of individual orphans from around the world. Shumaker, the 24-year-old founder, says "The goal of the project is to connect youth in the United States with different countries and expose them to the realities of the developing world."

The children who are orphaned or abandoned have very little to call their own as most items in an orphanage are shared or passed down from child to child. The Memory Project provides the opportunity for the children to have something very personal and realize that there are people around the world who care about them.

The Memory Project and its sister program, Books of Hope, are both directed by Shumaker from his home in Madison, Wisconsin. Shumaker says, "Ever since I was 18, I've known that I've wanted to do work that had to do with spreading awareness and public education, to help us all get to know more about other people in the world." It was this desire that led Ben Shumaker to travel to an orphanage in Guatemala upon his graduation from the University of Wisconsin in 2003 with a major in psychology. Shumaker was struck by the poverty, hygiene, and lack of health care. When Ben returned home,

he met a former orphan from a nearby Guatemalan village who commented, "I grew up in an orphanage and I don't have any photographs of myself as a kid. I don't have any parents to tell me what I was like. I have this whole forgotten sense of childhood." The man suggested that volunteers take photographs and mail them back to the children. Ben took this suggestion a step further to create The Memory Project. Over 4000 students will participate this year with the assistance of their art teachers.

If you are interested in "adopting" a group of students from an orphanage to have your art students create one-of-a-kind portraits, visit <http://www.memoryproject.org>.



11th Grader Deitrich George with a portrait of a child from El Salvador



IT'S ALL IN ALPHABETICAL DISORDER

By Sue Corbett, Miami Herald

The path to success for artist Tony DiTerlizzi, a 1992 graduate of Fort Lauderdale's Art Institute, wasn't straight -- which is just the way he likes it.

"I've always wanted to zig when people expected me to zag," he says.

Take for example, DiTerlizzi's idea for a lavishly illustrated guide to mystical creatures. He pitched the idea to his publisher, who told him to write a novel based on the idea instead.

The result: *The Spiderwick Chronicles*, a series of five chapter books, co-written by Holly Black, with more than 3.5 million copies sold, and a feature film in the works.

Or how about DiTerlizzi's unwillingness to sugarcoat the ending of the gothic illustrations he created for the classic poem, *The Spider and the Fly*? People warned him that allowing the beguiling heroine of a kids' picture book to get eaten might not go over big with critics.

Not to worry: The book won a Caldecott Honor from the American Library Association.

And then there's his latest book, *G is for One Gzonk!* (Simon & Schuster, ages 4 to 7, \$16.95) which DiTerlizzi will introduce to South Florida audiences next week. It was supposed to be an alphabet book, but that turned out to be far too orderly a concept for DiTerlizzi's style, a sort of demented exuberance that gives kids giggle fits.

"It's kind of anti-establishmentarian," DiTerlizzi, 37, admits. "I wanted to mess with the conventions of alphabet book."

Gzonk is an homage to his influences — Edward Lear, master of nonsense — and the good doctor, Seuss. You don't need a DNA test to see that the "Snoopy Bloobytack" in *Gzonk*, a blue-skinned, long-limbed "creachling," descends directly from the Grinch.

Picture books were important to DiTerlizzi as a kid growing up in Jupiter. What stayed with him most about the stories his mother, Carole, read to Tony and his younger sister and brother, was that they made her laugh, too.

"If you're really, really lucky, and the kid says, 'read it again,' there's got to be something in there for the parents," he said.

FIRST BOOK

Young Tony took on the mantle of "author" in elementary school.

He wrote and illustrated a book about one of his favorite topics -- bugs -- "and carried it around like he was a biologist," Carole DiTerlizzi recalled. "He was about 9 years old and this book was 30 to 40 pages long"

By his senior year at South Fork High in Stuart, DiTerlizzi had taken every art class the school offered, so his instructor, Tom Wetzl, created an independent study project for him—illustrating *Alice in Wonderland*.

"Tony was the type of student who spent his lunch hour in the art room and drew all weekend," Wetzl remembers. "If I gave an assignment, he would far exceed what was required because he would explore every aspect of it."

DiTerlizzi enrolled at the Florida School of the Arts in Palatka, but the academics nearly did him in. "All I wanted to do was paint and draw." Instead, he com-

pleted his academic requirements at Palm Beach Community College and finished his degree, in graphic design, at The Art Institute.

Launching a career as an illustrator from South Florida didn't work, so he and his wife, Angela DeFrancis, moved to New York. He landed a job drawing "fantasy art" for the game company that made *Dungeons and Dragons*. "I got to do a lot of Minotaurs and Vikings," he says, the glee still evident in his voice. "A lot of that stuff wound up fueling Spiderwick."

Writing and illustrating his own books was his goal, but even being in New York, where he could show his portfolio to art directors in person, it was tough.

CHANCE MEETING

Then, DeFrancis, who was working at a MAC cosmetics store near the offices of Scholastic, found herself one day doing an editor's makeup.

'Angela told her, 'Oh, my husband does kids' books,' which I'm sure this woman was thinking, 'Just put on my eye shadow, lady,' but what she said was, 'Have him drop his stuff off.'"

DiTerlizzi brought in his portfolio early Monday morning. Impressed, the editor began calling around the office, trying to find an art director. Everyone was in a meeting except a colleague named Kevin Lewis, who had arrived after the meeting started and didn't want to waltz in late. He looked through DiTerlizzi's work and was taken by an illustrated version of a lesser-known poem by Edward Lear, *The Quangle Wangle's Hat*.

"It wasn't very salable, but you don't often find artists who have that kind of deep knowledge of the classics," Lewis said. He didn't buy the manuscript, but when he moved to Simon & Schuster a year later, he published DiTerlizzi's first picture book, Jimmy Zangwow's *Out-of-This-World Moon-Pie Adventure*.

The next project DiTerlizzi offered was an early version of *Gzonk!* Lewis rejected it, knowing an alphabet book from an unknown artist would be a tough sell. But he zeroed in on one illustration of a huge, floppy-eared pink thing. "Write me a story about him," Lewis said. That became DiTerlizzi's second book, *Ted*, about a boy and his imaginary friend.

JUST AWESOME

Lewis had long wanted to commission a picture book version of Mary Howitt's classic poem, *The Spider and the Fly*, and thought DiTerlizzi might be the right artist after seeing the bugs he drew for *Alien and Possum* by Tony Johnston. "He had these nonsensical creatures in waist coats. They were just awesome," Lewis said. He asked DiTerlizzi to read through Howitt's darkly cautionary poem, first published in 1829.

'By morning he had an absolute vision for how he wanted to do it. He called here, so excited. 'It'll be all black and white, like an old movie. It'll be in an attic and the spider will live in a dollhouse,' " Lewis recalled. The finished illustrations are a perfect blend of creepy and goofy, but initially, Lewis' bosses expressed concern.

"There were people who were absolutely freaked out by it. They wanted it in color," DiTerlizzi recalls.

Some saw the ending as problematic, Lewis said. "They were asking, 'Is there a way we can save the fly?' and I said, 'No, there really isn't.' This poem's 175 years old. Everybody knows the fly dies. It's a cautionary tale about someone trying to persuade with kind and flattering words."

DiTerlizzi worried about career suicide. So did Lewis after a friend read it and said, "Ohmigosh. It's *Silence of the Lambs* for kids."

The book debuted, however, to stellar reviews. In 2003, it won a Caldecott Honor for outstanding artwork.

THINKING BIG

DiTerlizzi and Lewis had finished *Spider* (but not yet won the Caldecott) when DiTerlizzi pitched his biggest idea yet: a lavishly illustrated "field guide" to the faerie world. DiTerlizzi envisioned a coffee-table quality book of 100 or more full-color paintings.

Lewis was skeptical.

"I knew from experience that, unless a person already has a huge audience, we would have a difficult time selling a book like that," Lewis said. 'But he had this elaborate backstory about three kids and how they had found this guide so I said, 'Tell me more about the Grace kids,' and I began to see a way we could get the story out in a more commercial form and create an audience for this big art book he wanted to do."

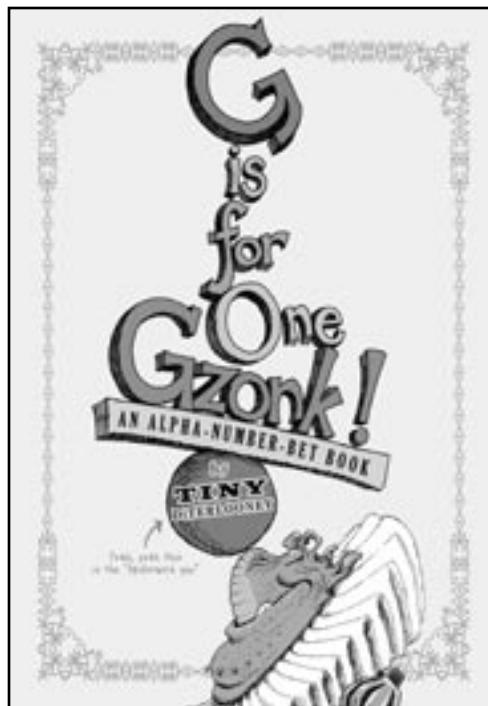
DiTerlizzi drafted a journalist, Holly Black, who had interviewed him while he was working on *Dungeons and Dragons*, to help him craft *The Spiderwick Chronicles*, a series of illustrated chapter books for the elementary-school set, based on the adventures of three siblings, Mallory, Jared and Simon, who stumble upon a long-lost copy of their Uncle Arthur Spiderwick's rare book.

"Holly was so well-read in fairy folklore, I knew she would rock it," DiTerlizzi said. The two plotted the stories together, trading pages back and forth.

A new trilogy is planned for release next year, and last year Lewis did publish DiTerlizzi's "big art book," *Arthur Spiderwick's Field Guide to the Fantastical World Around You* to rave reviews and healthy sales.

So now DiTerlizzi's has zig-zagged back to his kooky alphabet book and this time, he's a big enough star among booksellers and, most importantly, kids, to get it published. 'What I do think about always is, 'What can I do to make a kid crack up?' or, even better, have him say, 'This is really cool.'"

Sue Corbett reviews children's books for the *Miami Herald* and is the author of *Free Baseball*, a novel for young readers.



THE AP COURSE SYLLABUS – A FEW HELPFUL HINTS

As you prepare to submit your course syllabus to The College Board, there are some critical components that you must include in the syllabus. Helpful material in table form is available for you at apcentral.collegeboard.com under the Resources for Teachers and Administrators.

Examples of syllabi that include the seven required curricular components for the course are also posted under the course descriptions at apcentral.collegeboard.com. I suggest that you read all of the syllabi to get an idea of the variety of approaches that are suitable for developing your own syllabus.

Each of the syllabi examples is just that. There is no one particular or preferred manner of completing a syllabus: except that each has to contain the seven curricular requirements for the course. There is no required length or number of pages. The information below is taken from the resources provided by The College Board.

As you write the course description, be sure to state that the course will investigate all three aspects of the portfolio, Quality, Concentration, and Breadth. Also, document that the students will be expected to develop mastery or quality in the concepts and compositions of their work, as well as in the execution of their ideas. This evidence might be a list of the assignments necessary to complete the course.

The course description must also include the use of investigation to develop a coherent body of work that has a strong underlying visual idea – the concentration. You may wish to include some of the approaches to the development of a concentration idea that are successful with your students.

The course description must also document the use of a variety of concepts and approaches that allow for students to demonstrate versatility as well as a range of techniques, ideation, and problem solving. This might include how you approach the breadth section of the portfolios with your students.

Critical decision making must be cited as an ongoing process within the course. Students learn that making art is about making informed judgments and creative decisions to determine outcomes to their visual problems.

Peer and teacher critiques are also required as part of the course process and must be documented in the syllabus. Be sure to indicate when one-on-one discussions with the teacher and peers are scheduled. This might be weekly or at the end of assignments. These discussions help students learn to analyze and discuss their own work and the work of others, using appropriate vocabulary. You may want to include any unique approaches to the critique process. In Florida, this is the perfect place to incorporate written critiques as part of the literacy requirements for our students.

The last curricular requirement revolves around artistic integrity. You must include a statement about the misuse of published photographs. Be sure to document in the syllabus that work from published photographs is not acceptable unless it moves beyond duplication and becomes a vehicle for the personal artistic voice of the student.

When writing the syllabus, make sure that the evidence for the curriculum requirements is easily found. Include the exciting elements that make your course unique.

Completing and submitting a course syllabus is an additional method of accountability for the visual arts. It clearly indicates to students, parents, administrators, and the community what the course requirements are for your AP class. A course syllabus is a map for everyone that states the expectations that you hold for the students who are enrolled in your advanced placement cour

ARTS RECOGNITION SCHOLARSHIP PROGRAM

Florida's First Lady Columba Bush dedicates her time and energy to promoting and supporting a variety of programs, including appreciation of the arts, arts education, and the prevention of substance abuse and domestic violence. She is focused on the positive influence that strong family, community involvement, and the arts can have on a person's life.

Mrs. Bush has long been passionate about the arts, education, and the healthy development of children. In 1999, she translated that passion into action by collaborating with Arts for a Complete Education/Florida Alliance for Arts Education (ACE/FAAE) to develop the Arts Recognition Scholarship Program. This program focuses on raising the statewide importance of the arts in Florida's schools and communities.

Each year, ACE/FAAE awards high school seniors representing dance, music, theatre, and visual art with \$1,000 scholarships on the basis of artistic merit and academic excellence. To be eligible for a scholarship students are required to be a graduating high school senior in Florida, complete an application, write a brief essay addressing "How the arts have influenced my life" and "The role of the arts in my future," and provide a sample of their work. A committee of judges for each arts discipline, respective experts in their field, review and score the students' essays and work samples. Each committee selects the top scoring applicants to receive a scholarship.

Once notified, scholarship recipients, their families, teachers, and school administrators are invited to a reception in their honor. Recipients are invited to perform and exhibit their artworks during the reception as well. Scholarship recipients will also be provided with national and statewide performance and exhibition opportunities as part of the Arts Ambassadors program.

To apply for an Arts Recognition Program scholarship for 2006 – 2007, please visit www.faae.org for the application. The deadline to apply is postmarked no later than January 5, 2007. If you have questions or would like further information, contact Lisa Kammel, Program Director, ACE/FAAE, at (850) 205-2010 or lisa@faae.org.



HELP FAEA BUILD ITS STRENGTH THROUGH NEW MEMBERS

As a member of the Florida Art Education Association, you know how valuable your membership is for your success as an art educator. Your participation in FAEA enables and encourages all of us to provide Florida visual art educators with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

The strength of our association is its members—creative, involved, and deeply concerned about visual arts education. As we face the difficult challenges of keeping visual arts courses and teachers in all of Florida schools, the strength and diversity of our membership is critical to our success.

FAEA needs you to help get the word out about the importance of becoming a FAEA member. Here is how you can help and be rewarded for your efforts:

- Encourage art teachers in your school or district who are not FAEA members to join this fall.
- Remind new members of the introductory fee of \$30 for first time members during their first year.
- Make sure they fill in your name after "Referred by" on the membership application.
- Each time a new member joins between August - December 2006 and refers you, your name will be

entered into a drawing. The more new members you recommend, the more times your name will be entered into the drawing.

- In January 2007, a drawing from the names of current members who have recommended new FAEA members will be held. Prizes will include gift baskets from Sax Arts and Crafts and Binney & Smith. The grand prize will be complimentary hotel accommodations and registration for the 2007 FAEA Conference in Orlando.

So start recruiting new members today and help FAEA reach our membership goal of 1,200 members. You never know, you could just walk away with a gift basket of art supplies or free registration and lodging to next year's Conference.



SEE THE FAEA MEMBERSHIP FORM ON PAGE 30. THIS PAGE CAN BE CUT DIRECTLY OUT OF FRESH PAINT OR PHOTOCOPIED SO YOU CAN HAND IT OUT TO YOUR COLLEAGUES WHO ARE NOT MEMBERS.

FLORIDA ART EDUCATION ASSOCIATION

MEMBERSHIP APPLICATION

OCTOBER 1, 2006 - SEPTEMBER 30, 2007

New Membership

Renewal Membership—Member Since _____

(Please print or type)

Name _____

Home Address _____

City _____ County _____ State _____ Zip _____

Home Telephone _____

Email _____ Referred by (new members only) _____

School/Business Name _____

School/Business Address _____

City _____ County _____ State _____ Zip _____

Work Telephone _____ Fax _____

Email _____

Position _____ NBCT _____

Please check the ONE most appropriate division:

Elementary

Middle School

High School

Museum Education

Administrator/Supervisor

Higher Education

Are you a Practicing Artist? Yes No

If Yes, Medium: _____

Mail materials to Home Work

Email materials to Home Work

Please check only ONE membership choice:

MC Visa AMEX Discover Exp. Date _____

CC# _____ Billing Zip Code _____

Cardholder Name (PRINT) _____

Signature _____

Or My check is enclosed payable to : Florida Art Education Association

FAEA Active \$40 _____

FAEA Introductory \$30 _____

**First time members only - never, ever been a member

FAEA Retired \$20 _____

Undergrad Student* \$15 _____

*Enclose photocopy of Student ID

TOTAL ENCLOSED \$ _____

Mail completed from to:

Florida Art Education Association • 402 Office Plaza • Tallahassee, Florida 32301-2757

ATTENTION NBCTS: YOU MUST RENEW IN THE 8TH AND 9TH YEAR

Many of our National Board Certified Teachers (NBCTs) may not realize that there is a limited window of opportunity to renew their certificate through the National Board's renewal process. If a National Board Certified teacher fails to renew in either their 8th or 9th year of certification, they must begin the entire process over again from the beginning. This was an eye-opening discovery by many of our National Board pioneers who completed the process in 1995 (the pilot year for EAYA) and certified in 1996. It is recommended that a NBCT begin the process in the 8th year allowing a second attempt should the first attempt prove unsuccessful.

The renewal process involves completing a four section "Profile of Professional Growth" (PPG). This profile requires NBCTs to submit evidence of continued professional growth and involvement as well as increased student learning. The four sections include three components of a candidate choosing and an overall reflection

of the work submitted. There is no assessment center experience for renewal.

There is a \$1,150.00 certificate renewal fee, which includes a \$300.00 non-refundable application fee. This fee would be assessed each time the NBCT attempts the renewal process. NBCTs should receive notification from the National Board about the process prior to the 8th and 9th year if the National Board has the correct contact information in their database. There is no banking in the renewal process. If a renewal candidate attempts both years, they are both complete renewal portfolios and scored separately. Renewal candidates receive notification of their re-certification in November.

Once the NBCT has completed the renewal process and has received notification of successful renewal, the certificate is extended for another ten years. Will the state continue with the Excellent Teaching Program and the funding for National Board Certified Teachers in the future?

That remains to be seen and can be changed during any legislative session. Currently, the law states that any teacher holding National Board Certification and teaching in the classroom is eligible for the bonus program.

If you have changed job descriptions or teaching in a different field, you may still participate in the renewal process. One of your components must be completed in your original certification area. One component requires a videotape and another requests either a video or students work samples. There are a few of us out there who have been through the renewal process and are FAEA members (Debi Barrett-Hayes, Laura Hunter-Null, and Ann Ayers).

If you should have further questions about the NBPTS renewal process go to the National Board website at <http://www.nbpts.org>.

Art Darts—continued from page 20

www.sitesforteachers.com

- A Theme Directory and an Art History Theme Directory are found at <http://www.teacherplanet.com>
- Art substitute lesson plan assistance is found at <http://www.lessonplanspage.com/Art.htm>
- Series Educators' Guide from Art in the 21st Century at <http://www.pbs.org/art21/education/teachingmaterials/seasononeguide.html>; 3,000 other PBS resources for lesson plans and activities tied to PBS programming are located at <http://www.pbs.org/teachersource/>.
- In addition to producing art materials, Sanford has lesson plans at <http://www.sanford-artedventures.com/teach/teach.html>
- The Web Gallery features a database of 12th to mid 19th century European painting and sculpture at <http://www.wga.hu/welcome.html>
- Virtual Library museum pages, a distributed directory of on-line museums, is located at <http://vlmp.museophile.org/>
- Discovery Education provides Kathy Schrock's Guide for Educators at [\[school.discovery.com/schrockguide/arts/artarch.html\]\(http://school.discovery.com/schrockguide/arts/artarch.html\)](http://

</div>
<div data-bbox=)

- Another source for K-5 Art Curriculum for Art Educators is <http://www.arttango.com>
- Computer art inspired by various artists using tessellations or concepts for Op Art, Minimal Art, etc., is located at <http://web.inter.nl.net/hcc/Hans.Kuiper/>
- Marvin Bartel, Ed.D. discusses "Creativity Killers" and "Artistic Thinking" along with planning lessons and their idea development at his site, <http://www.bartelart.com>
- Many links are on this site for Art Teaching Ideas at <http://www.teachingideas.co.uk/art/contents.htm>
- "The Online Teacher Resource" at technology is located at http://www.teach-nology.com/searchme/search.cgi?zoom_query+art
- The "Mother of all Art and Art History links Page" is located at <http://www.art-design.umich.edu/mother/>
- "Coaching the Arts" by John Caddy is located at <http://www.morning-earth.org/CoachArts.html>

<http://www.morning-earth.org/CoachArts.html>

"We are continually faced by great opportunities brilliantly disguised as insoluble problems."

—Lee Iacocca, Executive at Ford Motor Co. and Chrysler Corp.

Good Luck in simplifying the logistics so you can spend more time teaching ART!

Editor's Note: Art Darts represents the new focus for communication among Florida's Art Educators. Each issue of *Fresh Paint* highlights a single subject involving members and their students. Next issue's discussion centers on summer activities for educators and students at various museums and higher education institutions. Send ideas and pictures on the importance of summer enrichment and professional development to spreston@volusia.k12.fl.us by February 8, 2007. I appreciate your participation as we all learn from each other.

ART EDUCATION U.S. RUSSIA JOINT EDUCATION CONFERENCE ST. PETERSBURG RUSSIA, NOVEMBER 3-10, 2006

I recently traveled to St. Petersburg Russia as a member of the Art Education Delegation to the U.S. Russia Joint Education Conference. People to People Ambassador Programs organized the trip and conference. Other subject area delegations also participated in the trip and conference; overall 250 teachers and guests participated in the program. Susan Gabbard, National Art Education Association President, led 34 art educators from the United States.

The first two days of the trip were spent touring the major cultural venues in St. Petersburg. We began by visiting the Peterhof Palace, an outstanding landmark of Russian artistic culture of the 18-19th centuries. It was founded in the 18th century by Peter the Great and intended to be the official summer residence. Next we toured the Hermitage Museum, which was founded by Catherine II as a home for her art collection and a retreat connected to per private apartments, the Winter Palace. This Baroque-style palace is St. Petersburg's most impressive attraction. That evening we were treated to the ballet performance of Swan Lake in the Hermitage Theatre. It was a special performance in honor of our group. The next day we toured the Peter and Paul Fortress, one of the crowning jewels of St. Petersburg history. It is the resting place of the remains of the last tsar and his family. We ended with a tour of the city that included St. Isaac's Cathedral, the largest church in St. Petersburg, and Our Savior on the Spilled Blood Cathedral.

The next day we began the 3-day conference at the St. Petersburg Post Graduate Academy of Education with our Russian hosts. The morning began with presentations from our Russian hosts and American

presenters. An overview of the education system in Russia was shared. Most interesting was that all students must begin taking foreign language courses (many take English) and computer skills courses beginning in grade 2 and continue until grade 11. When we asked about reading instruction, they replied, "the parents teach them that."

In the afternoon we broke up into subject areas and were able to meet with the Russian art teachers. Their presentations shared with us that the arts are an integral part of education in Russia. Beginning in grade 1, students receive instruction in music, visual arts, and art history. In grade 2, along with music, visual arts, and art history, they begin to receive instruction on the history and culture of St. Petersburg. The overall philosophy was a holistic picture of the world, to develop an emotional and value orientated attitude towards the world, to develop the aptitude of being a "beholder", "reader", and "listener" of the arts. Mastering the practical skills of making art, building students' knowledge and acquainting them with masterpieces of Russian and foreign art and cultural heritage are stressed.

The next day, the art delegation divided into 3 groups and my group went to Kindergarten No. 60, Primorsky District in St. Petersburg. Tatiana A. Golubeva, the principal of the school, greeted us. Many other Russian art teachers joined us for the day and shared presentations. This kindergarten school had 290 students with ages 3-6. Our hosts shared how these preschoolers' creative talents were developed through the visual arts. We observed students in "image and thought" class, looking at a work and having a lively discussion. Next, we

saw students examine vases and then create their own imaginary vase with a creature on it. Then we were treated to 3 wonderful music and dance performances by students ages 3-6. It was incredible the amount of arts these students were exposed to. When asked if this was a typical school, our interpreter replied "NO." This was a model school for the arts.

We ended the day with presentations by Russian and American art teachers on curriculum techniques. As we began to share artwork and examples, we no longer needed the interpreter, the art communicated for us. By the end of the day we made incredible friendships, despite the language barriers and shared best practices in teaching visual arts. We were very impressed with the depth of art curriculum at this kindergarten school, making art, art history, and local culture are an integral part of the education at this school.

The last day, we toured an after school program that was housed in a palace. The after school program is an integral part of the education system in Russia, students are able to focus on their personal interests and skills in a more in depth setting. The final evening we attended a Gala in our honor at the Russian Museum of Ethnography in the Marble Hall. It was a spectacular end to an incredible experience!

The People to People Ambassador Programs provide foreign educational travel experiences for professionals. Through meetings, seminars, and cultural activities, participants connect with people in similar professions overseas. The programs join common interests in uncommon places through journeys that enrich the world, one person at a time. Visit People to People online at www.ambassadorprograms.org.



NATIONAL ART EDUCATION ASSOCIATION MEMBERSHIP APPLICATION

New

Renewal

I.D. Number _____

(Please type or print)

State Affiliation _____

Name _____

Address _____

City _____ County _____ State _____ Zip _____

Telephone _____ E-mail _____

Membership Categories (Please select one)

- Active \$50
For those engaged in the teaching of art or the direction of programs of art education, or in pursuits closely related to the field.
- Retired \$30
For those who have retired from the art education profession.
- Associate \$50
Non-art educator
- First Year \$40
First time NAEA members for the year of membership only.
- Student \$20
(Enclose photocopy of Student ID and Grad. date)
- Institutional \$170
For institutions directly or indirectly involved in art education. Includes a subscription to Studies in Art Education and one prepaid registration fee for the NAEA national convention.
- Subscription Option \$15
Subscription to Studies in Art Education, a quarterly research journal (non-member subscription fee is higher).

TOTAL \$ _____

Please select ONE professional level below where you spend over 50% of your professional time:

- Elementary Middle Level Secondary Museum
 College/University Supervision/Administration

My check is enclosed

Please charge to my: VISA MasterCard

Credit Card Number _____

Expiration Date _____ Signature _____

Mail completed form to: NAEA Membership Department
1916 Association Drive • Reston, VA 20191-1590
Fax completed form to: (703) 860-2960

GRANTS

Individual Artist Fellowship Program

The Florida Division of Cultural Affairs provides funding through the Individual Artist Fellowship Program in order to recognize the creation of new artworks by individuals of exceptional talent and demonstrated ability. Fellowship awards support the general artistic and career advancement of the individual artist. Visual arts and Media Arts applications due June 1, 2007.

Guidelines are available to download for informational purposes only. To download the full guidelines, visit <http://www.florida-arts.org/grants/fellowship/index.htm> or call (850) 245-6356.

ARTIST OPPORTUNITIES

Call for Artists

Katharine Butler Gallery, Sarasota, FL, seeks entries for the 2nd Annual Juried Exhibition, April 11-May 12, 2007. Accepting original work in any fine art medium from the past three years. Slide or CD deadline is January 31, 2007.

For prospectus and application send SASE to Katharine Butler Gallery, 1943 Morrill St., Sarasota, FL, 34236 or call (941) 955-4546 or e-mail kb@kbwatercolors.com. Gallery website: www.kbutlery.com

Bemis Center for Contemporary Arts Residency Opportunities

From the beginning, the art-making process has been the highest priority at the Bemis Center for Contemporary Arts, where both the atmosphere and environment offer ideal situations for creative growth and experimentation. We address the practical aspects of this mission by providing well-equipped studio spaces, living accommodations and monthly stipends. Located in two urban warehouses totaling 110,000 square feet, our facilities are designed to foster creativity and the

productive exchange of ideas. Artists from the world come to the Bemis Center to work in this supportive community and confront new challenges.

For more information, please visit www.bemiscenter.org. Deadline: February 28, 2007

Kimmel Harding Nelson Center for the Arts Residency Opportunities

The Kimmel Harding Nelson Center for the Arts offers an average of thirty-eight 2-8 week long residencies per year to writers, visual artists, and composers worldwide. The newly renovated Center, inspired by the architecture of Frank Lloyd Wright, is located in the historic Missouri River town of Nebraska City. Each apartment has a balcony and shares the use of three private landscaped courtyards. Residents are provided with free housing and studio space, internet access and a \$100/week stipend.

Deadlines are March 1st for the following July - December and September 1st for the following January - June. Visit www.KHNCenterfortheArts.org for an application and complete guidelines.

MUSEUM PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR TEACHERS

Exploring Art of the Congo Orlando Museum of Art, Orlando, FL December 7, 2006 4:00-6:30 pm

Participants will have an opportunity to view selected pieces from the exhibition *Art of the Congo: Selections and Gifts from the Norma Canelas and William D. Roth Collection* and engage in studio projects that explore incorporating African art into your curriculum. Interdisciplinary classroom activity suggestions will be provided and discussed.

Reservations required; call (407) 896-4231, ext. 262 (\$12 for Orlando Museum of Art Members; \$14 for non-Members).

Improvisations in Fabric Orlando Museum of Art, Orlando, FL February 1, 2007 4:00-6:30 pm

Participants will have an opportunity to view selected quilts from the exhibition *Gee's Bend: The Architecture of the Quilt* and engage in studio projects that explore the bold and dynamic design aesthetic of generations of African-American women from a rural community in Alabama. Interdisciplinary classroom activity suggestions will be provided and discussed.

Reservations required; call (407) 896-4231, ext. 262 (\$12 for Orlando Museum of Art Members; \$14 for non-Members).

An Exploration of Place Orlando Museum of Art, Orlando, FL May 3, 2007 4:00-6:30 pm

Participants will have an opportunity to view selected pieces from the exhibition *This is Our Land: Discovering America and the World through Original Illustrations from Children's Books* and engage in studio projects that explore the connection between children's literature and geography. Interdisciplinary classroom activity suggestions will be provided and discussed.

Reservations required; call (407) 896-4231, ext. 262 (\$12 for Orlando Museum of Art Members; \$14 for non-Members).

Ongoing at the Orlando Museum of Art

The Resource Center at Orlando Museum of Art provides materials for current and emerging teachers looking for a new approach to lessons in art. Suitcases, trunks, learning kits, slide packets, posters, and other materials are available. The TRC has what teachers need to make art come alive. Call (407) 896-4231, ext. 262 for more information

The John and Mable Ringling Museum of Art presents Saturday for Educators, a highly ranked professional development program for art teachers, classroom teachers, specialists, and administrators. Each program features insightful presentations by museum staff or guest lectures, gallery explorations, and curriculum related activities. Attendance at Saturday for Educators earns 3 in-service points with additional hours available in April.

Magnificent American Circus Music - Featuring the Windjammers! The John and Mable Ringling Museum of Art, Sarasota, FL

January 27, 2007

Calling all music, classroom, and art teachers for a special circus music workshop! Learn about the importance of circus band performance and its place in the classroom. Bring your instrument and be part of the fun when the renowned Windjammers take center stage. Follow-up interactive tours in the circus museums make for an intensely satisfying circus experience, all focused on the 2006-2007 teaching poster: Celebrate Circus!

The John and Mable Ringling Museum of Art, Sarasota, FL

Educator Open House February 10, 2007 9:00 am-2:00 pm

Teachers are invited to network with colleagues and explore the breathtaking sights The John and Mable Ringling Museum of Art offers while acquiring innovative strategies designed to enrich students' learning. Educators will also experience the Marketplace of Ideas where they can interact with arts organizations. Come see the brand new gallery and new special exhibition, *Encouraging American Genius: Master Paintings* from the Corcoran Gallery of Art.

American Classroom Connections!
The John and Mable Ringling Museum of Art, Sarasota, FL
February 24, 2007

Come see the brand new gallery and new special exhibition, *Encouraging American Genius: Master Paintings* from the Corcoran Gallery of Art. The grandeur of American painting is dramatically displayed in the Art Museum's glorious new gallery. Explore this slice of American history in a stimulating gallery lecture and innovative hands on activities. Teachers will receive the official Educator Resource Pack produced by the Corcoran Gallery of Art, in Washington D.C. to take back to the classroom.

ADVERTISERS IN THIS ISSUE

Freshpaint™ is made possible by the participants of these businesses whose advertisements appear in this issue. Please consider the products and services offered—it is another way you can support your professional association and the enhancement of Florida Arts Education.

Ringling School of Art and Design	IFC
Pearls Arts & Crafts ...	5
Davis Publications....	11
Nasco	12
Blick Art Materials ...	14
Sax Arts & Crafts	15
Crizmac.....	15
Highwater Clays.....	17
Triarco	35
Pitterpat Face Painting	35
Scott Foresman.....	38
SRA/McGraw-Hill	IBC
High Museum.....	OBC

The publisher does not endorse any particular company, product or service. FAEA is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication. Advertiser information can be found at www.faea.org.

Beyond the Glitter and Gold!
The John and Mable Ringling Museum of Art, Sarasota, FL
March 31, 2007

The finest of jewelry is highlighted in the Museum's special exhibition, *Bedazzled: 4,500 Years of Jewelry* from the Walters Art Museum. The technical mastery and exquisite objects are central themes of this amazing collection. Prepare to be inspired and captivated as we examine the purpose and design of a variety of jewelry throughout history during a lecture and in-depth art production activity.

Re-Viewing the Ringling: A Look at the Permanent Collection
The John and Mable Ringling Museum of Art, Sarasota, FL
April 28, 2007

Ringling Museum's masterpieces form the core programming. Astonish yourself with highlights of the masterpieces of the Ringling Estate. Newcomers, veterans, and teachers of all subjects will discover current strategies and activities for interpretation, aesthetic discussion, and interaction. Numerous classroom projects suitable for students of all ages will evolve as a result of rich presentations and dialogue. An Educator Poster Session offers teachers the opportunity to share their stories and lessons on integrating their Museum experiences in their curriculum. Participating teachers will provide handouts.

All Programs for Educators are offered free of charge to Florida teachers and fill up quickly; registration required. Contact the Museum at www.ringling.org or at (941) 359-5700.

Everything Your Imagination Needs!
In our NEW 2007 Triarco Arts & Crafts Catalog



1-800-328-3360
www.eTriarco.com

Order your **FREE** 2007 Catalog online or call us now!
1-800-328-3360 www.eTriarco.com

PitterPat Face Painting Supplies



Have You Thought About Teaching Your Students to Face Paint?

At your school fund raiser you'll have an entire team of great face painters ready for a day filled with fun and profits.

Ask about my instructional video or visit my new website www.PitterPatFacePainting.com

941-468-9964 or 941-474-4351
PitterPatNewton@comcast.net
 Newton Studios, Inc,
 370 West Dearborn Street, Suite B
 Englewood FL 34223



NAEA CONVENTION HOTEL SITE

March 14-18, 2007

Hilton New York & Towers Hotel
1335 Avenue of the Americas, New York, NY
10019

Phone: 212-586-7000

1,400 rooms, Single/\$209, Double/\$234,
Triple/\$259, Quad/\$284

NAEA CONVENTION REGISTRATION FEES

Discounted Earlybird Registration Fees are \$115, active member; \$70 spouse/guest; \$55, student member; \$70, retired member; \$215, non-member. **The Discounted Fee Postmark deadline is February 2, 2007.** After the discounted date, registration is available only on-site at the Convention: \$145, active member; \$100 spouse; \$75, student member; \$100, retired member; \$215, non-member. **All registrations received after the postmark February 2, 2007 deadline will be returned.**

NOTE: On-site registration fees are not discounted and will be higher.

NAEA CONVENTION KEYNOTE SPEAKERS

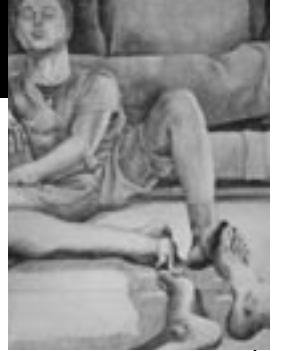
1ST GENERAL SESSION, THURSDAY, MARCH 15— NAEA PRESIDENT, SUSAN GABBARD will present the opening General Session. She is the new Director of Fine Arts for Oklahoma City Public Schools, Oklahoma City, Oklahoma. She is a twenty-seven year veteran art educator who has taught all grade levels K-12 in Oklahoma and Texas in both public and private schools.

2ND GENERAL SESSION, FRIDAY, MARCH 16— DANIEL PINK is a best-selling author and an expert on innovation, competition, and the changing world of work.

3rd GENERAL SESSION, SATURDAY, MARCH 17 AT 9AM— JACK LEW emigrated from China to Kansas at the age of eight, a shy kid who spoke not one word of English. Fortunately, "I had two talents that got me through my childhood years: I could run fast and I could draw."

4th GENERAL SESSION, SATURDAY, MARCH 17 AT 3PM — AUDREY FLACK— Flack abandoned abstract expressionism for realism following her education at Cooper Union. She believes that people desire to understand their environment, and she felt a need to draw realistically and take things a step further in her art-work. Her innovative ideas of realism were used by a group of artists to which she belonged, yet she was not credited for the work.

5th GENERAL SESSION, SUNDAY, MARCH 18— GUERRILLA GIRLS In 1985, a group of women artists founded the Guerrilla Girls. They assumed the names of dead women artists and wore gorilla masks in public, concealing their identities and focusing on the issues rather than their personalities.



SAVE THE DATE

2007 NAEA CONVENTION

MARCH 14-18

HILTON NEW YORK & TOWERS HOTEL

1335 AVENUE OF THE AMERICAS

NEW YORK, NY 10019

FOR MORE INFORMATION

VISIT WWW.NAEA-RESTON.ORG

Turn on the power of visual literacy!



Art is a powerful language that ignites imaginations and helps students acquire critical thinking and communication skills.

Scott Foresman Art integrates classroom instruction, hands-on activities, and literacy-building experiences to turn on the power of art for all students. Scott Foresman Art focuses on the Elements of Art and the Principles of Design, the basic tools artists use to communicate their ideas.



scottforesman.com
(800) 552-2259

For more information call (800) 241-3532 ext 6267.



Teach the basics of art

LESSONS Teach students how to explore, appreciate, and analyze the visual world and develop their artistic perception by introducing: **The Elements of Art** Line, Color, Value, Shape, Texture, Form, and Space. **The Principles of Design** Balance, Rhythm, Pattern, Variety, Proportion, Emphasis, and Unity.



Create art experiences

STUDIOS Involve students in the creative art process and give them an opportunity to practice the **Elements of Art** and the **Principles of Design** with age-appropriate art media and techniques. Use the Quick Studio shortcuts when time or resources are limited.



Build literacy through art

ENRICHMENT FEATURES Develop students' higher order thinking skills using the **Unit Opener**, **Look and Compare**, and **Artist at Work** or **Meet the Artist** features.



Grade 3: Look and Compare



Grade 3: Artist at Work



Assess what students learn

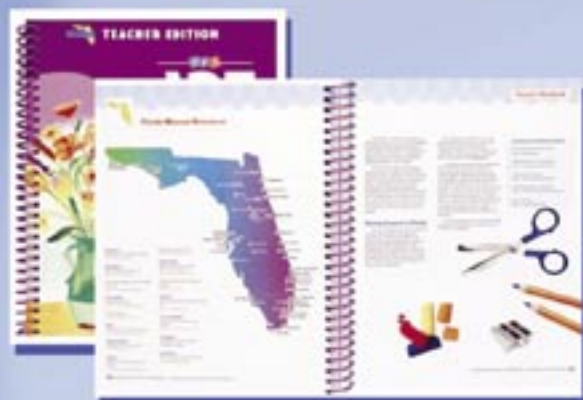
ASSESSMENT FEATURES Monitor students' understanding and their development of visual literacy through hands-on **Portfolio Project** activities and written and oral responses in the **Unit Review**.





Art Appreciation and Inspiration for every Florida Student

SRA/McGraw-Hill's Florida Specific *Art Connections* brings the fine arts to any classroom with flexible teaching resources, innovative technology components, and more than 1700 fine art images.



Florida Teacher Edition

Features complete lesson plans, tips, lesson enhancements, and full-color reproductions of the Student Edition pages, as well as:

- SSS and GLE for Visual Arts in each lesson
- Teacher's Handbook that contains Florida specific resources
- SSS for Language Arts in each unit planning guide



Florida Teacher's Resource Book

Blackline Master activities that connect the elements and principles of visual arts to reading and language arts, math, science, and social studies.



FCAT Preparation Book

Prepares students for the FCAT through reading and math tasks that relate to the visual arts content in each unit.



E-Presentation

Presentation software containing all of the content from the Student Edition, as well as:

- Interactive Florida Correlation tool that allows teachers to search by lesson or standards
- Vocabulary and other key unit content in English and Spanish
- Home and After-School Connections activities, Flash Cards, interactive quizzes, and complete videos of *Literature and Art* and *Artsource* performances
- Searchable gallery of all fine art images in *Art Connections*, *Art Around the World*, and *Women in the Arts*
- Audio pronunciation of artists' names and profiles

HIGH

HIGH MUSEUM OF ART ATLANTA

RESERVE YOUR
STUDENT
TOUR
TODAY!



Paris and Atlanta in a partnership like no other
LOUVRE ATLANTA™



YEAR ONE: THE ROYAL COLLECTIONS
KINGS AS COLLECTORS & THE KING'S DRAWINGS

The kings of France surrounded themselves with the world's greatest art. Now you can, too.
Be among the first to experience these constantly evolving exhibitions.

Tour order form at www.High.org/SchoolTours or call 404-733-4468

LEAD PATRON

Anne Cox Chambers

PRESENTING PARTNER

accenture

LEAD CORPORATE PARTNERS



The Coca-Cola Company



ADDITIONAL SUPPORT
Forward Arts Foundation,
Frances B. Buntz, Tull
Charitable Foundation.
This exhibition is supported
by an indemnity from the
Federal Council on the
Arts and the Humanities.

PLANNING PARTNER:
The Rich Foundation

1280 Peachtree Street, N.E. Atlanta, Georgia 30309

Diego Velázquez, The Infanta Margarita (detail), Raphael, Study of the Head of the Angel in the Epiphany of Melchior (detail), Musée de Louvre