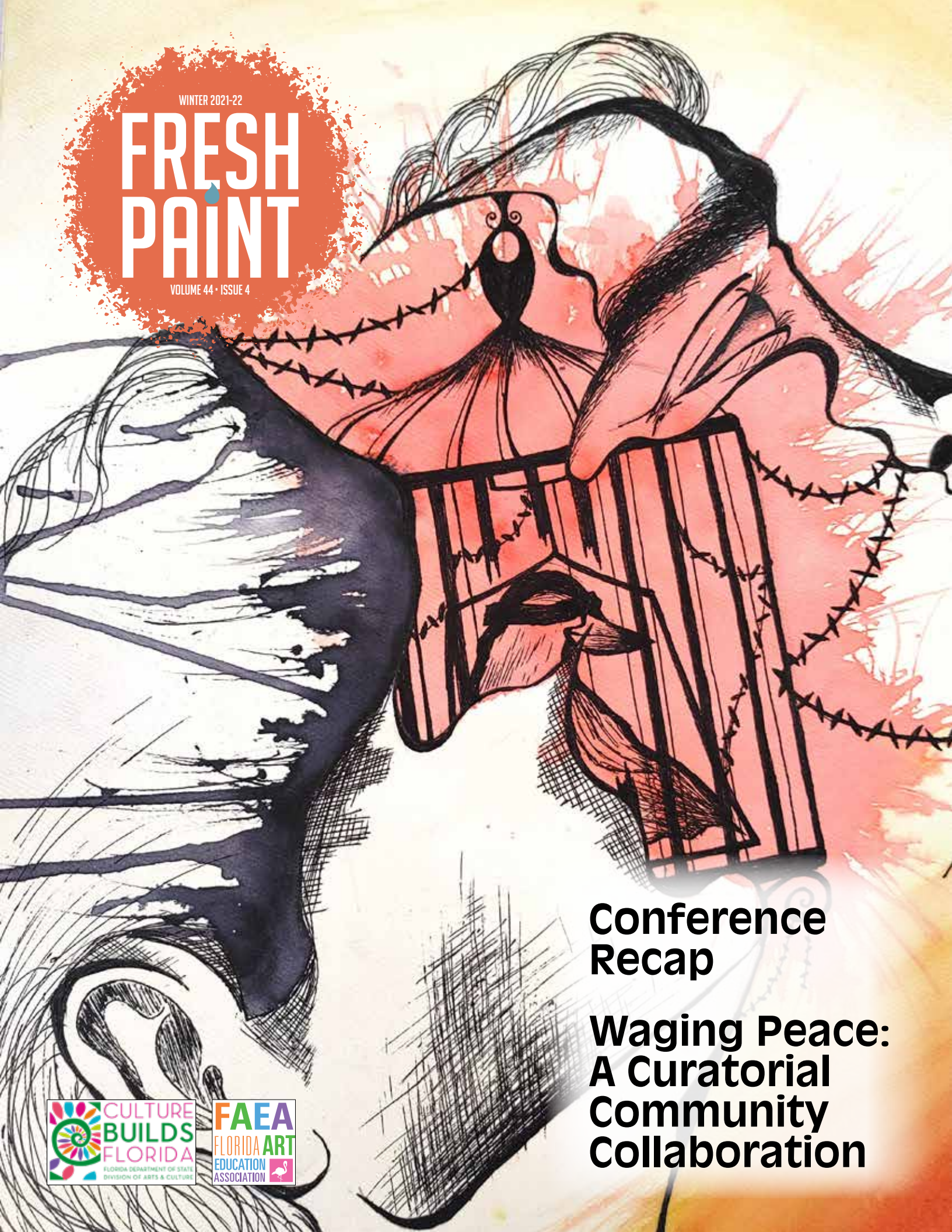


WINTER 2021-22

FRESH PAINT

VOLUME 44 • ISSUE 4



**Conference
Recap**

**Waging Peace:
A Curatorial
Community
Collaboration**



The M.S. in Art Education program at Florida State University equips graduates to teach the arts in formal and informal learning environments. The faculty have a range of educational experiences covering elementary, secondary, informal, and museums. The program has 3 degree options which provide rigorous and individualized learning experiences, including with and without teaching certification. All of our M.S. Art Education degrees have

WHAT?

→ 100% ONLINE OPTIONS

Florida State University

M.S. in Art Education

arted.fsu.edu

WHO?

If you have a passion for teaching and learning about the arts and sharing this love with others, you might be a good candidate! With over a 70-year history, the program believes in art as a catalyst for social change and seeks to share this with students.

WHY?

At Florida State University, our art education program focuses on social justice. We draw on contemporary art, current events, and critical frameworks to offer a comprehensive approach to teaching and learning in today's complex world. We frame this as doing Art Education in Critical Times (ACT), and we invite YOU to join us in this mission! Our program offers a range of opportunities to develop materials and competencies to enrich students' lives and the life of the community.



C FRESH PAINT CONTENTS

FEATURES

FAEA Award
Winners | 13

Conference
Recap | 14

Introducing
Our 22-23 Board
of Directors | 18

FAEA Member
Virtual
Exhibition
Winners | 20

Waging Peace:
A Curatorial
Community
Collaboration | 32



13

DEPARTMENTS

President's Reflection | 4

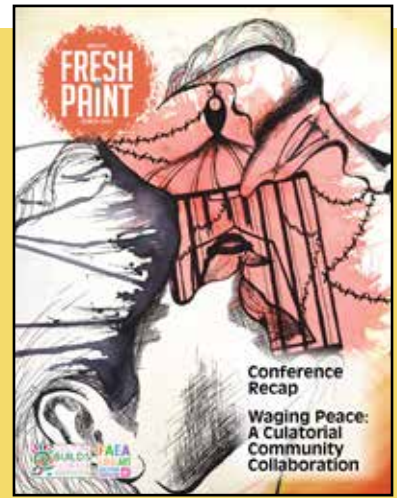
20-21 Board of Directors | 5

Board Consultant's Report | 6

Calendar 2022 | 7

Division Updates | 8

Museum Spotlight | 28



OUR COVER ARTIST

Sydney Esquinaldo (Grade 8)
Open Minded,
Mixed Media
Lake Gibson Middle
Teacher: Stephanie Syrakis

The purpose of this publication is to provide information to members.

Fresh Paint is a quarterly publication of Florida Art Education Association, Inc., located at 402 Office Plaza Drive, Tallahassee, Florida 32301-2757.

FALL digital

Conference digital

Winter digital

Spring/Summer digital

FAEA 2021 Editorial Committee

Lark Keeler (Chair)

Jeff Broome

Susannah Brown

Claire Clum

Jackie Henson-Dacey

Michael Ann Elliott

Britt Feingold

Heather I. Hagy

Periodical postage paid, Tallahassee, Florida (USPS 023179).

POSTMASTER:

Send address changes to

FRESH PAINT, 402 Office Plaza Drive,
Tallahassee, Florida 32301-2757.

Fresh Paint is made possible, in part, by the participation of the businesses whose advertisements appear in this issue. They make it possible to provide membership with a high quality publication and we gratefully acknowledge their support of Florida Art Education Association's (FAEA) mission. We hope that you take special notice of these advertisements and consider the products and services offered. This is another important way you can support your professional association and the enhancement of Florida art education.

The publisher does not endorse any particular company, product, or service. FAEA is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication.



32



PRESIDENT'S REFLECTION

Dr. Jackie Henson-Dacey
President, FAEA

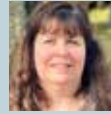


Oh, what a year it has been. As the new year begins, I will continue to serve FAEA as the Past President. Leading the FAEA Board of Directors has provided me with great opportunities to build stronger connections with members of our vibrant community. As I sit to write this final article, I reflect on the amazing work the out-going committees have accomplished during the pandemic and beyond. Some of the highlights include:

- “Self-Care Sundays” by the Advocacy Committee
- “Recipe of the Month” by the Editorial Committee
- Virtual Vendor Hall by the Partners and Sponsors Committee
- Tee shirts and Apron sales by the Professional Development Committee
- Virtual Museum Experiences by Professional Development Committee
- Expansion of the K-12 Student Art Assessment sponsorship by the Exhibition Committee
- Weekly virtual meetings for the supervisors by the Supervision and Administration Division
- Record number of FAEA Awardees submitted for NAEA Awards by the Awards Committee
- Development of a Diversity, Equity, and Inclusion Task Force
- Development of an Adaptive Arts Task Force
- Implementation of a Creative Leadership Model
- *Arts Education is Essential* unified statement

Now is the time to let your voice be heard and become part of the 2022-2023 Board of Directors through volunteering on a committee or task force. This is a great way to build leadership skills and become part of the collective vision of our association. Our next president, Nancy Puri, will lead with compassion, wisdom, and innovation. Please consider becoming part of the change-makers at FAEA.

20-21 BOARD OF DIRECTORS



President
Jackie Henson-Dacey
Sarasota County



President-Elect
Nancy Puri
Polk County



Past President
Lark Keeler
Palm Beach County



Secretary
Britt Feingold
Palm Beach County



Elementary Division Director
Colleen Schmidt
Osceola County



Middle School Division Director
Ashley Monks
Martin County



High School Division Director
Latonya Hicks
Pinellas County



**Supervision/Administration
Division Director**
Pamela Haas
Osceola County



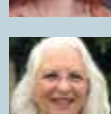
Higher Education Division Director
Jeff Broome
Leon County



Museum Division Director
Miriam Machado
Miami-Dade County



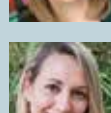
**Local Art Education
Assembly Representative**
Christine Schebilski
Sarasota County



Retirees' Representative
Bonnie Bernau
Alachua County



Member at Large
Michael Ann Elliott
Orange County



Member at Large
Christy Garton
Orange County

Check out our new Resource page where you can read member articles. Thank you Jessica Scott-Dunda for being the inaugural writer for this new initiative. Consider carefully crafting your own article to share with members as we expand and elevate the voices of all members.

As we enter into the winter season, continue selecting and submitting student artworks for the FAEA Student Art Assessment and Virtual Exhibition. Deadline to submit student artwork for this program is March 13. This is a great way to promote the visual arts during the Youth Art Month. Exhibit your student artwork throughout the school, county, and state; highlighting special exhibitions, fundraisers, and collaborative activities that strengthen and promote the exceptional work you and your students create every day of the year.

The National Art Education Convention is in New York City from March 3-5, 2022. Time to collaborate with art educators from around the nation. Make your case for attending and seek support from your administrators by using the letters provided by NAEA Executive Director, Mario Rossero and the *Open Letter to Principals and School Leaders* by NAEA President-Elect, Wanda Knight, PhD. Letters can be found here. See you in New York City!

FAEA JOB BOARD

For those seeking employment
in schools, museums, or
organizations with art education
related openings.

faea.org/programs/job-board



Kathleen D. Sanz, PhD
Board Consultant, FAEA

BOARD CONSULTANT'S REPORT

GOVERNMENT RELATIONS/ADVOCACY

The Center for Fine Arts Education (CFAE) is looking forward to collaborating with the newly elected FAEA Board of Directors. To serve your professional association is truly a special service to the profession. Congratulations to the new FAEA board members.

CFAE advocates for FAEA on arts education for Florida students and educators. We are currently preparing our legislative platform for the session that begins on January 11, 2022 and continues through March 11, 2022. The session lasts ninety (90) days. Representatives from the Florida Art Education Association, the Florida Music Education Association and the Florida School Music Association met with lobbyists in November to discuss main areas of legislative focus.

There are four areas that we believe are critical for successful school arts programs include the following.

Elevate Arts Education for All Florida Students

- Protect students' rights to be enrolled in sequential fine arts course work by supporting the Florida Seal of Fine Arts bill and opposing mandates that may cause unintended consequences.
- Support the Florida Seal of Fine Arts Program for high school graduates Senate Bill 318. This bill recognizes high school students who meet rigorous benchworks in fine arts coursework (dance, music, theatre, and/or visual arts) and complete additional requirements to demonstrate mastery and impact beyond the classroom.





- Oppose bills that restrict students' access to high quality arts programs
- Follow financial literacy bill. We support financial literacy for students. We oppose requiring an elective class to address this issue.
- Oppose bills that erode the Fine Arts graduation credit.
- Address teacher shortage by recommending that the Department of Education designate Music and Visual Arts as critical shortage.

Education Funding

- Adequate, equitable funding is critically important to ensure world class education for all Florida students.
- Support increased funding to address the needs of all students to provide a high-quality education and to expand offerings for all students.
- Support Covid Federal Relief Funding (ESSER) plans that supports arts programs. For example, this might include additional staffing to support recruitment and retention of teachers, purchase of equipment, or music protective items such as bell covers and masks.

Educational Accountability

- Support revised accountability measures that would recognize arts as part of school grade or part of a new accountability system.

Safe and Healthy Learning Environments

- Provide students, educators, volunteers, and parents with safe, productive learning environments.
- Ensure all students have access to a well-rounded education including arts programs known to support positive mental health outcomes by providing students creative outlets and rigorous curricula that honor student expression. Have a very Happy New Year!!! Stay safe and well.

Kathleen D. Sanz

CALENDAR 2022

- *Florida's Legislative Session*
January 11 - March 11, 2022
- *National Art Education Association Convention*
March 3-5, 2022
- *K-12 Student Art Assessment & Virtual Exhibition: Art Work Submissions Close*
March 13, 2022
- *K-12 Student Art Assessment & Virtual Exhibition: Signed Release Forms Due*
April 3, 2022



AB FRESH PAINT UT FAEA

MISSION STATEMENT

The mission of the Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

ADVERTISERS

- FSU | 2
- BLICK ART MATERIALS | 9
- MAYCO | 11
- DAVIS PUBLICATIONS | 12
- JACK RICHESON | 18
- DALI MUSEUM | 19
- ART OF EDUCATION UNIVERSITY | 36
- RINGLING COLLEGE OF ART AND DESIGN | 37
- COLLEGE OF CREATIVE STUDIES | 38

Division Updates



**Elementary School Division
Division Director**

**Colleen Schmidt
Partin Elementary School
Osceola County**

Hello art educators! We had a fabulous conference in October! The Caribe Royal is a beautiful hotel, and the conference space was roomy and beautiful. The conference will be there again next year, so do not miss it! We also had some fabulous workshops and evening events. Our night in downtown Orlando was fabulous, as well as our Artist Bazaar and our Gala Dinner. I hope to see you all there next year!!

We also had our elections for new board members at this conference. For the first time in our organization's history, the Elementary Division Director position was a tie! That meant we had to vote a second time for a run-off. Christie Becker-Fitzgerald will be the new Elementary Division Director. I would like to congratulate her, and I look forward to the experience and ideas that she will bring to FAEA.

Also please submit student artwork for the FAEA K-12 art assessment and virtual exhibit. The purpose of the program is to serve as a statewide assessment for visual art and promote the achievements of students enrolled in visual art classes throughout Florida. The deadline to submit is Sunday, March 13, 2022.

In conclusion, I would like to thank you for the opportunity to serve FAEA and you during my time as the Elementary Division Director. I learned so much and got to work with so many amazing people in our organization. Keep doing what you do best and remember that what you do matters to our students!



**Middle School Division
Division Director**

**Ashley Monks
Indiantown Middle School
Martin County**

Happy New Year!

It was a pleasure seeing you all this past October. Conference was amazing. I heard so many compliments about sessions. I want to remind you that the surveys that go out about conference are really important. We use the survey to make sure we are doing all that we can for our members. Remember that we need your new ideas, so please consider presenting at our next conference. Workshop proposals usually are due by Spring time, so look out for that email. There were many workshops that I could not attend due to scheduling conflicts, but I reminded myself that those handouts will be available on the website.

These last two years have been a pleasure representing the Middle School Division. I enjoyed meeting new faces and those of you who just introduced yourselves this year! Hello!! Conference is all about connections. So say hello to new people, sit by someone you do not know and start a conversation with a new friend. It is amazing where it might lead you. I was at an AP workshop my second year of teaching. I met an art teacher from Fort Lauderdale area and we hit it off! I told her about FAEA and so we both went that year and have been friends ever since. This year we finally were able to see each other again and had so much fun re-connecting!

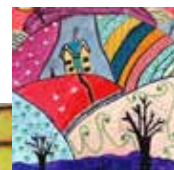
Well Heather Hagy needs no introduction, she is the QUEEN of batik at conference and will be our next Middle School Division leader! I am so happy that she is our representative. We are definitely in good hands. She comes with a ton of ideas and knowledge on fiber arts and fundraising! I can't wait to see what she has to share to us.

Thank you all for letting me be your Middle School Division leader.

2022 K-12 STUDENT ART ASSESSMENT & VIRTUAL EXHIBITION

Deadline: March 13, 2022

ENTER HERE



Space Search

Lesson Plan for Grades 1-5



Step 1: Drip gouache and liquid watercolor onto watercolor paper by pouring or using a dropper.



Step 2: Spritz with water to help paint blend and flow. Repeat drips if desired.



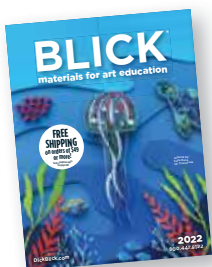
Step 3: After paint dries, find shapes and trace their outline with an opaque gel pen.

Create an action painting, then seek out and explore positive and negative spaces.

In this lesson on the element of space in art, not only does the paint create relational space between layers of drips and splashes, it also creates positive and negative spaces between the paper and the paint. Define these spaces with ink lines to bring out each shape and detail.

[DickBlick.com/lesson-plans/space-search](https://dickblick.com/lesson-plans/space-search)

CHECK OUT NEW lesson plans and video workshops at [DickBlick.com/lesson-plans](https://dickblick.com/lesson-plans).
For students of all ages!

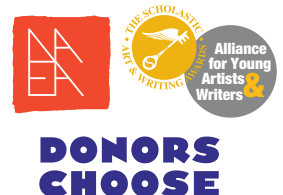


Request a **FREE**
2022 Catalog!

[DickBlick.com/requests/bigbook](https://dickblick.com/requests/bigbook)

BLICK®

800•447•8192 [DickBlick.com](https://dickblick.com)



Division Updates



**High School
Division Director**

**Latonya Hicks
Largo High School
Pinellas County**

Welcome to a new year and new opportunity to brush off the past and mold the present into what you want it to be. Conference was again a wonderful experience and we learned and shared so much.

Thank you so much to those of you who voted for me and are giving me another opportunity to represent you as FAEA President-Elect. I am honored and humble by your belief and support. With that said, don't forget to CONGRATULATE, WELCOME and stay in constant CONTACT with our NEW High School Division Director Gerald Obregon. He brings a bucket full of experience, excitement, and knowledge to this important role. Our Division Directors are only as empowered as you allow them to be, charge up and share your thoughts about the direction of our organization.



**Supervision/Administration
Division Director**

**Pamela Haas
School District of Osceola County
Osceola County**

Welcome to the new calendar year! While the last two years have proven to have many challenges presented to us, there were also so many moments of light and hope. One bright spot was our annual conference in October. It was exciting to see so many of you (and your teachers) getting back to a more normal. Please continue to encourage your teachers to take part in all that FAEA has to offer, including our upcoming summer professional development offerings.

It has been a privilege to serve as the Supervision and Administration Director for FAEA and I am grateful for the collaboration and support from each of you during these last two years that tested us as arts leaders. It is my honor to hand over the reins to Jonathan Ogle, Art Supervisor of Pinellas County, who will continue to lead and grow our division to new heights. I wish you all good health and prosperity in this New Year.



**Museum
Division Director**

**Miriam Machado
Art Museum @ FIU
Miami-Dade County**

Museum Educators are Changemakers! The past year has undoubtedly demonstrated the power of the arts in education across schools and museums. As museums continue to change by focusing on diversity, equity, accessibility, and inclusion (DEAI) through their exhibitions and programs, museum educators continue to lead the way.

FAEA recognizes the value museum educators have in our world and supports them year-round through professional workshops, conferences, and by providing valuable free resources on their website.

Becoming part of the FAEA team has been one of the most important milestones in my career. It has enriched my professional practice while forging new valuable and vital relationships.

I invite you to join me in welcoming our new FAEA Museum Division Director, Ellen Chastain, from the Polk Museum of Art. Her expertise and knowledge will undoubtedly continue to support programming excellence at FAEA.

I would also like to thank my predecessor, Claire Clum, Director of Education at the Boca Raton Museum of Art, for being awarded as the year's FAEA museum educator and mentoring me through my journey. Happy New year, everyone!



Membership is open to all art teachers, art supervisors, arts administrators, museum professionals, university professors and students, those who are retired from the profession, and anyone passionate about our goals.

**CLICK HERE
TO JOIN**

Division Updates



Local Art Education Assembly
Division Director

Christine Schebilski
Heron Creek Middle School
Sarasota County

Keeping up with the demands of your job whether it is work or volunteer related can be challenging. Burnout typically has to do with some type of work related exhaustion, and can often be confused with depression. Recognizable signs of burnout are being cynical, listless, tired, or snippy. Some reasons for burnout are too much work, little control over work, lack of recognition or reward, and lack of community.*

At some point you have probably faced the feelings of burnout. Many of our FAEA members may be facing job or volunteer related burnout. However, your local art education association can provide support. Share lessons and classroom tips and tricks, develop an awards program for members, and mentor those new to the profession or needing help. Your LAEA can help members to persevere by providing fresh ideas. Keep the vitality of your association fresh by making changes in leadership regularly. Some of the most vibrant associations in our state hold regular elections allowing members to share in the partnership of their association.

At the conference, LAEA leaders networked, shared pros and cons of their group at our meeting, *and* mingled at a special LAEA reception. Orange County Supervisor Christy Garton, was appointed to the LAEA Representative position for 2022- 2023. Christy will do an outstanding job continuing leadership for the division.

*U.S. National Library of Medicine. (2020, June 18). *Depression: What is burnout?* InformedHealth.org [Internet]. <https://www.ncbi.nlm.nih.gov/books/NBK279286/>.

Khazan, O. (2021, March 12). *Only your boss can cure your burnout.* The Atlantic. <https://www.theatlantic.com/politics/archive/2021/03/how-tell-if-you-have-burnout/618250/>.



Higher Education
Division Director

Jeff Broome
Florida State University
Leon County

For my final Fresh Paint column, I find myself reflecting on both the recent inspiring events at our annual convention in Orlando, and also the gratifying work connected to my term as the Director of the Higher Education Division of FAEA. While I am always captivated by the many dynamic presentations at the convention, I find myself particularly drawn to those sessions that feature and honor the work of our colleagues within the division. I wanted to use my final column, then, to thank all of the division members who attended and especially those who gave presentations, including, but not limited to, Heidi Powell, Amber Ward, David Chang, Sara Scott Shields, Rachel Fendler, Susannah Brown, Debra McGann, Michelle Tillander, Maria Leite, and Joo Kim. Finally I wanted to send along special congratulations to Heidi Powell for receiving the Higher Education Art Educator of the Year Award.

I will close by saying how honored I am to have served the division and work with you all over the past two years. Service to the Higher Education Division has been more intrinsically rewarding than I can describe, and I thank you all for your support. Please join me in welcoming Heidi Powell who now begins her tenure as the new director of the division. She has already shared with me some of her exciting plans for the future, and it's reassuring to know that the division is in excellent hands.

 **Mayco**[®]

Visit [MaycoColors.com](https://www.MaycoColors.com) for lesson plans.

Proud member of
The Art & Creative Materials Institute, Inc
and Council for Art Education.

Division Updates



Retiree
Representative

Bonnie Bernau
Alachua County

The 2021 FAEA Conference demonstrated the value of our annual tradition of coming together for professional development and specifically for the Retiree's Group, the importance of *Reuniting, Reconnecting and Recharging* as art educators. As the organization elders, I strongly believe attending and interacting with colleagues in art classrooms, listening and providing support, is part of being role models to emerging professionals. In addition, many of us felt the social power in being face to face again, expressed in smiles and overdue conversations! I encourage you to submit pictures with captions from conference to CFAE staff Jenny Abdelnour at jenny@faea.org for our Storytelling Project.

One topic from the FAEA Advocacy Committee this year worth repeating is the idea of reaching out to those in state governmental positions to help them stay aware of the value of art education in our schools. You can easily look up your area representatives in the Florida Senate and House directories and there are wonderful advocacy resources on the FAEA website for writing prompts. If you are so inclined, a social media post, letter to the editor, article on local district art shows, Youth Art Month activities, or applause for your former students' achievements would keep our field's important message in the forefront year-round. Your perspective is an important one!

The newly elected 2022-23 FAEA Board was introduced at conference and the presidentially-appointed position of Retiree's Representative was also announced. I'm happy to welcome my successor, Dr. Patricia Lamb. Pat's leadership skills are historic, and I know she will represent our group superbly!



Connie Phillips, Brenda Dalton, in-coming Retiree's Representative Patricia Lamb, and former DOE State Art Supervisor Sandy Dilger enjoyed the FAEA 2021 Retiree's Reception.



If you are so inclined, a social media post, letter to the editor, article on local district art shows, Youth Art Month activities, or ap-



Fresh lessons all year!

Written by Art Educators for Art Educators

Subscribe today and get:

- Classroom-Tested Lessons for K-12
- Contemporary Art and artist interviews
- Advocacy, Choice-based teaching, Media Arts, STEAM, classroom management articles, and more.
- Companion Digital Edition

Visit SchoolArts.com/Subscribe
or call 800-533-2847.





2021 FAEA Award Winners

The Florida Art Education Association is proud to recognize individuals for their achievements, success, and contributions to the Association's mission.

Pearl Krepps Legacy Award

Patricia Kinsaul Lamb
Lakeland, Florida

Florida's Outstanding Art Educator of the Year Award

Steven Miller
Grassy Waters Elementary
West Palm Beach, Florida

Distinguished Service Award

Debi Barrett-Hayes
Tallahassee, Florida

Elementary Art Educator of the Year Award

Kirstie Martinez
Miami-Dade County Public Schools
Visual Arts Department
Miami, Florida

Middle School Art Educator of the Year Award

Simoni Bonadies
Rochelle School of the Arts
Lakeland, Florida

Secondary Art Educator of the Year Award

Jenny Gifford
New World School of the Arts
Miami, Florida

Supervisor/Administrator of the Year Award

Angela Hartvigsen
School Board of Sarasota County
Sarasota, Florida

Higher Education Art Educator of the Year Award

Dr. Heidi C. Powell
University of Florida
Gainesville, Florida

Principal/Administrator of the Year Award

Julie Ann King
North Port High School
North Port, Florida

Museum Educator of the Year Award

Claire Elisabeth Clum
Boca Raton Museum of Art
Boca Raton, Florida

June Hinckley Art Educator Award of Excellence

Rachel Alethea Buckley
Howard Middle School
Orlando, Florida

Special Needs Award

Aliana Ochoa
Pinecrest Elementary
Pinecrest, Florida

New Professional Award

Francesca Levy
Mater Grove Academy
Miami, Florida

Retired Art Educator Award

Jack Matthews
Jacksonville, Florida

Local Art Education Association Leader Award

Zahra Farooq
West Lakes Preparatory Academy
Hialeah, Florida

Charles Dorn High School Student Award of Excellence

Akaiya Payne
Arthur & Polly Mays Conservatory of the Arts
Miami, Florida

National Art Honor Society-Florida Student Award

Natalie Burdett
North Port High School
North Port, Florida

Friend of Art Education Award

Paul Brent
Paul Brent Designer, Inc.
Panama City, Florida

Community Service/Institution/Corporate Award

Theodora Hayes Long
Biscayne Nature Center
Key Biscayne, Florida



2021
ANNUAL
CONFERENCE

Conference Recap





The 69th Annual FAEA Conference at the Caribe Royale Orlando was an outstanding success with a fantastic turnout after having a virtual annual conference in 2020. FAEA was thrilled to host a conference face-to-face this year, and we hope attendees were able to benefit from learning and creating together in person once again.

FAEA truly appreciates all of the members, volunteers, exhibitors, sponsors, and presenters for their contributions in making the 2021 Conference

a smashing hit! With their support, FAEA was able to bring back the annual conference in person while keeping the health and safety of our attendees a main priority. Despite the reduced capacity in the hands-on workshops and the social distancing, our attendees were still able to gain professional development, make beautiful creations, network with other members and exhibitors, and celebrate the achievements of FAEA's Award Winners and Member Virtual Exhibition Winners.

We would like to thank our phenomenal keynote speaker, Hamilton Glass, for his insightful and powerful presentation. FAEA would also like to extend our appreciation to all of the members and exhibitors that presented sessions at conference for sharing their time, talent, and thoughts with our attendees.

A tremendous thank you to Christy Garton from Orange County Public Schools and Pamela Haas from the School District of Osceola County for

(Continued on page 17)







Conference Recap

Continued from page 15

all of their planning and coordination. Thank you to the teachers from Orange and Osceola counties for their support and welcoming conference attendees to the Orlando area.

With great appreciation, FAEA thanks the Conference Chair and current President, Nancy Puri, the Professional Development Committee, and the FAEA Board of Directors for all their hard work in organizing and making the conference a success. We also appreciate the Retirees

Division, exhibitors, and all of those who donated art supplies and resources to the New Teacher Giveaway.

Above all, we thank you, the FAEA membership, for making the 69th Annual FAEA Conference remarkable. This professional development opportunity is only possible because of the professional collaboration of loyal, passionate individuals who are committed to the advancement of art education, and for that, we are truly appreciative.

As we look ahead, please know that we value your continued participation.

Plan to attend the 70th Annual FAEA Conference, which will be held once again at the Caribe Royale Orlando on October 13-16, 2022. We encourage you to share your wisdom and expertise by submitting a session proposal this spring for next year's conference. FAEA will be accepting session proposals in the spring.

Thank you, again, for your commitment to visual arts education. Your support helps FAEA fulfill its mission of advocating and supporting high-quality art education to all students and educators in the state of Florida.

CONFERENCE PRESENTERS WANTED

2022 FAEA ANNUAL CONFERENCE CARIBE ROYALE ORLANDO • OCTOBER 13-16, 2022

Be a part of the 2022 FAEA Annual Conference and share your expertise with fellow art teachers throughout the state. Share your expertise, knowledge, and instructional strategies and become a conference presenter.

Consider presenting historical, socio-cultural, philosophical, and/or contemporary processes. Presenters may also consider sharing ideas for emerging artists, advanced artists, and education practitioners.



PRESENTATION SESSION (50 MINUTES)

Share a topic through a demonstration, introduction, or lecture that will inform and motivate.

HANDS-ON WORKSHOP SESSION (90 MINUTES)

Lead a "hands-on" experience that demonstrates an in-depth art medium strategy or process.

DEMONSTRATION SESSION (30 MINUTES)

Demonstrate a topic through an exploration and investigation of an art technique that will inform and inspire.

EMAIL INFO@FAEA.ORG FOR MORE INFORMATION

Introducing our **2022-2023 Board of Directors**

PRESIDENT

Nancy Puri
Polk County

MIDDLE SCHOOL DIVISION DIRECTOR

Heather Hagy
St. Johns County

PRESIDENT-ELECT

Latonya Hicks
Pinellas County

HIGH SCHOOL DIVISION DIRECTOR

Gerald Obregon
Miami-Dade County

PAST PRESIDENT

Jackie Henson-Dacey
Sarasota County

SUPERVISION/ADMINISTRATION DIVISION DIRECTOR

Jonathan Ogle
Pinellas County

SECRETARY

Pamela Haas
Osceola County

HIGHER EDUCATION DIVISION DIRECTOR

Heidi Powell
Alachua County

ELEMENTARY DIVISION DIRECTOR

Christie Becker-Fitzgerald
Polk County

MUSEUM DIVISION DIRECTOR

Ellen Chastain
Polk County



Semi-Moist Watercolors
Tempera Cakes
Semi-Moist Metallic W/C
Lino Grip
Bookmaking Class Pack
Semi-Moist Tempera

 **Jack Richeson**
www.richesonart.com & Co., Inc.
800.233.2404 richesonart.com



FAEA encourages all art educators to participate in Youth Art Month (YAM), a national program that provides a forum for recognizing skills developed through visual arts experiences, including problem-solving, creativity, observation, and communication.

YAM is celebrated during the month of March. Celebrate YAM during the month of March with something as simple as a single class learning activity to a collaborative art exhibit. Celebrations should focus on the value of arts and the positive and creative impacts it has on the students, schools, and communities.

Visit the FAEA Website to learn more about YAM and how to get involved. FAEA also has a new blog on the website called YAM Recipe of the Month where members show their “recipes” on how they celebrate YAM.

Open statewide to middle & high school students

student surrealist art exhibition
The Metamorphic Moment

visit thedali.org

THE DALI

2022 K-12 STUDENT ART ASSESSMENT & VIRTUAL EXHIBITION



The Florida Art Education Association is pleased to provide the 2022 K-12 Student Art Assessment & Virtual Exhibition to our membership. The purpose of the program is to serve as a statewide assessment for visual art and promote the achievements of students enrolled in visual art classes throughout Florida. Visit FAEA.org to find out more information about the program, prizes, rubrics, and submission instructions.

SUBMISSION REQUIREMENTS:

- Deadline to submit student entries is March 13, 2022.
- The teacher must be a current FAEA member.
- You may enter only one entry per student.
- You may enter as many students as you would like.
- There is a \$5.00 fee per entry.
- All forms of media are accepted.
- Entry photographs should be JPG files.
- Signed release forms must be sent to the FAEA office by April 3, 2022.

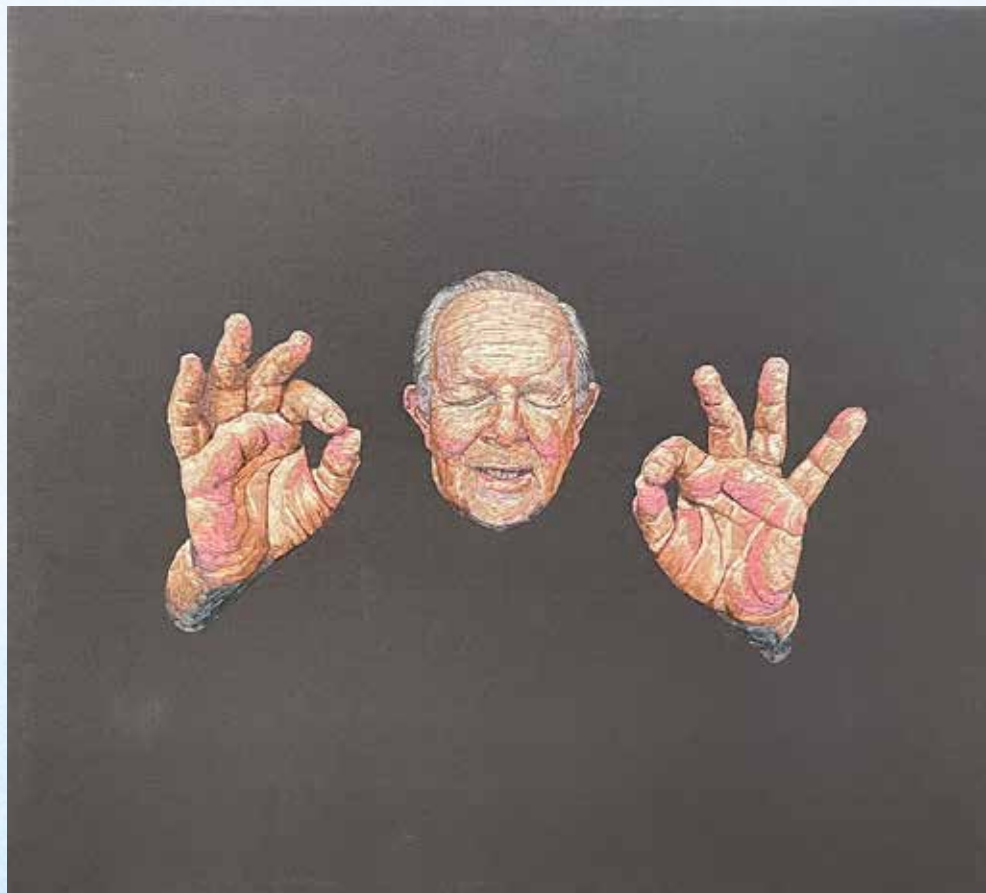


ENTER HERE

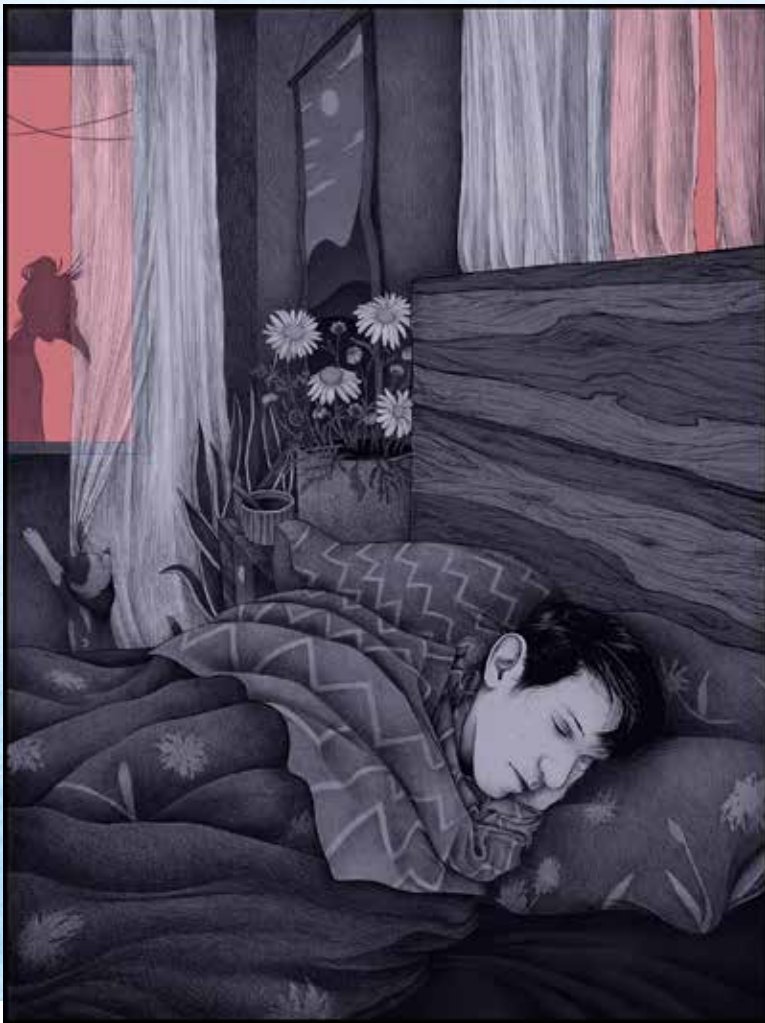
2021 MEMBER VIRTUAL EXHIBITION WINNERS

The following award recipients were recognized at the Member Virtual Exhibition Reception sponsored by Ringling College of Art & Design.

The reception was held in downtown Orlando at the CityArts Galleries on Friday, October 15, from 7:00 - 9:00pm.



■ **SARASOTA ART EDUCATION ASSOCIATION AWARD**
Cassia Kite
Francis Schwartz Soundstitching
thread and fabric on canvas



**DADE ART EDUCATORS
ASSOCIATION AWARD**

Gerald Obregon
*Still Life with Onion, Apple, Egg,
and Vegetable Juice*
oil on canvas

**ART SYSTEMS OF
FLORIDA AWARD**

Daniele Gabriel
Sleep to Forget
digital print

2021 MEMBER
VIRTUAL EXHIBITION
WINNERS



■ **Blick Art Materials Award**
Mona Schaffel
Croton Twist
oil on canvas



**RINGLING COLLEGE OF ART
& DESIGN AWARD**

Julie TerHaar
Mama Cow
oil and Liquin glazes



FLORIDA CLAY ART AWARD

Laura Irmis
Pho for Dinner
wheel-thrown and altered,
cone 10, Cushing black and
white glaze



2021 MEMBER
VIRTUAL EXHIBITION
WINNERS

SCHOOL SPECIALTY/SAX AWARD

Bridget Geiger
Never to Be Forgotten
cyanotype print



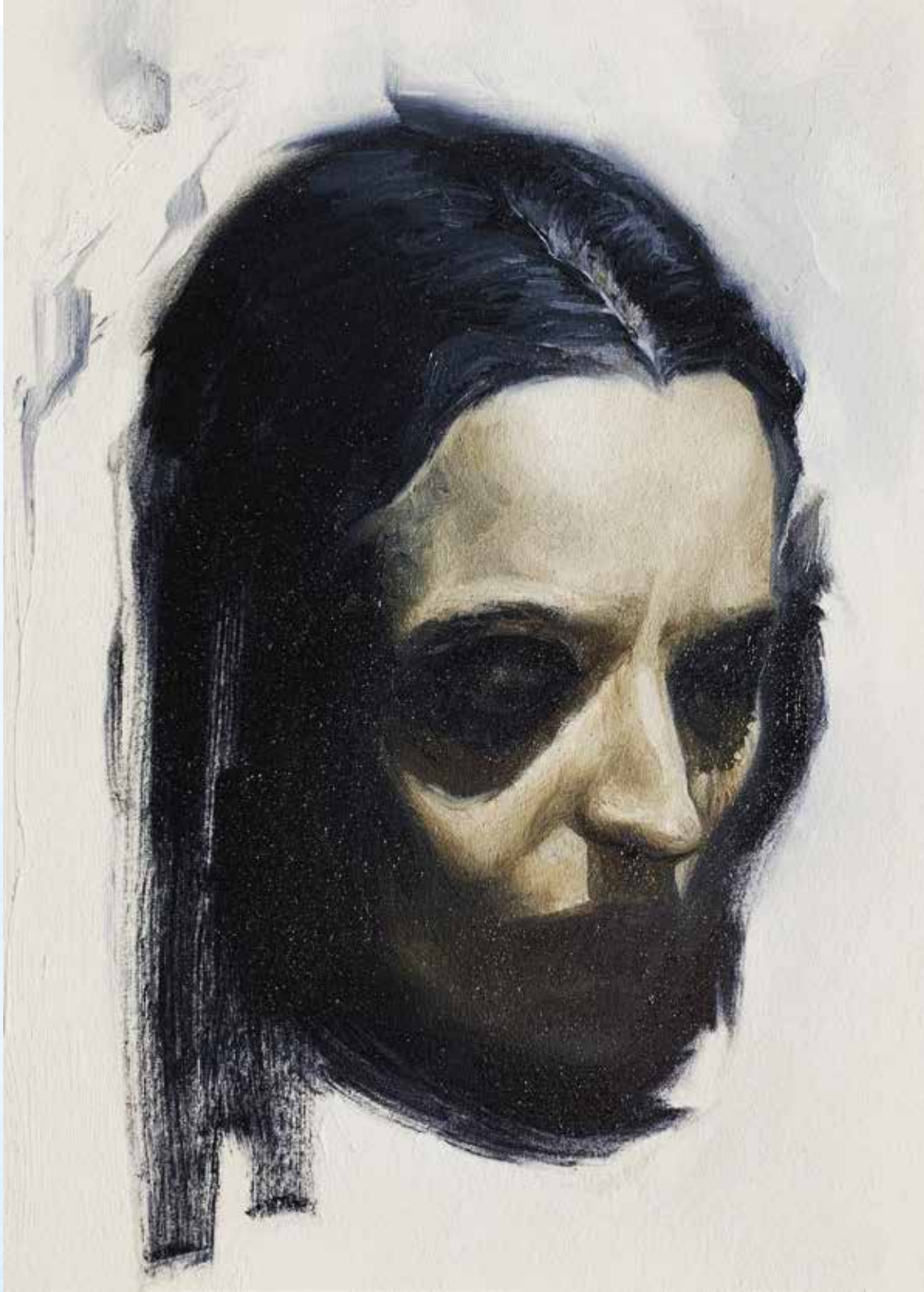


FAEA PRESIDENT'S AWARD
Christopher Roll
Study for the Conversation
acrylic on canvas paper

2021 MEMBER
VIRTUAL EXHIBITION
WINNERS

AMACO/BRENT AWARD
Robin Lemo
COVID Heroes
stoneware and underglaze





**ORANGE COUNTY
ART EDUCATORS
ASSOCIATION AWARD**

Chase Bowers
The Distant Woman
oil painting on Arches
Oil Paper

This column provides FAEA members with information about Florida art museums and the academic offerings they provide. Ride with us to Southeast Florida to the Bass Museum of Art.

Museum Spotlight

THE BASS MU



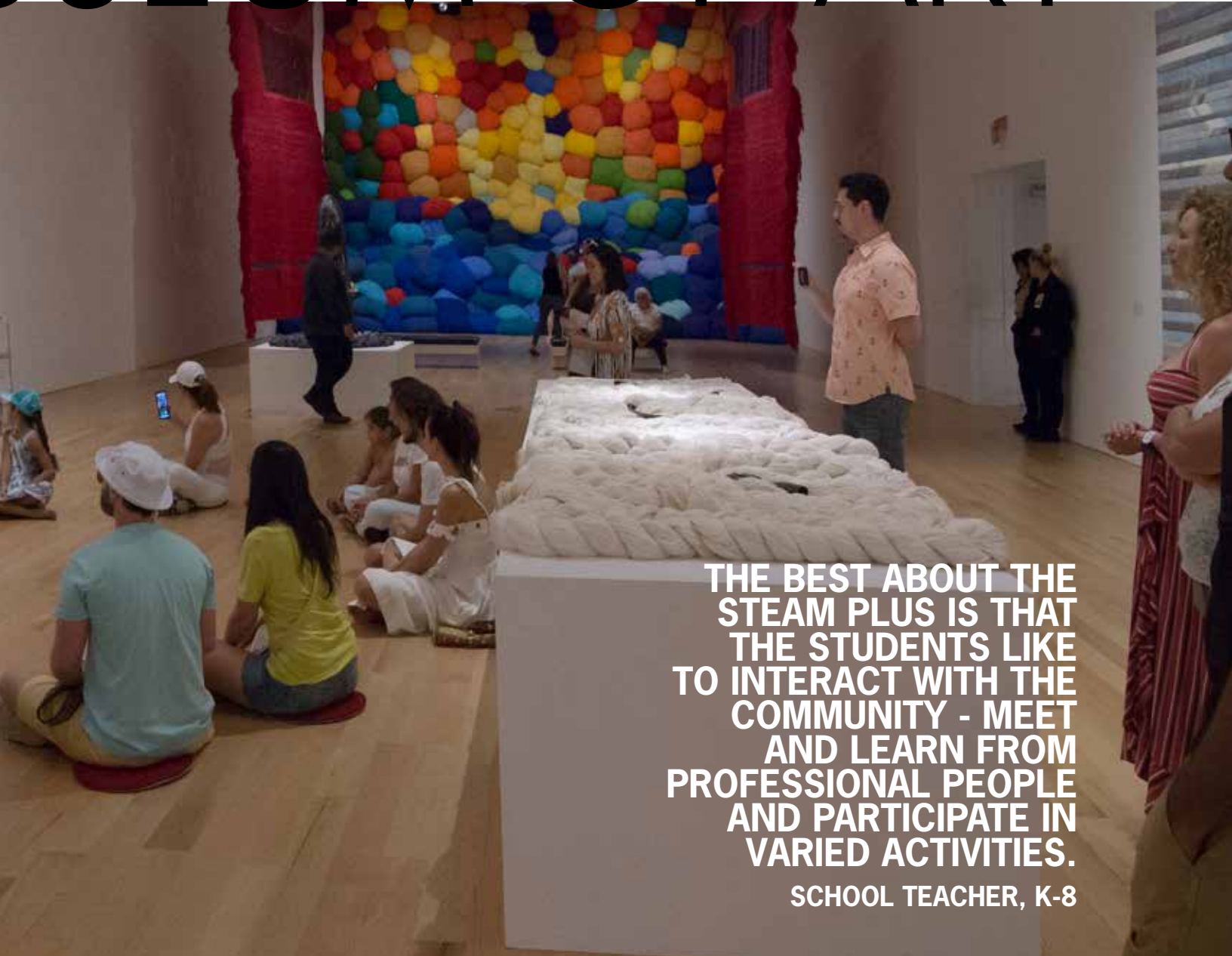
The Bass Museum of Art opened in 1964 through the donation of a private collection by John and Johanna Bass to the City of Miami Beach. The museum opened in what was formerly the Miami Beach Public Library and Art Center, a

1930s Art Deco building. Central to the museum's mission, The Bass maintains a vigorous education program for life-long learning and visitors of all ages. The Bass *IDEAS* education initiative uses art as a catalyst for creativity and

positive growth, especially in the area of early childhood education.

The Bass' Creativity Center serves as the learning hub of the Museum's *IDEAS* initiative which includes innovative workshops, tours, community out-

MUSEUM OF ART



**THE BEST ABOUT THE
STEAM PLUS IS THAT
THE STUDENTS LIKE
TO INTERACT WITH THE
COMMUNITY - MEET
AND LEARN FROM
PROFESSIONAL PEOPLE
AND PARTICIPATE IN
VARIED ACTIVITIES.**

SCHOOL TEACHER, K-8

reach projects, and public programs. Developed in conjunction with Stanford University's Institute of Design, *IDEAS* uses Design Thinking, an open-ended method of problem-solving that allows participants to brainstorm and tap into

multi-disciplines while learning about the Museum's collection and exhibits. This method encourages museum-goers to be experimental and active in their understanding of its collection and exhibits by offering interpretive

materials and learning interventions that stimulate critical observation and an inquisitive examination of artists' ideas, materials, and processes.

The Bass' robust outreach includes the *STEAM Plus* program, which was

I LIKED THE STEAM PROGRAM BECAUSE IT UNLEASHED MY CREATIVITY.

STUDENT SURVEY, MIDDLE



created as a joint initiative of the City of Miami Beach, Miami-Dade Public School System, and The Bass. Funded by the City of Miami Beach, the program brings cultural organizations as artists-in-residence to 7 Miami Beach public schools – elementary, middle, and high. The objective of this program is to integrate high quality visual and performing arts into science and math classes as part of the Miami-Dade School District’s STEAM initiative.

Concluding the third year of the program, the 2020-2021 *STEAM Plus* program featured ten cultural organizations: The Bass Museum of Art, Hack Shack, Helping Hands, Jewish Museum of Florida – FIU, Miami Beach Botanical Gardens, Miami City Ballet, Miami New Drama, New World Symphony, Wolfsonian – FIU, and Young Musicians Unite. The partnership between these cultural institutions and the city’s local public schools helps to create the next generation of inventors, explorers, innovators, artists, and leaders.

By engaging students around Science, Technology, Engineering, Art, and Math, the *STEAM Plus* program aims to spark an interest in and develop a life-long appreciation of the arts and sciences in children from an early age. Cultivating a relationship with the arts helps learners to develop creative problem-solving skills, pursue challenging concepts, and assist with the development of motor skills, language skills, social skills, decision-making, and inventiveness.

For the 2020-2021 year, the following key achievements were accomplished through the STEAM Plus program:

- Served **4,310 students** (about 64% of the student population of Miami Beach and illustrates a 47% increase compared to the students served in 2019-2020)
- Facilitated **31 partnerships**, serving 209 classes and 191 teachers
- **1,127 hours** of instruction
- **4501 STEAM Plus Kits** created

for all students and teachers in response to COVID-19

- **Professional development** online courses implemented for teachers on how to incorporate the arts
- **Virtual field trips** allowed students to explore local cultural institutions such as gardens, exhibitions, and concert halls
- **Facilitated mentoring** partnerships between middle and high school students
- 3 institutions produced innovative **virtual culminating events** for students to showcase their work to their families and provide space for students to take pride in their achievements during unprecedented times
- **Student achievements** included several students participating in an assessment showcase to display their artwork at Miami Dade College North for the Miami Dade County STEAM Expo and in South Florida



galleries. Additionally, **10 students** received placement in Miami City Ballet's after-school program.

- **Over 45 local teaching artists/performers** were employed

Currently, The Bass is excited to manage another exciting and successful iteration of *STEAM Plus* along with other educational programs. For more information on the program, visit www.thebass.org.

Fresh Paint's next edition will feature a new Florida cultural gem in **Museum Spotlight!**





Figure 1

The collaborative student work, "Peace Puzzle", was created during a ceremony at the Waging Peace reception. The resulting work was based on a piece by California based artist, Richelle Gribble. Students designed and painted the puzzle pieces in their classrooms prior to the reception; students from 12 schools participated in the collaborative effort.

Waging Peace: A Curatorial Community Collaboration

This featured article was originally published in the Journal of Art Life in 2019 (see corresponding citation within the reference list). Authorization to republish the article was granted by Florida State University.

Jennifer E. Hamrock
Department of Art Education, Florida
State University

Viki D. Thompson Wylder
Curator of Education Emerita, Florida
State University Museum of Fine Arts

Anna Freeman
Ohio State University

Marcia S. Meale
Retired Elementary Art Teacher, Leon
County Schools
Adjunct/Visiting College Instructor

Keywords: collaboration, art, communi-
ty, art museum

Abstract

This article showcases a curatorial collaboration between educators, the Florida State University Museum of Fine Art, and Tallahassee community arts organizations on a community-wide and inclusive art exhibition. The authors outline the project by delineating the parts of the project, specifically sharing the curatorial committee process and the national call for artworks, the museum exhibition, the museum exhibition catalogue, art activities and lessons based on the museum exhibition, and how it expanded into the community through open planning meetings, collaborative workshops, student field trips, and art making in other public art spaces.

Over the course of eighteen years, the Florida State University Museum of Art (MoFA) collaborated with local art teachers and schools on five exhibitions. These projects involved art teachers and the museum's education director planning together, developing lesson plans, showing student artworks, student museum visits, and hands-on activities on opening nights. Over time, MoFA and local art teachers developed a strong relationship. This relationship

grew beyond teacher/student participation in museum education projects to the occasional submission of ideas for exhibitions by teachers and teacher implementation of programs. Unique to this joint approach has been the practice of teachers not only choosing the theme for a show, but also working together as a team of curators choosing the professional artists' works and curating those works alongside of student works. On opening nights student artwork filled one floor of the museum and the professional artists' artworks the other with art activities placed in front of their respective works.

A New Direction: Waging Peace

The *Waging Peace!* project was the most recent of these five curatorial efforts and grew beyond the range of the previous endeavors. The *Waging Peace!* project theme encompassed various initiatives throughout the community whose dual goals were active engagement and energy expended toward encouraging peace. The intent was to challenge people, through creative and collaborative art actions (see *Figure 1*), to adopt attitudes and efforts that lead toward a balanced culture and environment. From the exhibition's inception, the project reached for a broader community coalition of participants, inclusive of various city organizations, a university, K-12 public and homeschool entities, and public community creative art spaces. *Waging Peace!* was different.

To showcase this project, we—a museum curator, a museum student intern, an art educator, and a community space volunteer—expand on the project's development, drawing upon the idea that we create our own knowledge and meaning-making from our experiences and that we contribute to our own greater social understanding (Dewey, 1934; Vygotskiĭ, 1997). We agreed that the project provided doorways for varied participant

involvement, as well as celebrated active engagement in community collaborations. In the following sections, we will outline the project's planning process, participants, and the culminating exhibitions and conclude with our discussion of the personal and broader impacts of the project.

The Museum

Working as part of the Education Program at MoFA for over twenty years, Dr. Viki Thompson Wylder worked under the philosophy that the museum should be the visitors' space (see Hirzy, 1992; Weil, 1999). To encourage mutuality and ensure the representation of visitors' concerns and values, the museum fostered participation in its development of exhibitions and planning of programs. These perspectives defined the nature of Wylder's involvement as Curator of Education in the production of the *Waging Peace!* exhibition. To enhance the process of facilitation, not authority, MoFA built its schedule of exhibitions without an in-house curator. Instead, the museum developed exhibitions with guest curators. A guest curator might be a faculty member from a university department, an interested person from the community, or the Education Program from MoFA itself.

A Curatorial Committee

In the tradition of MoFA's willingness to invite other people into the curatorial process, K-12 teachers and others from the community were invited to join a curatorial committee for the exhibition. The committee consisted primarily of mostly art educators, but it also grew to include two homeschool teachers, university museum interns, a community arts council member, a gallery administrator, and a community creative art space volunteer. The group met monthly after school hours.

(Continued on page 35)



Figure 2

Installation at a local high school based on work by Judy Lipman Shecter titled "Boots on the Ground."

Waging Peace

Continued from page 33

The committee worked as a team to choose the works from a national call for entries, contribute to the catalog, write educational materials inclusive of lesson plans, and plan artists' visits to work with students and teachers. The committee did not use a "majority vote" process. It made suggestions for potential interactions with artists, processes, and production and determined final decisions with a loose consensus of those present at the meeting.

The Project Development

Each of these curatorial efforts required several years of work from in-

ception to reality. During the *Waging Peace!* project, a K-12 teacher first determined the theme, then committee members convened to select the artwork from the national Call for Entries, suggested other committee members or organizations that would bring additional voices to the table, and outlined accompanying educational programs for the exhibition. The word, "waging," was added to the title of the exhibition to communicate peace as an active process, not a passive one. The curatorial committee did not want the exhibition to convey "peace" as simply a lack of violence, rather they wanted the word to convey excitement, challenge, creative thinking, connection

to all facets of life, and its enactment in a myriad of forms. The Call for Entries charged artists with submitting work showing "an active progress towards" peace, or a "striving towards, seeking, investigating the journey of, and achieving peace" (*Waging Peace!*, 2010, p. 6). Additionally, this exploration of the topic could be presented on "multiple levels"—on a personal level, but also from a "regional, cultural, geographical, [or] worldwide" perspective. The curatorial committee picked artists who each offered a vision meant to stir viewers to action. The museum and art educators considered each work as a potential contribution to the whole and envisioned art activities and lessons to accompany the piece.

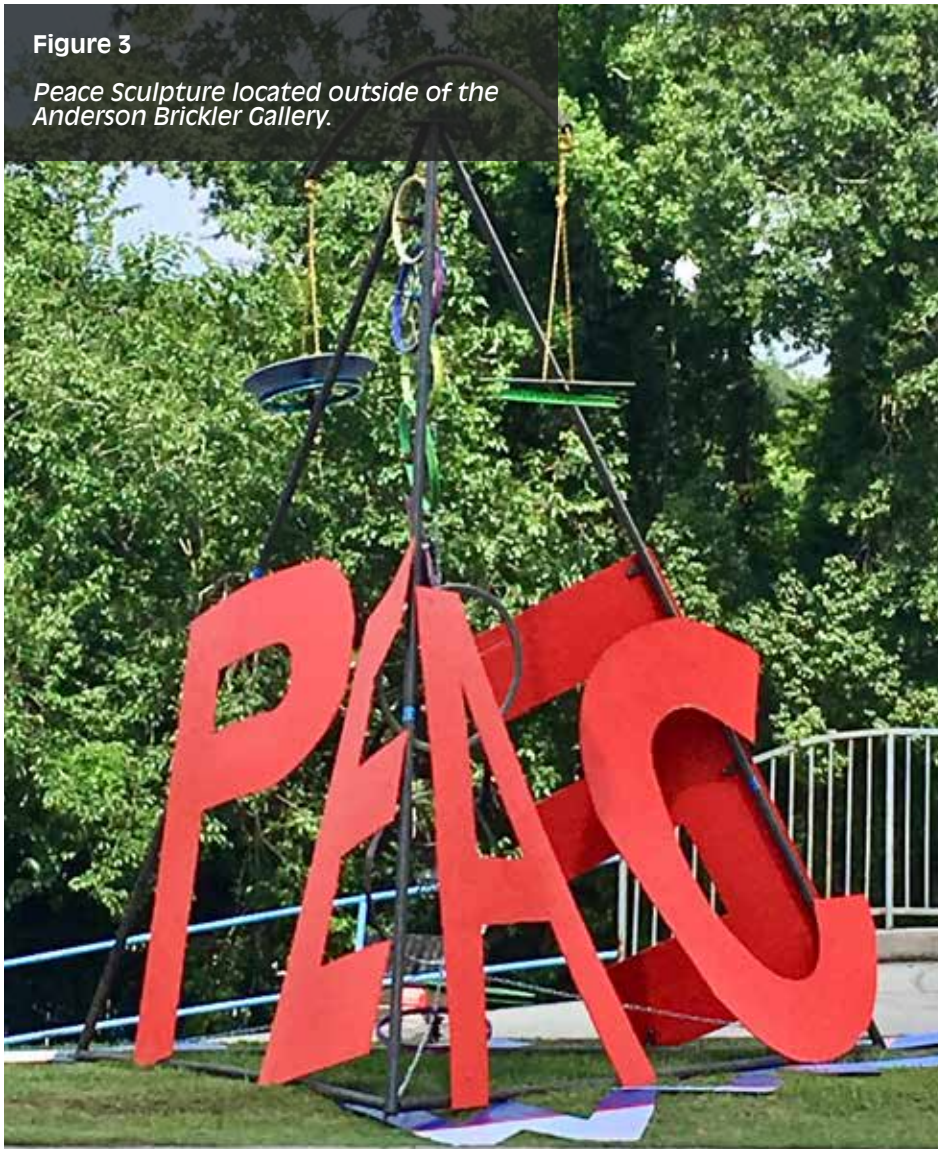
After the exhibition pieces were selected, the group turned to the development of an open sourced lesson plan packet, additional events, an installation at city hall, the inclusion of other institutions, class field trips, artist talks, visits, and teacher workshops. The meetings encouraged constant communication between the museum, the local art teachers, and the community spaces. Throughout the second school year of the project, both public and homeschool participating teachers implemented lessons and art activities based on the theme and the exhibition works (see Figure 2). Collaborative student pieces were hosted at the museum, while other student artworks were displayed at city hall. The committee coordinated artists' visits to a number of schools and decided to offer a professional development workshop for teachers featuring one of the artists.

Extending Out into the Community

In the early stages of the project, two other venues were invited to collaborate: a local private gallery, the An-

Figure 3

Peace Sculpture located outside of the Anderson Brickler Gallery.



derson Brickler Gallery (ABG) and the other a public community creative art space, the Plant. The gallery developed a series of art activities throughout the school year involving high school students from a nearby school. This was the first time a private gallery was in-

involved in one of the museum-school collaborations. The gallery sponsored, with the help of a local artist, the creation of a large assemblage sculpture by high school art students that was displayed along the road in front of the gallery (see Figure 3). In addition to the

sculpture, the gallery hosted an exhibition of Peace Selfies, which were part of the sculpture’s planning process.

The community creative art space, the Plant, invited local artists to become involved related to the theme and exhibition. Similar to the museum’s Call for Entries, the Plant made a call to community creatives to design six workshops around the theme “waging peace.” These creatives came from different artistic backgrounds, professions, and media. The artists met several times in the fall to brainstorm and plan while the workshops were held January through April. Exceeding the original goal, the community creative space hosted eight workshops. The artworks created in the workshops were displayed in a culminating exhibition at the Plant (see Figure 4), coinciding with the museum, city hall, and gallery exhibitions and receptions.

The inclusion of these additional collaborators/venues delivered new educational experiences to this fifth school-museum project. Not only were community members introduced and invited to participate and contribute, but teachers were encouraged to introduce their students to the extended community artwork. Students experienced the various *Waging Peace!* sites during the year throughout their art curriculum and during field trips in the



Figure 4

Elementary school students take part in an art activity at the Plant.



SEL IN THE ART ROOM

Discover how SEL helps students build resilience and deal with emotional obstacles while improving academic performance.

Empower yourself with helpful and relevant resources: artofed.info/sel-resources

month of May to view their own artwork, the artworks they studied, and the extended community artwork. Student artwork was exhibited at City Hall, MoFA, the ABG, and at the Plant. All drew visitors to their receptions.

Discussion

Although we, as organizers, saw the merit of this collaboration, we wondered if others would as well. Were we really “waging peace?” On the surface, yes: however, we realized the theme itself challenged each of us to engage more profoundly in our respective organizing roles. Our joint engagement in this project made it feel even bigger and emphasized potentials for equity, collaborating together for a common cause, the give-and-take process of ideas, meaning-making, and taking action through art.

We were committed to taking action that extended beyond ourselves. The museum became the facilitator and central meeting point where local art teachers, representatives from local art organizations, and city hall were each encouraged to participate in the development of events, installations, and the exhibition. Together the various groups collaborated effectively and used visual arts media as a tool to promote the ideas of the project within the local community. One example occurred after the Parkland school shooting incident in 2018. Two art teachers responded to the tragedy by organizing an art installation that was added to the museum exhibition. A big project like this possesses obvious reasons for participation, both on personal levels and institutional levels. We identified an overarching understanding for our participation. To participate in this project, to “wage peace,” meant more than surface involvement. Each of us did not simply say “yes, I’ll do it.” Our partici-

pation transcended a tangible product to relevance in everyday life.

While two of us felt no initial doubt they were waging peace, two of us were not completely convinced. Jennifer and Anna felt the necessity to see a greater evidence of project impact. Impact increases the value of the effort to more

than a line on a CV or self-satisfaction. Patience and time became factors and signs of waging peace in themselves. Because the processes of this collaborative project changed at every stage, it was significant the individuals involved trusted those stages. The support and reassurance gained from witnessing others ful-

Turning passion into profession.



Photo: Ryan Gamma

We're home to a new generation of creative visionaries. Come see for yourself.



Ringling College
of Art + Design
www.ringling.edu

filling commitments helped to dissipate self-questioning, “Am I doing enough? Am I alone?” We gradually became aware of increased project effects, though many such effects may remain intangible.

While we could not know the totality of the impacts of this exhibition, we have clues. We viewed approximately 300 entries and selected 49 artworks by 40 motivated artists. We were supported in our endeavors by the institutions in which we work as well as other institutions within the community. Thirteen teachers joined the curatorial committee to give of their free time for this project. At least 24 schools joined the project and over 700 students developed their own work based on pieces in the exhibition to include creative writing, historical and civic research, as well as visual arts—painting, drawing, sculpture, and video. Thirty-nine teachers attended a workshop at the museum given by an artist in the exhibition. Additionally, ten teachers participated in other associated educational programs, such as artist visits. Over 100 people from the community participated in the workshops at the community creative art space, and four exhibition receptions were advertised through various platforms to invite the community.

The final impact of this project is probably unknowable, but we sensed the continuing impact of the museum as a facilitator of conversations between artists and

the community through the vehicle of the exhibitions. The museum catalogue can continue those conversations. Through telling the story of this project we viewed the interweaving of this theme with art motivated participation. The changes in the various processes of the project—the slowing down and increasing momentum of the collaborative efforts, the creation of opportunities at every stage with multiple individuals, and the wonder that came with perceiving our efforts—produced the consensus this project was waging peace. We waged peace through our participation; but not through our individual participation, rather through a collaborative and community curated exhibition, through multiple artistic materializations from individuals across the country, through various interpretations used in classroom curricula, through community involvement, and through the distance these actions might travel.

References

Dewey, J. (1934). *Art as experience*. The Berkley Publishing Group.

Hamrock, J., Wylder, V. D. T., Freeman, A., & Meale, M. (2019). Waging peace: A curatorial community collaboration. *Journal of Art for Life*, 10, 1-8. <https://journals.flvc.org/jafl>

Hirzy, E. C. (1992). *Excellence and equity: Education and the public dimension of museums*.

The Association of American Museums.

Vygotski, L. S. (1997). *Educational psychology*. St. Lucie Press.

Waging Peace! (2018). The Museum of Fine Arts.

Weil, S. (1999). From being about something to being for somebody: The ongoing transformation of the American museum. *Daedalus*, 128(3), 229-258.

VOLUNTEER REVIEWERS FOR RESEARCH ARTICLE SUBMISSIONS

Bonnie Bernau
University of Florida

Jay Boda
John and Mable Ringling
Museum of Arts

Jeff Broome
Florida State University

Rachel Fendler
Florida State University

Laurie Hoppock
Duval County Schools

Heidi Powell
University of Florida

Sara Scott Shields
Florida State University

Amber Ward
Florida State University

COLLEGE for Creative STUDIES

Educator Resources from CCS

As art educators, we're always looking for ways to support each other and help spread the message of the importance of art and design in the classroom and in the world.

Learn more at collegeforcreativestudies.edu/art-educators or contact our Office of Admissions at 313.664.7426.



THANK YOU

2022 PARTNERS

GOLD PARTNERS

BLICK
art materials

FIU | Patricia & Phillip
Frost Art Museum
FLORIDA INTERNATIONAL UNIVERSITY



DAVIS



Ringling College
of Art + Design

SILVER PARTNERS

Art Systems of Florida, Inc.

Dali Museum

Jack Richeson & Company

College for Creative Studies

Florida Clay Art Company

Royal & Langnickel Brush

BRONZE PARTNERS

Embracing Our Differences

Gelli Arts, LLC

Jacksonville University

Mayco Colors

New World School of the Arts

Sargent Art

SCAD

School Specialty/Sax

Spectrum Glazes, Inc.





Fresh Paint is the award-winning publication of the Florida Art Education Association (FAEA) that contains articles of interest to art educators of all levels – from kindergarten through college level. It is produced 4 times annually and distributed to more than 850 art teachers, school district art supervisors, museum educators, higher education professionals, community art educators and artists, as well as other state and national art associations.

Fresh Paint is a terrific venue for businesses and organizations to reach art educators and decision-makers.

Learn more at faea.org/publications/advertising