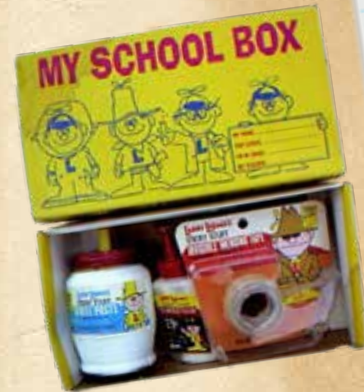
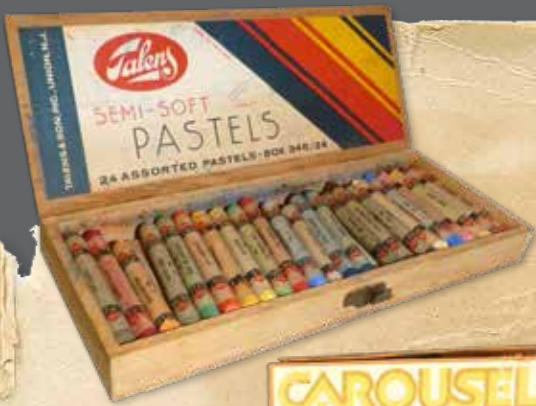





Our History 1940-2019



The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.





The History of the Florida Art Educators Association

INTRODUCTION

At the turn of the twenty-first century, it became apparent to the network of art educators across the state that the Florida Art Education Association (FAEA), their beloved professional organization, was fast losing a record of its history. The digital age was upon them, the pace of change was accelerating, and time seemed to be evaporating. Older members, the keepers of our shared knowledge and tales, were increasingly unable to attend annual conferences or had died.

Upon her retirement, Dr. Julia Schwartz, professor of art education at Florida State University, assumed the responsibility for compiling Florida Art Education Association history and memorabilia. After her untimely death, the collection was stored for many years in the state archives.

With FAEA approaching fifty years since its inception, president Nan Williams thought it the perfect time to revisit the information and create one historical record. Trips to Tallahassee followed, boxes were scoured for records, photographs were labeled, memories were taxed, and a history was assembled in fits and starts.

Later, with the sixtieth anniversary — or more accurately, what we *thought* was the sixtieth anniversary — of the organization approaching, it was decided to celebrate the milestone by creating a special visual display from available materials. The display would become a highlighted feature of the annual conference. Many more records were reviewed, more texts were edited and corrected, and more photographs were collected. The display grew to cover eleven large panels, which extended twenty-four feet.

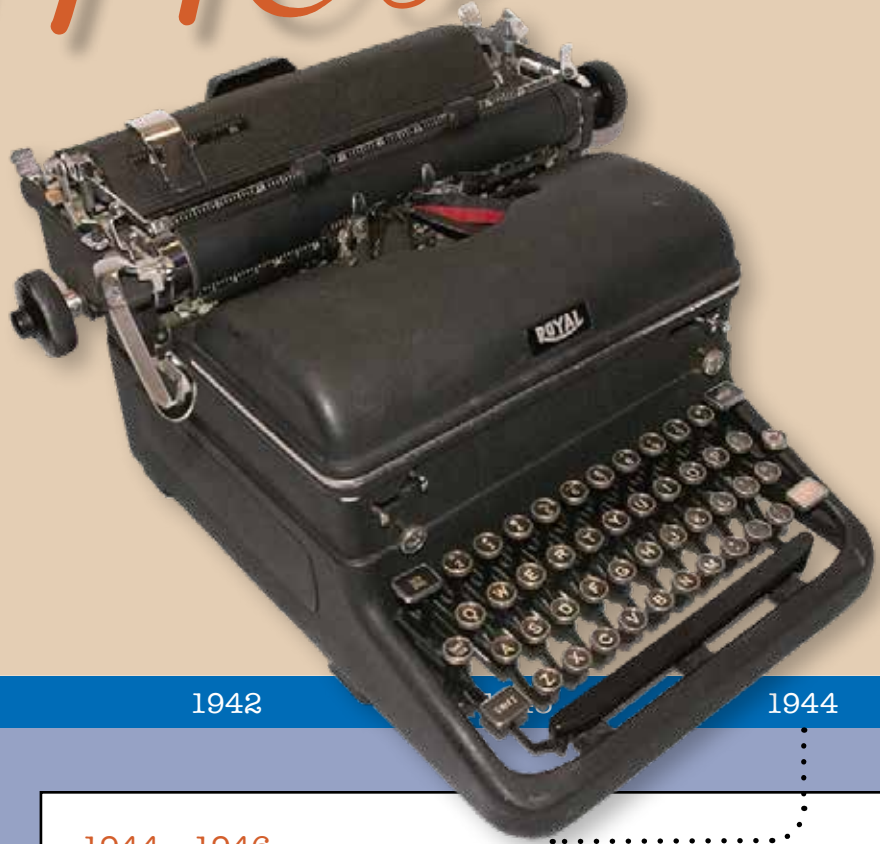
The chronicle, itself, has now become a living document, and the search process is ongoing. In this series, we share the FAEA history to date, based upon available materials and sources. Omissions are unintentional and corrections are welcomed.

We are indebted to the retired FAEA members, the Legacy Task Force, for their dedication to the difficult work of unearthing historical records, sorting through stacks of documents and publications, making phone calls to track down names and details, and compiling a thousand scattered bits and pieces into a cohesive project.

LEGACY TASK FORCE

- 👤 William Chiodo
- 👤 Eve Davila
- 👤 Francisco Davila
- 👤 Gerie Leigh
- 👤 Dr. Clem Pennington
- 👤 Nan Williams

the 1940s



1940

Florida Art
Education
Association
HISTORICAL
TIMELINE

1942

1944

1944 - 1946

Millicent Chamberlain, First FEA Art Section Chairperson

Millicent Chamberlain, art teacher at Miami Edison High School, was the first chairperson of a small group of female high-school art teachers who met each spring in Tampa at the Florida Education Association (FEA) conference. They would gather at a one-hour breakfast meeting to discuss the needs of art education in Florida. There were no elementary art teachers in the state.

The first known publication, *Arts Newsletter*, edited by Dr. Mary Mooty, was created—six copies at a time—on layers of onionskin paper with carbon paper inserted between the sheets. It was produced on manual typewriters with the assistance of high-school business students and mailed to art teachers.



1949

Jean O. Mitchell, University of Florida,
FEA Art Section Chairperson

The first theme at a Florida Teachers of Art breakfast meeting was *Looking at the Child Through Art*. Chairperson Jean O. Mitchell organized the FTA membership into five regions, statewide, with a chair in each region. Only 13 counties had full-time art teachers. In a public relations effort, she also established traveling exhibits of student artwork for the Florida Education Association, supported by the University of Florida Continuing Education Department.



1947

Blanche Cahoon, Hillsborough
County Art Supervisor, FEA Art
Section Chairperson

Blanche Cahoon nurtured the growth of the breakfast meeting group. As attendance at the Florida Education Association conference art section meetings grew, university faculty members became involved by offering expertise and technical support. The group called themselves the Florida Teachers of Art (FTA). *Arts Newsletter* was now produced on a mimeograph, a low-cost stencil duplicator.

In 1947, female art teachers attended conferences wearing dresses, hats and gloves. Male art teachers wore suits and ties.

1947

1948

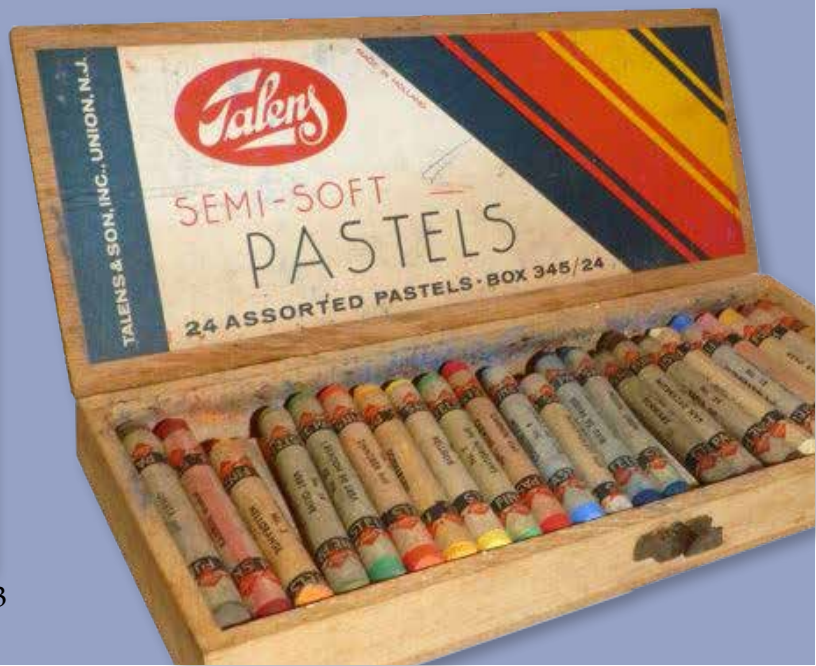
1949

1950

1948

Thelma Elliott, FEA Art Section Chairperson

Chairperson Thelma Elliott appointed a committee to draft an organizational constitution and bylaws. There were approximately 57 high school art teachers in Florida. Ninety-seven percent of the 1,696 schools, statewide, had no full-time art teachers. *Arts Newsletter* continued publication, although none of the early copies are known to currently exist.



the 1950s



1952

Maryann Dysart, Dade County, FEA Art Section Chair

The Florida Education Association moved its conference from Tampa to Miami Beach in the spring of 1952. The Florida Teachers of Art began planning their own conference to be held in 1953. The spring FEA/FTA Conferences continued for several years.

In 1952, the Florida Teachers of Art reorganized as a group, independent of the Florida Education Association. Both Dr. Hal Sutton and Dr. Julia Schwartz (*pictured bottom right*), Florida State University, provided guidance to the group who renamed themselves the Florida Art Teachers Association (FATA). Dot Rowlett, Duval County's first art supervisor, was elected chair.

Florida Art Education Association HISTORICAL TIMELINE

1950

1951

1950 - 1951

Flora Walters, Florida Education Association (FEA) Art Section Chair

Florida Teachers of Art (FTA) began collecting annual membership dues of \$1.00. The theme of the Florida Teachers of Art section meeting at the Florida Education Association Conference in Tampa was **Art Needs of the Grade Schools**.

In 1951, Dr. Hal Sutton of Florida State University became involved with the Florida Teachers of Art and was the first program chair. The 1951 FEA art-section theme was *The Importance of Art in the Development of the Whole Child*.



1953

Dot Rowlett, first-elected Chair of the Florida Art Teachers Association

The first Florida Art Teachers Association Conference was held in Orlando with the conference theme **How We As Art Educators Cooperate with General Educators and Meet The Basic Needs of Children**. The organization also forged new ground when it merged with the African-American art teachers' group.

Tropical storm Hazel disrupted the first conference but a determined membership carried on.

1954

**Dr. Julia Schwartz,
Florida State
University, FATA Chair**

The 1954 Florida Art Teachers Association Conference was held in Tampa. Membership in FATA continued to grow as new art teachers were hired all over the state. University art education programs also grew. Florida State University, alone, had eleven faculty members.

The conference consisted of meetings, speakers, and panel discussions. There were very few demonstration workshops, and hands-on activities were not included.



1956

**Dr. Dale Summers,
University of Florida,
FATA Chair**

The now annual Florida Art Teachers Association Conference, **The Unique Value of Art**, was held at Ellinor Village in Ormond

Beach (pictured upper left), the largest family resort in Florida in the 1940s and 1950s. The conference still offered speakers and discussion groups but for the first time featured hands-on workshops and technical demonstrations. (Enameling workshop pictured immediate left) All speakers presentations were followed with discussion groups, and a recorder documented the proceedings.

Dr. Ivan Johnson, Department Chair of Art Education and Constructive Design at Florida State University, was elected NAEA president. Under his leadership, NAEA introduced student chapters. Students from FSU, the very first student chapter, attended the state conference. Among the chapter members were Dr. Laura Chapman and Dr. Clem Pennington.

Quarterly Florida publications continued, and the Florida Art Teachers Association had \$950.00 in the bank.

1953

1954

1955

1955

Jean Johnson, first Dade County Art Supervisor, FATA Chair

During this term, Augusta Poer headed a committee that drafted a new constitution and bylaws for the Florida Art Teachers Association. The Board of Directors approved the changes.



Commercial exhibitions premiered at the conference. The exhibition area was known informally as "the SHIP." Founded in 1923, the SHIP is a professional and social organization composed of firms serving the educational field with individual corporate representatives acting on behalf of their respective organizations. Bill Milliken (pictured bottom right), a representative for Binney and Smith, served as "captain" of the SHIP for many years. An avid photographer, Mr. Milliken's photographs document many of the early art educator meetings and conferences.

Dr. Ivan Johnson, Florida State University, was elected vice president of NAEA (pictured bottom right).



Dr. Ivan Johnson, Dr. Julia Schwartz, and Mr. Bill Milliken

the 1960s

1960

Florida Art Education Association HISTORICAL TIMELINE



1960

Virginia Macagnoni,
Bay County Elementary Supervisor, FATA President

Virginia Macagnoni served only one year before moving to Alabama. President-elect **Sara Maddox** became president and served for three years.

Legendary art educator **Viktor Lowenfeld** was scheduled to speak at the 1960 Florida Education Association Conference, but died shortly before the event. **Al Hurwitz** became Dade County's art supervisor.

Statewide, the number of art teachers statewide grew, but many counties were still without any art teachers due to lack of funding. Twelve counties employed an art teacher with countywide responsibilities such as supervisor, coordinator, or consultant. Two of these served only on the elementary level. Art teachers' artwork was auctioned to raise organizational funds, and a traveling exhibition of student artwork raised awareness.

The Florida Art Teachers Association (FATA) changed its name to the Florida Art Education Association (FAEA) in alignment with the National Art Education Association (NAEA).

The Florida Art Education Association began work on elementary and secondary art guides and maintained close ties with the Florida Education Association (FEA) by presenting workshops.



During the early sixties ...

The organization publication was renamed *FAEA Art News*. Many of the magazine's covers were hand-screened original prints. Accreditation standards for all curriculum areas were reviewed, and **Hal Sutton**, as the FAEA representative, reviewed art standards.

There were 442 art teachers across Florida's 67 counties. Thirty-six counties had no art teachers in either elementary or secondary schools. Not a single high school art course was offered in 32 counties. *The Miami Herald* reported that 61% of Florida high schools offered no art in their curriculum.

1961, 1962, 1963

Sara Maddox, Dade County, FAEA President

The newly renamed Florida Art Education Association held consecutive annual conferences in St. Petersburg, Orlando, and Singer Island in Palm Beach, with outstanding attendance at all three. Membership dues were raised to \$3.00. The 1961 St. Petersburg theme was *Sand, Surf, and Senses*.



1961

1962

1963

1961

Florida was selected to host the NAEA Conference in March 1961 on Miami Beach. Local art teachers spent two years preparing for the event. At the time, NAEA relied upon state organizations to plan and execute all of the conference logistics. The conference was a resounding success.



1963

At the 1963 Palm Beach FAEA Conference, American socialite and founder of General Foods, **Mrs. Marjorie Merriweather Post**, invited members to her seaside estate, Mar-a-Lago (Sea to Lake). Mar-a-Lago was considered one of the nation's great private homes. A catered reception was held in the ballroom, and Mrs. Post arranged guided tours of the mansion for her art teacher guests.



1964-1965

Hayden Bryant, University of South Florida, FAEA President

The 1964 Florida Art Education Association conference, Interacting Arts, was held in Jacksonville. Dues remained at \$3.00 and included a quarterly subscription to FAEA Art News. Keynote speakers included photographer **Philip Hiss** and printmaker **Gabor Peterdi**. The budget for the conference was \$2,270. The banquet cost \$3.45, including tip, and the breakfast buffet was \$1.00. A museum tour was included in the registration fee, and an architecture tour cost \$1.00.

Neil Mooney was hired as Florida's first state art consultant at the Florida Department of Education (DOE).

The 1965 FAEA conference, *The 13th Annual FAEA Conference*, was held at the new Everglades Hotel in Miami. Keynote speakers included **Dr. John M. Bahner** and **Dr. Manual Barkan**, who addressed "Illusions, Frustrations and Realities: Problems, Dangers and Prospects for Ends and Means in the Teaching of Art."

In 1965, *A Guide: Art for Florida Secondary Schools* was published in Tallahassee. **Sara Maddox**, **Dot Rowlett**, **Dr. Julia Schwartz**, and **Al Hurwitz** were among the many on the writing committee. The guide was distributed to secondary art teachers at the conference. A Dade County art guide, *Art in the Elementary School*, was the first elementary guide published in the state. **Clem Pennington**, **Helen Donnell**, **Sara Maddox**, **Henrietta Kuhn**, **Laverne Cole**, and **Jean Miranda** were on the writing committee.

Bill Milliken, a strong supporter of FAEA and photographer of early conferences, retired after 46 years with Binney and Smith. Mr. Milliken, who routinely attended educational conferences across the nation for many years, always remarked that the Florida art teacher conferences were, without doubt, the most fun. He provided many of the photographs of the young organization.

First Lady **Mrs. Lyndon Johnson** honored **Dr. Julia Schwartz** in the East Room of the White House "for her contributions to the arts in America."

Julia Schwartz served for many years as the historian of the art education association's records, and through her efforts, we have preserved much of our history.



1964



1966-1967

Frankie McDonald, Sarasota County Art Supervisor, FAEA President

Two hundred and thirty art teachers attended the Sarasota FAEA conference in 1966. Membership dues were raised to \$5.00. The first FAEA Service to the Profession Awards were presented.

A 1966 Penn State seminar set the stage for the development of Discipline-Based Art Education (DBAE).

The 1967 FAEA Conference, *Key Innovations in Art Education*, was held in Key West with **Ed Mattie** as the keynote speaker. Florida was selected by NAEA to create the Catalogue of Art Objectives. FAEA *Art News* became *FAEA Magazine* and was published quarterly.



1967

1968

1969

1968-1969

Jo Kowalchuk, Palm Beach County Art Supervisor, FAEA President

The 1968 FAEA conference in St. Petersburg featured art educator and author **Edmund Burke Feldman**, who spoke on the conference theme "Behavioral Objectives and Aesthetic Education." Hurricane Gladys interrupted the event, and the hotel area was pounded by heavy rain and winds.

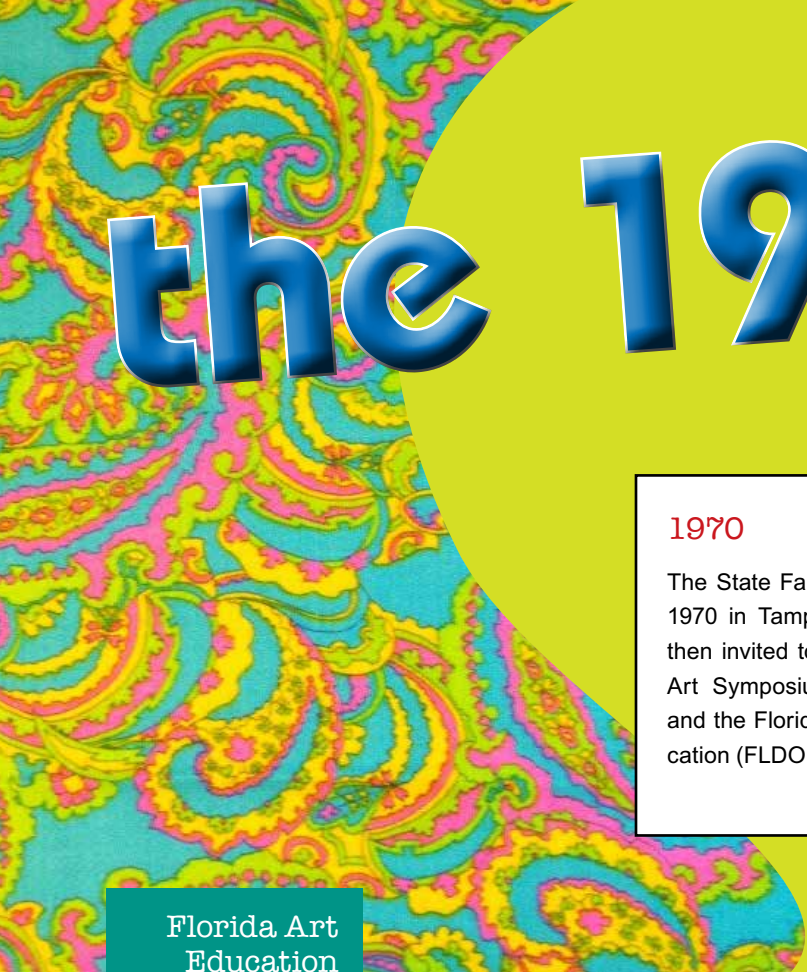
The 1969 Miami Beach FAEA Conference theme was *Interdisciplinary Approaches in Art Education*.

Florida's *State Elementary Art Guide* was published in color in 1969. It was the first and only state guide of its type published in the United States. A number of FAEA members contributed to the publication and its unique addition of both instructional objectives and evaluations.

FAEA membership topped 400.



the 1970s



State Archives of Florida/Buckley

1970

The State Fair Art Exhibit began in 1970 in Tampa. The winners were then invited to be part of the Youth Art Symposium, funded by FAEA and the Florida Department of Education (FLDOE).

Florida Art
Education
Association
HISTORICAL
TIMELINE

1970

1971

1970

Margaret Pelton, Miami-Dade Community College, 70-71 FAEA President

The 1970 FAEA conference was held in Tallahassee, and registration was \$5.00. The first general session was a panel discussion of young teachers and interns from Florida universities. The keynote speaker was **Dr. Stanley Madeja**, Director, Aesthetic Education Project, Central Midwest Regional Education Laboratory.

The Executive Secretary of NAEA, **John Mahlman**, was a speaker at the conference and urged the Florida Art Education Association to affiliate, or officially unite through a combined dues agreement, with the National Art Education Association. FAEA voted to affiliate with NAEA, with Florida being the first state to enter into this arrangement. Dues for NAEA were \$20.00; FAEA dues were \$5.00, making affiliate membership dues \$25.00.



Florida was selected to write new accreditation standards for art. The project began in 1970 with **Jo Kowalchuk** as chair and other state and national art education leaders as the writing team.

The resulting document was called the *Florida Catalogue of Art Objectives K-12*. The National Education Association shared this publication with school districts throughout the country. The document still remains relevant.

Clem Pennington was selected as one of four outstanding elementary art teachers— chosen from across the nation to be a part of a teacher-training project in Nepal conducted by the U.S. Department of State and NAEA during the summers in 1971 and 1972. He produced a three-projector slide presentation titled “The Magic of Nepal,” based on the experience.



1971

The 1971 FAEA conference took place in Daytona Beach. The conference began with a special tour of the new Walt Disney World theme park that had just opened. Filmmaking was the conference theme, and a number of films were screened throughout the event. Keynote speaker **Stan Vanderbeek**, Institute of Design at MIT, addressed "The Filmmaker as Artist."

The National Art Education Association unified four regional organizations. Instead of having separate organizations, each region elected a vice president to represent their members on the national Board of Directors. One national conference would now be held instead of four regional conferences.



1972

1972

Joe Mitchell, Polk County Art Supervisor, 72-73 FAEA President

After serving on the NAEA Board of Directors, **Marion Jefferson** from the University of Miami approached the Florida Legislature in 1972 requesting that the number of art teachers be doubled.

In an effort to persuade the legislature to change the "minimum foundation program provisions" — regulations that determined the number and type of teachers a principal hired for a school — an updated report on the status of art in Florida was developed from a 40-question survey pub-

lished in an issue of *Florida Art Education Magazine*.

The 1972 FAEA conference, *Realities and Crisis*, was held in Tampa. The first night of the conference included a "happening" at which the Florida Technological University (now the University of Central Florida) Art Department created a 48-hour marathon "floating space cathedral" using painted and inflatable sculptural forms, light, music, and fire. A second day offered four two-hour lectures, workshop demonstrations, and art exhibitions. Keynote speaker **Raymond Patoulet**, De-



partment of Applied Educational Services Chairman at the University of South Florida, addressed "One Attempt at Creative Teaching."

1973

1973

By 1973, as a result of FAEA's considerable efforts, the number of art teachers, statewide, had grown to 1,400. Dade County alone hired over 40 new art teachers, placing one art teacher in each elementary school.

The 1973 FAEA conference, *Celebrating Oceanic Feelings*, was held in Jacksonville. Speakers included **Dr. John T. Gunning**, Superintendent of Duval County Schools; **Floyd C. Christian**, Florida Com-

missioner of Education; and **William Lockhart**, President-elect of NAEA. The Florida Art Education Association and the commercial vendors provided a continental breakfast each day of the three-day event. Lunch was \$3.75. A full-buffet poolside was \$6.90. The banquet was a seven-course meal with white-glove service for \$13.80. Wine was provided, compliments of the commercial vendors.

Due to the unification with NAEA, and the resulting higher cost of dues, FAEA membership dropped from over 400 to 248.

• • 1974

Dorothy Johnson, Volusia County Art Supervisor, 74-75 FAEA President

The 1974 FAEA conference, *Art As a Part of All Learning*, was held on Singer Island, Palm Beach. Keynote speaker **Dr. Edward Mattil**, North Texas State College, addressed "Art Appreciation My Way." Dr. Mattil, as a part of his presentation, also provided "mystery packages" of handcrafted objects that were sold at the door from \$1 to \$27. Florida Commissioner of Education **Ralph Turlington** spoke on "Our Product is the Child."

Five practicing artists gave presentations on their methods and philosophies at the conference: **Ray Ferguson**, silversmith, "Silver Jewelry Without Heat;" **Mary Purser**, painter; **Fred Messersmith**, watercolorist; **Pearl Mitchell**, jeweler, "Lost Wax Casting" (with a \$1.00 materials charge to create a wax model); and **Roberta Marks**, ceramist. The theme of the gala was "Shipwrecked on Singer Island" and featured a treasure hunt and dancing.

There were 10 commercial vendors at the 1974 conference.



1974

1975

1976

1975



The 1975 FAEA conference, *Impressions '75*, was held in Orlando. A fashion show of hand-screened dashikis and handcrafted jewelry took place during the fine arts luncheon. During the conference evening event, participants were asked to form groups of six to share a picnic basket at the *Picnic in the Park*, where antique autos were displayed, courtesy of the Antique Automobile Club of America. Conference attendees could also screen *The Music Man* for \$5.00 or *An Evening of Media*, part of the Art and Artist film series.

Keynote speaker **Dr. Albert Elson**, Stanford University, addressed the topic "From an Art Historian." Also in attendance were **Ira Kroger**, Chairman, and **Leonard Pas**, Executive Director, Florida Fine Arts Council; **John Kerr**, National Endowment for the Arts; **Suzanne Bos**, Director of Cultural Affairs for the State of Florida; the Honorable **Bruce Smathers**, Secretary of State; and the Honorable **Walter Sims**, State Senator.

The number of commercial vendors grew to 24.

Art programs, statewide, expanded with the addition of 100 new art teachers.

Nellie Lynch, Jacksonville, wrote job descriptions for each officer on the FAEA Board of Directors.

The State Youth Art Exhibition and Symposium was established in cooperation with the Florida Art Education Association, the Florida Department of Education, and the Florida State Fair Authority. The Legislature passed funding for the project. The work of student winners was displayed at the Florida State Fair.

The 1975 National Art Education Association conference was held at the Deauville Hotel in Miami Beach.



1976

Bill Dodd, Duval County Art Supervisor, 76-77 FAEA President

The 1976 FAEA conference, *Earth, Fire and Water*, was held in Pensacola. Distance made the conference a difficult sell, and there was low attendance. Conference participants were asked to bring a beach towel or chair and were treated to a fish fry on the beach. Workshop offerings included sandcasting on the beach and the creation of water candles. A second evening event took place at Rosie O'Grady's.

The first state-supported high school and junior college for visual and performing arts, Florida School of the Arts, opened at St. John's River State College in Palatka. **David Humphrey** was named president.

FAEA membership dues were raised from \$5 to \$10. Membership was now \$30; the affiliation agreement dictated that \$20 went to NAEA and FAEA retained \$10.



1977

The 1977 FAEA conference, *Multi-exposure: Our Image in '77*, was held on the beach in Ft. Lauderdale. Participants could take a dinner cruise on the Paddlewheel Queen; steaks, music, and entertainment were included in the \$12.50 fee. A sketching lunch, with materials provided by MacMillan Arts and Crafts and Sanford Corporation, at Birch State Park was offered for \$2.25. The Art Institute of Ft. Lauderdale hosted a cocktail hour before the "Polynesian Banquet," an indoor luau with entertainment and dancing.



1979

In 1979, a piece of student artwork and letter from the artist was presented to each Florida legislator for display in their offices.

Florida's 1979 *Art Educator of the Year* was **Sara Maddox**, Miami.

1978

Jackie Hinchey, Dade County Art Supervisor, 78-79 FAEA President

The 1978 joint Florida Art Education Association and Florida Craftsmen conference,

Relationships: Forming / Thinking, was held in Jacksonville. An award was presented to Secretary of State **George Firestone** for his support of the arts. **Mary Mooty**, retired professor of art education and craft design, and founder of Florida Craftsmen, was honored for her lifetime achievements.

Keynote speaker **Dr. Thorn Shipley**, Departments of Ophthalmology and Psychology professor, University of Miami, addressed "Two Hemispheres, One Mind, One Child."

A \$5 fee was charged for full-day workshops: Drawing and Painting on Fabric; Photographic Process Through Silkscreen; Metal Jewelry, and Enameling. Free demonstrations were given on wood lathe-turning, enamels, and blown glass.

The commercial exhibitors held a complimentary continental breakfast. A "Disco Night" of music, games, and dancing was an evening event.

Local potters and weavers provided the table settings at the 1978 Awards Banquet. Individual place settings were uniquely handcrafted from clay and arranged on woven table runners.

Gene C. Wenner was appointed to the new post of Art Education Coordinator in the U.S. Office of Education. The office had a budget of two million dollars to integrate arts education into local school curriculums and to assist in state planning of arts programs.

- A legislative attempt was made to mandate visual arts as "basic," but was unsuccessful.
- A new *FAEA Constitution* and *By-Laws* were written. The Youth Art Symposium for secondary art students reached 128 participants.
- **Marion Jefferson**, University of Miami, was elected NAEA Regional Vice President (1978-80).
- The 1979 FAEA conference, *International Year of the Child*, was held in Miami.
- The Florida Legislature passed SB-487, a bill making art and music basic skills, and HB-848, a gifted-and-talented funding bill.



the 1980s



Florida Art Education Association HISTORICAL TIMELINE

1980

1981

1980

Dr. Marion Jefferson, University of Miami, FAEA 80-81 FAEA President

The 1980 FAEA conference, “Elect Art”, was held in Clearwater Beach in an election year.

On the first evening of the conference, the FAEA president hosted “The Incumbent’s Constituency Party”— open to all members.

City of Clearwater **Mayor Charles F. LeCher** welcomed the participants at the first general session, and University of South Florida professor **Oscar Bailey** spoke on “Kites of the World.” Keynote speaker **Pearl Greenberg**, of New Jersey’s Kean College, addressed “A Fantasy for the Future, Some Realities of Today.” Hillsborough County **Representative Helen Gordon Davis** and Pinellas County **Senator Don Chamberlain** were speakers at the “Rally Round Luncheon.”

FAEA honored **Nancy Douglas, Ivan Johnson, Fred Metzke, Hal Sutton, Dorothy Rowlett, Howard Sutton, and Anita Unruh** with *Distinguished Service Awards*. Florida **Governor Bob Graham** presented **Clem Pennington** with the *Governor’s Award for the Arts*.



Commercial exhibitors provided a complimentary breakfast for participants on Saturday morning, and a sand-sculpture contest took place on the beach. The final evening conference event featured a cash bar — “The Liquor Lobby” — and a “Country Picnic,” staged as a campaign event with hats, buttons, games, and fireworks.

Youth Arts Symposium participation rose from 128 to 340 students. FAEA began sponsorship of several regional drive-in all-day workshops (mini-conferences) for art teachers.

Dorothy Kennedy became the first chair of Youth Art Month that was to be held annually during March.

In 1980, the Florida Legislature added visual arts and music to the basic skills list.

FAEA changed the name of the organization’s newsletter to *Fresh Paint*.

Florida’s 1980 *Art Educator of the Year* was **Dr. Ivan Johnson**, Tallahassee.



1981

The 1981 FAEA conference, *Visions '81*, was held in Cypress Gardens. On the first evening of the conference, the president held a "Wine and Roses" reception for all of the participants.

The commercial exhibitors celebrated the opening of their area with a complimentary continental breakfast for conference registrants.

Keynote speaker **Dr. Edmund Burke Feldman**, president of NAEA, addressed "The Energies of Art." The culminating conference event was "The Grand Dinner Buffet."

One-day regional workshops were held in Tallahassee, Orlando, and Ft. Lauderdale. Fees ranging from \$25 to \$38 covered workshop material costs.

Headquartered in Miami, The National Foundation for Advancement in the Arts (NFAA) was founded in 1981 as a nonprofit arts organization. It was formed by a diverse group of individuals, corporations, foundations, and philanthropic organizations to support high-school students throughout the United States with cash, scholarships, and Presidential Scholars in the Arts Awards. [NFAA is now YoungArts.]

In 1981, the number of art teachers in Florida had increased to almost 2,800.

FAEA established a \$200 traveling fund for students wishing to attend the NAEA conference

Florida's 1981 *Art Educator of the Year* was **Jacqueline Hinchey**, Miami.



1982

1982

Dr. Clem Pennington, Florida International University, 1982-1983 FAEA President

The 1982 FAEA conference, *Art Wave*, was held in Naples. Keynote speaker **Dr. Laura Chapman** addressed "The Active Eye, The Responsive Mind." **Dr. Thomas Linehan**, Ohio State University, spoke on "Computer Graphics, Art Education, and the Future."

After another period of expansion, there were now 3,500 art teachers in Florida. Over 400,000 students were enrolled in art classes and courses.

FAEA sponsored the 10th Annual Youth Art Symposium in cooperation with the Florida Department of Education and the Florida State University School of Visual Arts.



Richard Russey received NAEA's *State Association Newsletter Award* as editor of FAEA's *Fresh Paint* publication. He would receive the runner-up award the following year.

Florida's 1982 *Art Educator of the Year* was **Marion Jefferson**, Miami.

1983

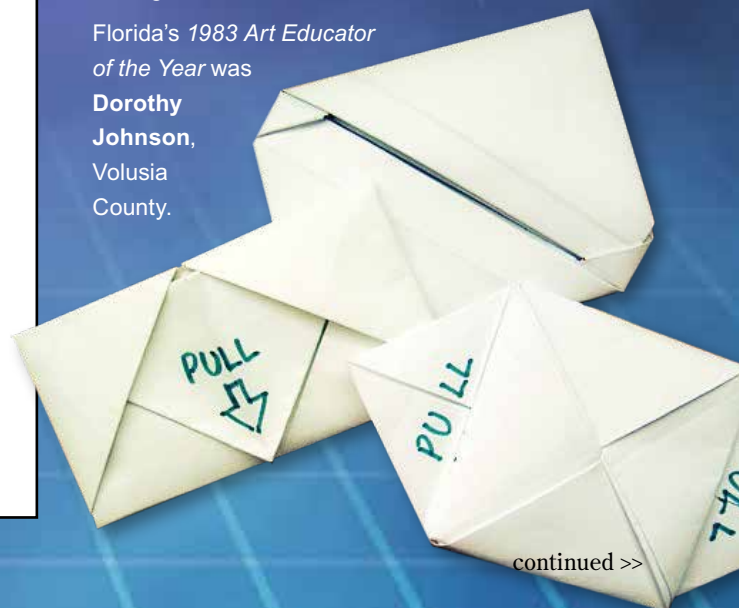
1983

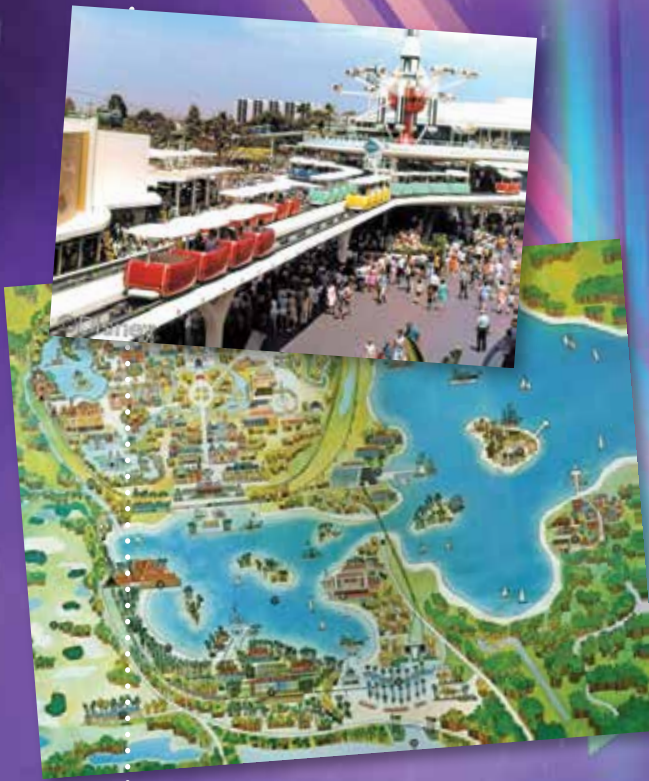
The 1983 FAEA conference, *Art: Image and Mind*, was held in Jacksonville. Keynote speaker **Dr. Lorraine Gay**, Florida International University Associate Dean of the School of Education, addressed "Hemispheric Brain Research: Findings, Trends and Educational Applications."

Dr. Marion Jefferson was selected as the 1982 *NAEA Southeast Region Art Educator of the Year*. She was also honored with the 1983 FAEA *Distinguished Service Award*.

Florida's 1983 *Art Educator of the Year* was

Dorothy Johnson,
Volusia
County.





1984

Ruth Weidenheimer, University of Central Florida, 1984 FAEA President

The 1984 FAEA conference, *Facing the Future*, was held in Lake Buena Vista at Walt Disney World. Disney provided special VIP and behind-the-scenes tours of the parks. Keynote speaker **Ed Jacomo** spoke to the conference theme. The gala was titled "A Galactic Walk."

Combined NAEA/FAEA membership fee was raised to \$50.

One-day drive-in workshops were held in locations across the state.

Ruth Weidenheimer resigned due to health reasons, and President-Elect **Nellie Lynch** stepped in to complete the second year in office.

The NAEA national convention was held in Miami. Participants cruised by yacht to Vizcaya for a reception. The gala was a masked ball.

A bill creating a "South Florida School of the Arts" in Miami passed the Florida House of Representatives. Shortly afterward, the name "New World School of the Arts" was selected to avoid confusion with the Florida School of the Arts in Palatka.

Florida's 1984 *Art Educator of the Year* was **Dr. Clem Pennington**, Miami.

1984

..... 1985

1986

1985

Nellie Lynch, Duval County Art Supervisor, 1985-1987, FAEA President

The 1985 FAEA conference, *Works Progress Administration – 50 Years of Art Education*, was held in Daytona Beach.

Florida's 1985 *Art Educator of the Year* was **Virginia Barr-Johnson**, Orlando.



1986

The 1986 FAEA conference, *CenteRing on Creativity: Past and Present*, was held in Sarasota with a circus theme.

The first member invitational exhibition was installed at the Ringling College of Art and Design Gallery.

A new FAEA Museum Education Division was created, and a new division director was added to the Board of Directors.

FAEA published the first edition of *Forum*, an art education research publication.

State Art Consultant **Neil Mooney** resigned his position to run for Florida Commissioner of Education.

Florida's 1986 *Art Educator of the Year* was **Anita Unruh**, Clearwater.

1987

The 1987 FAEA conference, "Let's Make Art-a-Fact," was held in Ft. Lauderdale.

Florida's 1987 Art Educator of the Year was **Hayden Bryant**, St. Petersburg.



1988

Dr. Linda Bradley, Florida State University, 1988-1989 FAEA President

The 1988 FAEA conference, *Artist's Proof/36*, was held in Jacksonville. Artist keynote speaker **Patrick Dougherty** shared stories and images of his monumental, site-specific natural-wood sculptures made of saplings.

Florida became the first state visual arts organization to hire an executive director — **Dillard Larson**.

After a cost-versus-benefit analysis, the FAEA Board of Directors voted to end the membership affiliation agreement with the National Art Education Association. Florida members could now join the state organization, independent of the national organization.

Florida's 1988 Art Educator of the Year was **Nellie Lynch**, Jacksonville.

1989

The 1989 FAEA conference, *Art Spans*, was held in St. Petersburg Beach. The artist keynote speaker was **Miriam Schapiro**.

Dr. Sandy Dilger, Tallahassee, was appointed arts consultant for the Florida Department of Education.

Florida's 1989 Art Educator of the Year was **Dr. Margaret Pelton**, Miami.

1987

1988

1989



the 1990s



Florida Art Education Association HISTORICAL TIMELINE

1990

1991

1990

Bill Chiodo, Miami-Dade County, '90-'92 FAEA President

The 1990 FAEA conference, *Vision 90s: The Future by Design*, was held in Miami. Keynote speaker **Dr. Elynn Berk**, Associate Director of the National Arts Education Research Center at New York University, shared research findings relevant to art teacher impact in local schools. Artist keynote **Richard Haas**, trompe l'oeil muralist, shared images and philosophies of his work. Conference participants toured one of his most famous works, the *Fontainebleau Mural* (lost 2002). Elegant attire and personally designed sunglasses were suggested for the *Shades of Night Ball*.

The 1990 FAEA Annual Exhibition, *Small Works*, with its 12" x 12" x 12" or less format, was installed in the Bacardi Art Gallery.



FAEA developed the innovative *5-Year Blueprint*, its first strategic plan.

NAEA and FAEA membership dues were separated. For an interim period, FAEA collected both organizations' dues and forwarded the national portion to NAEA.

FAEA received support from the Florida Department of State's Division of Cultural Affairs for the first time in its 35-year history.

Legislation passed that included Fine Arts in K-3 as a "basic subject." Graduation requirements for performing fine arts/practical arts/exploratory vocational education were increased to one credit.

Slide sets of the 1989-1990 Florida State Youth Art Exhibition were made available at the conference for \$75. The 137-slide set included the work of every 10th-grade through 12th-grade student in the exhibition.

Dianne Greaney received NAEA's *Southeastern Region Elementary Art Educator of the Year Award*.

Florida's *1990 Art Educator of the Year* was **Linda Bradley**, Jacksonville.



The 1991 FAEA conference, *Art Eco*, was held in Naples.

Florida's Commissioner of Education **Betty Castor** recognized FAEA with the *Commissioner's Award for Excellence* for the organization's significant contributions to education.

Art educators (kindergarten through higher education) number over 6,000 in Florida. Seventy-five art consultants, coordinators, supervisors and contacts are employed within the districts.

Discipline Based Art Education (DBAE) research and practice is adopted in school districts across Florida. **Dr. Jessie Lovano-Kerr**, **Nancy Roucher**, and **Dr. Ron Yrabedra** supported the training in the DBAE model.

The ACE (Arts for a Complete Education) Project, supported by FAEA and other Florida cultural organizations, initiates planning to develop strategies for implementation in curriculum and instruction, professional development, multicultural and special constituency participation in Florida K-12 arts.

Florida's 1991 *Art Educator of the Year* was **Ralph Nurmela**, Pinellas County.

1992

Ralph Nurmela, Pinellas County, '92-'95 FAEA President

The 1992 FAEA conference, *Art Waves*, was held in Daytona Beach. The gala event was the "Leather and Lace Ball." Memorably, a motorcycle was driven into the ballroom during the gala.

Davis Publications released Laura Chapman's *A World of Images* series.

FAEA created a new publication, *Wet Paint*.

FAEA created a separate Middle School Division and High School Division from the former Secondary Division.

Florida's 1992 *Art Educator of the Year* was **Jessie Lovano-Kerr**, Tallahassee.



1993

The 1993 FAEA conference, *Art Moves*, was held in Boca Raton. Keynote speaker **Jean Morman Unsworth** (pictured left), retired professor of fine arts from Loyola University of Chicago, addressed "Art: The Vital Dimension of Learning."
Dr. Michael Bianco, executive director of the Florida Commission on Education Reform and Accountability, was the guest speaker at the Status for Art luncheon. Keynote speaker **Bruce Helander**, artist and Palm Beach gallery owner, addressed "The Collages of Bruce Helander" and the world of gallery operation.

Florida's 1993 *Art Educator of the Year* was **Steven Moore**, St. Petersburg.



1993

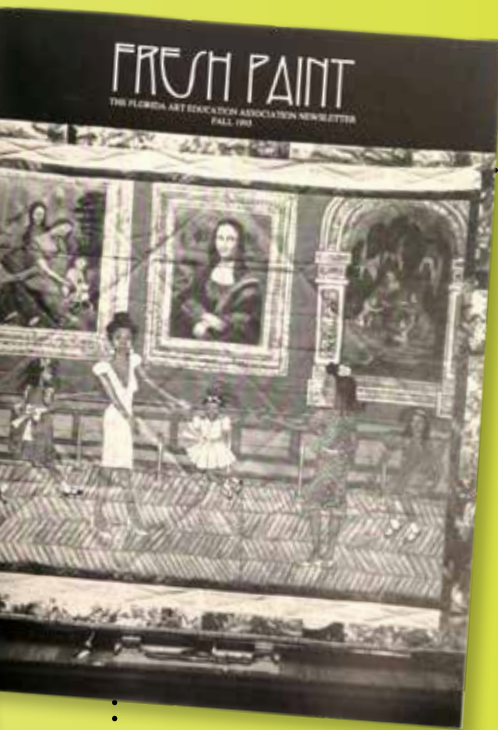
1994



1994

The 1994 FAEA conference, *Art Fusions*, was held in Boca Raton. Illustrator, designer, and animator **Lorne Lanning**, creator of the famous animated Coca Cola polar bears, presented a visual keynote demonstration of broadcast graphics, television commercials, feature films, and theme park attractions. Florida representative and secretary of state candidate **Ron Saunders** was the guest speaker for the Status of Art luncheon and addressed the economic role of the arts in the community. **Donna Dennis**, mixed media constructionist, shared a visual keynote presentation of her work, her vision, and her philosophy.

Florida's 1994 *Art Educator of the Year* was **Mary Win Wilson**, Tampa.



1995

Ray Azcu, Miami-Dade County, '95-'98 FAEA President

The 1995 FAEA conference, *Artrageous Thinking*, was held in Sarasota. Keynote speaker **Dr. Phillip Dunn**, author of *Promoting School Art: A Practical Approach* and *Creating Curriculum in Art*, shared his philosophy. Attorney and arts advocate **Jeffrey Dunn** was the guest speaker at the Status of Art luncheon. Internationally renowned artist **Faith Ringgold**, author of *Tar Beach*, shared a visual keynote of her powerful story quilts and signed copies of her award-winning publications.

Guests were requested to wear elegant attire and an “artrageous” mask or face for the “Artrageous Gala.”

Florida’s 1995 *Art Educator of the Year* was **Debi Barrett-Hayes**, Tallahassee.

1995

1996

The 1996 FAEA conference, *Art Inside/Out*, was held in Tampa. Keynote speaker **Alan Sandler**, coordinator of educational programs for the American Architectural Foundation, addressed the connection of planning and architecture with daily life.

Architect **Steve Badanes** shared his philosophy and work designing private homes and artist studios and the work of Jersey Devil, an architectural firm he founded, which perpetuated the tradition of medieval craftsmen. Internationally renowned artist **Sandy Skoglund** presented a visual keynote presentation of her famous installations, media, and technology.

Alan Eaker, professor of fine arts, artist, and former director of the Graphic Studio, addressed maintaining your artistic flow while working a fulltime job. Artists **Charles Fager** and **Joan Marmarellis**, *Art in Public Places/Tampa*, shared their current projects. **Angela Patarakis**, chair of art education and art therapy at the School of the Art Institute of Chicago, addressed arts therapy and arts at risk. Artist **Terry Niedzialek** presented “Live Hair Sculpture... a hair-raising experience.”

In 1996, the National Board Certification Program began.

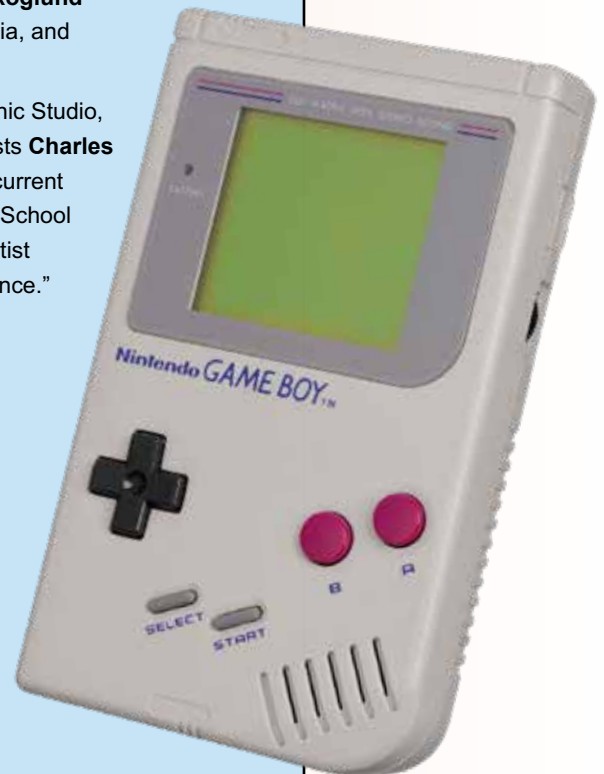
Twelve people were initially granted Early Adolescence through Young Adulthood/Art Certification (EAYA/Art) in Florida.

FAEA reached a milestone of 1,000 members in 1996.

1,000

Florida’s 1996 *Art Educator of the Year* was **Susan Weinstock**, Mt. Dora.

1996



•• 1997

The 1997 FAEA conference, *Vision Quest*, was held in Orlando. FAEA had grown into one of the five largest art education organizations in America. Evans Graphics Studios, Orlando, designed conference tote bags, t-shirts, and most conference materials.

NAEA past-president **Sarah Tambucci** addressed views on art education from the national perspective. Secretary of State **Sandra B. Mortham** was the guest speaker at the Status of Art luncheon. **Dr. Leonard Shlain**, physician and author of *Art and Physics: Parallel Visions in Space, Time, and Light*, addressed the amazing parallels, demonstrating artists creating ideas and scientists documenting them 20 years later. Artist **Steve Lotz**, University of Central Florida, presented a visual keynote of his characteristic metaphorical paintings of sensuous, unfolding biomorphic forms and figures, and lush tropical landscapes.

In 1997, amid a national climate of downsizing, FAEA ended the executive director position created in 1989 and returned to being a volunteer organization.

Florida's 1997 *Art Educator of the Year* was **Bill Chido**, Miami.



1997

1998

1998

Nancy Krebsbach Kiffer, Orlando, '98-2000 FAEA President

The 1998 FAEA conference, *Craft, Culture, Connections*, was held in St. Petersburg. Keynote speaker **Ann Schoenacker**, Florida Humanities Council, addressed "It's Time for You." **Bill Strickland**, executive director of Pittsburgh's Manchester Craftsman Guild, addressed "How Art Can Save Young Peoples' Lives." Professional photographer **Rebecca Sexton Larson** presented a visual keynote. "Two Artists and Their Work," a visual keynote presentation featured **Laura Bryant**, fiber artist, and **Brian Ransom**, potter and sculptor.

Twenty-five Florida teachers had achieved National Board Certification.

The Board of Directors' new *Five-Year Plan* created implementation teams to accomplish the responsibilities or initiatives assisting in implementation of the Sunshine State Standards.

The late 1990s involved an internal reorganization of the Board of Directors and an emphasis on technology with the appointment of a board position.

Florida's 1998 *Art Educator of the Year* was **Marilyn Polin**, Miami.





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DEC. 31. 1999

1999

The 1999 FAEA conference, *Art for Our Sake*, was held in Miami. Artist **Dorothy Gillespie** presented a visual keynote on “Sculptured Paintings.” Attending the event were NAEA past-president **Dr. Michael Day** and NAEA president-elect **Mac Arthur Goodwin**. Over 50 vendors displayed art resources in the largest-ever space. Hurricane Irene passed through Miami during the conference and while other disciplines in nearby hotels went home, art teachers relocated workshops to the parking lots while they waited for power to return to the hotel. Artist **Michele Oka Doner**, scheduled to discuss her new Art in Public Places work for the Miami International Airport—*A Walk on the Beach*, a half-mile-long epoxy terrazzo, bronze, and mother-of-pearl floor—was, ironically, unable to fly from New York when MIA closed. Artists **Dorothy Greene** and **Bill Ritzi** stepped in with presentations of their recent work. The Saturday general session was held as planned with an emergency generator powering slides and a cluster of flashlights illuminating speakers and award-winners. Breakfast was literally served by candlelight.

In 1999, 550 Florida teachers had achieved National Board Certification. Twenty-five were certified Early Adolescence through Young Adulthood/Art (EAYA/Art).

Florida's First Lady Columba Bush developed the Arts for Life! Scholarship program. Outstanding arts students were awarded \$1,000 scholarships through the First Lady's recognition program in cooperation with Arts for a Complete Education (ACE) and the Florida Alliance for Arts Education (FAAE).

Clem Pennington received the *NAEA Distinguished Service Award*.

Florida's 1999 *Art Educator of the Year* was **Laura Hunter-Null**, Lake City.



1999

the 2000s



Florida Art
Education
Association
HISTORICAL
TIMELINE

...2000

Susan Weinstock,
2000-'02 FAEA President

The 2000 FAEA conference, Illusions 2000, was held in Jacksonville. Dr. Debra Murphy addressed "An Update of Michelangelo," which focused on restoration of the Sistine Chapel. Industrial Light and Magic designer Wayne Gilbert shared his experiences of creating special effects for over 120 feature films, including Star Wars. Members wore decorated shoes for the Steppin' Out Gala.

Florida's 2000 Art Educator of the Year was **Phyllis Alexandroff**, Plant City.

2000

2001

2002

Nan Williams, '02-'04 FAEA President

In preparation for the 50th anniversary of FAEA, the archives were organized and a notebook was prepared that summarized historical records in Tallahassee. The 2002 FAEA conference, FAEA's 50th Anniversary, was held in Lake Mary. Painter Ed Paschke was the keynote speaker. Two weeks prior to the conference, the hotel booked for the conference went out of business, and the Board was forced to quickly find a replacement.

The Board of Directors created a new position responsible for teacher institutes. Two Summer Teacher Institutes were created shortly thereafter.

The first, African Arts, was held at the Harn Museum of Arts at the University of Florida in Gainesville in 2002.

Art and classroom teachers in Alachua County developed the second, Explore Asia, through a grant from the Florida Department of State, Division of Cultural Affairs in 2003. Workshop fees were \$45 and included all materials, two breakfasts and one lunch.

FAEA created its first website and began communicating by email.

The 2002 NAEA conference was held at the Fontainebleau, Miami Beach.

Management services, through the Florida Music Education Association in Tallahassee, were hired to maintain the FAEA database and membership renewals.

Florida's 2002 Art Educator of the Year was Jane Grandusky, West Palm Beach.





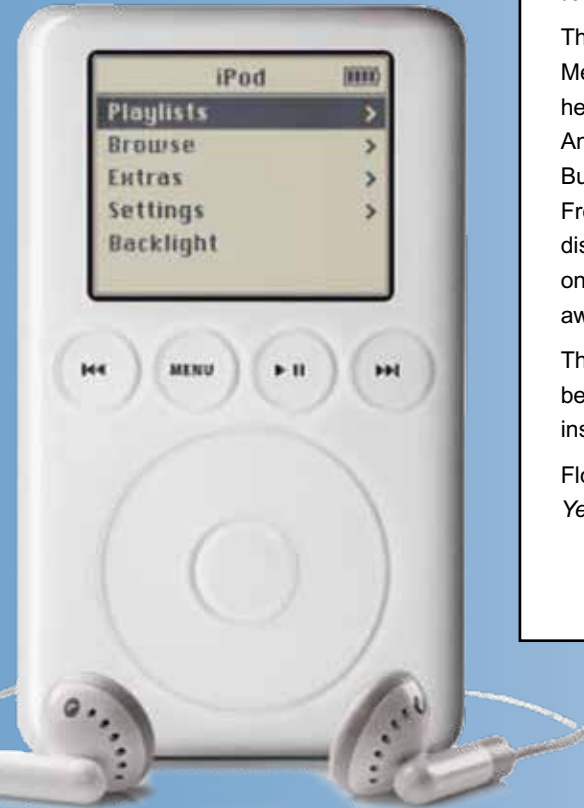
2001

The 2001 FAEA conference, Wave of Imagination, was held in Ft. Lauderdale. Renowned Everglades' photographer Clyde Butcher was the keynote speaker. Contemporary printmaker Hugh Merrill discussed his work. The annual member exhibition, "Medium Works," was installed at the Museum of Art, Ft. Lauderdale. A featured event was the Wave Rave Gala. Arts advocacy received increased attention, and literacy in the arts became a major focus of the organization.

Florida's 2001 *Art Educator of the Year* was **Ellen McMillan**, Ft. Lauderdale.



2002



2003

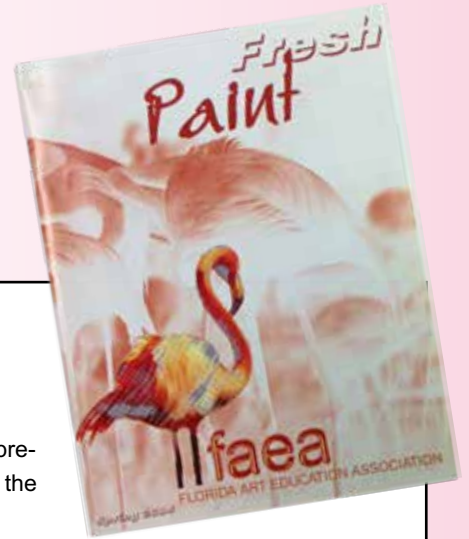
2003

The 2003 FAEA conference, Metamorphosis—The Art of Change, was held in Orlando. NAEA president Dr. Mary Ann Stankiewicz addressed "Caterpillars to Butterflies: Metamorphosis in Art Education." Freelance fantasy illustrator Tony DiTerlizzi discussed "An Illustrator's Journey," his work on Dungeons and Dragons and his Caldecott award-winning *The Spider and the Fly*.

The official FAEA publication *Fresh Paint* began publishing in glossy full-color instead of black and white.

Florida's 2003 *Art Educator of the Year* was **Karen Branen**, Orlando.





2004

Pearl Krepps, '04-'06 FAEA President

In 2004, school districts began using October 15, previously reserved for statewide conferences across the different disciplines, as a hurricane makeup day.

Online conference registration was introduced.

The 2004 FAEA conference, A Brush with History, was held in St. Petersburg. Keynote speaker Christopher Sill, a painter with work in the collection of the Smithsonian and the Florida Governor's Mansion, discussed his current project—a commission depicting Florida history in the Capitol's House Chambers.

Florida's 2004 *Art Educator of the Year* was **Ann Ayers**, Margate.

2004

2005

2005

The 2005 FAEA conference, Art Now, was held in Miami. Keynote speakers included Haitian-born American artist Edouard Duval-Carrié; and artist Julian LaVerdiere, who designed and proposed New York's iconic Tribute of Light in response to 9/11. Before the attacks, Mr. LaVerdiere had been working in studios on the 91st floor of the north tower. Renowned art educator Dr. Al Hurwitz addressed current trends in the profession.

The 2005 FAEA Members Exhibition, Small Works, was installed at the Museum of Contemporary Art (MOCA) in North Miami. Works could not exceed 12 inches in any dimension.

Sue Froemming Castleman, Ralph Nurmela, and Pearl Krepps rewrote the FAEA Constitution and By-laws to comply with revised Federal and State law.

The FAEA publication *Fresh Paint* began online publication.

The number of National Board-certified Florida art teachers grew to 238 with 148 in Early Adolescence through Young Adulthood/Art and 90 in Early and Middle Childhood certification.

Debi Barrett-Hayes was recognized as the *NAEA National Secondary Art Educator of the Year*.

Two Florida schools were recognized for their exemplary Advanced Placement (AP) Studio Art programs. Alexander W. Dreyfoos School of the Arts, West Palm Beach, was identified as having the strongest AP Studio Art courses in the world among schools of their size (1,000+ high school students). Design and Architecture Senior High (DASH), Miami, was identified as the school with the largest number of African-American and Latino students scoring 3 or above on AP Studio Art exams among schools of their size (under 500 students in grades 9-12). No other state had a greater proportion of its student body recognized in AP Studio Art.

Florida's 2005 *Art Educator of the Year* was **Bonnie Bernau**, Gainesville.



2006

Sue Froemming Castleman, '06-'08 FAEA President

The 2006 FAEA conference, *Back to the Classics: New Chapters in Art and Literacy*, was held in Jacksonville. Keynote speakers included: Robert Sabuda, artist and pop-up book illustrator; Marilyn Stewart, professor of art at Kutztown University and author of numerous art education publications; and James Perry, executive director of the Center for Fine Arts Education.

From 1998-2006, FAEA membership averaged 800, down from a high of 1,000 members in 1996. A campaign to increase membership was begun. Members bringing in one or more new members were entered into a drawing for prizes—art supplies provided by Sax Arts and Crafts and Binney & Smith.

The grand prize was hotel accommodation and complimentary registration at the 2007 FAEA conference. The membership drive continued into 2007.

In 2006, through collaboration of the Florida Art Education Association and the Florida Music Educators' Association, and led by the Center for Fine Arts Education, the high school graduation requirements for fine arts were increased from ½ credit to a full credit.

FAEA created a members-only online forum through the website.

Florida's 2006 *Art Educator of the Year* was **Dr. Thomas M. Brewer**, New Smyrna Beach.



2007

The 2007 FAEA conference, *Art Works – 55th Annual*, was held in Orlando. Keynote speakers included Kevin Cole, educator and artist of over 25 public works, and Dr. Larry Thompson, president of the Ringling College of Art and Design.

There was no member exhibition in 2007; instead, a K-12 digital student exhibition was introduced. There were 195 student entries from 26 art teachers in 21 schools.

Florida's 2007 *Art Educator of the Year* was **Constance Rudy**, West Palm Beach.



55th

2006

2008

Patricia Lamb, '08-'10 FAEA President

The 2008 FAEA conference, *Fast Forward – Art in the 21st Century*, was held in Orlando. Keynote speakers included Dr. Deborah Reeve, artist and executive director of the National Art Education Association, and Olivia Gude, artist and educator, who titled her talk "Postmodern Principles of Art Education in the 21st Century." The gala evening was the Saturday Night Soiree.

Retired members developed the Big Giveaway for new art teachers.

The 2008 conference introduced the member-only artist bazaar.

FAEA premiered their new website at the conference.

The success of the K-12 digital student exhibition continued and became an annual event. The number of entries increased from 195 to 400. Fifty-seven art teachers participated from 45 schools.

Florida's 2008 *Art Educator of the Year* was **Connie Phillips**, Homosassa.

2009

The 2009 FAEA conference, *Eye Witness: Learning in the Visual Age*, was held in Orlando. Keynote speakers were photographer Jerry Uelsmann, a master of photomontage, and Maggie Taylor, an artist working in digital images.

Florida's 2009 *Art Educator of the Year* was **Pamela H. Wallheiser**, Tallahassee.

A Florida Art History

INTRODUCTION

At the turn of the 21st century, it became apparent to the network of art educators across the state that the Florida Art Education Association (FAEA), their beloved professional organization, was fast losing a record of its history. A major effort was undertaken to review and compile existing documents, publications, and photographs. This is the next installment of an ongoing series.

THE 2010S

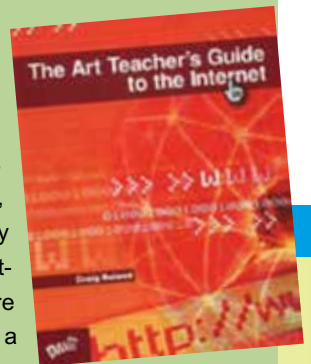
Jack Matthews, Duval County Art Supervisor, 2010-2011 FAEA President

LEGACY TASK FORCE

- William Chiodo
- Eve Davila
- Francisco Davila
- Gerie Leigh
- Dr. Clem Pennington
- Nan Williams

Florida Art Education Association HISTORICAL TIMELINE

The 2011 FAEA conference, *Embrace, Engage, Explore Art*, was held in St Petersburg. Keynote speakers included University of Florida professor and *Art Teachers Guide to the Internet* author **Dr. Craig Roland** and master art teacher and author of *The Visual Experience*, **Ken Vieth**. Conference participants visited The Train Station, one of the largest clay facilities in the southeastern United States, where they enjoyed breakfast, a guided tour, and hands-on activities. A raffle was held with the winner receiving a newly released Apple iPad. The second annual *FAEA Member Virtual Exhibition* showcased members' artwork. Over 1,600 student pieces were entered into the *K-12 Visual Art Virtual Exhibition*. A Saturday morning craft market across the street from the hotel was a wonderful surprise extra. The gala, "A Surreal Ball," was reinstated for 2011.



2010

2011

The 2010 FAEA conference, *Everything Old is New Again*, was held in Orlando. Keynote speakers included **Dr. Ron Yrabedra**, artist and art education professor at Florida A&M University, and **Jacqui Roch**, award-winning pastel artist. Conference sessions were reorganized into 4 options: art forums (free 60-minute presentations and panels without hands-on); mini-studio workshops (2-hour hands-on); half-day studio workshops (3-hour hands-on); and all-day studio workshops (6-hour hands-on). The members-only Artist Bazaar had become an annual tradition. The first annual *FAEA Member Virtual Exhibition* was established. The *K-12 Student Virtual Exhibition* included over 1,000 works. A cocktail event was held in place of the traditional gala.

The *Fresh Paint* summer issue was published digitally in full-color; all links in the digital version were now live.

The *Next Generation Sunshine State Standards* (NGSSS, Arts) were adopted in December 2010.

Florida's 2010 *Art Educator of the Year* was **Mark L. Rosenkrantz**, Miami.



Al Hurwitz was honored with the 2011 NAEA Elliott Eisner Lifetime Achievement Award. He passed away the following year.

Florida's 2011 *Art Educator of the Year* was **Joo Kim**, Orlando.

facebook



Mabel Morales, Miami-Dade County Art Supervisor,
2012-2013 FAEA President

The 2012 FAEA conference, Reflecting on the Past – Redesigning the Future, was held in St. Petersburg and celebrated the organization’s 60th anniversary. Keynotes included artist **Laurie Gatlen**, assistant professor of art education at California State University, who addressed the use of a sketchbook as a portable studio, and **Rebecca Sexton**, director of art and education at the Art and History Museum of Maitland. A comprehensive display and timeline chronicled the Florida Art Education Association’s history since its beginning with the first chairperson, **Millicent Chamberlain**, in 1944. An app was developed to access the conference program on mobile devices. Two Apple iPads were raffled. The gala theme was “Denim and Diamonds: The 60th Anniversary.”

Veronica Sarmiento, high school division director, began development of the Model & Tools project.

In 2012, the FAEA Board of Directors began meeting by conference call and webinar.

An FAEA Facebook page was developed.

A committee was selected to align *FAEA’s Strategic Plan with NAEA’s Strategic Plan*.

FAEA Summer Mini Conferences were held in Miami and Jacksonville.

Florida’s 2012 *Art Educator of the Year* was Marilyn Traeger, Miami.



2012



FAEA History

continued from page 37



The 2013 FAEA conference, Making Waves through Visual Literacy, was held in Daytona Beach. Keynote speakers included illustrator and creator of

Baldo Comics, **Carlos Castellanos**, and digital storyteller **Wesley Fryer**. The “2013 Member Virtual Exhibition” was held at the Ormond Memorial Art Museum and a cocktail event was held at the Atlantic Center for the Arts by the Ringling College of Art and Design.

The gala was titled the “Fun in the Sun Beach Bash.”

Florida’s 2013 Art Educator of the Year was **Glendia Cooper**, Jacksonville.



2013

2014

Karen Nobel, Palm Beach County, 2014-2015 FAEA President

The 2014 FAEA conference, A Blank Canvas: Make Your Mark, was held in Daytona Beach. Keynote speakers included Purdue University professor **Dr. Robert Sabol**, and artist and pop-up bookmaker **Matthew Reinhart**. NAEA president Dennis Inhulsen also addressed the general session audience and visited division sessions. Elementary

art teacher and Florida’s Teacher of the Year, **Christie Bassett**, attended the conference and spoke to the assembled groups. The 2014 Member Virtual Exhibition was held at the Museum of Arts and Sciences, and a cocktail event was held at the Atlantic Center for the Arts by the Ringling College of Art and Design. The gala was titled “Impressions: A Gala for All.”

FAEA Summer Art Workshops were held in Miami and Sarasota.

Florida’s 2014 Art Educator of the Year was **Glenda Lubiner**, Pembroke Pines.

The first end-of-course exams for K-12 art, mandated by the Florida Legislature and the Florida Department of Education, were implemented as a part of the federal Race to the Top grant.



Photo: www.mattheureinhart.com

Photo: journalfodderjunkies.blogspot.com

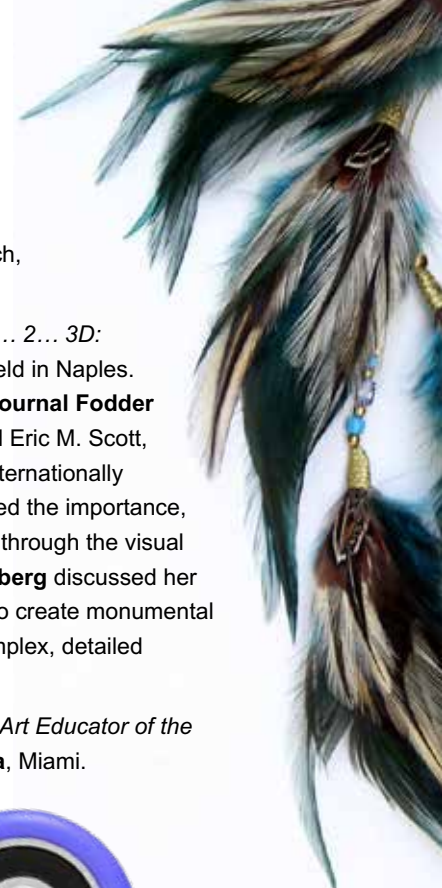


... 2016

Nicole Crane, West Palm Beach,
2016-2018 FAEA President

The 2016 FAEA conference, *1... 2... 3D: Art in Real Dimensions*, was held in Naples. The conference featured the **Journal Fodder Junkies**, David R. Modler and Eric M. Scott, artist-educator-authors and internationally recognized experts who shared the importance, power, and joy of expression through the visual journal. Artist **Evelyn Rosenberg** discussed her technique using explosives to create monumental sculptures with intimate, complex, detailed surfaces.

Florida's 2016 *Outstanding Art Educator of the Year* was **Catherine Rivera**, Miami.



2015

2016

The 2015 FAEA conference, *In Focus: Education through the Artist's Lens*, was held in Naples. Keynote speaker and renowned photographer **Clyde Butcher** discussed his process of producing large-scale, black-and-white photographs of the Big Cypress National Preserve. Painter and environmental artist **Xavier Cortada** discussed his current projects and his collaboration with scientists to raise awareness and depict important scientific discoveries. And *New York Times* best-selling artist and author **Matthew Reinhart** made an encore appearance by directing a workshop based on his very popular pop-up books. Art teachers honored teacher/artists at the Member Virtual Exhibition at the Baker Museum and celebrated the art education profession at the Black and White Gala.

Florida's 2015 *Art Educator of the Year* was **Beth Goldstein**, Miami.

NAEA awarded the 2015 *Emeritus Art Educator of the Year* to **Nan Williams**, Orlando.



Clyde Butcher

FAEA History

continued from page 39



PHOTO: dmglass.com

The 2017 FAEA conference, *The Power of Art*, was held in St. Petersburg. Over 500 art educators from throughout Florida attended. Keynote speaker **Michelle “Livey” Livek** discussed her recent Touchstone Project and her identity as a social-practice influence. World-class glass artisan **Duncan McClellan** shared his glassmaking techniques, artistic styles, and community-involvement programs. Both keynote speakers held independent workshops for interested participants. The awards committee introduced two new awards in 2017: the *New Professional Award* and the *Special Needs Award*. There were 76 hands-on conference sessions, 56 art forum (non-hands-on) sessions, and 118 presenters.

Florida’s 2017 *Art Educator of the Year* was **Barbara Jean Davis**, Tallahassee.

2017

2018



2019

Lark Keeler, Delray Beach, 2018-2020 FAEA President

The 2018 FAEA conference, *Vintage Vogue: Time to Shine*, was held in St. Petersburg. Keynote speaker **Terry Barrett** addressed “Teaching for Responsiveness to Works of Art,” an illustrated presentation to encourage and motivate teachers at all levels to teach students to more carefully look at, notice, feel, think, talk, and write about works of art. Celebrated Tennessee art teacher **Cassie Stephens** addressed finding passion and bringing it into the art room.

The conference offered over 140 events, including 85 hands-on workshops, 44 forums and panels, 4 receptions, exhibitors and vendors, and an artist bazaar.

Florida’s 2018 *Outstanding Art Educator of the Year* was **Joanna Davis-Lanum**, Venice.



The 2019 FAEA conference was held in Ponte Vedra Beach. There were 571 registered individuals attending over 160 sessions.

Keynote speaker

Marilyn Stewart, retired professor of art education and co-coordinator of graduate programs at Kutztown University, presented at the opening general session. Artist **Sky Kim** presented at the second general session. Both keynote speakers also presented special-interest sessions during the conference schedule. Saturday evening was devoted to a lively “Neon Garden Party.”

Florida’s 2019 *Outstanding Art Educator of the Year* was **Linda Mangual**, Miami Beach.

The History of the Florida Art Educators Association

AT-A-GLANCE • AT-A-GLANCE • AT-A-GLANCE • AT-A-GLANCE • AT-A-GLANCE • AT-A-GLANCE • AT-A-GLANCE • AT-A-GLANCE • AT-A-GLANCE

TERM	CHAIR/PRESIDENT	CONFERENCE LOCATION
FLORIDA EDUCATION ASSOCIATION		
1944-1946	Millicent Chamberlain	
1947	Blanche Cahoon	
1948	Thelma Elliott	
1949	Jean O. Mitchell	
1950-1951	Flora Walters	
1952	Maryann Dysart	
FLORIDA ART TEACHERS ASSOCIATION		
1953	Dot Rowlett, Jacksonville	First Conference Orlando (FATA 1953)
1954	Julia Schwartz, Tallahassee	Tampa (FATA 1954)
1955	Jean Johnson, Miami	St. Petersburg (FATA 1955)
1956	Dale Summers, Gainesville	Daytona Beach (FATA 1956)
1957	Marion Davis, Gainesville	(no conference)
1958-1960	Perry Kelly, DeLand	Miami (FATA 1958) Jacksonville (FATA 1959)
1960	Virginia Macagnoni, Panama City	Orlando (FATA 1960)
FLORIDA ART EDUCATION ASSOCIATION		
1961-1964	Sara Maddox, Miami	St. Petersburg (1961) Orlando (1962) Palm Beach (1963)
1964-1966	Hayden Bryant, St. Petersburg	Jacksonville (1964) Miami (1965)
1966-1968	Frankie MacDonald, Sarasota	Sarasota (1966) Key West (1967)
1968-1970	Jo Kowalchuk, Miami	St. Petersburg (1968) Miami Beach (1969)
1970-1972	Margaret Pelton, Miami	Tallahassee (1970) Daytona Beach (1971)
1972-1974	Joe Mitchell, Lakeland	Tampa (1972) Jacksonville (1973)
1974-1976	Dorothy Johnson, Daytona Beach	Palm Beach (1974) Orlando (1975)
1976-1978	Bill Dodd, Jacksonville	Pensacola (1976) Ft. Lauderdale (1977)
1978-1980	Jacqueline Hinchey, Miami	Jacksonville (1978) Miami (1979)
1980-1982	Marion Jefferson, Miami	Clearwater Beach (1980) Cypress Gardens (1981)
1982-1984	Clem Pennington, Miami	Naples (1982) Jacksonville (1983)
1984	Ruth Weidenheimer, Orlando	Lake Buena Vista (1984)
1985-1988	Nellie Lynch, Jacksonville	Daytona Beach (1985) Sarasota (1986) Ft. Lauderdale (1987)
1988-1990	Linda Bradley, Tallahassee	St. Petersburg Beach (1988) Jacksonville (1989)
1990-1992	Bill Chiodo, Miami	Miami (1990) Naples (1991)
1992-1995	Ralph Nurmela, St. Petersburg	Daytona Beach (1992) Boca Raton (1993) Boca Raton (1994)
1995-1998	Ray Azcuy, Miami	Sarasota (1995) Tampa (1996) Orlando (1997)
1998-2000	Nancy Krebsbach Kiffer, Orlando	St. Petersburg (1998) Miami (1999)
2000-2002	Susan Weinstock, Mt. Dora	Jacksonville (2000) Ft. Lauderdale (2001)
2002-2004	Nan Williams, Winter Park	Lake Mary (2002) Orlando (2003)
2004-2006	Pearl Krepps, West Palm Beach	St. Petersburg (2004) Miami (2005)
2006-2008	Sue Castleman, Seminole	Jacksonville (2006) Orlando (2007)
2008-2010	Patricia Lamb, Lakeland	Orlando (2008) Orlando (2009)
2010-2012	Jack Matthews, Jacksonville	Orlando (2010) St. Petersburg (2011)
2012-2014	Mabel Morales, Miami	St. Petersburg (2012) Daytona Beach (2013)
2014-2016	Karen Nobel, West Palm Beach	Daytona Beach (2014) Naples (2015)
2016-2018	Nicole Crane, West Palm Beach	Naples (2016) St. Petersburg (2017)
2018-2019	Lark Keeler, Delray Beach	St. Petersburg (2018) Ponte Vedra (2019)
2020-2022	Jackie Henson-Dacey, Sarasota	Ponte Vedra (2020) Orlando (2021)

