

Fresh Paint

Spring/Summer 2018
Volume 41 / Issue 2

**Collaborative
Community
Projects**

**2018
Conference
Keynote
Speakers**

**2018 FAEA K-12
Student Art
Assessment
and Virtual
Exhibition
Winners**

**Creativity,
Curiosity, and
Cognition:**

**The 3 C's for a
summer focus**





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FreshPaint

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FAEA 2018 Editorial Committee

Nicole Crane (*Chair*)
Sheryl Depp
Britt Feingold
Jackie Henson-Dacey
Kristina Latraverse

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Important Dates

Membership Renewal is open

.....
Summer Workshop Registration is open

.....
Award Nominations due by / **June 7, 2018**

.....
Member Virtual Exhibition
Entries accepted / **June 1-September 4, 2018**

.....
Sarasota Summer Workshop / **June 14-16, 2018**

.....
South Florida
Summer Retreat / **June 22-24, 2018**

.....
Conference Registration opens / **August 6, 2018**

.....
Annual Conference / **October 18-21, 2018**



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Winners Announced: May 6, 2018

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lark.keeler@saintandrews.net

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DIVISION DIRECTORS

Elementary
Kristina Latraverse
latraverse.kristina@brevardschools.org

Middle School
Christine Schebilski
chrisakiarts@gmail.com

High School
Amiee Sarajian
amiee.faea@gmail.com

Higher Education
Debra McGann
debra.mcgann@ucf.edu

Museum
Claire Clum
claireclum.faea@gmail.com

Supervisor/Administration
Nancy Puri
puri.faea@gmail.com

APPOINTED POSITIONS

Districts Assembly
Latonya Hicks
lhicks202@gmail.com

Retirees Representative
Jack Matthews
jem_art@yahoo.com

MEMBERS-AT-LARGE

Sheryl Depp
sheryldepp.faea@gmail.com

Simoni Bonadies
simoni.limeira@polk-fl.net

BOARD CONSULTANT

Kathleen D. Sanz, PhD
kdsanz@faea.org

President's Note ...



**Lark Keeler
President, FAEA**

Balance

As we move into the summer, let's pause for a moment and consider *balance*. Yes, we all know it as one of the Principles of Design, but what does it mean when applied to your life? As educators, many of us are blessed with strategically positioned vacation breaks. The three-day weekends and spring and summer breaks are moments where we can refill our wells of creative juice, so that we can continue to provide thoughtful inspiration to our students and learners. How can we work to maintain that balance of giving and receiving, making and inspiring others to make?

I encourage you, as we begin the summer season, to look for ways to better achieve personal balance throughout the year. Set some new goals and work towards the things that you have placed on the back burner. Take the time you need for self-care and self-creativity. Experiment and explore, rest, relax and rejuvenate. If you are looking for ways to find balance, FAEA is providing fantastic summer learning events that will give you the time to be the artist and gather ideas to also be the educator. FAEA has positioned the events on both coasts of Florida to provide accessibility for our members throughout the state.

I invite you to explore the summer offerings brought to you by the FAEA Professional Development Committee. I think that you will find that they will bring you a renewed sense of balance, vision, and creative inspiration! Go to FAEA.org and select "Summer Workshops" from the "Programs" menu.

Join FAEA and SAEA (Sarasota) for [Summer Asian Art Workshops](#) at the John and Mable Ringling Museum of Art. Join us for a celebration of Asian Arts on June 14-16, 2018. Participants will be able to tour the new Asian Art wing, as well as experience Ringling Underground on Thursday night and a Gallery hop at Ringling College of Art and Design on Friday afternoon. Workshops in Asian landscape painting, reduction printmaking, Sumi-E, paper lanterns, origami, and more. Registration is only \$95 and covers museum entrance, workshops, and some meals.

You are invited to an [Art Educator's Retreat in South Florida](#) from June 22-24, 2018. Immerse yourself in workshops at the Morikami Museum & Japanese Gardens and the Boca Raton Museum of Art, and enjoy some fun at the beach! Printmaking, calligraphy, ikebana, mixed media, and relaxation/wellbeing methodologies are part of the offerings! Registration is only \$75 and covers the museums and workshops. 🍷

**Lark Keeler
President**

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership. The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.





Board Consultant's Report

Kathleen D. Sanz PhD
Board Consultant, FAEA

Advocacy/Government Relations

The 2018 Legislative Session began January 9, 2018 and ended March 9, 2018. There were several bills filed during the session. Please see below the legislative bills that impact education specifically.

Legislative Bills on education that passed:

K-12 Public Education Omnibus Bill HB 495/SB 1056

The bill revises time limits for certain public employees who qualify to participate in the Deferred Retirement Option Program (DROP); modifies educator certification requirements and district school board duties relating to school safety, and prohibits misconduct by authority figures against students; promotes opportunities for public middle and high school students to learn computer science taught by qualified teachers; and modifies end-of-course statewide assessment requirements for certain students.

Apprenticeship Programs HB 577/SB 856

The bill authorizes students to use apprenticeship program credit to meet specified credit requirements for high school graduation. Specifically, the bill authorizes a student who earns credit upon completion of an apprenticeship registered with the Department of Education to use such credit to meet the high school graduation credit requirements for: electives, speech and debate, practical arts, or fine or performing arts.

School District Accountability HB 1279/SB 1804

The bill is designed to increase fiscal accountability and expand fiscal transparency requirements for district school boards.

Marjory Stoneman Douglas Public Safety Act SB 7026

Public Safety: authorizing the awarding of grants through the Crime Stoppers Trust Fund for student crime watch programs; establishing the Office of Safe Schools within the Department

of Education; providing that each sheriff may establish a Coach Aaron Feis Guardian Program and appoint certain volunteer school employees as school guardians; prohibiting a person who has been adjudicated mentally defective or been committed to a mental institution from owning or possessing a firearm until certain relief is obtained; prohibiting a person younger than a certain age from purchasing a firearm; prohibiting specified acts relating to the sale and possession of bump-fire stocks; creating the Marjory Stoneman Douglas High School Public Safety Commission within the Department of Law Enforcement, etc.

Hope Scholarship Program HB 7055

The bill expands state school choice scholarship programs and streamlines accountability for participating private schools; provides flexibilities to school districts; modifies charter school requirements; specifies assessment, instructional, and curriculum requirements; modifies other education provisions; and provides appropriations.

Financial Literacy HB 323/SB 88 Did not reach final passage

The bill required an additional ½ credit in financial literacy for graduation. The impact would have been a reduction in the number of elective credits. We did have an amendment that passed both the House and Senate; however, this **did not reach final passage this year**. The amendment provided an “opportunity to learn financial literacy” without taking the course.

For additional information on the bills noted, please go to www.cfaefl.org website under advocacy.

The Florida Senate and House of Representatives websites also allow the public to download bills, amendments, fiscal analyses, and summary analyses. www.myfloridahouse.gov and www.flsenate.gov.

The Department of State: Division of Cultural affairs grants were granted minimal support by the Governor and the legislators for the 2018-2019 year (See chart below). The support for

Florida Art Education Association Division of Cultural Affairs Grant				
2014-2015	2015-2016	2016-2017	2017-2018	2018-2019
\$25,000	\$11,414	\$15,053	\$8,864	\$1,916



Culture and the Arts in Florida went from being ranked #10 to #48 in the United States. During the 2014-2015 year the grants were fully funded. A very disappointing year for the arts and support for the arts associations from the Governor and the Legislature.

As constituents and voters, we need to talk with our legislators and communicate the importance of arts education for the students of Florida. (See chart below on page 6)

2018 Elections

It is critical that as educators, parents, and students that you vote and let your voice be heard. The importance of voting is something that will help our legislators know that we count as citizens and constituents. Please review the deadlines and check your County webpages to review for your county in particular.

2018 VOTER ELECTION DEADLINES

- July 30, 2018.....Deadline to register to vote or change political party for primary election
- August 18 – 25, 2018.....Early Voting state mandatory period*
- August 28, 2018.....Primary Election
- October 9, 2018Deadline to register to vote in General Election
- October 27 – November 3, 2018Early Voting state mandatory period*
- November 6, 2018General Election

*NOTE: Check with your county Supervisor of Elections for the additional days of early voting that may be offered in your county. It may vary by county.

Please register and vote in the primary and general 2018 elections. Your vote makes a difference.

VOTE! VOTE! VOTE!

We hope that all of you have a wonderful and artistic summer. ☺

Kathleen D. Sanz
Kathleen D. Sanz

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Division Updates...



**Elementary School
Division Director**

**Kristina Latraverse
Columbia Elementary School
Palm Bay, FL**

Spring means one thing ... SUMMER is almost here! If you're anything like me, that is the one thing getting you through art show season (which, at times, seems to last longer than the regular baseball season). After Spring Break, I try to keep my eye on the prize and focus on a strong end to a creative year.

Last month, I was fortunate enough to attend a Mindfulness Workshop and decided to implement a few techniques post-Spring Break. We all know that time of year, when students start acting a little more antsy and a little less artsy. Mentally, I committed to introducing one breathing technique before beginning any art making. What I did not realize at the time was I was about to witness magic. Pure magic. Let me be forthcoming and confess, I am not a magic lover. Truth be told, I did attend a magic summer camp one year as a child, but that was during a time my brother considered himself an amateur magician. That's another story entirely.

During the Mindfulness Workshop, they taught a breathing technique called Take 5. You begin by simply holding out your hand, fingers stretched apart. Using your pointer finger on the opposite hand, begin to trace your hand in the air starting at the wrist. When your pointer finger moves up your hand, inhale (like you're smelling a flower) and when your pointer finger moves down exhale (like you're blowing a leaf). Repeat if needed.



Imagine, it is the first day back from Spring Break. We are on a new testing schedule which means I now see Kindergarteners at the beginning of the day instead of the end. To some, this may seem like a slight adjustment but it caused my sweet Kindergarteners to attempt a coup. If there was ever a time I needed magic, this was it. I herded the cats, I mean Kindergarteners, to the floor, and we began our mindful breathing. We did Take 5, then repeated (which I now refer to as Phase 10 or Code Red). They were calm...eerily calm. I was calm. We were all more focused and students began whispering... voluntarily! Since practicing on a more frequent basis, I have seen greater focus, longer concentration and a calmness that results in an improved art making experience.

The dictionary defines "magic" as the power of apparently influencing the course of events by mysterious forces. Whether you consider this technique magic is up to you, but I have found Mindfulness Breathing to be another useful trick to keep up my sleeve.

Do you have a few tricks or tips? Please email me all the wonderful things you are doing in your elementary art room. I would love to keep us all connected and inspired throughout the year.



**Middle School
Division Director**

**Christine Schebilski
Heron Creek Middle School
North Port, FL**

Spring has sprung, and summer is just around the corner! I hope this issue of *Fresh Paint* finds you doing well. As we finish out the school year with art shows, reflecting on the school year's lessons, and cleaning up our classrooms, you are most likely making plans for the summer. Please consider taking time for yourself by making plans with FAEA in our Summer Workshops.

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Division Updates...

Registration is open: Go to FAEA.org and select "Summer Workshops" from the "Programs" menu.

🎨 **FAEA Asian Art Workshops with SAEA in Sarasota, FL from June 14- 16, 2018.**

As a member of FAEA and SAEA, I am excited to share this opportunity with you. We are planning gallery tours of the new Ringling Museum's Asian Art Wing, a stop at Ringling College of Art and Design, and many hands-on workshops. Come stay on or near our beaches, and experience all that Sarasota has to offer. I hope that you will be able to join us!

🎨 **South Florida Summer Workshops in Palm Beach, Florida from June 22-24, 2018.**

If you are not able to join FAEA in Sarasota, perhaps you will be able to in Palm Beach. Immerse yourself in workshops at the Morikami Museum & Japanese Gardens, Boca Raton Museum of Art, and enjoy some fun at the beach! Printmaking, calligraphy, and relaxation/well-being methodologies are part of the offerings!

Before the school days run out, you might be thinking of how you can leave your mark. Recently, my principal shared with the art teachers her vision for a mural. At first, we were overwhelmed by the task and the involvement that would be necessary. However, brand new Art teacher, Jill Dennis, bravely took on the task with her students. She inspired and motivated them to come up with designs that represent our city. Her passion was reflected in the students' attitudes and designs. I was impressed last



week as I started working with them to apply their ideas to the wall. These students showed no fear as they picked up their pencils and jumped into free hand drawing their designs, and they did it well! I left feeling like I had learned a lesson from each of these students. From their ideas, to their ability to use space and size correctly, to their ability to work together as a team, I was inspired. Mrs. Dennis and the students have only just begun on their mural, but I am sure that they will accomplish many goals in this project together. They will leave a lasting image at our school, they will learn to work together, and work like real-life artists as they see their vision through from start to finish. When you keep your heart and mind open, anything is possible.

Last, congratulations to all K-12 Student Art Assessment and Virtual Exhibition participants and winners! As always, it is important to share what you do, and what a sense of accomplishment that you get by competing in a competition! I hope to see many of you sharing what excites you through presenting at the 2018 FAEA Conference in St. Petersburg, Florida. Remember to nominate your outstanding peer art educators and business or community sponsors for FAEA Awards.

I wish the best for each of you! May you have a wonderful end to your school year and a beautiful beginning to your summer.



**High School
Division Director**

**Amiee Sarajian
Cypress Bay High School
Weston, FL**

Woohoo! Summer is almost here! We are in the home stretch of finishing another school year! Amazing how each year goes by so quickly. Hopefully you were able to squeeze in every last project with your students before we once again say goodbye for the summer.

Before we close it up for the summer, it's important for us to take a moment to reflect on a challenging, yet successful and always rewarding year as art educators. Right around this time, my school has its annual art show—what a rewarding assessment for all of us, students and teachers. It seems to be the culminating night that all of our hard

work and effort come together for one BIG celebration. Truly, we are blessed to have the gift of teaching visual arts. How lucky we are! Lucky to have the support and guidance of each other as well. At the end of the year, before we leave for summer vacation, make sure not only to hug your students goodbye for the summer, but also your colleagues. The support we provide for each other is just as important as the support we

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Division Updates...

High School

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provide for our students. Without the support of each other as art educators, how would all this crazy chaos come together so beautifully?

Remember to make sure your summer plans are in order before June! ART MAKING plans, that is... Yes, there will be time to rest, recharge, and rejuvenate, but what about taking care of your creative spirit? You have an obligation to take care of your inner artist! FAEA committees have been working hard all year organizing this year's summer conferences just for you! Summer conferences are almost full, but it may not be too late to register. Take a look on FAEA's website. The summer conferences in Sarasota will be June 14-16th at Ringling Museum and in Palm Beach, June 22-24th. What a great time to take those hands-on workshops we all love. These workshop opportunities not only give us a chance to play and make art (which we all know can be difficult to do during the school year) but it also gives us a fresh perspective, a revival of sort, in our lesson planning for the upcoming school year. They give us the opportunity to 'keep it fresh' so we can bring back new projects and ideas to our students in the fall. That's the great thing about teaching the subject we do. We can touch on the standards in so many different ways. Workshops are all organized and set up, all you have to do is register and attend! I hope to see you there.

If you can't make it to FAEA summer conferences, I hope you do find time to reflect artistically in your own way. However you do it, make it count and mark your calendar for whatever you have planned. Have FUN, you deserve it. Hang on, we're almost there!



Higher Education Division Director

Debra McGann
University of Central Florida
Orlando, FL

What a great way to spend a few days of Spring Break! I went to the Museum of Art – Deland, not once, but three times with family and friends to see the M. C. Escher exhibit at 100 Woodland Ave. and once to see the permanent collection of artwork at the 600 Woodland Ave. location near Stetson University. Each time I saw the collection of M. C. Escher's work, I looked more intently at his prints, and what struck me was the precision and excellence that a focused life's work avails. As I think about it now, I am reminded of how I still wrestle with my own artwork and try to infuse my presentations with the most compelling and fascinating aspects of every topic, idea, and material intended for the audience. Another important revelation from this exhibit is that it has inspired me to encourage my pre-service teachers to put together a body of work that they are prepared to exhibit. They are already tasked to create digital portfolios for their final projects, but there is a need for them to push themselves further, if that is what they will be asking of their future students. Seeing the expansive collection of M. C. Escher's work all in one place renewed my interest in urging my students to strengthen their portfolios and I will do the same with mine.

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**Museum
Division Director**

Claire Clum
Boca Raton Museum of Art
Boca Raton, FL



**Supervisor/Administration
Division Director**

Nancy Puri
Polk County Schools
Lakeland, FL

Are you mentally strong?

Heading into summer mode, many folks think that educators just sit back and relax. Summer used to be a dedicated planning and reflection time for museum educators, but that has long passed. It is challenging to balance year-round programming, assessment, strategic planning, developing partnerships, professional development, and more. Have you placed a project on the back burner because you didn't have time, or delayed a conversation with a potential partner because you can't get your thoughts together? Educators are constantly working to improve themselves. Is it an educator characteristic, an attribute of a high achiever, or maybe part of one's DNA?

I recently read an article on how to become **mentally strong**. Juggling work responsibilities is demanding, and I'll take sound advice to assist me. I thought I'd share what I gleaned from the article. The author narrowed the advice to three items:

- 1. Cheer Up** – Be optimistic. Laugh and enjoy. The simple action of merely smiling assists in changing your mindset. (Smile right now and you'll witness it yourself!)
- 2. Train Your Brain** – Take steps to incrementally improve your brain stamina. Learning, writing, and thinking require energy, so eat well. Brain stamina comes with dedication of time and practice, so train like an athlete! Mental strength is developed over time, not attained in a day.
- 3. Perception Beats Reality** – How do individuals accomplish things that look overwhelming or near impossible? Studies have shown that perception assists individuals to achieve mighty things. Ignore those brain impulses that inform you that you are fatigued. Change your mindset. Perhaps make your mental stamina training into a game so that you can achieve your goal.

By now, you may be wondering why I am writing about being **mentally strong**? Because, I need your help in order to strengthen the Museum Division. With membership renewal right around the corner, I ask you to promptly renew and become a sponsor. Second, make a call or write an email to invite a museum arts educator to join FAEA. We can gain more momentum with additional museum educators enrolled. Last, be strong and step up to the plate! You can make this year's Annual Conference more meaningful and impactful. You have valuable art museum knowledge and experience that you can share at the meeting. You can be a presenter and contribute! I look forward to discussing your participation.

What a great year; the end is in sight and, as always, the time has flown by!

Over the course of the year, each of you has accomplished so much; you have set goals, planned, supported, encouraged, solved problems (constantly) and fostered the growth of your teachers and their students. I am sure that each of you has celebrated the successes of your teachers and has also grown in the process. I believe that is one of the things that we, as supervisors, have in common – it is wonderful to see and be a part of the professional and personal growth of teachers (especially art teachers)!

As the school year unwinds and the pace slows, please take time for yourself – recharge your batteries, indulge in some unscheduled time and a few guilty pleasures. Perhaps you will have the opportunity for your own art – whatever form that takes; I know that, for me, the art making process is one of the most pleasurable and energizing things I can do! Whether it is creating art, visiting new places or reading a book, I hope that you take the time to reflect and indulge in something you love or have been wanting to do or learn.

Sometimes it is difficult to give ourselves the opportunity to slow down or take the time to look back on the year. The benefits of taking the time to regain our balance, thinking about what we have achieved and where we have been is that we can then begin to form new goals and find solutions to the challenges that will come with a new season.

Looking back and reflecting on the year we have had through FAEA:

- FAEA has also achieved quite a bit this year. The Annual Conference in St. Petersburg was a great success, from the keynote speakers to the workshops and events – several of you presented last year, and I am hoping even more of you will plan to present next year! We need to support each other more by sharing what works in our districts and how we are solving our most challenging problems.
- The K-12 Student Art Assessment and Virtual Exhibition was also a success this year. The program grew for the first time in several years, thanks in large part to your efforts to encourage participation. We are moving in the right direction and advocating for the arts as we go!
- The NAEA Conference in Seattle was a great experience, particularly the Supervisor's Summit! If you have not attended the

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Division Updates...

Supervisor/Administration

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national conference yet, it is worth your while. It is a great opportunity to meet and hear from colleagues around the country, learn new things and keep an eye on trends and development in the arts.

- ☺ Please don't forget about the Member Virtual Exhibition that will open for submissions this summer. FAEA will also host a summer program in Sarasota and a Retreat in Palm Beach, both in June. Please encourage your teachers to take advantage of these, if they can!
- ☺ Finally, I want to congratulate Mabel Morales on receiving the NAEA Southeastern Region Supervision/Administration Art Educator Award! Mabel is the Supervisor in Miami/Dade and we are honored to have her in our group!

I know that there is still so much to do before we end the year, I hope that each of you finishes up this school year feeling like you have accomplished most or all of what you set out to do, and then are able to focus your energies on the summer and preparing for next year.



Districts Assembly

Latonya Hicks
Largo High School
Largo, FL

Greetings District Assembly Members!

As summer approaches, take a moment and remind yourself why what we do is so important. It is too easy to get caught up in all the things that are thrown at us as teachers and art education organizations. We ARE and DO so much more! This year has been rewarding and challenging to us as a community. We, FAEA as an organization, are keeping a careful eye on legislation that can impact our communities, and I encourage you to get out and vote for what matters to you and your Districts.

This will be the second year FAEA's Conference will be in **St. Petersburg, October 18th-21st**. I hope to see a strong showing of offerings from around our beautiful state. I personally attended many amazing workshops from teachers all over, and I look forward to our yearly gathering of Districts. We learn so much from each other! Let's bring our A-game!

Thank you so much for the great participation, and please continue in the sharing of joys from your Districts. We all need to celebrate each others' successes. Bring the "A" to the STEM.

Please send more 'JOY' to share with the districts to: latonya.faea@gmail.com

If you or anyone from your district has any thoughts, concerns, joys or ideas you would like for me to bring to the focus of the board, I would love to hear from YOU. I challenge you to take up the mantle

and use your voices to shape FAEA into an organization that continues to reflect the values and needs of your district!

Thank you so much and I look forward to representing you!
TOGETHER WE ARE STRONGER!!



Retirees Representative

Jack Matthews
Jacksonville, FL

Making A Difference As A Retired Art Educator

I was speaking with a friend of mine recently who is also a retired educator. He was leaving on another cruise across the Atlantic Ocean, this time to Ireland. He said he'd be back in two months... TWO MONTHS!

Is that the way your retirement is going? Wish that I could say we were all doing the same. I'm just not sure I would be content if that was what my retirement was all about. I am happy with what I have been able to do since retirement: I've been able to create more and more art and show my work in various exhibitions. I've had the ability to assist in several installations showcasing student artwork in our district. I am looking forward to presenting some workshops this summer. I am keeping myself involved in the system and you know what?

It's FUN! Maybe it's because I can walk away if I want to. Volunteering has been great, and I look forward to doing more in the future. Bottom line: I'm staying active mentally, physically, emotionally, *and* artistically. I hope the same is true for you.

With that in mind, please remember to keep on top of information regarding the conference in St. Petersburg on October 18-21. Hopefully, some of you took the time to submit a workshop proposal. If not, I am sure your FAEA Board would be quite happy if you were to volunteer your services to help in a workshop or in other areas of the conference. Additionally, I personally would like to see record numbers at our Division Meeting for Retirees. I am anxious to hear you share what you are doing since your "retirement" and how you are making a difference.

As I mention the Conference, the Awards Committee looks forward to recognizing individuals such as yourself via the Career Service Award, Distinguished Service Award, Lifetime Achievement Award, and the Retired Art Educator Award. Please consider nominating fellow colleagues who deserve to be recognized for their contributions to the Association and to the world of art education. Visit FAEA.org to find forms and directions regarding nomination submissions.

From your fellow retiree, continue to *make a difference!* ☺



Awards Committee Update

The Florida Art Education Association currently consists of six committees: Awards, Advocacy, Exhibition, Editorial, Professional Development, and Partners and Sponsors. The Role of the Awards Committee is to facilitate the FAEA Awards programs, including state and national level awards. The Awards Committee Co-Chairs are Past-President Nicole Crane and Retiree Representative Jack Matthews. Christine Schebilski serves as Secretary and committee members include Nadia Earl, Amiee Sarajian, and Simoni Limeira.

Since beginning their term in January, the committee has been hard at work ensuring the FAEA Awards program continues to exceed member expectations. The Awards Committee is revising the Division Award Rubric ensuring

it is aligned with the application. The committee is also creating a rubric for Non-Division Awards. The tasks are completed through face-to-face meetings, webinars, and email. The 2018 Awards submissions are scheduled to open May 1st.

During the 2018 National Art Education Association Convention, we celebrated three FAEA Awardees. The NAEA Awards ceremonies honored Southeastern Region Higher Education Art Educator Susannah Brown, Southeastern Region Supervision/Administration Art Educator Mabel Morales, and Florida Art Educator Barbara Davis. As a state, we are thrilled to have Florida represented at the regional level and look forward to the future. 🌟

2018

AWARD NOMINATIONS

NOW WITH UPDATED APPLICATION & RUBRICS!

FAEA invites all members to participate in the nomination process to elect individuals that they believe offer outstanding contributions to art education.



VISIT FAEA.ORG FOR MORE INFORMATION.

SUBMISSIONS ARE OPEN MAY 1 THROUGH JUNE 7.

K-12 Student Art Assessment & Virtual Exhibition

With the end of the school year approaching fast, many students and teachers find themselves eagerly awaiting the summer months. While the excitement of summer plans and new projects occupy our minds in these final weeks of school, it is important for all of us to take time to look back at the progress we have made since the beginning of the school year. This is why FAEA celebrates every spring with a showcase of student artwork from the K-12 Student Art Assessment and Virtual Exhibition program.

FAEA's K-12 Student Art Assessment and Virtual Exhibition stands as Florida's premier program for assessing student artwork, as well as promoting the artistic achievements of these students and their teachers. This statewide assessment program also serves as a tool to help visual arts teachers develop their art programs and foster performance in the classroom.

This year, we are delighted to have received over 1700 entries from more than 170 FAEA members across the

state of Florida! Each entry was thoroughly evaluated and scored by highly trained jurors with a research-based rubric specific to the student's academic grade level, which was based on national models. Based on the student's score, the awards consisted of: "Award of Emerging Artist" for those with a score below 3.0, "Award of Merit" for a score of 3.0-3.4, "Award of Excellence" for a score of 3.5-3.9, and the "Award of Excellence with Distinction" for a score of 4.0.

All artworks that received an "Award of Excellence" and an "Award of Excellence with Distinction" will be featured on the FAEA website in a virtual exhibition. Additionally, the artworks that received the "Award of Excellence with Distinction" will be exhibited at the 2018 FAEA Annual Conference in St. Petersburg on October 18th – 21st.

FAEA is pleased to announce that Sargent Art has generously sponsored prizes for the 2018 FAEA K-12 Student Art Assessment and Virtual Exhibition. The Elementary, Middle, and High School winners will receive a certificate and art supplies worth \$100 in retail value, and their teachers will receive classroom art supplies worth \$300 in retail value. The overall winning student awarded "Best in Show" will receive a cash prize of \$1000, and their teacher will receive classroom art supplies worth \$1500 in retail value. Sargent Art will also send a Participation Gift to the schools whose Principal had sent their participation information to Sargent Art during the submission process.



**Thank you to Sargent Art for
sponsoring prizes for the 2018 K-12
Student Art Assessment and
Virtual Exhibition**

Best in Show



Alexzandra Cheney (Grade 10),
Seaside, digital,
East Lake High School,
Teacher: Eileen Iacobucci



Elementary School Winner

Ian Sweeney (Grade 4),
Colorful Cityscape, mixed media,
Lincoln Avenue Academy,
Teacher: Julie Stone



Middle School Winner

Marcus Telsede (Grade 7),
My Neighborhood, digital mixed media,
Azalea Middle School,
Teacher: Haley Treiber



High School Winner

SeAnna Hornick (Grade 12),
Decaying Venus, pastel on cardboard,
Sebring High School,
Teacher: Steven Van Dam

Congratulations to the winners of the 2018 K-12 Student Art Assessment and Virtual Exhibition!

FAEA would like to thank all of the students, teachers, and schools that participated this year. We hope you will look forward to entering even more outstanding artwork for the 2019 K-12 Student Art Assessment and

Virtual Exhibition. To view this year's Virtual Exhibition featuring all of the artworks that received "Award of Excellence with Distinction," please visit the FAEA website.

Special thank you to the 2018 K-12 Student Art Assessment and Virtual Exhibition sponsor, Sargent Art, for providing the awards for this year's winners.



A Sneak Peek at Keynote Speakers for the 2018 Conference



Terry Barrett

Terry Barrett is Professor Emeritus of Art Education at The Ohio State University where he received a Distinguished Teaching Award for his courses in art criticism and aesthetics. Dr. Barrett is author of the books *Making Art, Why Is That Art? Criticizing Photographs, Criticizing Art, Interpreting Art, Talking About Student Art*, and a forthcoming book called *CRITS: A Student Manual*. He is editor of the anthology *Lessons for Teaching Art Criticism*, and former senior editor of the research journals *Studies in Art Education* and *The International Journal of Education and the Arts*. He is a Distinguished Fellow of the National Art Education Association. His chapters and articles on teaching art, criticism, and aesthetics in schools, museum, and community settings are published in many anthologies and journals. He has worked in art with learners of all ages throughout the United States and has given many presentations internationally.

Cassie Stephens

After spending entirely too long at Indiana University getting her degree in both painting and art education, Cassie Stephens did her student teaching in the magical land of Ireland. While she was away, her parents, fully aware of her slacker ways, sent out 52 art teacherin' job applications to such far away places as Alaska. One such place that called her for an interview was Nashville, Tennessee. On a whim, she loaded up her jean-jumpers, resume, and chain-smoking grandma to make the trip to Nashville where she landed her first teaching gig.

Fast forward nearly 15 years and Cassie had settled down with her husband and their three cats. Sadly, she'd fallen into an art teacherin' slump rehashing stale art lessons, still wearing those sad jean jumpers and doing little creating of her own. It was then that she decided to create a blog that might help snap her out of her funk. Her idea was this: if she were to write thrice weekly about her ensembles, her lessons and her creations then she'd be forced to inject more creativity into her life.

Zip forward once more to the present. These days, you can find Cassie teaching in Franklin, Tennessee, just south of Nashville. Cassie has maintained her blog for the last four years. Since then, she's managed to find the secret to her personal art teacherin' happiness by connecting the passions in her life: teaching, creating and dressing like a crazy person. Such has helped her connect with a world of art teacherin' friends who are also passionate about this most amazing and incredible job.



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FAEA CONFERENCE


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ASSOCIATION 



congratulations to our NAEA award recipients!

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FLORIDA ART EDUCATOR AWARD

SUSANNAH BROWN

SOUTHEASTERN REGION HIGHER EDUCATION
ART EDUCATOR AWARD

MABEL MORALES

SOUTHEASTERN REGION
SUPERVISION/ADMINISTRATION
ART EDUCATOR AWARD



State Newsletter & Website Awards

FAEA was recognized at the 2018 NAEA Conference in Seattle with awards for the association's website design, FAEA.org, and its newsletter, *Fresh Paint*.



Creativity, Curiosity, and Cognition: The 3 C's for a summer focus

by Dr. Jackie Henson-Dacey, President-Elect



Art educators around the world seek out new experiences during the summer to satisfy their inner creativity. Researchers in the field (Zenasni, Besancon, and Lubart, 2008) suggest that creativity involves a combination of intellectual abilities and personality traits. Creative individuals tend to be curious about the world and are highly motivated, intrinsically motivated. Creativity can be broken down into four categories:

1. **Traits** are associated with the individual's ability to learn
2. Examining **the thinking** required to make art
3. The **supportive environment**
4. Willingness of the individual to **transcend conventional ideas**

By exploring the first two categories; traits and the thinking, can be referred to as cognition. Cognition is the ability of the brain to gain and retain knowledge. Curiosity is at the root of cognition. Harding (2010) built on this notion of curiosity by stating all cognitive processes involve seeking out answers to original questions. "Creativity and change are inexplicably linked, because a shared aspect of humanity that motivates change inspires creativity is imagination" (Harding, p. 51). Artists and art educators tend to be divergent thinkers, meaning they can imagine many solutions instead of convergent thinkers, who tend to seek out the one correct answer. A combination and strengthening of our cognitive abilities requires a joining

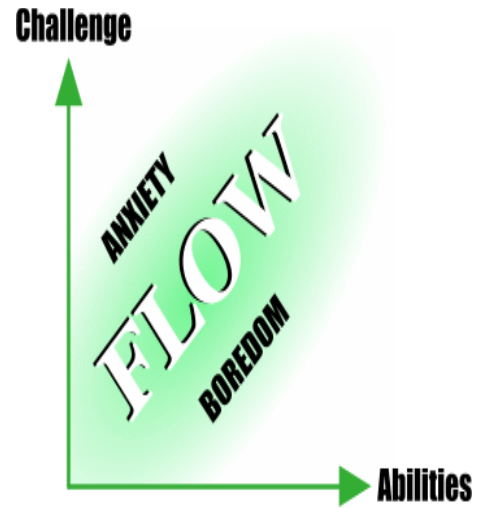
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The 3 C's for a summer focus
continued from page 21

of both divergent and convergent thinking. This opens the 'brain' to expansion of creative thinking abilities, frequently called 'the zone'.

Csikszentmihalyi's (1990) book on Flow Theory provided deeper insight into creativity. "Flow is the way people describe their

state of mind when consciousness is harmoniously ordered, and they want to pursue whatever they are doing for its own sake" (Csikszentmihalyi, 1990, p. 6). Entering a flow state provides individuals with great happiness and deep feeling of self-worth and satisfaction. This state of mind is at the core



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of the creative-cognitive domain, not just in the visual arts, but in all academic work.

The chart above is used in the field of positive psychology. Norrish and Vella-Brodrick (2009) described flow as "an umbrella term for work that investigates the conditions and processes that foster happiness, optimal functioning, and mental wellness in people" (p. 270). Both positive psychology and Flow Theory function through a notion of peak experiences that result in rewarding experiences, allowing individuals the desire to engage in more frequently. It's rather addictive.

Artists and art educators have the personality traits that enable creativity to emerge, they have the cognitive aptitude to function at very high levels, they know how to naturally enter 'the zone' (Flow Theory) and to transcend conventional ideas. The essential, and final category to fulfill, is to establish the right supportive environment. Create a space for yourself to be 'messy'. Fill the space with supplies, music, nature, and sunlight. Enjoy your summer as you embark on the journey of Creativity, Curiosity, and Cognition. 🌈

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2018 MEMBER VIRTUAL EXHIBITION CALL FOR ENTRIES

Submissions accepted June 1st - September 4th

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Gaye E. Oliver, *In The Wind*, watercolor, 2016

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Collaborative Community Projects

by Kristina Latraverse, Columbia Elementary



The Arts are notorious for being overlooked in our schools but, what if, we created projects that were too big to ignore and extended far beyond our classrooms walls? Collaborative community projects invite community members, families, and students to create a work of art that requires the participation of many individuals. Collaborative projects foster a greater sense of community, both inside and outside of the art room!

Here are four large-scale projects that allow you to spotlight the importance of art education, advocate for your program, and collaborate with the community. While my experience has been in the elementary art room, I hope these projects serve as a springboard, sparking new ideas that best fit your setting and your students.

Many of these projects can be a perfect culminating project for the last month of school, and if you can muster the strength in the home stretch, offer to display the project in a public location all summer!



Literary Connection: *Talking Walls*

by Margy Burns Knight

Photo of current exhibit at The Portland Children's Museum

Walls That Divide Us

Isaac Newton once said, “We build too many walls and not enough bridges.” In today’s tumultuous political climate, this project is designed to make each person stop and reflect on the physical and figurative walls that divide us and the many ways art can bridge us together.

Invite students to examine the prayer wall that exists between North and South Korea. This barbed wire wall is covered in multicolored ribbons, each ribbon containing a handwritten message of peace or hope for unification. Using this wall as inspiration, examine personal connections, barriers, and hopes for the future. Blank award ribbons, wide satin ribbon, or even colorful cut fabrics can be used to write anonymous messages of peace and hope. Each ribbon can be tied to (or looped through) a chain link fence on your school campus or in your community. The more people who participate, the greater the visual impact, a true testament to the power of community.

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Outdoor Flower Ceramic Installations

Art can be a vehicle for change; it has the power to transform spaces and change opinions. Young artists in cities like Brownsville, New York have transformed rundown walls into breathtaking murals. These murals changed the way the community felt about where they lived. This same ideology can be applied to small spaces and large places alike.

Painting a large-scale mural may not be an option, but do not be afraid to challenge students to transform areas using other materials (recycled materials or air dry clay). In our art room we decided a ceramic installation would best fit our space. Ceramic installations can be a wonderful addition, especially one that is designed for outdoors, because it can withstand the extreme Florida climate.

To create ceramic flowers, have students create a clay “pancake” and drape it lightly over a small cup. The clay will create a free form drape bowl which, once dry, can be bisque fired. Each bisque fired flower can be glazed using a variety of colored glazes. Small wooden dowels can be used as the flower’s stem and adhered with any outdoor adhesive such as Gorilla Glue. Allow 24 hours for glue to fully adhere to the ceramic surface, then plant. These flowers require no upkeep or watering!

This process can be done using air dry clay for indoor display, flowers can be placed in pots or planters.*





Tim Kelly's The Puzzle Art and Installation Project

Tim Kelly's The Puzzle Art Installation and Collaborative Project promotes art marking and celebrates each person's individual voice. Kelly's website quotes Deepak Chopra, "There are no extra pieces in the universe. Everyone is here because he or she has a place to fill, and every piece must fit itself into the big jigsaw puzzle." Kelly provides individuals with large puzzle pieces on which people can design whatever they wish. Once complete, each piece is assembled together, creating one giant jigsaw puzzle. This traveling exhibit provides a visual display of how each of us are different, but we all part of the human experience. Just like each of us, no two puzzle pieces are the same but each piece is equally important.

This project promotes inclusion and celebrates our unique views and thoughts. Invite families and community members to create their own puzzle piece that can be assembled together!

Websites:

www.artisgoodforyou.com
& www.timkellyartist.com



continued on page 28



Collaborative Community Projects

continued from page 27

Portraits of the Future

It is almost time for mid-term elections, and I could not be more excited! During the election, politicians litter the roadways with campaign signs and those signs are ART TEACHER GOLD! One coat of gesso, and you have a free canvas (that's right, FREE). It is always a good idea to contact local representatives to ask for their signs post elections. Many candidates will happily donate their signs (es-

pecially if you offer to pick them up). In the art room, talk to students about the importance of elections, why we have them and how the decisions we make today will impact their future.

In our art room, we used the front of

the sign to create large self-portraits and attached an envelope to the back containing a message to our future self. Displaying all the signs facing the same direction creates a powerful image of a future generation, while viewing the display from back shows the potential candidate's; names and election year. The signs are durable and the wire structure that holds them in the ground can be reinserted for an outdoor art exhibit (weather permitting). Invite the politicians who so generously donated their old signs to see what they have become, and let them see first-hand, the important role the arts play in education! 🎨





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Teacher Feature Interview with

Eileen Iacobucci

by Jenny Abdelnour

The FAEA 2018 K-12 Student Art Assessment and Virtual Exhibition concluded this spring with over 1,700 artwork entries from students across Florida. This annual program is designed to serve as a statewide assessment for the visual arts and to promote the achievements of students enrolled in visual art classes throughout Florida. Each entry is thoroughly evaluated and scored using a research-based rubric specific to the student's academic grade level. This year's "Best in Show" was awarded to *Seaside* by Alexzandra Cheney, who is taught by Eileen Iacobucci.

Eileen Iacobucci has been a visual arts teacher at East Lake High School in Tarpon Springs, Florida for eleven years. She teaches Studio Art 1, Photography 1, Digital Arts 1 and 2, AP 2-D Studio Art, and since there is a middle school on the same campus, she also teaches a class of Middle School Digital Art. Originally from Amherst, Massachusetts, Eileen earned a Bachelor of Fine Arts from the University of Massachusetts Dartmouth and a Master of Education from Cambridge College in Boston. She has taught for thirty-three years and came to Florida twenty-four years ago. Eileen has taught at every education level, PreK through High School. She has also taught Montessori and even Adult Education. A member of the Pinellas Art Education Association, Eileen was its Middle School Representative for many years.



What led you to pursue a career in art education?

I come from a family of artists and teachers. My parents encouraged my siblings and me to be artists as a way to express ourselves and as a viable way to make a living. I have two sisters who are working artists. In addition, my sister is currently a teacher, as were my late father and grandfather. I took art classes throughout middle and high school, and had an especially influential high school art teacher.

Have you participated in the K-12 Assessment prior to 2018?

Yes, for many years. Likely every year that I have taught in Pinellas County [and the program has been available].

How did the K-12 Assessment impact the students that submitted artwork for the program?

They are used to submitting work for between ten and twelve shows each year in Pinellas County. When the certificates came back for this particular program, they were really excited that their work was recognized and acknowledged.

Did the students create artwork specifically for the K-12 Assessment & Exhibition or was it part of your teaching plan?

The submissions for the assessment were an assignment as part of my existing curriculum.

Can you tell us about your student, Alexzandra Cheney, and her process in creating her winning artwork?

Alexzandra is a sophomore who took art in middle and now high school. She took general art classes as a freshman. Alexzandra did have a little bit of digital art experience before my class and seems to have a knack for this technology. She has that true creative spirit. I didn't have to teach her the principles of composition and design.

I teach Adobe Illustrator in the first part of the year and branch off into Adobe Photoshop later on. Using both, the assignment was to design a surreal project. I introduced the students to the contemporary artist Maggie Taylor who creates surreal pieces using vintage photos. The four required techniques were: juxtapositioning, dislocation of some items, trans-



formation of some items, and metamorphosis. The students were also required to incorporate a landscape, a vintage image, and scanned items. For instance, Alexzandra used real seashells and scanned them to make the shoulders of her figure.

Alexzandra is a quiet, humble, and incredibly lovely young girl. She is also self-driven and excited about art. She didn't even know her piece had been submitted. After learning she had won "Best in Show," she said that she had wanted to fix up that piece some more.

What are the major influences in her artwork?

The influence for *Seaside* was Maggie Taylor; however, Alexzandra's father is also an artist, so he is obviously a major influence.

Does Alexzandra plan to continue pursuing arts after high school?

Alexzandra has said that she will definitely be pursuing art in some capacity after high school. She has stated that she is positive that she will be going to some kind of art school. Since she is only a sophomore, however, she can't tell yet what kind of art she wants to specialize in.

Do you have any advice for teachers who have never entered work in the K-12 Assessment?

I would show them the past exhibitions. I would recommend that teachers encourage their students to self-assess their artwork and choose one or two pieces they want to submit for the assessment. Then, let the teacher choose the best one of those to submit. I would also let teachers know that it's very simple to enter, because it's all virtual and it makes it so easy. 🗣️

A Florida Art History

the 2000s

INTRODUCTION

At the turn of the 21st century, it became apparent to the network of art educators across the state that the Florida Art Education Association (FAEA), their beloved professional organization, was fast losing a record of its history. A major effort was undertaken to review and compile existing documents, publications, and photographs. This is the next installment of an ongoing series.

LEGACY TASK FORCE

- ☉ William Chiodo
- ☉ Eve Davila
- ☉ Francisco Davila
- ☉ Gerie Leigh
- ☉ Dr. Clem Pennington
- ☉ Nan Williams

Florida Art Education Association
HISTORICAL
TIMELINE

2000

Susan Weinstock,
2000-'02 FAEA President

The 2000 FAEA conference, Illusions 2000, was held in Jacksonville. Dr. Debra Murphy addressed "An Update of Michelangelo," which focused on restoration of the Sistine Chapel. Industrial Light and Magic designer Wayne Gilbert shared his experiences of creating special effects for over 120 feature films, including Star Wars. Members wore decorated shoes for the Steppin' Out Gala.

Florida's 2000 Art Educator of the Year was **Phyllis Alexandroff**, Plant City.



2000

2001

2002

Nan Williams, '02-'04 FAEA President

In preparation for the 50th anniversary of FAEA, the archives were organized and a notebook was prepared that summarized historical records in Tallahassee. The 2002 FAEA conference, FAEA's 50th Anniversary, was held in Lake Mary. Painter Ed Paschke was the keynote speaker. Two weeks prior to the conference, the hotel booked for the conference went out of business, and the Board was forced to quickly find a replacement.

The Board of Directors created a new position responsible for teacher institutes. Two Summer Teacher Institutes were created shortly thereafter.

The first, African Arts, was held at the Harn Museum of Arts at the University of Florida in Gainesville in 2002.

Art and classroom teachers in Alachua County developed the second, Explore Asia, through a grant from the Florida Department of State, Division of Cultural Affairs in 2003. Workshop fees were \$45 and included all materials, two breakfasts and one lunch.

FAEA created its first website and began communicating by email.

The 2002 NAEA conference was held at the Fontainebleau, Miami Beach.

Management services, through the Florida Music Education Association in Tallahassee, were hired to maintain the FAEA database and membership renewals.

Florida's 2002 Art Educator of the Year was Jane Grandusky, West Palm Beach.





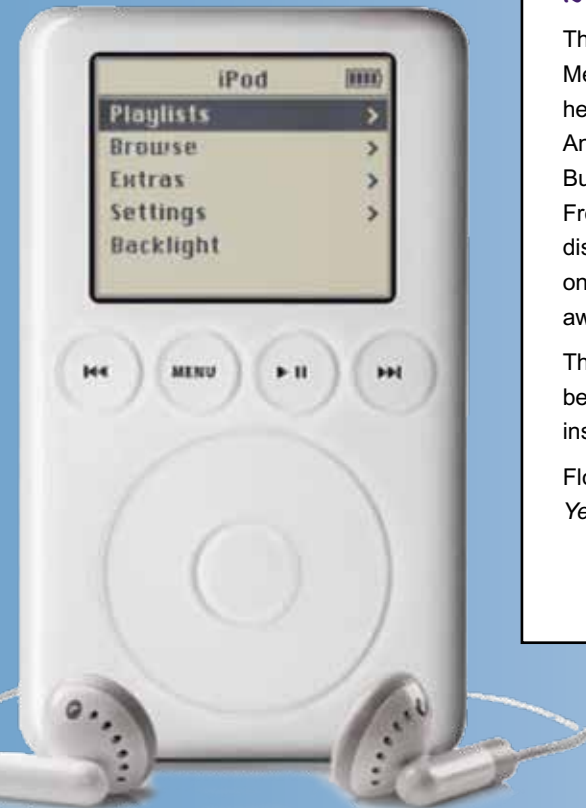
2001

The 2001 FAEA conference, Wave of Imagination, was held in Ft. Lauderdale. Renowned Everglades' photographer Clyde Butcher was the keynote speaker. Contemporary printmaker Hugh Merrill discussed his work. The annual member exhibition, "Medium Works," was installed at the Museum of Art, Ft. Lauderdale. A featured event was the Wave Rave Gala. Arts advocacy received increased attention, and literacy in the arts became a major focus of the organization.

Florida's 2001 *Art Educator of the Year* was **Ellen McMillan**, Ft. Lauderdale.



2002



2003

2003

The 2003 FAEA conference, Metamorphosis—The Art of Change, was held in Orlando. NAEA president Dr. Mary Ann Stankiewicz addressed "Caterpillars to Butterflies: Metamorphosis in Art Education." Freelance fantasy illustrator Tony DiTerlizzi discussed "An Illustrator's Journey," his work on Dungeons and Dragons and his Caldecott award-winning *The Spider and the Fly*.

The official FAEA publication *Fresh Paint* began publishing in glossy full-color instead of black and white.

Florida's 2003 *Art Educator of the Year* was **Karen Branen**, Orlando.



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History

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2004

Pearl Krepps, '04-'06 FAEA President

In 2004, school districts began using October 15, previously reserved for statewide conferences across the different disciplines, as a hurricane makeup day.

Online conference registration was introduced.

The 2004 FAEA conference, *A Brush with History*, was held in St. Petersburg. Keynote speaker Christopher Sill, a painter with work in the collection of the Smithsonian and the Florida Governor's Mansion, discussed his current project—a commission depicting Florida history in the Capitol's House Chambers.

Florida's 2004 *Art Educator of the Year* was **Ann Ayers**, Margate.

2004

2005

2005

The 2005 FAEA conference, *Art Now*, was held in Miami. Keynote speakers included Haitian-born American artist Edouard Duval-Carrié; and artist Julian LaVerdiere, who designed and proposed New York's iconic Tribute of Light in response to 9/11. Before the attacks, Mr. LaVerdiere had been working in studios on the 91st floor of the north tower. Renowned art educator Dr. Al Hurwitz addressed current trends in the profession.

The 2005 FAEA Members Exhibition, *Small Works*, was installed at the Museum of Contemporary Art (MOCA) in North Miami. Works could not exceed 12 inches in any dimension.

Sue Froemming Castleman, Ralph Nurmela, and Pearl Krepps rewrote the FAEA Constitution and By-laws to comply with revised Federal and State law.

The FAEA publication *Fresh Paint* began online publication.

The number of National Board-certified Florida art teachers grew to 238 with 148 in Early Adolescence through Young Adulthood/Art and 90 in Early and Middle Childhood certification.

Debi Barrett-Hayes was recognized as the *NAEA National Secondary Art Educator of the Year*.

Two Florida schools were recognized for their exemplary Advanced Placement (AP) Studio Art programs. Alexander W. Dreyfoos School of the Arts, West Palm Beach, was identified as having the strongest AP Studio Art courses in the world among schools of their size (1,000+ high school students). Design and Architecture Senior High (DASH), Miami, was identified as the school with the largest number of African-American and Latino students scoring 3 or above on AP Studio Art exams among schools of their size (under 500 students in grades 9-12). No other state had a greater proportion of its student body recognized in AP Studio Art.

Florida's 2005 *Art Educator of the Year* was **Bonnie Bernau**, Gainesville.



2006

**Sue Froemming Castleman,
'06-'08 FAEA President**

The 2006 FAEA conference, Back to the Classics: New Chapters in Art and Literacy, was held in Jacksonville. Keynote speakers included: Robert Sabuda, artist and pop-up book illustrator; Marilyn Stewart, professor of art at Kutztown University and author of numerous art education publications; and James Perry, executive director of the Center for Fine Arts Education.

From 1998-2006, FAEA membership averaged 800, down from a high of 1,000 members in 1996. A campaign to increase membership was begun. Members bringing in one or more new members were entered into a drawing for prizes—art supplies provided by Sax Arts and Crafts and Binney & Smith.

The grand prize was hotel accommodation and complimentary registration at the 2007 FAEA conference. The membership drive continued into 2007.



In 2006, through collaboration of the Florida Art Education Association and the Florida Music Educators' Association, and led by the Center for Fine Arts Education, the high school graduation requirements for fine arts were increased from ½ credit to a full credit.

FAEA created a members-only online forum through the website.

Florida's 2006 *Art Educator of the Year* was **Dr. Thomas M. Brewer**, New Smyrna Beach.

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SAVE THE DATE
*2018 FAEA Conference
in St. Petersburg*
October 18-21, 2018

History

continued from page 35



2007

The 2007 FAEA conference, Art Works – 55th Annual, was held in Orlando. Keynote speakers included Kevin Cole, educator and artist of over 25 public works, and Dr. Larry Thompson, president of the Ringling College of Art and Design.

There was no member exhibition in 2007; instead, a K-12 digital student exhibition was introduced. There were 195 student entries from 26 art teachers in 21 schools.

Florida's 2007 Art Educator of the Year was **Constance Rudy**, West Palm Beach.

2008

Patricia Lamb, '08-'10 FAEA President

The 2008 FAEA conference, Fast Forward – Art in the 21st Century, was held in Orlando. Keynote speakers included Dr. Deborah Reeve, artist and executive director of the National Art Education Association, and Olivia Gude, artist and educator, who titled her talk "Postmodern Principles of Art Education in the 21st Century." The gala evening was the Saturday Night Soiree.

Retired members developed the Big Giveaway for new art teachers.

The 2008 conference introduced the member-only artist bazaar.

FAEA premiered their new website at the conference.

The success of the K-12 digital student exhibition continued and became an annual event. The number of entries increased from 195 to 400. Fifty-seven art teachers participated from 45 schools.

Florida's 2008 Art Educator of the Year was **Connie Phillips**, Homosassa.

2009

The 2009 FAEA conference, Eye Witness: Learning in the Visual Age, was held in Orlando. Keynote speakers were photographer Jerry Uelsmann, a master of photomontage, and Maggie Taylor, an artist working in digital images.

Florida's 2009 Art Educator of the Year was **Pamela H. Wallheiser**, Tallahassee.



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Youth Art Month is a celebration of the visual arts! The Council for Art Education administers Youth Art Month at the national level, encouraging support for quality school art programs. The components of the National Youth Art Month Program include three activities: Flag and Banner, Artwork, and Digital Scrapbook.

To promote Youth Art Month, The Council for Art Education coordinates Youth Art Month activities at the national level. Using the national theme, *Building Community Through Art*, each state coordinates a flag design contest, and the winning design is made into a flag design contest, with the winning design made into a flag for display in the Youth Art Month Museum at the National Art Education Association Convention. Florida's 2018 Youth Art Month Flag Design was created by Jade Levy from Mays Conservatory of the Arts and was displayed in the Exhibit Hall at the National Art Education Association Convention.



For the Artwork portion of the Youth Art Month Program, states select and exhibit student artwork at the Youth Art Month Museum located at the National Art Education Association Convention in the Exhibit Hall. Florida's art display featured selections from our K-12 Student Art Assessment and Virtual Exhibition, as well as Youth Art Month Flag entries from across the state.

In addition, each state submits a Digital Scrapbook documenting local observances, events, exhibits, proclamations, funding, and community support. Reports are submitted and programs are recognized for outstanding achievement with financial awards and trophies. Florida's Advocacy Committee will create the 2017-2018 Digital Scrapbook with these achievements. If you have any Youth Art Month activities to share, please email info@faea.org.

Across the nation, art shows, special exhibits, fundraisers, and school and community activities take place annually, traditionally during March, to celebrate visual art education for grades K through 12. Throughout the month, The Council for Art Education shared a small sampling of the many exhibits and celebrations taking place across the country in support of visual art education for K-12 schools. Palm Beach County's K-12 Student Exhibition was featured as an example from Florida. Be sure to follow Youth Art Month on Facebook and be inspired by the talent of today's youth. 🎨



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Museum Happenings

Panhandle

Pensacola/Panama City

- PENSACOLA MUSEUM OF ART
- Nicholas Croghan: Dwellings
4/27 – 6/3/2018
 - Andy Warhol: Myth/Maker from the Children's Museum of Pittsburgh
6/22 – 9/2/2018
 - HUSTLE: Museum of Spectacle
Matty Jankowski, Julia Gorton, & Jimbo Easter featuring Circus!
6/12 – 8/5/2015

FIRST CITY ART CENTER

- Masters of Inspiration
4/11 – 5/11/2018

Tallahassee

GADSDEN ARTS CENTER & MUSEUM

- Connectivity: Figurative Paintings by Liu Nan
4/13 – 6/23/2018
- Skip Brea: A Friend, With Friends
5/5 – 6/23/2018

- Jim Miller: Birds of Paradise, Photographs from Florida's Wetlands
7/1 – 8/1/2018
- 30th Art in Gadsden Regional Exhibition of Fine Art
7/13 – 9/8/2018

VENVI ART GALLERY

- Back Again by Artist Christina Klein
6/1 – 7/14/2018
- Leon Hicks: Uncle Junior
9/7 – 10/13/2018

LEMOYNE CENTER FOR THE VISUAL ARTS

- Stuart Riordan: a solo show
5/4 – 5/26/2018
- North Florida Environs: Juried Photography Show
6/11 – 6/30/2018
- Leaving Our Mark
7/6 – 7/28/2018
- From the Ground Up: Plein Air and Pottery
8/3 – 8/25/2018

FLORIDA STATE UNIVERSITY MUSEUM OF FINE ARTS

- Waging Peace
5/14 – 7/8/2018

Northeast

JACKSONVILLE

MUSEUM OF SCIENCE & HISTORY

- Inventors Left to Their Own Devices
present – 6/28/2018
- Earth Explorers
5/28/2018

THE CUMMER MUSEUM OF ART & GARDENS

- Thomas Hart Benton and the Navy
present – 6/3/2018
- Fields of Color: Art of Japanese Printmaking
present – 11/25/2018
- Storytelling: French Art from the Horvitz Collection
5/25 – 7/29/2018
- Todd McGrain: The Lost Bird Project
present – 10/21/2018

MOCA JACKSONVILLE

- A Patterned Response
3/31 – 8/19/2018

- Attentive Arrangements
4/1 – 8/19/2018
- A Dark Place of Dreams
4/28 – 9/2/2018

GAINESVILLE

SAMUEL P. HARN MUSEUM OF ART

- History, Labor, Life: Prints of Jacob Lawrence
present – 8/5/2018
- ABC: Art by the Letter
present – 6/3/2018
- Poetic and Political
present – 7/8/2018

OCALA

APPLETON MUSEUM OF ART

- The Series of Cphace
present – 7/22/2018
- Medieval to Metal: The Art & Evolution of the Guitar
5/19 – 9/2/2018
- Shadow and Reflection: Visions of Florida's Sacred Landscape
6/16 – 9/30/2018

continued on page 40



Museum Happenings

Central Florida

ORLANDO-AT-LARGE (Includes Maitland, Winter Park, Lakeland, Melbourne)

ORANGE COUNTY REGIONAL HISTORY MUSEUM

- Things Come Apart
2/10 – 5/6/2018

MENELLO MUSEUM OF AMERICAN ART

- When The Water Rises:
Recent Paintings By
Julie Heffernan
3/23 – 6/10/2018
- Alice Aycock: Waltzing
Matilda and Twin Vortexes
9/1 – 9/1/2018
- Jiha Moon: Double Welcome,
Most Everyone's Mad Here
6/22 – 8/12/2018

ORLANDO MUSEUM OF ART

- Enduring Beauty: Seminole
Art And Culture
3/22 – 7/8/2018
- A Trek From North To South
12/10 – 6/30/2018

ART AND HISTORY MUSEUM MAITLAND

- Enchanted Florida: Picturing
Contemporary Landscape
5/2 – 8/26/2018

CORNELL FINE ARTS MUSEUM

- Art at The Alford Inn
5/15 – 12/31/2020
- Ruptures and Remnants
1/20 – 8/26/2018
- Margaret Bourke-White's
Different World
5/24 – 8/26/2018
- Trong Gia Nguyen My
Myopia
5/24 – 8/26/2018

THE CHARLES HOSMER MORSE MUSEUM OF AMERICAN ART

- The Domes of the Yosemite
2/13 – 7/8/2018
- Louis Comfort Tiffany—
Impressions on Film,
Canvas, and Paper
Ongoing

POLK MUSEUM OF ART

- Richard Segalman:
Monotypes
12/22 – 6/9/2018
- Painting A Nation: Hudson
River School Landscapes
3/10 – 5/20/2018
- Masters Of Spain:
Goya And Picasso
3/17 – 6/17/2018

- Beth Ford: A Selective
Retrospective
5/8 – 9/23/2018

FOOSANER ART MUSEUM

- Masterworks of Photography
from Atget to Man Ray
3/24 – 5/19/2018
- Forty Years of the
Foosaner Collection
6/22 – 5/19/2019

Southeast

FORT LAUDERDALE/ BOCA RATON

NSU ART MUSEUM

- Midnight In Paris And
New York: Scenes From
The 1890S - 1930S,
William Glackens And His
Contemporaries
Present – 9/23/2018
- Frank Stella: Experiment
And Change
Present – 7/29/2018

BOCA MUSEUM OF ART

- Nick Carone: Shadow Dance
4/24 – 7/29/2018
- Lisette Model: Photographs
From The Canadian
Photography Institute Of
The National Gallery Of
Canada
4/24 – 10/21/2018
- Imagining Florida:
History And Myth In The
Sunshine State
11/13 – 3/24/2019
- Nomadic Murals:
Contemporary Tapestries
And Carpets
4/24 – 10/21/2018

MIAMI/CORAL GABLES

PÉREZ ART MUSEUM MIAMI

- Haroon Mirza:
A C I D G E S T
Present – 7/29/2018
- Meiro Koizumi: Battlelands
Present – 8/19/2018
- The Words of Others: León
Ferrari and Rhetoric in
Times of War
Present – 8/12/2018
- Within Genres
Present – 8/19/2018
- Hew Locke: For Those in
Peril on the Sea
Present – 8/26/2018
- Inside Out
Present – 9/3/2018

THE FROST ART MUSEUM AT FLORIDA INTERNATIONAL UNIVERSITY

- Many Visions,
Many Versions
6/1 – 9/1/2018
- Art From Indigenous
Communities In India

THE BASS | MIAMI BEACH'S CONTEMPORARY ART MUSEUM

- Laure Prouvost: They
Are Waiting For You
4/27 – 9/2/2018
- Destefashioncollection: 1 To 8
4/27 – 9/2/2018
- Karen Rifas: Deceptive
Constructions
5/24 – 10/21/2018

WEST PALM BEACH/ WYNWOOD

NORTON MUSEUM OF ART

- Unexpected Narratives:
Videos by Chris Doyle and
Muntean/Rosenblum King
Gallery
5/10 – 7/15/2018
- William Henry Fox Talbot
and the Birth of Photography
5/17 – 7/15/2018

RUBELL FAMILY COLLECTION

- Allison Zuckerman:
Stranger in Paradise
Present – 8/25/2018
- Still Human
Present – 8/25/2018





Southwest

TAMPA-ST. PETERSBURG

TAMPA MUSEUM OF ART

- The Classical World in Focus: Animals in Ancient Art Ongoing
- Inspired by Nature: Vases, Birds, & Flowers 3/9 – 7/22/2018

MUSEUM OF FINE ARTS

- Star Wars: The Power of Costume Ongoing

SALVADOR DALI MUSEUM

- Dali Duchamp 2/10 – 5/27/2018

THE JOHN AND MABLE RINGLING MUSEUM OF ART

- Circle of Animals/Zodiac Heads, Ai Weiwei Present – 6/1/2018

NAPLES

MUSEUM OF FINE ARTS (BAKER MUSEUM)

- Arik Levy: Un/Natural History Present – 6/2/2018

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The mission of the Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.



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