

Fresh Paint

Winter 2018 / Volume 41 / Issue 1

Congratulations
to the 2017
Member Virtual
Exhibition
Winners

Advocacy for Arts Education

Garden Rocks

Social Justice & Community



K-12 Student Art Assessment & Virtual Exhibition

The Florida Art Education Association is pleased to provide the K-12 Student Art Assessment & Virtual Exhibition to our membership. The purpose of the program is to serve as a statewide assessment for visual art and promote the achievements of students enrolled in visual art classes throughout Florida. Visit FAEA.org to find out more information about the program, prizes, rubrics, and submission instructions.

Submission Requirements:

- ◆ 2018 entries will be accepted until **March 5th, 2018**.
- ◆ The teacher must be a current FAEA member.
- ◆ You may enter one (1) entry per student.
- ◆ You may enter as many students as you would like.
- ◆ There is a \$5.00 fee per entry.
- ◆ All forms of media are accepted.
- ◆ Entry photographs should be JPG files.
- ◆ Signed release forms must be sent to the FAEA office by **Monday, March 12th, 2018**.

Prize Structure:



Sargent Art will generously sponsor prizes for the 2018 FAEA K-12 Student Art Assessment & Virtual Exhibition!

Students that receive an "Award of Excellence with Distinction" are featured in their school division's virtual exhibition. View exhibitions from previous years by visiting FAEA.org.

Best in Show:

- ◆ The overall winning student will receive a cash prize of \$1,000.
- ◆ The overall winning teacher will receive classroom art supplies worth \$1,500 (Retail value).

One winner in each of Elementary School, Middle School, and High School (three (3) winners total):

- ◆ Students receive art supplies worth \$100 (Retail Value) and a certificate.
- ◆ Teachers receive classroom art supplies worth \$300 (Retail value).



2017 "Best in Show" Winner!

Sabrina Lin,
I'm Fine...,
oil on canvas,
American Heritage School,
Teacher: Susan Convery

Contents

Winter 2018 / Volume 41 / Issue 1

FEATURES

- 16** 2017 FAEA Award Winners
- 18** Advocacy for Arts Education
By: Jenny Abdelnour
- 26** Garden Rocks: Social Justice & Community
By: Joanna Davis-Lanum
- 30** A Florida Art History: 1990s

DEPARTMENTS

- Past President's Note / 5
- President's Note / 7
- Board Consultant's Report / 9
- Division Updates / 10
- Youth Art Month / 24

PLUS

- 2017 FAEA K-12 Student Art Assessment and Virtual Exhibition Submissions / 2
- Conference Survey and Thank You / 8
- 2017 Member Virtual Exhibition Winners / 20
- Why Present at the Conference / 25



ABOUT THE COVER

Artwork: Library

Artist: Madeline Mcfarlane, Grade: 12

Teacher: YoKo Nogami

School: PCCA at Gibbs High School

FreshPaint

The purpose of this publication is to provide information to members.

Fresh Paint is a quarterly publication of Florida Art Education Association, Inc., located at 402 Office Plaza Drive, Tallahassee, Florida 32301-2757.

FALL

printed and distributed through postal carrier

Conference (October)

printed and distributed at the annual conference

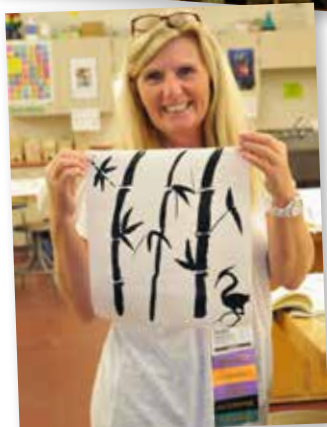
Winter digital

Spring/Summer (May) digital

Periodical postage paid, Tallahassee, Florida (USPS 023179). POSTMASTER: Send address changes to FRESH PAINT, 402 Office Plaza Drive, Tallahassee, Florida 32301-2757.

Fresh Paint is made possible, in part, by the participation of the businesses whose advertisements appeared in this issue. They make it possible to provide membership with a high quality publication and we gratefully acknowledge their support of FAEA's mission. We hope that you take special notice of these advertisements and consider the products and services offered. This is another important way you can support your professional association and the enhancement of Florida art education.

The publisher does not endorse any particular company, product, or service. The Florida Arts Education Association (FAEA) is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication.



Snapshots from 2017 Annual Conference



CREATIVE FUTURES START WITH YOU.

The Art Institutes system of schools wants to thank you for cultivating the artistic talents of young minds. Many of our students wouldn't have discovered our institution if it wasn't for educators like you!

That's why we think you may have a few candidates in mind today who fit our criteria of breaking the mold.

Would you like to have a campus representative visit your classroom to speak with your students about The Art Institutes?
Reach out at Aiadvantage.com

Would you like those students to visit and experience our campus?
Call 877-471-6349 to set up a tour.

The Art Institutes also offers scholarships to help high school seniors pursue a creative future. Find out more and encourage your students to apply at artinstitutes.edu/scholarships.



The Art Institutes is a system of schools through the United States. Programs, credential levels, technology, and scheduling options vary by school and are subject to change. Not all online programs are available to residents of all U.S. states. Most institutions in The Art Institutes system are owned by Dream Center Education Holdings, LLC. Some institutions in The Art Institutes system are owned by Education Management Corporation. Some institutions in The Art Institutes system are campuses of Argosy University. Administrative office: The Art Institutes, 1500 Penn Ave., Pittsburgh, PA 15222 © 2017. The Art Institutes. All rights reserved. Our email address is materialsreview@ai.edu. Financial aid is available for those who qualify.

Important Dates

.....
**YAM Flag Design Entry Deadline
January 17, 2018**
.....

.....
**K-12 Student Art Assessment & Virtual Exhibition Submission Deadline
March 5, 2018**
.....

.....
**Youth Art Month
March, 2018**
.....

.....
**2018 NAEA National Convention
March 22-24, 2018**
.....

.....
**2018 FAEA Annual Conference
October 18-21, 2018**

★★★★★
Customer-Rated!
Crayola Portfolio Series Acrylics



**4th Annual
MIXED MEDIA
CONTEST**

To enter, visit:
DickBlick.com/mixedmediacontest

Blick supports



Altered Alebrijes

Lesson Plan for Grades 3-12

Transform an old toy into a vibrant sculpture.

The Alebrije is an art form that originated in Mexico in the 1930s, when artist Pedro Linares dreamed of a strange land filled with colorful creatures and then recreated those visions out of papier mâché. Using an old toy, plaster wrap, and bright decoration, kids can fashion a fantastical Alebrije sculpture all their own.

dickblick.com/lessonplans/altered-alebrijes

NEW lesson plans and video workshops at DickBlick.com/lessonplans. For students of all ages!

BLICK®

800•447•8192 DickBlick.com

*Thank You to
our Advertisers*

24
AMACO/brent

28
Art Systems of
Florida, Inc.

4
Blick Art Materials

24
Bulb

36
College for Creative
Studies

12
Dali Museum

33
Davis Publications

15
Florida School
of the Arts

36
Highwater Clays of
Florida, Inc.

35
Imagination
International Inc.

12
Jacksonville University

10
Nasco

29
Pacon Corporation

34
Ringling College of
Art and Design

34
Royal & Langnickel
Brush

4
The Art Institutes

29
Triarco Arts & Crafts

36
United Art &
Education

14
University of Florida
College of the Arts

Past-President's Note ...



Nicole Crane
Past President

Happy New Year!

We are thrilled to welcome 2018 and the new Florida Art Education Association Board of Directors. As I reflect on the last two years as President, I want to offer one final thanks to the 2016-2017 Board of Directors who have given their time and energy to continue the legacy of FAEA. Thank you once again to Lark Keeler, Karen Nobel, Heather Blackmon-Gordon, Steven Miller, Glenda Lubiner, Katherine Avra, Jaclyn Gallagher, Sara Scott Shields, Edrick Rhodes, Britt Feingold, William Chiodo, Beth Goldstein, and Nadia Earl. The accomplishments of FAEA over the last two years include deciphering data from the Florida Department of Education Fine Arts Reports, introducing two new awards, producing the series "A Florida Art History," and improving the K-12 Student Art Assessment and Virtual Exhibition and Members' Virtual Exhibition, in addition to hosting the annual conference and summer workshops. The next board will continue supporting FAEA's Strategic Plan and the key components: Organizational Vibrancy, Research and Knowledge, Learning, Community, and Advocacy.

In addition, I would also like to thank the staff at The Center for Fine Arts Education (CFAE) for their assistance over the duration of my presidency and with FAEA. As the association's management company, their support is critical to our success.

On January 1st, FAEA welcomed a brand new Board of Directors to carry the association's goals and mission to the next level. It is an exciting time as we welcome these dedicated individuals who serve as volunteers. They move forward taking great pride that their new roles, responsibilities, and decisions will make a difference. I am very confident in the newly elected board's abilities to continue to serve in the best interests of the many dedicated and passionate members of FAEA.

As a result of FAEA's leadership succession, members can expect a smooth transition and exceptional accomplishments from the 2018-2019 Board of Directors. The new board is eagerly awaiting the opportunity to serve FAEA, and I am confident we are primed and ready for the next two years. It is an honor to pass the position of President to Lark Keeler. During the last two years as President-elect, Lark served as the Professional Development Chair, overseeing the annual conference as well as summer workshops. Lark is truly an asset to FAEA as a dedicated member, life-long learner, and compassionate individual. The Florida Art Education Association is fortunate to have such an amazing person stepping in to lead our organization.

Thank you for allowing me to serve you these past two years. It has truly been an honor, and I look forward to continuing to be a part of FAEA. I wish each of you the very best in this new year! Thank you for all you do! 🍷

Nicole Crane

Nicole Crane

Immediate Past President

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership. The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.





Lark Keeler
President
Palm Beach



Jackie Henson-Dacey
President-elect
Sarasota



Nicole Crane
Past President
Palm Beach



Steven Miller
Secretary
Palm Beach



Kristina Latraverse
Elementary Division Director
Brevard



Christine Schebilski
Middle School Division Director
Sarasota



Amiee Sarajian
High School Division Director
Broward

WELCOME!

2018-2019

FAEA BOARD OF DIRECTORS



Debra McGann
Higher Education
Division Director
Orange



Claire Clum
Museum Division Director
Palm Beach



Nancy Puri
Supervisor/Administration
Division Director
Polk



Latonya Hicks
Districts Assembly
Pinellas



Jack Matthews
Retirees Representative
Duval



Sheryl Depp
Member-at-Large
Pasco



Leslie Loughran
Member-at-Large
Collier



**FAEA 2018-2019
BOARD OF DIRECTORS**

EXECUTIVE COMMITTEE

President
Lark Keeler
lark.keeler@saintandrews.net

President-elect
Jackie Henson-Dacey
jhensondacey@yahoo.com

Past President
Nicole Crane
nicole.faea@gmail.com

Secretary
Steven Miller
steve.faea@gmail.com

DIVISION DIRECTORS

Elementary
Kristina Latraverse
latraverse.kristina@brevardschools.org

Middle School
Christine Schebilski
chrisskiarts@gmail.com

High School
Amiee Sarajian
amiees@ymail.com

Higher Education
Debra McGann
debra.mcgann@ucf.edu

Museum
Claire Clum
ccium@bocamuseum.org

Supervisor/Administration
Nancy Puri
nancy.puri@polk-fl.net

APPOINTED POSITIONS

Districts Assembly
Latonya Hicks
lhicks202@gmail.com

Retirees Representative
Jack Matthews
jem_art@yahoo.com

MEMBERS-AT-LARGE

Sheryl Depp
shdepp@tampabay.rr.com

Leslie Loughran
leslie.loughran@gmail.com

BOARD CONSULTANT

Kathleen D. Sanz, PhD
kdsanz@faea.org

President's Note ...

Hello Art Educators and Friends



Lark Keeler
President, FAEA

What an exciting conference! I hope you are beginning to try some of the new ideas and inspirations in your classroom! Planning is already beginning for the 2018 FAEA Conference that will be held in St. Petersburg in October. Thank you to those of you that provided feedback on the Conference Survey (*results on page 8*). The outgoing and incoming Boards are reviewing your responses, we appreciate the feedback and constructive criticism to ensure your conference is the best possible experience. Save the date, **October 18-21, 2018** for *Vintage Vogue: Time to Shine!*

Dr. Nicole Crane has led our organization for the past two years and will now begin her position as Past President. She has guided us through hurricanes and hoorays with grace and brilliance. I am grateful to have learned from the incredible example she has set and mentorship she has given me during her presidency. With Dr. Crane and incoming President-Elect, Dr. Jackie Henson-Dacey, by my side, I look forward to continuing the legacy of FAEA. I am eager to begin working with a group of talented and diverse leaders from across the state for our incoming 2018-2019 Board of Directors in creating a dynamic vision for FAEA. I am very lucky to be a part of such a vibrant community of educators!

I would like to thank the staff at The Center for Fine Arts Education (CFAE) for their terrific assistance preparing the incoming Board. As the association management company for FAEA, their support is critical to our ongoing success.

The first board meeting is planned for January in St. Petersburg. The meeting will cover an in-depth training on board responsibilities and conduct the current business of the association. As part of the board meeting, we will discuss FAEA's Strategic Plan.

There are several opportunities this spring to showcase student artwork and participate in professional development.

FAEA is collecting entries for **The Florida Youth Arts Month flag competition** through early January. The winning Florida entry will have the honor of being produced into a flag which will be on exhibit at the YAM Exhibition at the National Art Education Association Convention. Find out more here: <https://faea.org/programs/youth-art-month/>

FAEA is preparing for our annual **K-12 Student Art Assessment and Virtual Exhibition**. You do not want your students to miss the opportunity to be a part of this digital exhibition. Find out more here: <https://faea.org/programs/student-exhibition/>

The **National Art Education Association Convention** is March 22-24, 2018 in Seattle, Washington. We hope to see Florida well represented! Find out more here: <https://www.naea18.org/>

There will soon be a call for FAEA volunteer committee members. I encourage you to become a leader in FAEA by participating.

As the new year begins, I wish each of you the very best! Thank you for all you do, and here's to a new year filled with joy, love, and creativity! 🍷

Lark Keeler
President

Thank You!

Looking back to 2017, the Florida Art Education Association truly appreciates all of those who made the 65th Annual Conference in St. Petersburg such a wonderful success. FAEA gives thanks to our keynote speakers Duncan McClellan and Dr. Michelle Livek.

We thank Sue Castleman (PreK-12 Visual Art Supervisor for Pinellas County) and the Pinellas County Art Teachers Association for their continuous support.

As always, our conference would not be possible without the generous support of our sponsors and vendors, under the direction of Pearl Krepps. We appreciate our retirees for supporting new teachers year after year. We thank our presenters and award winners for sharing their time and talent. We thank our Conference Chair, Lark Keeler, The Center for Fine Arts Education, and FAEA Board of Directors.

Above all, we thank our members for making our 65th Annual Conference remarkable. Our association's largest undertaking is not possible without the professional collaboration of loyal, passionate individuals committed to the advancement of art education and for that, we are so grateful.

As we look ahead, please know we value your continued support of FAEA and make your plans for the 66th Annual FAEA Professional Development Conference in St. Petersburg, October 18 - 21, 2018. The theme for the 2018 conference will be "Vintage Vogue: Time to Shine!" If you have a great idea for a session or a workshop, FAEA will be accepting proposals in the spring.

FAEA needs your membership, submission of workshop proposals, and nominations for outstanding art educators and supporters. Please continue to enter student work into the K-12 Student Art Assessment & Virtual Exhibition and of course, share your own artistic creations in the Member Virtual Exhibition. Thank you again for your commitment to visual arts education and ensuring visual arts thrive in the state of Florida!



2017 SURVEY RESULTS

Scale: 0-5

Please rate the registration process.	4.5
Please rate the conference location.	4.4
Please rate the silent auction style raffle.	3.7
Please rate the Commercial Exhibit Hall.	4.2
Please rate the Saturday evening Gala.	3.6
Percentage who prefer to schedule their own break time at conference.	67%
Percentage who prefer the conference schedule in print format.	68%
Percentage who prefer the registered workshop number on name badge instead of a physical ticket.	77%
Percentage who volunteered at conference.	36%



Kathleen D. Sanz PhD
Board Consultant, FAEA

Welcome to the New Year and Second Semester!

At the fall conference art educators had an opportunity to express themselves by finishing the statements: **“I teach art because ...”** and **“Art Education is Important because...”**

These statements were enlightening and wonderful to read. Which brings me to the importance of our “Starting with Why.” Many of you have read Simon Sinek’s book, *Start with Why*. His premise is that most associations begin with “What,” move to “How,” and end with “Why.” He espouses that we should begin with “Why?”

“When most organizations or people think, act or communicate they do so from the outside in, from WHAT to WHY. And for good reason – they go from clearest thing to the fuzziest thing. We say WHAT we do, we sometimes say HOW we do it, but we rarely say WHY we do WHAT we do.”

What if FAEA members begin with “WHY?” each time art education is discussed? The membership at the conference so wonderfully stated WHY more people should want to teach art and work together by becoming members of FAEA, where they learn from and collaborate with their colleagues.

“Art education is important because...”

- it gave me a purpose
- problem-solving and creativity are needed in every field!
- art expands our minds beyond what we previously thought
- we help shape the ideas of the world. We encourage problem solving, creativity and innovation!
- kids are important
- creative problem-solving changes the world – for the better. We are the constant in the world
- it grows your brain
- it’s ESSENTIAL 4 ALL

“I teach art because...”

- conquering a future without the beauty of personal voice conviction of creative thinking & visual poetry of hope is more important than a paycheck
- I can’t imagine a better way to spend my life
- the world needs it & there is nothing like watching my students’ IMAGINATION come to life.
- I can’t live without it in my life! I get to create with my “kids” every day. I can try to encourage budding artists to pursue that they love to do
- The world wouldn’t be the same without it!
- my students need somewhere to belong, relax, be happy, vent, create, relate
- without ART EARTH is just “EH”
- I love it and have Loved it for the past 41 years!!! I truly Loved teaching to 24,600 kids!!!

As you can see, FAEA members have the WHY. We are art educators and are truly focused on our students. Continue to spread the word on WHY each of you focuses your lives on art education for Florida students. 🗣️

Sincerely,

Kathleen D. Sanz

Sinek, S. (2009). *Start with Why*. New York, New York: Portfolio/Penguin.



Division Updates...



Elementary School
Division Director

Steve Miller,
Grassy Waters Elementary
West Palm Beach, FL

Welcome Back! Well, we made it through the first half of another school year. We celebrated with our family, friends, and colleagues, and now, hopefully we feel relaxed and rejuvenated enough to finish the year with a bang. This year and last brought us many exciting things and unfortunately, we had a few unwanted visitors, dare I mention their names, Matthew, Irma, and Maria, but we all survived it and onward we go.

Once again we held our wonderful annual conference in beautiful St. Petersburg, FL. There were so many wonderful workshops, forums, time to unwind and catch up. The museums, galleries and many wonderful restaurants in the surrounding areas were a delight. Go ahead and mark your calendars for the 66th Annual FAEA Professional Development Conference in St. Petersburg on October 18th - 21st, 2018. The theme for the 2018 conference will be "Vintage Vogue: Time to Shine!" If you have a great idea for a session or a work-

shop, FAEA will be accepting proposals in the spring! As elementary art teachers, the next few months can wreak havoc on our schedules as we often see students on a limited or abbreviated schedule due to so many interruptions, schedule changes, field trips and of course testing. We all go through the same things as we learn to adjust. With that in mind, be sure to remember that we are here for each other, so reach out if you need anything. I would also like to remind you of a few important upcoming events and dates.

🎨 **K-12 Student Art Assessment and Virtual Exhibition**

Submissions must be entered online no later than Monday, March 5, 2018. More details can be found on the website at www.faea.org.

🎨 **Youth Art Month Flag Design Competition**—Get involved in Youth Art Month by submitting a student design for Florida's Youth Art Month Flag competition. The theme for this year is, "**Building Community through Art.**" Flag designs should communicate an aspect of Florida's culture, history, and/or geography. The use of the YAM logo is encouraged and the words "**Building Community through Art**" should also be included. One student flag design per student can be electronically submitted to FAEA's website. Submissions will be accepted through January 17, 2018. Release forms are automatically generated with each submission. Signed release forms are due by January 24, 2018.

🎨 **NAEA National Art Conference** in Seattle, Washington, March 22-24, 2018

I can't believe two years has gone by so quickly and I am about to end my time as your Elementary Division Director. I have learned so much from all of you and FAEA. I have made new friends that will last a lifetime and gained experiences I will use in my professional career. Thank you for allowing me to represent you on the FAEA Board. I am very proud to say I am moving on to serve as Secretary on the Executive Board for FAEA under the leadership of President Lark Keeler.

Congratulations to our new Elementary Division Director, Kristina Latraverse. She teaches at a Title I school in Brevard County and she says she absolutely loves teaching elementary art. She is currently a finalist for Brevard County Teacher of the Year. Good Luck Kristina, we all wish you the best. I would also like to share that she has an art room website, www.amessyartroom.com and Instagram (amessyartroom). When she is not teaching art, she works as a printmaker. Professionally, her work is exhibited at our local hospital and several restaurants. Kristina is proud to say that she has two boys, one is two and the other is four, so we know her hands are full. Kristina is very enthusiastic and excited about her new position on the FAEA Board. We are looking forward to seeing the wonderful things you will do for FAEA. Congratulations.

As always, if you have any questions please ask and/or email me at Steve.faea@gmail.com. All dates and information regarding the upcoming events can be found on the FAEA website at www.faea.org. Wishing everyone a very Happy New Year and a wonderful 2018.

We are your trusted resource...
equipping you with tools to
—inspire creativity—

Visit our website to get all the art supplies
you need to create your masterpiece.

Nasco
Request your **FREE** Catalog Today!
1.800.558.9595 • eNasco.com/artsandcrafts

FAEA1712

Division Updates...



Middle School Division Director

Glenda Lubiner,
Franklin Academy Charter School
Pembroke Pines, FL

Happy New Year Middle School Teachers:

I can't believe it is already January and once again we are getting ready for a new year. I hope you all had a restful break. This is also the end of my time as your Middle School Division Chair. It has been my great pleasure working in this capacity for the past two years, learning more about our professional organization, working with a great group of educators, and getting to know so many of you.

One of the best things for me over the past two years has been our division meetings and hearing about all of your celebrations, awards, grants, and fabulous ideas. Thank you for that. But enough with the sentiments, as we all need to start getting ready for Youth Art Month. Before you know it, it will be here.

Florida's Youth Art Month Flag Competition is currently underway. The theme for this year is "Building Community through Art." Flag designs should communicate an aspect of Florida's culture, history and/or geography. The use of the YAM logo is encouraged and the words "**Building Community through Art**" should also be included. January 17, 2018 is the deadline for submissions and, remember, only one submission per student. Release forms are automatically generated with each submission. Signed release forms are due by January 24, 2018.

A very important opportunity for you and your students is the **2018 K-12 Student Art Assessment and Virtual Exhibition**. Submissions accepted through March 5, 2018. This is a great assessment tool and a wonderful digital exhibition. Sargent Art will generously sponsor prizes. You can submit your students' artwork by logging on to the FAEA website.

As my two-year term comes to an end, I would like to introduce our incoming Middle School Division Chair Chrissy Schebilski. Chrissy has been teaching in Sarasota County for most of her 12 years. She taught one year of Elementary in Naples, then seven years of High School and then transitioned to Middle School. It is her fifth year teaching Middle School. She currently teaches Art 3D, but has also taught Art 2D, Photography, and Digital Design. In the past two years she has exhibited her own art work in four shows. She also displays her students' art year-round in her city and county.

Chrissy lives in Southwest Florida with her husband, two stepsons, and dog. She is also the Sarasota Art Education Association treasurer and served two terms as Co-President before that.

What she loves is working with other art teachers. During the summers she loves traveling to National Parks with her husband where she takes tons of photographs. They have visited over 20 National Parks.

As the FAEA Middle School Division Director, she looks forward

to meeting new people. She also looks forward to helping other art teachers by helping them find resources that make doing their jobs easier. Welcome Chrissy to the FAEA Board. I know you will do a great job!!

Happy New Year again and I wish you all a successful rest of the year.



High School Division Director

Katie Avra,
Fort Pierce Central High School,
Port St. Lucie, FL

Well Wishes,

As the lights fade on 2017, a pause is provoked for reflection on progress, time passage, and future planning. This time of year also finds many of us reminiscing. An interesting thought came to mind: dissecting the roles that are carried out through our work lives is an intriguing muse and the issue of time. A "*frienemy*" of sorts, time seems to be on our side when the pace quickens as things are moving forward and against us even harder when prospects are challenging. Have you ever attempted to record all the many things you do at school, for your department, and for your students? Not to mention attaching the attention they claim. Then again, the time a detailed list would take brings the clock around full circle. A clock that doubles as a time machine would be a miracle for education!

As art educators our flexibility is legendary. Our patience is (almost) limitless. Our creativity cascades through our classrooms. Our wisdom flows through our students' perceptions. Our ingenuity transcends new chasms. We are the binder in this unique mixed media, patch-work collage we call the art education experience. Thank you for allowing me to be a part of your intricately woven tapestry of art education. It has been a remarkable journey with a truly remarkable collection of colleagues.

On that note, it is my pleasure to introduce you to our new High School Division Director Amiee Sarajian. Amiee lives in Fort Lauderdale and teaches at Cypress Bay High School. Her course load includes AP Drawing, Advanced 2D Honors, and Intro to 2D I. Amiee has merged her love of traveling with her dedication to education as she studied and lived abroad. While at home from her art-ventures, Amiee keeps busy with local to national contests and competitions along with guiding her seniors in their college pursuits. A self-proclaimed "Workshop Junkie," Amiee is always on the search for bright and bold new ideas and creative opportunities. She organizes her spare time to hunt for creative events.

May the creative inspirations from an exceptional conference move us forward as we expand each opportunity to enhance our students' art experience. Thank you for your creative passions and professional dedications. All the best for 2018.

Division Updates...



**Higher Education
Division Director**

**Sara Scott Shields, PhD,
Assistant Professor of
Art Education, FSU**

As I emerge from the winter break I realize I have done far more working than breaking again this year. I find myself, yet again, drafting a long list of resolutions.

Resolution 1: I will spend more time with my family. Try deleting your work email from your phone or assigning a time to check your email (only at 10am and 4pm, Monday-Friday)

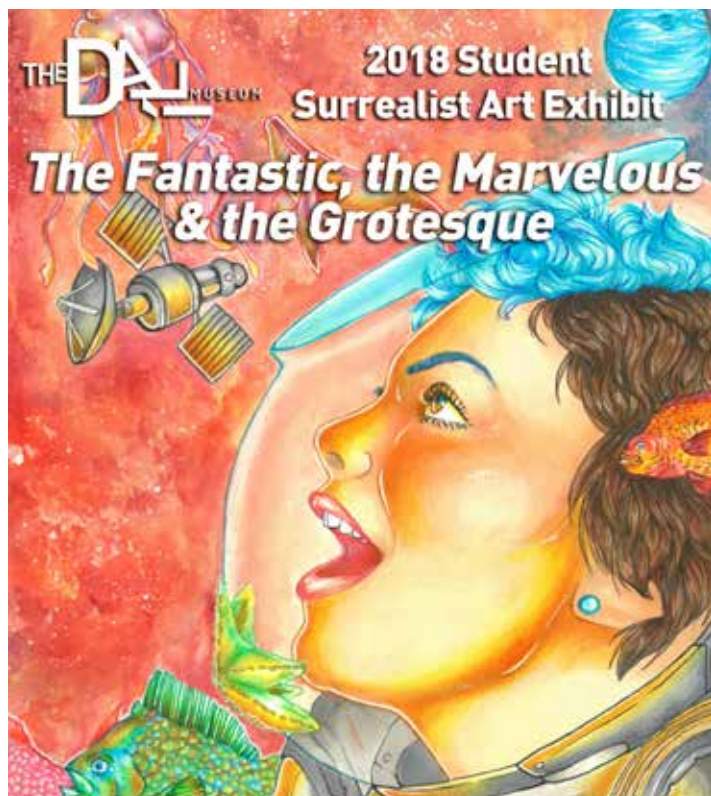
Resolution 2: I will be more active. Park at the deck the farthest from your office, take the steps instead of elevator, brainstorm project ideas while taking a walk, and schedule in time for movement (just like you schedule meetings).

Resolution 3: I will get more sleep. Sleep and moments of idleness are necessary, so schedule them in. Allow yourself to go to bed or to sit idly, know that this is important to your mental well-being.

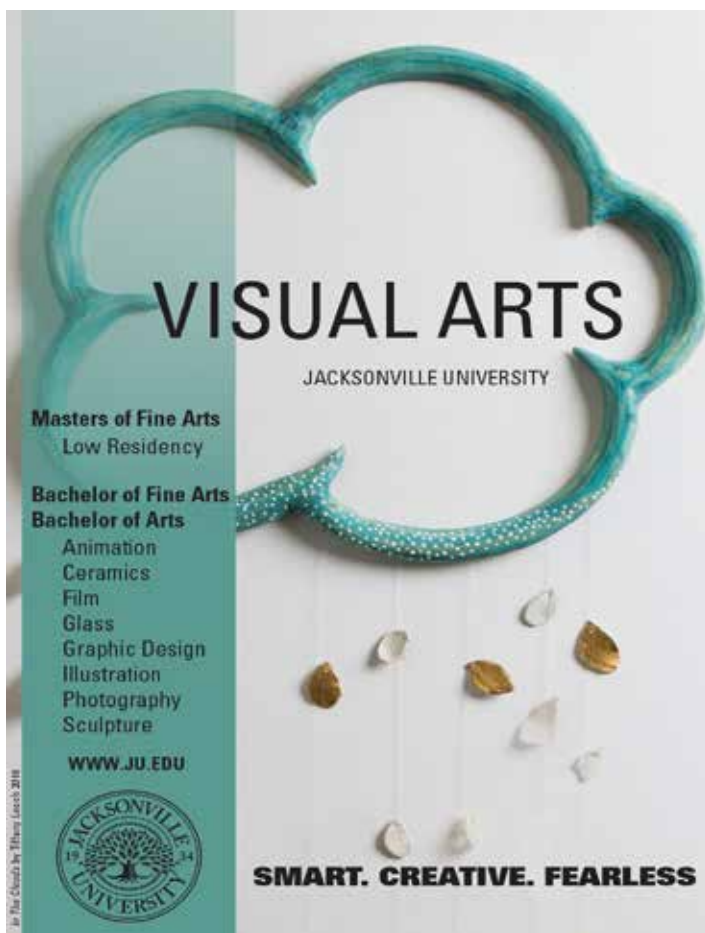
Resolution 4: I will curb my stress. When you are feeling overwhelmed, try stopping the frantic jumping from one thing to another and make a list. Then tackle one thing on the list at a time, mark them off, make progress.

Resolution 5: I will enjoy my day more. I say this one every year! I will make more art, I will go on that trip, I will watch that show. Research has shown that laughter makes a difference, so take the time to enjoy your day!

Cheers to you all as you step back into your jobs! I hope the opening of 2018 brings you all the rest and rejuvenation you need. As a reminder, this break marks the end of my time as your higher education division director and the beginning of Dr. Debra McGann's tenure. Dr. McGann has over 22 years experience in K-12 classrooms and is currently a visiting lecturer and art education program director at the University of Central Florida. I am confident that she will represent higher education well and be an asset to the 2018 FAEA board! It has been a pleasure getting to know all of you over the last two years and I hope to continue to develop those friendships in the years to come! I can't wait to see you all at NAEA in March!



The Dalí Museum is proud to host the annual Student Surrealist Art Exhibit for middle and high school students across Florida. Students are invited to explore ideas and visions similar to those explored by Salvador Dalí and the surrealists. Visit our booth or our website to learn more. *Artwork by Leah Whiting*





Supervision & Administration Division Director

Edrick Rhodes, K-12 Arts
Education Administrator,
Palm Beach County

Happy New Year! I hope everyone had a wonderful and relaxing holiday break. I spent most of my time with my newfound friend named Netflix! I am not much of a TV watcher, but Netflix does an outstanding job of luring you in for hours.

As we welcome 2018, this brings a closure to my two-year term as the Supervision/Administration Division Director. I have had a wonderful experience serving you as a board member for FAEA. The professional knowledge and relationships I have gained over the past two years was beyond a humbling experience. Through our shared passion for Visual Art advocacy, I believe we are truly headed in the right direction for the future of visual arts education, and ultimately, our students across the state.

I am now delighted to introduce our new Supervision/Administration Division Director, Mrs. Nancy Puri. Nancy Puri has over 30 years' experience in supporting visual arts programming in Florida—19 years of which have been spent in public education, as a teacher and administrator.

Currently, Ms. Puri serves as the Senior Coordinator for Visual Arts for Polk County Schools and has previously served as school based Assistant Principal and visual arts teacher. Currently she supervises 155 Visual Arts teachers in 122 schools. Ms. Puri has extensive experience in curriculum and resource development, both in the Fine Arts and for academic courses; recruiting and hiring; new and emerging teacher training and programs; on-site support for teachers; development and oversight of District Assessments and visual arts exhibitions' development and implementation.

In addition, Ms. Puri has been active on the State and National level as an active member the Florida Art Education Association (FAEA), Advocacy Committee of FAEA and a member of the National Arts Education Association (NAEA). Ms. Puri is dedicated to the growth and development of students in and out of the educational system.

Ms. Puri has also served as juror for the FAEA Committee for Florida Arts Model Schools, on the Board of Art Crawl for Emerging Artists, is a previous Board Member and Co-Chair of Gasparilla Festival of Arts. Please take the opportunity to welcome Nancy via email at nancy.puri@polk-fl.net.

Thank you again for an amazing two years and I wish you all the very best!



Museum Education Division Director

Jaclyn Gallagher,
Jacksonville, FL

I hope everyone enjoyed the conference as much as I did! I had such a great time attending sessions, exploring St. Pete and visiting the wonderful museums in the area. St. Petersburg has become my new favorite conference destination! It was so wonderful to see everyone come together and share all of the wonderful knowledge we have to pass down to other educators. One of my favorite aspects of Art Education is everyone's willingness to share, collaborate, and help one another to be successful.

I would like to give a sincere thank you to the Museum of Fine Arts for hosting our Member Virtual Exhibition and Reception, and The Dali Museum for hosting our welcome reception. The staff was welcoming and helpful, and the artwork on display was beautiful. It is so great to have so many wonderful Art Museums in Florida who are willing to open their doors to FAEA and share their collections.

I have thoroughly enjoyed being a part of the board in these last two years, helping to make FAEA the best it can be and growing as an Art Educator. I am excited to introduce Claire Clum as our new Museum Division representative. Ms. Clum leads the Education Department at the Boca Raton Museum of Art and its award-winning programming, which includes community outreach, curriculum-based school programs and teacher training, public programming and docent training. Ms. Clum is passionate about Art Education, Museum Education, and strengthening our division to provide rich content for our members. According to Ms. Clum, "I am a passionate arts educator. My visual arts taste is eclectic with no favorite art movement or period. I am a nerd and love to learn. I have been at BRMA since 2005. I anticipate assisting FAEA with building the museum sector membership and offering more content-based sessions at the annual meeting. Great ideas come from listening to others. I look forward to learning of members' suggestions to continue FAEA's great legacy."

Being a part of FAEA is a wonderful experience. I have grown as an educator and professional through conferences, board collaboration, and committee work. I am excited to see where the Association goes from here to help Florida Art Educators provide the best instruction for students of all ages.

Division Updates...



Districts Assembly Division Director

**Britt Feingold, Hammock
Pointe Elementary School
Boca Raton, FL**

Hello District Assembly Members!

I hope you had a wonderful holiday break and are ready for the new semester! 2017 has come to an end and I know that it has been a little crazy for us in Florida with Hurricane Irma. I hope that everyone is almost back on their feet and has found the support and assistance they needed throughout that experience.

The FAEA conference in St. Petersburg was one of the best ones that I have attended. Duncan McClellan was amazing and there were so many other activities and workshops to see. I cannot wait to see what next year's conference is like!

As this is my last article as Districts Assembly Representative, I hope that I was successful in keeping your counties up to date and allowing your voice to be heard in FAEA board meetings. There is some work to do regarding the Districts Assembly Reception, and

the new board will work to tighten it up! Your new Districts Assembly Representative is Latonya Hicks, a high school art teacher at Largo High School in Pinellas County. It's awesome that our new representative is someone from Pinellas, as our conference next year returns to St. Petersburg.

Please welcome Latonya Hicks as your new Districts Assembly Representative! I am sure she will have an FAEA email up and running in no time! As always, we are looking for volunteers throughout the year and to fill upcoming board positions. If you are interested, please let me know!

Thank you so much and I look forward to seeing you very soon!



Retirees Division Director

**Bill Chiodo,
FAEA Retired
Members' Representative**

Welcome Jack

It is my pleasure to introduce Jack Matthews. Jack assumes the responsibilities as the new retired members' representative to the FAEA Board of Directors this month. His professional career spanned 36 years in education. Nineteen of those years were spent as an elementary art teacher and the remaining 17 years overseeing the Visual Education Program K-12 in Duval County Public Schools. His experience extends to service through FAEA, where he was a member of the Board for most of the years between 1999-2014, including the position of president from 2010-2012.

Additionally, he served as president of the Duval Art Teachers Association (now known as the Northeast Florida Art Education Association), and Co-Chair and Chair of the Northeast Florida Scholastic Art Awards.

Jack has been awarded the FAEA Administration/Supervision Award, FAEA Career Service Award (2015), and the Cultural Council of Greater Jacksonville Art Educator Award (2009).

In retirement, Jack works in clay—"Earthly Creations by Jack"—and as a designer for VIDA.

I hope that the retired members will warmly welcome the new representative and provide the same measure of support that I have been given in the position over the past several years. It has been an honor and a privilege to be a member of the Board of Directors, to communicate with the membership, and actively work to enhance our great profession.

UF
UNIVERSITY of
FLORIDA

ART + YOU

School of ART + ART HISTORY
COLLEGE OF THE ARTS

PROGRAMS OF STUDY:

- ART EDUCATION
- ART HISTORY
- ART + TECHNOLOGY
- CERAMICS
- CREATIVE PHOTOGRAPHY
- DRAWING
- GRAPHIC DESIGN
- MUSEUM STUDIES
- PAINTING
- PRINTMAKING
- SCULPTURE
- VISUAL ART STUDIES

ARTS.UFL.EDU/ART
saahadmissions@arts.ufl.edu 352.273.3055

SAVE THE DATE
2018 FAEA Conference in St. Petersburg
October 18-21, 2018

FAEA Legacy Task Force

The latest installment of FAEA's story, "A Florida Art History: The 1990s," has been compiled and included in this issue. The task of researching and assembling the history of the Florida Art Education Association has been going on for over a decade.

65th Annual FAEA Conference Report

FAEA held its successful annual conference from October 19-22, 2017 in St. Petersburg. Over 500 art educators from throughout Florida attended; 27 retired members were among the attendees. There were 76 hands-on sessions, 56 art forum (non-hands-on) sessions, 2 keynote speakers, and 118 presenters.

An audience of 40+ new (and seasoned) art teachers attended "100+ Years of Wisdom for Novice Art Teachers," an encore panel discussion with expert retired art educators Charles Gaffney, Pat Miles, Marilyn Traeger, Gerie Leigh, and Evelyn Davila. It was a lively and humorous dialogue. The FAEA retired members group—as a part of their ongoing initiative to mentor, support, and advise those new to the profession—sponsors this art forum presentation.

Twenty-three members attended the 2017 FAEA retired members' annual meeting. It is always fun to renew acquaintances at the conference for the laughs and stories. We briefly reviewed basic organizational business, recognized Miami's Susie Blair as FAEA's Retired Art Educator of the Year, and thanked members and vendors who generously provided labor and materials for retired-sponsored events. We concluded with each member sharing the activities and projects in which they had participated over the past year. Travel, creating art, and supporting art education programs figured prominently in the discussion. Art teachers don't really retire; they just have more time and freedom to do what they are passionate about.

Over 50 new art teachers participated in the Big Giveaway. Twenty-one tables were filled with new and gently used art teacher supplies and curriculum materials. This year, the first new teacher chosen in our lottery entry system was gifted with the added bonus of an envelope containing \$170 cash—to offset the cost of attending conference. The collection was taken at the retired members' meeting the day before. Other lucky winners were surprised with gift certificates from generous vendors.

The 66th Annual FAEA Professional Development Conference in St. Petersburg will be held from October 18 – 21, 2018. The theme for the 2018 conference will be "Vintage Vogue: Time to Shine." If you have a great idea for a session or a workshop, FAEA will be accepting proposals in the spring.

It is also time to start considering nominations for FAEA's annual awards. Individuals are nominated by their peers and reviewed by the FAEA awards committee. Detailed information will be available in the near future.

Retirement is the best! 🌴



florida
School of the Arts

Studio Art: Painting, Drawing, Ceramics, Sculpture, Printmaking,

New Media Design: Graphic Design, Photography, Web Design, Motion-Graphics, Video

FloArts.org

Join us on Facebook!



Florida's Outstanding Art Educator of the Year Award
Barbara Jean Davis
Florida State University School
Tallahassee, Florida

2017 FAEA *Award* *Winners*

Congratulations to this year's FAEA Award Winners! The FAEA awards program recognizes individuals who have achieved the highest level of professionalism in art education and shows appreciation for their contribution to the association and its mission.



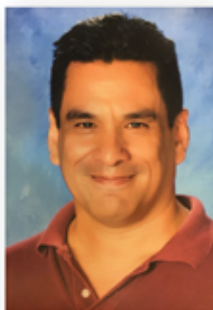
Lifetime Achievement Award
Peggy Nolan
Central Brevard Art Association
Rockledge, Florida



Career Service Award
Linda Cummings
Naples, Florida



Elementary Art Educator of the Year Award
Zaida Ruiz
Dr. Carlos Finlay Elementary
Miami, Florida



Middle School Art Educator of the Year Award
Gerald Obregon
Mays Conservatory of the Arts
Miami, Florida



Secondary Art Educator of the Year Award
Márcia Kawall Reybitz
Clearwater High School
Clearwater, Florida



Supervisor/Administrator of the Year
Skip Pardee
Collier County Public Schools
Naples, Florida



Higher Education Art Educator of the Year Award
Ginger Sheridan
Jacksonville University
Jacksonville, Florida



New Professional Award
Caroline Duran
Lincoln Park Academy
Fort Pierce, Florida



Special Needs Award
Alina B. Rodriguez
Miami-Dade County Public Schools
Miami, Florida



Distinguished Service Award
Evelyn Davila
Weston, Florida



Retired Art Educator of the Year Award
Susan Blair
Miami, Florida



June Hinckley Art Educator Award of Excellence
Irina K. Ashcraft
Trinity Preparatory School
Winter Park, Florida



Florida Student Award - National Art Honor Society
Alannee May Noel
Pinellas County Center for the Arts
St. Petersburg, Florida



Charles Dorn High School Student Award of Excellence
Sabrina Lin
American Heritage School
Plantation, Florida



Principal/Administrator of the Year Award
Maggie Cuesta
New World School of the Arts
Miami, Florida



Superintendent of the Year Award
Michael A. Grego, Ed.D
Pinellas County Schools
Largo, Florida



Community Service/ Institution/Corporate Award
Council on Culture & Arts
Tallahassee, Florida



Friend of Art Education Award
Alana Perez
Pinecrest, Florida

Advocacy for Arts Education

By: Jenny Abdelnour,
Public Affairs and Communication Coordinator
Center for Fine Arts Education, Inc.

With the 2018 Florida Legislature in session beginning January 9 and running through March 9, FAEA is providing tips about the importance of advocacy, how to effectively advocate, and current legislation to watch. To learn more, please visit www.faea.org/advocacy

Why Advocacy Matters

Since legislators deal with so many issues, making *your* issue – art education – stand out is crucial to getting your desired outcome.

It's about access and visibility. Advocate for art education since art educators are the experts. FAEA members, their students, and their parents are the best advocates for telling the importance of and positive effect of art education on Florida's children.

Making and maintaining relationships has a large impact when advocating. Since FAEA members live throughout the state and may not be able to easily visit their legislators during session, we will discuss a variety of ways to keep art education on the legislative radar.

Getting Started with Advocacy

- Know the process. Visit flsenate.gov or flhouse.gov and click the **BILLS** tab to find out where bills are in the process.
- Start locally. Since FAEA members live throughout Florida, be sure to visit your legislators when they are in their district offices. Think about who you know who might know your legislators, and ask if they will make introductions.
- Check their bios, committee assignments, voting histories, policy positions, and funding via flsenate.gov, flhouse.gov, and the [Vote Smart website](#).

Getting More Involved

- Attend legislators' town halls and other events in your district (on your own time) and invite them to your schools' events.
- Visit, call, fax, or email their offices, and post to their social media pages.
- Understand the influence of their staffs. These legislative aides specialize in different policy areas and have the ear of their legislator.
- Identify your issue or opinion at the beginning of the call, letter, email, fax, or social media post.
- Discuss one issue in a polite and non-partisan manner.
- Make it local. "As an art educator, this matters to *me* and/or *my students* because ..."
- What is the impact? Communicate the effect a particular issue or bill would have on your students, on your school, or on the teaching profession and give a specific course of action. Advise against the unintended consequences of a bill (e.g., adding a course requirement affects electives that a student may take).
- Focus on facts. Bring copies of the [Visual Arts and Academic Advocacy trifold](#) to give to your legislator or staff. This will help lawmakers better retain what you present.
- Offer to be a legislator's resource for/expert on art education.

Following Up

- Send thank you notes and emails to legislators or staff members after each meeting.
- Stay in touch. If you agreed to follow up with additional information or contacts, do so. Accountability works both ways, and staying visible makes a difference.



Legislation to Watch in 2018

Currently all pending legislation to watch would take effect July 1, 2018.

SB 88/HB 323: Financial Literacy Course as a Graduation Requirement

- ☞ This reduces the number of electives from 8 to 7.5 credits for students entering grade 9 in the 2018-2019 school year or thereafter.
- ☞ Beginning with students entering grade 9 in the 2018-2019 school year, requires each student to earn one-half credit in personal financial literacy and money management

Impact on art education: This requirement would make it impossible for students to take four full years (or eight credits) of high school arts classes, as one-half credit would be required for financial literacy. Adding a waiver or test-out option for this credit would allow students to continue to take four years of electives.

HB 586: Apprenticeship or Preapprenticeship Courses to Satisfy Certain Graduation Requirements

- ☞ Authorizes the use of credits earned by completing a registered apprenticeship or preapprenticeship to satisfy specified high school graduation credit requirements

Impact on art education: This legislation would add Apprenticeship/Preapprenticeship as a fourth option to the required one semester credit of high school Fine Arts, Speech/Debate, or Practical Arts further reducing the impact of the fine arts credit requirement.

SB 230: Next Generation Sunshine State Standards (Visual and Performing Arts Standards)

- ☞ Requires, by 11/30/18, the Commissioner of Education to submit to the State Board of Education proposed revisions of the Next Generation Sunshine State Standards in visual and performing arts
- ☞ Requires Commissioner of Education to:
 - Consult with experts in visual/performing arts, a majority of whom must be current public elementary or secondary school classroom teachers.
 - Use the National Core Arts Standards in dance, theatre, music, and visual arts as a basis for revisions to the standards and submit the proposed revisions for public review/comment
- ☞ If the state board adopts the proposed revisions, it must consider specific curricular content and grade level expectations to be aligned to the standards by 7/31/20.

Impact on art education: This bill would increase the transparency of the proposed revision to the state standards and will increase the likelihood that current art teachers will be consulted on which revisions will be best for students. ☞

2017 FAEA MEMBER VIRTUAL EXHIBITION

Congratulations to the 2017 FAEA Member Virtual Exhibition winners! The following award recipients were recognized at the 2017 FAEA Annual Conference in St. Petersburg during a reception at the Museum of Fine Arts. Their artworks – including thirty-seven other entries – were exhibited at the reception. You can view this and previous years' Member Virtual Exhibitions by visiting FAEA.org.

Thank you to our 2017 Prize Sponsors!



Highwater Clays Award



Pacon Corporation Award

Caroline Duran,
Terra Nova,
ceramic sculpture surfaced with acrylic paint



Imagination International, Inc. Award

Amiee Sarajian,
On Overload,
charcoal and graphite on mylar



Dade Art Educators Association Award

[Opposite] Timothy Smith,
Copper Matt Raku #1,
wheel-thrown vase, Raku-fired,
copper matt glaze

[Right] Marilyn Proctor-Givens,
Generational Legacy,
Raku ceramic and mixed media



International Educational Programs Award

Kandy Lopez-Moreno,
Gods,
color pencil and liquid gold leaf



United Art & Education Award

Bridget Geiger,
NYC Conference Eve,
digital photo image



Nasco Award

Gerald Obregon,
Beauty in Light and Shadow,
oil on canvas board



Blick Art Materials Award

Beverly Williams,
Bird of Paradise,
photography with
computer manipulation



American Educational Products Award

Catherine Rivera,
When the Moon Fell Into the Sea,
hand fused dichroic glass, silver,
freshwater and biwa pearls, crystal



Royal & Langnickel Brush Award

Christopher Roll,
Dawn Over the High Peaks
after photographer Carl Heilmen II,
layered colored pencil on paper



bulb is a beautiful, easy-to-use, web-based digital portfolio where students and educators curate, create, share and showcase their work.

bulb allows teachers and students to document the learning process, encourages peer review, facilitates project-based learning, promotes collaboration & fosters the development of healthy digital citizenship. Most importantly, bulb users own their content for life!

Explore half a million student and educator bulbs
at bulbapp.com

contact sales@bulbapp.com

Visit bulbapp.com

brush up on your creativity



AMACO lesson plans

www.amaco.com/lesson_plans



Youth Art Month Flag Competition

Submit your students' designs for Florida's Youth Art Month Flag Competition by **Wednesday, January 17th, 2018.**

Guidelines and submission instructions can be found at FAEA.org.

Visit the FAEA website to learn about other ways to get involved with Youth Art Month in the classroom!



Present at Conference

FAEA IS A VOLUNTEER ORGANIZATION THAT PROMOTES ART EDUCATION THROUGH THE SELFLESS MEMBERS WHO VOLUNTEER THEIR TIME AND TALENTS AS CONFERENCE PRESENTERS.

Time to shine! Share your knowledge and support visual arts education in Florida as a presenter at the 2018 Conference in St. Petersburg, Florida. The 2018 conference theme is **“Vintage Vogue: Time to Shine!”**

As a presenter, you will build a community of colleagues and give back to the organization by strengthening art education. Presenting provides support to emerging young art educators and leaders by offering networking opportunities and new ideas for the classroom. You will enhance the professional skills of your colleagues and further your own professional development.



There are three different presentation categories:

Art Forum

An art forum is a 60-minute presentation or demonstration that does not offer a hands-on activity. Instead, art forums encourage experts to do things such as share ideas, confront policy mandates, or demonstrate processes or practices. Typically, these sessions draw a large audience and there is no cost for participants.

Mini Studio Workshop

This type of presentation does offer a hands-on activity. The presenter is to provide materials for this 120-minute session.

Half-Day Workshop

The half-day studio workshop consists of three hours of hands-on activity. The presenter provides materials or handouts for this session.

Workshops are designed to present historical, socio-cultural, philosophical and contemporary processes, and ideas for emerging artists, advanced artists, and education practitioners. Some workshops are intended to have a student-focus meant to introduce a lesson plan and focus on material processes. Other workshops are intended to promote the educator as an artist.

Plan ahead! If you do plan on doing a workshop, be sure to be prepared. Using classroom supplies can cut down on costs, but you may also contact commercial vendors for their support. Another option is to write a grant that will cover the cost of your workshop. Try to include photos with the write-up.

Remember, presenting at conference is much more than giving a simple lesson. A presenter gives back to the association by providing new professional development opportunities for our community of members and improving the art education profession. Visit the presenter page on faea.org for more presentation tips and submit your proposal starting in April.

Presentation proposal submissions will be accepted in April and May, 2018. 📅





Gardener Rocks

SOCIAL JUSTICE
& COMMUNITY



By: Joanna Davis-Lanum

To join group, go to [Facebook.com](https://www.facebook.com/VeniceRocks) and search "Venice Rocks"

In a time and generation where we constantly hear about violence, anger, and hate on every newscast, I wanted my students to start making art to brighten up our day, our school, and each other. Art that promised to make a difference, and art that MEANS something.

My classroom is typically a fun array of bright projects, smiling children, and happy messes. While my children are always engaged and learn new skills, I wanted my children to learn that art can change someone's day, their mood, and in some cases: their entire life.

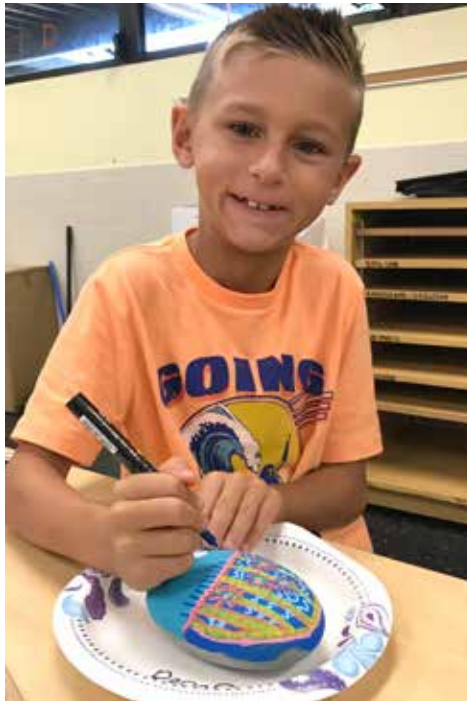
This summer I started a project called "Venice Rocks" in our small hometown. The premise is simple: paint a rock with an inspiring word, phrase or picture, and leave it around town for others to find. It makes the finder smile. The project caught on in our community like wildfire and took off, with a Facebook page that boasts over 9,000 members.

A fellow Kindergarten teacher and I wanted to bring the project on a grander scale to our school and not follow the "rules" of rocking – but to have children make a rock garden of painted and inspirational rocks on our school grounds. This would be a special, sacred place where our children participated in a project bigger than themselves and left their rocks to brighten up our school grounds.

Our inspiration for the project was the book "Only One You," a darling book by Linda Kranz, whose words and illustrations were the big starting point to sell the project to the kids. In the book, a young (painted rock) fish named Adri receives advice from his parents about how he can make the world a better place. "Appreciate art," it reads, "it's all around you. If something gets in your way, move around it," the author writes. The end of the book proves the penultimate point: "There is only one you in this great big world, make it a better place".

With that inspiration, the students brainstormed ideas on how they can make the world a better place. We talked about how we can make our community a better place, and lastly how

continued on page 28



Garden Rocks

continued from page 27

we can make our school a better place. Several students mentioned cleaning up and beautifying our campus. With this knowledge and excitement, I unleashed our project on them: create a fish rock that you will leave as a legacy in our “school of fish” in the garden area

outside our classroom. The challenge was simple and accepted, and my students began practicing turning their new rocky canvas into a beautiful, colorful fish which emulated the personality of the creator. I even got every staff member to create a fish during a staff meeting. While the staff was a tougher sell than the students, they accepted the challenge with open arms and were excited

about seeing the project come together.

Each child and staff member at our school created a large rock fish, about the size of your hand, for the garden. First came the base coats using acrylic paints, choosing colors that represented a part of their personality. I showed the kids different ways to mimic fins and tails, all staying within the confines of their rock canvas. The second day of working brought the fish to life by using paint pens to make details, designs, and colorful embellishments to their fish. The smiles and gasps seeing their work finally on their rock were magical! I next used acrylic gloss medium to paint over and protect their work, finalizing a protective sealant with an acrylic UV spray to keep their designs bright and colorful and safe from the outdoor elements.

I know the one thing that you must be wondering at this point is likely “I could never do this project with my budget,” and I couldn’t either. This summer we begged a local landscaping company for a great deal on 1,300 lbs of large landscaping stones (they weigh about 1lb each) and my PTSO to front us the money. My colleague, Theresa Butler, wrote a beautiful grant on DonorsChoose.org which was funded in no time. She also wrote a large Lowe’s landscaping grant for the additional landscaping materials we would need to make the garden come to life.

Our biggest “rock angel” came in the form of a local landscaping company called

**SCHOOL CATALOG
COVER
CONTEST**

- Contest End Date: March 3rd, 2018
- Theme: Landscape

— Email For More Details —
info@artsystemsfl.com



SAVE THE DATE
2018 FAEA Conference in St. Petersburg
October 18-21, 2018
Vintage Vogue: Time to Shine!

ArtisTree, who read about our project on the front page of our local newspaper. Being a graduate of our school many years ago, the owner felt compelled to give back to the school and community that had given him so much. ArtisTree helped our project move forward, using tools and supplies we could have only dreamed of using to develop the space! While we are still in the design and landscaping portion of our project, the students have been excited to see the dead, dull, weed-barren space cleared and ready for pavers and THEIR artwork!

I am most proud of teaching my students the practice of giving a gift to the world without the expectation of anything in return. My students gave a most prized art possession to the school (some of them unwillingly at first, especially my youngest students!) knowing they could not take their beautiful work home. They gave knowing that they may not expect anything back in return, not in the form of a "thank you," of a "that's beautiful," or a "good job." I am beyond proud of them for giving so freely of themselves, a trait we as a human race need to work on. Unexpectedly, the project came full-circle, though, as they realized that when you GIVE, you GET. My students are getting a beautiful space within our school grounds where they can view beautiful artwork and share it with others. To me, there is nothing more beautiful than a child's pride in their work! 🌟

FAE1712T

Excellence
in Arts & Crafts supplies
for Over **70** years!

Triarco
ARTS & CRAFTS

Request your FREE Triarco Catalog Today!
1-800-328-3360 • eTriarco.com

RIVERSIDE 3D

Construction paper that STANDS UP to the name, construction.

riverside3d.com

Pacon
LET YOUR IMAGINATION SHINE!
CREATIVE PRODUCTS

A Florida Art History

the 1990s

INTRODUCTION

At the turn of the 21st century, it became apparent to the network of art educators across the state that the Florida Art Education Association (FAEA), their beloved professional organization, was fast losing a record of its history. A major effort was undertaken to review and compile existing documents, publications, and photographs. This is the next installment of an ongoing series.

LEGACY TASK FORCE

- ☉ William Chiodo
- ☉ Eve Davila
- ☉ Francisco Davila
- ☉ Gerie Leigh
- ☉ Dr. Clem Pennington
- ☉ Nan Williams

Florida Art Education Association
HISTORICAL
TIMELINE



1990

1991

1990

Bill Chiodo, Miami-Dade County, '90-'92 FAEA President

The 1990 FAEA conference, *Vision 90s: The Future by Design*, was held in Miami. Keynote speaker **Dr. Ellyn Berk**, Associate Director of the National Arts Education Research Center at New York University, shared research findings relevant to art teacher impact in local schools. Artist keynote **Richard Haas**, trompe l'oeil muralist, shared images and philosophies of his work. Conference participants toured one of his most famous works, the *Fontainebleau Mural* (lost 2002). Elegant attire and personally designed sunglasses were suggested for the *Shades of Night Ball*.

The 1990 FAEA Annual Exhibition, *Small Works*, with its 12" x 12" x 12" or less format, was installed in the Bacardi Art Gallery.



FAEA developed the innovative *5-Year Blueprint*, its first strategic plan.

NAEA and FAEA membership dues were separated. For an interim period, FAEA collected both organizations' dues and forwarded the national portion to NAEA.

FAEA received support from the Florida Department of State's Division of Cultural Affairs for the first time in its 35-year history.

Legislation passed that included Fine Arts in K-3 as a "basic subject." Graduation requirements for performing fine arts/practical arts/exploratory vocational education were increased to one credit.

Slide sets of the 1989-1990 Florida State Youth Art Exhibition were made available at the conference for \$75. The 137-slide set included the work of every 10th-grade through 12th-grade student in the exhibition.

Dianne Greaney received NAEA's *Southeastern Region Elementary Art Educator of the Year Award*.

Florida's *1990 Art Educator of the Year* was **Linda Bradley**, Jacksonville.



The 1991 FAEA conference, *Art Eco*, was held in Naples.

Florida's Commissioner of Education **Betty Castor** recognized FAEA with the *Commissioner's Award for Excellence* for the organization's significant contributions to education.

Art educators (kindergarten through higher education) number over 6,000 in Florida. Seventy-five art consultants, coordinators, supervisors and contacts are employed within the districts.

Discipline Based Art Education (DBAE) research and practice is adopted in school districts across Florida. **Dr. Jessie Lovano-Kerr**, **Nancy Roucher**, and **Dr. Ron Yrabedra** supported the training in the DBAE model.

The ACE (Arts for a Complete Education) Project, supported by FAEA and other Florida cultural organizations, initiates planning to develop strategies for implementation in curriculum and instruction, professional development, multicultural and special constituency participation in Florida K-12 arts.

Florida's 1991 *Art Educator of the Year* was **Ralph Nurmela**, Pinellas County.

1992

Ralph Nurmela, Pinellas County, '92-'95 FAEA President

The 1992 FAEA conference, *Art Waves*, was held in Daytona Beach. The gala event was the "Leather and Lace Ball." Memorably, a motorcycle was driven into the ballroom during the gala.

Davis Publications released Laura Chapman's *A World of Images* series.

FAEA created a new publication, *Wet Paint*.

FAEA created a separate Middle School Division and High School Division from the former Secondary Division.

Florida's 1992 *Art Educator of the Year* was **Jessie Lovano-Kerr**, Tallahassee.



1993

The 1993 FAEA conference, *Art Moves*, was held in Boca Raton. Keynote speaker **Jean Morman Unsworth**, retired professor of fine arts from Loyola University of Chicago, addressed "Art: The Vital Dimension of Learning." **Dr. Michael Biance**, executive director of the Florida Commission on Education Reform and Accountability, was the guest speaker at the Status for Art luncheon. Keynote speaker **Bruce Helander**, artist and Palm Beach gallery owner, addressed "The Collages of Bruce Helander" and the world of gallery operation. Florida's 1993 *Art Educator of the Year* was **Steven Moore**, St. Petersburg.



Jean Morman Unsworth



1994

The 1994 FAEA conference, *Art Fusions*, was held in Boca Raton. Illustrator, designer, and animator **Lorne Lanning**, creator of the famous animated Coca Cola polar bears, presented a visual keynote demonstration of broadcast graphics, television commercials, feature films, and theme park attractions. Florida representative and secretary of state candidate **Ron Saunders** was the guest speaker for the Status of Art luncheon and addressed the economic role of the arts in the community. **Donna Dennis**, mixed media constructionist, shared a visual keynote presentation of her work, her vision, and her philosophy. Florida's 1994 *Art Educator of the Year* was **Mary Win Wilson**, Tampa.

1993

1994

1995

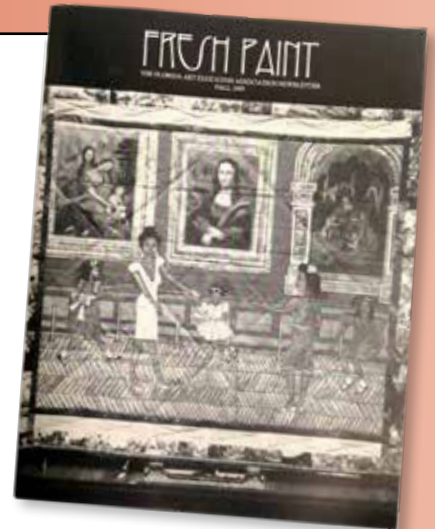
1995

Ray Azcuy, Miami-Dade County, '95-'98 FAEA President

The 1995 FAEA conference, *Artrageous Thinking*, was held in Sarasota. Keynote speaker **Dr. Phillip Dunn**, author of *Promoting School Art: A Practical Approach* and *Creating Curriculum in Art*, shared his philosophy. Attorney and arts advocate **Jeffrey Dunn** was the guest speaker at the Status of Art luncheon. Internationally renowned artist **Faith Ringgold**, author of *Tar Beach*, shared a visual keynote of her powerful story quilts and signed copies of her award-winning publications.

Guests were requested to wear elegant attire and an "artrageous" mask or face for the "Artrageous Gala."

Florida's 1995 *Art Educator of the Year* was **Debi Barrett-Hayes**, Tallahassee.



1996

The 1996 FAEA conference, *Art Inside/Out*, was held in Tampa. Keynote speaker **Alan Sandler**, coordinator of educational programs for the American Architectural Foundation, addressed the connection of planning and architecture with daily life.

Architect **Steve Badanes** shared his philosophy and work designing private homes and artist studios and the work of Jersey Devil, an architectural firm he founded, which perpetuated the tradition of medieval craftsmen. Internationally renowned artist **Sandy Skoglund** presented a visual keynote presentation of her famous installations, media, and technology.

Alan Eaker, professor of fine arts, artist, and former director of the Graphic Studio, addressed maintaining your artistic flow while working a fulltime job. Artists **Charles Fager** and **Joan Marmarellis**, *Art in Public Places/Tampa*, shared their current projects. **Angela Patarakis**, chair of art education and art therapy at the School of the Art Institute of Chicago, addressed arts therapy and arts at risk. Artist **Terry Niedzialek** presented "Live Hair Sculpture... a hair-raising experience."

In 1996, the National Board Certification Program began. Twelve people were initially granted Early Adolescence through Young Adulthood/Art Certification (EAYA/Art) in Florida.

FAEA reached a milestone of 1,000 members in 1996.

1,000

Florida's 1996 *Art Educator of the Year* was **Susan Weinstock**, Mt. Dora.



1997

The 1997 FAEA conference, *Vision Quest*, was held in Orlando. FAEA had grown into one of the five largest art education organizations in America. Evans Graphics Studios, Orlando, designed conference tote bags, t-shirts, and most conference materials.

NAEA past-president **Sarah Tambucci** addressed views on art education from the national perspective. Secretary of State **Sandra B. Mortham** was the guest speaker at the Status of Art luncheon. **Dr. Leonard Shlain**, physician and author of *Art and Physics: Parallel Visions in Space, Time, and Light*, addressed the amazing parallels, demonstrating artists creating ideas and scientists documenting them 20 years later. Artist **Steve Lotz**, University of Central Florida, presented a visual keynote of his characteristic metaphorical paintings of sensuous, unfolding biomorphic forms and figures, and lush tropical landscapes.

In 1997, amid a national climate of downsizing, FAEA ended the executive director position created in 1989 and returned to being a volunteer organization.

Florida's 1997 *Art Educator of the Year* was **Bill Chiodo**, Miami.

1996

1997

STEM, Big Ideas, Theme-Based Learning... Flexible Resources for Every Art Educator—K-12!



No matter how you teach, Davis has the resources designed to support your diverse and shifting needs.

- K-12 Curriculum—print & digital formats
- *SchoolArts* Magazine
- 35,000 Digital Fine Art Images

Request a sample and learn more at **DavisArt.com**.
Contact us at 800-533-2847, or email ContactUs@DavisArt.com.



1998

Nancy Krebsbach Kiffer, Orlando, '98-2000 FAEA President

The 1998 FAEA conference, *Craft, Culture, Connections*, was held in St. Petersburg. Keynote speaker **Ann Schoenacker**, Florida Humanities Council, addressed "It's Time for You." **Bill Strickland**, executive director of Pittsburgh's Manchester Craftsman Guild, addressed "How Art Can Save Young Peoples' Lives." Professional photographer **Rebecca Sexton Larson** presented a visual keynote. "Two Artists and Their Work," a visual keynote presentation featured **Laura Bryant**, fiber artist, and **Brian Ransom**, potter and sculptor.

Twenty-five Florida teachers had achieved National Board Certification.

The Board of Directors' new *Five-Year Plan* created implementation teams to accomplish the responsibilities or initiatives assisting in implementation of the Sunshine State Standards.

The late 1990s involved an internal reorganization of the Board of Directors and an emphasis on technology with the appointment of a board position.

Florida's 1998 *Art Educator of the Year* was **Marilyn Polin**, Miami.



1998

Mr. Brush™ says



I'm so excited to have my own Facebook page! Check out all my travels and exciting news. I've even got **FREE** videos and lesson plans for my favorite teachers.



**BE ANYONE.
ANYWHERE.
ANY TIME.**

with a BFA in
Virtual Reality Development.



www.ringling.edu

23:59:59
DEC. 31. 1999

1999

The 1999 FAEA conference, *Art for Our Sake*, was held in Miami. Artist **Dorothy Gillespie** presented a visual keynote on “Sculptured Paintings.” Attending the event were NAEA

past-president **Dr. Michael Day** and NAEA president-elect **Mac Arthur Goodwin**. Over 50 vendors displayed art resources in the largest-ever space. Hurricane Irene passed through Miami during the conference and while other disciplines in nearby hotels went home, art teachers relocated workshops to the parking lots while they waited for power to return to the hotel. Artist **Michele Oka Doner**, scheduled to discuss her new Art in Public Places work for the Miami International Airport—*A Walk on the Beach*, a half-mile-long epoxy terrazzo, bronze, and mother-of-pearl floor—was, ironically, unable to fly from New York when MIA closed. Artists **Dorothy Greene** and **Bill Ritzi** stepped in with presentations of their recent work. The Saturday general session was held as planned with an emergency generator powering slides and a cluster of flashlights illuminating speakers and award-winners. Breakfast was literally served by candlelight.

In 1999, 550 Florida teachers had achieved National Board Certification. Twenty-five were certified Early Adolescence through Young Adulthood/Art (EAYA/Art).



Florida’s First Lady Columba Bush developed the Arts for Life! Scholarship program. Outstanding arts students were awarded \$1,000 scholarships through the First Lady’s recognition program in cooperation with Arts for a Complete Education (ACE) and the Florida Alliance for Arts Education (FAAE).

Clem Pennington received the *NAEA Distinguished Service Award*.

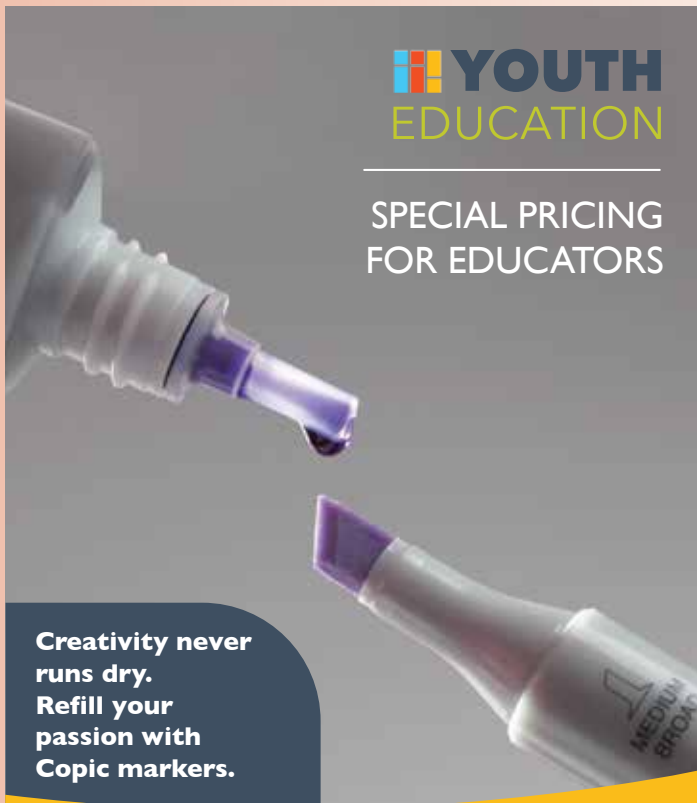
Florida’s 1999 *Art Educator of the Year* was **Laura Hunter-Null**, Lake City.



1999

**YOUTH
EDUCATION**

SPECIAL PRICING
FOR EDUCATORS



Creativity never runs dry. Refill your passion with Copic markers.



P: 866.662.6742
2877 Chad Dr.
Eugene, OR 97408

Contact Us for Special Pricing:
orders@iii.global



COLLEGE for Creative STUDIES

CREATIVITY THRIVES IN DETROIT

CCS enrolls more than 1,400 students from 35 states and 37 countries, pursuing Master of Fine Arts degrees in Color and Materials Design, Integrated Design, Interaction Design and Transportation Design and Bachelor of Fine Arts degrees in Advertising: Copywriting, Advertising: Design, Communication Design, Crafts, Entertainment Arts, Fashion Accessories Design, Fine Arts, Illustration, Interior Design, Photography, Product Design and Transportation Design. Additionally, a Visual Arts Teacher Certification is also available.

Visit collegeforcreativestudies.edu for more information.



How does one transform this ball of clay?

1. Skill
2. Tools
3. Advice

You supply the skill. We'll supply the rest.



Store hours:

Tues-Fri: 10-5

Sat: 10-1



3635 131st Avenue North
Clearwater, FL 33762
727.553.9344
manager@highwaterclaysflorida.com



United Art & Education[®]

The Parent & Teacher Superstore

Free Shipping at \$99!
Create a quote & shop online at
UnitedNow.com