

65th Annual FAEA Conference

October 19-22, 2017, St. Petersburg, Florida

Hilton St. Petersburg Bayfront



THE POWER OF ART

faea.org

#FAEA2017





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- Visual Studies

Fall Preview Day:
November 4, 2017

National Portfolio Day:
January 21, 2018

Spring Preview Day:
February 17, 2018

PreCollege:
June 24 - July 21, 2018

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President's Note ...

Welcome!



Nicole Crane
President, FAEA

Welcome to St. Petersburg for the 65th Annual FAEA Conference *The Power of Art!* The Florida Art Education Association is honored to host our members in the vibrant arts and culture city of St. Petersburg. We sincerely value your attendance and are certain the conference will be a magnificent experience, both personally and professionally.

The current FAEA Board of Directors are wrapping up their two years of service and preparing to pass the torch to the incoming board. Voting for the 2018-2019 Board of Directors will end at 3:00pm on October 20th. Members are encouraged to view candidate profiles and cast their votes by logging in to their FAEA member account. The results of the election will be announced at the second General Session. We extend our sincerest gratitude to the candidates for their willingness to serve and look forward to the continued growth and progress of FAEA.

On behalf of FAEA, we offer our sincerest appreciation to the current FAEA Board of Directors for their ongoing dedication. In addition to their careers and personal lives, they have devoted their time and energy to the cherished FAEA legacy. Each board member contributed significantly and their accomplishments are beyond measure.

Beginning in January 2016, the FAEA board reviewed the FAEA Strategic Plan and its five key areas: Organizational Vibrancy, Research and Knowledge, Learning, Community, and Advocacy. The Board of Directors selected Research and Learning as the focus and have worked tirelessly over the course of their term to develop new and innovative ideas.

The Advocacy Committee dedicated their time to deciphering data from the Florida Department of Education Fine Arts Reports. Join us at the general session for advocacy updates by Kathleen D. Sanz, PhD. We appreciate Dr. Sanz sharing her advocacy knowledge with our members so we can advocate and promote visual arts education in Florida.

The Awards Committee introduced the *New Professional Award* in 2016 and the *Special Needs Award* in 2017, offering additional opportunities to honor fellow art educators. Plan to attend the Awards Breakfast on Saturday to congratulate the 2017 FAEA award recipients and celebrate their accomplishments!

To support the key area of Research and Learning, the Editorial Committee, in collaboration with the Legacy Task Force, worked meticulously on the series *A Florida Art History*. Members have enjoyed the stroll down memory lane, and they can look forward to the history of the 1990s and the 2000s to complete the Fresh Paint installments. Thank you to the Legacy Task Force for archiving and sharing the extraordinary history of FAEA.

The Exhibitions Committee is tasked with overseeing the K12 Student Art Assessment and Virtual Exhibition and Member Virtual Exhibition. Be sure to attend the *K12 Student Art Assessment and Virtual Exhibition Adjudication Training* session, Friday, October 20th at 2:30pm. This is an amazing opportunity to learn the adjudication process used to assess the FAEA K-12 Student Art Assessment and Virtual Exhibition. Practice using the FAEA rubrics, see exemplars for each score and be ready to be an adjudicator for the 2018 exhibition. The Exhibitions Committee also planned an exceptional Member Virtual Exhibition and Reception for Thursday, October 19th at 8:00pm at the St. Petersburg Museum of Fine Arts.

Special thanks to our Professional Development Committee Chair, Lark Keeler and Committee Members: Katie Avra, Laurie Brown, Sue Castleman, Britt Feingold, Beth Goldstein, Glenda Lubiner,

continued on page 6

FreshPaint

The purpose of this publication is to provide information to members.

Fresh Paint is a quarterly publication of Florida Art Education Association, Inc., located at 402 Office Plaza Drive, Tallahassee, Florida 32301-2757.

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digital

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Fresh Paint is made possible, in part, by the participation of the businesses whose advertisements appeared in this issue. They make it possible to provide membership with a high quality publication and we gratefully acknowledge their support of FAEA's mission. We hope that you take special notice of these advertisements and consider the products and services offered. This is another important way you can support your professional association and the enhancement of Florida art education.

The publisher does not endorse any particular company, product, or service. The Florida Arts Education Association (FAEA) is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication.

President's Note ...

continued from page 5

and Steven Miller. They have all worked extremely hard over the course of the year to ensure FAEA's 65th Annual Conference is the best ever! Based on the superb workshops, outstanding keynote speakers, and exciting events, we expect another unforgettable experience.

As always, our conference would not be possible without the generous support of our sponsors and vendors, and we are grateful for their dedication in helping FAEA provide an outstanding conference. The Partners and Sponsors Committee reaches out to new vendors while maintaining relationships with current vendors to ensure the Commercial Exhibition Hall is packed with products and services related to art education. Their efforts also secure Corporate, Museum, and Scholastic Partners and acquire items for our raffle. Be sure to purchase your raffle tickets and be a part of the fun for a chance to win fabulous prizes!

On behalf of FAEA, we are pleased to welcome Sue Castleman, Supervisor, PreK-12 Visual Art Arts as a guest speaker at Thursday's General Session to welcome members and provide insight into all that St. Petersburg has to offer. The Florida Art Education Association is honored to host keynote speaker Michelle "Livey" Livek, PhD. Dr. Livek will present her TouchStone project using tiny masterpieces to mark the moment. We are thrilled to feature another fabulous keynote speaker, Duncan McClellan, award winning glass artist and gallery owner. In addition to Duncan McClellan's talk on his artistic journey and current projects, conference attendees will have the opportunity to tour his gallery and participate in his workshop. We look forward to both keynote presentations, which fully embrace our theme: *The Power of Art*. After the Friday General Session, join us at the Salvador Dalí Museum and enjoy an amazing reception courtesy of the Ringling College of Art + Design. The excitement continues at the Artist Bazaar, which will take place Friday, October 20th from 9:30pm to 11:00pm at the Hilton Bayfront ballroom lobby. Stop by and support colleagues selling their remarkable masterpieces. Also happening Friday night is the TouchStone Lite Open Studio with Dr. Michelle Livek. This is an experience you won't want to miss.

Finish the conference with a bang! The 2017 Conference Gala is sure to be a blast with the theme "What's your Superpower?" This Saturday night celebration provides an opportunity for members to let loose and relax after several days of presentations and workshops. Socialize with colleagues in capes while dancing the night away in super artistic attire. Join us for food, fun, and fabulous prizes awarded for the best interpretation of the theme. Prior to the Gala, join us for a cocktail reception to honor local art associations. Everyone is welcome!

The FAEA Annual Conference is a huge undertaking and would not be possible without our team of dedicated volunteers. The Pinellas County Art Teachers Association is a critical component of this year's conference. Thank you to the local art teachers that devoted their time and talents to creating centerpieces for the Gala and helping members navigate St. Petersburg. Thank you to our members that volunteered to facilitate workshops, check in attendees at registration, and help whenever needed. We appreciate your commitment to the organization and the profession of art education. We would also like to thank presenters of the 2017 FAEA Conference. We are grateful for your willingness to share your expertise with FAEA members. As an organization we are fortunate to collaborate with such amazing individuals, organizations, and associations.

Over the next few days, enjoy reconnecting with colleagues, engaging in learning opportunities, celebrating achievements, and superb exhibitions! The FAEA Board of Directors are available if you need anything. We hope you have a fantastic conference experience!

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership. The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.





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October 19, 2017

Dear FAEA Conference Attendees,

I want to extend a BIG welcome to St. Petersburg and Pinellas County for the 65th Annual FAEA Conference.

"The Arts Shine Here!" St. Petersburg is an incredible arts and culture city that has been recognized across the country for its museums, galleries and strong support for artists. As you enjoy the conference, make sure to check out the many museums and galleries within walking distance of the hotel.

Pinellas County Schools has a strong Visual Arts program that is supported by a referendum that provides over 1 million dollars in funding each year. Our community values arts education and ensures that the programs are supported and funded.

Pinellas Art Education Association also extends a welcome to fellow art teachers and invites you to stop by the PAEA table for local information and assistance during the conference.

We are excited to once again host the FAEA annual conference in St. Petersburg and wish you a great conference.

Enjoy!

Susan Castleman
PreK-12 Visual Arts Supervisor



CITY OF ST. PETERSBURG

CITY OF ST. PETERSBURG, FLORIDA

Office of the Mayor

RICK KRISEMAN, Mayor

Dear Florida Art Teachers,

I would like to extend a warm welcome to the Visual Arts Teachers of Florida attending the 2017 Florida Art Education Association Conference in St. Petersburg.

St. Petersburg has a thriving arts and culture scene that is represented by outstanding museums, galleries and a successful community of working artists and crafts-people. Here are some of St. Petersburg's Accolades:

- The No. 1 ranking as America's Arts Destination for mid-sized cities, surpassing Charleston, Pittsburgh, Atlanta, and more, by *AmericanStyle* Magazine since 2010;
- Selection as one of America's top arts places by ArtPlace America, a collaboration of arts foundations and the nation's largest banks;
- Recognition, in part due to its vibrant arts and culture community, by the *New York Times* as one of 52 Places in the World to Visit (2014), one of America's 10 Most Beautiful Cities, and one of the most underrated visitor destinations in the United States.
- Rated one of the Best Street Art Cities in the World by The Huffington Post (2016), and the #1 Town in America for Craft Lovers by American Craft Week (2015)

St. Petersburg's arts and culture roots are firmly anchored by a collection of museums and cultural attractions unique to the city, including the Salvador Dali Museum, the Chihuly Collection presented by Morean Arts Center, the Museum of Fine Arts, the St. Petersburg Museum of History, The Florida Holocaust Museum, Morean Arts Center, Florida CraftArt, Sunken Gardens, Great Explorations, and more. St. Petersburg offers visitors and residents an exclusive perspective on art and culture.

New additions to the St. Petersburg art and culture landscape, the Museum of American Arts and Crafts Movement and the Tom and Mary James Museum of Western and Wildlife Art, are slated to occupy prime locations in downtown St. Petersburg and further broaden the city's cultural experience.

Independent working artists and their studios and galleries are an integral thread in St. Petersburg's arts and cultural tapestry. The city offers seven distinct arts districts where artists may live, work and create, offering their unique talent to residents and visitors alike.

Welcome to St. Petersburg and enjoy your conference.

Sincerely,

A handwritten signature in black ink, appearing to read "Rick Kriseman". The signature is fluid and cursive, with a long horizontal stroke extending to the right at the end.

Rick Kriseman
Mayor

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The Council on Culture & Arts
The School of the Art Institute of Chicago
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Florida's Outstanding Art Educator of the Year Award
Barbara Jean Davis
Florida State University School
Tallahassee, Florida

2017 FAEA *Award* *Winners*

Congratulations to this year's FAEA Award Winners! The FAEA awards program recognizes individuals who have achieved the highest level of professionalism in art education and shows appreciation for their contribution to the association and its mission. This year's recipients will be honored at conference at the FAEA Awards Breakfast on Saturday, October 21st from 7:30-8:30am.



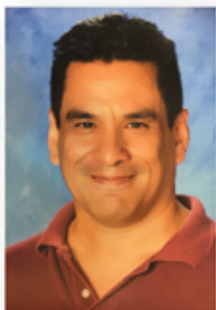
Lifetime Achievement Award
Peggy Nolan
Central Brevard Art Association
Rockledge, Florida



Career Service Award
Linda Cummings
Naples, Florida



Elementary Art Educator of the Year Award
Zaida Ruiz
Dr. Carlos Finlay Elementary
Miami, Florida



Middle School Art Educator of the Year Award
Gerald Obregon
Mays Conservatory of the Arts
Miami, Florida



Secondary Art Educator of the Year Award
Márcia Kawall Reybitz
Clearwater High School
Clearwater, Florida



Supervisor/Administrator of the Year
Skip Pardee
Collier County Public Schools
Naples, Florida



Higher Education Art Educator of the Year Award
Ginger Sheridan
 Jacksonville University
 Jacksonville, Florida



New Professional Award
Caroline Duran
 Lincoln Park Academy
 Fort Pierce, Florida



Special Needs Award
Alina B. Rodriguez
 Miami-Dade County Public Schools
 Miami, Florida



Distinguished Service Award
Evelyn Davila
 Weston, Florida



Retired Art Educator of the Year Award
Susan Blair
 Miami, Florida



June Hinckley Art Educator Award of Excellence
Irina K. Ashcraft
 Trinity Preparatory School
 Winter Park, Florida



Florida Student Award - National Art Honor Society
Alannee May Noel
 Pinellas County Center for the Arts
 St. Petersburg, Florida



Charles Dorn High School Student Award of Excellence
Sabrina Lin
 American Heritage School
 Plantation, Florida



Principal/Administrator of the Year Award
Maggy Cuesta
 New World School of the Arts
 Miami, Florida



Superintendent of the Year Award
Michael A. Grego, Ed.D



Community Service/Institution/Corporate Award
 Council on Culture & Arts



Friend of Art Education Award
Alana Perez

Welcome to St. Petersburg

This is a wonderful arts city, and we invite you to visit the Pinellas Art Education Association table next to registration to learn about the great museums, galleries, restaurants, and other attractions in the city.

Other useful resources are:

DiscoverDowntown.com • StPete.com/visit • VisitStPeteClearwater.com • StPeteArtsAlliance.org

General Conference Information

Conference Etiquette

While you are with us, please follow a few simple guidelines:

- Please only enter workshops during breaks between individual presentations.
- When you enter a workshop, please only take a handout if you plan on staying for the duration of the event.
- Please keep unnecessary noise and conversation, both immediately outside and inside the conference rooms, to a minimum.
- Once the workshop is completed, please continue conversations outside of the workshop room so the next presenter can set up.
- Do become involved in discussions, and please show courtesy to the presenter.
- Materials, samples, artwork, etc. should remain with the presenter and exhibitors unless you are instructed otherwise.
- Please wear your name tag prominently so you can be readily identified as an official registrant, and for ease of communication.
- Cell phones should be turned off during all sessions and presentations.

Conference Registration Refund Policies

1. Full registration refunds are available for cancellation requests made through September 30.
2. No registration refunds will be made for cancellations made after September 30, except for emergency situations. These will be reviewed on a case-by-case basis.

3. Refunds must be requested in writing (e-mail to info@faea.org).
4. Emergency-related requests for refunds must be received no later than November 23. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.
6. Raffle tickets, special event tickets, and membership fees are all non-refundable

Non-Ticketed vs Ticketed Workshops, Presentations and Special Events (\$)

The following sessions, exhibits, receptions, and special events are all part of the conference registration fee.

- Art Forum Sessions
- General Sessions

- Commercial Exhibit Hall
- Member Virtual Exhibition Reception
- Welcome Reception sponsored by Ringling College of Art & Design
- Artist Bazaar
- TouchStone Lite Studio
- District Assemblies Reception

Ticketed workshops that include an additional registration and fee are:

- Mini Studio Workshops
- Half-Day Workshops

Ticketed special events that require an additional fee are:

- Awards Breakfast
- Gala: "What's Your Superpower?"

Conference Fees

Registration Fees	Online Fee	OnSite Fee
Members	\$140	\$160
Non-Members	\$180	\$200
Undergraduates	\$60	\$80
Retired FAEA Member*	Complimentary Conference Registration	
Half-Day Studio	\$15	\$30
Mini Studio	\$5	\$5
Awards Breakfast	\$30	\$35
Gala	\$30	\$35
VIP (includes principals, superintendents)*	Complimentary Conference Registration	

*All retired FAEA members and VIP guests must register to attend the conference. Any paid workshops require additional registration fees.

Getting Around



2017 Off-Site Conference Locations

Morean Center for Clay 420 22nd St South, St. Petersburg, FL 33704	2.4 miles
St. Petersburg Museum of Fine Arts 255 Beach Dr NE, St. Petersburg, FL 33701 This is a walkable half mile from the Hilton Bayfront hotel. Parking is very limited and is valet-only at the museum. FAEA suggest walking, riding with friends in a taxi, Uber or Lyft, or taking the St. Pete Looper Trolley (50¢) — loopertrolley.com .	0.6 miles
Duncan McClellan Gallery And St. Petersburg Hot Glass Workshop 2342 Emerson Ave. South, St. Petersburg, FL, 33712	2.1 miles
Salvador Dalí Museum 1 Dali Blvd, St Petersburg, FL 33701	0.3 miles
Gibbs High School (shuttle provided from the hotel) 850 34th St S, St. Petersburg, FL 33711	3.2 miles

Hotel Parking

- The Hilton St. Petersburg Bayfront hotel is offering discounted parking for \$10 per day. Parking at the hotel is very limited and carpooling is encouraged.
- Attendees who are unable to park at the hotel may consider the Sundial Parking Garage, only 4 blocks away.
Sundial Garage
117 2nd Street North,
St. Petersburg, FL 33701
\$1 per hour or \$7 per day
Overnight Parking
Cash or Check only as you exit the facility
- We encourage attendees to visit www.discoverdowntown.com for visitor information, parking options, and an interactive map with downtown parking.

Museum of Fine Arts

12 MIN | 0.5 MI

Trip time based on traffic conditions as of 11:21 AM on September 14, 2017. Current Traffic: N/A

Start of next leg of route

1. Start out going north on 1st St SE toward 2nd Ave S.
Then 0.14 miles 0.14 total miles
2. Turn right onto 1st Ave SE.
Then 0.04 miles 0.18 total miles
3. Turn left onto Beach Dr SE.
Then 0.33 miles 0.51 total miles
4. Museum of Fine Arts, You have arrived at your destination.

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Friday & Saturday Nights 5pm-Midnight (Service every 20 min.)

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- 4 Museum of Fine Arts/Parkshore Grill
- 1 Beach Drive Parking Trolley Station
- 5 Sundial/Muvico

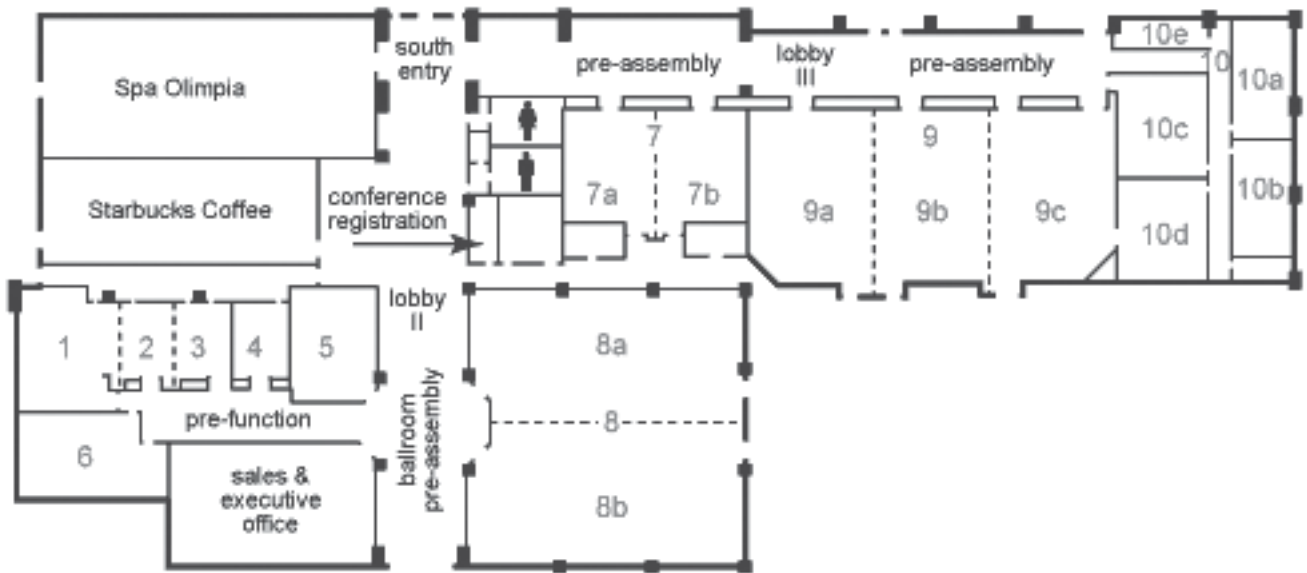
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- 7a. WILLIAMS
- 7b. DEMENS
- 8. GRAND BAY BALLROOM
- 8a. GRAND BAY SOUTH
- 8b. GRAND BAY NORTH

- 9. ST. PETERSBURG BALLROOM
- 9a. ST. PETERSBURG 1
- 9b. ST. PETERSBURG 2
- 9c. ST. PETERSBURG 3
- 10. HILTON TRAINING CENTER
- 10a. HTC 1
- 10b. HTC 2
- 10c. HTC 3
- 10d. HTC 4
- 10e. HTC 5

ARTIST Bazaar

Friday, Oct. 20th
9:30pm-11:00pm
Hilton
Ballroom Lobby

BROWSE • BUY • SELL

HANDMADE CRAFTS
AND ARTWORK MADE
BY FAEA MEMBERS
& LOCAL ARTISTS



THURSDAY

THE POWER OF ART

SCHEDULE

(Subject to change. Updates on FAEA.org)

Thursday, October 19, 2017

KEY	
ES = Elementary School	(\$) = Additional Fee
MS = Middle School	* = Product Showcase
HS = High School	🚗 = Off-site 🚶 = Off-site within walking distance
C/U = College/University	Hilton BR = Hilton St. Petersburg Ballroom
M = Museums	Hilton TC = Hilton Training Center
A/S = Administration/Supervisors	Hilton = Hilton St. Petersburg Bayfront

Time	Title	Audience	Description	Location	Presenter(s)
8:00am – 4:00pm	Registration Open		Conference Registration	Hilton Conference Registration	
8:30 – 9:30am	Exaggerated Self Portrait	MS, HS	Students alter a self-portrait photo using a digital program/app as a reference to create a large 18x24 Exaggerated Self Portrait using only ball-point pen.	Hilton, BR 3	Roxanne McGlashan
8:30 – 9:30am	Igniting Einstein	ES, MS, HS	Using a choice-based instructional method, participants will be offered the opportunity to choose and interact with various STEAM centers that foster curiosity, creativity, collaboration, experimentation, and problem solving as they assume the role of a 21st century inventor. Through exploration, the participants can evaluate which centers would best meet the needs of their individual students and classroom.	Hilton, BR 3	Beth Dobberstein
8:30 – 9:30am	This Backyard Dance	All	My life as an artist began as a small child watching garments dancing on a clothesline in my grandmother's backyard. The overlapping of colors and patterns captured my interest and inspired my current autobiographic work. In an installation, I made rice paper garments that hang from a portable clothesline. The garments embody a personal will and spirit of belonging. The clothing stands as symbols, a visual code that designates a time and a place of safety. For me, it's home.	Hilton, BR 1	Deborah Rodriguez

SCHEDULE

(Subject to change. Updates on FAEA.org)

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Thursday, October 19, 2017

THURSDAY

Time	Title	Audience	Description	Location	Presenter(s)
8:45 – 10:45am	Stained Glass: Marc Chagall into the Light Mini-Studio \$ No. 104	ES, MS	In this standards-based, hands-on workshop, participants will utilize a variety of techniques to create 3 Marc Chagall inspired mock-stained glass projects suitable for elementary thru middle school students which can be completed in 1-2 classes. Complete Lesson Plans and Resources will be available on the FAEA Site. Materials for all lessons will be provided, just bring your imagination! You can also receive the lessons in SMART Notebook format during the Workshop, just bring a USB Flash Drive.	Hilton TC 4	Linda Marie Robinson, Nylene Anderson
8:45 – 10:45am	Simply Stellar Studios Mini-Studio * Product Showcase \$ No. 103	ES, MS, A/S	Participants will explore sample digital lessons from Davis Explorations in Art, the highest quality digital components and digital fine art images. All attendees will be given sample lessons that offer flexibility, supporting and enhancing their art curriculum, and a trial link to the digital programs showcased. This interactive presentation will encourage discussion and the opportunity for questions. All materials will be supplied and select prizes will be awarded.	Hilton TC 3	Cindy Walker
8:45 – 10:45am	Sketchbooks/Journals, In and Out of the Classroom Mini-Studio \$ No. 101	All	Sketchbooks are a tool every artist should use. This class will be 1/2 lecture & 1/2 hands-on. I will focus why you should use sketchbooks/journals in the classroom and ideas for how to do this. I will also give you lots of tips, tools, techniques, and ideas for creating and using journals to record workshop experiences, travel memories and other life events you want to remember. We will have some time to use multi-media techniques to create pages in our own sketchbooks.	Hilton TC 1	Stacey Fisher
8:45 – 10:45am	Linoleum Print Meets Zentangle! Mini-Studio \$ No. 105	MS, HS	In this workshop, you will carve and print a three-color linoleum print using one block. If you have never carved linoleum before - you will love it! You can't make a mistake! This is a great way for students to learn about the registration process and what happens when inks overlap. You will also learn how to make a process book showing step-by-step the stages of the print. Choosing your edition of prints and how to sign them will be discussed.	Hilton TC 5	Kymerly Moreland-Garnett
8:45 – 10:45am	Frida as Muse Mini-Studio \$ No. 102	MS, HS	3-D Sculptural and contemporary "Retablos" incorporating technology usage and historic visual literacy referencing artwork by Frida Kahlo.	Hilton TC 2	Marlon Zuniga, Linda Mangual
8:45 – 11:45am	Treasure Vessels in Metal Half-day Studio \$ No. 151	MS, HS, C/U, M	Through this workshop, participants will be able to create a small coil basket out of metal and found objects or treasures that can be displayed or worn as a piece of jewelry. Please bring a small object or special bead that can be incorporated into your 3D design. We will be working with colored wire and small pliers using traditional coiling techniques. Size, shape, design, and creativity are your choice. Please bring magnifying readers to see small pieces.	Hilton, Demens	Catherine Rivera
8:45 – 11:45am	Learning to Work Like Eric Carle and Other Unique Techniques for the Classroom Half-day Studio \$ No. 150	ES, MS	In January 2017 I had a great opportunity to work with world renowned artist and children author and illustrator Eric Carle. He shared his unique techniques of how he makes his illustrations for his books. In this workshop we will work just like Eric Carle using the same materials and do some classroom adaptable lessons.	Hilton, Williams	Diana McGuirk-Hille

Thursday, October 19, 2017

Time	Title	Audience	Description	Location	Presenter(s)
9:00am – 12:00pm	Underglaze Transfer Prints on Clay 🚗 Half-day Studio \$ No. 175	All	Discover new printmaking techniques for your students to use on their clay projects. Learn to prepare underglazes for printing on newsprint and transferring those prints to moist slabs of clay. Discussions will include stamps that can be used with this process, constructing with printed slabs of clay, and the benefits of transfer prints.	Morean Center for Clay	Kathy Skaggs
9:45 – 10:45am	Effectively Using Social Media to Promote Your Art Program	ES, MS, HS	Ever wonder how to effectively use social media to gain support for your art program? This workshop will cover using the most popular social media apps, blogging, and web development. It's easy, quick and FREE! Using social media can transform how your art room is viewed by parents, administration, and community leaders. Let parents know the important skills/processes their children are learning before their finished piece arrives home.	Hilton, BR 1	Kristina Latraverse
9:45 – 10:45am	Own It!	All	Twisting YOU as an Artist and a Teacher through sketching and journaling. I will showcase sketching books and journals that enhance mediums and techniques to help manage, develop and enhance your lessons. I will highlight foolproof techniques, materials, and lessons with student artworks that have been developed from this process.	Hilton, BR 2	Julie Stone
9:45 – 10:45am	Art Education in Finland	ES, MS, HS, C/U, A/S	Finnish education has been making the news over their scores on the PISA study and has been ranked one of the highest educational systems in the world. In December 2016, I had the opportunity to travel to Finland and study what is going on in art education. This workshop is about the current practices in art education in Finland and practical ways that you can implement their strategies in your art room.	Hilton, BR 3	Anni Christie
11:00am – 12:00pm	There Is No Achievement Gap in Art Class When.....	ES, MS, A/S	Learn how art teachers in high poverty schools in Pinellas County provide consistent high-quality art education that is producing strong results. Elevate ARTS, a federally funded grant, provides teachers with high quality professional development and wrap-around support, giving them the necessary tools to be successful. Hear from the teachers currently teaching in these schools as they share their successful techniques and ideas to implement in your own district.	Hilton, BR 2	Lisa Lehmann
11:00am – 12:00pm	Ceramics 101	ES, MS, HS	A crash course on everything you've always wanted to know about ceramics. This presentation is for those who are new to teaching ceramics as well as those who just want to know more. The following topics will be covered: The history of ceramics, the science of ceramics, the kiln and troubleshooting pesky firing issues, tools and techniques, tried and true hand-building techniques/project ideas and much more!	Hilton, BR 3	Emily Lees
11:15am – 1:15pm	Collaborative Mosaic Portrait Project Mini-Studio \$ No. 107	MS, HS	Objective – To create an interesting collaborative mosaic portrait with correct proportions and appropriate values. Inspired by artist Chuck Close, this will be an exciting collaborative project and a unique and interesting portrait lesson appropriate for Middle or High School. The project can be modified several different ways for a large or small group project. All supplies will be furnished with a variety of examples.	Hilton TC 2	Dwayne Shepherd
11:15am – 1:15pm	Digital Dynamite! Mini-Studio \$ No. 109	ES, MS	Come create exciting digital art during this hands-on workshop where you will receive step-by-step instructions for teaching several amazing art lessons using our very favorite iPad apps! iPads with these apps will be available for use during this session. Lesson plans and examples will be provided to those who attend.	Hilton TC 4	Julie Levesque, Jonathon Ogle

THURSDAY

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Thursday, October 19, 2017

THURSDAY

Time	Title	Audience	Description	Location	Presenter(s)
11:15am – 1:15pm	Creating Plant Based Fabric Dyes Mini-Studio \$ No. 108	ES, MS	This workshop teaches how to use plants and vegetables to create dyes for fabric- the ultimate STEAM lesson. Learn about plant properties while also exploring different dyeing techniques. Leave with a beautiful scarf or kitchen towel. Modifications can be made to teach K-12.	Hilton TC 3	Kristina Latraverse
11:15am – 1:15pm	Printmaking Made Easy (Revisited) Mini-Studio \$ No. 106	ES	Back by popular demand and extended to allow more time to explore processes, this workshop will cover a variety of printmaking techniques so you can include a comprehensive K-5 printmaking unit in your curriculum. We will explore stencils, monoprinting, collographs, and Gelli prints. Hands-on materials will be available so participants will walk away with many samples to take back to their classroom. In-depth lesson plans will also be shared.	Hilton TC 1	Linda Hilterbrandt
12:15 – 1:15pm	Letters to the Pharaoh: Arts Integration for Alternative Education	All	Letters to the Pharaoh was a project designed to incorporate creative processes into a geometry lesson. In this lesson, students wrote and illustrated their own letters to Pharaoh Khufu, the builder of the Great Pyramid. Students used elements of collage, drawing, and writing to produce unique narratives of art, geometry, and history. This presentation will share examples of student work and the actual lesson plans developed for use in a mathematics classroom setting.	Hilton, BR 1	Wendy Dickinson
12:15 – 1:15pm	Art on the Net	ES, MS, HS	How art teachers use the Internet to showcase student artwork, engage families, drive support for their art programs and associate with other art teachers. Presenters will touch specifically on Instagram, Twitter, and WordPress. Time will be allowed for you to build your own account(s) so bring a device, pictures, and an open mind, and get ready to socialize.	Hilton, BR 3	Heather Cunningham, Brooke Clark, Melissa Cooper
12:15 – 1:15pm	NAEA: How to Get There and What You'll Experience There (Plus, a Florida-Skewed Re-Cap of NAEA NYC)	ES, MS, HS	Want to go to the NAEA conference, but not sure how to make it happen? We've broken down the national conference into bite-sized pieces that can help you get there, navigate yourself around a big, new city and balance activities while there. We can make it so your administrator practically begs you to go! Sub plans not included.	Hilton, BR 2	Corine Waters, Joni Zimmerman
12:30 – 3:30pm	Art + Science: Watercolor Botanical Illustration Half-day Studio \$ No. 152	MS, HS	Explore ways to integrate learning in art and science in your classroom through botanical illustration. Learn about the history and techniques of botanical illustration, as well as specific application in lessons and units. Translate close observation of a botanical specimen through drawing and watercolor painting skills into a completed botanical illustration.	Hilton, Williams	Paige Smith-Wyatt
12:30 – 3:30pm	Score 1 for the Arts Half-day Studio \$ No. 153	ES, MS, HS, C/U	The ancient intaglio art form of engraving can be brought to life again in a more modern format. Engage in the act of learning the art of engraving by creating a print using recycled CDs or pieces of plastic. Color can be added with watercolors or colored pencils if desired. This lesson can be modified for 5th graders to college students.	Hilton, Demens	Glenda Lubiner

Thursday, October 19, 2017

Time	Title	Audience	Description	Location	Presenter(s)
1:15 – 3:15pm	Creating, Combining and Collaborating: The Wonderful World of Mixed-Media, Zen Journaling + Altered Books! Mini-Studio \$ No. 110	All	Come join our FUN, two-hour art workshop for creating, journaling and sharing together! We will begin by repurposing a favorite old book or book-like object. Using watercolor paint and other various media, we will create personally-significant pieces of artwork that are unique to each artist! *Feel free to bring a book (preferably between 150-300 pages) or book-like object and saved mementos, etc. Instructor will take pictures of work for future collaborative publication.	Hilton TC 5	Olivia Thornton
1:30 – 2:30pm	Arts for All: Ensuring the Arts for All Kids	All	This session will present participants with programming, strategies, and pathways for the inclusion of all students in arts education. Participants will engage in an interactive presentation of inclusion activities, field experiences, and instructional strategies.	Hilton, BR 2	Mabel Morales
1:30 – 2:30pm	Student Blogs for Assessment and Visual Literacy	HS	Learn how to easily create an online blog or portfolio for students. Student blogs can contain their quarterly, semester, and yearly work for your review, organized and accessible at any time. I will explain how to encourage presentation and proper explanation.	Hilton, BR 3	Abby Kolesa
1:30 – 2:30pm	Ten Techniques for Creating Art Using Water-Soluble Pencils * Product Showcase	MS, HS C/U	Learn how to create exciting “pencil paint” effects in your drawings (and paintings) using water-soluble graphite pencils. This unique pencil core can be manipulated both dry and wet, and the effects it creates are amazing! This workshop goes into detail on ten different ways you can manipulate this pencil core to create painted effects, unique textures, patterns, bold accent lines, grisaille effects, controlled value exchanges, and so much more!	Hilton, BR 1	Kathi Hanson
1:45 – 3:45pm	Junk Box Sculpture Mini-Studio \$ No. 112	ES, MS	Participants will create an assemblage in a box using recycled (junk) materials from the art room to create a Louise Nevelson-inspired 3-D Collage. Materials will include but are not limited to wooden pieces, cardboard, plastic, used pencils, beads, and empty water color tins. Once the collage is completed, participants will spray paint their collage to create a monochromatic effect.	Hilton TC 2	Debbie Scarbrough
1:45 – 3:45pm	Goat Poop and Other “Answers” : Using Art to Develop Reflective Judgment Mini-Studio \$ No. 115	MS, HS, C/U, M	Putting the A in STEAM, this eclectic workshop explores a part of critical thinking called reflective judgment. It’s about thoughtfully discussing contentious, uncomfortable, and sometimes controversial social issues using an art-filled lens. Through a series of kinetic activities, readers’ theater, and reflective discussions, participants will gain interdisciplinary skills they can use and model while contending with challenging conversations in the K-12 classroom, museum, and in life.	Hilton TC 5	John Boda
1:45 – 3:45pm	STEAMing Luminaries: Integrating Engineering and Art Through Sculptures of Light and Form Mini-Studio \$ No. 114	HS	This project is inspired by Japanese lanterns and designs. 3D Advanced Art students will create structures utilizing popsicle sticks, lights, and paper to develop armatures decorated with paper and lights. Students will engage in the Engineering Design Process as they research, conceptualize, plan, build, and evaluate their luminaries. Connections to mathematics concepts (e.g., graphing, measurement) will also be made. Results are surprising!	Hilton TC 4	Marcia Reybitz, Karina Hensberry
1:45 – 3:45pm	Join the Flock! Mini-Studio * Product Showcase \$ No. 113	ES, MS	There are billions of types of birds on this planet, comprising a rainbow of colors, variety of beaks, and differing sizes. Celebrate their unique qualities in this workshop with Blick Art Materials. Participants will create whimsical bird sculptures using an assortment of gathered supplies, including wire, fabric, and feathers.	Hilton TC 3	Julie Swanson Davis

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Thursday, October 19, 2017

THURSDAY

Time	Title	Audience	Description	Location	Presenter(s)
1:45 – 3:45pm	Adding Texture to Painting Without Breaking the Bank Mini-Studio \$ No. 111	All	We will be exploring the wonderful world of tile to achieve an inexpensive way to make any painting pop. Make highly textured artwork like Vincent van Gogh or John Bramblitt without using so much paint. My option combines painting and sculpting together to make visual pieces that pop. I have been able to use this method in all levels from kindergarten to adults.	Hilton TC 1	Diana McGuirk-Hille
4:00 – 5:30pm	Opening General Session		The first general session will feature a keynote address by Michelle Livek, PhD.	Hilton, BRs 1-3	Nicole Crane
6:00 – 8:00pm	Cool Cotton Yarn Sculptures Mini-Studio \$ No. 119	ES, MS	The workshop is about a new inventive way of creating 3D animals by just using cotton yarn. It was inspired by the artworks of the Italian artist Bendetta Mori Ubaldini, who is famous for her innovative and exceptional wire mesh animals. By following the steps of how to create the magical hollow animal sculptures made of just a simple cotton yarn ball or multiple different colors of cotton yarn, you can create a mystical narrative of different stories created by your students from K-12.	Hilton TC 2	Aliana Ochoa
6:00 – 8:00pm	Wire and Bead Fish in the Style of Alexander Calder Mini-Studio \$ No. 121	ES, MS, HS	The work of Alexander Calder was innovative and unique. He is often most known for his wire circus and mobiles. This project is inspired by his wire fish called Finny Fish (1948). He made it from rod, wire, glass fragments, sheet metal, brass, sardine can key, and paint. Using rebar and florist wire and assorted beads, we will make a Calder inspired fish. This is a project that your students will really enjoy, and each one will be different.	Hilton TC 4	Stacey Fisher
6:00 – 8:00pm	Working with Color: A Chihuly Transparency Sculpture Mini-Studio \$ No. 116	ES, MS	A lesson inspired by glass artist Dale Chihuly. Sculptural Chihuly – the participants will create a 3-D sculpture using painted transparencies. Materials will be provided. Each sculpture will take on its own unique organic shape as the transparencies are cut and then attached to a wooden dowel. These colorful designs will resemble how Chihuly uses glass to create art.	Hilton, Williams	Steven Miller
6:00 – 8:00pm	Creative Printmaking: Techniques and Tips Mini-Studio \$ No. 122	ES, MS, HS	Learn five different techniques that you can use with materials you already have in your classroom: kneaded eraser printmaking, plastic bag printing, two kinds of trace monotypes, as well as making stamps from foam shapes. Hands-on practice, student examples, project ideas, and tips and tricks!	Hilton TC 5	Kymberly Moreland-Garnett, Irina Ashcraft
6:00 – 8:00pm	Finger Painting for Big Kids Mini-Studio \$ No. 120	MS, HS	Finger Painting for Big Kids is what I like to call the quick painting technique that introduces students to painting in a fast, loose manner. I use finger painting as a way to introduce my students to an Impressionistic style of painting. This hands-on workshop will explore the technique of finger painting with acrylic paint to create landscapes, still life paintings, and portraits. No brushes allowed! The only tools you're allowed to use are the different parts of your fingers!	Hilton TC 3	Gerald Obregon
8:00 – 9:30pm	Member Virtual Exhibition and Reception 		Member Exhibition Reception with dessert, cheese, and beverages.	St. Petersburg Museum of Fine Arts, Marly Room	

KEYNOTE SPEAKERS

Michelle “Livey” Livek

Michelle “Livey” Livek will discuss her recent TouchStone project and her identity as a social practice influence. Her research focuses on how the stress of policies in art education affects teachers. Hear about her response to the need for leadership and resources to alleviate this stress on teachers.

Livey’s TouchStone project will also be demonstrated in her workshop for attendees to create their own TouchStones.

Keynote Speech

Thurs. 10/19, 4:00-5:30pm
Hilton Bayfront: St. Petersburg Ballrooms

Workshop

Sat. 10/21, 10:00am
Hilton Bayfront: Williams Room



Duncan McClellan

Keynote Speech

Fri. 10/20, 5:00-6:15pm
Hilton Bayfront: St. Petersburg Ballrooms

Workshop

Fri. 10/20, 8:15am
St. Pete Hot Glass Workshop

Hear from Duncan McClellan, a world famous glass artisan, discuss in his keynote speech about his glassmaking techniques, artistic styles, and community involvement programs.

Duncan will also be hosting a workshop about glass etching at his St. Petersburg Hot Glass Workshop. The workshop also includes a tour of the Duncan McClellan Gallery.



Separate tickets will be required to attend both workshops. For more information about the Annual Conference and your Keynote Speakers, visit faea.org or view the Conference Program in this issue of *Fresh Paint*.



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Time	Title	Audience	Description	Location	Presenter(s)
7:30am – 4:30pm	Registration Open			Hilton, Conference Registration	
8:00 – 9:00am	No Experience, No Problem: Fearless Clay Classroom	MS, HS	Just found out you need to teach clay and have little to no experience? No problem, help is on the way! We have put together a Pottery I curriculum to educate you and your students about using clay in the classroom.	Hilton, BR 3	Kathy Skaggs
8:00 – 9:00am	The Power of Art: A Process, Not Always a Destination	All	This forum poses question about how to expand how students think about creative options to their art practices. Enabling the journey for young people – not making stuff – is the key to the power of art. Mindful inquiry and questioning develop both reflexivity and voice and result in redefining how to engage students in the art process and setting a foundation for a lifetime of loving art.	Hilton, BR 2	Michelle Tillander
8:00 – 9:00am	The Nasco Game Show * Product Showcase	All	Come see new and existing products and hear all about them. After our “infomercial” we will start the fun and raffle all products away, but you must be present to win.	Hilton, BR 1	Kris Bakke
8:15 – 10:15am	Workshop with Duncan McClellan 🚗 Mini-Studio \$ No. 200	All	Glass etching at Duncan McClellan’s St. Petersburg Hot Glass Workshop. The workshop also includes a tour.	Duncan McClellan Gallery, St. Petersburg Hot Glass Workshop	Duncan McClellan
8:15 – 10:15am	Sailboat Sculpture and Painting Mini-Studio \$ No. 202	ES, MS, HS	This two-for-one workshop will allow attendees to create their own driftwood sailboat, and they will also be creating original waterscapes, based on the floating world of Japanese ukiyo-e. All materials will be provided, and handouts will also be given to each attendee. Lesson plans will include critical thinking questions, as well as optional project extensions.	Hilton TC 1	Debra Cline, Melissa Aldan

Friday, October 20, 2017

Time	Title	Audience	Description	Location	Presenter(s)
8:15 – 10:15am	Playtime with Gelli Pads Mini-Studio \$ No. 205	ES, MS, HS, M	Create fun, exciting, and FAST monoprints using the Gelli Arts Pads. Using this reusable pad, you can pull layered prints using many techniques like added texture, positive and negative space, and creation of stencils. This is play time! Let loose and explore the art of gelli printing.	Hilton TC 4	Alexa Gagliardi
8:15 – 10:15am	Shaping Potential: Activating the Imagination Through Stone Carving Mini-Studio \$ No. 202	MS, HS	Participants will learn to utilize the unique qualities of soapstone to create a personally meaningful work of art. Within a supportive environment with significant one-on-one instruction, participants will learn how stone carving can be implemented in the classroom to help students find their own path to self understanding, use their uniqueness as strength, and gain confidence in finding their own distinct creative and aesthetic practice.	Hilton TC 1	Paige Smith-Wyatt
8:15 – 10:15am	Alphabet Soup Mini-Studio \$ No. 204	ES, MS, HS	This workshop will fill up your brain with ideas for using letters, words, and names as project themes. We will share a variety of 2-D and 3-D classroom-tested lessons and show you examples. We will also walk you through the process of an amazing illustrated name project, providing you with the materials to you create your own example!	Hilton TC 3	Tasha Strigle
8:15 – 10:15am	ECO Prints Mini-Studio \$ No. 206	All	This workshop serves as an introduction to ECO PRINTS, a natural dyeing PROCESS using plants, flowers, leaves, vegetables, and fruits; cloth or paper; and heat/steam. Participants will create an Eco Print Accordion Book assembling a collection of floral and vegetal prints produced from natural pigments.	Hilton TC 5	Susan Feliciano
8:15 – 10:15am	Monet-Inspired Haystacks * Product Showcase \$ No. 201	ES, MS, HS	We will learn about Monet's Haystacks and their variations. Using basic classroom supplies, we will create a multi-media project replicating the Haystacks. Ideal for elementary through high school.	Hilton, Demens	Jen Deaton
8:30am – 1:00pm	Commercial Exhibit Hall		Commercial Exhibit Hall is open from 8:30am-1:00pm and 2:15-4:30 pm.	Hilton, Grand Bay Ballroom	
8:45am – 12:00pm	Art Supervisors' Meeting		During the Supervision/Administration Division Meeting, art supervisors from across the state of Florida will have the opportunity to hear FAEA and legislative updates, discuss the status of their arts education programs and share their district's developments on current educational topics.	Hilton, Williams	Edrick Rhodes
9:15 – 10:15am	100+ Years of Wisdom for Novice Art Teachers	ES, MS, HS	This encore presentation is for beginning art teachers and will present a roundtable discussion with veteran retired art teachers. Discussion will focus on a variety of subjects such as: classroom and time management, discipline, dealing with administrators and parents, lesson planning, teaching from a cart, art exhibitions, lessons for substitutes, classroom rules and rewards, and other art teacher challenges and responsibilities.	Hilton, BR 3	William Chiodo
9:15 – 10:15am	Teaching Artist as a Lifestyle	All	Learn about how to maintain your artistic practice, which directly impacts the quality of your teaching. Special methods will be introduced on artistic confidence, establishment of value, and effective portfolio preparation, as well as tips on packing and shipping of artwork.	Hilton, BR 1	David Chang
9:15 – 10:15am	Make Some Art: Make a Difference	MS, HS, C/U, M	This last school year I directed an installation show with 25 of my art students. We will review the advantages of this new genre of public art. I will share my lesson plans and what really happened through video recordings of the process. To deepen this experience, my wish would be for this activity to be expanded to include other high schools. If other art departments are interested in doing a collaborative art installation project for the 2017-2018 school year, we will break into groups.	Hilton, BR 2	Terry Thompson

FRIDAY

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Time	Title	Audience	Description	Location	Presenter(s)
10:30 – 11:30am	Integrating Explorations in Art into Your Curriculum * Product Showcase	All	This is a complimentary Professional Development Session offering a digital overview of Davis K-12 components. The workshop is open to all teachers and art supervisors who have adopted Davis Digital, those who may still be considering adoption, and those who are just curious and would like to learn more about all that Davis Publications has to offer the art educator in the 21st century.	Hilton, BR 2	Cindy Walker
10:30 – 11:30am	Grant-tastic	ES, MS, HS, M	In this presentation learn the basics of Grant Writing. How do you write a grant proposal? Where do you find out about grants? What gets a grant funded? Join me as I share my experience in receiving thousands of dollars in grant money during the last 10 years.	Hilton, BR 3	Sheryl Depp
10:30 – 11:30am	Titian and the Baroque Movement – A Visual Analysis	All	Learn about Titian, the leading master of the Venetian Renaissance, and discover how his painting techniques triggered the development of the Baroque movement, which in turn influenced artists from all over the world for centuries. These powerful visual effects are still highly sought after in today's art classes at all levels.	Hilton, BR 1	David Chang

FRIDAY




Michelle "Livey" Livek is one of this year's Keynote Speakers and creator of the TouchStone project. Livey will give her keynote speech at the the Opening General Session on Thursday at 4:00pm, and she will be hosting a ticketed workshop, TouchStones: Social Practice, on Saturday at 10:00am.

TouchStone Lite Open Studio

Join Livey on **Friday, October 20th at 9:00pm** in the **Hilton St. Petersburg Ballroom Lobby** for a quick demonstration and hands-on open studio to create your own TouchStones. This experience is free and open to all conference attendees.



Friday, October 20, 2017

Time	Title	Audience	Description	Location	Presenter(s)
10:30 – 11:30am	Dalí, Math, Science and STEAM 		This talk will explore Dalí through his interest in science, math and invention. Discover how Dalí drew inspiration from figures such as Leonardo da Vinci, photographer Harold Edgerton and mathematician Matila Ghyka, in order to examine his own world from a STEAM perspective, leading to dreamlike interpretations of such concepts as the 4th dimension, DNA and Quantum Mechanics. Talk will be followed by a gallery tour at 2:30 (tour restricted to 20 participants).	Salvador Dalí Museum, Raymond James Community Room	Peter Tush
10:45am – 12:45pm	Rainbow Bug Blottos: A STEAM Lesson Using Primary to Create Secondary Colors Mini-Studio \$ No. 207	ES	The participant will create a Bug or Insect from a pressed-together painted blotto. The topic of Primary and Secondary color mixing will be shown. Participants will use construction paper, colored foam, and other textured materials to create a unique bug all while incorporating the use of STEAM in this lesson. Math and Science standards will also be discussed and used.	Hilton TC 1	Steven Miller
10:45am – 12:45pm	It's Not Easy Being Queen! Mini-Studio \$ No. 211	ES, MS	Come explore the art of metallic tape! Using this fabulous, easy-to-find tape, we will create a textured, wearable crown. This project places an emphasis on texture and decoration, as well as sculpture.	Hilton TC 4	Alexa Gagliardi
10:45am – 12:45pm	Glaze 2 Ways Mini-Studio \$ No. 207	All	Learn two new ways to use commercially glazed tiles and Teacher Palette to create colorful new designs with your students.	Hilton, Demens	Kathy Skaggs
10:45am – 12:45pm	Image Transfer Self Portraits Mini-Studio \$ No. 209	MS, HS	In this hands-on session, attendees will learn how to use acrylic gloss medium to transfer images to canvas. I use this technique with Snapchat selfies that have been printed on paper. For many of my students, painting on a regular basis can be scary. This process is magic to my middle-schoolers, and this activity fosters curiosity and creativity. Attendees will transfer images and create a mixed media work of art in the session.	Hilton TC 2	Heather Hagy
10:45am – 12:45pm	3D Sculpture: Easy, Cheap, Fun Mini-Studio \$ No. 210	ES, MS, HS	Floral foam! Who knew it was cheap and fun to carve? Come learn about this 3D process (and a few others). Use simple tools and tempera paint to complete your project. Bring your ideas for brainstorming.	Hilton TC 3	Staci Moore
11:45am – 12:45pm	Expressive Figures Presentation	HS	Learn to create an exaggerated, expressive sculpture using contour line drawings as a reference, armature wire, newspaper, masking tape, and cell-u-clay.	Hilton, BR 3	Roxanne McGlashan
11:45am – 12:45pm	The Power of Art: Seeing the Possibilities	All	Art teacher research is powerfully positioned to effect change in practice and policy. To this end, this session is designed to encourage art teacher/researchers to share their reflexive practice. The goal of this session is to instill a desire to participate in critical analysis of knowledge, understanding, and abilities and propose real-world art classroom applications for art education in revealing the power of art.	Hilton, BR 1	Michelle Tillander
11:45am – 12:45pm	Assessing Students' Knowledge	ES, MS	Let's be honest. How in the world do we have time to assess effectively? This lecture focuses on fool-proof strategies and resources just for "You" and "your teaching environment." These strategies and resources can save time and be quite effective when evaluating your students' knowledge and technique.	Hilton, BR 2	Julie Stone
12:00 – 1:00pm	Future Art Teachers Forum		Interested in becoming an art teacher? This session will provide attendees with the opportunity to meet Art Supervisors from across the state, learn about the arts in each of their districts and provide an open forum to ask questions about preparing for a career in art education.	Hilton, Williams	Edrick Rhodes
1:00 – 2:15pm	Elementary School Division Meeting		Meeting for all FAEA members representing the Elementary School Division.	Hilton, BR 1	Steven Miller
1:00 – 2:15pm	Middle School Division Meeting		Meeting for all FAEA members representing the Middle School Division.	Hilton, BR 2	Glenda Lubiner

FRIDAY

SCHEDULE

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KEY

ES = Elementary School

MS = Middle School

HS = High School

C/U = College/University

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* Product Showcase

🚗 = Off-site 🚶 = Off-site within walking distance

Hilton BR = Hilton St. Petersburg Ballroom

Hilton TC = Hilton Training Center


Hilton = Hilton St. Petersburg Bayfront

Friday, October 20, 2017

Time	Title	Audience	Description	Location	Presenter(s)
1:00 – 2:15pm	High School Division Meeting		Meeting for all FAEA members representing the High School Division.	Hilton, BR 3	Katie Avra
1:00 – 2:15pm	Higher Education Division Meeting		Meeting for all FAEA members representing the Higher Education division.	Hilton, Demens	Sara Shields
1:00 – 2:15pm	Museum Division Meeting		Meeting for all FAEA members representing the Museum Education Division.	Hilton, Williams	Jaclyn Gallagher
1:00 – 2:15pm	Retirees Group Meeting		Meeting for all retired FAEA members. Stay current with ongoing projects, reconnect with art educator friends, and take away new ideas.	Hilton TC 3	William Chiodo
2:15 – 4:30pm	Commercial Exhibit Hall		Commercial Exhibit Hall is open from 8:30 AM-1:00 pm and 2:15 pm-4:30 pm.	Hilton, Grand Bay Ballroom	
2:30 – 3:30pm	I'm an Art Teacher... Now What?	ES, MS	Projects used from my classroom will be shown and demonstrated. Tips for art teachers for teaching art vocabulary and general classroom management will be taught. Come, enjoy, and pick up a few tips that you might find useful!	Hilton, BR 2	Colleen Holland
2:30 – 3:30pm	The Art of Literacy	ES	I will share specific lesson plans with strong art and literacy connections for grades K-5. These lessons are based on the visual arts curriculum, but utilize skills that will improve students' reading and comprehension skills. Literacy skills including storytelling, visualization, comparing and contrasting, inferring, setting, and emphasis will all be explored. Student examples and lesson plans will be shared. Also, please bring your best literacy and art lessons to share.	Hilton, BR 1	Allyson Barner
2:30 – 3:30pm	Responding to the Challenge to Care: A Call for Caring Approaches in Art Education Curricula	All	Due to recent accentuation on individual competition in schools and increasingly frequent reports of violence, bullying, and outbursts of public vitriol, many educators have become concerned that art education is not doing enough to address the social and emotional needs of children. This presentation advocates for caring approaches to art education as a way to foster humanizing experiences for children through thematic instruction, cooperative activities, and the adoption of caring personas.	Hilton, BR 3	Jeffrey Broome
2:30 – 4:30pm	Picasso Personality Portraits Mini-Studio \$ No. 217	ES, MS	A fun, funky personality sculpture will be completed as you learn about Pablo Picasso and his passion for color! Use scrap pieces of cardboard, matboard, painted paper, and scrap materials and objects to create a cool piece of artwork! Adaptable for all grade levels, but best suited for grades 5-8. Come let your personality shine through! Lots of handouts provided!	Hilton TC 4	Joanna Davis-Lanum
2:30 – 4:30pm	Start with a Story Mini-Studio \$ No. 215	ES	Reading stories to primary students is a wonderful way to motivate children to create art. In this workshop, explore several different stories and project ideas to get you started. I will provide a list of books and lessons. There will also be the opportunity to make and take some of those projects home.	Hilton TC 2	Sheryl Depp

FRIDAY

Friday, October 20, 2017

Time	Title	Audience	Description	Location	Presenter(s)
2:30 – 4:30pm	Renaissance Gone Modern: Anamorphic Drawing Mini-Studio \$ No. 214	MS, HS	Students will gain a better understanding of Renaissance art while increasing their awareness of math skills in transforming/manipulating an old-world work of art. Students will develop deeper observational awareness while working on line quality before finishing the piece with traditional pen and ink. This lesson is great for mixed-ability classrooms, as it helps to level the drawing field.	Hilton TC 1	Kristen Koscielniak
2:30 – 4:30pm	Running with Scissors: Frida's Corsets Mini-Studio \$ No. 218	ES, MS, HS	This workshop revisits fiber arts through collaborative practice and examination of Frida's corsets. Her many corsets became beautiful works of art covered in cut fabrics and collaged with drawings and paintings. This multi-media workshop will introduce paper-cloth layering, fabric painting, thread painting, and applique. Materials to bring: One used, old or flea market find corset bra or bustier, bra, or waist cincher belt.	Hilton TC 5	Mabel Morales, Alina Rodriguez
2:30 – 4:30pm	K-12 Student Art Assessment and Virtual Exhibition Adjudication Training	ES, MS, HS, A/S	Learn the adjudication process used to assess the FAEA K-12 Student Art Assessment and Virtual Exhibition. Practice using the FAEA rubrics, see exemplars for each score and be ready to be an adjudicator for the 2018 exhibition.	Hilton, Demens	Susan Castleman
2:30 – 4:30pm	Tie Dye Isn't Just for Hippies: Teaching the Art of Shibori Mini-Studio \$ No. 216	MS, HS	Every year, I teach a tie dye workshop to my students in the 4th quarter. In my classroom, I use fiber reactive procion dyes for the tie dye project, but with my Art Club and at home, I use pre-reduced indigo dye in a vat. In this workshop, I will introduce multiple methods for binding fabric, and how to make a vat of indigo dye. You will also have the opportunity to find new techniques for this process. We will each dye a 20" x 20" tea towel in the workshop.	Hilton TC 3	Heather Hagy
2:30 – 4:30pm	Districts Assembly Meeting		A chance for representatives from local art teacher/educator associations to get together.	Hilton, Williams	Britt Feingold
5:00 – 6:15pm	Second General Session		The second general session will include the 2018-2019 Board of Directors installation and glass artist, Duncan McClellan, as the keynote speaker.	Hilton, BRs 1-3	Lark Keeler
7:00 – 9:00pm	Welcome Reception 		Welcome Reception sponsored by Ringling College of Art and Design.	Salvador Dalí Museum	
9:30 – 11:00pm	Artist Bazaar		The Artist Bazaar is an event for FAEA members and local associations to sell their artistic creations.	Hilton Ballroom Lobby	
9:30 – 11:00pm	TouchStone Lite Open Studio		This is your chance to create a simple TouchStone. Join keynote speaker, Michelle Livek, for this artful experience. As a social practice, TouchStones place importance on the courageous momentum of kindness.	Hilton Ballroom Lobby	Michelle Livek

FRIDAY

Save The Date!

2018 FAEA Conference—October 18-21, 2018

Hilton St. Petersburg Bayfront, St. Petersburg, Florida

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Saturday, October 21, 2017

Time	Title	Audience	Description	Location	Presenter(s)
7:30 – 8:30am	FAEA Awards Breakfast \$		Join us as we honor this year's FAEA award winners. Limited tickets available for purchase.	Hilton Harbor/Sky/Pier	
7:30am – 4:30pm	Registration Open			Hilton Conference Registration	
8:30am – 1:30pm	Commercial Exhibit Hall		Commercial Exhibit Hall open from 8:30 AM-1:30 pm with 1.5 hours of dedicated exhibit time to start the morning.	Hilton Grand Bay Ballroom	
9:45 – 10:45am	How to Increase Participation in Scholastic Art Awards and District Exhibits	MS, HS, A/S	This highly engaging and interactive session will provide tips and tools for attendees to dramatically increase participation in the Scholastic Art Awards, as well as district and community exhibits. A huge increase in participation from students and teachers in Duval County Public Schools has occurred over the past few years due to the work of the presenters. Information about how to develop marketing and incentives for participation in a variety of art opportunities will be presented.	Hilton, BR 3	Jeffrey Smith
9:45 – 10:45am	STEAM Art with a Focus on Aesthetics	ES	Are you being asked to do more cross-curricular activities in your art classroom? STEAM learning is the way of the future but can sometimes lose the aesthetic outcome we as art teachers are looking for. Join me for a workshop where you will learn how to get your students excited about complex concepts in science, math, and technology while not losing the quality in their artwork.	Hilton, BR 1	Deven Deans
9:45 – 10:45am	Where Have All the Art Teachers Gone? Teaching Art in a School Without an Art Teacher	ES, MS, HS, C/U, A/S	The goal of this presentation is to share a collaboration between Florida State University and a neighboring school district with no art curriculum. The project aimed to create a project that simultaneously provided St. John's Elementary School with quality art instruction, while giving pre-service teachers at Florida State University access to meaningful field experiences.	Hilton, BR 2	Sara Shields
10:00am – 12:00pm	da Vinci's Medical Illustrations Mini-Studio \$ No. 306	ES	Teachers will study the 500-year-old medical illustrations of Renaissance Artist Leonardo da Vinci and compare them to medical illustrations of today's time. Students will learn about the important role that Leonardo da Vinci and his medical illustrations played during the Renaissance Period and the difficulties he faced during this time. Teachers will produce their own illustrations based on anatomical models of the human body.	Hilton TC 4	Anthony Sznakowski
10:00am – 12:00pm	Digital Collage: Everything Old is NEW Again 🚗 SHUTTLE PROVIDED Mini-Studio \$ No. 380	MS, HS	Using vintage photos and scanned items with a little Photoshop magic you can create a beautiful digital collage in the style of Maggie Taylor. This is a hands-on workshop using Photoshop. We will guide you through a simple process to create a multi-layer masterpiece. We will show you how to incorporate photos, filters, textures, and simple editing tools to achieve a mixed media creation. Some basic Photoshop knowledge required. Participants should bring old/vintage photos/personal items to scan.	Gibbs High School Computer Lab	Theodore LoCascio
10:00am – 12:00pm	I, Robot * Product Showcase \$ No. 302	ES, MS	Sci-fi art is often influenced by technological advances and the popular literary genre. But in this workshop with Blick Art Materials, participants will be the inspiration as they imagine themselves as androids. Participants will create a sci-fi cyborg selfie on metallic board and embellish with wire, hardware, and more.	Hilton, Demens	Julie Swanson Davis

SATURDAY

Saturday, October 21, 2017

Time	Title	Audience	Description	Location	Presenter(s)
10:00am – 12:00pm	O-saki-ni Mini-Studio \$ No. 303	All	Come and experience a Japanese tea ceremony that includes you creating your own tea bowl, drinking tea in proper etiquette, nibbling on kid-friendly sushi and more. Discussion will be held on Japanese culture and the history of Japanese tea ceremonies. Come sit down on the floor and experience a Chanoyu in all its glory. Other projects will be shared that can add to the experience, such as a sushi tray/tea plate, teapot, and lantern.	Hilton TC 1	Steven Van Dam
10:00am – 12:00pm	Single Fire Sgraffito Mini-Studio \$ No. 304	MS, HS	Create a beautiful sgraffito bowl on leather hard clay using this simple, single-fire process, low fire glazes, and materials you probably already have in your studio. This lesson is broken up into simple steps and has great stopping/starting points that make it easy to use in a MS or HS setting where the students are attending class one period a day.	Hilton TC 2	Leslie Loughran
10:00am – 12:00pm	TouchStones: Social Practice Mini-Studio \$ No. 301	All	Create a tiny piece of 2-D art by painting, drawing, or collaging. This artful experience is intentionally designed to be low cost, imbued with a spirit of kindness, elegant in its simplicity, meaningfully transferrable, and adaptable. TouchStones as a social practice places importance on courageous momentum of kindness.	Hilton, Williams	Michelle Livek
10:00am – 1:00pm	Portraits: It's in the Cards Half-day Studio \$ No. 354	MS, HS	Create a self portrait or other portrait of your choice in the format of a playing card (King of Hearts, Queen of Diamonds, Jack of Spades, etc). Important: Bring ideas for portraits to be completed on 16" X 20" illustration board as well as any special medium in which you would like to complete your artwork. Powerpoint presentation of ideas as well as some actual examples.	Hilton TC 3	Jack Van Dam
10:00am – 1:00pm	ShaMama Workshop Half-day Studio \$ No. 381 🚗 SHUTTLE PROVIDED		Create a whimsical and daring found object sculpture in the spirit of the late FAEA member, Phyllis Bosco. Get in touch with your inner powers and join the fun at the ShaMama Workshop.	Gibbs High School Studio 1	Debi Barrett Hayes, Pamela Wallheiser
10:00am – 1:00pm	Future Products Half-day Studio \$ No. 382 🚗 SHUTTLE PROVIDED		In this workshop participants will explore creating drawings and models of innovative Future Products. Participants can expect to create several future products by answering some simple design questions, followed by a brief sketching session. Finally the sketches will be turned into models using durable mexo-white air dry clay. Basic clay techniques will be presented along with some challenge activities for advanced participants.	Gibbs High School Studio 2	Teresa Testa
10:00am – 1:00pm	Rust Printing Half-day Studio \$ No. 383 🚗 SHUTTLE PROVIDED	HS, C/U	This workshop is an introduction to the rust printing process with basic information about history, method and materials. Steel plates are used to produce an image using a variety of resist mediums. Demonstration with examples will provide workshop participants an opportunity to produce their own print after the conference.	Gibbs High School Studio 3	Steve Beverage
10:00am – 1:00pm	Lights, Camera, Art: Creating Instructional Art Videos on an iPad Half-day Studio \$ No. 384 🚗 SHUTTLE PROVIDED		Revolutionize your art classroom with instructional videos. Learn how to create an instructional art video lesson. Gain insight into how instructional art videos can empower your classroom. Video lessons allow you to record your teaching, and have multiple applications within your art classroom. Participants of this workshop will create an instructional art video, and will need to bring an iPad with the iMovie app.	Gibbs High School Studio 4	Judith Woodward
11:00am – 12:00pm	3D Text as Public Art	All	In this session we will discuss and demonstrate how to create 3D text and integrate photo images to build a virtual sculpture using Photoshop.	Hilton, BR 1	Joo Kim

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Time	Title	Audience	Description	Location	Presenter(s)
11:00am – 12:00pm	Painting as a Narrative	MS, HS, C/U, M, A/S	Participants will gain skills and practice in guiding students in the activity of reading a painting. This visual literacy exercise has multiple cross-curricular aspects that expose students to vocabulary, reading comprehension skills, and knowledge of world history through the lens of art, thus, teaching explicitly how viewing and creating art is a thinking process. Further, a scaffolding of this activity will be given as instruction digs deeper into the thought process.	Hilton, BR 3	Terry Thompson
11:00am – 12:00pm	Kids Don't Know About Social Justice: Implementing a Social Justice, Open Studio Curriculum	MS, HS, C/U	This presentation is focused on planning and executing an open studio, social justice curriculum, encouraging others to engage in socially relevant curricula in K-12 environments. The session will be organized into three sections. The first will share details about how the program was planned and implemented. The second will be focused on sharing the products and projects the students engaged in. The third will provide session attendees with lesson plans, guidance, and suggestions.	Hilton, BR 2	Sara Shields
12:15 – 1:15pm	Show Me the Money! The Basics of Fundraising and Community Engagement	ES, MS, HS, A/S	This highly engaging presentation is based on numerous successful efforts to raise small and large sums of money for art programs. Participants will receive a list of grants, funding sources, and valuable information that will help them achieve success in a variety of fundraising for their school, district, or nonprofit organization. An overview of the basics of grant writing and community campaigns will be shared.	Hilton, BR 2	Jeffrey Smith
12:15 – 1:15pm	Learn More, Earn More, or Change Your Career Trajectory: Art Education Master's and Doctoral Degrees in Florida	All	Earning a Masters or Doctoral degree in art education can help you to expand your professional knowledge, earn a pay raise, or to broaden your professional opportunities. Representatives from various universities will share information about graduate art education programs in Florida. Different degree paths will be discussed, including traditional Master's degrees, online Master's degrees, doctoral degrees, and specific tracks in art or museum education, arts administration, or art therapy.	Hilton, BR 3	Susannah Brown, Jeffrey Broome, David Chang, Debra McGann, Sara Shields, Michelle Tillander
12:30 – 2:30pm	I Want to DRAW I Want to PAINT Mini-Studio \$ No. 310	All	GET A SIGNED COPY of the recently published book, I Want to Draw I Want to Paint. This book is illustrated by The Fund 4 Design & Art Education's Isaiah Award winners and student volunteers. PLORK (Play + Learn + Work) with me and come away with ideas and systems for: optimizing student process and artwork; publishing a book; creating a simple marketing plan & website; practicing critical and creative thinking with your students; and community organizing funding for student artists.	Hilton TC 2	Marilyn Traeger
12:30 – 2:30pm	The Collaborative Drawing Carnival Mini-Studio \$ No. 311	All	Break away from preconceived notions about what a drawing 'should' be and explore new ideas, techniques, and materials that will engage your students in shared drawing experiences. The participatory projects presented are inclusive and welcoming to all ages, all abilities, and all backgrounds.	Hilton TC 5	Craig Roland, Patrick Grigsby
12:30 – 2:30pm	ECO Dyes Mini-Studio \$ No. 308	All	This workshop serves as an introduction to ECO DYES, an eco-friendly dye PRODUCT made of pigments from plants, flowers, leaves, vegetables, and fruits. Participants will design an Eco Dye Color Chart cataloging a selection of colorful dyes made from plant-based materials.	Hilton TC 1	Susan Feliciano

SATURDAY

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Time	Title	Audience	Description	Location	Presenter(s)
12:30 – 2:30pm	Happy Hands, CREATIVE Minds-Textile Techniques that Work! K-8 Mini-Studio \$ No. 307	ES, MS	Two art teachers have teamed up to share their successful textile experiences working with elementary and middle school students. The focus will be on simple weaving, fabric, and fiber design.	Hilton, Williams	Mary Cavaioli, Kristen Koscielniak
12:30 – 2:30pm	Alla Prima Painting in Limited Palette Mini-Studio \$ No. 309	All	Learn to create paintings in limited palette. This time-tested painting method has helped train numerous masters throughout the history of art. Participants will learn innovative teaching methods for various age levels and produce a composition from a masterpiece. Materials and a colored handout will be provided.	Hilton TC 1	David Chang
1:30 – 2:30pm	Memory Pedagogy in Arts Education: Looking at Our Own Histories	All	This presentation starts with stories, where memories help us research and teach as a form of curriculum in the arts called "Memory Pedagogy." Memory pedagogy helps us find a bridge of resonance to make meaning with how we learn and create in the arts. This is a participatory presentation.	Hilton, BR 3	Heidi Powell
1:30 – 2:30pm	Art Museums of the World: At Your Fingertips * Product Showcase	All	Davis Digital Images library houses a stunning variety of art forms from prestigious museums and galleries, showcasing artwork created across time and from cultures around the world. Forget randomly searching for images on the Internet! With Davis Digital Images you can access the images you need, compare and contrast any two images, tag and create image slideshows, and download any image as a high-quality JPEG. A link to a test drive will be supplied to all attendees.	Hilton, BR 2	Cindy Walker

SATURDAY



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Time	Title	Audience	Description	Location	Presenter(s)
1:30 – 2:30pm	Big Giveaway for New Art Teachers		This event is only for new art teachers who have been teaching 3 years or fewer.	Hilton, BR 1	William Chiodo
1:30 – 3:30pm	Digital Watercolor Painting with a BIG Twist Mini-Studio \$ No. 386 🚗 SHUTTLE PROVIDED	MS, HS, C/U	Do you want to create a painting without the mess? This hands-on workshop will guide you through a simple process using the wet media brushes in Photoshop to create a beautiful watercolor painting. Using multiple layers, we will show you how to create a finished painting from a simple sketch. Some basic Photoshop knowledge is required. Participants are encouraged to bring a flash drive to save their work at the end of the session.	Gibbs High School Computer Lab	Theodore LoCascio, Eileen Iacobucci
1:30 – 3:30pm	Quick and Cheap, Fauv Batik! Mini-Studio \$ No. 388 🚗 SHUTTLE PROVIDED	All	Try a fun and unique style of painting that incorporates chalk, tempera paint, and India ink. We will discuss the World of Fauvism and incorporate the style into our painting. The Batik painting style depends on students placing heavy layers onto the paper unlike usual painting methods that rely more on blending and neatness. It is a great technique for any age and can be reasonably cheap, which is always good for many of us!	Gibbs High School Studio 2	Steven Van Dam
1:30 – 3:30pm	Reflections of Asia-Japanese Brush Painting Mini-Studio \$ No. 387 🚗 SHUTTLE PROVIDED	MS, HS	Using authentic supplies and a diverse variety of resources you will practice to achieve successful brushstrokes, culminating in beautiful paintings of your own. We will start with bamboo subject matter, working at your own pace. As time permits, several additional activities can be explored such as origami and fish printing. Photos will also be shared from a trip to Asia last summer and are available to download for use in your own classroom.	Gibbs High School Studio 1	Ruthie Platt
1:30 – 3:30pm	School Spirit Screen Printing Mini-Studio \$ No. 389 🚗 SHUTTLE PROVIDED	ES	Screen printing your school spirit shirts is not only fun and cost-effective, it provides students with the opportunity to be involved in the creative process from conception to finished product. In this mini workshop you will learn how to guide your Elementary students through the design process, how to prepare screens, and several fun screen printing techniques. Artists will make several prints on paper. Bring in any tee shirt, canvas bag, etc., to screen print using your favorite technique.	Gibbs High School Studio 3	Sara Gurney, Colleen Astone
1:30 – 3:30pm	Elementary Sculpture Mini-Studio \$ No. 390 🚗 SHUTTLE PROVIDED	ES	Discover two different ways to teach sculpture in the elementary art room. Learn how simple construction paper can be used to create an expressive sculpture figure. Then explore wire sculpture and its many applications.	Gibbs High School Studio 4	Judith Woodward, Kerry Marquis
1:30 – 3:30pm	AP Breadth: Design Through Abstraction Mini-Studio \$ No. 391 🚗 SHUTTLE PROVIDED	HS	Using easy desktop mono prints and paint mark as ground for creating 2D Design Breadth works. Pushing students to see through textures created by existing patterns, finding images and stories using problem solving skills.	Gibbs High School Studio 5	Yoko Nogami
2:00 – 5:00pm	Romare Bearden Collage and Jazz Half-day Studio \$ No. 352	All	In this workshop, participants will explore the art of African American artist Romare Bearden and the Harlem Renaissance. We will learn about his connection to jazz and his symbolic representations of the African American experience. We will create jazz-inspired paintings and use them to create collages in the style of Romare Bearden. We will also use magazines, and participants are encouraged to bring magazines or photographs to use in their collages.	Hilton TC 3	Colleen Schmidt

SATURDAY

Saturday, October 21, 2017

Time	Title	Audience	Description	Location	Presenter(s)
2:45 – 3:45pm	The Awesome Squiggles	ES, MS	The Awesome Squiggles is a global art challenge project where PreK-12 grade classrooms create original art based on four squiggly lines (and the artist Joan Miro) and then share their artwork with new friends around the world. The best part? Art translates into all languages. Come join in the fun!	Hilton, BR 3	Jamie Wardley
2:45 – 3:45pm	Different Ways to Authentically Assess Students in Art	ES, MS, HS	Now more than ever, it is crucial that art teachers begin authentically assessing their students in art. During this workshop/presentation, attendees will learn ways to authentically assess students in art, the importance of authentically assessing students in art, and they will create an authentic art assessment based on the Next Generation Sunshine State Standards that can be used in their K-12 art classrooms.	Hilton, BR 2	Deanna Filiault, Debra McGann
2:45 – 3:45pm	Get Involved: Emerging Art Leaders	All	Do you want to be more involved, but don't know how to get started? FAEA's President-Elect will guide you through the various areas of involvement on a state level from presenting at conference to becoming a board member. Find your visual voice and become an emerging art leader for your profession today.	Hilton, BR 1	Lark Keeler
3:00 – 5:00pm	Photoshop / Adobe Spark / Digital Stories Mini-Studio \$ No. 316	MS, HS	Come discover Photoshop. This lesson will introduce you to the toolbox and a few panel menus. The tutorial will allow each participant to create a unique work of art, while all using the same tools. Once artworks are complete I will demonstrate Adobe's new App SPARK. Together the class will compose a beautiful digital story.	Hilton TC 2	Tamala Cusumano
3:00 – 5:00pm	Paper Marbling and Artist's Books Mini-Studio \$ No. 318	ES, MS, HS, C/U	Create beautiful marbled paper and design unique artist's books. Discover Suminagashi (Japanese ink floating), shaving cream marbling, and paint suspension techniques. Be inspired to make three different book designs: accordion, positive/negative booklet, and stitched pamphlet. Enjoy the passion of book arts.	Hilton TC 4	Susannah Brown

SATURDAY



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DON'T MISS THE FUN!

Commercial Exhibit Hall Hours

**Friday: 8:30am – 1:00pm
2:15pm – 4:30pm**

Saturday: 8:30am – 1:30pm

Hilton Grand Bay Ballroom

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3:00 – 5:00pm	Alcohol Marker Rendering Basics Mini-Studio \$ No. 313	MS, HS	This hands-on workshop introduces you to blending, texture, and effects created with Copic refillable markers. Attendees receive information on professional rendering techniques to prepare your 6-12 grade students for college and commercial art careers.	Hilton, Williams	Matthew Brundage
3:00 – 5:00pm	An Artist Residency: The Art and Agriculture Project Mini-Studio \$ No. 317	All	Experience an artist residency, indigo dye process, surface design, history, culture, science, art, agriculture, technology, writing, and more connecting to Florida's cultural and agricultural heritage.	Hilton TC 5	Catherine Cross Tsintzos
3:00 – 5:00pm	The Modern Totem: A Stacked Ceramic Sculpture Mini-Studio \$ No. 314	HS	This workshop focuses on the art of the totem! Garden totems are becoming increasingly popular as outdoor sculpture. What is a totem? How is it relevant to a personal statement? In this workshop, participants will look at the totem's role in Native American history, the modern garden totem, and then create their own small-scale stacked clay sculptures on a personal theme. Tools, materials, and resources provided.	Hilton, Demens	Alan McKnight
3:00 – 5:00pm	Dynamic Composition Mini-Studio \$ No. 315	All	Discover the secrets of dynamic compositions through powerful design concepts and techniques. Learn innovative teaching methods for various age levels, and create dynamic compositions employing methods experienced in this session.	Hilton TC 1	David Chang
4:00 – 5:00pm	Aesthetic Education: Experiences Teaching Art Using A Learner-Centered Approach	All	An inspiring leader, philosopher, and teacher in art education, Maxine Greene's aesthetic education is an innovating, learner-centered approach to teaching art in K-12 classrooms. During this workshop, you will learn about her experiences using aesthetic education to teach art at summer camp as well as how to incorporate aesthetic education into your own classroom.	Hilton, BR 2	Deanna Filiault
4:00 – 5:00pm	The Global Impact of Graffiti Art	HS, C/U	Graffiti, or street art, has a long historical context, from the cave paintings of Lascaux to exhibits in contemporary art galleries. But for such a global phenomenon, graffiti can be said to have a regional quality, different looks and impacts for different cities. This workshop will explore the regional varieties in the formal qualities of graffiti, as well as the role this publicly accessible art plays in the social and political atmosphere of these regions.	Hilton, BR 1	Lauren Mathes
6:00 – 7:00pm	District Assemblies Reception		Celebrate and recognize FAEA's District Assemblies and local representatives for their important work! This reception is free and open to the public.	Hilton Grand Bay Ballroom Foyer	
7:00 – 11:00pm	Gala: What's Your Superpower? \$		Celebrate the end of another successful conference. Limited number of tickets available for purchase.	Hilton Grand Bay Ballroom	

SATURDAY

Sunday, October 22, 2017

Time	Title	Audience	Description	Location	Presenter(s)
8:00 – 9:15am	Registration Open			Hilton Conference Registration	
8:45 – 10:45am	Painting Party: Acrylic Techniques for Ocean Breeze Palms Mini-Studio \$ No. 406	All	You have heard of various approaches to the "Painting Party." Well, this one is without the wine... sorry... but we all, as teachers, need to have fun, and so I developed a retirement approach to teaching artists a little more about technique with the same subject for all and a step-by-step demo for background, middle ground to foreground, mixing acrylics and doing the "Ocean Breeze" painting with Palms. All materials included: 8x10 canvas, palette of paint and use of brushes. Join the party!	Hilton TC 5	Cathy Futral
8:45 – 10:45am	African Art: Masking the Curriculum Mini-Studio \$ No. 401	ES, MS	This presentation will include a series of mini lessons that incorporate multiculturalism, math, science, language arts, and social studies while the participants engage in a studio African mask-making activity. Serving as a resource for both the academic community and the public, the Boca Raton Museum of Art strives to make the art in its Permanent Collection approachable and pertinent to all its visitors.	Hilton, Demens	Luis Glickman
8:45 – 10:45am	Foiled Again (Part 2) Mini-Studio \$ No. 404	All	This workshop is a continuation of last year's presentation at FAEA: Foiled Again- Human Figures based on Giacometti's work. Participants will continue to experiment with foil and cardboard to create connecting shapes for 3-D sculptures. This project can be created individually or as a group. All are welcome to attend!!	Hilton TC 3	Mary Cavaioli
8:45 – 10:45am	Simple Suminagashi Mini-Studio \$ No. 403	All	This workshop is a lesson on the ancient Japanese art of Suminagashi which is commonly known as paper marbling. The word "Suminagashi" translates literally as "spilled ink." Participants will marbleize paper and learn a few different lessons for the marbled paper. The lessons will include a journal, a collage, and a poetry lesson inspired by the collage image.	Hilton TC 2	Colleen Schmidt

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VOTE

Voting for the 2018-2019 Board of Directors will end at 3:00pm on Friday, October 20th.

View full candidate profiles and cast your votes by logging in to your FAEA member account.

The results of the election will be announced at the second General Session.

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Thursday, Oct 19, 2017, 8:45 – 10:45am
Simply Stellar Studios



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Hilton Training Center (HTC) 3
\$ No. 103, Two-hour hands-on workshop

Friday, Oct 20, 2017, 8:15 – 10:15am
Monet-Inspired Haystacks



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Hilton, Demens
\$ No. 201, Two-hour hands-on workshop

Thursday, Oct 19, 2017, 1:30 – 2:30pm
**Ten Techniques for Creating Art
Using Water-Soluble Pencils**



Sponsored by The Red Door Studio & General Pencil Co
Hilton Ballroom 1

Friday, Oct 20, 2017, 10:30 – 11:30am
**Integrating Explorations in
Art into Your Curriculum**



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Hilton Ballroom 2

Thursday, Oct 19, 2017, 1:45 – 3:45pm
Join the Flock!



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Hilton Training Center (HTC) 3
\$ No. 113, Two-hour hands-on workshop

Saturday, Oct 21, 2017, 10:00am – 12:00pm
I, Robot



Sponsored by Blick Art Materials
Hilton, Demens
\$ No. 302, Two-hour hands-on workshop

Friday, Oct 20, 2017, 8:00 – 9:00am
The Nasco Game Show



Sponsored by Nasco
Hilton Ballroom 1

Saturday, Oct 21, 2017, 1:30 – 2:30pm
**Art Museums of the World:
At Your Fingertips**



Sponsored by Davis Publications
Hilton Ballroom 2



THE POWER OF ART

Schedule At A Glance

(Subject to change)

Thursday, October 19, 2017

8:00am – 4:00pm	Registration Open	Hilton Conference Registration
8:30 – 9:30am	Exaggerated Self Portrait	Hilton, BR 3
8:30 – 9:30am	Igniting Einstein	Hilton, BR 3
8:30 – 9:30am	This Backyard Dance	Hilton, BR 1
8:45 – 10:45am	Stained Glass: Marc Chagall into the Light Mini-Studio \$ No. 104	Hilton TC 4
8:45 – 10:45am	Simply Stellar Studios Mini-Studio * Product Showcase \$ No. 103	Hilton TC 3
8:45 – 10:45am	Sketchbooks/Journals, In and Out of the Classroom Mini-Studio \$ No. 101	Hilton TC 1
8:45 – 10:45am	Linoleum Print Meets Zentangle! Mini-Studio \$ No. 105	Hilton TC 5
8:45 – 10:45am	Frida as Muse Mini-Studio \$ No. 102	Hilton TC 2
8:45 – 11:45am	Treasure Vessels in Metal Half-day Studio \$ No. 151	Hilton, Demens
8:45 – 11:45am	Learning to Work Like Eric Carle and Other Unique Techniques for the Classroom Half-day Studio \$ No. 150	Hilton, Williams

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Schedule At A Glance

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Hilton BR = Hilton St. Petersburg Ballroom

Hilton TC = Hilton Training Center

Hilton = Hilton St. Petersburg Bayfront

Thursday, October 19, 2017

9:00am – 12:00pm	Underglaze Transfer Prints on Clay Half-day Studio \$ No. 175	Morean Center for Clay Event Space 🚗
9:45 – 10:45am	Effectively Using Social Media to Promote Your Art Program	Hilton, BR 1
9:45 – 10:45am	Own It!	Hilton, BR 2
9:45 – 10:45am	Art Education in Finland	Hilton, BR 3
11:00am – 12:00pm	There Is No Achievement Gap in Art Class When.....	Hilton, BR 2
11:00am – 12:00pm	Ceramics 101	Hilton, BR 3
11:15am – 1:15pm	Collaborative Mosaic Portrait Project Mini-Studio \$ No. 107	Hilton TC 2
11:15am – 1:15pm	Digital Dynamite! Mini-Studio \$ No. 109	Hilton TC 4
11:15am – 1:15pm	Creating Plant Based Fabric Dyes Mini-Studio \$ No. 108	Hilton TC 3
11:15am – 1:15pm	Printmaking Made Easy (Revisited) Mini-Studio \$ No. 106	Hilton TC 1
12:15 – 1:15pm	Letters to the Pharaoh: Arts Integration for Alternative Education	Hilton, BR 1
12:15 – 1:15pm	Art on the Net	Hilton, BR 3
12:15 – 2:15pm	NAEA: How to Get There and What You'll Experience There (Plus, a Florida-Skewed Re-Cap of NAEA NYC)	Hilton, BR 2
12:30 – 3:30pm	Art + Science: Watercolor Botanical Illustration Half-day Studio \$ No. 152	Hilton, Williams
12:30 – 3:30pm	Score 1 for the Arts Half-day Studio \$ No. 153	Hilton, Demens
1:15 – 3:15pm	Creating, Combining and Collaborating: The Wonderful World of Mixed-Media, Zen Journaling + Altered Books! Mini-Studio \$ No. 110	Hilton TC 5
1:30 – 2:30pm	Arts for All: Ensuring the Arts for All Kids	Hilton, BR 2
1:30 – 2:30pm	Student Blogs for Assessment and Visual Literacy	Hilton, BR 3
1:30 – 2:30pm	Ten Techniques for Creating Art Using Water-Soluble Pencils * Product Showcase	Hilton, BR 1
1:45 – 3:45pm	Junk Box Sculpture Mini-Studio \$ No. 112	Hilton TC 2
1:45 – 3:45pm	Goat Poop and Other "Answers": Using Art to Develop Reflective Judgment Mini-Studio \$ No. 115	Hilton TC 5
1:45 – 3:45pm	STEAMing Luminaries: Integrating Engineering and Art Through Sculptures of Light and Form Mini-Studio \$ No. 114	Hilton TC 4
1:45 – 3:45pm	Join the Flock! Mini-Studio * Product Showcase \$ No. 113	Hilton TC 3
1:45 – 3:45pm	Adding Texture to Painting Without Breaking the Bank Mini-Studio \$ No. 111	Hilton TC 1
4:00 – 5:30pm	Opening General Session	Hilton, BRs 1-3
6:00 – 8:00pm	Cool Cotton Yarn Sculptures Mini-Studio \$ No. 119	Hilton TC 2
6:00 – 8:00pm	Wire and Bead Fish in the Style of Alexander Calder Mini-Studio \$ No. 121	Hilton TC 4
6:00 – 8:00pm	Working with Color: A Chihuly Transparency Sculpture Mini-Studio \$ No. 116	Hilton, Williams
6:00 – 8:00pm	Creative Printmaking: Techniques and Tips Mini-Studio \$ No. 122	Hilton TC 5
6:00 – 8:00pm	Finger Painting for Big Kids Mini-Studio \$ No. 120	Hilton TC 3
8:00 – 9:30pm	Member Virtual Exhibition and Reception	St. Petersburg Museum of Fine Arts, Marly Room 🚶

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Friday, October 20, 2017

7:30am – 4:30pm	Registration Open	Hilton, Conference Registration
8:00 – 9:00am	No Experience, No Problem: Fearless Clay Classroom	Hilton, BR 3
8:00 – 9:00am	The Power of Art: A Process, Not Always a Destination	Hilton, BR 2
8:00 – 9:00am	The Nasco Game Show * Product Showcase	Hilton, BR 1
8:15 – 10:15am	Workshop with Duncan McClellan Mini-Studio \$ No. 200	Duncan McClellan Gallery, St. Petersburg Hot Glass Workshop 🚗
8:15 – 10:15am	Sailboat Sculpture and Painting Mini-Studio \$ No. 202	Hilton TC 1
8:15 – 10:15am	Playtime with Gelli Pads Mini-Studio \$ No. 205	Hilton TC 4
8:15 – 10:15am	Shaping Potential: Activating the Imagination Through Stone Carving Mini-Studio \$ No. 202	Hilton TC 1
8:15 – 10:15am	Alphabet Soup Mini-Studio \$ No. 204	Hilton TC 3
8:15 – 10:15am	ECO Prints Mini-Studio \$ No. 206	Hilton TC 5
8:15 – 10:15am	Monet-Inspired Haystacks * Product Showcase \$ No. 201	Hilton, Demens
8:30am – 1:00pm	Commercial Exhibit Hall	Hilton, Grand Bay Ballroom
8:45am – 12:00pm	Art Supervisors' Meeting	Hilton, Williams
9:15 – 10:15am	100+ Years of Wisdom for Novice Art Teachers	Hilton, BR 3
9:15 – 10:15am	Teaching Artist as a Lifestyle	Hilton, BR 1

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Friday, October 20, 2017

9:15 – 10:15am	Make Some Art: Make a Difference	Hilton, BR 2
10:30 – 11:30am	Integrating Explorations in Art into Your Curriculum * Product Showcase	Hilton, BR 2
10:30 – 11:30am	Grant-tastic	Hilton, BR 3
10:30 – 11:30am	Titian and the Baroque Movement – A Visual Analysis	Hilton, BR 1
10:30 – 11:30am	Dalí, Math, Science and STEAM	Salvador Dalí Museum, Raymond James Community Room 🚶
10:45am – 12:45pm	Rainbow Bug Blottos: A STEAM Lesson Using Primary to Create Secondary Colors Mini-Studio \$ No. 207	Hilton TC 1
10:45am – 12:45pm	It's Not Easy Being Queen! Mini-Studio \$ No. 211	Hilton TC 4
10:45am – 12:45pm	Glaze 2 Ways Mini-Studio \$ No. 207	Hilton, Demens
10:45am – 12:45pm	Image Transfer Self Portraits Mini-Studio \$ No. 209	Hilton TC 2
10:45am – 12:45pm	3D Sculpture: Easy, Cheap, Fun Mini-Studio \$ No. 210	Hilton TC 3
11:45am – 12:45pm	Expressive Figures Presentation	Hilton, BR 3
11:45am – 12:45pm	The Power of Art: Seeing the Possibilities	Hilton, BR 1
11:45am – 12:45pm	Assessing Student's Knowledge	Hilton, BR 2
12:00 – 1:00pm	Future Art Teachers Forum	Hilton, Williams
1:00 – 2:15pm	Elementary School Division Meeting	Hilton, BR 1
1:00 – 2:15pm	Middle School Division Meeting	Hilton, BR 2

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Friday, October 20, 2017

1:00 – 2:15pm	High School Division Meeting	Hilton, BR 3
1:00 – 2:15pm	Higher Education Division Meeting	Hilton, Demens
1:00 – 2:15pm	Museum Division Meeting	Hilton, Williams
1:00 – 2:15pm	Retirees Group Meeting	Hilton TC 3
2:15 – 4:30pm	Commercial Exhibit Hall	Hilton, Grand Bay Ballroom
2:30 – 3:30pm	I'm an Art Teacher... Now What?	Hilton, BR 2
2:30 – 3:30pm	The Art of Literacy	Hilton, BR 1
2:30 – 3:30pm	Responding to the Challenge to Care: A Call for Caring Approaches in Art Education Curricula	Hilton, BR 3
2:30 – 4:30pm	Picasso Personality Portraits Mini-Studio \$ No. 217	Hilton TC 4
2:30 – 4:30pm	Start with a Story Mini-Studio \$ No. 215	Hilton TC 2
2:30 – 4:30pm	Renaissance Gone Modern: Anamorphic Drawing Mini-Studio \$ No. 214	Hilton TC 1
2:30 – 4:30pm	Running with Scissors: Frida's Corsets Mini-Studio \$ No. 218	Hilton TC 5
2:30 – 4:30pm	K-12 Student Art Assessment and Virtual Exhibition Adjudication Training	Hilton, Demens
2:30 – 4:30pm	Tie Dye Isn't Just for Hippies: Teaching the Art of Shibori Mini-Studio \$ No. 216	Hilton TC 3
2:30 – 4:30pm	Districts Assembly Meeting	Hilton, Williams
5:00 – 6:15pm	Second General Session	Hilton, BRs 1-3
7:00 – 9:00pm	Welcome Reception	Salvador Dalí Museum 🚶
9:30 – 11:00pm	Artist Bazaar	Hilton Ballroom Lobby
9:30 – 11:00pm	TouchStone Lite Open Studio	Hilton Ballroom Lobby



Member Virtual Exhibition & Reception

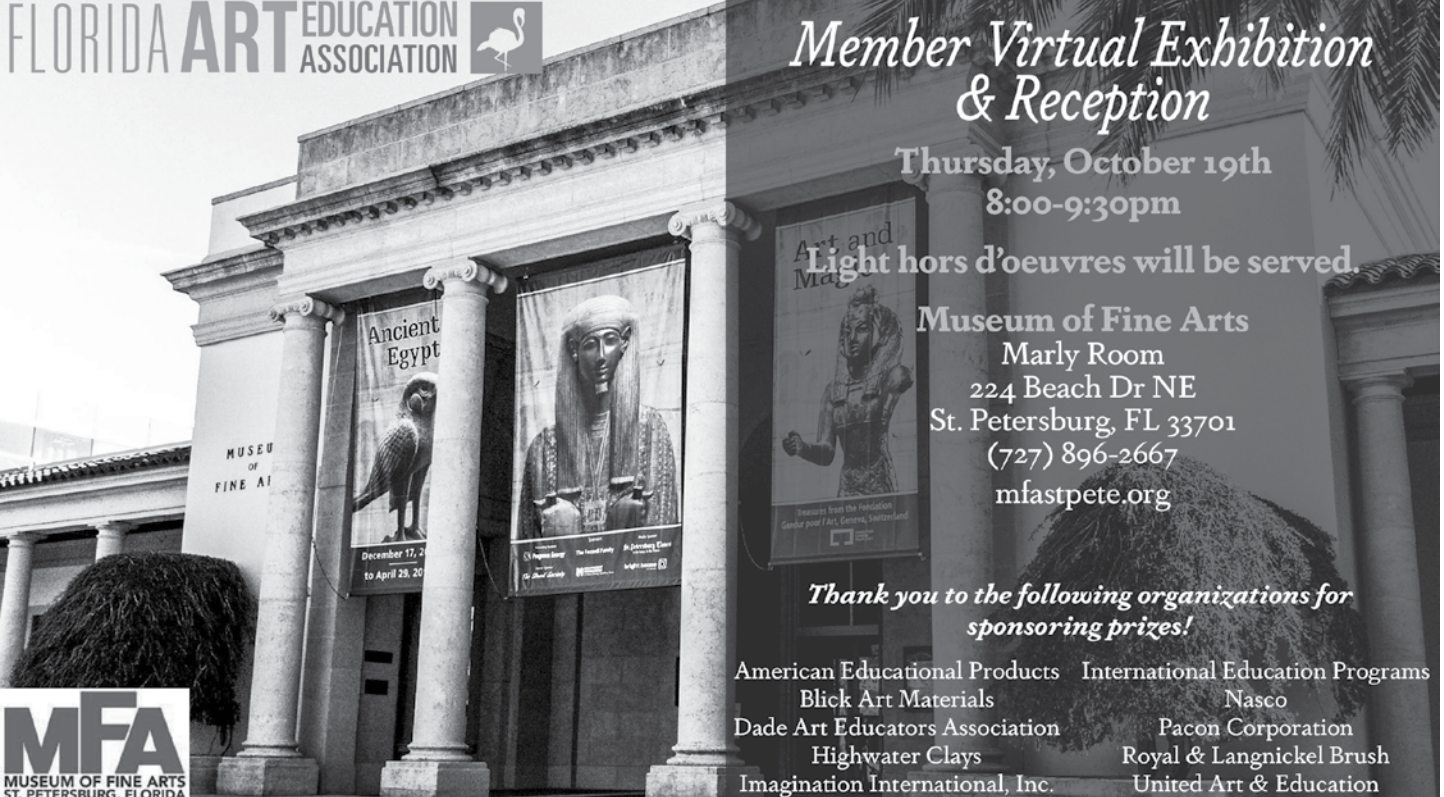

Thursday, October 19th
8:00-9:30pm

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Saturday, October 21, 2017

7:30 – 8:30am	FAEA Awards Breakfast \$	Hilton Harbor/Sky/Pier
7:30am – 4:30pm	Registration Open	Hilton Conference Registration
8:30am – 1:30pm	Commercial Exhibit Hall	Hilton Grand Bay Ballroom
9:45 – 10:45am	How to Increase Participation in Scholastic Art Awards and District Exhibits	Hilton, BR 3
9:45 – 10:45am	STEAM Art with a Focus on Aesthetics	Hilton, BR 1
9:45 – 10:45am	Where Have All the Art Teachers Gone? Teaching Art in a School Without an Art Teacher	Hilton, BR 2
10:00am – 12:00pm	da Vinci's Medical Illustrations Mini-Studio \$ No. 306	Hilton TC 4
10:00am – 12:00pm	Digital Collage: Everything Old is NEW Again Mini-Studio \$ No. 380	Gibbs High School Computer Lab  SHUTTLE PROVIDED
10:00am – 12:00pm	I, Robot * Product Showcase \$ No. 302	Hilton, Demens
10:00am – 12:00pm	O-saki-ni Mini-Studio \$ No. 303	Hilton TC 1
10:00am – 12:00pm	Single Fire Sgraffito Mini-Studio \$ No. 304	Hilton TC 2
10:00am – 12:00pm	TouchStones: Social Practice Mini-Studio \$ No. 301	Hilton, Williams
10:00am – 1:00pm	Portraits: It's in the Cards Half-day Studio \$ No. 354	Hilton TC 3
10:00am – 1:00pm	ShaMama Workshop Half-day Studio \$ No. 381	Gibbs High School Studio 1  SHUTTLE PROVIDED
10:00am – 1:00pm	Future Products Half-day Studio \$ No. 382	Gibbs High School Studio 2  SHUTTLE PROVIDED
10:00am – 1:00pm	Rust Printing Half-day Studio \$ No. 383	Gibbs High School Studio 3  SHUTTLE PROVIDED
10:00am – 1:00pm	Lights, Camera, Art: Creating Instructional Art Videos on an iPad Half-day Studio \$ No. 384	Gibbs High School Studio 4  SHUTTLE PROVIDED
11:00am – 12:00pm	3D Text as Public Art	Hilton, BR 1
11:00am – 12:00pm	Painting as a Narrative	Hilton, BR 3
11:00am – 12:00pm	Kids Don't Know About Social Justice: Implementing a Social Justice, Open Studio Curriculum	Hilton, BR 2
12:15 – 1:15pm	Show Me the Money! The Basics of Fundraising and Community Engagement	Hilton, BR 2
12:15 – 1:15pm	Learn More, Earn More, or Change Your Career Trajectory: Art Education Master's and Doctoral Degrees in Florida	Hilton, BR 3
12:30 – 2:30pm	I Want to DRAW I Want to PAINT Mini-Studio \$ No. 310	Hilton TC 2
12:30 – 2:30pm	The Collaborative Drawing Carnival Mini-Studio \$ No. 311	Hilton TC 5
12:30 – 2:30pm	ECO Dyes Mini-Studio \$ No. 308	Hilton TC 1
12:30 – 2:30pm	Happy Hands, CREATIVE Minds-Textile Techniques that Work! K-8 Mini-Studio \$ No. 307	Hilton, Williams
12:30 – 2:30pm	Alla Prima Painting in Limited Palette Mini-Studio \$ No. 309	Hilton TC 1
1:30 – 2:30pm	Memory Pedagogy in Arts Education: Looking at Our Own Histories	Hilton, BR 3
1:30 – 2:30pm	Art Museums of the World: At Your Fingertips * Product Showcase	Hilton, BR 2
1:30 – 2:30pm	Big Giveaway for New Art Teachers	Hilton, BR 1
1:30 – 3:30pm	Digital Watercolor Painting with a BIG Twist Mini-Studio \$ No. 386	Gibbs High School Computer Lab  SHUTTLE PROVIDED
1:30 – 3:30pm	Quick and Cheap, Fauv Batik! Mini-Studio \$ No. 388	Gibbs High School Studio 2  SHUTTLE PROVIDED

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Saturday, October 21, 2017

1:30 – 3:30pm	Reflections of Asia-Japanese Brush Painting Mini-Studio \$ No. 387	Gibbs High School Studio 1 🚗 SHUTTLE PROVIDED
1:30 – 3:30pm	School Spirit Screen Printing Mini-Studio \$ No. 389	Gibbs High School Studio 3 🚗 SHUTTLE PROVIDED
1:30 – 3:30pm	Elementary Sculpture Mini-Studio \$ No. 390	Gibbs High School Studio 4 🚗 SHUTTLE PROVIDED
1:30 – 3:30pm	AP Breadth: Design Through Abstraction Mini-Studio \$ No. 391	Gibbs High School Studio 5 🚗 SHUTTLE PROVIDED
2:00 – 5:00pm	Romare Bearden Collage and Jazz Half-day Studio \$ No. 352	Hilton TC 3
2:45 – 3:45pm	The Awesome Squiggles	Hilton, BR 3
2:45 – 3:45pm	Different Ways to Authentically Assess Students in Art	Hilton, BR 2
2:45 – 3:45pm	Get Involved: Emerging Art Leaders	Hilton, BR 1
3:00 – 5:00pm	Photoshop / Adobe Spark / Digital Stories Mini-Studio \$ No. 316	Hilton TC 2
3:00 – 5:00pm	Paper Marbling and Artist's Books Mini-Studio \$ No. 318	Hilton TC 4
3:00 – 5:00pm	Alcohol Marker Rendering Basics Mini-Studio \$ No. 313	Hilton, Williams
3:00 – 5:00pm	An Artist Residency: The Art and Agriculture Project Mini-Studio \$ No. 317	Hilton TC 5
3:00 – 5:00pm	The Modern Totem: A Stacked Ceramic Sculpture Mini-Studio \$ No. 314	Hilton, Demens

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Saturday, October 21, 2017

3:00 – 5:00pm	Dynamic Composition Mini-Studio \$ No. 315	Hilton TC 1
4:00 – 5:00pm	Aesthetic Education: Experiences Teaching Art Using A Learner-Centered Approach	Hilton, BR 2
4:00 – 5:00pm	The Global Impact of Graffiti Art	Hilton, BR 1
6:00 – 7:00pm	District Assemblies Reception	Hilton Grand Bay Ballroom Foyer
7:00 – 11:00pm	Gala: What's Your Superpower? \$	Hilton Grand Bay Ballroom

Sunday, October 22, 2017

8:00 – 9:15am	Registration Open	Hilton Conference Registration
8:45 – 10:45am	Painting Party: Acrylic Techniques for Ocean Breeze Palms Mini-Studio \$ No. 406	Hilton TC 5
8:45 – 10:45am	African Art: Masking the Curriculum Mini-Studio \$ No. 401	Hilton, Demens
8:45 – 10:45am	Foiled Again (Part 2) Mini-Studio \$ No. 404	Hilton TC 3
8:45 – 10:45am	Simple Suminagashi Mini-Studio \$ No. 403	Hilton TC 2



The Dalí Museum is proud to host the annual Student Surrealist Art Exhibit for middle and high school students across Florida. Students are invited to explore ideas and visions similar to those explored by Salvador Dalí and the surrealists. Visit our booth or our website to learn more. *Artwork by Leah Whiting*



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FAEA is grateful to Ringling College of Art and Design for their continued support, providing the lanyards for conference attendees, and hosting the conference Welcome Reception at the Dali Museum on Friday, 7-9PM.



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Dade Art Educators Association Inc. was established to advocate for art educators and arts excellence in our profession. We are committed to promoting the visual arts in our community. We fulfill our mission by recognizing student and teacher achievements.

Dali Museum

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FAEA IS GOING GREEN!

In an effort to be eco-friendly, FAEA is now using badge holders made from recycled materials. Be on the look out for recycle boxes for your badge holders at the conclusion of this year's annual conference. We encourage all attendees to drop items in the boxes and let FAEA handle the recycling.

Thank you for keeping our association eco-friendly!

65th Annual FAEA Conference: October 19-22, 2017



**WHAT'S YOUR
SUPER POWER?**

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SATURDAY, OCT. 21ST

7:00-11:00PM

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Florida Art Education Association 2017 Annual Conference

FREE FOR ALL CONFERENCE ATTENDEES AND GUESTS!!

This year's FAEA conference attendees will have the chance to celebrate and recognize FAEA's District Assemblies and Local Representatives for their important work. All conference attendees are invited to attend the reception at no charge and without prior reservation.

The reception will take place on **Saturday, October 21st** in the **Hilton St. Petersburg Bayfront Grand Bay Ballroom Foyer** from **6:00-7:00PM.**

THE POWER OF ART

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raffle

ENTER TO WIN!

Purchase a raffle ticket today for your chance to win fabulous prizes! This year's raffle format: there will be two tickets, Grand Prize tickets (green tickets- sold for \$5), and Winner's Circle tickets (blue tickets- sold 5 for \$5). Participants will be able to choose the prize they want to play for by placing their ticket in the corresponding prize container. The winning ticket for each prize will be announced Saturday evening at the 2017 FAEA Conference.

—Purchase tickets

- Grand Prizes (Green Tickets): \$5 each; \$20 for 5 tickets
- Winner's Circle (Blue Tickets): \$5 for 5 tickets; \$20 for 25 tickets

—Fill out the information on the tickets

—Find the prize you want a chance to win at the FAEA Conference

—Drop your tickets into the corresponding collection box

**Join FAEA Saturday night, October 21,
for the announcement of winners**

Grand Prizes include:

- Wyland, Lithograph, \$790 Value
- Disney World, 4 Complimentary 1-Day Hopper Passes, \$648 Value
- Sunset World Vacation, Trip Voucher, \$600 Value
- Total Wine & More, Private Wine Class for 20 Participants, \$500 Value
- SeaWorld, 4 Tickets to SeaWorld Orlando, \$425 Value
- Universal Orlando Resort, 2 two-park, one-day passes, \$330 Value
- AND MUCH MORE

Winner's Circle Prize Options:

- Otterbox, Gift Certificate
- Prize Package C (Flamingo Garden Guest Passes (2) and Chipotle dinner for two)
- Roger Dean Stadium, 2 Marlins Spring Training Tickets
- Miami Zoo, 4 Tickets
- Miami Children's Museum, 4 One-day Passes
- Miami Dolphins, Kiko Alonso Autographed Mini Helmet
- Greg Norman, Autographed Photo
- Jacksonville Zoo and Gardens, 4 Tickets
- Tampa's Lowry Park Zoo, 2 Complimentary Admissions
- The Florida Holocaust Museum, 4 Complimentary Guest Passes
- Wonderworks Orlando, 2 Laser Combo Tickets
- Butterfly World, 2 Complimentary Passes
- AND MUCH MORE

Rules: Purchase 1 raffle ticket for entry into a drawing of your choice to win a great prize. Rules and Regulations Offered by the Florida Art Education Association, Inc (FAEA) 402 Office Plaza, Tallahassee, FL 32301. One prize per Raffle will be awarded. Participants select the prize drawing in which their ticket is to be included. The winning ticket for each prize will be selected at random in front of a live audience. Winner need not be present to win. Prizes will be awarded Saturday, October 21, 2017 between 6:00 PM - 11:00 PM at the Hilton St. Petersburg Bayfront. General operating funds were used to purchase prizes and other prizes were donated. No purchase necessary. Minimum suggested donation of \$1 for Winner's Circle and \$5 Grand Prize for this request. Mail self addressed, postage paid envelope with a letter requesting a raffle ticket to the FAEA office by September 20, 2017. A confirmation letter will be returned to you. Your ticket will be available for pick-up at the FAEA conference registration desk during hours of operation for the FAEA Annual Conference. Information available at www.faea.org. One ticket per request. Shipping charges are the responsibility of the winner. All taxes included in sale price of \$5.



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THE POWER OF ART

How to Get the Most Out of Conference

Conferences can be rejuvenating. Each attendee comes prepared to learn, recharge, and increase their capacity as a visual arts educator...but it can be a long four days. How do you make it back to school on Monday and retain what you've learned at conference? Below are some tips to make the most of your time at the 2017 FAEA Conference, "The Power of Art."

- Remember what you learn: Take time to organize your notes (hint: use the free sketchpad) and review each day. Try writing down three key takeaways at the end of each session.
- Take a break: It is important to allow yourself time between sessions and not "overbook" each day. The receptions are a great opportunity to rejuvenate yourself and connect with art educators from around the state (remember to get contact info when you meet someone new!)
- Ask questions: We are all here to learn. Ask the questions that come to mind.
- Meet the speaker: Whether it is the keynote speakers at the receptions or a workshop presenter, take the time to introduce yourself, ask a question, and exchange contact information.
- Visit the vendors: They are great! Review the vendor list in the program and visit them all. You may be surprised how they can increase the retention and engagement of your students.
- Follow-up after conference: Remember that contact information you gathered? Now it is time to use it. In the weeks following conference, reach out to your new network and continue strengthening those professional bonds.
- Pay it forward: Did you learn something new at conference? Do you have something to share? Pay it forward by presenting at your local association or apply to present at the 2018 FAEA Conference in St. Petersburg.



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