

# Fresh Paint

Spring-Summer 2017 / Volume 40 / Issue 2

## Making the Transition to Choice

by Beth Elliston,  
Owner Educator, Kids Create Art

### Spring Conference Highlights

### K-12 Student Art Assessment & Virtual Exhibition Winners





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**WE MEET YOU WHERE YOU ARE**

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*Artwork: Macaw*  
*Artist: Rachel Mill, Grade: 5 (2016)*  
*Teacher: Carline Campbell-Cearar*  
*School: Westside Elementary*  
*Medium: Torn Paper Collage*

## FreshPaint

The purpose of this publication is to provide information to members.

*Fresh Paint* is a quarterly publication of Florida Art Education Association, Inc., located at 402 Office Plaza Drive, Tallahassee, Florida 32301-2757.

Fall ..... printed and distributed through postal carrier  
Conference (October) ..... printed and distributed at the annual conference  
Winter ..... digital  
Spring/summer (May) ..... digital

Periodical postage paid, Tallahassee, Florida (USPS 023179). POSTMASTER: Send address changes to FRESH PAINT, 402 Office Plaza Drive, Tallahassee, Florida 32301-2757.

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# FAEA SUMMER OPPORTUNITIES

## Summer Workshops

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### *Presenters include:*

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Debra Barrett-Hayes  
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Ruthie Platt  
Pam Wallheiser

### *Workshops include:*

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Intro to Fused Glass  
Intro to Copper Enameling  
Reflections of Asia-Japanese Brush Painting

## Ocala Summer Retreat

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## Board Nominations

2018-2019 FAEA  
Board Nominations

The Florida Art Education Association is seeking members to serve on the 2018 Board of Directors. FAEA thrives when dedicated members with exceptional leadership skills step up and serve the association and arts education in Florida.

Want to learn more about the opportunities to become involved, just email [info@faea.org](mailto:info@faea.org)

For more information and to review Sample Board Position Descriptions, just visit [FAEA.org](http://FAEA.org).





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*President's Note ...*

# Countdown to Summer



**Nicole Crane  
President, FAEA**

With the end of the school year in sight and the countdown to summer underway, art educators across the state are challenged to finish the year strong! Although testing is still on the calendar, field trips are scheduled, and students are ready for a break, we stay committed to excellence until the very last day. As we near the finish line, look to end on a positive note. Focus on the wonderful exhibitions that raised students' self-esteem, students' artistic progress in class, or the happiness that attending art class brings your students. Take time to reflect on the accomplishments and celebrate the successes of the year.

Thank you for the meaningful work you do as an art educator, year after year. You have devoted yourself to your students for the last eight months with late night planning sessions, evening art receptions, hanging art shows on the weekend, and numerous other responsibilities. Summer is near and you have earned a well-deserved break. Take the time to relax and enjoy all that summer has to offer so that you can return refreshed and ready for another phenomenal year.

Once the school year is complete, summer is an ideal time to learn something new and expand our knowledge. The Florida Art Education Association offers opportunities to maintain expertise and stay current within the field of art education through our FAEA Summer Workshops and Retreat. Join fellow visual art educators for an inspirational, creative, and educational experience. Be sure to check out the amazing professional developments happening in Tallahassee, June 23-24, 2017 and Ocala, July 22-23, 2017. Now is also the time to plan to attend the 65th Annual FAEA Conference, October 19-22, 2017 in St. Petersburg, Florida. This year's conference will be remarkable and truly demonstrate "The Power of Art". We look forward to your attendance at the Hilton St. Petersburg Bayfront.

Over the summer vacation, I encourage you to enjoy the simple luxuries that elude us during the school year. Personally, I look forward to sipping my coffee while at home instead of my travel mug and eating a leisurely lunch possibly at a restaurant rather than quick snack in-between classes. Whatever you choose to do this summer, I hope it is exactly what you need to recharge and refocus. Have a wonderful end of the year and an extraordinary summer! ☺

*Important Dates*

- Membership Renewal open**
- Award Nominations due**..... June 2, 2017
- Tallahassee Summer workshops**..... June 23-24, 2017
- Member Virtual Exhibition Entries**..... June 1 – August 21, 2017
- Ocala Summer Retreat**..... July 22-23, 2017
- Conference Registration**..... opens August 7, 2017
- Annual Conference**..... October 19-22, 2017

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership. The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.







## Board Consultant's Report

Kathleen D. Sanz PhD  
Board Consultant, FAEA

# Advocacy/Government relations

...where do we begin with such an interesting year on the national and state levels. We have a new president, Donald Trump, and a new secretary of education, Betsy DeVos, who have some very specific ideas on how to educate the nation's students. Information will continue to be forthcoming on how to move forward with educating the nation's students. In addition, the implementation of the *Every Student Succeeds Act* (ESSA) gives states and districts more control over testing, accountability, school turn-arounds, and teacher evaluation than the former *No Child Left Behind Act*. The plan for how Florida is going to implement ESSA is due to the U.S. Department of Education in September. We will continue to be vigilant as the Florida Department of Education determines the plan it will submit. Continue to be aware and listen intently as your school district interprets the law that is to be implemented during the 2017-18 school year.

The implementation of ESSA will be something that we will want to observe and act as necessary for arts education. The key here is that the arts are part of a well-rounded education that is so explicitly listed in the Act.

The 2017 Legislative Session was scheduled to end on May 5. The session was extended to May 8 to accommodate a final vote on the budget. Once approved, the budget and passed bills will be reviewed by the Governor. Once the dust settles, we will send an eblast with information on the bills and funding that may have an impact on your program.

### Now on your "to-do" list:

- Call your legislators, both state and national, and ask for an appointment to meet with them over the summer. This is a good time to meet with them as they are in the district.
- Gather a few other constituents to go and visit with you.
- Use the information on the [cfaefl.org](http://cfaefl.org) website on the cohort study and the tri-fold. Feel free to download and take a copy with you.
- Tell your stories about the impact that visual arts has had on your life and the lives of your students. Stories are most compelling when speaking to your legislators.
- Ask to be involved with the FAEA Advocacy Committee.

Be vigilant, Be involved, and Be Active

Kathleen D. Sanz





## Elementary School Division Director

Steve Miller,  
Grassy Waters Elementary  
West Palm Beach, FL

As another school year is coming to an end, I always wonder, did I accomplish everything I wanted to? Did I do all the lessons I planned, did the kids have fun and learn at the same time? Well, if you can answer yes then give yourself a round of applause or a pat on the back. We deserve it. But really another year is almost over. Boy, the time flies. For me this is my 25<sup>th</sup> year and I am still doing what I love. I can't imagine doing anything else. I hope you can all say the same thing. But now it's time to think ahead, not that far ahead just enough time to make those summer plans. For most of you that means summer travels, family time, setting up and/or cleaning out your own art studio or finally taking a day trip to that museum you have always wanted to go to. It's also a great feeling to finally be able to cross off those projects on our own to-do list. Well, we have had a lot of great things happen in our world of Elementary Art. I know all of us have been busy advocating for the arts and making our art program the best it can be. I thought I would share a few things. First off, we celebrated Youth Art Month in the month of March. I am proud to share with all of you the wonderful art happenings around our state. Tiffany Blushiy from Freedom Elementary in Volusia County shared about her art show. Her [Blacklight Adventure](#) is an art show that they have every year at their school.

Every student in the school participates in the installation that is installed in the art room. This is a culminating event after a yearlong study of coral reefs and ocean life. Sally Miller from Lipscomb Elementary from Pensacola, FL celebrated Youth Art Month by covering the whole school in art. Every child is an artist and each has one to three pieces of art

on display. They invite the middle school jazz band and orchestra to perform in the cafeteria while the families walk around seeing all the demonstrations by local artists. What a great way to include the whole community. More art happenings include the art teachers from Palm Beach County who also completed their Annual Spring Art K-12 Exhibition. I personally love participating and going to this event and seeing all the wonderful work our teachers and students are completing. Not only is



this a great way to **ADVOCATE** for the Arts, but a great way to let the students know we care about them and proud of what they have achieved. I know in my school when I tell a student that his or her work will be on display at the district art show their faces light up and they can't wait to share with their family and show off their work. Now is the time to share your stories, student achievements, pictures of special projects or accolades of any kind, please email me at [steve.faea@gmail.com](mailto:steve.faea@gmail.com). As we all begin to wind down, there are plenty of things to finish up. With lessons to complete, work to take down, and of course returning it all definitely fills our time. Just remember why we are doing what we do. We have that **PASSION**, we love what we do! March was also the month that so many Art Teachers from around the United States traveled to "The Big Apple" New York City to attend NAEA 2017. What a great conference it was. A beautiful location, freezing weather and all in all, an artistic city. This was also a great time to meet, collaborate, attend keynote speeches, participate in countless workshops, and visit with all of the wonderful exhibitors. My favorite part is leaving with all of the freebies and of course finally meeting all of the wonderful art teachers that share our same vision. As the year comes to an end, begin to unwind and take a deep breath. It will all get done. There is always tomorrow.

As you are settling down, begin thinking about attending the FAEA Conference, *The Power of Art* in St. Petersburg, FL October 19-22, 2017. Go out and have a fantastic summer vacation. Be safe and make some **GREAT ART!**



# Division Updates...



**Middle School  
Division Director**

**Glenda Lubiner,  
Franklin Academy Charter  
School  
Pembroke Pines, FL**

As the school year is coming to an end and the kids are excited for summer, we are all trying to get projects finished, art shows hung, and our rooms cleaned up – then we can think about summer. And...thinking of summer, I hope you will join us at our summer mini-workshops. It's always a great time to make you own art and get inspiration for your classrooms.

I know that we all like to relax in the summer but this also a great time when you're not stressed to think about advocating for your art program. Remember you play a big role in your school. Not too many people can fill your art shoes! Make a list of projects you would like to do, exhibits you would like to hold, local companies that might want to sponsor your program or an event, and maybe even some fundraising events. I always bring that list to my principal the first week of school (even though it is usually a crazy week), tell her the things I'd like to do and put all my events on the master calendar. I also tell the students and parents the first week of school what is in store for the year. I keep my list hanging on the wall next to my desk and sometimes I get everything accomplished and other times I only get some things completed – but it does keep me on track. I know that some of you will be writing lesson plans to try and get ahead of the first week rush. I always say that I'm going to do that, but never get it done!

Congratulations to all the students whose work was entered into the K-12 Student Art Assessment and Virtual Exhibit and to those who entered work in the Member Exhibition. It is always nice to see the work of your peers.

Don't forget to mark your calendars now! Join us on October 19-22, 2017, in St. Petersburg, Florida for the 65<sup>th</sup> FAEA Conference. It's bound to be a great time, with lots of great art in the area to see, some fine dining, and of course wonderful workshops, keynote speakers, and friends. I can't wait to see you all and share our successes and celebrations! Please keep me posted and send pictures of your art shows as I would love to share them with you all. If you are planning on presenting at the conference and need some help or moral support, PLEASE don't hesitate to ask. I was terrified my first time and I had



three teachers from my county help me set up and give me the support I needed to get through it. I will admit that after the first 5 minutes I felt like I was in my classroom teaching my kids.

Happy summer to all. If you are traveling, safe travels and see lots of art. Take lots of pictures and eat a lot of local delicacies. See you in the fall! (glendalubiner@bellsouth.net)



**High School  
Division Director**

**Katie Avra,  
Fort Pierce Central High School,  
Port St. Lucie, FL**

Ending another school year brings a variety of mindsets and contemplation opportunities. Before we hang up our aprons and let the sand under our feet, I took a moment to speak with FAEA's Career Service Award winner and upcoming retiree, Heather Sullivan. For over four decades Heather has taught high school art and is passing her paint brush to the next leaders in our field. Heather imparted her advice and wisdom on what she wished she knew when started, student success, and pro tips for matting and framing.



Heather began with a deep exhale followed by a loud laugh. She takes the time to breathe and process her many impactful experiences over the past 40 plus years. With a smile and partial smirk on her face she began sharing stories about previous students and the level of respect and humanistic manners she expected not only in her classroom but from all students she came in contact with. She recalled a young man's snide response and upon his correction, he admitted that Mrs. Sullivan sounded like his mother. In doing so revealing an intentionally respectful upbringing begin reinforced at school and home alike. "Respect is expected." Put the responsibility back to the student.

"Teaching wasn't necessarily taught," reports Heather. Classroom management classes were not the norm and navigating student behaviors, classroom logistics and artistic endeavors was a learning process to say the least. Heather quickly learned that she was teaching so much more than visual art. She taught math skills including using compass points and di-



rections, ruler measurements, and basic arithmetic. As it happens, teaching art gets infused with a healthy dose of life 101 and mainstream math skills.

“Teaching the students matting and framing early in the year is something I wish I had done early on in my teaching career.” Teach them the professional methods of art techniques the first time around and they can avoid re-learning in the future. Now Heather has made the matting and framing process an integrated unit in the fall semester. Pro-Tips from the Pros: Heather Sullivan and William Darty from a fall 2000 FAEA conference presentation:

- Have the students work in common frame dimensions for efficient matting and framing, using frame and mat one size up from the artwork.
- Consider wooden frames for cost and ease of use
- Consider clear or non-glare acrylic sheets rather than glass
- Store frames “glass to glass” or back to back to reduce stress on the “glass” and avoid scratches and gouges.
- Clean “glass” surface with ammonia based cleaner or white vinegar and wipe with microfiber cloth.
- When matting using an overlay, cut the mat to the exact size and include a fine border with a least used color and a wider border of predominate color with black or white behind both.
- When traditional matting, use a white or cream color in smooth or pebble finish with beveled interior edges.

As Heather relaxes in her seat, she conveyed a few more pearls of wisdom. Stock up on supplies as early and often as you can because you never know what is going to happen. Buy in bulk and the largest sizes of items like paper for the best value and cut them to size as needed. Teach students to be responsible for all art materials and make the students aware of where even the minutia of materials are located in case you don't have a free hand or have a sub.

Praise student's work on what is done correctly and direct changes based on criteria and questions posed back to the students. Use physical illustrations to demonstrate critical points.

One of the most significant aspects of our dialogue is when Heather shared her growth mindset focused on ourselves. As a part of the “You are ok and I am ok,” philosophy, Heather reports learning self-care and caring for her learning process. She had never been taught how to “rescue herself.” Heather instills self-rescue skills and the ownership of ones decisions and knowledge acquisition in her students' lives. Looking forward to many more years of wisdom through art and life. Enjoy your upcoming summer.

Email me at [Katie.faea@gmail.com](mailto:Katie.faea@gmail.com).

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## National Perspectives For Art Education

### RAEA

The retired art educators of the National Art Education Association comprise the RAEA (Retired Art Educators Affiliate). Established in 1985, RAEA mirrors the activities of the Florida Art Education Association (FAEA) Retired Group but on a national scale.

RAEA conducts programs of professional activities for state and national events, encourages continued personal involvement and development in art education, informs state associations and NAEA of concerns relevant to members of long-standing, and encourages and provides mentorship for preservice members.

Two awards are presented annually by RAEA at the national convention: *The National Emeritus Art Educator of the Year Award*, and the *Outstanding NAEA Student Chapter Award*. In addition, the *RAEA Distinguished Service Award* is presented to recognize individuals who have served RAEA in a significant manner.

Approximately 32 retired NAEA members delivered presentations and workshops, or hosted sessions, at the 2017 NAEA Convention recently in New York. Information on presenting at the 2018 NAEA National Convention is included below. Please note that the submission deadline is June 1, 2017.

### NAEA CONVENTION PROPOSALS

THE 2018 NAEA National Convention, *Art+Design=STEAM*, will be held March 22-24, 2018, in Seattle, Washington.

NAEA invites you to share your expertise, face-to-face, with visual arts educators who are committed to NAEA's mission to “advance visual arts education to fulfill human potential and promote global understanding.”

Submission deadline for proposals is June 1, 2017 at 11:59 pm ET.

**CLICK to Submit a Proposal**

**CLICK to Submission Guidelines**

### FAEA AWARDS

Each year the Florida Art Education Association presents awards to outstanding art educators in the State of Florida. Among the many categories of awards are several that are of particular interest to retired FAEA members: Career Service Award, Distinguished Service Award, Lifetime Achievement Award, and the Retired Art Educator Award. Consider nominating colleagues who deserve recognition for their contributions to FAEA and art education. For more information, visit the awards page at [www.faea.org](http://www.faea.org)

Awards nominations are due Friday, June 2, 2017.

You can always reference the latest information at [www.faea.org](http://www.faea.org)  
Retirement is the best.

Bill Chiodo, [tropicbill@aol.com](mailto:tropicbill@aol.com)



# Division Updates...

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## Higher Education Division Director

Sara Scott Shields, PhD,  
Assistant Professor of  
Art Education, FSU

Hello again! The end of the semester seems to creep up faster and faster. As we approach another ending I am struck with how this ending always blurs with another beginning. The endless merging of endings and beginnings leaves me feeling dizzy and grounded, knowing that time is both fleeting and lingering. During this time of chaotic grading and tenuous student evaluations, I thought it might be nice to think about the in-between that is summer (unless you are teaching summer school like I am, then you have a little longer to endure). This in-between place is not school, but it is not a break, because like all good educators and scholars, our work is never done. We are thinking of how the year went and planning for how next year is going to go. Inside of this in-between place we are afforded the rare opportunity to be genuinely reflexive. Instead of jumping into summer and letting the previous spring and fall slip into our distant memory, I hope that you take the opportunity to consider how the semesters went. In the quiet heat of summer time, I encourage you to think honestly about how your teaching and scholarship progressed (or recessed). I've listed a list of questions that I take time to answer at the end of each semester (adapted from [this lovely blog](#)):

1. What were you most proud of this semester/year?
2. Where did you encounter struggle and how did you manage it?
3. What was the most satisfying thing you experienced?
4. What did you learn from your greatest failure/frustration?
5. How might you encounter frustration in a more productive way next time?
6. What are your next steps?
7. Which of these steps might be the most tricky to climb?
8. What are you curious about?
9. How did you help your students? Your colleagues? Yourself?
10. How did you hinder your students? Your colleagues? Yourself?
11. How might this change your approach next year?
12. What are three concrete changes you commit to making next year?

I encourage you all to spend some time answering these questions and considering how your teaching and scholarship

will morph and change next year. Cheers to the end of another beginning and the beginning of another end. I look forward to seeing you all in the Fall at FAEA in October.



## Museum Education Division Director

Jaclyn Gallagher,  
Jacksonville, FL

Happy Spring everyone! I know this is a busy time for many Museums as you are gearing up for your Summer Camps and other community events. This is also a great time to start thinking about presentations for this year's conference! One of the exciting things about working in museum education is the ability to interact with working artists, which allows us to create some pretty unique art lessons for our students. This opens up an opportunity to present these new lessons and techniques to other art educators!

As you are getting ready for the summer, make sure you keep all of the fun and exciting things FAEA is offering in mind! Summer workshops are being held in Tallahassee this year and are being hosted by Florida State University Schools. Even if you are not a working artist, you will have an opportunity to work on your photoshop skills, learn about Florida-based artists, and potentially tour FSU's Museum of Fine Arts or a working artist's studio. If you can take a day or two out of your summer to attend, it would be a great opportunity to gain new insight to bring back to your museum.

If you love FAEA and want to help grow the Museum division or know someone who does, apply or nominate a colleague to be on the 2018 Board of Directors as the Museum Division Director! I have had a wonderful time working with fellow Art Educators, advocating for Art Education and collaborating with other colleagues to help make FAEA successful and fun. If this is something you would be interested in, please don't forget to apply!

I hope to see all Museum Division members at this year's conference in St. Petersburg! There are so many wonderful museums and galleries to see, including the Dali Museum, the St. Petersburg Museum of Art, and the Tampa Museum of Art which is only a 30-minute drive away. Aside from the amazing workshops that will be offered, consider taking the time to visit these institutions to see how their Education departments run, look at what programs are offered and see how they work in their community. Not only will this help you see how other Museums work, it can also give you a better understanding of the city. I encourage you to start thinking about what you want to

learn or achieve while at this year's conference and good luck with your busy summer!



## Supervision & Administration Division Director

**Edrick Rhodes, K-12 Arts  
Education Administrator,  
Palm Beach County**

As we bring closure to another school year, please take some time to pause and reflect. I find reflecting gives me an opportunity to reevaluate myself personally and professionally. As we enter the summer, I encourage you to promote as many art camps as possible. Having our students improve their skills over the summer makes for a better start to the year, especially for those of us who have early community art exhibits.

Recently, I had the esteemed honor to meet Cuban-American Artist and Illustrator, Edel Rodriguez. I was truly fascinated by his story. Having the opportunity to see what goes through the mind of an artist, before they touch the canvas was enlightening. Palm Beach County students were inspired by the work of Mr. Rodriguez and the passion he has for visual art. Our students felt empowered at the conclusion of Mr. Rodriguez's lectures. So, as I enter the summer, I will reflect on how can I continue to empower our students through the arts. What are some of your summer reflections?

Have a wonderful summer and enjoy some well-deserved time off!



## Districts Assembly Division Director

**Britt Feingold, Hammock Pointe  
Elementary School  
Boca Raton, FL**

Hello District Assembly Members!

Happy May! School's almost out for summer! Palm Beach County has another week or so to go! Congratulations to all of your students on their success in the K-12 Student Art Assessment and Virtual Exhibition.

Over the summer, there are workshops for you to enjoy, wind down, and relax! Please consider attending one or both of these amazing mini-conferences! The first one is being held in Tallahassee on June 23-24, 2017 and the second one is being held in Ocala on July 22-23, 2017.

This issue of *FreshPaint* will have the Museum Happenings around the state, and I hope over summer you can find some

time to visit some of the amazing exhibitions happening right in our state! Please make sure you view the "happenings" to see if there is anything that looks appealing or interesting to you! I am traveling to NY for the summer and Chihuly will have a garden exhibition at the New York Botanical Garden! I will definitely be visiting that!

Summer is the time to recharge and come up with new ideas for the 2017-2018 school year. We all need a little rest and relaxation to get ready for the upcoming school year. I hope that you can achieve that and much more this summer.

Please let me know if there is anything you would like to share throughout the state, it's only an email away!

Have a wonderful summer!

PS—One of our keynote speakers for the 2017 conference in St. Petersburg is Duncan McClellan! His information/gallery can be found here: <https://dmglass.com/>

# FreshPaint

## FAEA EDITORIAL COMMITTEE REPORT

### Strategic Goal: Research and Knowledge

The FAEA Editorial Committee is committed to keeping our FAEA members aware of up-and-coming events throughout the state of Florida as well as featuring Florida authors in the issues of *FreshPaint*.

### FreshPaint

- Informed members of FAEA's history throughout the decades (ongoing)
- Museum happenings throughout the state
- Articles by members throughout the state
- Articles that shine light on people's interest
- Conference program



# We've Been S.T.E.A.M.ing Up The Art Room!

Lipscomb Elementary – Pensacola, Florida  
Sally Miller, Art Educator

Lipscomb Elementary celebrates Youth Art Month by covering our whole school with art. Every child is an artist and each has one to three pieces of art on display. We invite the middle school jazz band and orchestra to perform in our cafeteria while families walk around seeing the demonstrations by local artists. We give back to the community by selling pizza and snacks where all

the proceeds go to Relay for Life.

This year we have focused on incorporating S.T.E.A.M. into art lessons.

We have used science by doing pendulum paintings, color wheel mixing, Pointillism, and insects. Apps on the iPad incorporated technology with some really cool art. Engineering has been used on our sculptures. Along with shapes, Chuck Close's grid method and perspective from the Renaissance influenced our mathematical art lessons!



## Sand Sketching

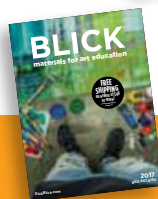
Lesson Plan for Grades K-12

**Make a stunning, permanent Marmotinto sand painting – with minimum mess!**

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# Brevard County



De Laura Middle School:  
Art Educator: Vickki Thacker

De Laura Middle School is a strong supporter of Youth Art Month (YAM) and has celebrated student creativity in multiple ways in the month of March. Art educator Vickki Thacker received an Artist in Residence Grant from Brevard Cultural Alliance for a mosaic mural project which the students completed for YAM. The 7' x 15' mural was designed by DMS student Shelby Baugh and Ms. Thacker's Advanced Art Classes executed the entire project from design to placement, beginning



in January. It is the third mural for the school, themed around the work of master artists & includes the Scottie, the school mascot. This year's artwork included Van Gogh's sunflowers and Dali's melting clocks.

DMS student A J Hall also won Third Place in the Strawbridge Art League's Student Exhibition bringing back a ribbon for YAM.

Finally, DMS Art Students exhibited work at the Brevard Public School's Lobby in Viera for YAM.



*continued on page 14*

**2017 MEMBER**  
**VIRTUAL EXHIBITION**  
**CALL FOR ENTRIES**

Submissions accepted June 1<sup>st</sup> - August 21<sup>st</sup>  
Visit [faea.org](http://faea.org) to enter

**FAEA**  
FLORIDA ART  
EDUCATION  
ASSOCIATION

Marlon Zuniga, *The Lovers*, mixed media, 2016



# Brevard County

*continued from page 13*



## Edgewood Jr./Sr. High School Art Educator: Marisa Flint

Edgewood once again participated in The Memory Project, which matches up students living in orphanages around the world with American art students. The art student receives a photograph which he/she uses to create a portrait of the child. The portraits are delivered to the children, and are often among the few personal possessions the children own. This year the children live in Tanzania.

This spring one of Edgewood's seniors, Audrey Moffitt, mounted an exhibit of AP Studio Art students' work for her senior project. This show was held in historic Cocoa Village and was an event to which the community was invited.

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**Satellite High School**  
**Art Educator: Diane Carter**

Satellite High School's Art Club recently held a fundraiser for Valentine's Day, which included face painting for students at SHS, both big and little (Scorpland Preschool is our VPK program). The SHS Art Club artists are Annalisa Regola, McKinna Cooper & Kathleen Burgess.



**Melbourne High School**  
**Art Educator: Carolyn Robb**

Melbourne HS celebrate Youth Art Month with an art display in the front office. This event was shared with the community via the school's newsletter.



# 2017 Award Nominations

**NOMINATE AN EXCEPTIONAL MEMBER TODAY!**

Each year, the Florida Art Education Association presents awards to outstanding art educators in the state of Florida. FAEA invites all members to participate in the nomination process to elect individuals that they believe offer outstanding contributions to art education.

Nominators can choose from several different categories and must choose nominees that have spent at least 51% of their time in the specified category. Visit the "Awards" page on [faea.org](http://faea.org) for more information.

.....  
Submissions are due **Friday, June 2nd, 2017.**







# RENEW TODAY

## *Benefits of being a FAEA member*

- Discounted rates for the **annual conference** and other events
- Access to current and past **publications** such as *FreshPaint*
- Exclusive opportunity to participate in the **Member Virtual Exhibition** and the **K-12 Student Art Assessment & Virtual Exhibition**
- Experience **leadership training** and **professional development**
- Be a part of FAEA's commitment towards improving and **advocating art education in Florida**

## *Invite others to join*

Know any new art teachers, community artists, museum educators, or colleagues that are not a **current member of FAEA**? Encourage them to join today to receive the many benefits of a FAEA membership!

*Renew your membership online at [faea.org](http://faea.org)*



YOUTH ART MONTH  
2017 REPORT:

# Brevard County

*continued from page 15*



## Sunrise Elementary Art Educator: Sheri Snow

Snow wrote a grant about “Turtles in Turmoil”. Sunrise is participating in a school-wide awareness project – educating the school community about plastics and its effect on our environment focusing on sea turtles. Sea Pals did a national Art Contest in the Fall about “Turtles in Turmoil”. The school is the Sunrise Sea Turtles and sea turtles use the beaches to lay their eggs so this theme was a perfect fit. Surfside’s art club (19 members) made this recycled turtle out of plastic grocery bags, plastic water bottles and balloons. Snow is collecting turtle drawings and essays and they will be publishing a book about “Turtles in Turmoil”. 🐢

# State Newsletter Award

To recognize excellence in the development and publication of a State/Province Association or Issues Group newsletter either in print or online.



**SAVE THE DATE!**

**DATE:**  
SATURDAY, OCT. 21ST

**TIME:**  
TBA

**LOCATION:**  
HILTON BAYFRONT

**2017 CONFERENCE**

**GALLERY**

**"WHAT'S YOUR SUPER POWER?"**



# Making the Transition to Choice

by Beth Elliston, Owner Educator  
Kids Create Art



When considering transitioning into a new teaching methodology, it's always best to reflect on the "why" first. Is there a reason to change the dynamics of your teaching practice? The article "Are You Smothering Your Student's Creativity?" in the *FreshPaint* Winter 2017 issue would indicate yes. If our society is in fact losing its creativity, then as the creative leaders in our schools, we are obligated to help. One solution is to make a fundamental change to the way art teachers teach. Choice-Based Art is the change I considered a few years ago, and currently have employed in my classroom. Below are questions from other art educators I have received after various workshops and presentation.

**Choice-Based Art seems great but how do you start making the transition from a direct instruction classroom environment?**

I would say the most important thing is research, read, and repeat. When I first decided I wanted to make the transition about five years ago I felt completely overwhelmed and stuck. Rather than give up, I looked for as many books, articles, websites, and social media groups as I could find.

One of the first things I realized was that there were several “choices” I had in the implementation of choice in my classroom. Making a transition gradually to a full choice art classroom doesn’t need to happen overnight, and for the sake of the students and your sanity it shouldn’t.

Start slowly by offering limited choice options, which you probably already do. Maybe your instruction focused on Van Gogh’s Sunflowers. You may provide them with the media needed to create the piece, but allow them to experiment with the process and make their own interpretations of the work by adding personal details.

A year ago, *The Art of Ed* had a great article called the “Difference between TAB and Choice and Why It Matters.” Author Melissa Purtee put together a chart that broke down the varying degrees of choice from limited, to moderate, to full. I would highly recommend a quick read to help you decide what level of choice would work best in your classroom. Once again, research, read, and repeat. My number one recommendation for

*continued on page 20*





# Making the Transition to Choice

*continued from page 19*

making the transition from direct instruction to choice is to do these steps as much as you can.

## **What grade levels do you use choice with?**

At my previous school I was able to implement choice into all grades K – 5. This year I opened up a new elementary school with a much larger and more diverse population. At this point I have full choice in grades 3-5.

Second grade is working within the constraints of a limited choice environment in preparation for their third grade release year. K-1 are working with adding their own interpretations and personal details to a predetermined lesson. In an environment where you have single classes, choice with K and 1 is not only possible, but I found they have more ideas and creativity than the older grade levels.

## **How many and which studio centers did you introduce to the students in the beginning?**

Keep it simple at first. There are a variety of media students can choose from at the drawing center alone. Open additional



centers one at a time, always making sure your students understand how to work within them, especially the cleanup procedure.

By the end of the first quarter I've opened drawing, painting and collage. Ceramics and fiber are opened in the second quarter and sculpture in the third. Let students explore a limited environment before allowing them the freedom to be limitless.

## **How do you clean up all the different projects going on?**

Students are required to clean up their own area and return the supplies to the correct center. All supplies are labeled, as are shelves, which makes clean-up a no brainer. If a class shows me they cannot be trusted to clean up correctly, they are put on probation.

For example, if the painting center was left a mess, I will close that center down for that class. With back to back classes I don't have time to be the maid. It is critical that students are able to clean their areas.



# Assessments/Grading

Is there a student tracking system you have in place to monitor what studio centers the students have experienced? Are there limits to the time spent at a given center?

I created several forms to document student travels and production throughout the art room. Students who are working on a skill building activity may spend an entire class period working through the process and have nothing concrete to show for it at the end of class. This is ok! Good-bye art is part of the process in the Choice-Based environment.

I keep notes in a binder to make sure I know who's doing what and how long they've been there. I don't limit time spent at a center unless the students have not experienced other areas of the classroom.

## How are standards covered within the scope and sequence?

At the beginning of each quarter students are introduced to our new learning goal and scale. The standards covered come directly from the county and I follow their suggested sequence of instruction. These standards are our foundation for the work that will happen in the next nine weeks. For example, if culture is a focus of a standard, students will be expected to integrate that concept into their pieces.

## How do you grade your students?

The grades students receive in art directly affect whether or not they make the Principal's Honor Roll. This is a highly coveted award which makes it extremely important for me to be able to justify and support with documentation the grades students earn. I know we as art teachers all grade differently, but I find the system below to be thorough and fair.

*Students are graded on four criteria; participation, WOW plan, craftsmanship/skill, and A.R.A. While participation and craftsmanship/skill are self explanatory, WOW Plans and A.R.A are defined below.*

**A WOW Plan** is a student's proposal for their piece. WOW stands for Wonderful Original Work of Art. Students in my classroom are required to complete one WOW piece each quarter. The proposal requires them to document what they want to create and how they plan to bring their idea into fruition. The student must submit their plan for approval prior to starting their piece.

**A.R.A.** stands for Analyze, Reflect, and Artist Statement. It's a document that students fill out once they have completed their WOW piece. Customized for each grade level, this final step asks students to dig deep into their understanding of the content taught. Once finished, I conference with students individually to review these forms and give them their final grade.



## What does a quarter look like in a Choice-Art classroom?

Each teacher structures his or her classroom differently based on individual preference. Here's the breakdown of what my typical quarter looks like.

I take the first two weeks to introduce the new standards via learning goals and scales. New artists are presented, and depending on the time of year a center may be opened and introduced. Weeks three to eight students are working through the WOW cycle as referenced in the "how do you grade your students" section.

At the beginning of each class, quick (five-minute) demos are given. Some students may work on skill building activities while others start working on their WOW plans. During weeks three and four I like to play a PP presentation with a plethora of art ideas that could be created at any of our open centers. This presentation runs in the background and not as a focus of the class. Students who can't come up with an idea may find inspiration on one of these slides, or from our idea box or how-to-draw books.

When we get to weeks eight through nine students have to make a decision. In order to get an Outstanding in art they must complete their WOW piece and their A.R.A. If they are completely enthralled in the creative process, they can choose to continue working on their piece. They are then making the "choice" to give up their potential Outstanding for a Satisfactory grade.








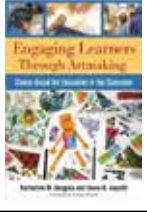









## What about teacher evaluations and observations? How does your administrator score you?

I was concerned about this part when I first made my transition into the choice environment. Be organized! Very organized!

*continued on page 22*



# Resources

		LINK
Visit a Class	Looking to visit a TAB classroom? Check out this link to find someone in your area.	
On the Web	Teaching for Artistic Behavior	
	Clyde Gaw Blog	
Facebook Groups	Midwest TAB - Choice Art Teachers <b>(This is the BEST resource out there!)</b>	
	Teaching for Artistic Behavior	
	Southeast TAB/Choice Art Teachers	
	TAB Room Design	
For your library	 Engaging Learners Through Artmaking by Katherine Douglas and Diane Jaquith	
	 Choice Without the Chaos by Anne Bedrick	
	 The Learner-Directed Classroom by Diane Jaquith and Nan Hathaway	
	 Studio Thinking: The Real Benefits of Visual Arts Education by Lois Hetland and others	
	 Studio Thinking II: The Real Benefits of Visual Arts Education by Lois Hetland	

## Making the Transition to Choice

continued from page 21

That's my advice. As mentioned above, I document every step of the process for every student. All student information is kept on a spreadsheet in a binder and coordinating documentation is kept in a class folder.

Regardless of when I am observed, I have the student evidence I need to support any questions my administrator may have. I honestly feel more prepared in my current environment than when I taught with direct instruction. I know what each student is working on, their individual level of understanding of the content, and whether or not they are engaged.

### What are the positives and negatives?

Let's do the bad news first. With most of my classes either being a class and a half or a double class, movement and cleanup can be more difficult. My larger class sizes can also make for a louder environment, but fortunately after the first few weeks of school this seems to resolve itself. Time goes fast in the choice art world and even faster when you have 42 4th graders in a class. Time management becomes a key focus especially in these larger classes.

Now the good news. Increased student creativity, autonomy, and collaboration are natural results seen in a choice environment. Students take ownership of all aspects of their learning and are more engaged in the process. These students have taken on the role of artists, and are more committed to the creation of meaningful pieces of art that show a clear understanding of craftsmanship and skill. No longer cogs in the machine, students have become the machine. 🌍

## Tips For Success

- Read everything you can.
- Research support groups online.
- Visit a classroom.
- Make posters, signs, and label everything.
- Start planning how you would set up and rearrange your space.
- Make a layout of your classroom.
- Buy baskets and containers.
- Make a plan.
- Start small and slow.
- Introduce one center at a time.
- Train students on how to take care of centers.
- Have patience and resilience. You'll need a lot of both of these!

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# FAEA Spring Mini-Conference

St. Augustine, FL  
April 22<sup>nd</sup>-23<sup>rd</sup>, 2017



Earlier this spring, FAEA members from across Florida came together in St. Augustine for a special Mini-Conference event. Attendees got to experience unique workshops, participate in many artistic activities throughout the city, and network with other art educators and professionals.









# A Florida Art History

# the 1970s

## INTRODUCTION

At the turn of the 21st century, it became apparent to the network of art educators across the state that the Florida Art Education Association (FAEA), their beloved professional organization, was fast losing a record of its history. A major effort was undertaken to review and compile existing documents, publications, and photographs. This is the next installment of an ongoing series.

## LEGACY TASK FORCE

- ☉ William Chiodo
- ☉ Eve Davila
- ☉ Francisco Davila
- ☉ Gerie Leigh
- ☉ Dr. Clem Pennington
- ☉ Nan Williams

Florida Art Education Association  
HISTORICAL  
TIMELINE

## 1970

The State Fair Art Exhibit began in 1970 in Tampa. The winners were then invited to be part of the Youth Art Symposium, funded by FAEA and the Florida Department of Education (FLDOE).



State Archives of Florida/Buckley

1970 .....

1971 .....

## 1970 .....

**Margaret Pelton, Miami-Dade Community College, 70-71 FAEA President**

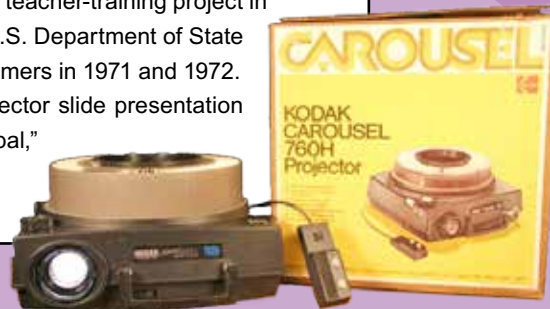
The 1970 FAEA conference was held in Tallahassee, and registration was \$5.00. The first general session was a panel discussion of young teachers and interns from Florida universities. The keynote speaker was **Dr. Stanley Madeja**, Director, Aesthetic Education Project, Central Midwest Regional Education Laboratory.

The Executive Secretary of NAEA, **John Mahlman**, was a speaker at the conference and urged the Florida Art Education Association to affiliate, or officially unite through a combined dues agreement, with the National Art Education Association. FAEA voted to affiliate with NAEA, with Florida being the first state to enter into this arrangement. Dues for NAEA were \$20.00; FAEA dues were \$5.00, making affiliate membership dues \$25.00.



Florida was selected to write new accreditation standards for art. The project began in 1970 with **Jo Kowalchuk** as chair and other state and national art education leaders as the writing team. The resulting document was called the *Florida Catalogue of Art Objectives K-12*. The National Education Association shared this publication with school districts throughout the country. The document still remains relevant.

**Clem Pennington** was selected as one of four outstanding elementary art teachers— chosen from across the nation to be a part of a teacher-training project in Nepal conducted by the U.S. Department of State and NAEA during the summers in 1971 and 1972. He produced a three-projector slide presentation titled “The Magic of Nepal,” based on the experience.



## 1971

The 1971 FAEA conference took place in Daytona Beach. The conference began with a special tour of the new Walt Disney World theme park that had just opened. Filmmaking was the conference theme, and a number of films were screened throughout the event. Keynote speaker **Stan Vanderbeek**, Institute of Design at MIT, addressed “The Filmmaker as Artist.”

The National Art Education Association unified four regional organizations. Instead of having separate organizations, each region elected a vice president to represent their members on the national Board of Directors. One national conference would now be held instead of four regional conferences.



## 1972

### 1972

#### Joe Mitchell, Polk County Art Supervisor, 72-73 FAEA President

After serving on the NAEA Board of Directors, **Marion Jefferson** from the University of Miami approached the Florida Legislature in 1972 requesting that the number of art teachers be doubled.

In an effort to persuade the legislature to change the “minimum foundation program provisions” — regulations that determined the number and type of teachers a principal hired for a school — an updated report on the status of art in Florida was developed from a 40-question survey pub-

lished in an issue of *Florida Art Education Magazine*.

The 1972 FAEA conference, *Realities and Crisis*, was held in Tampa. The first night of the conference included a “happening” at which the Florida Technological University (now the University of Central Florida) Art Department created a 48-hour marathon “floating space cathedral” using painted and inflatable sculptural forms, light, music, and fire. A second day offered four two-hour lectures, workshop demonstrations, and art exhibitions. Keynote speaker **Raymond Patoulet**, De-



partment of Applied Educational Services Chairman at the University of South Florida, addressed “One Attempt at Creative Teaching.”

## 1973

### 1973

By 1973, as a result of FAEA’s considerable efforts, the number of art teachers, statewide, had grown to 1,400. Dade County alone hired over 40 new art teachers, placing one art teacher in each elementary school.

The 1973 FAEA conference, *Celebrating Oceanic Feelings*, was held in Jacksonville. Speakers included **Dr. John T. Gunning**, Superintendent of Duval County Schools; **Floyd C. Christian**, Florida Com-

missioner of Education; and **William Lockhart**, President-elect of NAEA. The Florida Art Education Association and the commercial vendors provided a continental breakfast each day of the three-day event. Lunch was \$3.75. A full-buffet poolside was \$6.90. The banquet was a seven-course meal with white-glove service for \$13.80. Wine was provided, compliments of the commercial vendors.

Due to the unification with NAEA, and the resulting higher cost of dues, FAEA membership dropped from over 400 to 248.





• • 1974

**Dorothy Johnson, Volusia County Art Supervisor, 74-75 FAEA President**

The 1974 FAEA conference, *Art As a Part of All Learning*, was held on Singer Island, Palm Beach. Keynote speaker **Dr. Edward Mattil**, North Texas State College, addressed “Art Appreciation My Way.” Dr. Mattil, as a part of his presentation, also provided “mystery packages” of handcrafted objects that were sold at the door from \$1 to \$27. Florida Commissioner of Education **Ralph Turlington** spoke on “Our Product is the Child.”

Five practicing artists gave presentations on their methods and philosophies at the conference: **Ray Ferguson**, silversmith, “Silver Jewelry Without Heat;” **Mary Purser**, painter; **Fred Messersmith**, watercolorist; **Pearl Mitchell**, jeweler, “Lost Wax Casting” (with a \$1.00 materials charge to create a wax model); and **Roberta Marks**, ceramist. The theme of the gala was “Shipwrecked on Singer Island” and featured a treasure hunt and dancing.

There were 10 commercial vendors at the 1974 conference.



1974

1975

1976



1975

The 1975 FAEA conference, *Impressions '75*, was held in Orlando. A fashion show of hand-screened dashikis and handcrafted jewelry took place during the fine arts luncheon. During the conference evening event, participants were asked to form groups of six to share a picnic basket at the *Picnic in the Park*, where antique autos were displayed, courtesy of the Antique Automobile Club of America. Conference attendees could also screen *The Music Man* for \$5.00 or *An Evening of Media*, part of the Art and Artist film series.

Keynote speaker **Dr. Albert Elson**, Stanford University, addressed the topic “From an Art Historian.” Also in attendance were **Ira Kroger**, Chairman, and **Leonard Pas**, Executive Director, Florida Fine Arts Council; **John Kerr**, National Endowment for the Arts; **Suzanne Bos**, Director of Cultural Affairs for the State of Florida; the Honorable **Bruce Smathers**, Secretary of State; and the Honorable **Walter Sims**, State Senator.

The number of commercial vendors grew to 24.

Art programs, statewide, expanded with the addition of 100 new art teachers.

**Nellie Lynch**, Jacksonville, wrote job descriptions for each officer on the FAEA Board of Directors.

The State Youth Art Exhibition and Symposium was established in cooperation with the Florida Art Education Association, the Florida Department of Education, and the Florida State Fair Authority. The Legislature passed funding for the project. The work of student winners was displayed at the Florida State Fair.

The 1975 National Art Education Association conference was held at the Deauville Hotel in Miami Beach.





1976

**Bill Dodd, Duval County Art Supervisor, 76-77 FAEA President**

The 1976 FAEA conference, *Earth, Fire and Water*, was held in Pensacola. Distance made the conference a difficult sell, and there was low attendance. Conference participants were asked to bring a beach towel or chair and were treated to a fish fry on the beach. Workshop offerings included sandcasting on the beach and the creation of water candles. A second evening event took place at Rosie O'Grady's.

The first state-supported high school and junior college for visual and performing arts, Florida School of the Arts, opened at St. John's River State College in Palatka. **David Humphrey** was named president.

FAEA membership dues were raised from \$5 to \$10. Membership was now \$30; the affiliation agreement dictated that \$20 went to NAEA and FAEA retained \$10.



1977

The 1977 FAEA conference, *Multi-exposure: Our Image in '77*, was held on the beach in Ft. Lauderdale. Participants could take a dinner cruise on the Paddlewheel Queen; steaks, music, and entertainment were included in the \$12.50 fee. A sketching lunch, with materials provided by MacMillan Arts and Crafts and Sanford Corporation, at Birch State Park was offered for \$2.25. The Art Institute of Ft. Lauderdale hosted a cocktail hour before the "Polynesian Banquet," an indoor luau with entertainment and dancing.



1979

In 1979, a piece of student artwork and letter from the artist was presented to each Florida legislator for display in their offices.

Florida's 1979 *Art Educator of the Year* was **Sara Maddox**, Miami.

1978

**Jackie Hinchey, Dade County Art Supervisor, 78-79 FAEA President**

The 1978 joint Florida Art Education Association and Florida Craftsmen conference,

*Relationships: Forming / Thinking*, was held in Jacksonville. An award was presented to Secretary of State **George Firestone** for his support of the arts. **Mary Mooty**, retired professor of art education and craft design, and founder of Florida Craftsmen, was honored for her lifetime achievements.

Keynote speaker **Dr. Thorn Shipley**, Departments of Ophthalmology and Psychology professor, University of Miami, addressed "Two Hemispheres, One Mind, One Child."

A \$5 fee was charged for full-day workshops: Drawing and Painting on Fabric; Photographic Process Through Silkscreen; Metal Jewelry, and Enameling. Free demonstrations were given on wood lathe-turning, enamels, and blown glass.

The commercial exhibitors held a complimentary continental breakfast. A "Disco Night" of music, games, and dancing was an evening event.

Local potters and weavers provided the table settings at the 1978 Awards Banquet. Individual place settings were uniquely handcrafted from clay and arranged on woven table runners.

**Gene C. Wenner** was appointed to the new post of Art Education Coordinator in the U.S. Office of Education. The office had a budget of two million dollars to integrate arts education into local school curriculums and to assist in state planning of arts programs.

- A legislative attempt was made to mandate visual arts as "basic," but was unsuccessful.
- A new *FAEA Constitution* and *By-Laws* were written. The Youth Art Symposium for secondary art students reached 128 participants.
- **Marion Jefferson**, University of Miami, was elected NAEA Regional Vice President (1978-80).
- The 1979 FAEA conference, *International Year of the Child*, was held in Miami.
- The Florida Legislature passed SB-487, a bill making art and music basic skills, and HB-848, a gifted-and-talented funding bill.





# K-12 Student Art Assessment & Virtual Exhibition

As the school year finally comes to a close, teachers across Florida begin to reflect on the progress their students' have made since the first day of classes. This spring, FAEA received over 1,400 entries of outstanding artwork created this year by students from all art disciplines. The K-12 Student Art Assessment and Virtual Exhibition provides FAEA members the ability to assess their art programs and to promote the achievements of their students. This program also serves as a state-wide assessment for the visual arts.

Each entry was thoroughly evaluated and scored using a research-based rubric specific to the student's academic grade level. Based on the student's score, the awards consisted of: **"Award of Emerging Artist"** for those with a score below 3.0, **"Award of Merit"** for a score of 3.0-3.4, **"Award of Excellence"** for a score of 3.5-3.9, and the **"Award of Excellence with Distinction"** for a score of 4.0. Additionally, one high school student will be selected to receive the *Charles Dorn Award of Excellence*.

Students will not be the only ones to receive awards this year from the results of the K-12 Student Art Assessment and Virtual Exhibition program. The *June Hinckley Award of Excellence* will be given to an art teacher who has exhibited a strong participation in the program.

All artworks that received an "Award of Excellence" and an "Award of Excellence with Distinction" will be featured online in the virtual exhibition at [faea.org](http://faea.org). Selected "Award of Excellence with Distinction" artworks will be showcased at the 2017 FAEA annual conference in St. Petersburg, Florida.

FAEA is pleased to announce that Sargent Art has sponsored the 2017 FAEA K-12 Student Art Assessment and Virtual Exhibition. The Elementary, Middle School, and High School student winners will receive a certificate and art supplies for themselves and their teachers. Sargent Art will also provide a cash prize of \$1,500 to the overall winning student awarded "Best in Show", and his or her teacher will receive classroom art supplies worth \$2,000 (retail value).



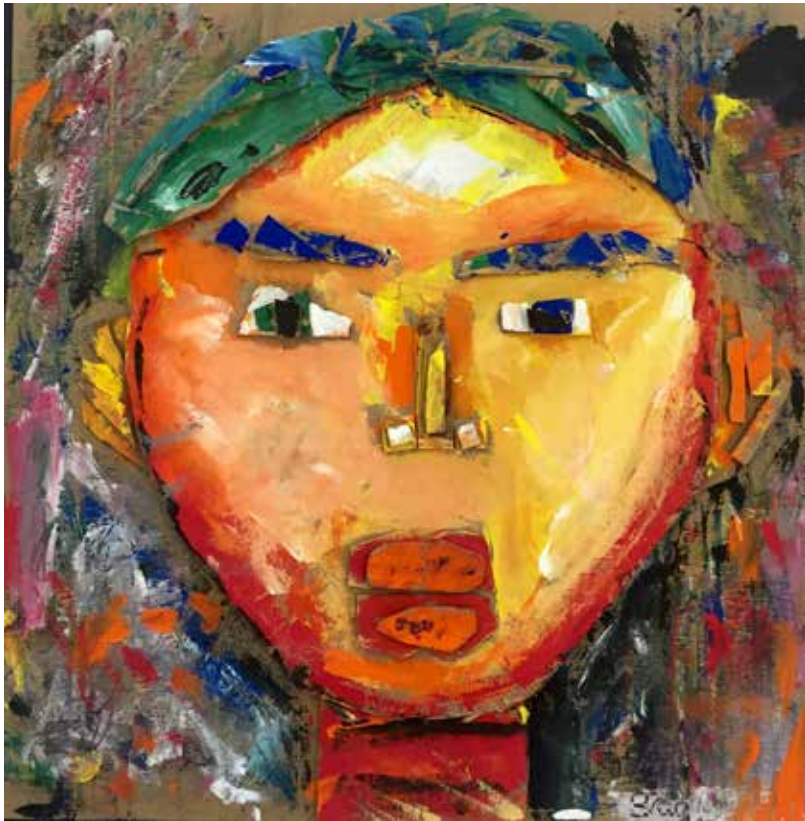
Thank you again to Sargent Art for  
sponsoring prizes for the 2017 K-12  
Student Art Assessment and  
Virtual Exhibition

## *Best in Show*



Sabrina Lin (Grade 11),  
*I'm Fine...*, oil on canvas,  
American Heritage School,  
Teacher: Susan Foltz.





*Elementary School Winner*

**[Above]** Bradley Hurd (Grade 5),  
*Color Your World*, cardboard and tempera,  
R. C. Lipscomb Elementary School,  
Teacher: Sally Miller.

**[Right]** Carolina Muniz (Grade 8),  
*La Quinceanera*, mixed media,  
South Miami K-8 Center,  
Teacher: Sara Haley.

*Middle School Winner*



Chrissy Jimenez (Grade 12),  
*Break Out*, oil painting,  
Westminster Christian School,  
Teacher: Donna Underwood.

*High School Winner*



Congratulations to the winners of the 2017 K-12 Student Art Assessment and Virtual Exhibition!

FAEA would like to thank all of the students, teachers, and schools that participated this year. We hope you will look forward to entering even more outstanding artwork for the 2018 K-12 Student Art Assessment and Virtual Exhibition. To view

this year's Virtual Exhibition featuring all of the artworks that received "Award of Excellence with Distinction", please visit [faea.org](http://faea.org).

Special thank you to the 2017 K-12 Student Art Assessment and Virtual Exhibition sponsor, Sargent Art, for providing the rewards for this year's winners.





# Keynote Speakers

*Duncan McClellan*

Duncan McClellan Gallery

[dmglass.com](http://dmglass.com)

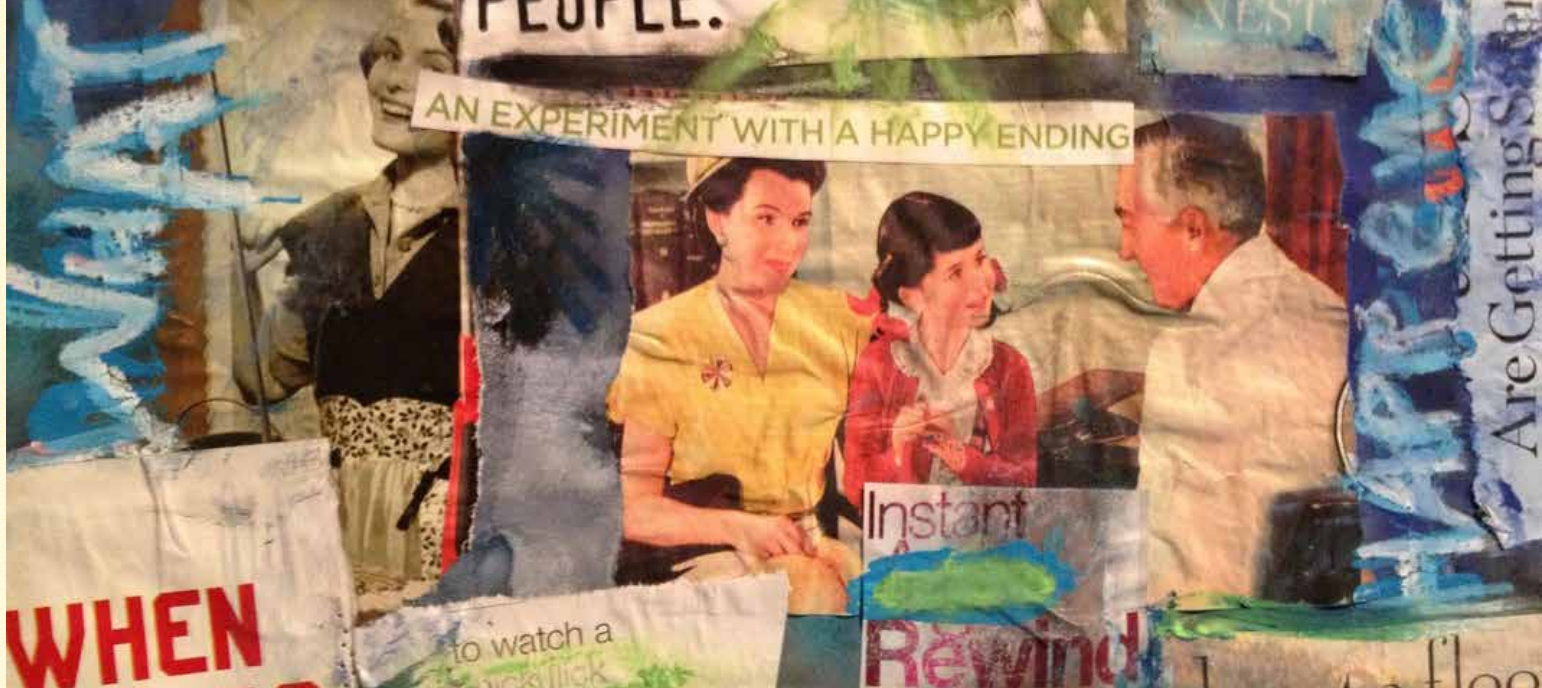
In addition to Duncan McClellan's talk, conference attendees will have the opportunity to tour his gallery and workshop.



Duncan McClellan's fascination with glass began at age five, when he visited a glass factory in West Virginia. Duncan never forgot the image of the glowing, molten mass being formed by an expert craftsman. After successfully working with leather and clay, he was given the opportunity to learn how to blow glass at a studio in Ybor City, Florida in 1987. Duncan continued to follow his passion, studying the creation of large form glass vessels at the New York Experimental Glass Workshop and at the ARS Studio, Murano, Italy. His distinctive work can be found in collections throughout the United State and abroad in both private and public collections including Raymond James Financial, Exxon, Ritz-Carlton, and Bank of America.







## Michelle “Livey” Livek

Michelle “Livey” Livek is currently an Assistant Professor of Fine Arts, Art Education in the College of Visual and Performing Arts, Winthrop University. She received her Ph.D. at University of Missouri – Columbia where she was invited to develop a graduate course in art education assessment and policy, “Illuminating Process and Product: Making Learning Visible.” She has teaching experience with grades K-5 and 9-12, graduate and undergraduate art education, research and fine arts courses, community career center enrichment courses, and for various community based art leagues. Livey’s current research investigates the ways Artist/Teachers make sense of educational policies that are written for tested content, and yet, they are expected to comply. Her research asserts that there is much to be uncovered about the way that policies become enacted, and embodied in practice.

**Michelle “Livey” Livek**  
<http://mu8750livek.weebly.com/>



“Art education develops the practice and patience that it takes to see a project through its fruition. Resiliency and persistence become natural, yet paramount.”

More info about our Keynote Speakers and the schedule of their talks will be available in the Fall *FreshPaint* issue and on the FAEA website soon!





# Museum Happenings

## Northwest-central

MUSEUM	EXHIBIT	START DATE	END DATE
<b>PANHANDLE (PENSACOLA/PANAMA CITY)</b>			
Quayside Gallery	<i>Gallery Night</i>	Friday, May 19, 2017	Friday, June 16, 2017
	<i>Brushstrokes &amp; Kaleidoscopes—Diane Goeller, Marianne McDonald, &amp; Cathy Painter</i>	August 31, 2017	October 10, 2017
The Pensacola Museum of Art	<i>Metaphor As Manifestation</i>	Friday, May 5, 2017	Sunday, August 27, 2017
	<i>Piece By Piece: Lego Sculptures By Sean Kenney</i>	Friday, May 12, 2017	Sunday, September 3, 2017
Artel Gallery	<i>It's Music To My Eyes</i>	Sunday, May 21, 2017	Thursday, June 1, 2017
	<i>Don't I Know You From Someplace?</i>	Sunday, July 2, 2017	Tuesday, August 1, 2017
	<i>Digital Schmigital</i>	Sunday, August 13, 2017	Saturday, September 2, 2017
First City Art Center	<i>Hot Glass Cold Brew: Mystic May Experience</i>	Friday, May 12, 2017 (6-9pm)	n/a
	<i>Unconceptual Gallery Exhibition</i> featuring Diane Brim, Tamara Fischbeck and Sophia Haro	present	Saturday, June 3, 2017
Palms Conference Center	<i>Beach Art Group</i>	On going	n/a

## TALLAHASSEE AREA

LeMoyné Center for the Visual Arts	<i>Transience</i>	Friday, May 5, 2017	Saturday, May 27, 2017
	<i>Where The Wild Things Are</i>	Friday, June 2, 2017	Saturday, June 24, 2017
	<i>Sumie Society Of America Exhibition National Juried Show</i>	Friday, July 7, 2017	Saturday, July 29, 2017
	<i>The Art Of Costume Design</i>	Friday, August 4, 2017	Saturday, August 26, 2017
SOUP experimental	<i>Lordscience</i>	Friday, May 5, 2017	Saturday, May 27, 2017
	<i>Madalyn Tucker</i>	Friday, June 2, 2017	Wednesday, June 7, 2017
	<i>Chris Boyko &amp; Michelle Lafrance</i>	Friday, July 7, 2017	Saturday, July 29, 2017
	<i>Mathew Mitros &amp; Sydney Ewerth</i>	Friday, August 4, 2017	Saturday, August 26, 2017
TCC Fine Art Gallery	<i>Artists From Pyramid Studios</i>	Friday, May 19, 2017	Friday, July 14, 2017
	<i>Annual Faculty Art Exhibit</i>	Sunday, August 27, 2017	Sunday, September 24, 2017
The Museum of Fine Arts, Florida State University	<i>Spring Graduating Artists Exhibition</i>	Friday, April 7, 2017	Thursday, May 4, 2017
	<i>Artists Among The K-12 Faculty Of Leon County</i>	Monday, May 15, 2017	Sunday, July 9, 2017
	<i>Tallahassee Watercolor Society Tri-State Competition</i>	Friday, May 19, 2017	Sunday, June 18, 2017
	<i>Artists' League Annual Summer Salon</i>	Friday, June 23, 2017	Friday, July 28, 2017
	<i>Summer Graduating Artists Exhibition</i>	Friday, July 14, 2017	Thursday, August 3, 2017
Venvi Art Gallery	<i>The Legacy Of Gideon: A Retrospective</i>	Friday, April 7, 2017	Wednesday, May 17, 2017
	<i>Reflections And Motions Of Photography</i> By Artist Paul Wingler	Friday, June 2, 2017	Friday, July 14, 2017
	<i>Kinetic Expressions</i> , By Artist Dan Taylor	Friday, August 4, 2017	Friday, September 15, 2017
Gadsden Arts Center	<i>Contemporary Art From The Coast</i>	Friday, April 14, 2017	Saturday, June 24, 2017
	<i>Mj Lord: Warp - Weft - Image</i>	Friday, April 14, 2017	Saturday, June 24, 2017
	<i>Tallahassee Sketchcrawl</i>	Monday, May 1, 2017	Wednesday, May 31, 2017
	<i>Doell West's Painted Furniture</i>	Thursday, June 1, 2017	Monday, July 31, 2017
	<i>Florida's First Highwaymen</i>	Friday, July 14, 2017	Saturday, September 23, 2017
Goodwood Museum	<i>Fine Art, Folk Art Exhibit At Goodwood</i>	Friday, February 24, 2017	Monday, July 31, 2017



## Northeast

MUSEUM	EXHIBIT	START DATE	END DATE
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### JACKSONVILLE

Museum of Contemporary Art	<i>Synthesize: Art + Music</i>	June 3, 2017	Sunday, September 3, 2017
	<i>Project Atrium: Lauren Fensterstock</i>	present	Sunday, June 18, 2017
Cummer Museum of Art and Gardens	<i>Ink, Silk, And Gold: Islamic Treasures from the Museum of Fine Arts, Boston</i>	Friday, May 19, 2017	Sunday, September 3, 2017
	<i>Poetry Of Landscape: The Art of Eugène Louis Charvot (1847 - 1924)"</i>	present	Sunday, September 10, 2017

### GAINESVILLE

Harn Museum of Art	<i>Show Me The Mini</i>	present	Saturday, November 25, 2017
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### OCALA

Appleton Museum of Art- Ocala	<i>Con-Text: The Word Based Images Of Tyrus Clutter</i>	Saturday, June 10, 2017	Sunday, August 6, 2017
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## Central Florida

MUSEUM	EXHIBIT	START DATE	END DATE
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### ORLANDO-AT-LARGE (Includes Maitland, Mount Dora, Winter Park, Landland)

Orlando Museum of Art	<i>2017 Orlando Museum Of Art Florida Prize In Contemporary Art</i>	Friday, June 2, 2017	August 20, 2017
Mennello Museum of American Art	<i>The Beautiful Mysterious: The Extraordinary Gaze Of William Eggleston</i>	Friday, June 23, 2017	Sunday, September 10, 2017
	<i>Our Orlando And American Youth: Our Identity</i>	Friday, May 19, 2017	Sunday, June 18, 2017
Art and History Museum	<i>Architect As Artist</i>	Present	Sunday, July 2, 2017
Cornell Fine Arts Museum	<i>Partrick Martinez: American Memorial</i>	Thursday, May 25, 2017	Sunday, September 10, 2017
	<i>Sea And Sky Watercolors And Drawings By Paul Signac From The Arkansas Arts Center Collection</i>	Thursday, May 25, 2017	Sunday, September 10, 2017
Polk Museum of Art	<i>Translated Forms</i>	present	Saturday, June 10, 2017

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# Museum Happenings

continued from page 37

## Southwest

MUSEUM	EXHIBIT	START DATE	END DATE
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### TAMPA-ST. PETERSBURG

Tampa Museum of Art	<i>Skyway: A Contemporary Collaboration</i>	Thursday, June 22, 2017	Sunday, September 24, 2017
	<i>Florida Images: Landscape Photography From The Permanent Collection</i>	Friday, May 12, 2017	Sunday, June 25, 2017
	<i>Photorealism: 50 Years Of Hyperrealistic Painting</i>	Saturday, July 1, 2017	Sunday, October 1, 2017
Museum of Fine Arts	<i>Skyway: A Contemporary Collaboration</i>	June 24, 2017	Sunday, October 1, 2017
	<i>Dorothy Height's Hats</i>	present	Sunday, July 23, 2017
Dali Museum	<i>Memory, Mind, Matter: The Sculpture Of Eduardo Chillida</i>	May 13, 2017	Monday, September 4, 2017

### NAPLES

The Baker Museum	<i>The Olga Hirshhorn Collection</i>	Wednesday, September 6, 2017	Sunday, July 23, 2017
	<i>Inside The Outside</i>	Tuesday, March 28, 2017	Sunday, July 23, 2017
	<i>Dawn's Forest</i>	Wednesday, September 6, 2017	Sunday, July 23, 2017

## Southeast

MUSEUM	EXHIBIT	START DATE	END DATE
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### FORT LAUDERDALE

NSU Art Museum, Ft. Lauderdale	<i>Catherine Opie: 700 Nimes Road</i>	present	Sunday, June 18, 2017
	<i>Regeneration Series: Anselm Kiefer from the Hall Collection</i>	present	Sunday, August 13, 2017
	<i>Some Aesthetic Decisions: Centenary Celebration of Marcel Duchamp's Fountain</i>	Monday, May 14, 2017	Sunday, September 3, 2017
	<i>Human Animals: The Art of COBRA</i>	Monday, July 9, 2017	Sunday, September 10, 2017
	<i>David Levinthal: Recent Acquisitions</i>	present	Sunday, October 8, 2017
	<i>Jose Bedia Fieldwork: Selections from the de la Cruz Collection and the Artist</i>	present	Sunday, October 8, 2017
	<i>William J. Glackens: A Modernist in the Making</i>	present	Sunday, October 22, 2017

### MIAMI/CORAL GABLES

Pérez Art Museum Miami (PAMM)	<i>Susan Hiller: Lost and Found</i>	present	Sunday, June 4, 2017
	<i>Routes of Influence</i>	present	Sunday, July 18, 2017
	<i>Ulla von Brandenburg: It has a Golden Sun and an Elderly Grey Moon</i>	present	Sunday, June 25, 2017
	<i>Inside\Outside</i>	present	Sunday, July 30, 2017
	<i>Toba Khedoori</i>	present	Sunday, September 24, 2017
	<i>John Dunkley: Neither Day nor Night</i>	Saturday, May 26, 2017	Sunday, January 14, 2018
Lowe Art Museum, University of Miami	<i>Sean Cavanaugh: Under the Elders' Gaze</i>	present	Thursday, June 25, 2017
	<i>ArtLab @ The Lowe – Fish Tales: Stories and Legends from the Deep</i>	present	Sunday, April 1, 2018
	<i>J. Tomás López: The Portrait Series</i>	Sunday, May 25, 2017	Monday, September 17, 2017
	<i>Walter Wick: Games, Gizmos, and Toys in the Attic</i>	Friday, June 22, 2017	Monday, September 24, 2017
de la Cruz Collection, Miami Design District	<i>Progressive Praxis</i>	present	November, 2017

# Check out ...



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