

Fresh Paint

Spring 2015 / Volume 38 / Issue 2

IN FOCUS

Education Through the Artist's Lens

63rd Annual FAEA Conference

October 8-11, 2015

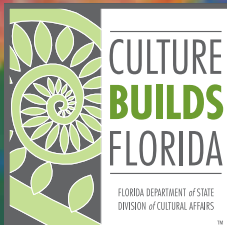
KEYNOTE SPEAKERS

*Clyde Butcher and
Xavier Cortada*

SPOTLIGHT ON

The Baker Museum

**Volunteering for your
State organization
and beyond**



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ABOUT THE COVER ART

Title: *Still Life*
Student: *Darden Brown*
Teacher: *Tiffany Gonzalez*
School: *The Bolles School*

Fresh Paint

The purpose of this publication is to provide information to members.

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President's Note ...

**Karen Nobel
President, FAEA**



The end of the school year is a time that evokes many emotions. There is, of course, happiness that another year has passed and summer is on the horizon. There is anxiety about closing up a classroom and finishing up the end of year tasks. There is, inevitably, a bit of sadness as goodbyes are exchanged, some for the last time, with students whom you have watched grow over the course of the year. Inevitably, there is also astonishment at how quickly the days passed as it seems like only yesterday that new faces were shuffling into your art room for the first time.

Yes, another academic year is coming to an end, and regardless of your role in art education you feel connected to the excitement, the exhaustion, the sense of triumph, and the hope that comes with finishing one chapter and wondering what comes in the next. I found myself wondering...what is it, apart from our obvious roles in the world of art education that keeps us so connected to this cycle, even if we aren't teachers leaving our classrooms for the summer? I found my answer in a simple quote by artist Robert Engman that reads, "A piece of art is never a finished work. It answers a question which has been asked, and asks a new question." We are all artists and creative minds, and each academic year represents a new work of art. Each one is completely different from any before because each time the year begins, we arrive at the "canvas" with a different perspective and, effectively, as a different person who brings something new to each work we set out to create. So as this year ends, the questions we had last August have been answered and, most certainly, new ones are already beginning to form as we unwittingly allow our minds to drift to next year.

In this space between questions, between the end of one year and the beginning of the next, is where we have the opportunity to truly grow and define ourselves as art educators and seek out the type of self-improvement and professional growth on which the artist and creative spirit in all of us can thrive. Your Florida Art Education Association is proud to offer several opportunities for our members to take a step forward in their personal and professional development in the coming months. Join us for our Summer Workshops during your break and recharge your creative batteries while drawing inspiration from fellow members of the Visual Arts community. Our first workshop will be held June 19th to 20th in Panama City Beach, with workshops on both days. This will be followed by an additional workshop in Fort Lauderdale to be held June 26th to the 28th that will feature a welcome reception on Friday evening followed by workshops on Saturday and Sunday. In addition, I encourage you to make the important decision to get more involved in the coming year with FAEA by attending our 63rd Annual Conference, to be held at the beautiful Naples Grande Beach Resort from October 8th to 11th. This year's theme will be IN FOCUS: Education through the Artist's Lens. Over the summer, I also encourage you to stay in touch via our Facebook page, and visit the website for the latest news, Board minutes, and information.

I wish you all a very wonderful and well-deserved summer break and look forward to working with all of you to continue to grow and strengthen both FAEA and our larger Visual Arts community as we move forward together. As artists, it is true that our work is never finished, but it is our inspiration as art educators that fuels the questions that will help create the masterpieces of the next generation.

Happy Summer!

Yours in art education,

Karen Nobel

Karen Nobel
FAEA President

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership. The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.



Matisse Prints du Soleil

Lesson Plan
for Grades K-12

**Harness the power of the sun
to create exquisite prints!**

Henri Matisse survived cancer to find a renewed energy and expressionism in artworks he called "scissor paintings."

Drawing inspiration from Matisse's cut-paper shapes, students can use sunlight or an artificial light source to create color-saturated prints on fabric or paper.

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Members Know Best Advice to and from Art Educators

We know that the membership holds a wealth of information and we want to share the best advice you have. Click here to share your advice with us and you could be featured in the next article.

Gretchen Marfisi:

"**Organizational skills**; tricks how to quickly pass out & pick up supplies. Another art teacher told me he had each student bring in their own study box which works as their art locker. They keep their own sketchbook, pencils, brushes, palette, small works in progress, parts of items already cut out, reference info. etc. in their own box. It works wonderful! I used to have tons of dirty brushes left in the sink. Now if the student does not clean & put their brush back in their box/locker they do not have a brush to use for the next day."

Joanna Davis:

"Make nice with your custodians!"

Cathi Rivera:

"Blow your own horn every time you or your students accomplish something!"

Debi Barrett-Hayes:

"Be an active member of your state and/or national organization, they are your people and you will find 'your people' there and always lead with your **heART!**"

Shaw Lane:

"When wondering what is the best way for your students to learn, **plan with the end in mind.**"



Elementary
Joanna Davis-Lanum,
NBCT-Early-Middle Childhood Art
Garden Elementary School
Elementary Division Director

Congratulations on yet another school year coming to a close! While many of us are taking a much-needed break from the rigor and stress from this past school year, many of us will also be (crazily) glued to our lesson plan books and scouring the internet for lesson plans to bring to our students next year. This year I found myself in a little bit of a creative rut, trying to incorporate more writing into our daily routines, giving plenty of time for review and questions, and sometimes questioning the “level” and all-encompassing value of the lessons I teach. Is it wrong that sometimes I just want to make handprint flowers with kids with no underlying cross-cultural of disciplinary connection?! We found time (somehow) to do it all this year and I wanted to share a fun lesson I did for Teacher Appreciation Week with my older students.

While I surveyed my 4th and 5th graders, I asked them what kinds of lessons they’d like to learn- what they wanted to learn

more about. About half of the students told me they wanted to learn how to draw better, so I did a quick unit on portraiture which they HATED! I had never heard so much moaning and groaning in my life! After we learned about proportion and features I then gave them yearbooks and had them draw teachers. They absolutely LOVED it! I then had them write little quips about the teacher or staff member that they draw and displayed them all in our front hallway. The result was AMAZING: laughter in the hallways, students BEAMING with pride, parents oogling over work...and multiple selfies taken with different “teachers”. It has been SOOO much fun and has brought back some of the “spark” that has been taken away from us this year. Now the pressure is on for next year...but isn’t it amazing that some of our best lessons come to us on the fly?

I hope that you are able to rekindle your creative “spark” this summer, as I know first-hand how draining the school year can be. Before we know it, the start of school in August will be upon us, our fabulous Conference will be upon us...and we’ll be rejuvenated again for another school year. Time sure does fly when we are having FUN! Best wishes to you as you capture your creative spark this summer!

As always, I am here for you! Please email me at ILD1983@aol.com if you need anything!☺

Friends don't let friends miss out on a FAEA membership.

Renew today!

Do you know of any new art teachers, community artists, museum educators, or colleagues that are not a current member of FAEA? Invite them to join FAEA!

Do you know of any past members that haven't renewed their membership in awhile? Encourage them to renew today!

Check out FAEA.ORG for information on upcoming events, access to FreshPaint publications, and much more!



Division Updates...



Middle School
Anni Christie,
Middle School Division Director

It's the end of another school year. Time to start thinking about your summer. Before your calendar gets too full, consider signing up for a summer workshop with FAEA. This year, summer workshops will be held in Panama City Beach (June 19 and 20) and Fort Lauderdale (June 26 to 28). These workshops are a great way to refresh creativity and get you creating your own artwork.

Additionally, the FAEA awards nominations deadline is June 5. Be sure to go to the FAEA website and nominate those teachers and supporters of art education. In particular, if you know of another middle school art teacher who demonstrates outstanding teaching and leadership, then nominate him or her for Florida's Outstanding Middle Level Art Educator award. 🌐



High School
Marty Loftus, High School
Division Director
Visual Arts Department Chair,
Pinellas County Center for the
Arts at Gibbs High School

We're almost there! As we approach the end of the school year, please consider some great opportunities offered by FAEA.

We will be holding two summer workshops this year, the first being held in Panama City Beach, June 19th and 20th. The second workshop will be held in Fort Lauderdale, June 26th-28th. This is a wonderful chance to spend some time with your colleagues, and learn some new approaches to art and education.

If you have ever considered presenting a workshop at the FAEA conference, or have done so in the past, please submit your proposal for a 2015 FAEA Conference workshop! We are always looking for energetic and engaging art educators to share their ideas and best practices. Proposals can be submitted online at www.faea.org today!

Our website now includes a "Best Advice" menu, where teachers can share some ideas that they use as educators. This is a terrific chance to share your practices, and look for fresh approaches that you can use in your classroom.

Have you worked with an exceptional teacher or leader who has been involved with FAEA or your community? Why not nominate them for an FAEA award! Nomination forms are available on our website, and the June 5th deadline is quickly approaching. Don't miss out on this opportunity to recognize someone who has made a difference in art education.

Congratulations to all teachers and students who entered work in the annual FAEA K-12 Student Art Assessment and Virtual Exhibition. Top scoring works will be available for viewing soon.

Once again, as we come to the end that may have been a trying year for many of you, please take an opportunity to take stock in the many positive achievements of your students and programs. Having had an opportunity to see many of the works submitted to this year's virtual exhibition, there are amazing things going on in our classrooms throughout the state. Best of luck with your end of year activities, and have a great summer! 🌐

SAVE THE DATE!
March 17-19, 2016 | Chicago, IL

LEAD!
SHARE YOUR VISION
FOR ART EDUCATION

2016 NAEA NATIONAL CONVENTION

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WWW.ARTEDUCATORS.ORG



Higher Education
Dr. Susannah Brown,
FAEA Higher Education Division Director

Building Our Visual Art Education Community

by Dr. Susannah Brown

Wishing you happy spring and summer! As we finish our spring season and begin our summer consider the different roles you can play that advocate for art education. One role is to recognize the contributions and service of our members. Please nominate a colleague for the FAEA awards, which can be found on the FAEA website (deadline June 5th). Another part we play as active members is to present and attend the 63rd conference, In Focus: Education through the Artist's Lens in Naples, October 8-11. Since our theme entices photographers, videographers and media users spread the word across campus to Photography Clubs and other student organizations that may be interested in the topic. Make plans to attend the conference with your students and support professional development in art education. Share your best advice with our members by submitting to Members Know Best: Advice to and from Art Educators on the FAEA website. Inspire others through positive and energizing advice that you have gained from your teaching experience. Don't forget the FAEA Summer Workshops in Panama City Beach, June 19 and 20 and Fort Lauderdale, June 26-28. Our recent graduates who are starting their first art teaching position should know about these wonderful workshops and the conference as FAEA supports their professional development throughout their teaching career.

Your support of FAEA is invaluable. Celebrate the many different roles you play as art educators. Remember that you influence all your students through your caring and passion for the arts. Advocacy for art education is part of the FAEA Strategic Plan. Advocacy for the arts involves the development of leaders. Consider how you can support university students and early career teachers to become art education leaders.

Kerry Freedman (2011), professor and head of Art Education at Northern Illinois University, DeKalb, explains that leadership is social action and supports "essential alliances that can nurture a shared vision for the growth of art education among teachers, administrators, parents, and other community members" (p.1).

Freedman (2011) suggests the following starting points for effective leadership of art education programs:

1. Write a clear rationale to support your program;
2. Share this vision and publicize the success of your art program;
3. Inform administrators about your program and help share information with others;
4. Create a contact list of supporters (parents, students, community members);
5. Establish a leadership group and create a leadership plan to support art education;
6. Document and share the success and work of the program (student exhibitions, awards); and
7. If challenges are presented, use your contacts and documented successes to present evidence of the impact and importance of your program to administrators, school board, and policy makers (local and state level).



Kerry Freedman

Through our advocacy efforts, our art programs are stronger and we grow art education leaders.

Our connection with students throughout our various art education programs is our strongest role. We star in the transactional drama that supports quality art education to meet the needs of all students and by doing so we enrich their lives. With our guidance and support, the diverse students that we interact with develop knowledge and understanding that guides them to reach their full potential as art educators and leaders in our field. Quality learning engagement and quality teaching meet the demands of our profession through rich and deep content knowledge inspiring a passion for teaching and learning. Our commitment to academic excellence is the role that supports all others. I wish to share your successes in the next *Fresh Paint*. Please send achievements to Susannah.faea@gmail.com 📧

References

Freedman, K. (2011). *Leadership in art education: Taking action in schools and communities*. *Art Education*. 64(2), 40-45.



2015 FAEA Conference
In Focus: Education Through the Artist's Lens
October 8-11, 2015 | Naples, Florida



Division Updates...



Districts Assembly
Elizabeth "Bizzy" Jenkins
Districts Assembly Division Director

As the busy days of the end of school year fly by summer is on our minds. Awards ceremonies and art shows abound, enjoy these moments to celebrate yours and your student's achievements. Our Association has an end of the year social at a local museum where we recognize outstanding educators and reminisce on all the triumphs and challenges of the year. Before you check out for summer (though we all seem to plan and develop new lessons and strategies during that time off) take some time to reflect on all you and your association have accomplished this year. Now is the best time to jot down those ideas on how to improve events and refine checklists to insure they are even better next year.

We all have to spend so much time planning throughout the school year that it is the last thing we want to do once that bell rings in June. Take some time now and plan for art time for you. Get that sketchbook and commit to doodling, sketching, or pasting something in it every day. It's fun to take the challenge to "practice" every day just as a musician or tennis player does. There are many opportunities for professional development in the Arts, the FAEA summer workshops

are an excellent one. These workshops immerse you in art making while networking with colleagues; they are fun and informative. Try something new or perfect your skills in a media you already enjoy. Several teachers from our Association have attended and then entered the works they made in the summer workshops in our annual teacher exhibit and have won awards— it's a win-win situation.

It's not too early to start planning for the Fall FAEA conference in Naples, In Focus: Education through the Artist's Lens. This will be a great opportunity to refuel your teaching and network with art educators from across the state while enjoying a beautiful beach location. Please send any notes, suggestions, or questions to me at bizzy.faea@gmail.com. Have a wonderful end to this school year and a rejuvenating summer! ☺



Supervision and Administration
Ashley Spero
Supervision and Administration
Division Director

As the last few grades are inputted and testing season (finally!) comes to an end, it's time to think about.... Summer! So say all of your goodbyes to your amazing art students, reflect on another terrific school year, get ready to rejuvenate yourself, and don't forget to spend some needed time with your loved ones.

I'll never forget saying goodbye to my students each year when I taught in the classroom. My students often took my classes all four years of high school, so I definitely knew them well. They were like my extended family, and I loved watching them grow each year. And of course, it was always the toughest to say goodbye to my seniors, but I was so proud they were ready to begin that next chapter of their life!

While taking time to reflect on another great school year, don't forget that currently, FAEA is accepting nominations for the Florida Art Education Association Awards. Know a stellar art professional who would be a great candidate for one of these awards? Nominating them is easy! Visit www.faea.org and click on Awards on the far left. There are many award categories and the criteria for each is listed on the Award Description link. Nominate that deserving professional TODAY!

As you make plans to rejuvenate yourself over the summer, take a moment to mark your calendars for two great FAEA workshops. The first workshop will be in Panama City Beach on June 19 and 20, followed by a second workshop in Fort Lauderdale from June 26 to 28. What a great way to learn new techniques to share with your students at the start of the new school year!

As a new mom, I must say I am really looking forward to that extra family time this summer! Special moments for me will include taking my baby boy to the beach for the first time where we will be building sand castles, putting our feet in the ocean and covering Daddy with sand. So put the caps on your paint bottles and pack away all your clay, because it's time to kick back and relax. I'll see you at the beach! ☺

SAVE THE DATE!

YOU ARE INVITED

FAEA is excited to announce it will be hosting summer workshops for art educators in Panama City Beach and Fort Lauderdale. Details are available at faea.org.

June 19-20, 2015
Panama City Beach
Workshops Friday and Saturday



June 26-28, 2015
Fort Lauderdale
Workshops Saturday and Sunday
Reception Friday Evening



Retirees
Bill Chiodo
Retired Representative

Five Years From Now

On a recent trip to Pittsburgh, I had the pleasure of viewing an exhibition by American photographer Duane Michals at the Carnegie Museum of Art.

Michals, now 83, has had a long career in the visual arts and is still going strong. Fascinated by his characteristic photo-sequences incorporating text, I was struck when doing some additional reading to come across this quote contemplating the vagaries of the art world:

"Anyone can be the flavor of the month or the year. I admire people who evolve. What I'm doing now I couldn't have imagined five years ago. I'd like to think that five years from now I might be doing something I can't imagine now." –Duane Michals

Five years from now. Evolving. This exercise is perhaps what artists do best: challenge our thinking and adjust our perspective. What are your plans for five years from now?

Happily, we are in the good company of those who excel at remaining vibrant and productive. We are not counted among the professions with a short shelf life and the need to quickly engineer a transition into different work.

As retired art teachers, we share longevity with a host of creative individuals who currently remain active and prolific. American artist Betye Saar, now 88, renowned for her assem-

blages, recently filled a National Academy Museum gallery with her birdcage sculptures. Painter Brice Marden, now 76, says that his minimalist retrospective at the Museum of Modern Art allowed him to reassess his output and focus on future work. Wayne Thiebaud, now 94, painter of the thick and richly colored cakes, pies and confections recently opened an exhibition at Acquavella.

Artists throughout history have also challenged traditional notions of retirement. They thrived, forging new directions, innovating, and remaining vital and full of surprises. Michelangelo, Titian, Monet, Matisse, Picasso, O'Keeffe, Bourgeois, all lived long and fruitful lives, evolving over time and circumstances to produce work of increasing beauty and passion.

Five years from now will put us in the spring of 2020. Certainly, if we had perfect vision into the future, with the end point in sight, it would be a more comfortable but far less exciting expedition. The genius is in the discovery. The day-by-day pursuit of excellence always allows for a less linear path in creative work.

There is so much to do before then.

Retirement is the best.

Bill Chiodo, tropicbill@aol.com ☎



2015 Award Nominations

Each year, the Florida Art Education Association presents awards to outstanding art educators in the state of Florida. FAEA invites all members to participate in the nomination process to elect individuals that they believe offer outstanding contributions to art education.

Nominators can choose from several different categories and must choose nominees that have spent at least 51% of their time in the specified category. For award descriptions, [click this link](#).

To nominate an exceptional member for the FAEA Awards visit faea.org today! Submissions are due June 5.



Museum Division Resources and Awards

The Museum Art Educator of the year award deadline is June 5th. Please nominate individuals within the membership who have achieved the highest level of professionalism in art education either in the field of Museum Education or in another field. You can read each of the award descriptions on the FAEA website under the tab 'awards'.

I would also like to highlight a few resources in the field of Museum Education that might be of use for our division:

Museum-Ed (museum-ed.org)

Museum-Ed is a community website that provides tools and resources by and for the museum education community. On this website, you can view and comment on numerous topics in the field



of museum education and connect with other colleagues in the field. A highlight of this particular website is a curated list of suggested books.



Definitions Project (www.definitionsproject.com)

The Definitions Project was formed in 2006 by representatives from over two dozen organizations to come together and agree on the definitions of common terminology used by museum educators, historians, aquariums, historic sites, and museums. If you are ever in need of finding the wording for your museum functions or are thinking about re-writing a museum handbook or website, this website is a great resource.

Teaching in the Art Museum

(ISBN-13: 978-1606060582 ISBN-10: 1606060589)

Written by Rika Burnham, Head of Education at the Frick Collection, and Elliott Kai-Ke, Education Specialist at the J. Paul Getty Museum, this book investigates the mission, history, theory, practice, and future prospects of museum education. I suggest this as read when thinking about approaches to gallery teaching either within an Education department or with your docent core.



The Manual of Museum Learning

(ISBN-13: 978-0759109711 ISBN-10: 0759109710)

This book breaks down museum education into three parts: "Why", "Who", and "How". "Why" aims to identify what museum learning is and why it matters. "Who" explores the range of both child and adult museum learners, probing the relevance and effectiveness of museum experiences. "How" documents the means at our disposal to achieve these results to making a museum learning program work.



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Please take a look at each of these resources and if you come across a great resource related to Museum Education, please email me and I will be glad to share the resource within the Division. ☺



^

I See a World of ART in Your Future, 2001

Student: Chelsie Parson, Grade 7

School: South Miami K-8 Center

Teacher: Xonia Ragalado



In March, did you

- ☺ Plan a lesson based on an advocacy theme?
- ☺ Detail the value of your art program on your teacher webpage, blog, or in a news media outlet?
- ☺ Exhibit student artwork in your school or community?
- ☺ Share the value of art education with a classroom teacher, a school administrator, a community leader or politician?
- ☺ Collaborate with fellow art educators to advocate, educate and/or inspire?

Youth Art Month is a national movement, and Florida will be represented in the annual report. It's important that every aspect of Florida's diverse population is represented. Please take a moment to help us spotlight your program and your student's artwork!

Recognize, Reflect, Report, Represent

- ☺ **Recognize** that what you do everyday has value. You didn't have to carry out a huge March event to be included in the report. Identify learning activities and advocacy that you already incorporate into your art program.
- ☺ **Reflect** about the impact your art program has in the life of an individual student, in the spirit of your students' artwork, and within the greater community.
- ☺ **Report** to FAEA. Keep it simple! No time to plan what to say, to write it, to edit it?—we understand! I'll help—just name the event and venue; I can 'google it' for details and do the writing for you! Report in your own comfort zone- you can send an email, OR a link to your classroom or school

webpage, OR a link to your blog, OR a link to a news article. Easier still- just forward an old email that included planning or a 'thank you' for a March event. I'll get the details from that and you don't have to write a thing!

- ☺ **Represent!** Making you look good, makes Florida look good! Be sure to get your school listed in the Florida YAM report. It's a great way to officially document what you do, which you can then share with administrators and parents.

When? Just send it! It's needed by the end of May, but go ahead and send a quick note—right now—while you're thinking about it! Jot a quick line or copy a link, or attach a picture! Email it to pam.faea@gmail.com OR just go to the FAEA website and put it the google doc that is linked on the YAM page. ☺

Presenting Tips

Use these tips to ensure confidence and success as a presenter at FAEA Conference workshops and sessions. With these tips you will be well on your way to an engaging presentation and a happy audience.

Proposal

Brainstorm presentation ideas

Consider your strengths, talk to colleagues, reach out to past presenters

Choose a category:

- 1 Art Forum**
60 minute demonstration or presentation that is NOT hands-on
Presenter provides handouts
- 2 Mini Studio Workshop**
120 minute hands-on activity
Presenter provides materials and handouts
- 3 Half-Day Studio Workshop**
3 hour hands-on activity
Presenter provides materials and handouts



Preparation

Consider supplies

Cost, amount, art room feasibility

Consider location of presentation

Size of room, access to sinks and water

Make prior arrangements

Laptop, LCD projector



Presentation

Practice makes perfect! Preparation is key.

A picture is worth a thousand words, so use them to engage your audience.

Use resources as applicable to your presentation, ie. handouts, websites, lesson plans, images.

Plan for no internet.

Make a backup of your presentation.

Bring a laptop, LCD Projector, extension cords, plugs, and adapters needed for your presentation.

Arrive early and end on time.



Lark Keeler
Member-at-Large
Conference Committee Chair

IN FOCUS

Education Through the Artist's Lens

63rd Annual FAEA Conference
October 8-11, 2015

This year, the Florida Art Education Association will host its annual conference at the [Naples Grande Beach Resort in Naples, Florida](#). Hotel rates start at \$129 for single and double occupancy with complimentary (FREE) self-parking! The daily resort charge, a \$30 value, has also been waived for FAEA attendees. The beautiful resort is set on 23 waterfront acres and adjacent to a protected [200 acre mangrove estuary](#). Be inspired by your surroundings and by the presentations offered by members and guests.

FAEA is proud to announce Clyde Butcher and Xavier Cortada as our 2015 Keynote Speakers. Learn about Clyde Butcher's signature approach to photographing the Florida Everglades and Xavier Cortada's integration of environmental advocacy and interdisciplinary ideas into his art practice. Find out more about the artists here:

Clyde Butcher <http://www.clydebutcher.com/>

Xavier Cortada <http://cortada.com/>

Celebrate the night in Black & White! Attend the annual gala on Saturday, October 10th in your artistic interpretation of this year's theme, Black & White! Visit [The Baker Museum](#), [The von Liebig Art Center](#) and other [cultural hot spots](#) while in Naples.

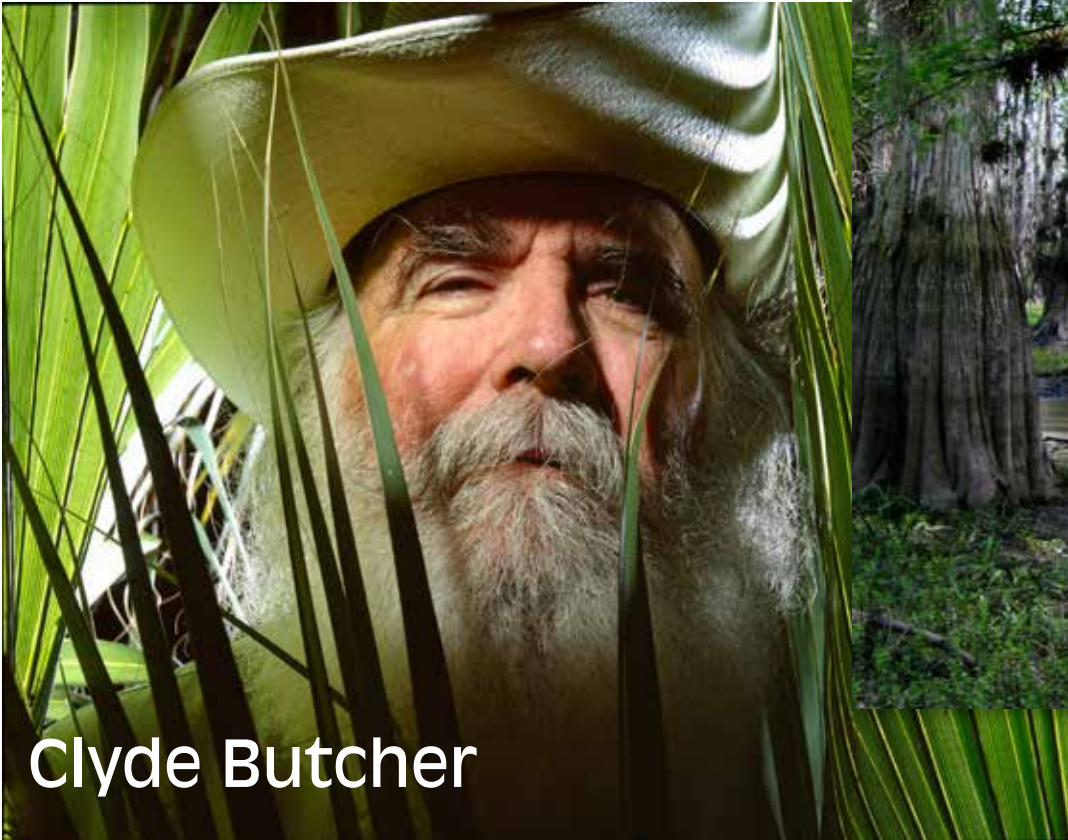
Connect, collaborate and create with art educators from around the state! Find out more [here](#).

Inspire others! Apply to present a workshop at the 2015 FAEA Conference [here](#). 🌐



63rd Annual FAEA Conference Keynote Speakers

IN FOCUS
Education Through the Artist's Lens



Clyde Butcher

Clyde Butcher will be a featured keynote speaker at this year's 63rd Annual FAEA Conference, In Focus: Education Through the Artist's Lens. Born in Kansas City, Missouri, Butcher did not always have his eyes set on photography. A childhood hobby of drawing boat designs became a career after he graduated with an architecture degree from California Polytechnic State University.

Because he could not draw architectural designs, Butcher made his own pinhole camera and used it to photograph his architectural models for presentations. Butcher began photographing landscapes in black and white after seeing an Ansel Adams Photography exhibit at Yosemite National Park (he would later receive the Ansel Adams Conservation Award, proving his talent as a photographer and his contribution to the public awareness of the environment). He left the architecture field in 1970 to exhibit his photographs at art festivals.

Butcher moved to Ft. Myers, Florida after selling Eye Encounter, Inc., his multi-million dollar business. He continued to take color photographs until he was introduced to the Big Cypress National Preserves. Butcher would later connect to the preserve on a spiritual level, finding that it was a place of healing after his 17 year old son, Ted, was killed by a drunk driver in 1986. Butcher destroyed his color photographs and vowed to use only black and white film.

Butcher has received several awards, such as the Artist Hall of Fame Award, the Lifetime Achievement Award from the North American Nature Photography Association, the 2011 Distinguished Artist Award from the Florida House in Washington, D.C. and Humanitarian of the Year for 2005 from the International University. Butcher has completed several Public Broadcasting programs on the environment of Florida, three of which are award-winning documentaries.

For more information on the life and work of Clyde Butcher, visit his website, www.clydebutcher.com.

Xavier Cortada

FAEA's annual conference this year will feature keynote speaker Xavier Cortada, a painter known for his environmentally-oriented artwork. Cortada was born in Albany, New York, but currently resides in Miami where he attended school at the University of Miami, receiving a Bachelor's in Psychology, a Master's in Public Administration, and a Juris Doctor from University of Miami's College of Law.

Cortada is an [Artist-In-Residence](#) collaborating with scientists to raise awareness and depict important scientific discoveries. "I'm an artist and science is my muse," Cortada stated at a [Tedx Talk](#) given at Florida International University in 2013. Cortada's art pieces are dynamic; as a fellow for the Antarctic Artist and Writer's Program, he used the moving ice sheet beneath the South Pole as an instrument to mark time. The art piece will be completed in 150,000 years.

Cortada has an extensive resume, having worked on numerous murals and eco-art projects across the world, including countries such as Ireland, Bolivia, Panama, Switzerland, South Africa, Taiwan, Holland, and Latvia.

Cortada has also worked with Pete Markowitz, a physicist at CERN, the European Organization for Nuclear Research, to create five giant banners serving as a site-specific art installation that reflect the five search strategies the experiment has used to discover a new Higgs-like particle.



His art is highly sought after, as he has been commissioned to create art for the White house, the World Bank, the Florida Supreme Court, the Florida Governor's Mansion, Florida Botanical Gardens, Miami City Hall, Miami-Dade County Hall, the Miami Art Museum, the Miami Science Museum, the Museum of Florida History, and the Frost Art Museum. Famous brand names, such as Nike, Heineken, Hershey's, and General Mills have commissioned his art. His works has been seen on National Geographic TV and the Discovery Channel.

To see samples of Xavier Cortada's work, visit his website, www.cortada.com. 





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William-Adolphe Bouguereau
Disdain, 1850

Oil on canvas 21 5/8 x 18 1/8 in.
© École des Beaux-Arts, Paris Courtesy American Federation of Arts

The Baker Museum

The Florida Art Education Association has partnered with The Baker Museum to host the member exhibition reception and hand-on workshops for the association's 63rd Annual Conference. This year's member exhibition will take place in the museum's beautiful glass dome conservatory. The venue also features a 100 seat lecture hall, a classroom, and a technology computer lab that FAEA will utilize for conference sessions. While you're there, do not forget to take a look at The Baker Museum's latest exhibits. Be sure to explore the wonderful culture that Collier County has to offer during your stay in Naples.

The Baker Museum is one of the foremost fine arts museums in Southwest Florida. The museum hosts several traveling exhibitions annually to complement installations of works from its permanent collections. Now celebrating its 15th anniversary, the museum is dedicated to stewardship and scholarship, generating travelling exhibitions from both its permanent collections and outside sources.

Among recent exhibitions are the critically acclaimed *Gods and Heroes: Masterpieces from the École des Beaux-Arts, Paris* and an innovative look at *Surrealism in Belgium*, organized and curated by Artis—Naples. Upcoming exhibitions include a 15th anniversary retrospective of the museum's permanent collection entitled *15 Years of Collecting* and an exciting traveling show from the Museum at F.I.T., *Yves Saint Laurent + Halston: Fashioning the '70s*.

One of the things that separates The Baker Museum from other fine art organizations is its inclusion as part of Artis—Naples, which includes two performing arts halls and the Naples Philharmonic and robust education programming. Patrons have the opportunity to explore the intersections of visual and performing arts at one of the few organizations of its kind in the world.

continued on page 18

Leonora Carrington

El Mensajero (The Messenger), 1967

Acrylic on paper
24 x 18 inches

Artis—Naples, The Baker Museum.
2002.2.005. Gift of Harry Pollak.

© Leonora Carrington/
Artists Rights Society (ARS),
New York 2015

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MUSEUM SPOTLIGHT

continued from page 17

Education, both for children and adult learners, is one of Artis—Naples' cornerstones. The Lifelong Learning series includes more than 100 lectures and workshops per year ranging in topics from Asian art history to modern cinema. The Baker Museum offers a guest lecture series to provide greater depth into its exhibitions.



For kids, our Make and Take workshops offer a chance to dive deeper into the visual concepts they see in the museum by creating their own pieces of art. The workshops are tied specifically to parts of exhibitions on display.

And after the great success of its inaugural session, the museum announced an expanded ArtSmart Summer Camp for this summer. Students will explore the world of visual art over the course of three weeks.

The Baker Museum hosts close to 20 exhibitions each year, blending travelling shows with works from the permanent collection and exhibitions created by its curatorial team led by Museum Director and Chief Curator Frank Verpoorten.

Here are just a few of the exhibitions on display now through early fall:

Weegee by Weegee: Photographs from the Jean Pigozzi Collection

Intense and often darkly humorous, Weegee's voyeuristic portraits capture the excitement and stark realities of urban life. Weegee shot street vendors, kissing moviegoers and the victims of fresh crime scenes before the police's arrival. His documentary-style immediacy revealed his perspective on the reality of New York City and influenced generations of photographers and filmmakers. *Weegee by Weegee* intimately details the extremes of the modern city. Organized by The Baker Museum

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JP.0305

Weegee
Drunken man slumped outside restaurant, New York, ca. 1945

Gelatin Silver Print
13 7/8 x 11 1/8 inches (35.2 x 28.3 cm)

Photo by Weegee (Arthur Fellig)/
International Center of Photography/Getty Images.
Courtesy of the Collection of Jean Pigozzi.





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Celebrating 15 Years of Collecting at The Baker Museum

Drawn from the museum's permanent collections of American, Mexican and European art, *Celebrating 15 Years of Collecting at The Baker Museum* marks an important milestone in the history of the institution. Showcasing iconic pieces of the museum's collection as well as rarely seen works, this exhibition celebrates the individuals whose passion and vision helped assemble one of the most impressive compilations of 20th century art in Southwest Florida. Organized by The Baker Museum.

José Clemente Orozco

La Cortina Roja (The Red Curtain), c.1912

*Watercolor and pencil on paper
9 x 13 inches*

*Artis—Naples, The Baker Museum.
2002.2.048.*

Gift of Harry Pollak.

© José Clemente Orozco/Artists Rights Society
(ARS), New York 2015



Jan Yoors: A Retrospective

A remarkably gifted craftsman, Jan Yoors excelled in tapestry, painting, photography and drawing. His extraordinary life informed much of his practice: After absconding with a Gypsy tribe at age 12, he worked closely with the Allies to help the Gypsies escape genocide during World War II. This selection celebrates one of the most prolific, but perhaps understudied, artists of the 20th century. Organized by The Baker Museum. 🌐

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*Jan Yoors: Belgium, 1930s.
Jan Yoors is the bareheaded man in the back.*

Thank you again to Sargent Art for sponsoring prizes for the 2015 K-12 Student Art Assessment and Virtual Exhibition.



K-12 Student Art Assessment And Virtual Exhibition

FAEA is excited to announce the winners of the 2015 K-12 Student Art Assessment and Virtual Exhibition. This program provides our membership with a tool to assess their art program, promote the achievements of students enrolled in visual art classes throughout Florida, and serves as a statewide assessment for the visual arts. Over 1,300 student entries were received from across the state.

“Award of Excellence with Distinction” artworks will be showcased online in the virtual exhibition at www.faea.org and selected artworks will be showcased at the 2015 FAEA Conference in Naples, Florida.

Sargent Art will once again sponsor the 2015 FAEA K-12 Student Art Assessment and Virtual Exhibition. The winners receiving “Award of Merit” (p.21),

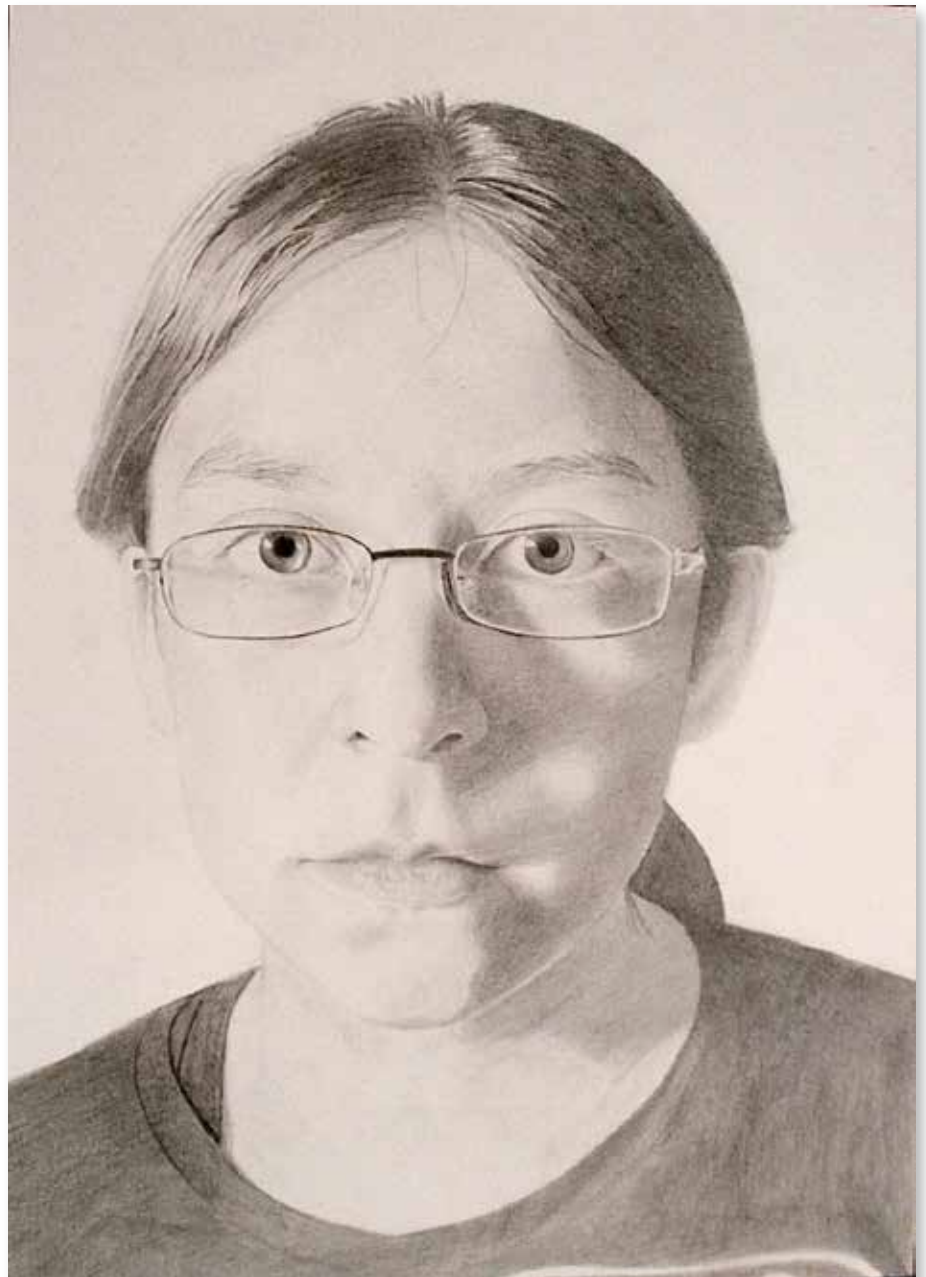
“Honorable Mention” (p. 22), and “Juror’s Choice” (p. 23) will receive art supplies for themselves and their teachers.

Sargent Art will provide the “Best in Show” award winner and his/her parent/guardian, and the student’s art teacher with an expenses paid trip to New York to visit the city’s art museums. Congratulations to all participating students!

Best in Show

*Student:
Morgan Berletich*

*Teacher:
Thomas Bull
Mainland High School*



Award of Merit



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*Student: Thomas Ortega
Teacher: Xonia Regalado
South Miami K-8 Center*



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*Student: Jammy Diadem Yu
Teacher: Peter Santa-Maria
South Miami K-8 Center*



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*Student: Finn Roberts
Teacher: Jennifer Snead
Chets Creek Elementary School*

Honorable Mention

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*Student: Jamesley St. Juste
Teacher: Gerald Obregon
Mays Conservatory of the Arts*



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*Student: Audrey Swingle
Teacher: Judith Bryan
San Jose Episcopal Day School*



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*Student: Taryn Richardson
Teacher: Dana Smalley
East Lake High School*

Thank you again to Sargent Art for sponsoring prizes for the 2015 K-12 Student Art Assessment and Virtual Exhibition.



Juror's Choice



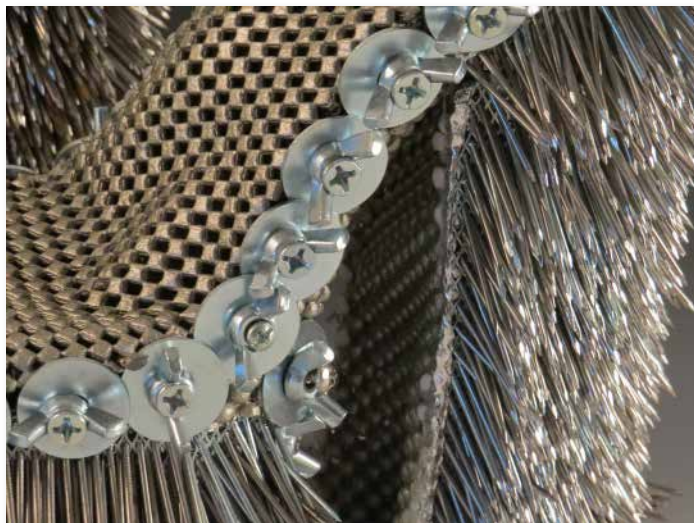
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Indigo Naar
Teacher: Marty Loftus
Gibbs High School



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Melissa Mendez
Teacher: Xonia Regalad
South Miami K-8



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Sophie Ammon
Teacher: Marty Loftus
Gibbs High School

Volunteering for your State organization and beyond

... and why getting involved will strengthen your mind, body, and career!

By Joanna Davis-Lanum



Have you ever felt like you wanted to serve on the FAEA Board, present at a conference, or serve FAEA in some other way? Many of FAEA's Board Members have been "natural, born leaders", but others have had to be coaxed into serving on the Board. Whatever it takes, we NEED YOU!

The FAEA Board is always looking for leaders and volunteers to serve our Board in different ways. Lark Keeler, lead art instructor at the NSU Art Museum in Ft. Lauderdale shares the secrets of her successful volunteer-driven Museum... and how she became involved in the Florida Art Education Association.

Lark Keeler

NSU Art Museum, Ft. Lauderdale



**How do you utilize volunteers in the Museum setting?
Where do you get those volunteers?**

The volunteer team at the NSU Art Museum Fort Lauderdale is incredibly important. The volunteers assist with events, curatorial needs and educational programming. The volunteers are also the ambassadors of the museum, helping share the news about exciting exhibitions, lectures and special happenings with their circle of friends and family. The volunteer docents help the guests navigate exhibitions by providing behind-the-scenes information and a dialogue with visitors that explores meaningful questions and helps guests gain greater insight about the art and its historical context and interdisciplinary connections.

The volunteers are diverse members of the local community and beyond, including participants that attend local high schools, colleges, and of course, Nova Southeastern University students and faculty. All of the volunteers share a passion for the arts and a drive to be a part of an engaging, inspiring and innovative space.

If you would like to become a volunteer at NSU Art Museum Fort Lauderdale, please contact Cindy White at 954.262.0240 or cw752@moafl.org!

**How did you become involved in FAEA?
What role(s) do you play?**

I have been involved with FAEA since 2003 as a member, presenter and board member. I am currently the Member-at-Large and am serving as the 2015 Conference Committee Chair. I fell in love with FAEA when a colleague invited me to attend the annual conference. Creating a network of professional colleagues, refueling my creativity and learning new ways to advocate and lead has continued to inspire my involvement with the organization. I have had the opportunity work towards promoting the highest quality of art education possible to all students in Florida alongside the states greatest leaders in arts education.

How important do you feel it is to “give back” to the community and how do you do so?

Presenting at the annual FAEA conference has allowed me to support my professional community. Creating meaningful, interesting and even unexpected professional developments and

teacher training workshops has been such fun and given me the opportunity to participate in research while meeting other art educators.

While working in museum education, offering affordable and free art education to the local community has been an important personal goal. Art museums are filling important gaps, providing safe places for self-expression, discussion, building self-esteem and promoting learning and creativity at any age. Outreach initiatives and working with “at-risk” populations has become more important than ever, and giving back never felt so good!

Do you have a favorite quote about giving back or volunteering and what does it mean to you?

“Be the change that you wish to see in the world.”

—*Mahatma Gandhi*

Educators are agents of change and transformation at the most critical level. Through dedication and hard work, educators can demonstrate the importance of giving back, cultivating compassion, being trustworthy and contemplative, adaptable and optimistic. It is a challenging daily task, but one that art educators rise to meet every day with perseverance and courage.

Has being on the FAEA Board helped you professionally (and how?)

Serving on the FAEA Board has provided an opportunity for me to meet and work with extraordinary art educators in the state of Florida. It has given me a professional purpose much larger than my local community. It has challenged me to grow, experiment, invent, explore and expand. It has been a wonderful time of learning and leading.

What advice would you give others who are on the fence about serving for their state organization?

Challenge yourself to grow in new ways. From presenting or volunteering at conference, to asking what more you can do to support and encourage FAEA, there are a variety of levels of involvement. The organization is always seeking new vision, ideas and energy! Feel free to ask how you can be more involved and become a part of something greater.

If you would like to become a volunteer at Florida Art Education Association contact us at info@faea.org.



SAVE THE DATE
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63rd Annual
FAEA Conference

IN FOCUS

Education Through the Artist's Lens

October 8-11, 2015
Naples, FL

LEARN MORE AT [WWW.FAEA.ORG](http://www.faea.org)