

Conference 2013

fresh paint

**61ST FAEA
CONFERENCE
OCTOBER 10-13
DAYTONA BEACH**





Get Creative!

National Portfolio Day:
January 26, 2014

Spring Open House:
February 16, 2014

Summer Teacher Institute:
July 6-12, 2014

Bachelor's Degree programs in:

- | | |
|--------------------------|-------------------------------|
| Advertising Design | Fine Arts: Sculpture |
| Business of Art & Design | Game Art & Design |
| Computer Animation | Graphic Design |
| Digital Filmmaking | Illustration |
| General Fine Arts | Interior Design |
| Fine Arts: Painting | Motion Design |
| Fine Arts: Printmaking | Photography & Digital Imaging |

**RINGLING COLLEGE
OF ART AND DESIGN**

www.ringling.edu

Illustration in colored pencil and oil rub by
Morgan Davidson '14, Illustration Major.



contents

Conference 2013

Volume 37 • Issue 3

5 FAEA Award
Winners

15 Conference
Map

35 Keynote
Speakers

8 Thank You
Sponsors

18 Conference
Schedule

Lisa Kammel Raguso, Editor
lisa@faea.org

Debbie Dewell, Creative Director
debbie@greatmindsinc.com

David Dewell,
Production Assistant
david@greatmindsinc.com

PRINTING
Durra Print, Inc.

A Quarterly Publication of the
FLORIDA ART EDUCATION
ASSOCIATION

Fresh Paint is a quarterly publication of the Florida Art Education Association, Inc. The purpose of this publication is to provide membership information. It is published digitally in the spring/summer (May) and winter (December), and printed and mailed in the fall (August) and printed and distributed at the annual conference (October), by the Florida Art Education, 402 Office Plaza Drive, Tallahassee, Florida 32301-2757. Periodical postage paid, Tallahassee, Florida (USPS 023179). POSTMASTER: Send address changes to FRESH PAINT, 402 Office Plaza Drive, Tallahassee, Florida 32301-2757

ADVERTISERS ACKNOWLEDGMENT

Fresh Paint is made possible, in part, by the participation of the following businesses whose advertisements appear in this issue. They make it possible to provide our membership with a high quality publication and we gratefully acknowledge their support of our mission. We hope that you will take special notice of these advertisements and consider the products and services that are offered. It is another important way you can support your professional association and the enhancement of

Florida art education. The publisher does not endorse any particular company, product or service. The Florida Art Education Association (FAEA) is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication.



Mabel Morales, President
District Supervisor, Visual Arts
Miami-Dade County Public Schools

The Florida Art Education Association (FAEA) has been a part of a remarkable 60 years of promoting the visual arts for teachers and students alike. As we look towards its 61st anniversary celebration, we splash into the future with the 2013 FAEA Conference, **“Making Waves through Visual Literacy.”** Visual literacy can be defined as the “ability to construct meaning from visual images.” Visual literacy is about interpreting images of the present and past and producing those that effectively communicate their message to an audience. The FAEA Board of Directors, several county art education organizations, and museums and galleries welcome you to the famous Daytona Beach, Florida, a city known for its beaches and fabulous waves.

We have organized four days of conference sessions which we hope will enthuse, motivate, and invigorate your inspirational processes as artists and art educators. The sessions and the time spent at the conference were carefully developed to inspire you as you continuously immerse yourself in activities and workshops that nourish your abilities to “stretch your art muscles” as an art educator, and assist you in defining your individual mark as a practicing artist. Exemplary Teacher-Artists as presenters are highlighted throughout the conference sessions imparting knowledge on a variety of topics including: technology, research, arts integration, common core as well as new media and techniques, just to name a few. Enjoy an art forum, a mini or half day hands-on workshop, a general session with amazing keynote speakers, or the cultural sites to be found in and around Daytona Beach. We look forward to seeing you at our sandcastle competition, participating “en plein air” painting on the beach, strolling on the boardwalk or relaxing in our hospitality suite.

We are grateful and humble for the support from our sponsors and hope to continue more partnerships that will assist us in providing top-notch services for our members during conference and throughout the year. Great partnerships begin with quality and like-minded goals of success. Our con-

ferences have been successful in part due to these partnerships and we will strive to continue to provide our members with this qualitative experience.

Our keynote speakers, Wesley Fryer and Carlos Castellanos, will impart knowledge on merging and creating juxtaposition between the art educator and the artist. Wesley Fryer, a Digital Storyteller, will enlighten us on the support the arts provide to the Common Core Curriculum. Fryer, a media lover, will inspire you with his innovative and effortless way of using technology. He will inspire and empower you as a digital learner and leader. Carlos Castellanos, an illustrator and the creator of Baldo Comics, will keep you on your toes with his whimsical approach as an artist. From storyboards, framed strips and life-size cutouts of his characters, Castellanos creates a world of dreams through his comics. He will not only discuss his personal journey as an artist, but the importance of mentorship in the arts.

As you enjoy the days invigorating your creative essence and enhancing your proficiencies as an art educator, don’t miss out on the opportunity to unwind with the evening events that have been planned. On Thursday evening, join us at the Ormond Memorial Museum of Art and Gardens for our presentation of the Member’s Virtual Exhibition. Friday night takes us to the Atlantic Center for the Arts for an arts-infused evening sponsored by the Ringling College of Art and Design. Our weekend comes to a close with a celebration mirroring the wonders of the Atlantic Ocean, our **“Fun in the Sun Beach Bash.”** Don’t miss out on these extraordinarily extravagant and exciting events.

As an educational organization we will strive to continue providing professional growth for our teacher artists, our “members” in the studio setting as well as those immersed in new educational trends and research. We hope you enjoy your conference as we continue to use visual communication as a key to art education and together we will **Make Waves through Visual Literacy!**

BOARD OF DIRECTORS 2012-2013

EXECUTIVE COMMITTEE

Mabel Morales, President
mmorales14@dadeschools.net

Karen Nobel, President-Elect
karen.nobel@palmbeachschools.org

Jack Matthews, Past President
matthewsj@duvalschools.org

Linda Mangual, Secretary
manguall@bellsouth.net

DIVISION DIRECTORS

Glenda Lubiner, Elementary
glendalubiner@bellsouth.net

Dwayne Shepherd, Middle School
shepherdww@pcsb.org

Veronica Sarmiento, High School
veronica_sarmiento@scps.k12.fl.us

Dr. Michelle Tillander, Higher Education
mtilland@ufl.edu

Dana Warner, Supervision/Administration
dana.warner@sdhc.k12.fl.us

Lark Keeler, Museum Education
lkeeler@mocanomi.org

APPOINTED POSITIONS

Melissa Maxfield-Miranda, Districts
Assembly Chair
melissa.maxfield@gmail.com

Jack Turnock, North Region
jturnoc@ju.edu

Dr. Nicole Crane, East Region
nicole.crane@palmbeachschools.org

Jackie Henson-Dacey, West Region/
Student Chair
jhensondacey@yahoo.com

Evelyn Davila, Retired Representative
evedavila@myacc.net

Jennifer Gironda, Youth Art Month Chair
girondj@martin.k12.fl.us

Patricia Lamb, K-12 Exhibition/Awards Chair
patricia.lamb@polk-fl.net

Rosa Ansoleaga, Member-at-Large
ansoleaga@dadeschools.net

Staff

Kathleen D. Sanz, Ph.D., Managing Director

Lisa K. Raguso, Program Director

Val Anderson, Director of Operations

Richard Brown, Finance & Special Projects

Josh Bula, Technology & Web Support

Congratulations to the 2013 FAEA Award Winners!

**ELEMENTARY ART EDUCATOR
OF THE YEAR**

Linda Crawley
McMullen Booth Elementary School
Clearwater, Florida

**MIDDLE SCHOOL ART EDUCATOR
OF THE YEAR**

Kristina Beard
Arthur & Polly Mays Conservatory
of the Arts
Miami, Florida

**SECONDARY ART EDUCATOR
OF THE YEAR**

Glendia Cooper
Duval County Public Schools
Jacksonville, Florida

PRINCIPAL OF THE YEAR

Martin T. Reid
Arthur & Polly Mays Conservatory
of the Arts
Miami, Florida

**FLORIDA STUDENT AWARD –
NATIONAL ART HONOR SOCIETY**

Angelica Perez
American Senior High School
Miami, Florida

**MUSEUM EDUCATOR
OF THE YEAR**

Teresa Woodlief
Cummer Museum of Art & Gardens
Jacksonville, Florida

**RETIRED ART EDUCATOR
OF THE YEAR**

Geraldine Leigh
Jacksonville, Florida

FRIEND OF ART EDUCATION

Linda Powers
Citrus County School Board
Inverness, Florida

**K-12 STUDENT VIRTUAL ART
EXHIBITION**

**JUNE HINCKLEY AWARD
OF EXCELLENCE**

Barbara Davis
Florida State University School
Tallahassee, Florida

**CHARLES DORN AWARD
OF EXCELLENCE**

Michaela Vaughan
Harrison School for the Arts
Lakeland, Florida

**FLORIDA ART
EDUCATOR OF THE
YEAR RECIPIENTS**

- 1979 Sara Maddox—Miami
- 1980 Ivan Johnson—Tallahassee
- 1981 Jacqueline Hinchey—Miami
- 1982 Marion Jefferson—Miami
- 1983 Dorothy Johnson—Miami Beach
- 1984 Clem Pennington—Miami
- 1985 Virginia Barr-Johnson—Orlando
- 1986 Anita Unruh—Clearwater
- 1987 Hayden Bryant—St. Petersburg
- 1988 Nellie Lynch—Jacksonville
- 1989 Margaret Pelton—Miami
- 1990 Linda Bradley—Jacksonville
- 1991 Ralph Nurmela—Tampa
- 1992 Jessie Lovano-Kerr—Tallahassee
- 1994 Steven Moore—St. Petersburg
- 1995 Mary Win Wilson—Tampa
- 1996 Debi Barrett-Hayes—Tallahassee
- 1997 Bill Chiodo—Miami
- 1998 Marilyn Polin—Miami
- 1999 Laura Hunter-Null—Lake City
- 2000 Phyllis Alexandroff—Plant city
- 2001 Ellen McMillan—Ft. Lauderdale
- 2002 Jane Grandusky—West Palm Beach
- 2003 Karen Branen—Orlando
- 2004 Ann Ayers—Margate
- 2005 Bonnie Bernau—Gainesville
- 2006 Thomas M. Brewer—New Smyrna Beach
- 2007 Constance Rudy—West Palm Beach
- 2008 Connie Phillips—Homosassa
- 2009 Pamela H. Wallheiser—Tallahassee
- 2010 Mark L. Rosenkrantz—Miami
- 2011 Joo Kim—Orlando
- 2012 Marilyn Traeger—Miami

AWARDS BREAKFAST

Saturday, October 12

7:30 am-8:30 am

Tickets available at registration.

Conference Etiquette

While you are with us, please follow a few simple guidelines:

- Please only enter workshops during breaks between individual presentations.
- When you enter a workshop, please only take a handout if you plan on staying for the duration of the event.
- Please keep unnecessary noise and conversation, both immediately outside and inside conference rooms to a minimum.
- Once the workshop is completed, please continue conversations outside of the workshop room so the next presenter can set up.
- Do become involved in discussions, but please show courtesy to the presenter.
- Materials, samples, artwork, etc. should remain with the presenters and exhibitors unless you are instructed otherwise.
- Please wear your name tag prominently so you can be readily identified as an official registrant, and for ease of communication.
- Cell phones should be turned off during all sessions and presentations.

Non-Ticketed vs. Ticketed Workshops, Presentations and Special Events

Non-Ticketed Workshops, Presentations and Special Events are all part of your conference registration fee. These include:

- Art Forum Sessions
- General Sessions
- Commercial Exhibit Hall
- Member Virtual Exhibition Reception
- Artist Bazaar
- Open Studio
- Welcome Reception

Ticketed workshops that include an additional registration and fee are:

- Mini Studio Workshops
- Half Day Workshops

Ticketed special events that require an additional fee:

- Awards Breakfast
- Fun in the Sun Beach Bash



Off-Site Locations

ORMOND MEMORIAL ART MUSEUM AND GARDENS 78 E. GRANADA BLVD ORMOND BEACH, FL

Located approximately 5 miles from the Hilton, the Member Virtual Exhibition and Reception will be held on Thursday, October 10, from 7:00 pm-9:00 pm. Transportation will not be provided. Parking is available free of charge along both sides of Halifax Drive and in the public parking lot located on the south end of the Museum and Garden grounds.

ATLANTIC CENTER FOR THE ARTS 1414 ART CENTER AVENUE NEW SMYRNA BEACH, FL

The Welcome Reception sponsored by Ringling College of Art and Design will be held on Friday, October 11, from 7:00 pm-9:00 pm.

Limited bus transportation will be provided with pick up at 6:30 pm from the Hilton lobby in the North Tower.

OCEAN CENTER 101 N. ATLANTIC AVENUE DAYTONA BEACH, FL

Located within walking distance and across the street from the Hilton Daytona Beach Resort. There will be half day and mini studio workshops held on Friday, October 11 and Saturday, October 12.

SPRUCE CREEK HIGH SCHOOL 801 TAYLOR ROAD PORT ORANGE, FL

There will be half day studio workshops held here on Saturday, October 12. School bus transportation will be provided with pick up at 8:30 am from the Hilton lobby in the North Tower.

Thursday

Hands-on Workshops

9:00 am-4:00 pm
Tickets Required

Art Forum Sessions

11:30 am-3:45 pm

General Session

Keynote Speaker: Carlos Castellanos
4:00 pm-5:30 pm

Member Virtual Exhibition and Reception

Ormond Memorial Art Museum and Gardens
7:00 pm-9:00 pm

Friday

Exhibit Hall Open

8:00 am-12:30 pm
1:45 pm-4:00 pm

Hands-on Workshops

8:00 am-4:15 pm
Tickets Required

Art Forum Sessions

9:00 am-4:15 pm

Division Meetings

12:45 pm-1:45 pm

General Session

Keynote Speaker: Wesley Fryer
4:30 pm-5:30 pm

Welcome Reception Sponsored by Ringling College of Art and Design

Atlantic Center for the Arts
7:00 pm-9:00 pm

Artist Bazaar

9:30 pm-11:00 pm

Open Studio

9:30 pm-11:30 pm

Saturday

Awards Breakfast

7:30 am-8:30 am
Tickets Required

Exhibit Hall Open

8:30 am-1:30 pm

Hands-on Workshops

9:00 am-4:30 pm
Tickets Required

Art Forum Sessions

9:00 am-3:45 pm

Big Giveaway for New Teachers

12:00 pm-1:30 pm

Fun in the Sun Beach Bash

7:00 pm-11:00 pm
Tickets Required

Sunday

Hands-on Workshops

9:00 am-11:00 am
Tickets Required

Art Forum Sessions

10:00 am-11:00 am



Custom Quality Framing, Inc.

6011 SW 8th Street
Miami, FL 33144
(305) 265-0065

10% Discount for all Art Educators

For more information:
www.cqframing.com

*Jesus Mesa, President
Mike Moya, Vice President*



The Art Institutes™

CREATE TOMORROW

WHO WILL CREATE TOMORROW?

IT COULD BE YOU.

Creative thinkers are making a real impact in all kinds of industries. With a focused education from an Art Institutes school, you can start building the future you want.

artinstitutes.edu

We offer bachelor's and associate's degree programs in the fields of:

DESIGN MEDIA ARTS FASHION CULINARY

Since The Art Institutes is comprised of several institutions, see alprograms.info for program duration, tuition, fees, other costs, median debt, federal salary data, alumni success, and other important info.
The Art Institutes is a system of over 50 schools throughout North America. Programs, credential levels, technology, and scheduling options vary by school, and employment opportunities are not guaranteed. Financial aid is available to those who qualify. Several institutions included in The Art Institutes system are campuses of South University or Argosy University, OH Registration #04-01-1698B; AC0165, AC0080; Licensed by the Florida Commission for Independent Education, License No. 1287, 3427, 3110, 2581. Certified by SCHEV to operate in Virginia. Administrative office: 210 Sixth Avenue, 33rd Floor, Pittsburgh, PA 15222.
©2013 The Art Institutes International LLC. 042413

THANK YOU!

**THE FLORIDA ART EDUCATION ASSOCIATION THANKS
THE FOLLOWING SPONSORS FOR THEIR GENEROUS SUPPORT
OF THE 2013 FAEA CONFERENCE:**



**Ringling College
of Art + Design**

BLICK[®] art materials



*And thank you to our members and volunteers who are participating in this year's conference!
The FAEA Board and Staff appreciate your continued support.*

THURSDAY, OCTOBER 10, 2013

DAY	TIME	WHAT	LOCATION
Thursday	8:30 am-6:30 pm	Registration Open	Hilton: South Tower
Thursday	9:00 am-11:00 am	FAEA Board of Directors Meeting	Hilton: Ponce de Leon
Thursday	9:00 am-12:00 pm	Let's Get Mono (Printing!)	Hilton: Tomoka A
Thursday	11:30 am-1:30 pm	Under the Sea in the Key Largo Reef: Sculpting Detailed Reefs in the Round!	Hilton: Tomoka B
Thursday	11:30 am-1:30 pm	Promote the Arts through an Integrated School-Wide Festival	Hilton: Tomoka C
Thursday	11:30 am-1:30 pm	Back by Popular Demand: Encaustic for Beginners	Hilton: Halifax A
Thursday	11:30 am-1:30 pm	Head, Hands and Art....Digitized	Hilton: Halifax B
Thursday	11:30 am-1:30 pm	Tangle with Color: Using Zentangle® to Teach Color Theory	Hilton: Halifax C
Thursday	11:30 am-12:30 pm	Environmental Superhero Arts-Integrated Storybooks	Hilton: Coquina G
Thursday	11:30 am-12:30 pm	Photographing the Artistic Process to Encourage Student and Teacher Reflection	Hilton: Coquina H
Thursday	11:30 am-12:30 pm	Creating Digital Demos	Hilton: Coquina F
Thursday	11:30 am-12:30 pm	Creating Dynamic Characters	Hilton: Coquina A
Thursday	11:30 am-12:30 pm	Art Around Town: Local Student Art Exhibitions	Hilton: Coquina B
Thursday	11:30 am-12:30 pm	Integrating Common Core Standards with NGSSS for the Arts through a Close Reading	Hilton: Coquina C
Thursday	1:00 pm-4:00 pm	Art and History of the Seminole People (Florida Viva 500)	Hilton: Tomoka A
Thursday	1:30 pm-2:30 pm	Critical and Creative Processes in a Learner-Directed, High School Art Class	Hilton: Coquina H
Thursday	1:30 pm-2:30 pm	Arts Integration and Common Core	Hilton: Coquina G
Thursday	1:30 pm-2:30 pm	Generations: Art Teachers' Influence - Grades 3-12 Project	Hilton: Coquina F
Thursday	1:45 pm-3:45 pm	A Tree Like Me	Hilton: Tomoka B
Thursday	1:45 pm-3:45 pm	Magnificent Mugs!	Hilton: Tomoka C
Thursday	1:45 pm-3:45 pm	Weaving	Hilton: Halifax A
Thursday	1:45 pm-3:45 pm	Enhancing Your Photographic Production Skills Using Photoshop Techniques	Hilton: Halifax B
Thursday	1:45 pm-3:45 pm	Stories of the Arctic North: Classic and Contemporary Art Traditions	Hilton: Halifax C
Thursday	2:45 pm-3:45 pm	Participating in the Scholastic Art Awards Program	Hilton: Coquina F
Thursday	2:45 pm-3:45 pm	ART Teachers with SmART Boards!	Hilton: Coquina H
Thursday	2:45 pm-3:45 pm	Techniques for Visual Arts - Critiquing the Lesson for Excellence	Hilton: Coquina G
Thursday	4:00 pm-5:30 pm	General Session with Keynote Speaker: Carlos Castellanos	Hilton: Coquina A/B/C
Thursday	7:00 pm-9:00 pm	Member Virtual Exhibition and Reception	Off-site: Ormond Memorial Art Museum

FRIDAY, OCTOBER 11, 2013

DAY	TIME	WHAT	LOCATION
Friday	7:30 am-6:30 pm	Registration Open	Hilton: South Tower
Friday	8:00 am-4:00 pm	Commercial Exhibit Hall Open	Hilton: Coquina D/E

CONFERENCE SCHEDULE-AT-A-GLANCE

DAY	TIME	WHAT	LOCATION
Friday	8:00 am-10:00 am	Pop-up Bookmaking	Hilton: Tomoka A
Friday	8:00 am-10:00 am	“Create-A-Bot” Using Found Objects to Create a Recycled Robot	Hilton: Tomoka B
Friday	8:00 am-10:00 am	Symmetry or Kool Kaleidoscope?	Hilton: Tomoka C
Friday	8:00 am-10:00 am	My Numerical Self: A Self-Portrait Using Numbers	Hilton: Halifax A
Friday	8:00 am-10:00 am	“Max-ed” Out	Hilton: Halifax B
Friday	8:00 am-10:00 am	Block-Print Koinobori	Hilton: Halifax C
Friday	8:30 am-12:00 pm	Art Supervisors’ Meeting	Hilton: Ponce de Leon
Friday	9:00 am-12:00 pm	The Sea Sponge	Off-site: Ocean Center: 101 A
Friday	9:00 am-12:00 pm	The Magic of the Tiki Sculptural Masks	Off-site: Ocean Center: 101 B
Friday	9:00 am-12:00 pm	Monoprint Lab - Printing without a Press	Off-site: Ocean Center: 101 C
Friday	9:00 am-12:00 pm	Images on Clay: Silkscreening	Off-site: Ocean Center: 102 A
Friday	9:00 am-12:00 pm	Going to Extremes with Golden Paints	Off-site: Ocean Center: 102 B
Friday	9:00 am-12:00 pm	Portrait Painting in Alla Prima	Off-site: Ocean Center: 102 C
Friday	9:00 am-10:00 am	Picture This: 100 Hundred Years from Now	Hilton: Coquina A
Friday	9:00 am-10:00 am	Just Clay and Play	Hilton: Coquina H
Friday	9:00 am-10:00 am	Partnering with a Museum for a Celebration of Art Education	Hilton: Coquina B
Friday	9:00 am-10:00 am	The Fountain of Youth as Metaphor in Florida Art	Hilton: Coquina G
Friday	9:00 am-10:00 am	How to Start an Animation Art Club in your Elementary School	Hilton: Coquina F
Friday	9:00 am-10:00 am	Helping Students Find Their Visual Voice	Hilton: Coquina C
Friday	10:15 am-12:15 pm	Cafe Au Paint	Hilton: Tomoka A
Friday	10:15 am-12:15 pm	The Cutting Edge	Hilton: Tomoka B
Friday	10:15 am-12:15 pm	Native American Ceramics	Hilton: Tomoka C
Friday	10:15 am-12:15 pm	Contemporary Jewelry Design from Found Objects and Non-Traditional Materials	Hilton: Halifax A
Friday	10:15 am-12:15 pm	Printmaking in the Computer Art Room, Third Round!	Hilton: Halifax B
Friday	10:15 am-12:15 pm	Block-Print Koinobori	Hilton: Halifax C
Friday	10:15 am-11:15 am	The Art of Re-Interpretation	Hilton: Coquina A
Friday	10:15 am-11:15 am	Taming the Kindergarteners!	Hilton: Coquina B
Friday	10:15 am-11:15 am	Mu SEE um	Hilton: Coquina F
Friday	10:15 am-11:15 am	Vida y Obra! Life and Work! Amelia Peláez	Hilton: Coquina G
Friday	10:15 am-11:15 am	1 and 2 Point Perspective: Interior Design and 3-D Models	Hilton: Coquina C
Friday	10:15 am-11:15 am	Art for Families - Fostering the Value of Art in the Home and Community	Hilton: Coquina H
Friday	11:30 am-12:30 pm	Art and Technology	Hilton: Coquina A
Friday	11:30 am-12:30 pm	The Salvador Dali Museum Junior Docent Program	Hilton: Coquina F
Friday	11:30 am-12:30 pm	Floating Mid AiR: Artist-in-Residence	Hilton: Coquina H
Friday	11:30 am-12:30 pm	Building Personal Connections through Art and Social Studies	Hilton: Coquina B
Friday	11:30 am-12:30 pm	Surviving the First Year of Advanced Placement 2D and 3D Design: Tips + Reflections	Hilton: Coquina G
Friday	11:30 am-12:30 pm	Get Fired Up! Use Your Kiln	Hilton: Coquina C
Friday	12:45 pm-1:45 pm	Elementary School Division Meeting	Hilton: Coquina F
Friday	12:45 pm-1:45 pm	Middle School Division Meeting	Hilton: Coquina G

DAY	TIME	WHAT	LOCATION
Friday	12:45 pm-1:45 pm	High School Division Meeting	Hilton: Coquina H
Friday	12:45 pm-1:45 pm	Higher Education Division Meeting	Hilton: Tomoka A
Friday	12:45 pm-1:45 pm	Museum Division Meeting	Hilton: Tomoka B
Friday	12:45 pm-1:45 pm	Retirees Group Meeting	Hilton: Tomoka C
Friday	2:00 pm-3:00 pm	Art with Technology	Hilton: Coquina G
Friday	2:00 pm-3:00 pm	Practicing What We Teach	Hilton: Coquina H
Friday	2:00 pm-3:00 pm	Propaganda Art in the Dutch Republic	Hilton: Coquina F
Friday	2:15 pm-4:15 pm	Totally in Zen in the Park with Daruma	Off-site: Ocean Center: 101 A
Friday	2:15 pm-4:15 pm	Digital Photography with Any Camera	Off-site: Ocean Center: 101 B
Friday	2:15 pm-4:15 pm	The Confident Line	Off-site: Ocean Center: 101 C
Friday	2:15 pm-4:15 pm	Digital Underwater Landscapes	Hilton: Tomoka A
Friday	2:15 pm-4:15 pm	Bookmaking	Hilton: Tomoka B
Friday	2:15 pm-4:15 pm	Kandinsky: The Expressive Power of Linear Forms	Hilton: Tomoka C
Friday	2:15 pm-4:15 pm	Make "Glass" a Part of Your Curriculum	Hilton: Halifax A
Friday	2:15 pm-4:15 pm	Not Your Average Use of Forks and Spoons: Creating Art from Plastic Dinnerware	Hilton: Halifax B
Friday	2:15 pm-4:15 pm	Experimenting with Abstract Acrylic Painting Techniques	Hilton: Halifax C
Friday	2:15 pm-4:15 pm	Expressive Art and Creative Writing	Off-site: Ocean Center: 102 A
Friday	2:15 pm-4:15 pm	Mini Journals - Mega Possibilities	Off-site: Ocean Center: 102 B
Friday	2:15 pm-4:15 pm	Alliteration Illustration	Off-site: Ocean Center: 102 C
Friday	2:30 pm-4:15 pm	Districts Assembly Meeting	Hilton: Ponce de Leon

CRYSTAL'S NEW INTERACTIVE PROGRAMS! FEATURING ELEMENTS OF ART AND PRINCIPLES OF DESIGN

- Ideal for whole class or for centered learning.
- Standards-aligned digital content for grades 4 & up.
- Designed to teach Elements of Art & Principles of Design for ALL teachers.
- Interactive lesson plans with video examples & printable worksheets.

Over 100 screens in each program.

Order from CrystalProductions • Glenview, IL • 1-800-255-8629 • www.crystalproductions.com

DAY	TIME	WHAT	LOCATION
Friday	3:15 pm-4:15 pm	John Singer Sargent: Beyond Art History	Hilton: Coquina H
Friday	3:15 pm-4:15 pm	My Experience at the National Gallery of Art's Teacher Institute	Hilton: Coquina F
Friday	3:15 pm-4:15 pm	The Nasco Game Show	Hilton: Coquina G
Friday	4:30 pm-5:30 pm	General Session with Keynote Speaker: Wesley Fryer	Hilton: Coquina A/B/C
Friday	7:00 pm-9:00 pm	Welcome Reception Sponsored by Ringling College of Art and Design	Off-site: Atlantic Center for the Arts
Friday	9:30 pm-11:00 pm	Artist Bazaar	Hilton: North Tower - 3rd Floor
Friday	9:30 pm-11:30 pm	Open Studio	Hilton: North Tower - 3rd Floor

SATURDAY, OCTOBER 12, 2013

DAY	TIME	WHAT	LOCATION
Saturday	7:00 am-6:00 pm	Registration Open	Hilton: South Tower
Saturday	7:30 am-8:30 am	FAEA Awards Breakfast	Hilton: Crystal/St. John's
Saturday	8:30 am-1:30 pm	Commercial Exhibit Hall Open	Hilton: Coquina D/E
Saturday	9:00 am-12:00 pm	Adobe PhotoShop + Extras	Off-site: Spruce Creek High School
Saturday	9:00 am-12:00 pm	Exploring Mimbres Ceramics	Off-site: Spruce Creek High School
Saturday	9:00 am-12:00 pm	Creating Combined Images from Multiple Perspectives	Off-site: Spruce Creek High School
Saturday	9:00 am-12:00 pm	Exploring "Strappo" Painting	Off-site: Spruce Creek High School
Saturday	9:00 am-12:00 pm	Classical Drawing and Dynamic Composition	Off-site: Ocean Center: 101 A
Saturday	9:00 am-12:00 pm	Japanese-Inspired Full Color Linoleum Block Extended Printing	Off-site: Ocean Center: 101 B
Saturday	9:00 am-12:00 pm	Traditional Zentangle Lesson for the Elementary Teacher and Student	Off-site: Ocean Center: 101 C
Saturday	9:00 am-12:00 pm	Creative Digital Portraiture	Off-site: Ocean Center: 102 A
Saturday	9:00 am-12:00 pm	Face Jugs ReVisited	Off-site: Ocean Center: 102 B
Saturday	9:00 am-12:00 pm	Landscape Painting in Oil: Finding Your Focus	Off-site: Ocean Center: 102 C
Saturday	9:00 am-11:00 am	The Other Arts in Visual Arts	Hilton: Tomoka A
Saturday	9:00 am-11:00 am	Mosaics in the Classroom	Hilton: Tomoka B
Saturday	9:00 am-11:00 am	Creating Journals/Sketchbooks from Recycled Materials	Hilton: Tomoka C
Saturday	9:00 am-11:00 am	Japanese Calligraphy: Kanji, Hiragana and Katakana	Hilton: Halifax A
Saturday	9:00 am-11:00 am	Seeds of an Idea: The Organic Germ Form in Plaster	Hilton: Halifax B
Saturday	9:00 am-11:00 am	IWB (Investagative Workbook)	Hilton: Halifax C
Saturday	9:00 am-11:00 am	Rethink Recycled Sculpture	Hilton: Coquina H
Saturday	9:00 am-10:00 am	Student Chapter Forum	Hilton: Coquina A
Saturday	9:00 am-10:00 am	The Texture Game Art Program	Hilton: Coquina B
Saturday	9:00 am-10:00 am	Slaying the NAEP Dragon	Hilton: Coquina C
Saturday	9:00 am-10:00 am	A 100+ years of Wisdom for Novice Art Teachers	Hilton: Coquina F
Saturday	9:00 am-10:00 am	Using Developmental Art Activities to Teach Skills to Special Needs Students for Success Inside and Outside of the Classroom	Hilton: Coquina G

CONFERENCE SCHEDULE-AT-A-GLANCE

DAY	TIME	WHAT	LOCATION
Saturday	10:15 am-11:15 am	Get Smart: Make Art History Projects Fun for Students of All Ages	Hilton: Coquina C
Saturday	10:15 am-11:15 am	Time for YOUR art? Consider an Artist-in-Residency Program	Hilton: Coquina B
Saturday	10:15 am-11:15 am	FAEA K-12 Student Art Assessment and Virtual Exhibition, Lets Talk About It!	Hilton: Coquina A
Saturday	10:15 am-11:15 am	Inclusive Innovation: Museum and Art Education Programing for Autism	Hilton: Coquina F
Saturday	10:15 am-11:15 am	Clay Slab Houses	Hilton: Coquina G
Saturday	11:15 am-1:15 pm	Art, Mind & Body	Hilton: Tomoka A
Saturday	11:15 am-1:15 pm	Printmaking with Found Objects	Hilton: Tomoka B
Saturday	11:15 am-1:15 pm	Clay Jewelry: Out of Bits and Pieces	Hilton: Halifax A
Saturday	11:15 am-1:15 pm	Collaberative Painting Panels	Hilton: Halifax B
Saturday	11:15 am-1:15 pm	Using Stencils to Create Personal Radial Designs	Hilton: Halifax C
Saturday	11:30 am-12:30 pm	Low-Maintenance Landscape Teaching the Principles of Art	Hilton: Coquina C
Saturday	11:30 am-12:30 pm	Methods and Messages in Clay	Hilton: Coquina B
Saturday	11:30 am-12:30 pm	A Real Sculpture Made by Real Kids	Hilton: Coquina F
Saturday	11:30 am-12:30 pm	Concentric Kirigami	Hilton: Tomoka C
Saturday	11:30 am-12:30 pm	Visual Analysis is Critical to Common Core Literacy	Hilton: Coquina A
Saturday	11:30 am-12:30 pm	Davis Digital: K-12 Art Education in the Cloud	Hilton: Coquina G
Saturday	12:00 pm-1:30 pm	Big Giveaway for New Art Teachers	Hilton: Coquina H
Saturday	1:00 pm-2:00 pm	Concentric Kirigami	Hilton: Tomoka C
Saturday	1:30 pm-4:30 pm	Monoprint Madness	Off-site: Ocean Center: 101 A
Saturday	1:30 pm-4:30 pm	Knee to Toe Figure Drawing	Off-site: Ocean Center: 101 B
Saturday	1:30 pm-4:30 pm	Wax On! Wax Off!	Off-site: Ocean Center: 101 C
Saturday	1:30 pm-4:30 pm	Harnessing Your Clay Tangle	Off-site: Ocean Center: 102 A
Saturday	1:30 pm-4:30 pm	Matisse and Shapiro Inspired Quilts	Off-site: Ocean Center: 102 B
Saturday	1:30 pm-4:30 pm	Amazing Art Assignments for the Artistically Challenged and the Talented	Off-site: Ocean Center: 102 C
Saturday	1:30 pm-2:30 pm	Global Perspectives through Study Abroad - France and China	Hilton: Coquina A
Saturday	1:30 pm-2:30 pm	Key Findings from a K-12 Art Teacher iPad Pilot Program	Hilton: Coquina F
Saturday	1:30 pm-2:30 pm	Art Education Research: A Community of Practices	Hilton: Coquina C
Saturday	1:30 pm-2:30 pm	Get Involved: Emerging Art Leaders	Hilton: Coquina B
Saturday	1:30 pm-2:30 pm	Creative Career Explorations	Hilton: Coquina G
Saturday	2:30 pm-4:30 pm	Surviving Marzano: Generations - A Museum and K-12 Art Teacher Collaboration	Hilton: Tomoka A
Saturday	2:30 pm-4:30 pm	Monoprint	Hilton: Tomoka B
Saturday	2:30 pm-4:30 pm	Using the Investigative Workbook in IB Visual Arts	Hilton: Tomoka C
Saturday	2:30 pm-4:30 pm	The Art of Sumi-e in the Classroom	Hilton: Halifax A
Saturday	2:30 pm-4:30 pm	Ana Mendieta: A Reflection of Her Self	Hilton: Halifax B
Saturday	2:30 pm-4:30 pm	Dolls	Hilton: Halifax C
Saturday	2:30 pm-4:30 pm	One Image Times Three	Hilton: Coquina H
Saturday	2:45 pm-3:45 pm	Ten-in-Ten	Hilton: Coquina A
Saturday	2:45 pm-3:45 pm	Art Education Graduate Programs in Florida: Ready to Further Your Own Education?	Hilton: Coquina C

DAY	TIME	WHAT	LOCATION
Saturday	2:45 pm-3:45 pm	Museum Education Idea Exchange	Hilton: Coquina B
Saturday	2:45 pm-3:45 pm	Making Data Collection Fun: Using the Dojo App in the Art Room	Hilton: Coquina F
Saturday	2:45 pm-3:45 pm	What is Art Basel?	Hilton: Coquina G
Saturday	7:00 pm-11:00 pm	Fun in the Sun Beach Bash	Hilton: Crystal/St. John's

SUNDAY, OCTOBER 13, 2013

DAY	TIME	WHAT	LOCATION
Sunday	8:30 am-10:15 am	Registration Open	Hilton: South Tower
Sunday	9:00 am-11:00 am	FAEA Board of Directors Meeting	Hilton: Ponce de Leon
Sunday	9:00 am-11:00 am	"Max-ed" Out	Hilton: Tomoka A
Sunday	9:00 am-11:00 am	Ana Mendieta: A Reflection of Her Self	Hilton: Tomoka B
Sunday	9:00 am-11:00 am	The Art of Sumi-e in the Classroom	Hilton: Tomoka C
Sunday	9:00 am-11:00 am	The Art of Fusing Glass and Science (Microwave Kiln Style)	Hilton: Halifax A
Sunday	9:00 am-11:00 am	Amate Mexican Bark Painting	Hilton: Halifax B
Sunday	10:00 am-11:00 am	Classics Gone Tech and Ways to Use it in the Elementary Art Room	Hilton: Halifax C
Sunday	10:00 am-11:00 am	IB Roundtable	Hilton: Flagler A
Sunday	10:00 am-11:00 am	Smartphone Photography	Hilton: Flagler B
Sunday	10:00 am-11:00 am	Weaving Wonders	Hilton: Flagler C

Davis Digital

K-12 eBooks, ePortfolios, and more!

The **ALL-NEW Davis Digital** is much more than eBooks. It's a digital platform and environment **created by and for art educators**. Students and teachers can access Davis Digital from any computer with an Internet connection.



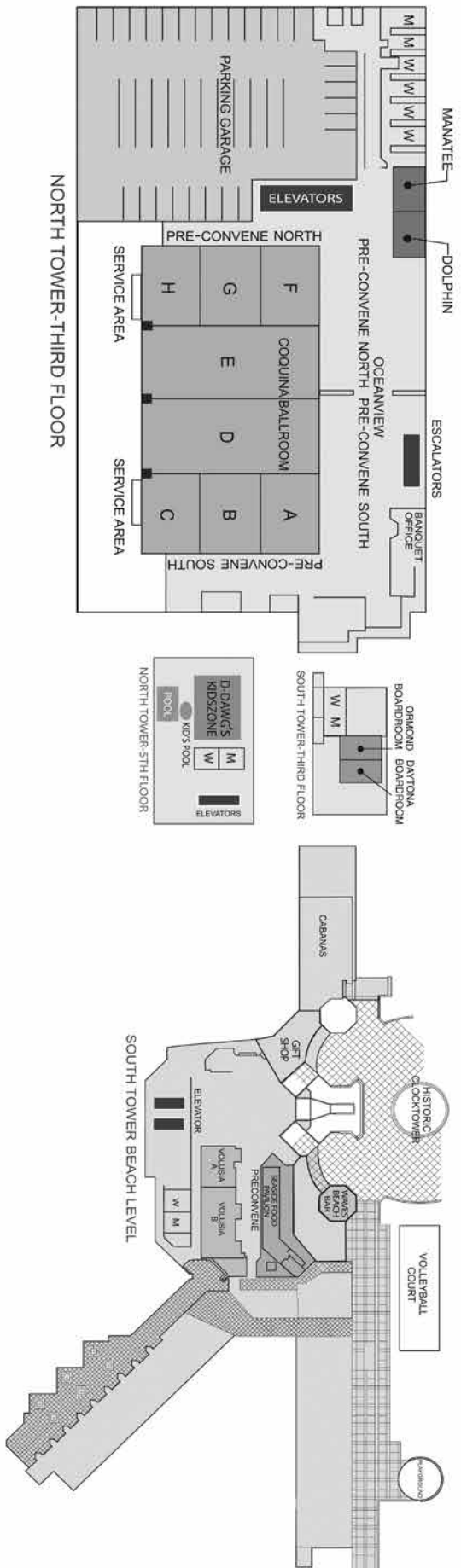
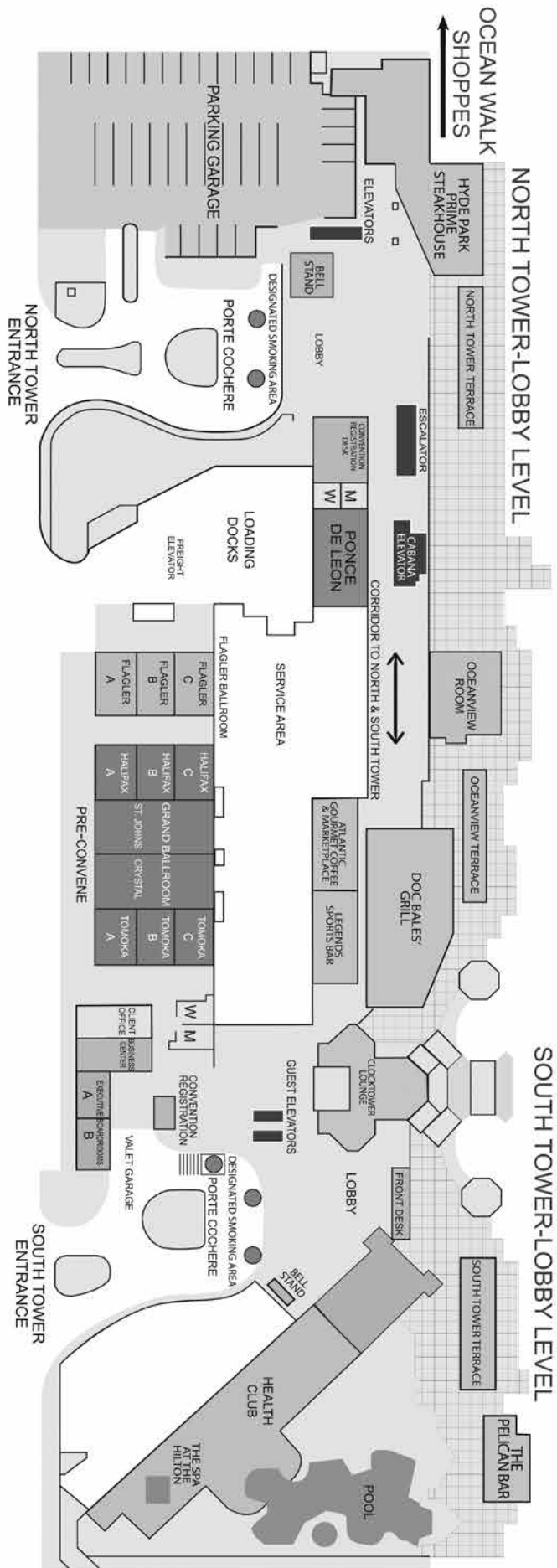
With Davis Digital eBooks you have **full access** to **Student Books, Teacher's Editions, and Reproducible Masters**. With each eBook you can **zoom in on any image up to 300%**, **view thumbnails** of every page, easily **search** the contents, and **share** lessons.

Each purchase of Davis Digital eBooks includes: **ePortfolios, a Curriculum Builder**, and access to thousands of **Fine Art Images**.

For more information, visit **DavisArt.com** or contact us at **800-533-2847** or email **ContactUs@DavisArt.com**.

▶ Go to **DavisArtSpace.com** to sign up for a test drive.





Thank You

BLICK
art materials

For the 2013 Conference Bags

Please support the following companies who are providing Exhibitor Product Showcases and Demonstrations:

Thursday, 1:45 pm-3:45 pm

Highwater Clays presents Magnificent Mugs!

Location: Hilton: Tomoka C



Highwater Clays
THE EARTH'S BEST CLAYS

Friday, 8:00 am-10:00 am and 10:15 am-12:15 pm

Blick Art Materials presents Block-Print Koinobori

Location: Hilton: Halifax C

BLICK
art materials

Friday, 3:15 pm-4:15 pm

Nasco presents The Nasco Game Show

Location: Hilton: Coquina G

Nasco

Saturday, 11:30 am-12:30 pm and 1:00 pm-2:00 pm

Blick Art Materials presents Concentric Kirigami

Location: Hilton: Tomoka C

DAVIS

Saturday, 11:30 am-12:30 pm

Davis Publications presents Davis Digital: K-12 Art Education in the Cloud

Location: Hilton: Coquina G

THURSDAY, OCTOBER 10, 2013

8:30 am-6:30 pm - Thursday
Registration Open

9:00 am-11:00 am - Thursday
FAEA Board of Directors Meeting
Location: Hilton: Ponce de Leon

9:00 am-12:00 pm - Thursday
Half Day Studio Workshop - No. 101
Let's Get Mono (Printing!)
A variety of approaches to monoprinting will be demonstrated with an emphasis on patterning, color and design. Printing methods that are not dependent on a printing press will be shown. A press will be available as well.

Presenter(s): Mary Garcia
Audience: Middle School, High School
Location: Hilton: Tomoka A

11:30 am-1:30 pm - Thursday
Mini Studio Workshop - No. 102
Under the Sea in the Key Largo Reef: Sculpting Detailed Reefs in the Round
Bring the jewel-like colors and wild textures of a coral reef into the classroom with glass and clay. Excite your students to explore their own Florida backyard by creating additive sculptures that demonstrate excellent ceramic skills as well as an understanding of environmental sciences. Participants will: sculpt a fabulously detailed coral reef including symbiotic species; learn how to interest students in the various types of coral, environmental issues facing our Florida reef, and interdependence; and leave with a finished sculpture, handouts, a PowerPoint, science and art benchmarks, website and literature links, and completed lesson plans.

Presenter(s): Tiffany Gower, Amber Ballard, Joyce Go, Susan Surprise-Kumiski, Sandra Olson
Audience: Elementary School
Location: Hilton: Tomoka B

11:30 am-1:30 pm - Thursday
Mini Studio Workshop - No. 103
Promote the Arts through an Integrated School-Wide Festival

This presentation will give participants an overview of how to easily create an arts integrated school-wide festival that will promote and validate your art program, show off student art and create extra revenue for your arts program. Each spring, as a culminating event to a year long study I "glorify" my student art with a school-wide festival that includes a fine art display held in the multipurpose room,

hands on make-it-take-it activities and an art in the dark installation held in the art room. Over 10 exciting arts integrated thematic units will be presented as well as tips and tricks to a successful show. Three of the units have been awarded the "most creative award" by the Futures Foundation for Volusia County. All the handouts, lesson ideas, organizational tools, letters to parents, photos, and promotional materials participants will need will be included in a complimentary CD. Materials will be provided for participants to create quick and easy examples of art activities for the festival as well as examples for a black light show.

Presenter(s): Tiffany Blushiy
Audience: Elementary School
Location: Hilton: Tomoka C

11:30 am-1:30 pm - Thursday
Mini Studio Workshop - No. 104
Back by Popular Demand: Encaustic for Beginners

Encaustic, painting in melted beeswax, damar resin and pigment, is an ancient art harkening back to Roman days. Learn how to play with hot wax and you will be hooked!

Presenter(s): Irina Ashcraft
Audience: High School, College/University
Location: Hilton: Halifax A

11:30 am-1:30 pm - Thursday
Mini Studio Workshop - No. 105
Head, Hands and Art....Digitized

Explore the art of body adornment through cultures from around the world. Attendees will participate in two-hands on activities that will implement the use of Adobe Photoshop Elements. Participants must bring a computer or iPad with the program/app Adobe Elements installed. Lesson plans and visual resources provided

Presenter(s): Julie Levesque, Amy Laroche
Audience: Elementary School, Middle School
Location: Hilton: Halifax B

11:30 am-1:30 pm - Thursday
Mini Studio Workshop - No. 106
Tangle with Color: Using Zentangle® to Teach Color Theory

Are you looking for a fresh approach to teaching the color wheel, value and color schemes? Adapting this popular drawing technique (created by artist Rick Roberts and Maria Thomas), which is achieved through pattern-making, lesson plans that actually engage students in the color process and produce interesting and creative results will be presented. Participants will work with

pencil, ink pen, colored pencil, watercolor, dual brush markers, white pens and more!

Presenter(s): Paula Ferrell
Audience: High School
Location: Hilton: Halifax C

11:30 am-12:30 pm - Thursday
Art Forum
Creating Dynamic Characters

In this presentation, creating interesting and dynamic characters will be discussed. Whether working from established character bios or creating your own, the presenter will discuss the necessary processes and steps in creating animated characters. This presentation is sponsored by The Art Institutes.

Presenter(s): Brian Oakley
Audience: All
Location: Hilton: Coquina A

11:30 am-12:30 pm - Thursday
Art Forum
Integrating Common Core Standards with NGSSS for the Arts through a Close Reading

Receive the latest information on Common Core and the Arts from The Florida Department of Education and explore a sample close reading addressing some of the Common Core standards and NGSSS benchmarks found within our current visual art's course descriptions.

Presenter(s): John Letellier
Audience: All
Location: Hilton: Coquina C

11:30 am-12:30 pm - Thursday
Art Forum
Environmental Superhero Arts-Integrated Storybooks

This presentation describes how an art educator and writing educator collaborated together with fourth graders to create an environmental superhero to address a global issue. The final outcome allowed each student to write a persuasive short story describing an environmental concern with illustrations and layout created in art class.

Presenter(s): Nicholas Wozniak
Audience: All
Location: Hilton: Coquina G

11:30 am-12:30 pm - Thursday
Art Forum
Photographing the Artistic Process to Encourage Student and Teacher Reflection

This session will provide a description of how photographs were used to chrono-

logically document and encourage reflection of high school students' artistic processes. A photo elicitation interview method requested that students photograph their work periodically and then provide a detailed description of their thoughts and actions. Examples of resulting series of photographs and student reflections will be shared and a discussion welcomed.

Presenter(s): Adriane Pereira
Audience: High School
Location: Hilton: Coquina H

11:30 am-12:30 pm - Thursday
Art Forum
Creating Digital Demos

Do you run out of time to set up presentations? Is it difficult for students to see what you are demonstrating? What if you have a student that needs a quick review or was absent for your demo? Learn how to use your iphone or digital camera with Keynote or PowerPoint to create interesting presentations for your classroom.

Presenter(s): Kathy Skaggs
Audience: All
Location: Hilton: Coquina F

11:30 pm-12:30 pm - Thursday
Art Forum
Art Around Town: Local Student Art Exhibitions

Learn to showcase student artwork while strengthening art education in your community. Participation in student exhibitions displays art knowledge and skills while promoting students' awareness, esteem and expression. This presentation will explore the entire process of student exhibitions from the use of technology for increased community awareness to the reciprocal benefits for the art program. Presenters will discuss approaches for securing collaborations, utilizing available technology, following submission guidelines, encouraging student interest and maintaining positive community relationships. Explore the sequential method from beginning to end, with two experienced practicing artists and art educators.

Presenter(s): Nicole Crane, Britt Feingold
Audience: All
Location: Hilton: Coquina B

1:00 pm-4:00 pm - Thursday
Half Day Studio Workshop - No. 107
Art and History of the Seminole People (Florida Viva 500)

This hands-on workshop will introduce teachers to the art and history of the Seminole Indians. A short history

introduction will be provided and then followed by three different projects: beaded ring, pattern design and Seminole doll.

Presenter(s): Stacey Fisher
Audience: Elementary School, Middle School

Location: Hilton: Tomoka A

1:30 pm-2:30 pm - Thursday
Art Forum
Critical and Creative Processes in a Learner-Directed, High School Art Class

The purpose of this presentation is to share the purpose, methods, findings, and implications of a dissertation research project focused on understanding the critical thinking and creative processes of students in a learner-directed high school art class. Specific attention is given to developing interview methods based on student artwork and researcher elicited photographs. Photo elicitation interviews developed rapport with students and served as a guide for students, teacher, and researcher to reflect on student artistic process. Other methods included extensive field observations, focus groups, and document analysis. A thematic analysis revealed emergent themes. Implications for practice will be shared and discussion welcomed.

Presenter(s): Adriane Pereira
Audience: High School, College/University
Location: Hilton: Coquina H

1:30 pm-2:30 pm - Thursday
Art Forum
Generations: Art Teachers' Influence - Grades 3-12 Project

Hear from five teachers, elementary through secondary, about a project where students began their study with artwork, poetry and music from the Holocaust. A variety of approaches were used to encourage students to create artwork in response to themes of tolerance and an examination of what it means to be a responsible citizen. The culminating event was an evening of student music, art, and drama featuring guest speaker Ela Weissberger, Holocaust survivor of Terezin and student of the devoted art teacher Friedl Dicker-Brandeis. A CD of lesson plans aligned with National Standards and CCSS, video clips, examples of student artwork, and a bibliography will be provided.

Presenter(s): Barbara Davis, Michelle Hartsfield, Pam Wallheiser, Debi Barrett Hayes, Eileen Lerner, Angelyn Hirai, Viki Thompson Wylder, Ruthie Platt

Audience: All
Location: Hilton: Coquina F

1:30 pm-2:30 pm - Thursday
Art Forum
Arts Integration and Common Core

The arts have unique parallels to Common Core Standards and the implementation of an arts-integrated curriculum can be a meaningful way to facilitate the transition into CCSS. True integration is more than simply combining two contents together; it requires the intentional identification of naturally aligned standards to engage students in a creative process to meet evolving objectives in both. This forum will explore the natural connections between CCSS and arts-integration at the elementary level.

Presenter(s): Rosa Ansoleaga
Audience: Elementary School
Location: Hilton: Coquina G

1:45 pm-3:45 pm - Thursday
Mini Studio Workshop - No. 108
A Tree Like Me

This workshop will take you step-by-step through a lesson plan devoted to the art of self expression. Students use a tree as a symbolic representation of themselves. This lesson plan can be used in K - 12 and higher education. The presentation will cover the introduction to the lesson, art work viewed, student examples and closing assessment.

Presenter(s): Nicholas Wozniak
Audience: All
Location: Hilton: Tomoka B

1:45 pm-3:45 pm - Thursday
Exhibitor Product Showcase - No. 109
Magnificent Mugs!

Learn how to make funky soft slab mugs with volume! This hands on workshop will utilize paper templates and soft textured slabs of clay to create functional mugs. Participants will also explore easy ways to make beautiful handles. Each participant will leave with at least one completed mug ready for bisque. All materials will be provided.

Presenter(s): Jennifer Hoolihan
Audience: Elementary School, Middle School, High School, College/University
Location: Hilton: Tomoka C

1:45 pm-3:45 pm - Thursday
Mini Studio Workshop - No. 110
Weaving

This workshop includes making a small fiber weaving with embellishments. Handouts will also show examples and symbolism of the fiber arts that join us

(Continued on page 20)

together as a global family and reflect our world, celebrations and much more.

Presenter(s): Nan Williams
Audience: Elementary School
Location: Hilton: Halifax A

1:45 pm-3:45 pm - Thursday
Mini Studio Workshop - No. 111
Enhancing Your Photographic Production Skills Using Photoshop Techniques

Examine post-production procedures to refine and improve photographs. Learn how to use various photographic effects such as: lomo effect, vintage/old photograph effect, hand-coloring and vignetting effects, and overlaying textures and tones. Please bring a laptop (Mac preferred) with Photoshop software such as CS5 and some photographs that need help!

Presenter(s): Alyce Walcavich
Audience: High School
Location: Hilton: Halifax B

1:45 pm-3:45 pm - Thursday
Mini Studio Workshop - No. 112
Stories of the Arctic North: Classic and Contemporary Art Traditions

What would your story of the Arctic be? University of Florida art education students partnered with third graders at Expressions Academy to share with them an interdisciplinary lesson about the environment and culture of people of the Arctic North. Come hear about this lesson and create your own storytelling tapestry.

Presenter(s): Carrie Grunnet
Audience: Elementary School, Middle School, High School
Location: Hilton: Halifax C

2:45 pm-3:45 pm - Thursday
Art Forum
ART Teachers with SmART Boards!

Do you have a Smartboard or are you just curious? This workshop will cover how to write your own Smart Notebook Presentations tailor made for your lessons and learning goals! Bring your laptop with Notebook software if possible.

Presenter(s): Linda Crawley
Audience: Elementary School, Middle School, High School
Location: Hilton: Coquina H

2:45 pm-3:45 pm - Thursday
Art Forum
Techniques for Visual Arts - Critiquing the Lesson for Excellence

How do you critique yourself as a visual arts teacher? What strategies do you implement to help you become a highly

effective teacher? Learn techniques and strategies that are effective when critiquing lessons for excellence. The presenter will be working specifically on two types of lesson skills that will help participants evaluate their own lessons.

Presenter(s): Julie Stone
Audience: All
Location: Hilton: Coquina G

2:45 pm-3:45 pm - Thursday
Art Forum
Participating in the Scholastic Art Awards Program

This presentation will discuss how to participate in this 90 year old regional and national competition. Participation in the Scholastic Art Awards can bring regional and national recognition to art teachers and their schools and students. Along with basic information on the awards, the criteria for judging will be discussed and examples of award-winning work will be shown. Come learn about this prestigious competition for students in grades 7-12.

Presenter: Gerie Leigh
Audience: Middle School, High School
Location: Hilton: Coquina F

4:00 pm-5:30 pm - Thursday
General Session with Keynote Speaker: Carlos Castellanos
Location: Hilton: Coquina A/B/C

7:00 pm-9:00 pm - Thursday
Member Virtual Exhibition and Reception
Celebrate FAEA's member artists and enjoy one of the local museums.
Location: Ormond Memorial Art Museum and Gardens

FRIDAY, OCTOBER 11, 2013

7:30 am-6:30 pm - Friday
Registration Open

8:00 am-4:00 pm - Friday
Commercial Exhibit Hall Open
The Commercial Exhibit Hall will be open from 8:00 am-12:30 pm and 1:45 pm-4:00 pm. The exhibit hall will be closed during Division Meetings.
Location: Hilton: Coquina D/E

8:00 am-10:00 am - Friday
Mini Studio Workshop - No. 201
Pop-up Bookmaking
This fun twist on bookmaking is greatly enjoyed by third, fourth and fifth grade students to enhance their art journal, paper sculpture or creative writing.

Teacher-made videos of reverse fold, spiral and spring pop-up help the instruction of the fine details of this medium.

Presenter(s): Linda Stevenson
Audience: Elementary School
Location: Hilton: Tomoka A

8:00 am-10:00 am - Friday
Mini Studio Workshop - No. 202
"Create-A-Bot" Using Found Objects to Create a Recycled Robot

Participants in this workshop will use found objects, cardboard packaging, scrap materials and junk to create a recycled robot. Through this lesson, students will learn about the importance of recycling to help their environment. Extension activities showing painting and printing lessons will also be discussed and student examples will be on display.

Presenter(s): Steven Miller
Audience: Elementary School, Middle School
Location: Hilton: Tomoka B

8:00 am-10:00 am - Friday
Mini Studio Workshop - No. 203
Symmetry or Kool Kaleidoscope?

Need a lesson that combines art and math? These kaleidoscope-like paper designs teach radial symmetry in a spectacular way. With some simple measurements and paper folding, your students will impress themselves beyond belief. Every student has a successful experience, and by reducing or enlarging the proportions of the materials, this project can be adapted for students of various ages or capabilities.

Presenter(s): E. Marie Fielding
Audience: Elementary School, Middle School
Location: Hilton: Tomoka C

8:00 am-10:00 am - Friday
Mini Studio Workshop - No. 204
My Numerical Self: A Self-Portrait Using Numbers

Are your students tired of drawing themselves in a self-portrait? My Numerical Self, asks artists to think of different events, locations and people, which have a special meaning. Artists will then compose an image giving viewers a glimpse of the significance to their number. Participants will learn the basics of design while incorporating the elements and principles.

Presenter(s): Katie Harris
Audience: Elementary School, Middle School, High School
Location: Hilton: Halifax A

8:00 am-10:00 am - Friday
Mini Studio Workshop - No. 205
“Max-ed” Out

This hands-on workshop will explore the artwork of illustrator and graphic artist Peter Max through the use of recyclable vinyl 45-rpm records and bright neon color and paint markers. Participants will explore Max’s use of psychedelic shapes and color palettes of the 1960’s along with his love of astronomy which contributed to the wildly popular self described Cosmic Art styles of that decade.

Presenter(s): Linda Mangual
Audience: Elementary School
Location: Hilton: Halifax B

8:00 am-10:00 am - Friday
Exhibitor Product Showcase - No. 206
Block-Print Koinobori

In Japan, Children’s Day is heralded by flying fish - carp-shaped windowsocks known as koinobori. Participants will block print scales onto fish-shaped pieces of SmartFab, then add details using acrylic paints. Final assembly is a breeze! Safe for outdoor display. Presented by Blick Art Materials.

Presenter(s): Linda Carter
Audience: Elementary School, Middle

School, Museum
Location: Hilton: Halifax C

8:30 am-12:00 pm - Friday
Art Supervisors’ Meeting
Location: Hilton: Ponce de Leon

9:00 am-12:00 pm - Friday
Half Day Studio Workshop - No. 207
The Sea Sponge

Are you stuck looking for a lesson that can be completed quickly in one class? Check out our workshop on the Sea sponge. We’ll be doing at least two painting projects for you to take home, along with a packet of different suggestions to use with all the grades, K through 5. Children enjoy how successful they are as artists with these paintings and parents are amazed with the finished projects.

Presenter(s): Laurie Belle, Chad Lyons
Audience: Elementary School
Location: Off-site: Ocean Center: 101 A

9:00 am-12:00 pm - Friday
Half Day Studio Workshop - No. 208
The Magic of the Tiki Sculptural Masks
Explore the culture and mysteries of

Pacific Mask Making and Tikis by creating your own mini mask using balsa and simple carving tools. Release your inner magic to make a unique portrait full of spirit and possibilities.

Presenter(s): Catherine Rivera
Audience: Elementary School, Middle School, High School
Location: Off-site: Ocean Center: 101 B

9:00 am-12:00 pm - Friday
Half Day Studio Workshop - No. 209
Monoprint Lab - Printing without a Press

Back by popular demand! Monotypes are a unique process in which a one-of-a-kind image is made. After learning a variety of techniques, water-based inks will be used to create a series of Monoprints in this hands-on workshop. This is a fun, easy, and inexpensive way to have your students make beautiful prints! This workshop is truly suitable for elementary, middle, and high school aged students.

Presenter(s): Kimberly Moreland-Garnett
Audience: Elementary School, Middle School, High School
Location: Off-site: Ocean Center: 101 C

(Continued on page 22)

FRIDAY

Clays

Glazes

Underglazes

Lesson Plans

Wheels

Slab Rollers

Kilns

Extruders

6060 Guion Road, Indianapolis, IN • (800) 374-1600 • amaco.com

9:00 am-12:00 pm - Friday
Half Day Studio Workshop - No. 210
Images on Clay: Silkscreening

This workshop will demonstrate how to create simple silkscreens using EZ Screen. Participants will learn how to expose the frameless silkscreen material using only sunlight and then use them with underglazes to print onto flat and curved clay surfaces.

Presenter(s): Kathy Skaggs

Audience: Middle School, High School, College/University

Location: Off-site: Ocean Center: 102 A

9:00 am-12:00 pm - Friday
Half Day Studio Workshop - No. 211
Going to Extremes with Golden Paints

Participants will work with Golden Paints, assorted watercolor pencils, special mediums, and glazes to capture light, line, and texture on transparent and opaque fabrics collaged onto hardboard. Subjects studied will be the still life set up in the art studio, or photos of people or objects from the participants own stash of art journals or sketchbooks.

Presenter(s): Patricia Miles

Audience: Middle School, High School, College/University

Location: Off-site: Ocean Center: 102 B

9:00 am-12:00 pm - Friday
Half Day Studio Workshop - No. 212
Portrait Painting in Alla Prima

Experience the Alla Prima painting technique in a limited palette. Participants will observe a demonstration and then produce a composition from a masterpiece. Materials and a colored handout will be provided

Presenter(s): David Chang

Audience: All

Location: Off-site: Ocean Center: 102 C

9:00 am-10:00 am - Friday
Art Forum
Picture This: 100 Hundred Years from Now

This presentation will concentrate on a collaborative arts integration unit of study using creative imagination to describe the future 100 years from today. Learn about how the art and writing educators worked with fifth graders to construct an illustrated story book identifying significant ecological changes the students identified as significant.

Presenter(s): Nicholas Wozniak

Audience: All

Location: Hilton: Coquina A

9:00 am-10:00 am - Friday
Art Forum
Just Clay and Play

Experience clay as an engaging adventure about process not product. Discover ancient ways of engaging students with clay that do not require kiln firings. Scaffold students into an immersion where all subjects are integrated, including digital technology which students will enjoy the hands on of experiencing one of their favorite art mediums.

Presenter(s): Catherine Cross Tsintzos

Audience: Elementary School, Museum, Administration/Supervision, All

Location: Hilton: Coquina H

9:00 am-10:00 am - Friday
Art Forum
Digital Photography and the Art Field Trip

The presenter will discuss organizing a successful on-site photo shoot as part of a students' art field trip. Introduce the basics for students taking quality photos, editing photos using iPhoto and possibilities for exhibiting students' results.

Presenter(s): Donna Sinicrope

Audience: Elementary School, Middle School, High School

Location: Hilton: Coquina G

9:00 am-10:00 am - Friday
Art Forum
Helping Students Find Their Visual Voice

The way to help students break through the dreaded "Fear of the White Paper Syndrome" is to understand what drives our personal way of perceiving things and what stimulates our mind. What turns on our creativity? How do we relate to the art of others? What in our personal world ignites us? The presenter will discuss the tools to understand how to breakout and have the courage to be ourselves in our art and in turn encourage our students' creativity.

Presenter(s): Marsha Gegerson

Audience: High School

Location: Hilton: Coquina C

9:00 am-10:00 am - Friday
Art Forum
How to Start an Animation Art Club in your Elementary School

The presenter will explain how she started an after school Animation Art Club at her Title I elementary school. Participants will receive helpful ideas on how to start one from scratch in your own school including: how to select the students, how to structure the program,

simple materials and software to use, and more! There will also be a behind-the-scenes peek at the students' process along with their final animations.

Presenter(s): Michelle Savran

Audience: Elementary School

Location: Hilton: Coquina F

9:00 am-10:00 am - Friday
Art Forum
Partnering with a Museum for a Celebration of Art Education

This presentation will provide the steps taken to plan and carry out an art education advocacy event. The presenter will cover from the beginning with approaching museum administrators and surveying district teachers to details of the planned activities and pictures of the day of the event.

Presenter(s): Pamela Brown

Audience: All

Location: Hilton: Coquina B

9:00 am-10:00 am - Friday
Art Forum
The Fountain of Youth as Metaphor in Florida Art

The legendary search for the Fountain is one of the great myths of the world. In Florida, it has been one of the defining myths for our cultural identity. In nature, architecture, advertising, popular art and even medicine, the Fountain myth is everywhere, a source of endless allure. Throughout Florida's history, numerous artists have drawn inspiration from this classic story. This presentation models using art to creatively engage your students in history.

Presenter(s): Diane Wakeman, Mallory O'Connor

Audience: All

Location: Hilton: Coquina G

10:15 am-12:15 pm - Friday
Mini Studio Workshop - No. 213
Cafe Au Paint

Do you have students who do not respect the art materials? Are you working on a shoestring budget? Then this workshop is for you. Participants will pretend to be in a cafe or restaurant, and each art material will represent a different food or object in their place setting. Since everything has its place and has a relatable, real world comparison, it adds value to the art materials. Participants will then create a color wheel (plate) with their materials (food).

Presenter(s): Jacquelyn Mangold

Audience: Elementary School

Location: Hilton: Tomoka A

10:15 am-12:15 pm - Friday
Mini Studio Workshop - No. 214
The Cutting Edge

Participants in this workshop will work with a sequence of scissor skills that improve students' ability to form increasingly complex paper designs. Handouts provided will explore the history, function, and design of scissors and paper forms in many cultures.

Presenter(s): Nan Williams
Audience: Elementary School
Location: Hilton: Tomoka B

10:15 am-12:15 pm - Friday
Mini Studio Workshop - No. 215
Native American Ceramics

In this workshop, participants will create a Native American totem pole and a mini rainstick utilizing ceramic clay as well as DAS Clay. The presenter will provide a PowerPoint and SMART Notebook Lesson Plan formats.

Presenter(s): Linda Marie Robinson, Nylene Anderson
Audience: Elementary School, All
Location: Hilton: Tomoka C

10:15 am-12:15 pm - Friday
Mini Studio Workshop - No. 216
Contemporary Jewelry Design from Found Objects and Non-Traditional Materials

In this workshop, participants will be introduced to approaches and processes in creating jewelry from non-traditional materials. Examples of both professional and student work will be explored, as well as assessment options. Participants will have an opportunity to create their own piece of jewelry and are encouraged to bring in found objects to use and share. Approaches to photographing final works for online galleries, show submission and the inclusion in AP 3D portfolios will also be covered.

Presenter(s): Marty Loftus
Audience: Middle School, High School
Location: Hilton: Halifax A

10:15 am-12:15 pm - Friday
Mini Studio Workshop - No. 217
Printmaking in the Computer Art Room, Third Round!

In this workshop, participants will be using computer generated images on altered printing surfaces with a regular printer. This project can be used with elementary through Advanced Placement levels of graphic learning. Simple printers and computers only can be used, nothing fancy needed. Please bring three

of your favorite computer images in JPG format on a flash drive.

Presenter(s): Andrea Goodson
Audience: Elementary School, Middle School, High School
Location: Hilton: Halifax B

10:15 am-12:15 pm - Friday
Exhibitor Product Showcase - No. 218
Block-Print Koinobori

In Japan, Children's Day is heralded by flying fish - carp-shaped windsocks known as koinobori. Participants block print scales onto fish-shaped pieces of SmartFab then add details using acrylic paints. Final assembly is a breeze! Safe for outdoor display. Presented by Blick Art Materials.

Presenter(s): Linda Carter
Audience: Elementary School, Middle School, Museum
Location: Hilton: Halifax C

10:15 am-11:15 am - Friday
Art Forum
The Art of Re-Interpretation

What are the results of photography students who re-interpret master artists' works? In this presentation, you will see the results of two lesson plans in an undergraduate photography class which concentrated on re-interpreting Richard Avedon's Marilyn Monroe photograph. In addition, these same students selected a Norman Rockwell illustration and used photography to re-interpret it.

Presenter(s): Nicholas Wozniak
Audience: All
Location: Hilton: Coquina A

10:15 am-11:15 am - Friday
Art Forum
Taming the Kindergarteners!

Continued frustration with kindergarten classes led the presenter to rethink classroom expectations. With emphasis on the developmental stage of the five to six year old child, learn how the presenter now slows down, breaks learning goals into micro steps and builds in lots of positive reinforcement.

Presenter(s): Pamela Brown
Audience: Elementary School
Location: Hilton: Coquina B

10:15 am-11:15 am - Friday
Art Forum
Mu SEE um

This presentation will share a museum partnership between the Norton Museum of Art and the Palm Beach Day Acad-

emy. Last summer, teachers at Palm Beach Day Academy asked the Norton to partner on a special project for their kindergarten students. Learn how this partnership fostered a deeper understanding of the arts and instilled community connections in the students.

Presenter(s): Carole Gutterman, Rochelle Wolberg
Audience: Elementary School, Museum, All
Location: Hilton: Coquina F

10:15 am-11:15 am - Friday
Art Forum
Vida y Obra! Life and Work! Amelia Peláez

In this session, educators will be introduced to the life and work of Cuban painter Amelia Peláez and how Cuban Colonial architecture, iron lattice work and other factors influenced her style of Cubism. Moreover, teachers will be shown a variety of examples of student work inspired by this important and overlooked artist.

Presenter(s): Roxana Cocina
Audience: All
Location: Hilton: Coquina G

10:15 am-11:15 am - Friday
Art Forum
1 and 2 Point Perspective: Interior Design and 3-D Models

This presentation will focus on interior design and it's real world application in the middle school art classroom. Learn how to present 1 and 2 point perspective to your students through room illustrations and building the rooms in a 3-D model.

Presenter(s): Serrena Hospedales
Audience: Middle School
Location: Hilton: Coquina C

10:15 am-11:15 am - Friday
Art Forum
Art for Families - Fostering the Value of Art in the Home and Community

A sampling, revisit and overview of family programming ideas for multicultural, multigenerational, special needs and homeless families to engage in meaningful art-making experiences.

Presenter(s): Catherine Cross Tsintzos
Audience: Museum, Administration/Supervision, All
Location: Hilton: Coquina H

(Continued on page 24)

11:30 am-12:30 pm - Friday

**Art Forum
Art and Technology**

Participants will be enlightened to the latest trends using technology as a medium for making art.

Presenter(s): Timothy Smith

Audience: All

Location: Hilton: Coquina A

11:30 am-12:30 pm - Friday

**Art Forum
The Salvador Dali Museum Junior
Docent Program**

This presentation will help elementary teachers and museums understand collaborating together to develop a successful program that teaches art appreciation and builds self-esteem for students through public speaking. The history of this successful program will be provided as well as how to build this unique program in your own community.

Presenter(s): Leslie Dickey, Esta Levine

Audience: Elementary School, Museum

Location: Hilton: Coquina F

11:30 am-12:30 pm - Friday

**Art Forum
Floating Mid AiR: Artist-in-Residence**

Have you ever thought about doing an artist residency? Do you know where to begin? This presentation serves as an introduction to function and forms of artist residencies. Participants will explore the discovery of process, examine the concept of daily practice and expand the definition of artist's purpose.

Presenter(s): Susan Feliciano

Audience: All

Location: Hilton: Coquina H

11:30 am-12:30 pm - Friday

**Art Forum
Building Personal Connections Through
Art and Social Studies**

Art has the power to initiate connections between social studies objectives and elementary children's personal experiences. This session will present a successful seven-year community outreach model of museum education, as well as sustainable replication suggestions, that meet state standards in social studies and art. Learn how one museum, drawing from carefully selected art in their collection as well as free materials available through state agencies, meets the needs of a rural community audience - a population virtually unable to visit the museum. Session attendees will be given samples of program materials from

this model and have time to share ideas.

Presenter(s): Bonnie Bernau

Audience: Elementary School, Museum

Location: Hilton: Coquina B

11:30 am-12:30 pm - Friday

**Art Forum
Surviving the First Year of Advanced
Placement 2D Design and 3D Design:
Tips and Reflections**

So you are teaching Advanced Placement Art this year or next year? As first year Advanced Placement instructors, the presenters will be sharing ideas found to be most successful during the year, such as submitting the final portfolio, critiques, handouts, calendars, and other tips for keeping yourself sane and organized during the school year.

Presenter(s): Katie Harris

Audience: High School

Location: Hilton: Coquina G

11:30 am-12:30 pm - Friday

**Art Forum
Get Fired Up! Use Your Kiln**

This presentation will encourage participants to gain confidence in using their electric kilns at their school sites. This forum will give an overview of the parts of a kiln, the basic firing schedules for both bisque and glaze, loading and unloading procedures, along with general maintenance and safety. Lesson plans and class projects will also be discussed for handy tips and time savers.

Presenter(s): Melissa Maxfield-Miranda

Audience: Elementary School, Middle School, High School

Location: Hilton: Coquina C

12:45 pm-1:45 pm - Friday

**Elementary School Division Meeting
Location:** Hilton: Coquina F

**12:45 pm-1:45 pm - Friday
Middle School Division Meeting**

Location: Hilton: Coquina G

**12:45 pm-1:45 pm - Friday
High School Division Meeting**

Location: Hilton: Coquina H

**12:45 pm-1:45 pm - Friday
Higher Education Division Meeting**

Location: Hilton: Tomoka A

**12:45 pm-1:45 pm - Friday
Museum Division Meeting**

Location: Hilton: Tomoka B

12:45 pm-1:45 pm - Friday

**Retirees Group Meeting
Location:** Hilton: Tomoka C

2:00 pm-3:00 pm - Friday

**Art Forum
Art with Technology**
Graphic design is a visual communication that includes art, technology and creative thinking. This presentation will discuss a study that shows how best to integrate technology and art for enhancing the creative process. Examples of students' works will also be included.

Presenter(s): Joo Kim

Audience: All

Location: Hilton: Coquina G

2:00 pm-3:00 pm - Friday

**Art Forum
Practicing What We Teach**
Become a practicing artist while teaching. Participants will learn the methods of artistic confidence, establishment of value, effective photography of artworks and professional portfolio.

Presenter(s): David Chang

Audience: All

Location: Hilton: Coquina H

2:00 pm-3:00 pm - Friday

**Art Forum
Propaganda Art in the Dutch Republic**
In this presentation, art work from the Dutch Golden Age will be the focus. The work of Rembrandt and his contemporaries will be viewed and the messages conveyed by their work will be discussed.

Presenter(s): Cindy Jesup

Audience: All

Location: Hilton: Coquina F

**2:15 pm-4:15 pm - Friday
Mini Studio Workshop - No. 219**

Totally in Zen in the Park with Daruma
The Daruma doll is a hollow, round, Japanese traditional doll modeled after Bodhidharma, the founder of the Zen sect of Buddhism. Daruma dolls are also known as "Omocha" meaning toy and/or talisman of good luck. In this workshop, participants will learn a quick, easy and inexpensive method of creating a Daruma doll that your students will surely enjoy. The presenter will discuss how to incorporate them into a unique end of the school year group project and installation.

Presenter(s): Roxana Cocina

Audience: Elementary School, Middle School, High School

Location: Off-site: Ocean Center: 101 A

2:15 pm-4:15 pm - Friday
Mini Studio Workshop - No. 220
Digital Photography with Any Camera

As art teachers we realize photography is an engaging media for teaching art. This workshop will demystify the basic controls of cameras, investigate the use of light, explore composition, and discover intriguing viewpoints to facilitate coaching students how to make captivating photos. Please bring your camera and learn together. A tripod or monopod and cord connectors to download photographs is also helpful.

Presenter(s): Jack Tovey

Audience: All

Location: Off-site: Ocean Center: 101 B

2:15 pm-4:15 pm - Friday
Mini Studio Workshop - No. 221
The Confident Line

Hesitation (and erasers) are the bane of any artist's existence. Participants will learn how to create their own fluid, confident artworks and to teach their students to do so as well. Participants will be using ink in this workshop, so white is not a good wardrobe choice! Please bring sketches and/or photographs to work from to avoid the lost "blank paper" time we everyone is prone to in groups.

Presenter(s): Gwenn Seuling

Audience: All

Location: Off-site: Ocean Center: 101 C

2:15 pm-4:15 pm - Friday
Mini Studio Workshop - No. 222
Digital Underwater Landscapes

This workshop will show examples of art created by students using iPad apps and will include a hands on lesson using the Artrage app. Participants will incorporate a photo of an original collage, make use of multiple layers including duplicating and transforming layers, and explore all tools within the app and their properties. Please bring an iPad with Artrage loaded on it if possible.

Presenter(s): Linda Hilterbrandt

Audience: Elementary School

Location: Hilton: Tomoka A

2:15 pm-4:15 pm - Friday
Mini Studio Workshop - No. 223
Bookmaking

Participants will learn easy bookmaking production of decorative, well-crafted

books that can engage students in all aspects of the bookmaking process. Interesting bits of history will also be provided that touch on developments and add insights.

Presenter(s): Nan Williams

Audience: Elementary School

Location: Hilton: Tomoka B

2:15 pm-4:15 pm - Friday
Mini Studio Workshop - No. 224
Kandinsky: The Expressive Power of Linear Forms

This workshop will present an analysis of Kandinsky's spiritual theory on abstraction. Participants will explore Kandinsky's idea-associations connecting to a personal inner experience that he calls "Freedom of Thought". The inner experiences are necessary to fully connect to an enlightened and spiritual way of creating. A PowerPoint presentation plus a hands-on activity involving string art techniques will lead participants into creating through this theoretical perspective.

Presenter(s): Jackie Henson-Dacey

Audience: All

Location: Hilton: Tomoka C

2:15 pm-4:15 pm - Friday
Mini Studio Workshop - No. 225
Make "Glass" a Part of Your Curriculum

Connecting to the elements of art and principles of design through the celebration of 50 years of studio glass in America. Participants will engage with fun and simple processes that provide interesting learning experiences using inexpensive supplies.

Presenter(s): Catherine Cross Tsintzos

Audience: All

Location: Hilton: Halifax A

2:15 pm-4:15 pm - Friday
Mini Studio Workshop - No. 226
Not Your Average Use of Forks and Spoons: Creating Art from Plastic Dinnerware.

Looking for an inexpensive lesson idea? This workshop investigates the use of easily available materials as a medium for creating sculptures. Plastic dinnerware and hot glue can cost almost nothing and yet result in sculptural forms of unexpected complexity and subtle humor. This workshop will address juxtapositions of subject matter and explorations of certain trends in contemporary art, while teaching the principles of design.

Presenter(s): Meridith Coen

Audience: Middle School, High School

Location: Hilton: Halifax B

2:15 pm-4:15 pm - Friday
Mini Studio Workshop - No. 227
Experimenting with Abstract Acrylic Painting Techniques

Participants will have the opportunity to learn new acrylic painting techniques that can be integrated into the classroom teaching and personal artwork. Participants will create a sample board with at least eight different acrylic painting techniques. This is a great workshop for most grade levels, but is also good for the surface manipulation aspect of the Advanced Placement Portfolio. In addition to learning acrylic techniques, the presenter will discuss connection to the Common Core in the lesson plans.

Presenter(s): Jessica Phillips

Audience: All

Location: Hilton: Halifax C

2:15 pm-4:15 pm - Friday
Mini Studio Workshop - No. 228
Expressive Art and Creative Writing

Participants will explore the expressive art technique called "Ink and String Surreal Art" and follow the process with a creative writing exercise called "The gift". The Ink and String technique is often credited to Leonardo de Vinci. This process taps into our inner subconscious images, and is a way to bring original and authentic creations into manifestation. The writing process will follow the art process as a way to further explore the images which come forth during the activity. Handouts for other expressive art techniques will also be provided.

Presenter(s): Judy Lyon

Audience: Elementary School, Middle School, High School, College/University

Location: Off-site: Ocean Center: 102 A

2:15 pm-4:15 pm - Friday
Mini Studio Workshop - No. 229
Mini Journals - Mega Possibilities

Fold and cut, stitch, staple, and tape, that's just the start to decorating these crazy pages, flaps and pockets. In this workshop, participants will have fun making little addictive visual journals. They are fast to make and small to take. Don't knock it, until you try it!

Presenter(s): Tasha Strigle

Audience: Elementary School, Middle School, High School

Location: Off-site: Ocean Center: 102 B

(Continued on page 26)

2:15 pm-4:15 pm - Friday
Mini Studio Workshop - No. 230
Alliteration Illustration

"Big beaked blue birds blowing bubble-gum bounced baseballs before baby brown bears beating bongos." In this workshop, participants will explore how writing an alliteration and then illustrating it can bridge art with language arts. Participants will also explore how individual interpretation of words can be used to stimulate imagination into creative imagery and have fun.

Presenter(s): Patricia Priscoe
Audience: Middle School, High School
Location: Off-site: Ocean Center: 102 C

2:30 pm-4:15 pm - Friday
Districts Assembly Meeting

A chance for representatives from local art teacher/educator associations to get together and share successes and challenges.

Location: Hilton: Ponce de Leon

3:15 pm-4:15 pm - Friday

Art Forum

My Experience at the National Gallery of Art's Teacher Institute

Last January, the presenter got a post-card about NGA's Teacher Institute, Impressionism and Post-Impressionism. The teaser on the postcard stated "Individual sessions will integrate art, social history, language arts, and teaching strategies through examination of the collections of the National Gallery". "WHY NOT?!" the presenter thought and applied. Hear about the application process, and the experience the presenter had for six days in Washington, D.C.

Presenter(s): Kimberly Moreland-Garnett
Audience: All
Location: Hilton: Coquina F

3:15 pm-4:15 pm - Friday

Art Forum

John Singer Sargent: Beyond Art History

Learn about the great portrait master John Singer Sargent and his masterpieces including the analysis of Madam X. This presentation will focus on the understanding of Sargent's art education as well as his famed painting techniques and compositional design as related to today's teaching.

Presenter(s): David Chang
Audience: All
Location: Hilton: Coquina H

3:15 pm-4:15 pm - Friday
Exhibitor Product Demonstration
The Nasco Game Show

The Nasco Game show is an opportunity for Nasco to share some great information on products, projects and what's exciting in art education. A wide variety of products from many manufacturers all focused on K-12 art education will be presented. After this fun "infomercial" the presentation will shift into game show mode and products will be raffled off to those in attendance.

Presenter(s): Kris Bakke
Audience: All
Location: Hilton: Coquina G

4:30 pm-5:30 pm - Friday
General Session with Keynote Speaker:
Wesley Fryer

Location: Hilton: Coquina A/B/C

7:00 pm-9:00 pm - Friday
Welcome Reception Sponsored by
Ringling College of Art and Design

Location: Atlantic Center for the Arts
Bus transportation provided and will leave promptly at 6:30 pm.

9:30 pm-11:00 pm - Friday
Artist Bazaar

Support your fellow members as they sell their artistic creations. Beverages will be available.
Location: Hilton: North Tower - 3rd Floor

9:30 pm-11:30 pm - Friday
Open Studio

Help build a creative community while enjoying an evening of art making, experimentation and exploration. Bring your own artwork and projects and let's spend some time learning from each other and creating!

Location: Hilton: North Tower - 3rd Floor

SATURDAY, OCTOBER 12, 2013

7:00 am-6:00 pm
Registration Open

7:30 am-8:30 am - Saturday
FAEA Awards Breakfast

Join us as we honor this year's FAEA award winners. Limited tickets available for purchase.
Location: Hilton: Crystal/St. John's

8:30 am-1:30 pm - Saturday
Commercial Exhibit Hall Open

The Commercial Exhibit Hall will be open from 8:30 am-1:30 pm.

Location: Hilton: Coquina D/E

9:00 am-12:00 pm - Saturday
Half Day Studio Workshop - No. 301
Adobe PhotoShop + Extras

The magic program of PhotoShop will be introduced. Participants please bring photos you would like to manipulate. Basic PhotoShop tools will be introduced; several tutorials will be covered such as image size and resolution; and basic printing of 2-3 documents will take place. Hopefully, this workshop will answer many of your PhotoShop questions.

Presenter(s): Cindy Jesup
Audience: All
Location: Off-site: Spruce Creek High
Bus transportation provided and will leave promptly at 8:30 am.

9:00 am-12:00 pm - Saturday
Half Day Studio Workshop - No. 302
Exploring Mimbres Ceramics

In this workshop, participants will examine the subjects and organization of Mimbres ceramics imagery. Participants will create personally significant animal or geometric images demonstrating balance in a circular composition. Slip and sgraffito techniques will also be explored as well as how they may be adapted for student level.

Presenter(s): Heather Alexander
Audience: Elementary School, Middle School, High
Location: Off-site: Spruce Creek High
Bus transportation provided and will leave promptly at 8:30 am.

9:00 am-12:00 pm - Saturday
Half Day Studio Workshop - No. 303
Creating Combined Images from Multiple Perspectives

Participants will work with Sargent Arts Watercolor Magic, watercolor pencils, special mediums, and glazes to capture the light, line and texture on watercolor paper. Subjects studied will be the still life set up in the art studio, or photos of people or objects from the participants art journal or sketchbooks. A variety of compositional formats and painting tools will be explored.

Presenter(s): Patricia Miles
Audience: Middle School, High School, College/University

Location: Off-site: Spruce Creek High
Bus transportation provided and will leave promptly at 8:30 am.

**9:00 am-12:00 pm - Saturday
Half Day Studio Workshop - No. 304
Exploring “Strappo” Painting**

Participants will learn about “Strappo” painting. This process involves applying layers of acrylic paint to a sheet of glass and peeling it off. The resulting image can create many effects unique to this process including the implied textures of scrapes, scratches and strokes in a painting that is as smooth as the glass it was painted on. This process also helps the artist deconstruct the layering process that can be used on traditional surfaces because the painting is built in reverse - from front to back.

Presenter(s): Bruno Moskola

Audience: Middle School, High School, College/University

Location: Off-site: Spruce Creek High
Bus transportation provided and will leave promptly at 8:30 am.

**9:00 am-12:00 pm - Saturday
Half Day Studio Workshop - No. 305
Classical Drawing and Dynamic Composition**

Discover the secrets of drawing concepts and techniques that prepared generations of great masters such as Leonardo da Vinci, Velasquez, David, Monet and more. Participants will create several drawings following a brief lecture and demonstration. Materials and handouts will be provided.

Presenter(s): David Chang

Audience: All

Location: Off-site: Ocean Center: 101 A

**9:00 am-12:00 pm - Saturday
Half Day Studio Workshop - No. 306
Japanese-Inspired Full Color Linoleum Block Extended Printing**

Be amazed by the simplicity of obtaining a full color print from one linoleum block in one easy step! Participants will need to bring an image/photo for inspiration. A carved linoleum plate ready for printing is suggested to bring but not necessary. All materials needed will be provided. This workshop is suitable for all levels.

Presenter(s): Carmen Campmany

Audience: All

Location: Off-site: Ocean Center: 101 B

**9:00 am-12:00 pm - Saturday
Half Day Studio Workshop - No. 307
Traditional Zentangle Lesson for the Elementary Teacher and Student**

This workshop is directed at teachers considering using Zentangle in their classrooms. Zentangle is a drawing technique with multiple effects such as it improves focus and self concept and reduces stress. Participants will be drawing tangles on Apprentice tiles as a group project demonstrating the ease and error free techniques. The presenter will discuss how and when to best utilize this activity in a classroom. Handouts will be available as lesson plans.

Presenter(s): Patsy Monk

Audience: Elementary School

Location: Off-site: Ocean Center: 101 C

**9:00 am-12:00 pm - Saturday
Half Day Studio Workshop - No. 308
Creative Digital Portraiture**

Participants will learn how to take their cameras out of the automatic mode and experiment with the creative manual controls of digital portraiture. Lighting, exposure, composition, depth of field, ISO, and post-shooting manipulation will also be covered in this workshop. This will be a fun and informative hands-on workshop for beginners to more advanced photo enthusiasts.

Presenter(s): Meryl Truett

Audience: Middle, High, Museum

Location: Off-site: Ocean Center: 102 A

**9:00 am-12:00 pm - Saturday
Half Day Studio Workshop - No. 309
Face Jugs ReVisited**

Face Jugs, a folk tradition among African American potters in the South, were created by both white and black potters not just the slave potters. Learn how to carry on the Southern tradition of face jug making with your students. Participants will create their own face jug and discover their purpose and historical significance from the slaves at Edgefield, SC to the Meaders family of North Georgia up to present day. Learn simple handbuilding techniques that produce high success and skill with intermediate and secondary students. Additional applications for sculptures will also be available.

Presenter(s): Sonia McDowell

Audience: Elementary School, Middle School, High School

Location: Off-site: Ocean Center: 102 B

**9:00 am-12:00 pm - Saturday
Half Day Studio Workshop - No. 310
Landscape Painting in Oil: Finding Your Focus**

Participants will complete a dynamic landscape painting working from abstraction toward realism. Participants will concentrate on designing a successful armature to support the composition and establishing a clear focal point, while allowing less important details to remain abstract. Participants can make their painting more personal by bringing their own landscape photos or iPad images or images will be provided in the workshop. All levels of experience are welcome. Painting materials will be provided.

Presenter(s): William Ritzi

Audience: All

Location: Off-site: Ocean Center: 102 C

**9:00 am-11:00 am - Saturday
Mini Studio Workshop - No. 311
The Other Arts in Visual Arts**

In this workshop, participants will learn cross disciplinary curriculum connections between visual arts, biology, world language and film, focusing on museum exhibitions and experiences at the Cummer Museum of Art & Gardens. From this, participants will be inspired to create a work of art.

Presenter(s): Glendia Cooper, Mary Maddox

Audience: All

Location: Hilton: Tomoka A

**9:00 am-11:00 am - Saturday
Mini Studio Workshop - No. 312
Mosaics in the Classroom**

Participants will learn about the beautiful art of mosaics and how this ancient art form can be used inside and outside the classroom. The presenter will go over the direct and indirect methods for creating mosaics and the possible variety of materials that can be used. Each participant will create a small mosaic as an example for their future classroom projects.

Presenter(s): Gustavo Miranda

Audience: Elementary School, Middle School, High School

Location: Hilton: Tomoka B

**9:00 am-11:00 am - Saturday
Mini Studio Workshop - No. 313
Creating Journals/Sketchbooks from Recycled Materials**

Participants will learn several techniques for creating journals and sketchbooks from recycled materials.

SATURDAY

(Continued on page 28)

Presenter(s): Paul Peterson
Audience: All
Location: Hilton: Tomoka C

9:00 am-11:00 am - Saturday
Mini Studio Workshop - No. 314

Japanese Calligraphy: Kanji, Hiragana and Katakana

This workshop serves as an introduction to Shodo, the art of writing. Participants will learn about the three Japanese writing systems Kanji, Hiragana and Katakana through hands-on activities.

Presenter(s): Susan Feliciano
Audience: All
Location: Hilton: Halifax A

9:00 am-11:00 am - Saturday
Mini Studio Workshop - No. 315
Seeds of an Idea: The Organic Germ Form in Plaster

In this workshop, participants will take the sculptural form out into space and bring it back again to our world! Participants will use space as the concept for

the germination of new organic forms. Using various recycling media, participants will construct an armature that they will then cast and finish. This lesson makes a good challenge for beginning sculpture students or a great warm-up review project for more advanced students. Materials and lesson resources provided.

Presenter(s): Alan McKnight
Audience: Middle School, High School
Location: Hilton: Halifax B

9:00 am-11:00 am - Saturday
Mini Studio Workshop - No. 316
IWB (Investigative Workbook)

How to use the IWB aka the Sketchbook for students to research, plan and document their work. The IWB is an International Baccalaureate course requirement, but the presenter now uses this with ALL of her students. Participants please bring a 9" x 12" spiral sketchbook and writing tools.

Presenter(s): Patricia Beach
Audience: Middle School, High School, College/University
Location: Hilton: Halifax C

9:00 am-11:00 am - Saturday
Mini Studio Workshop - No. 319
Rethink Recycled Sculpture

Discover original 3D projects! Participants will have a hard time choosing which one to do. Lighthouse? Fish? Participants will select one of several options to create their own one-of-a-kind sculpture using a variety of unusual recycled materials. Sculptures can represent a favorite artist or be uniquely your own. Participants will take home one finished project. CD with PowerPoint will also be included.

Presenter(s): Kimberly Sander, Amy Fernandez
Audience: Elementary School, Middle School
Location: Hilton: Coquina H

9:00 am-10:00 am - Saturday
Art Forum

The Texture Game Art Program
A unique art program for all ages. Even your most challenging class will be authentically engaged improving their

ASOF
art systems of florida

www.artsystemsfl.com

1740 SR 436 Winter Park FL, 32792
Phone • 407 679 4700
Toll Free • 1 800 769 0946



Pentallic Black Sketchbook
Hardbound and Wirebound

Heavy 70lb paper. Hard black covers are extremely durable.

<u>4in x 6in</u>	<u>5.5in x 8in</u>	<u>8.5in x 11in</u>
Reg. Price \$5.15	Reg. Price \$9.25	Reg. Price \$14.50
\$1.96	\$3.54	\$5.50

40% OFF

Faber Castell Premium Children's Art Products

Quayside and Random

30% OFF

Northlight

40% OFF

Books

Prices valid for one week after conference.

focus, concentration, and perseverance while exercising their sense of touch learning the Element of Art, Texture.

Presenter(s): Susan Polodna

Audience: All

Location: Hilton: Coquina B

9:00 am-10:00 am - Saturday

Art Forum

Slaying the NAEP Dragon

The purpose of this presentation is to offer art teachers a pathway to utilize the results of the National Assessment of Educational Progress (NAEP) Visual Arts to inform art educators and improve what students know and can do in visual arts. By examining the NAEP Visual Arts Student Questionnaire, pinpointing instructional questions, and considering other variables, the NAEP Data Explorer brings to light positive scale score correlations for a variety of modes of instruction and learning activities. These happenings, as well as further NAEP Visual Arts understandings, may enhance arts instruction and produce higher achieving visual arts students.

Presenter(s): Katherine Giard

Audience: All

Location: Hilton: Coquina C

9:00 am-10:00 am - Saturday

Art Forum

A 100+ years of Wisdom for Novice Art Teachers

This presentation is for beginning art teachers and will consist of a round table discussion with veteran retired teachers. Discussion will focus on a variety of subjects such as: classroom and time management, discipline, dealing with administrators and parents, lesson planning, teaching from a cart, art exhibitions, lessons for substitutes, classroom rules and rewards, and other art teacher problems and responsibilities. Bring laptops or iPads to explore websites. Handouts will consist of tried and true lesson plans from retired teachers, helpful websites, ideas for subs and classroom management.

Presenter(s): Evelyn Davila

Audience: Elementary School, Middle School, High School

Location: Hilton: Coquina F

9:00 am-10:00 am - Saturday

Art Forum

Using Developmental Art Activities to Teach Skills to Special Needs Students for Success Inside and Outside of the Classroom

Presenter will provide an overview of developmental art therapy and Lowenfeld's studies with its applications for using developmentally structured classroom art activities for students with special needs resulting in successful participation within their family and community.

Presenter(s): Geraldine Williams

Audience: Elementary School, Middle School

Location: Hilton: Coquina G

9:00 am-10:00 am - Saturday

Art Forum

Student Chapter Forum

Undergraduate and graduate students will come together in a group discussion related to thesis and dissertation proposals and presentations as well as discuss the interview process and resume completion.

Presenter(s): Jackie Henson-Dacey

Audience: All

Location: Hilton: Coquina A

10:15 am-11:15 am - Saturday

Art Forum

Get Smart: Make Art History Projects Fun for Students of All Ages

Get kids interested in art history through computer-based group projects. This presentation will outline different topics of art history that students can use to work in small groups and create PowerPoint presentations. Learn how to get students involved with technology and research in a fun format that they can present and teach to each other. Example student presentations and topics on famous artists, wonders of the world, art movements and famous museums will be given.

Presenter(s): Erin Keller

Audience: Elementary School, Middle School, High School

Location: Hilton: Coquina C

10:15 am-11:15 am - Saturday

Art Forum

Time for YOUR art? Consider an Artist-in-Residency Program

Do you need time and reconnect with your own creativity? This presentation tells the story of a Miami art teacher that has served ten National Park residencies across the United States. She will share her experience and knowledge about the application process, serving a successful residency, and grants she has received to assist her accomplishments.

Presenter(s): Patricia Cummins

Audience: All

Location: Hilton: Coquina B

10:15 am-11:15 am - Saturday

Art Forum

FAEA K-12 Student Art Assessment and Virtual Exhibition, Lets Talk About It!

The chairman of the FAEA K-12 Student Art Assessment and Virtual Exhibition will share its history and discuss the process for entering the exhibit and how the judging process is accomplished.

Presenter(s): Patricia Lamb

Audience: All

Location: Hilton: Coquina A

10:15 am-11:15 am - Saturday

Art Forum

Inclusive Innovation: Museum and Art Education Programing for Autism

Autism is currently the fastest growing developmental disability and museums and art educators everywhere are recognizing the need for adaptive programming for this population. This presentation will discuss the Museum of Contemporary Art Jacksonville's unique flagship outreach program, Rainbow Artists: Art and Autism across the Spectrum. This presentation will focus on ways that museums and art educators can adapt current practices and create new programming specifically for individuals with communication and social skills needs including those with autism spectrum disorders. The session will offer lesson plans, art activities and unique gallery tour ideas for special needs populations.

Presenter(s): Elizabeth Miron

Audience: Elementary School, Middle School, High School, Museum

Location: Hilton: Coquina F

10:15 am-11:15 am - Saturday

Art Forum

Clay Slab Houses

This lesson is a big hit with high school 3D classes. The presenter will provide a lesson plan and worksheet to copy and use in the classroom. A PowerPoint of students making the lesson will be shown. A live demonstration will be provided and participants will have a chance to make a house with a paper template.

Presenter(s): Kristina Banas

Audience: High School

Location: Hilton: Coquina G

11:15 am-1:15 pm - Saturday

**Mini Studio Workshop - No. 317
Art, Mind & Body**

This integrative approach to mindfulness is a two hour retreat of gentle stretching,

(Continued on page 30)

focus, and reflective practice using art as an inspiration and guide. Artwork that compliments reflection, meditation, stretching, breathing, and focus is integrated into the physical practice creating a sense of peace and a renewed awareness of art and new connections. Participants will be inspired by the work of Fred Tomaselli, Charles Burchfield, Alex Gray, Damian Hirst, Henry Moore, Nils VÅ-lker, Bhakti Baxter, Inka Essen-high, and many others.

Presenter(s): Lark Keeler
Audience: All
Location: Hilton: Tomoka A

**11:15 am-1:15 pm - Saturday
Mini Studio Workshop - No. 318
Printmaking with Found Objects**

Printmaking is a medium that is accessible to all ages and this workshop demonstrates how to create interesting images using everyday found objects, both natural and man-made. This workshop shows how to make colorful and dynamic prints without the use of high tech equipment and a press. Participants will receive a syllabus, materials list and produce one or two prints.

Presenter(s): John Turnock
Audience: All
Location: Hilton: Tomoka B

**11:15 am-1:15 pm - Saturday
Mini Studio Workshop - No. 320
Clay Jewelry: Out of Bits and Pieces**

Once or twice used clay in large amounts sometimes isn't fun to process for reuse. It's almost easier to dry it out or reclaim it. In this workshop, participants will see how less than pleasant leather hard clay slabs and "funky bits" of clay can be reused to create beautiful shapes. By using positive and negative space, textures, and playing with size and scale, participants will be able to make their own set of pendant and earrings or just play and have fun creating with left over clay bits. Participants will also be introduced to wrapping and setting a bale for making their own one-of-a-kind jewelry.

Presenter(s): Melissa Maxfield-Miranda
Audience: Elementary School, Middle School, High School
Location: Hilton: Halifax A

**11:15 am-1:15 pm - Saturday
Mini Studio Workshop - No. 321
Collaborative Painting Panels**

Inspired by Ken Vieth, artist, educator and author, participants will paint panels as a group using various color

schemes. The project requires effort and skill, but allows for personal expression. Participants may also paint individual projects. This is a really interesting project that students enjoy and a great filler project for those students who quickly finish assignments.

Presenter(s): Dwayne Shepherd
Audience: Middle School, High School
Location: Hilton: Halifax B

**11:15 am-1:15 pm - Saturday
Mini Studio Workshop - No. 322
Using Stencils to Create Personal Radial Designs**

This has been the most successful radial assignment I have ever done. Workshop attendees will view student work and receive handouts on supplies and how to use this in their class. Also they will create their own stencil and print it so it can be used as an example piece.

Presenter(s): Michelle Debello
Audience: Middle School, High School
Location: Hilton: Halifax C

**11:30 am-12:30 pm - Saturday
Art Forum
Low-Maintenance Landscape Teaching the Principles of Art**

After leaving last year's conference, the presenter was inspired to get her students more involved in nature. She discovered that xeriscape has become a popular way to garden in South Florida and requires little to no water or maintenance, perfect for an art teacher's busy schedule! In this session, the presenter will explain the process, progress and resources used to help beautify your school. Through this information, participants will see that sustainable landscaping is a great alternative to more time-consuming gardens and it will be easy to convince a school's administration that it is a necessary part of your art curriculum.

Presenter(s): Carly Mejeur
Audience: Elementary School, Middle School, High School
Location: Hilton: Coquina C

**11:30 am-12:30 pm - Saturday
Art Forum
Methods and Messages in Clay**

By infusing aspects of contemporary ceramic design, students broaden their knowledge of communicating a message through ceramic media. In this presentation, the presenter will introduce contemporary ceramic artists that use surface techniques to convey messages. In addition, a sample demonstration of related ceramic

surface techniques will be included in the presentation along with a handout including directions and resources.

Presenter(s): Rebecca Gllmartin
Audience: Elementary School, Middle School
Location: Hilton: Coquina B

**11:30 am-12:30 pm - Saturday
Art Forum
A Real Sculpture Made by Real Kids**
Meet Clay and Buzz, a bronze sculpture created by elementary students with the help of a local artist and their art teacher. An overview of the process, timeline and related lessons will be presented from metal armature to the finished life size bronze statue.

Presenter(s): Marcia Meale
Audience: Elementary School, Middle School, High School
Location: Hilton: Coquina F

**11:30 am-12:30 pm - Saturday
Exhibitor Product Demonstration
Concentric Kirigami**
A variation of origami, kirigami incorporates both folding and cutting to create intricate paper designs. Participants assemble cardstock rings and use principles of layering, positive/negative space, and repeating cuts to make intricate low-relief paper sculpture. Presented by Blick Art Materials.

Presenter(s): Linda Carter
Audience: Middle School High School Museum
Location: Hilton: Tomoka C

**11:30 am-12:30 pm - Saturday
Art Forum
Visual Analysis is Critical to Common Core Literacy**
Rigorous study of works of art begin with close observation and the Common Core Standards in Literacy describe reading as the product of sustained observation and attention to detail. The Critical Analysis Process that incorporates description, analysis, interpretation and evaluation/ judgement utilizes close observation and incorporates the Common Core Standards in Literacy into Visual Arts curriculum. Learn how art teachers took Scholastic Art Magazines, a visit to a museum, and museum curriculum to create a movie/PowerPoint presentation that utilizes Common Core Standards in Literacy.

Presenter(s): Susan Castleman
Audience: All
Location: Hilton: Coquina A

11:30 am-12:30 pm - Saturday
Exhibitor Product Demonstration
Davis Digital: K-12 Art Education in the Cloud

Davis Digital combines eBooks, ePortfolios, an interactive curriculum Builder, digital fine art images and an iPhone/iPad app in a flexible, easy to use online platform. Learn how teachers are using Davis Digital in K-12 classrooms all over the United States and how you can incorporate it into your classroom.

Presenter(s): Robb Sandagata

Audience: Elementary School, Middle School, High School, Administration/Supervision

Location: Hilton: Coquina G

12:00 pm-1:30 pm - Saturday
Big Giveaway for New Art Teachers

This event is for new teachers who have been teaching 3 years or less. Invitation is required to attend.

Location: Hilton: Coquina H

1:00 pm-2:00 pm - Saturday
Exhibitor Product Demonstration
Concentric Kirigami

A variation of origami, kirigami incorporates both folding and cutting to create intricate paper designs. Participants assemble cardstock rings and use principles of layering, positive/negative space, and repeating cuts to make intricate low-relief paper sculpture. Presented by Blick Art Materials.

Presenter(s): Linda Carter

Audience: Middle School High School Museum

Location: Hilton: Tomoka C

1:30 pm-4:30 pm - Saturday
Half Day Studio Workshop - No. 323
Monoprint Madness

Have fun while learning many new and different ways to create monoprints. Using Gelli Arts printing plates, make multiple prints with multiple layers. Learn how to make hand-made texture plates to enhance your experience.

Presenter(s): Glenda Lubiner

Audience: All

Location: Off-site: Ocean Center: 101 A

1:30 pm-4:30 pm - Saturday
Half Day Studio Workshop - No. 324
Knee to Toe Figure Drawing

Looking for a high school 2D project to introduce foreshortened figure drawing

(Continued on page 32)

florida
School of the Arts

CREATE YOUR FUTURE

Studio Art: Painting, Drawing, Ceramics, Sculpture, Printmaking,

Graphic Design / New Media: Graphic Design, Photography, Web Design, Motion-Graphics, Video

FloArts.org Join us on Facebook!

goals. In this session, a panel of art educators will offer examples of their current art education research interests, designs and findings.

Presenter(s): Michelle Tillander

Audience: College/University

Location: Hilton: Coquina C

**1:30 pm-2:30 pm - Saturday
Art Forum**

Get Involved: Emerging Art Leaders

Do you want to be more involved, but don't know how to get started? FAEA's President-Elect will guide you through the various areas of involvement on a state level from presenting at conference to becoming a board member. Find your visual voice and become an emerging art leader for your profession today.

Presenter(s): Karen Nobel

Audience: All

Location: Hilton: Coquina B

**1:30 pm-2:30 pm - Saturday
Art Forum**

**Global Perspectives through Study
Abroad - France and China**

Learn about the study abroad opportunities to France and China. Analyze the masterpieces in the great museums and sketching trips in the footsteps of Monet, Van Gogh, or the Great Wall of China and Hong Kong.

Presenter(s): David Chang

Audience: All

Location: Hilton: Coquina A

**1:30 pm-2:30 pm - Saturday
Art Forum**

**How High School Seniors Explore
Creative Careers**

This presentation will focus on educational and career opportunities for high school students interested in pursuing something in the creative fields of design, media, fashion and culinary arts. This presentation is sponsored by The Art Institutes.

Presenter(s): Kyle Schulkers

Audience: High School

Location: Hilton: Coquina G

**2:30 pm-4:30 pm - Saturday
Mini Studio Workshop - No. 329**

**Surviving Marzano: Generations - A
Museum and K-12 Art Teacher Collaboration**

Thirteen Leon County K-12 art teachers and the FSU Museum of Fine Arts Curator of Education, curated a show called "Generations". The concept of legacy

was explored in a number of ways. The project included artists' interactions/visits to schools, a professional artist show, student shows and a museum day event. A catalog and lesson plan packet were created and will be shared. Strategies for meeting the Marzano evaluation system will be shared along with some really cool projects in a variety of media. Examples of goals, enduring idea, tracking student progress, and using both scales and rubrics will be presented. Participants will also have an opportunity to create a mixed media artwork inspired by works from the show. Materials will be provided or if you want to personalize the project bring your own recycled items and/or prints of personal or family photos to embellish the projects.

Presenter(s): Marcia Meale

Audience: All

Location: Hilton: Tomoka A

**2:30 pm-4:30 pm - Saturday
Mini Studio Workshop - No. 330
Monoprint**

In this session, participants will work with examples of easy printmaking techniques for the elementary classroom, with an emphasis on monoprint. Handouts will also provide a look at "print" in origins of writing tools, books and printmaking.

Presenter(s): Nan Williams

Audience: Elementary School

Location: Hilton: Tomoka B

**2:30 pm-4:30 pm - Saturday
Mini Studio Workshop - No. 331
Using the Investigative Workbook in IB
Visual Arts**

This workshop focuses on helping IB visual arts students develop meaningful and relevant research in their IWB sketchbook. Participants will experiment with working ideas that can be taken back to the classroom. Handouts and student examples will be included. Participants please bring a sketchbook and favorite paint brush.

Presenter(s): Suzanne Burke

Audience: High School

Location: Hilton: Tomoka C

**2:30 pm-4:30 pm - Saturday
Mini Studio Workshop - No. 332
The Art of Sumi-e in the Classroom**

Explore the ancient art of Sumi-E Brush painting. Sumi-e painting attempts to catch the spirit (or essence) of the subject, known as its "Chi" or life spirit. Participants will paint using sumi-e ink

and learn about The Four Gentlemen brush strokes to create their own master work on rice paper. Participants will also learn practical applications for the general art class.

Presenter(s): Gustavo Miranda

Audience: Elementary School, Middle School, High School

Location: Hilton: Halifax A

**2:30 pm-4:30 pm - Saturday
Mini Studio Workshop - No. 333
Ana Mendieta: A Reflection of Her Self**

This workshop serves as an introduction to the earth-body works of artist Ana Mendieta. Through PowerPoint presentation and hands-on activities, participants will learn about Mendieta's Silueta Series, site specific art installations where she uses the image of her body as a vehicle to communicate ideas about loss, exile and beauty.

Presenter(s): Susan Feliciano

Audience: Middle School, High School, College/University, Museum

Location: Hilton: Halifax B

**2:30 pm-4:30 pm - Saturday
Mini Studio Workshop - No. 334
Dolls**

Participants will create 3-4 dolls that can be used in arts integrated lessons within the art class or on a grade level: a bottle doll to represent possibly a portrait of a famous figure; yarn doll from the early settlers; and, a storyteller doll from western Indian tradition. In the classroom, this lesson offers an opportunity to discuss family genealogy, early settler life and the history of the storyteller. Other dolls and instructions will be included in the handouts as well as connections to writing, vocabulary, language arts and the standards. Please bring basic supplies and some yarn and trims you would like to use as well as a glue gun.

Presenter(s): Peggy Nolan

Audience: Elementary School, Middle School

Location: Hilton: Halifax C

**2:30 pm-4:30 pm - Saturday
Mini Studio Workshop - No. 335
One Image Times Three**

This workshop will take the participants step-by-step through a unit lesson plan devoted to printmaking. Participants will carve an image into plaster block, then create a block print and finish up with a clay tile "print". The workshop will cover a demonstration of cast paper print, the introduction to the lesson,

student examples and lesson plan hand-outs.

Presenter(s): Cathy Rodby

Audience: Middle School, High School

Location: Hilton: Coquina H

2:45 pm-3:45 pm - Saturday

Art Forum

Ten-in-Ten

This presentation is designed to introduce the Advanced Placement art instructor with a strategy to help their students take more risks, become more fluent with ideas, to loosen up and spend more time on producing creative art products. A PowerPoint presentation of student work will present how to implement, assess and embed common core language art standards in reflective writing within the Advanced Placement curriculum.

Presenter(s): Jackie Henson-Dacey

Audience: High School

Location: Hilton: Coquina A

2:45 pm-3:45 pm - Saturday

Art Forum

Art Education Graduate Programs in Florida: Ready to Further Your Own Education?

What do graduate programs throughout the State of Florida have to offer? Hear about various art education graduate programs and meet faculty from these institutions. A variety of options for graduate education will be discussed, including online Masters degrees, traditional Masters degrees, doctoral degrees, as well as tracks in art education, art therapy, and arts administration.

Presenter(s): Jeffrey Broome, Michelle Tillander

Audience: All

Location: Hilton: Coquina C

2:45 pm-3:45 pm - Saturday

Art Forum

Museum Education Idea Exchange

This forum is a round table discussion about best practices within the field of museum education. Please join us to share ideas of how to solve common challenges, explore engaging teaching strategies, and celebrate successes at our museums around the state.

Presenter(s): Lark Keeler

Audience: Museum

Location: Hilton: Coquina B

2:45 pm-3:45 pm - Saturday

Art Forum

Making Data Collection Fun: Using the Dojo App in the Art Room

Do you struggle with collecting and tracking student data in the art room? Want a fun way to help students track their art data and share it with parents? Discover how the free Class Dojo app and website can be used in the art room. Participants will learn how to customize the app for their needs, including student-designed avatars and creating their own behaviors for tracking and graphing.

Presenter(s): Judith Worley

Audience: Elementary School, Middle School, High School

Location: Hilton: Coquina F

2:45 pm-3:45 pm - Saturday

Art Forum

What is Art Basel?

What is Art Basel? It is ONLY the most important art show in the United States, a cultural and social highlight for the Americas. As the sister event of Switzerland's Art Basel, the most prestigious art show worldwide for the past 41 years, Art Basel Miami Beach combines an international selection of top galleries with an exciting program of special exhibitions, parties, and crossover events featuring music, film, architecture and design. This presentation will introduce participants to the exciting event and its features.

Presenter(s): Linda Mangual

Audience: All

Location: Hilton: Coquina G

7:00 pm-11:00 pm - Saturday

Fun in the Sun Beach Bash

Celebrate the end of another successful conference. Fun beach attire encouraged. Limited number of tickets available for purchase.

Location: Hilton: Crystal/St. John's

SUNDAY, OCTOBER 13, 2013

8:30 am-10:15 am - Sunday

Registration Open

9:00 am-11:00 am - Sunday

FAEA Board of Directors Meeting

Location: Ponce de Leon

9:00 am-11:00 am - Sunday

Mini Studio Workshop - No. 401

"Max-ed" Out

This hands-on workshop will explore the artwork of illustrator and graphic artist Peter Max through the use of recyclable vinyl 45-rpm records and bright neon color and paint markers. Participants will explore Max's use of psychedelic shapes and color palettes of the 1960's along with his love of astronomy which contributed to the wildly popular self described Cosmic Art styles of that decade.

Presenter(s): Linda Mangual

Audience: Elementary School

Location: Hilton: Tomoka A

9:00 am-11:00 am - Sunday

Mini Studio Workshop - No. 402

Ana Mendieta: A Reflection of Her Self

This workshop serves as an introduction to the earth-body works of artist Ana Mendieta. Through PowerPoint presentation and hands-on activities, participants will learn about Mendieta's Silueta Series, site specific art installations were she uses the image of her body as a vehicle to communicate ideas about loss, exile and beauty.

Presenter(s): Susan Feliciano

Audience: Middle School, High School, College/University, Museum

Location: Hilton: Tomoka B

9:00 am-11:00 am - Sunday

Mini Studio Workshop - No. 403

The Art of Sumi-e in the Classroom

Explore the ancient art of Sumi-E Brush painting. Sumi-e painting attempts to catch the spirit (or essence) of the subject, known as its "Chi" or life spirit. Participants will paint using sumi-e ink and learn about The Four Gentlemen brush strokes to create their own master work on rice paper. Participants will also learn practical applications for the general art class.

Presenter(s): Gustavo Miranda

Audience: Elementary School, Middle School, High School

Location: Hilton: Tomoka C

9:00 am-11:00 am - Sunday

Mini Studio Workshop - No. 404

The Art of Fusing Glass and Science (Microwave Kiln Style)

This workshop is designed to teach participants the basic skills of glass fusing in the classroom with ease and quickness. Participants will make a glass-fused

(Continued on page 34)

pendant and have it completely wearable by the end of the workshop.

Presenter: Beth Goldstein

Audience: Middle School, High School

Location: Hilton: Halifax A

9:00 am-11:00 am - Sunday
Mini Studio Workshop - No. 405
Amate Mexican Bark Painting

Explore the imagery of the Otomi Ethnic groups from the State of Guerrero, Mexico through this foolproof painting lesson,

Mexican Bark Painting. Teach vocabulary, art history and how to create textures. Excellent for your ESOL and ESE students. All materials will be provided.

Presenter(s): Nadia Earl

Audience: Elementary School

Location: Hilton: Halifax B

10:00 am-11:00 am - Sunday
Art Forum
Classics Gone Tech and Ways to Use it in the Elementary Art Room

This presentation will focus on ways to integrate technology into elementary art lessons. Participants will be introduced to classic elementary grade level projects via Artweaver, a free for educational use software program that will work best in schools where budget is always a concern. Classic classroom projects such as scratch-board drawing, name design and self portraits will be presented in the medium of technology. For better understanding of the session, participants should have knowledge of the use of basic digital art tools. Student works will be displayed and handouts will be given.

Presenter (s): Joanne Baquedano-Diaz

Audience: Elementary School

Location: Hilton: Halifax C

10:00 am-11:00 am - Sunday
Art Forum
IB Roundtable

Bring your ideas, concerns and experiences with IB art for discussion with your peers. No answers guaranteed, but hopefully between the various IB art teachers in the state we can achieve a consensus.

Presenter(s): Craig Bryson, Bruno Moskola, Cindy Jesup, Joe VanDenberg

Audience: High School

Location: Hilton: Flagler A

10:00 am-11:00 am - Sunday
Art Forum
Smartphone Photography

This presentation will cover techniques and applications for creating high quality images with smartphones, including composition, capture, processing and output. This presentation is sponsored by The Art Institutes.

Presenter(s): Jennifer Morgan

Audience: All

Location: Hilton: Flagler B

10:00 am-11:00 am - Sunday
Art Forum
Weaving Wonders

If you are looking for a no-or low- cost project to do with your upper elementary, middle, or high school students, come to this forum. Ideas for weaving with a reusable material will be shared. Learn to make a wall hanging and basket. Student samples will be on display.

Presenter(s): Chrissy Schebilski, Susan Ambrosio

Audience: Elementary School, Middle School, High School

Location: Hilton: Flagler C

Let your imagination soar!

Block Print Koinobori
In Japan, Children's Day is heralded by the appearance of flying fish — carp-shaped windsocks known as koinobori. In this project, children block print scales onto fish-shaped pieces of fabric, then add details using acrylic paints. Final assembly is a breeze! Ideal for outdoor display.

www.dickblick.com/lesson-plans/block-print-koinobori/

BLICK
800•447•8192 DickBlick.com

THE 2013 FAEA CONFERENCE KEYNOTE SPEAKERS



WESLEY FRYER

Dr. Wesley Fryer is a digital learning consultant, author, digital storyteller, educator and change agent. With respect to school change, he describes himself as a “catalyst for creative engagement and collaborative learning.” Wesley earned his Ph.D. in Curriculum and Instruction from Texas Tech University in 2011. He is the author of two books, “Mapping Media to the Common Core: Vol I.” (2013) and “Playing with Media: simple ideas for powerful sharing” (2011). He has taught technology integration courses for pre-service teachers as an adjunct instructor at the University of Montana, the University of Central Oklahoma, the University of North Texas, and Wayland Baptist University. Wesley has served as an organizer for the annual K-12 Online Conference since it began in 2006. His blog, “Moving at the Speed of Creativity” (www.speedofcreativity.org) was selected as the 2006 “Best Learning Theory Blog” by eSchoolnews and Discovery Education, and is utilized regularly by thousands of educators worldwide. He leads 3 day iPad Media Camps and facilitates multi-day Scratch Camps for students helping them learn how to create games, make animations, and tell stories with free Scratch software from MIT. Wesley is the executive director of the nonprofit Story Chasers, Inc. He is a passionate advocate for digital oral history and works to empower people to archive the stories of their families and community.

For more information on Wesley Fryer, visit www.wesfryer.com.



CARLOS CASTELLANOS

Carlos Castellanos is a Cuban born award-winning illustrator/syndicated cartoonist and entrepreneur located in West Palm Beach, Florida. He is the co-creator and artist behind the popular nationally syndicated newspaper comic strip ‘BALDO’, the most widely distributed Latino family comic strip appearing in over 250 daily and Sunday newspapers and read by millions nationwide.

Castellanos is also the author of two books, *The Lower You Ride*, *The Cooler You Are* and *Night of the Bilingual Telemarketers* and co-author of *The Ultimate Success Secret*. Additionally, he is featured in the following books: *Latinos in the Arts* by Steven Otfinoski and *Your Brain on Latino Comics* by Frederick Luis Aldama. Castellanos is the executive producer of the ‘Baldo’ Animated TV series currently in development.

In addition to his thriving art business, Castellanos is an ART-preneur and founder of DrawnBySuccess.com, a resource site for professional artists sharing the secrets to earning a great income and an enviable lifestyle while doing meaningful creative work that inspires themselves and others.

For more information on Carlos Castellanos, visit drawnbysuccess.com.

Thank YOU 2013 FAEA Conference Presenters!

Heather Alexander
Port Orange, FL
haalexander@cfl.rr.com

Susan Ambrosio
Sarasota, FL
sue_ambrosio@sarasota.k12.fl.us

Nylene Anderson
St. Cloud, FL
anderson@osceola.k12.fl.us

Rosa Ansoleaga
Miami, FL
ansoleaga@dadeschools.net

Irina Ashcraft
Winter Park, FL
Ashcrafti@trinityprep.org

Kris Bakke
Nasco
kbakke@enasco.com

Kristina Banas
Hobe Sound, FL
krissebanas@gmail.com

Joanne Baquedano-Diaz
Miami, FL
jbaquedano@dadeschools.net

Debi Barrett-Hayes
Tallahassee, FL
dbarrett@fsu.edu

Patricia Beach
Jacksonville, FL
beach_patricia@bellsouth.net

Laurie Belle
Cape Coral, FL
LaurieABelle@gmail.com

Bonnie Bernau
Gainesville, FL
bernaub@ufl.edu

Tiffany Blushiy
Deland, FL
tablushiy@volusia.k12.fl.us

Jeffrey Broome
Tallahassee, FL
jeff@jeffreybroome.com

Pamela Brown
Plantation, FL
brown12201@yahoo.com

Craig Bryson
Port Orange, FL
cbryson@volusia.k12.fl.us
Suzanne Burke
Lakeland, FL
suzanne.burke@polk-fl.net

Carmen Campmany
Miami, FL
campmanyc@dadeschools.net

Linda Carter
Blick Art Materials
l.carter@dickblick.com

Susan Castleman
Seminole, FL
castlemans@pcsb.org

David Chang
Miramar, FL
changd@fiu.edu

Roxana Cocina
Miami, FL
rccocina@aol.com

Meridith Coen
St. Petersburg, FL
coenm@pcsb.org

Glendia Cooper
Jacksonville, FL
gcoop1126@bellsouth.net
Nicole Crane
Jupiter, FL
nicolecrane@msn.com

Linda Crawley
Palm Harbor, FL
crawleyl@pcsb.org

Catherine Cross Tsintzos
Celebration, FL
ccross336@aol.com

Patricia Cummins
Miami, FL
patcummins@mac.com

Evelyn Davila
Weston, FL
evedavila@myacc.net

Barbara Davis
Tallahassee, FL
bdavis@fsu.edu

Michelle DeBello
Winter Haven, FL
michelle.debello@gmail.com

Leslie Dickey
St. Petersburg, FL
dickeyl@pcsb.org
Nadia Earl
Miami, FL
earlart2@gmail.com

Britt Feingold
Lake Worth, FL
britt.feingold@palmbeach-schools.org

Susan Feliciano
Coral Gables, FL
sfeliciano@dadeschools.net

Amy Fernandez
New Smyrna Beach, FL
amy-fernandez@att.net

Paula Ferrell
Lake Wales, FL
paula.ferrell@polk-fl.net

E.Marie Fielding
Ocala, FL
E.Fielding@marion.k12.fl.us

Stacey Fisher
Apopka, FL
stacey.fisher@ocps.net

Angela Fout
Winter Haven, FL
angela.camp@polk-fl.net

Mary Garcia
Lakeland, FL
bethceramics@gmail.com

Marsha Gegerson
Orlando, FL
marshart1@aol.com

Katherine Giard
Winter Springs, FL
kgiard@tr-pub.com

Rebecca Gilmartin
Gainesville, FL
rgilmartin@ufl.edu

Beth Goldstein
Miami, FL
bethart@dadeschools.net

Andrea Goodson
Lakeland, FL
andrea.goodson@polk-fl.net

Tiffany Gower
Casselberry, FL
tiffany.gower@ocps.net

Carrie Grunnet
The Villages, FL
carriegrunnet@yahoo.com

Carole Gutterman
Hypoluxo, FL
guttermanc@norton.org
Katie Harris
St. Petersburg, FL
harriskati@pcsb.org

Michelle Hartsfield
Tallahassee, FL
mhartsfield@fsu.edu

Jackie Henson-Dacey
Venice, FL
jhensondacey@yahoo.com

Linda Hilterbrandt
Tarpon Springs, FL
hilterbrandtl@pcsb.org

Jennifer Hoolihan
Highwater Clays
techsupport@highwaterclays.com

Serrena Hospedales
Tampa, FL
schosped@yahoo.com

Shelley Jean
Orlando, FL
shelleyjeanart@gmail.com

Cindy Jesup
Port Orange, FL
ardjay@att.net

Lark Keeler
Lighthouse Point, FL
larkkeeler@aol.com

Erin Keller
Tampa, FL
erin.keller@sdhc.k12.fl.us

Joo Kim
Winter Park, FL
jkim@mail.ucf.edu

Patricia Lamb
Lakeland, FL
patlamb1@yahoo.com

Amy Laroche
St. Petersburg, FL
larochea@pcsb.org

Gerie Leigh
Clearwater, FL
gerieleigh@icloud.com

John Letellier
Florida Department of Education
John.LeTellier@fldoe.org

Julie Levesque
Clearwater, FL
thnkart@yahoo.com

Esta Levine
St. Petersburg, FL
artymom@gmail.com
Marty Loftus
St. Petersburg, FL
loftusm@pcsb.org

Glenda Lubiner
Sunrise, FL
glendalubiner@bellsouth.net

Judy Lyon
Sarasota, FL
lyon5028@comcast.net

Chad Lyons
Cape Coral, FL
ChadSL@leeschools.net

Mary Maddox
Jacksonville, FL
maddoxm@duvalschools.org

Jacquelyn Mangold
Kissimmee, FL
jacquelyn.mangold@polk-fl.net

Linda Mangual
Miami Beach,, FL
manguall@bellsouth.net

Melissa Maxfield-Miranda
Miami, FL
melissa.maxfield@gmail.com

Sonia McDowell
Tallahassee, FL
mcdowells@leonschools.net

Alan McKnight
Oakland Park, FL
collageguy1@comcast.net

Marcia Meale
Tallahassee, FL
marcia.s.meale@gmail.com

Carly Mejeur
Lantana, FL
cmejeur_pbma@yahoo.com

Patricia Miles
Port Orange, FL
artmakerpat@yahoo.com

Steven Miller
West Palm Beach, FL
blucoogar@aol.com

Gustavo Miranda
Miami, FL
heytaivi@gmail.com

Elizabeth Miron
Jacksonville, FL
emiron@mocajacksonville.org

Patsy Monk
Wimauma, FL
patsy@monkink.com

Kymerly Moreland-Garnett
Winter Park, FL
morelandk@trinityprep.org

Jennifer Morgan
The Art Institute
jmorgan@aai.edu

Bruno Moskola
Deltona, FL
bmoskola@aol.com

Karen Nobel
Palm Beach Gardens, FL
karen.faea@gmail.com

Peggy Nolan
Rockledge, FL
artmomnolan@msn.com

Brian Oakley
The Art Institute
boakley@aai.edu

Mallory O'Connor
St. Petersburg, FL
moconnor@flahum.org

Jonathan Ogle
St. Petersburg, FL
jonogle@gmail.com

Alejandra Parra-Pardo
Miami, FL
alejandrap@dadeschools.net

Adriane Pereira
Tallahassee, FL
adrianepereira@bellsouth.net

Paul Peterson
Lakeland, FL
paul.peterson@polk-fl.net

Jessica Phillips
West Melbourne, FL
JessicaPhillips1020@gmail.com

Ruthie Platt
Tallahassee, FL
rbraddy@admin.fsu.edu

Susan Polodna
Naples, FL
texturegame@yahoo.com

Patricia Priscoe
Palm Harbor, FL
priscop@aol.com

(Continued on page 38)

William Ritzi
Miami Beach, FL
ritziw@fiu.edu

Catherine Rivera
Miami, FL
mamagata@aol.com

Linda Marie Robinson
Saint Cloud, FL
robinsol@osceola.k12.fl.us

Cathy Rodby
Palm Bay, FL
cartist@advper.com

Robb Sandagata
Davis Publications
rsandagata@davisart.com

Kimberly Sander
South Daytona, FL
ksander@volusia.k12.fl.us

Michelle Savran
Clearwater, FL
savranm@pcsb.org

Chrissy Schebilski
North Port, FL
chrisskiarts@gmail.com

Kyle Schulkers
The Art Institute
mwestfort@aia.edu

Gwenn Seuling
Delray Beach, FL
coneyisland@bellsouth.net

Dwayne Shepherd
Seminole, FL
shepherdww@pcsb.org

Kathy Skaggs
Atlantic Beach, FL
clayopatra@gmail.com

Barbara Smith
Lakeland, FL
barbara.smith05@polk-fl.net

Timothy Smith
Ft. Myers, FL
timjs@leeschools.net

Linda Stevenson
Haverhill, FL
msartteacher@hotmail.com

Julie Stone
Lakeland, FL
julie.stone@polk-fl.net

Tasha Strigle
Ocala, FL
trand79@yahoo.com

Michelle Tillander
Gainesville, FL
mtilland@ufl.edu

Jack Tovey
St. Petersburg, FL
jtovey50@yahoo.com

Marilyn Traeger
Miami, FL
marilyn.traeger@gmail.com

Meryl Truett
Savannah College of Art and
Design
mtruett@scad.edu

John Turnock
Jacksonville, FL
turnocktribe@gmail.com

Joe VanDenBerg
Port Orange, FL
jmvanden@volusia.k12.fl.us

Diane Wakeman
St. Petersburg, FL
dwakeman@flahum.org

Alyce Walcavich
St. Johns, FL
awalcavich@comcast.net

Pam Wallheiser
Tallahassee, FL
pwallheiser@fsu.edu

Shelley Whitescarver
Lakeland, FL

Geraldine Williams
Casselberry, FL
WilliaG4@hotmail.com

Nan Williams
Winter Park, FL
nwilliams7@cfl.rr.com

Rochelle Wolberg
West Palm Beach, FL
rwolberg@pbd.org

Judith Worley
Pinellas Park, FL
worleyju@pcsb.org


Nicholas Wozniak
Altamonte Springs, FL
nwozniak@parkmaitland.org

**DO
WHAT
YOU
LOVE**

**NEW HAMPSHIRE
INSTITUTE of ART**

Bachelor of Fine Arts Program
Ceramics · Creative Writing · Graphic Design · Illustration
Interdisciplinary Art · Painting · Photography
Art Education Certification

**Low-Residency
Master of Fine Arts &
Master of Arts in Art Education**

148 Concord Street, Manchester, NH 03104
nhia.edu | Follow us on Facebook! 
ARTWORK BY ELIZABETH IRELAND

FUN IN THE SUN BEACH BASH

Saturday
night's
annual
celebration!

OCTOBER 12
7:00 - 11:00 PM

*Festive beach attire
encouraged.*

*Tickets available
for purchase.*

FRIDAY, OCTOBER 11
8:00 AM-12:30 PM
AND 1:45 PM-4:00 PM

SATURDAY, OCTOBER 12
8:30 AM-1:30 PM

LOCATED IN COQUINA D/E

AMACO/Brent

Manufacturers of ceramic art materials, clay, glaze, kilns and wheels.
Contact: tcrouch@amaco.com
Web: www.amaco.com

The Art Institutes*

With over 40 schools, The Art Institutes offer design, fashion, media arts and culinary programs. There are four locations in Florida: Miami, Fort Lauderdale, Jacksonville and Tampa.
Contact: mwestfort@aia.edu
Web: www.artinstitutes.edu

Art Systems of Florida

Florida-based provider of art supplies and equipment.
Contact: linda@artsystemsfl.com
Web: www.artsystemsfl.com

Atlantic Pottery Supply

Pottery supply, equipment, classroom supplies, clay, glazes and kilns.
Contact: kathyg@atlanticpotterysupply.com
Web: www.atlanticpotterysupply.com

Blick Art Materials*

Blick Art Materials provides the best prices, best service and the best selection for the art educator.
Contact: l.carter@dickblick.com
Web: www.dickblick.com

C and R Products

A full service provider of ceramics and pottery supplies. We carry clay, equipment, glazes, tools and much more.
Contact: info@candrproducts.com
Web: www.candrceramics.com

Chroma, Inc.

Manufacturer of artists' quality paints and mediums for the fine art, decorative art and educational markets for over 40 years.
Contact: kbetz@chromaonline.com
Web: www.chromaonline.com

College for Creative Studies

The College for Creative Studies is a private, fully accredited four year college that offers Bachelor of Fine Arts degrees

in 12 different majors.

Contact: senright@collegeforcreativestudies.edu
Web: collegeforcreativestudies.edu
Crayola

Education art supplies and resources for educators.

Contact: wgray@crayola.com
Web: www.crayola.com

Dade Art Educators Association

The Dade Art Educators Association is committed to promoting, advocating and enriching the lives of our members through the arts in the Miami-Dade County region.

Contact: president.daea@gmail.com
Web: www.dadearteducators.com

Dali Museum

Three-star Michelin Guide museum houses the world's most comprehensive collection of work by the late Spanish Surrealist.

Contact: bmead@thedali.org
Web: www.thedali.org

Davis Publications*

For over 100 years, Davis Publications has created exemplary curriculum for art educators. Today, Davis has curriculum and resources for pre-k through high school, including art, language arts and after school.

Contact: lkeenekendrick@davisart.com
Web: www.davisart.com

Digital Media Arts College

Digital Media Arts College offers BFA and MFA degrees in computer animation, graphic design, game art, advertising, web design and visual effects.

Contact: usharma@dmac.edu
Web: www.dmac.edu

Dixon Ticonderoga

Quality Prand and Lyra, colored pencils, markers, watercolors and more for elementary to professional artists.

Contact: tworrell@dixonusa.com
Web: www.dixonusa.com

Ed Hoy's International

As a veteran supporter of NAEA, Ed Hoy's has been helping art teachers bring glass into their classrooms for over 40 years.

Contact: mmoran@edhoy.com
Web: www.edhoy.com

Faber-Castell

Faber-Castell's premium children's art supplies and accessories are geared toward young artists. The brand is known for its high quality artist pens and pencils. For more information, visit greatartstartshere.com.

Contact: christa@fabercastell.com
Web: greatartstartshere.com

Fashion Institute of Design and Merchandise (FIDM)

FIDM is a private, specialized 2, 3, or 4 year college in California. Accredited by WASC and NASAD, FIDM offers degree programs that lead to careers in the fashion, graphics, interior design and entertainment industries.

Contact: glee@fidm.edu
Web: www.fidm.edu

Florida Clay Art

Ceramic books, clay cutters, impression tools and grab bags.

Contact: orders@flclay.com
Web: www.flclay.com

Florida School of the Arts

Florida School of the Arts is Florida's only two-year state-supported art school offering associate degrees in ten areas of specialization, from visual to performing arts.

Contact: kittyclarke@sjrstate.edu
Web: www.sjrstate.edu

Highwater Clays of Florida*

Ceramic supplies including clay, glaze, tools, equipment and books.

Contact: manager@highwaterclaysflorida.com
Web: www.highwaterclaysflorida.com

Hue ColorLink Company

Hue ColorLink will be introducing a new color wheel design which is useful for art teachers and students.

Contact: herman@hermancerrato.com
Web: huecolorlink.com

Jen-Ken Kilns

Kilns for ceramic, pottery and glass.

Contact: mike@jenkenkilns.com
Web: www.jenkenkilns.com

Laguna Clay/Axner Pottery

Worldwide manufacturer and distributor of clay and pottery supplies.

Contact: jtatai@lagunaclay.com
Web: www.axner.com

Masterpiece Cards

Masterpiece Cards reproduce 250 famous paintings, providing art analysis of each on portable, affordable flashcards.

Contact: susan@themasterpiececards.com
Web: themasterpiececards.com

Mayco

Mayco is known as the "quality" producer of ceramic glazes offering more than 600 different glaze colors in a wide variety of finishes and textures.
Contact: info@maycocolors.com
Web: www.maycocolors.com

Nasco*

Nasco offers over 80,000 affordable art supplies and education resources for all ages. To see our full line of products or to receive a free catalog, please visit www.enasco.com or call 1-800-558-9595.
Contact: kbakke@enasco.com
Web: www.enasco.com

New Hampshire Institute of Art

The New Hampshire Institute of Art is an independent fine arts college offering intensive NASAD and NEASC accredited BFA, post baccalaureate and graduate programs.
Contact: admissions@nhia.edu
Web: www.nhia.edu

New World School of the Arts

New World School of the Arts is a four year Bachelor of Fine Arts degree granting conservatory. Contact: lpopkin@mdc.edu
Web: www.mdc.edu

Pacon Corporation

Proud to be supplying brands preferred by art teachers including Tru-Ray®, Fadeless®, Decorol®, Riverside®, Spectra®, ArtKraft®, ArtTissue®, SunWorks®, Plast'Craft® and Trait-tex®.
Contact: lori.nelson@pacon.com
Web: www.pacon.com

Paragon Industries

Paragon Industries is the leading manufacturer of electric kilns and furnaces for the ceramic and glass markets.
Contact: sheila@paragonweb.com
Web: www.paragonweb.com

Pyramid School Products

Pyramid School Products, located in Tampa, is a distributor of school, art and office supplies. We have been serving educators nationwide since 1932.
Contact: bonnie@pyramidsp.com
Web: www.pyramidsp.com

Ringling College of Art and Design**

Fully accredited four year Bachelor of Fine Arts Degree college in Sarasota, Florida. Ringling College - changing the way the world thinks about art and design.
Contact: bwetherell@ringling.edu
Web: www.ringling.edu

Royal and Langnickel Brush

Royal Brush is a leader in classroom art brushes and supplies.
Contact: mike.harbridge@royalbrush.com
Web: www.royalbrush.com

(Continued on page 42)



Sargent Art

For nearly 35 years, Sargent Art has been a reliable supplier of fine quality art supplies for schools, home and hobby.

Contact: bhakti.oza@sargentart.com
Web: www.sargentart.com

Sax Art Education

Sax Art Education offers the newest and most innovative art supplies for all or your art educational needs.

Contact: mary.reilly@schoolspecialty.com
Web: www.schoolspecialty.com

The School of the Art Institute of Chicago

SAIC Admissions materials such as catalogs for high school, undergraduate, graduate and teacher art programs.

Contact: atarry@saic.edu
Web: saic.edu

Shimpo Ceramics

Ceramic equipment such as wheels, pug-mills and banding wheels.

Contact: kwise@shimpoceramics.com
Web: www.shimpoceramics.com



Skutt Kilns

Skutt is the number one kiln used in schools today. Skutt electric kilns has a new feature, the kilnlink. No kiln should be without it. Check out our new line of front loading kilns at www.skutt.com.

Contact: ron@skutt.com
Web: www.skutt.com

Spectrum Glazes, Inc.

Ceramic glaze manufacturer.

Contact: richard@spectrumglazes.com
Web: www.spectrumglazes.com

Triarco Arts & Crafts

Art and craft supplies and equipment.

Contact: shows@triarcoarts.com
Web: www.triarcoarts.com

United Art and Education

United Art and Education serves educators with quality art products, competitive prices and friendly customer service. Visit UnitedNow.com for over 150 project ideas.

Contact: info@unitednow.com
Web: www.unitednow.com

University of Florida

UF's Masters in Art Education program develops transformative art teachers that meet the diverse needs of students, schools and global art community.

Contact: khosko@embanetcompass.com
Web: education.arts.ufl.edu

University of Florida School of Art & Art History, College of Fine Arts

UF's School of Art and Art History offers innovative programs with undergraduate and graduate degrees in studio arts, graphic design, museum studies, art history and art education.

Contact: rheipp@arts.ufl.edu
Web: arts.ufl.edu

*Presenters

** Sponsor

Free Your Mind

Stretch your budget with us.

Together YOU win!



EDHOY'S
INTERNATIONAL

www.edhoy.com • 800-323-5668



Unleash Your Creativity and Inspire the World

An online Master of Arts in Art Education from the University of Florida will transform you - so you can take your creative passion further than you ever dreamed possible.

- Study Online—Graduate in as little as two years while maintaining your career
- Experience a high-tech, high-touch educational format with combined online instruction and rich studio experiences
- Thrive and collaborate within a vibrant and supportive community of peers and faculty
- No GRE exam required



Inspired?

Call or Connect Us

1.877.273.1290

education.arts.ufl.edu/faea

Follow Us:

 facebook.com/ufarteducation

 [@UF_ArtEd](https://twitter.com/UF_ArtEd)

Save the Date...

62nd Annual FAEA Conference
October 2 - 5, 2014
Daytona Beach Hilton



A Blank Canvas: Make Your Mark

