

Spring/Summer 2012

fresh paint

**CELEBRATING
OUR STUDENT
ARTISTS**

**YOUTH ART
MONTH**



faea

FLORIDA ART EDUCATION ASSOCIATION

60 Years



Reflecting
on the
Past...



Redesigning
the
Future

2012 FAEA Conference

November 8-11 • Hilton St. Petersburg Bayfront



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SPRING/SUMMER 2012

Volume 36 • Issue 1

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Mabel Morales, President
District Supervisor, Visual Arts
Miami-Dade County Public Schools

CELEBRATING 60 YEARS OF ART

As agents of change, FAEA is looking forward to diligently and thoughtfully planning its upcoming 60 year celebration and you are cordially invited to be a part of it. It's never too early to start planning, and as art educators, we have a unique and special capacity to engage students, colleagues and our communities in this ongoing process by virtue of what we do best. Your contributions, feedback, fresh ideas and participation as an FAEA member is what promises to make this year's upcoming **"60 Years of Art Education"** celebration in St. Petersburg a success and likely one that will be remembered for years to come.

Making a **"Paradigm Shift"** in the way we once operated to a new awareness level on our part allows for interesting and fresh ideas to come to fruition. No longer should we subscribe to the way things were done in the past. You are a vital part of FAEA and your ideas and input are valued. Creating innovative curriculum transfers, including your parents and administrators in what is happening both in your classroom and on the state level allows us to elevate the awareness and importance of the visual arts in your art programs, and also sparks fresh ideas for all, while involving them in your "planning" process. This in turn is the experience that you bring to the "FAEA" future.

As we move forward, FAEA is working to enhance and refine your membership benefits. We are researching conduits to create learning communities for you to share your best practices, ideas and exchange information with your colleagues in current platform models that can assist you in your

teaching practices. Becoming presenters at conference and sharing your expertise with other members, as well as advocating and inviting your colleagues to become members of FAEA is all part of the "Paradigm Shift" of benefits we hope to accomplish, benefits which will enhance your visual arts programs and those of others across our state. It also changes your perspective from "what if" to "what can" and together, **"we can"** make FAEA stronger and more efficient in meeting our members' needs.

FAEA is also meticulously organizing and planning this upcoming summer's main event – 2012 FAEA Summer Mini-Conference. A survey was generated, the data was compiled and your voice was heard. Two summer mini conference locations have been chosen with an abstract that includes a one week long workshop based on the "The Artist's Way", full day workshops on bookmaking, painting, photography, print-making, sculpture, watercolor and museum visits conducted by a variety of artists. The mini conference will be studio-based activities to encourage you to stretch your creative muscles and nourish your creative spirit!

So, in preparation of our celebration of **"60 Years of Art Education"** there is much to do and lots to commemorate. Embracing the possibilities that lie before us, and supporting them with your participation, while inspiring others in your communities to do the same, is what FAEA is all about. Together, FAEA, your professional organization, and you can be those forward thinkers and the agents of change who can make it happen!!

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

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LEGISLATIVE UPDATE

The legislative session began on January 10, 2012 and ended March 9, 2012. This was an interesting year because of redistricting. Fewer bills were filed than in previous years and very few passed through both the House and Senate. The bills that passed that may have an impact on your schools include:

- HB 7063 and Senate Bill 1402 Digital Learning
 - HB 7059 Acceleration Options in Public Education
 - CS/SB 98 – Education
- Bills that failed to pass this year include:
- HB 121 Participation in Fine Arts
 - HB 1191 Parent Empowerment in Education
 - HB 1059 Background Screening for Non-instructional Contractors on School Grounds
 - HB 331 Career and Adult Education
 - HB 903 Charter School

ADVOCACY

Due to Term Limits, 11 Senators and 11 Representatives will be termed out in 2012. Terms are limited to eight (8) years. It is critical that you be involved in the election process during 2012.

In the spirit of advocacy, continue to be proactive in your efforts. Many school boards are meeting to discuss their budgets for next year. The best way to advocate your art program is to initiate and maintain contacts with your school board members and legislators by:

- Inviting your representative and your senator to attend your school events. Include invitations for observation in your classroom.
- Informing your legislators of the awards that your students receive. Provide contact information as they too may want to congratulate them.
- Attending any town hall meetings with your school boards and your legislators. BE INVOLVED!!!

FAEA Deadlines

[Award Nominations](#)

Due May 15, 2012

[Conference Proposals](#)

Due May 21, 2012



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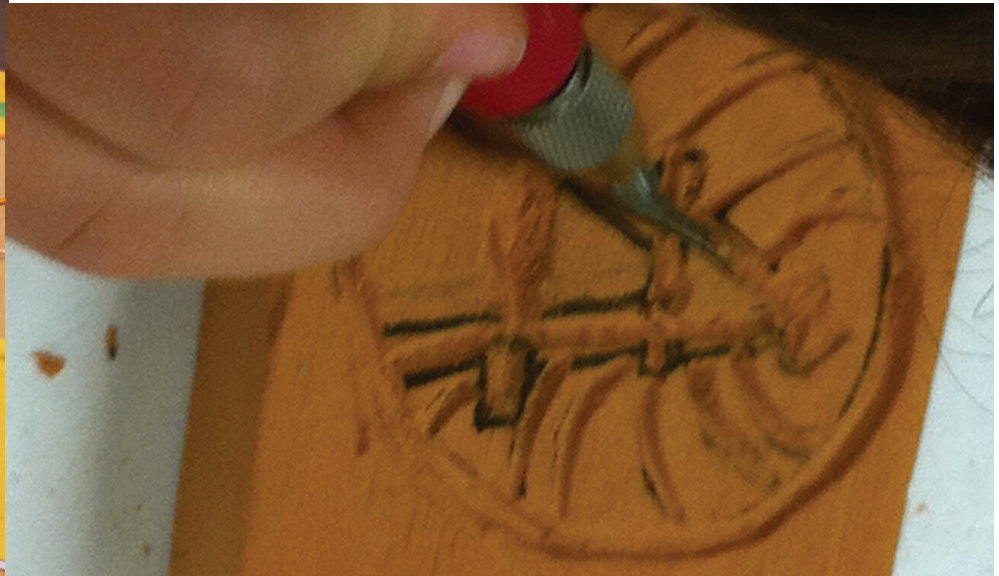


ELEMENTARY SCHOOL DIVISION



Student designing balsa foam for printing.

Happy Spring! It's time to dust off the shelves, do some spring cleaning and get ready for the end of the year. How about another Renaissance? Another revival of art and learning? Yes. I know it's the end of the year, but we all know, at this time of year, we all fall into slumps. Rejuvenate your creative self so that you can rejuvenate your students. While cleaning up the art room and getting ready to finish up the year, take all those odds and ends, the recyclables, those left over art supplies and get busy. Have a motivational day with your kids. Even give the day a special name – maybe name it after your school. Put all your projects on hold and play. Yes, PLAY. It's ok to do that. Take out some paper, scissors and glue, turn on those tunes and get motivated. Work at the same time as your students – letting them see you work will motivate them as well. You'll be surprised at the great art they'll make. Have a critique the following class and see how well the stu-



Student carving balsa foam for printing into clay.

dents use their art vocabulary repertoire. It's also time to advocate for your art program. I know we all do this all year long, but having a school wide art show is also a great way to show your colleagues, administration and community what your young artists are making. Hang your lesson plan with the artwork. Let the viewing audience see how we incorporate elements and principles of art and cross-curricular projects. Along with your museum pieces, try some make and take activities and have the parents get involved. If you need money for your art program, sell tickets for a small fee for each activity. Have some of your older students do demonstrations. For example, if you have a potter's wheel have one student demonstrate how to make a pot or have a student do some silk screening or another type of printmaking or have them demonstrate some drawing or painting techniques. Most parents, faculty and staff only see the finished product; they have no idea how involved the process can be. And of course, send photos to me. Save the Date! Get ready to celebrate 60 years of the Florida Art Education Association at the 2012 FAEA Conference to be held November 8-11 at the Hilton St. Petersburg Bayfront.

Reminders: Don't forget to nominate an

Outstanding Art Educator or Advocate for one of FAEA's annual awards. The deadline is May 15.

The Conference Presentation Proposals are due on May 21. We rely heavily on our membership to provide presentations and workshops at the annual FAEA Conference. So, if you have never presented or have not presented in a few years, maybe 2012 is your chance to be a part of history as FAEA celebrates 60 years.

Go to www.faea.org to download all necessary forms. Please feel free to e-mail me glendalubiner@bellsouth.net if you have questions. And don't forget to see us on [Facebook – FAEA Elementary Division](#).



Students researching their cultural identity.



MIDDLE SCHOOL DIVISION

Hello Florida Middle School Art Teachers! I hope 2012 is being good to you and your art students are flowing with creativity! I am honored to be your new FAEA Middle School Division Director and I hope to serve you as well as Brenda Dalton has the past two years.

As art teachers, we can have so much fun educating young creative minds but it can also be very challenging organizing materials, maintaining a safe environment, controlling behavior, creating lesson plans, completing loads of paperwork, and the list goes on. I try to start each day with a positive affirmation to myself and hopefully it is contagious as I teach throughout the day. The sign on my classroom door states, "Only positive attitudes may enter!" We live in such a fast paced society and children are emotionally and mentally growing up SO fast; an interesting art class is

a fun time to escape into an exciting creative art project! Many middle school students are dealing with troubling personal issues and/or their hormones are bouncing off the walls. Through our art classes, we can provide students with the opportunity to begin to understand an artist's ability to share healing and encouragement. I am certain most students look forward to school just because of that fun creative art experience we offer! After all, we teach the whole brain, right and left! There may not be an Art FCAT, yet, but it has been proved that the ARTS contribute a positive influence on learning.

The FAEA Conference in St. Petersburg last November was incredible! The learning and sharing with other visual art teachers state-wide is a wonderful experience. The magnificent new Salvador Dali Museum and the Surreal Ball also added to the ex-

citement of the conference! Please consider not only attending conference in 2012, but also presenting one of your favorite lessons. It will be in St. Petersburg again and it is in celebration of FAEA's 60 years!

The FAEA Board of Directors recently had a very informative meeting in Miami. Our new FAEA President Mabel Morales is very inspirational and I believe this board will take FAEA to a new level! Everyone stated their goals for the upcoming year. Increasing membership and having good communication with middle school art teachers are two of my goals. There is strength in numbers so please keep supporting FAEA. I am here for you! I may not immediately know the answers to your questions and concerns, but I will find them ASAP. Please feel free to contact me at shepherdww@pcsb.org.

SUPERVISION/ ADMINISTRATION DIVISION

Do you get caught up in the urgency of every day demands and forget to celebrate the successes of our student artists? I know I did as a teacher and mentally recited a short mantra each morning that in part reminded me to praise my students. Now as an art supervisor, I get caught up in the whirlwind of meetings, emails and phone calls. All of which may be urgent, but if I prioritize effectively, are these urgent demands of my attention important?

It's all about the students, folks. Therefore, I relish the spring when most of the receptions are held for student art exhibitions. I love to see students drag family members over to a wall displaying their art work, point proudly with their faces lit up and say, "Look! I drew this!" Family members whip out their iPhones and take numerous pictures. Ahhh....a true goose bump moment. I had these moments as a teacher when a student "got it". These moments leave a lasting memory for all involved, and I'm glad to still experience and witness them as a supervisor.

Now as we near the end of the 2011-2012 school year, we must remember to

prioritize effectively and acknowledge the importance of relaxing and renewing this summer. If we don't, we run the risk of burning out before teachers and students return in the fall.

I'm reminded of Stephen R. Covey's book, *The 7 Habits of Highly Effective People*. Though published some 23 years ago, the principles to build personal character relate to how we may choose to approach our jobs as administrators. I'd like to highlight a few of the habits.

HABIT 1: BE PROACTIVE

Realize the decisions we make are the primary determining factor for how effective we are.

HABIT 2: BEGIN WITH THE END IN MIND

We ask teachers to do this when they design lessons, and I know we do this when curriculum is created. However, we also need to decide now where we want to be mentally when summer ends.

HABIT 3: PUT FIRST THINGS FIRST

Plan, prioritize and act based on impor-

ance rather than urgency.

HABIT 7: SHARPEN THE SAW

Balance and renew our knowledge, energy and inner artist to create sustainable growth within our roles as supervisors.

So I ask myself, what possible plans can I make, prioritize and act upon this summer?

- Attend FAEA's mini conference
- Read the ASCD book, *Where Great Teaching Begins: Planning for Student Thinking and Learning*, by Anne R. Reeves: <http://www.ascd.org/publications/books/111023.asp>
- Challenge myself to make one piece of art
- See the Cindy Sherman retrospective at the Museum of Modern Art in New York: http://artdaily.org/index.asp?int_sec=11&int_new=53827&int_mod=1
- Read *The Hunger Games* trilogy (at least the first one)

Plan now how you wish to spend your time this summer, and don't let urgent things get in the way of important ones!

Dana Warner, Division Director
Hillsborough County Public Schools





HIGH SCHOOL DIVISION



Finally! We're in the home stretch as we wind down another school year. My school year was full of ups and downs, as I know many of yours were, but overall I believe I am so fortunate to have the opportunity to teach what I am most passionate about—ART. Honestly, how many people can say their job consists of doing something they love? I am so proud of the work my students have put forth this year, and I am looking forward to finding new ways to inspire them further and continue raising the bar. Of course, accomplishing that is no small task, especially when facing the storm clouds of budget cuts, assessments and red tape. It is not easy to be the creative guru that your students often need you to be when faced with the additional challenges. That is why I love my summer time! Taking the summer months to work on my own professional development, artwork, and reach out to the community provides me with a plethora of new ideas and moti-

vation to get the job done to the best of my ability.

Start investigating professional development opportunities that will help enhance your skill sets, and inspire you with projects that can be tailored to your art room. Take a painting, sculpture, drawing or ceramics class. Venture onto something new...glass-blowing perhaps! Local art organizations offer courses, as well as, museums and colleges. Explore your options! It is just as important to take time for your own artistic growth. While much of this can be covered in a professional development class, it is also helpful, even therapeutic, to work in your own medium, fill the sketchbook, visit museums and galleries and explore scenery that inspires your next work of art.

While you are out venturing, make contacts with other creative professionals in the community. They can be invaluable resources for your classroom! Additionally, these contacts help you advocate your art

Earth Day flowers from recycled plastic bottles, aluminum cans and paper plates.

Chalk drawing at Community Book Giveaway.

program. The more people know about the wonders that you do in your classroom, the more people will want to be a part of it. I have learned this firsthand! There are business owners, artists, and tons of others in the *real world* who have fond memories of their art classes and art teachers when they were in school. Many of them are willing to help if you ask. Make the contacts now, so it is not a cold call later when you need to reach out. You have nothing to lose by making more contacts, and they will not know you need their help unless you ask.

Study your school's calendar alongside the community's calendars. See if there is a way for your students to get involved in a creative way with other events that are going on. For example, our high school Literacy Council hosts an annual Community Book Giveaway to promote literacy. They collect books from students, businesses, and families (Who doesn't want to get rid of books?), and give them away on one designated Saturday in December to the chil-



dren and parents in the community. While the Community Book Giveaway is going on, we have our art students tape-off sidewalk squares, so kids of all ages can create a chalk drawing of their favorite book while their parents are perusing the books. Another example comes during the spring. Our art students make flowers for Earth Day from recycled plastic bottles, aluminum cans and sturdy paper plates. Then they plant them throughout campus and the community. The feedback for both events is extremely positive. Neither one of these two events is even art-related, but we turned them into opportunities to showcase our students'

talents to the community while integrating into other disciplines, such as reading and science, respectively.

The opportunities for new inspiration are all around us. I urge you to explore your options and recharge your creativity, find new ideas, but don't forget a little relaxation, too. What will you be doing this summer? Please let me know if you come across any *artportunities* that might be of interest to other members. I would love to share them with all of you. You can contact me via email at sarmientovero@yahoo.com. Please let me know how I can be of service to you.





MUSEUM DIVISION

THE ART OF RELAXATION

Harvard Medical School research has shown that sniffing Crayola Crayons will lower your blood pressure. The scent was identified as one of 12 calming scents with strong connections to warm and fuzzy childhood experiences. With this in mind, here are a few more activities that may get you (or your

students of all ages) on the path to even more well deserved relaxation.

Lavender is an essential oil commonly used to promote relaxation. While using lavender candles or essential oil, paint some doodles using different purples like amethyst, lilac, eggplant, plum, violet and magenta. Let your brush be loose and fluid. Check out the painted doodles by [Amber Gibbs](#) or this [Pinterest](#) in love with lavender.

Repetition can create a calming, peaceful feeling. Many religions use mantras or prayers with repeating words and sounds to bring about mindfulness and reflection. Create a [Zentangle](#) by using repetition and patterning with black ink. Look for inspiring patterns found around you and try creating a [Zentangle](#) every day for a week.

Music can help set a relaxed mood in your art studio space. Studies have even shown that listening to classical music while eating can cause people to eat less, enjoy their food more, and even aid digestion. Try listening to Vivaldi's *Four Seasons*, while reflecting on how each "season" may change your mark making or color choices.

Have a tea party! Tea promotes relaxation. Iced or hot, steep some tea to drink... and some to paint with. Experiment with different types of tea and use them like you would watercolors, layering the tea to create warm monochromatic art. Find a printable craft [here](#) and some paintings at [Portland Studio](#) that may inspire your creativi-tea.

HIGHER EDUCATION DIVISION

DO YOU ENCOURAGE USERS TO ACT?

I was inspired by the 2012 NAEA Conference turnout and the sessions I attended. I was stimulated to consider a call to action as part of my research practice. In exploring a call to action, designer [Paul Boag](#) provides ten processes to consider. For this issue I will begin with the first three processes.

#1. Lay the groundwork to clarify the needs and the benefits for those who will answer. Art is beneficial to all students' education as art-making encircles meaning-making in very unique ways. There are many individuals and communities that benefit from engaging in artistic practice. In May 2011, a report entitled [Reinvesting in Arts Education - Winning America's Future Through Creative Schools](#) was released. The report represents an in-depth review of the current condition of arts education, including an update of the current research about arts education outcomes, and an analysis of the challenges and opportunities in the field that have emerged over the past decade and encourages the following call to actions:

- build collaborations among different approaches to the arts,
- develop the field of arts integration,
- expand in school opportunities for teaching artists, use state and federal policies to reinforce the place of arts in K-12 practice, and
- widen the focus of evidence gathering about arts education.

While the report only makes recommendations to federal, state and local policymakers, it offers an opportunity through local and global research in art education to call to action and bring a focus to the report initiatives above.

#2. Offer a little extra—through some examples in imagining possibilities with art. Try *Dreamlines*, a process analogous to memory and free association. [Dreamlines](#) is an online non-linear, interactive visual experience. You enter one or more words that define the subject of a dream. The system looks on the web for images related to those

words, and takes them as input to generate an image, in perpetual change, and where elements fuse into one another.

#3. Generate a number of distinct actions—inspire. Be inspired by highlighting the accomplishments of students, colleagues from higher education and artists so you can keep inspiring your research in art education. I am inspired by the artist Kate Nichols. Nichols longed to paint with the iridescent colors of butterfly wings, but no such pigments existed. She became the first artist-in-residence at Lawrence Berkeley National Laboratory to synthesize nanoparticles into her artwork. [Watch Kate's process online and download the Educator guide that provides resources and links to science and information on nanotechnology.](#)

The March 2012 NAEA Conference theme *Emerging Perspective: Connecting Teaching Learning and Research* inspired a variety of research presentations from colleagues around the state of Florida. Research interests included art and the environment; curriculum; survey research; portfolios, job searches, and interviews; district data analysis; and online art education. Pat Villeneuve's (FSU) session provided advice for professional portfolio development, job searches and interview techniques. Tom Anderson (FSU) and Anniina Suominen Guyas (FSU), in a panel session, made connections between deep ecology, social justice, art, artful practices, research, arts administration, art museum practices and K-12 education. Also concerned with the environment, Susannah Brown (FAU) explained the process of using visual art with environmental issues in the curriculum as a way to inspire activism. Jeffrey Broome (FSU) and Tom Brewer (UCF) each provided insights in sessions about their research methodologies. Craig Roland (UF) and I shared findings from our online research and teaching.

A call to action: If you or your students are presenting at a conference, conducting research or a workshop, please send me a quick email so I can highlight it in the next issue of *Fresh Paint*.

Have you ever wanted to present at the FAEA Conference but didn't because you were unsure for some reason or another?

Well, it isn't that bad and it is great professional development! Here are some tips that will help you change from conference attendee to presenter and maintain your sanity!

The Proposal:

Brainstorm presentation ideas:

- Think of your strengths
- Chat with colleagues
- Link up with someone who has presented at FAEA

Think logistically: space, sinks, water

Consider supplies: cost, amount, art room feasibility

Make arrangements for a laptop and LCD Projector

Choose a category:

Art Forum – 60 minute demonstration or presentation, NOT hands-on, presenter provides handouts

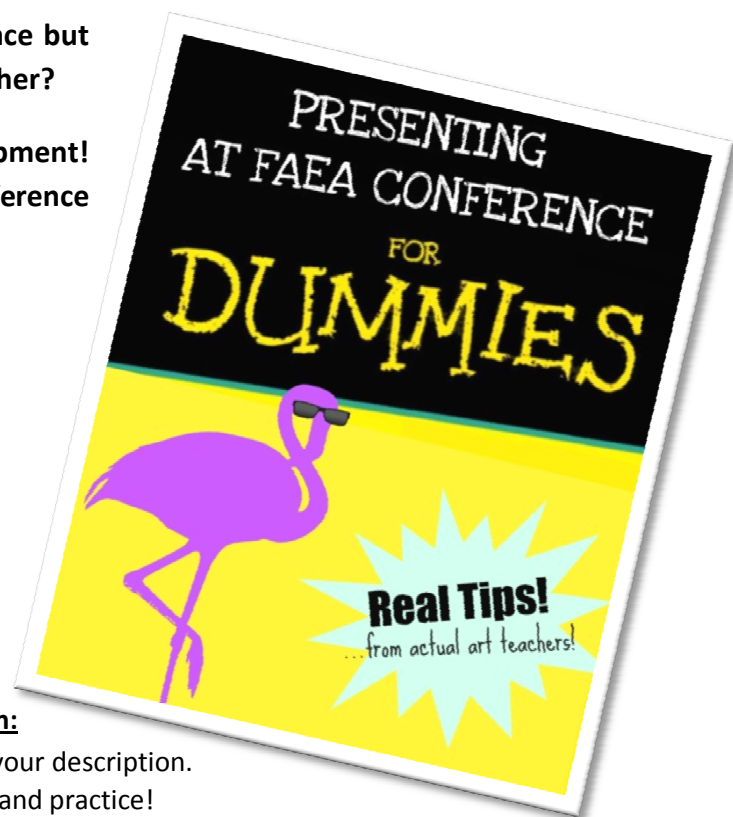
Mini Studio Workshop – 120 minute hands-on activity, presenter provides materials/handouts

Half-Day Studio Workshop – 3 hour hands-on activity, presenter provides materials/handouts

Create and submit Proposal:

- Think of a catchy title
- Be clear in the description
- Keep it interesting

...Be on time! Meet the Deadline!



The Presentation:

- Stick to your description.
- Prepare and practice!
- Show examples: everyone loves pictures!
- Allow time for questions.
- Create resources as applicable: handouts, websites, email, lesson plans, and images.
- Plan for no Internet.
- Bring a laptop and LCD Projector.
- Pack all plugs, adapters, and extensions cords (double check).
- Pack all supplies and materials.
- Make a backup of the presentation or email it to yourself.
- Arrive 10 minutes early to present, but be patient while the other presenter finishes.
- Relax and have fun!
- End on time!

After Conference:

- Celebrate your success!
- Submit receipts and paperwork for reimbursement.
- Email Lisa the presentation resources.
- Follow up with interested attendees.
- Add the accomplishment to your resume!

Sample Time-line

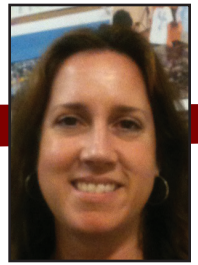
May 21, 2012: Proposal Deadline

June - Selection is Announced: Celebrate! You did it! You are AWESOME! (Now, breathe!)

August- September: Create an outline. Gather images/samples. Photograph or create samples. Order supplies.

October: Create the presentation and practice. Ask advice from veteran presenters. Make copies.

November: Practice, Pack, and Present!



DISTRICTS ASSEMBLY



DAEA Spring Art Teacher Exhibition

The Districts Assembly in the FAEA allows a platform for you to contribute to making our State of Florida a viably creative and important location where arts education is alive and thriving. Our stories and events allow us to connect with one another. Below are some exciting activities that have been happening in our districts.

Congratulations to Katya Garcia who attends South Miami K-8 Center Expressive Arts Magnet in Miami-Dade County! Her artwork was selected to represent the state of Florida on our 2012 Youth Art Month Flag. Please visit: <http://faea.org/InnerPage.aspx?id=115> to see her flag design.

Charlotte County partnered with their local Tax Collector to create a new program, Charlotte County Kids Tag Art. Fifth-grade students in all elementary school art classes in Charlotte County created art designed to be used on cars' front license tags (vanity tags). Two designs from each school received Awards of Distinction and those students received \$50 prizes. These tags are displayed on the tax collector's website and are available for purchase by the public at a cost of \$25. Each tag purchased online will earn \$8 for the artist's school. Lamarca Insurance and Financial Services, the ma-

ior sponsor for the Kids Tag Art program, donated \$5,000 to fund the program and contest. For more information or to see the student-created tags, visit <http://www.cctaxcol.com/kidsart.asp>.

In Miami-Dade County, the DAEA conducted its 2012 Visual & Performing Arts Survey which targeted art, music, dance



Charlotte County Kids Tag Art

and theater teachers. The data collected will shape an advocacy plan and demonstrate to policy makers that the visual and performing arts teachers are organized in their awareness of policy and its impact on students and programs.

Also, the DAEA held their Spring Art Teacher Exhibition entitled The Call to Artistic Action. This show was open to all

educators who value art education. The exhibition was hosted by the Dave and Mary Alper JCC and an opening reception took place on April 1.

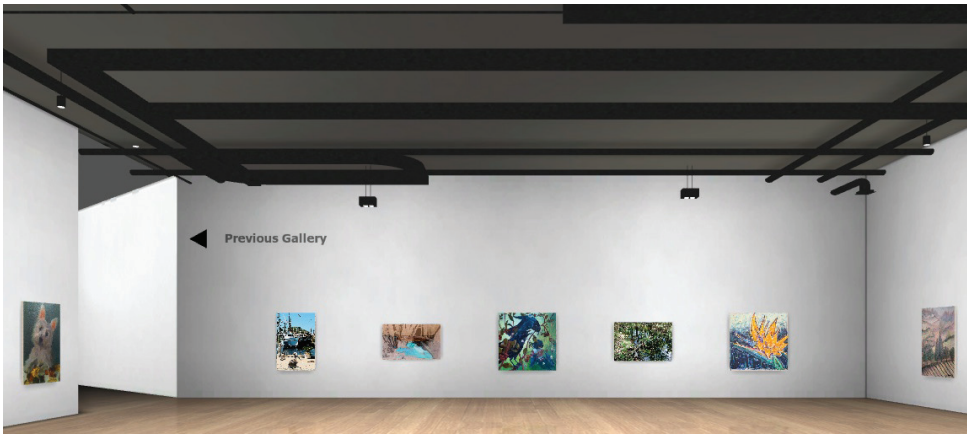
Lastly, several DAEA members participated in a process to create measurable assessment for K-5 art, which is designated as a "Hard to Measure" content area, supported by Race to the Top (RTT) funding. For more information on DAEA activities, visit <http://www.dadearteducators.com>.

The Pinellas Art Education Association's 1st Virtual Art Teacher Art Exhibition is now on display in an interactive website gallery at the Virtual Art Space: <http://www.3dvas.com/galleries/gallery.php?ex=5186> Each of the participating 15 art teachers had one work included in this 21st century cyber-show: Lisa Bagley, Michael Bereznoff, Wendy Bruce, Allison Clark, Peter Hynes, Roxanne McGlashan, Yoko Nogami, Jonathan Ogle, Kathie O'Leary, Craig Petersburg, Dwayne Shepherd, Jack Tovey, Sharon Vreeland, Judith Worley, and Jean Yedkois.

The format of the exhibit is very different from the usual gallery experience! The gallery space is interactive through a computer's web browser - meaning that one can use keyboard arrow keys and a mouse/track pad to "walk" around the space to view the work as well as see information on the artworks and artists. Clicking on a particular work will square one up with the work and then using the toggle icon zooms in closer to see details. The show will be up until the end of August 2012.

In Palm Beach County, their art teachers exhibited a collection of work at Old School Square in Delray Beach. The Palm Beach County School District also hosted their annual Spring Art Exhibition, Art Shapes the World.

Palm Beach County art students in K-5 participated in an art competition called Downtown in Bloom and participating students' artwork was displayed during Downtown at the Gardens. The City of Lake



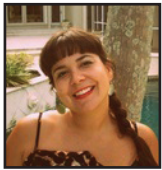
PAEA's 1st Virtual Teacher Art Exhibition

Worth held their annual Street Painting Festival with over 14 participating schools.

Last, but not least, Palm Beach County art teacher Mary Cavaioli, who teaches at Conniston Middle School, had her students participate in "Random Acts of Art." This was a great morale booster idea before FCAT or could be used anytime! For more information on Palm Beach County, visit www.pbcata.org.

Let's keep up the great work and continue to share our experiences in our ever-changing and challenging climate of Florida's policy in art education.

YOUTH ART MONTH



Jennifer Gironda, Chair Indiantown Middle School, Martin County

Spring was in the air and so was Youth Art Month, the annual observance to emphasize the value of art education. This year's YAM Flag winner hails from Miami-Dade County. Katya Garcia's artwork was selected to represent the state of Florida on our Youth Art Month Flag and her design was on display in our

nation's capitol during the month of March. Katya is 12 years old and attends South Miami K-8 Center Expressive Arts Magnet in Miami-Dade County. Her art teachers are Alejandra Parra and Marilyn Polin.

By the time this article is published you will have completed your YAM activities that celebrated your student artists and advocated your art program. Don't stop there! [Please take a few moments to complete the YAM on-line form \(you can even save it this year!\)](#) Reporting what the sunshine state does to recognize Youth Art Month lets the nation know that we continue to be on the forefront of art education. You as art educators are doing such an amazing job displaying your students' work and creating activities for them to grow as artists...now let everyone know about it! Please visit www.faea.org, where you will find the YAM reporting form under "Resources".

Questions? You can email me at girondj@martin.k12.fl.us. And don't forget to 'Like' the [FAEA Youth Art Month page on Facebook](#). Keep artin'!



Katya Garcia and her YAM flag design

ARTIST'S STATEMENT:

"For me, art is a way to express my feelings and thoughts with different media. Art is a way to explain the connection of our thoughts with other things in the world. You can combine many different things into one artwork and, when someone looks at it, it could change their point of view for everything else. Art can be a way of communicating with someone. The style of your artwork can say if you are happy, sad or even angry. In art; colors, lines and shapes can explain the whole world." – Katya Garcia

RETIREES GROUP



Evelyn Davila,
Retirees
Representative
Retired Art
Teacher, Weston

As summer approaches it is time to think of innovative ways to replenish and renew our spirits. Retirement was supposed to be a time when we could indulge ourselves. A time when we could do all the things we wanted to do but didn't have time for while working. But if your life is like mine, we get so involved with family and work-like or everyday

mundane activities that we forget about taking care of ourselves.

So take a few minutes to think about what you dreamed about doing *before* you retired. How many of those things have you done? What can you do to make some of those retirement dreams obtainable?

A balanced plan of self-renewal includes four areas of your life: physical, social/emotional, mental and spiritual. Living a life in balance means taking the necessary time to renew yourself. Here are some examples of activities you can try: take a mini-vacation to somewhere close by for the weekend, enjoy a relaxing day at a spa, call a friend you haven't seen for a while for lunch, plan a picnic in a park to enjoy the smells, sights and sounds of the outdoors, curl up in a hammock with a good book, begin a new sketchbook, meditate, go to a museum or art show, take your grandchildren to the zoo, or attend an outdoor concert. This summer plan to pamper yourself mentally and spiritually.

Or...you can attend one of the FAEA summer mini conferences.

The FAEA Board is designing two summer mini conferences at two separate locations across the state. Attending one of these mini conferences would be a great way to revitalize.

As the 'elders' of FAEA we have much to offer our former colleagues. Think about how you can support those new to the profession or those who just need a new perspective on an old lesson. Give a workshop at the 2012 FAEA Conference. The deadline for conference proposals is May 21. To enter your proposal online, visit <http://www.faea.org/InnerPage.aspx?id=102>.

IN MEMORIAM



DOROTHY JOHNSON "MOTHER ART" - 1923-2012

Dorothy Johnson, long time arts patron, advocate, educator and loving mother and grandmother passed away on January 3, 2012 due to heart complications. Johnson was 89 years old.

Johnson impacted education through the arts locally and at the state level with her long standing tenure as Volusia County Schools first Art Supervisor as well as in her early role as the first Director for the DeLand Children's Museum now the Museum of Florida Art. Dorothy is fondly called "Mother Art" by her teachers and artists she worked with in school across the county. As Art Supervisor in Volusia Schools she developed a long standing Artist in Residency program (1974-1988) a nationally model funded by the National Endowment for the Arts and Volusia Schools. In many ways this program shaped the broader cultural community and promoted Volusia's artists. In this program, Johnson provided a catalyst for artists to work with teachers, students and the community to integrate the arts into the fabric of education in Volusia. She created the first county wide art education called Volusia Students Create celebrating student

excellence in the visual arts now an annual point of pride for the school district.

Dorothy Johnson resided the majority of her life in DeLand and was active in fundraising efforts for the arts. She served as 2004 Queen of the Krewe of Amalee, a women's charitable social clubs supporting the arts and community programs. In her career, she was involved in state arts advancements serving on the State of Florida's first cultural planning team, the Florida Arts Leadership Congress creating the State's inaugural cultural plan. She has served as President of

the Florida Alliance for Arts Education and the Florida Art Education Association and as the Florida representative to the American Craft Council.

The Museum of Florida Art named a gallery in her honor in 2007 and the Florida Museum for Women Artists also named a gallery for her in 2010. Johnson was the 2011 recipient for the Tippen Davidson Award for the Arts for her outstanding achievements in advancing the arts and arts education in Volusia County. Dorothy Johnson was the loving wife of Everette W. Johnson for 53 years who passed in 2000. Dorothy was born in Racine, Wisconsin on March 2, 1922 to parents Lillian and Martin Peterson and grew up with her two sisters, Millie and Georgia. She is survived by her son, Bill Johnson and his wife, Mary of Mt. Dora, Florida and her grandchildren Brian (and fiancé Mariel Colon-Paris) of Orlando; Kevin (and wife Diana) of Gainesville, FL, as well as her daughter, Anne and husband Robert Jarmuz of Pleasanton, CA and her grandchildren, Craig and wife Anne, currently living in Dubai, UAE; Kyle Jarmuz and Kurt Jarmuz of Pleasanton as well as her friend and companion, Cholly Capps.



AL HURWITZ - 1920-2012

Al Hurwitz, age 91, died late in the afternoon of March 24 in Los Angeles, California. He was a man of boundless enthusiasm and wit who will be deeply missed by all who knew him.

Al and his daughter, Tamara, had walked quickly to beat the closing time clock, arm in arm, to an art gallery. They were refused entry. Al asked the guard if they could be allowed five minutes to view one painting. His last moments were spent sitting before "A Quiet Brook" by William Wendt.

Al was born ready in 1920 in Westminster, Maryland, the son of immigrant parents and the oldest of four brothers. By the age of 11, his keen interest in art led him to hitchhike the 60 miles from the farm country of western Maryland into Baltimore for Saturday classes at the Maryland Institute College of Art. At 17, after an attempt to enlist in the R.A.F. in Canada proved unsuccessful due to his tender age, Al traveled south to Nashville, Tennessee. There, intoxicated by the stately colonnades of George Peabody College, Al produced his portfolio and talked his way into a scholarship that included a job in the kitchen and permission to sleep on the roof of the Daughters of the Confederacy dormitory. Painting portraits and lifeguarding at the local YMCA provided pocket money.

Following Pearl Harbor, Al enlisted in the Marines based upon their reputation for valor. After failing every gunnery exam given at Quantico, Al washed out of officers' training school and re-enlisted as a private. He participated in the First Marine Divi-

sion assault on the island of Peleliu in the South Pacific, a battle in which his division lost one third of its men. The experience of combat remained vivid throughout Al's life and the friendships formed during wartime were lifelong.

After the war, Al entered the Yale School of Drama where he studied set design and history of the theater, earning a second master's degree. It was there that he met his future wife, Helen, an acting student. After the Korean War and following his third discharge, Al and Helen moved to New York City to raise their first child and attempt to make a living in the theater together. He produced shows first at Cherry Lane and then the Provincetown Playhouse in the Village and was instrumental in launching what came to be known as the Off-Broadway movement.

After a while the life of the theater proved unpredictable for the young family. After finding himself unemployed in Miami, Al took a job as a classroom art teacher, beginning his life's work in earnest. After earning his doctorate at Penn State and over the next 50 years, his career included the position of Superintendent of Art for the Miami-Dade County Public Schools as well as for the Newton (Massachusetts) Public Schools. He published ten books, including the classic text for primary art education *Children and Their Art*. He revised the ninth edition when he was 89.

He served as president of both the National Art Education Association (NAEA) and International Society of Education

through Art (INSEA), lecturing around the world, receiving numerous professional awards, participating in symposiums and keeping his own studio work active until the week of his passing.

First and foremost a teacher, he taught all ages from kindergarten to doctoral candidates and he was never happier than when he was surrounded by children —from Egypt to Russia to the Chilmark School. His wife, Helen, often remarked that the kids liked Al so much because he really was a kid himself. He played the piano, if only in the key of C, and practiced his tapdancing. He particularly enjoyed cooking in his later years, an art which he practiced as he lived his life — with all the burners on high. Over 58 years of marriage, Helen said he woke her every morning with a song.

Al was predeceased by his beloved wife, Helen, in 2010 and his brother, William in 1999. He is survived by his children and their spouses: Mark Hurwitz and Susan Puciuil of Chilmark, Michael Hurwitz and Mami Kato of Philadelphia, and Tamara and Bill Pullman of Los Angeles. The apples of his eye, his dearest grandchildren hold him deeply in their hearts: Maesa, Maria, Jack, Nate, Lewis, Isaac, Bo and Marina.

A local celebration of his life is planned for late Spring. Contributions may be made to The Al and Helen Hurwitz Scholarship Fund, c/o Dr. Karen Carroll, Dean for the Hurwitz Study Center for Art Education @ MICA, 1300 Mt. Royale Avenue, Baltimore, MD 21217.

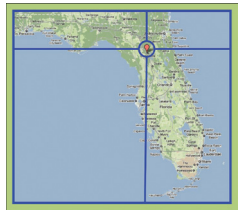


GET Ready TO CELEBRATE!

60 Years: Reflecting on the Past,
Redesigning the Future

November 8-11, 2012
St. Petersburg, Florida

FAEA MUSEUM spotlight



Find your spot

The Harn Museum Offers 2012 Summer Teacher Institute on Asian Art

The FAEA Museum Division extends an open invitation to all FAEA members to visit your regional museums and learn about resources and opportunities your fellow art educators have made available to enhance your curriculum and energize your teaching. [Discover the statewide network of FAEA member-staffed museums on the FAEA website under the “Resources” tab, then “Museums”](#). Take a day of your summer to contact nearby insti-

tutions and open the door to some exciting collaborations! For example, recently FAEA member Connie Phillips brought Citrus County International Baccalaureate students, teachers and parents to the Harn Museum in Gainesville where they got a behind the scenes look at Asian art, toured the galleries and created hanging scrolls after brush painting instruction. Connie relates that one student was “SO inspired by some of the art – she even sketched

them and made notes to look them up and she was also inspired to become a Museum Curator!!”

As an example of service, the FAEA Museum Division recommends that you consider attending professional development workshops and summer institutes offered by your local museums. As fellow art educators, your FAEA Museum Division colleagues are ready and willing to explore your creative ideas and open the world of



Interactive gallery activities from the 2009 Harn Summer Teacher Institute.



2009 Summer Teacher Institute participants share camaraderie during the studio activity.

museums to you and your students.

If you are looking for in-service that is engaging and fun, is focused on your growth as an art educator, which puts you up close and personal with works of art, register now for the Summer Teacher Institute on Asian Art at the [Harn Museum](#) on the campus of the University of Florida in Gainesville. Participants at this in-depth

professional development opportunity in previous years testify that this revitalizing institute is one not to miss!

This year's Harn Institute, to be held July 15-17, will celebrate the [Cofrin Asian Art Wing](#) now open at the Harn Museum which features art from Japan, Korea, China, Tibet and India. This three-day institute allows educators the opportunity

to deeply investigate visual art, create art with a guest artist-teacher and, along with peer educators, develop and share interdisciplinary lessons. Teachers will learn how to engage students with Asian cultures through themes in art to support Sunshine State Standards in Art, Language Arts, History, Social Studies and World Cultures. The registration fee of \$80 covers a curriculum resource unit, free posters, all art materials, a tour, a welcome reception, a curator's gallery talk, two breakfasts and one lunch plus free parking. Enrollment is limited to the first 25 educators who register by the deadline of June 1. Call (352) 392-9826 x 2113 for registration information or email Bonnie Bernau at bbernau@harn.ufl.edu.

Photographer Jerry Uelsmann provides insights during the 2011 Harn Summer Teacher Institute.



Youth Art Month Celebrations

Sunrise Elementary School

Sheri Snow, Art Teacher
Sunrise Elementary School, Brevard County

For two months the students at Sunrise Elementary School in Brevard County learned about international artist Frits Van Eeden from the Netherlands. Focusing on Frits' earlier works of horses, students learned how to draw horses and then their artwork was entered in the Fritsmania Art Contest. During Youth Art Month, Frits Van Eeden himself came to Sunrise and judged the Fritsmania Art Contest.

The next evening Frits returned to the awards ceremony to present certificates to all the winners. Frits was wonderful as he posed with the student artists for all the parents to take pictures. This was such a great opportunity for students to meet an international artist in person. Posters were also made of one of Frits' horse paintings so the students could get his autograph.

The evening ended with Sunrise's school chorus singing a song to Frits to the tune of "London Bridge". Local professional artist Krystal Kapatos also painted a canvas for Frits in dedication to his service to the students at Sunrise Elementary School and Brevard County.



Kindergarteners McKenna Stranz and Mia Walker won first place and received their awards from artist Frits Van Eeden and art teacher Mrs. Sheri Snow.



Best of Show winners.



Third grader Hailey Williams shows off her Best Of Show artwork.



Third grader Fiona Sargente shows off her winning artwork.



Fiber art student exhibition

DeLaura Middle School

Vicki Thacker, Art Teacher
DeLaura Middle School, Brevard County

DeLaura Middle School's Youth Art Month celebration, "Funk, Fiber and Fine Arts", was held in the Media Center on March 9. It was a great success with over 125 students and guests enjoying jazz music, presentations and perusing the student art exhibition.

Presenters were leading professionals in the art field such as: Ruth Funk, internationally known fiber artist, author, teacher, and philanthropist; Carla Funk, Director of Florida's Institute of Technology (FIT) Ruth Funk Center for Fiber Arts and the Foosaner Museum of Art; and Nancy Dillen, art-

Youth Art Month Celebrations



Mrs. Sonney, Family and Consumer Sciences Teacher, with her own Fiber Art Quilt.

ist and former Brevard Community College art professor. After the presentations, the students became docents showcasing their works and answering questions about their projects. The student art exhibition was of fiber art and it was a collaborative effort between the Art and Family and Consumer Science Departments.

DeLaura's Parent Organization (DPO) provided refreshments for the pre-event reception as the presenters and guests mingled listening to the school's jazz band and Ruth Funk signed copies of her book. Administrators from Brevard County Public Schools, Bridget Geiger, Fine Arts, and Jackie Stewart, Family and Consumer Sciences, along with members of the Brevard Cultural Alliance attended to show their support for Youth Art Month.

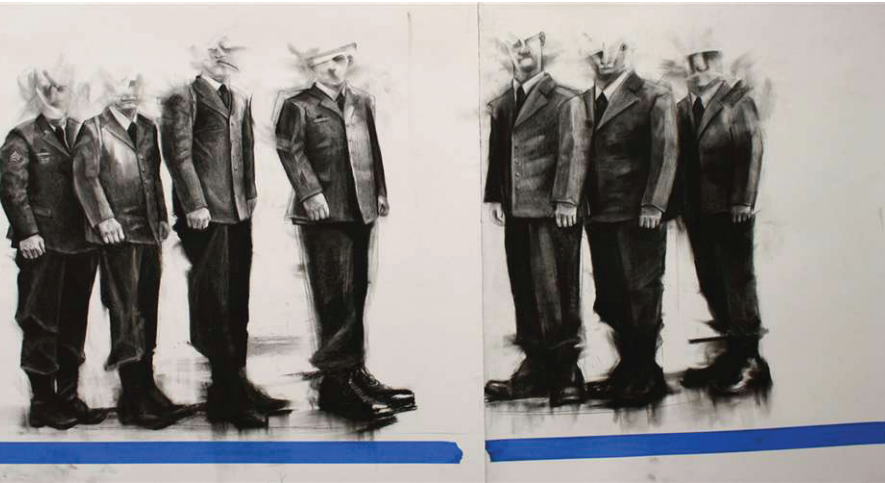
The event's success was a result of much effort on the behalf of many: Ms. Thacker's and Mrs. Sonney's students who worked all year on their projects for the exhibition; Megan Harkins, DeLaura's media specialist; Scott Smith and the Jazz Band; DPO's assistance and volunteers; DeLaura's Administration, teachers, and staff; program presenters; and guests.



Art teacher Ms. Vicki Thacker with her hand-painted jacket and student Logan Williams' recycled fiber work, "Super Pop Tart Man".



DeLaura Middle School Jazz Band and Director Scott Smith.



Daniel Santa, Grade 12, New World School of the Arts,
Art Teacher: Tom Wyroba



Rachel Stuart, Grade 12,
Miami Palmetto Senior High School,
Art Teacher: Robert Friedman

2012 SCHOLASTIC ART & WRITING AWARDS



Samantha Zackheim, Grade 12, Dr. Michael Krop
Senior High School, Art Teacher: William Kidd

The Scholastic Art & Writing Awards have an impressive legacy dating back to 1923 and a noteworthy roster of past winners including Andy Warhol, Sylvia Plath, Truman Capote, Richard Avedon, Robert Redford and Joyce Carol Oates.

The Awards are an important opportunity for students to be recognized for their creative talents. Each year, the Alliance partners with more than 100 visual and literary-arts focused organizations across the country to bring The Awards to local communities. Teens in grades 7 through 12 can apply in 28 categories of art and writing for the chance to earn scholarships and have their works exhibited or published.

Submissions are juried by luminaries in the visual and literary arts, some of whom are past award recipients. Panelists look for works that best exemplify originality, technical skill and the emergence of a personal voice or vision.

To date, the Awards have encouraged over 13 million students, recognized more than 9 million young artists and writers, and made available more than \$25 million in awards and scholarships. They continue to be the longest-running, most prestigious recognition program for creative teens in the U.S., and the largest source of scholarships for young artists and writers. This year, Florida is proud to have the following winners of the Scholastic Art & Writing Awards in the visual arts:

David Acosta, Grade 12
Silver Medal: Design

Bobby Adderley, Grade 12
Silver Medal: Drawing

Jorge Aguilar, Grade 11
Gold Medal: Design

Tisha Antique, Grade 12
Gold Medal, American Visions
Medal: Drawing

Dylan Aponte, Grade 7
Gold Medal: Sculpture

Nicole Arias, Grade 8
Silver Medal: Sculpture

Dillon Arthur, Grade 11
Gold Medal: Printmaking

Amanda Barrios, Grade 7
Gold Medal: Mixed Media

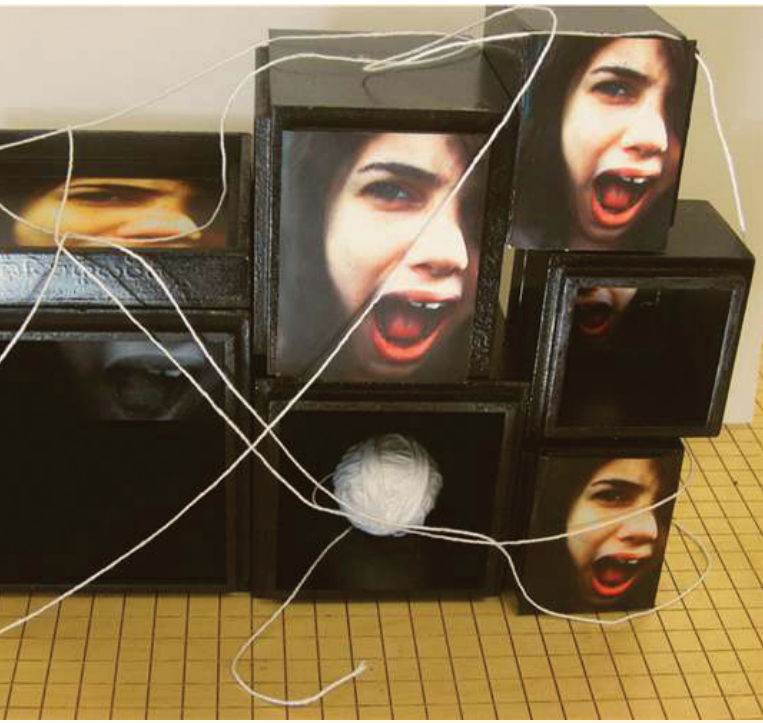
Chloe Baur, Grade 8
Silver Medal: Photography

Kathlyn Belizaire, Grade 12
Silver Medal: Photography

Alexandria Bennett, Grade 12
Gold Medal: Digital Art

Andy Bennett, Grade 12
Silver Medal: Art Portfolio

Hannah Berger, Grade 12
Gold Medal: Painting



Nicole Arias, Grade 8, South Miami K-8 Center,
Art Teacher: Marilyn Polin

Madeline Bertelson, Grade 10
Silver Medal: Photography

Thomas Cody, Grade 8
Silver Medal: Printmaking

Jessica Bethel, Grade 11
Silver Medal: Photography

Megan Corley, Grade 10
Gold Medal: Photography

Catherine Bethmann, Grade 12
Gold Medal: Photography

Kelly Creef, Grade 9
Silver Medal: Photography

Irina Bit-babik, Grade 10
Silver Medal: Painting

Ariana Cutler, Grade 12
Gold Medal: Digital Art

Valentina Cabezas, Grade 12
Silver Medal: Art Portfolio

Malarie Delgado, Grade 10
Silver Medal: Printmaking

Blake Caccavale, Grade 8
Gold Medal: Printmaking

Jacob Derbabian, Grade 12
Silver Medal: Photography

Yrina Castells, Grade 12
Silver Medal: Photography

Liberty Deskin, Grade 10
Silver Medal: Photography

Diego Castro, Grade 11
Silver Medal: Digital Art

Ashley Ferro, Grade 12
Silver Medal: Art Portfolio

Coleen Chan, Grade 11
Silver Medal: Painting

Katelyn Fitzgerald, Grade 12
Silver Medal: Jewelry

Ashley Chase, Grade 8
Silver Medal: Fashion

Jalyn Fortosis, Grade 12
Silver Medal: Sculpture

Brianna Chavez-Chase, Grade 10
Gold Medal: Photography

Daniel Gallo, Grade 10
Gold Medal: Photography

Hannah Chelgren, Grade 8
Silver Medal: Sculpture

Britney Clark, Grade 11
Silver Medal: Digital Art

Rebekah Vargas, Grade 12,
Design and Architecture
Senior High School,
Art Teacher: Tracey Regan

Ivan Garcia, Grade 12
Silver Medal: Painting

Maeve Hedstrom, Grade 9
Silver Medal: Photography

Jessica Garcia, Grade 12
Gold Medal, American Visions
Medal: Film & Animation

Yann Herry, Grade 12
Silver Medal: Art Portfolio

Katya Garcia, Grade 7
Silver Medal: Mixed Media

Reilly Hogue, Grade 11
Silver Medal: Photography

Allison Golden, Grade 12
Silver Medal: Art Portfolio

Sidney Howard, Grade 12
Silver Medal: Art Portfolio

Taylor Goldenberg, Grade 11
Silver Medal: Painting

Gaetano Icangelo, Grade 12
Gold Medal, Best in Grade:
Painting
Gold Medal: Printmaking
Silver Medal with Distinction:
Art Portfolio

Heather Grace, Grade 10
Silver Medal: Painting

Sabrina Granados, Grade 12
Silver Medal: Art Portfolio

Reinaldo Jaffet, Grade 11
American Visions Medal:
Drawing

Bonnie Green, Grade 9
Silver Medal: Drawing

Emily Kopas, Grade 10
Gold Medal: Ceramics & Glass

Seanna Harris, Grade 7
Gold Medal: Photography
Gold Medal: Fashion

Rori Kotch, Grade 12
Gold Medal: Digital Art

(Continued on page 22)



Scholastic Awards *continued from page 21*

Taylor Krauser, Grade 12
Gold Medal: Photography

Gabi Lauzier, Grade 11
Gold Medal: Jewelry

Vanessa Leiva, Grade 12
Gold Medal: Sculpture

Jacqueline Medina, Grade 12
Gold Medal: Photography

Alexa Mekita, Grade 12
Silver Medal: Drawing

Stephanie Metz, Grade 11
Silver Medal: Sculpture

Mariya Muravia, Grade 11
Silver Medal: Sculpture

Alec Nguyen; Grade 10
Gold Medal: Architecture

Ashley Obel, Grade 10
Silver Medal: Drawing

Kira Oglesby, Grade 12
Silver Medal: Art Portfolio

Joseph Parrella, Grade 12
Silver Medal: Architecture

Megan Perritt, Grade 12
Silver Medal

Kirin Pino, Grade, Grade 10
Gold Medal: Painting

Chikanma Pondexter, Grade 9
Gold Medal: Drawing

Sofia Pozsonyiova, Grade 8
Silver Medal: Photography

Pratheek Nagaraj, Grade 12
Silver Medal: Video Games

Christie Ramsaran, Grade 11
Silver Medal: Drawing

Zachary Rapaport, Grade 8
Gold Medal: Photography

Tatiana Reina, Grade 10
Gold Medal: Drawing

Maya Renaud, Grade 12
Gold Medal: Mixed Media

Mika Rosenberg, Grade 10
Gold Medal: Drawing

Santiago Sabogal, Grade 10
Silver Medal: Photography

Shelby Salomone, Grade 12
Silver Medal: Photography

Evy Sands, Grade 10
Silver Medal: Painting

Cate Sans, Grade 11
Silver Medal: Photography

Daniel Santa, Grade 12
Silver Medal with Distinction:
Art Portfolio

Anna Schmitz, Grade 11
American Visions Medal: Draw-
ing

John Schmittau, Grade 12
Silver Medal: Art Portfolio

Megan Schmunk, Grade 12
Silver Medal with Distinction:
Art Portfolio
Gold Medal: Printmaking

Max Shavrick, Grade 10
Silver Medal: Digital Art

Anna Silina, Grade 11
Gold Medal: Drawing

Nathan Solitaire, Grade 12
Gold Medal: Sculpture

Rachael Strauss, Grade 12
Gold Medal, American Visions
Medal: Sculpture

Rachel Stuart, Grade 12
Silver Medal with Distinction:
Photography Portfolio

Stefanie Suarez, Grade 8
Silver Medal: Painting

Erika Suhr, Grade 12
Silver Medal: Art Portfolio

Jessica Suhr, Grade 12
Silver Medal: Art Portfolio

Katelyn Surprenant, Grade 12
Silver Medal: Drawing
Gold Medal: Sculpture

Maria Tamayo, Grade 10
Silver Medal: Sculpture

Abigail Tami, Grade 12
Silver Medal: Drawing

Nicole Valmana, Grade 8
Silver Medal: Drawing

Rebekak Vargas, Grade 12
Gold Medal: Drawing

Brenda Vazquez, Grade 8
Silver Medal: Sculpture

Carolina Vogt, Grade 12
Gold Medal: Mixed Media

Abby Walters, Grade 8
Silver Medal: Drawing

Christopher Watkins, Grade 12
Silver Medal: Art Portfolio

Lauren Watters, Grade 10
Gold Medal: Drawing

Stephanie Weil, Grade 10
Silver Medal: Photography

Dylan Weitzman, Grade 12
Gold Medal: Ceramics & Glass

Kanya Wilder, Grade 12
American Visions Medal: Sculp-
ture

Di Wu, Grade 10
Silver Medal: Drawing

Felicia Yan, Grade 12
Gold Medal: Digital Art

Kimi Yonamine, Grade 9
Silver Medal: Painting

Angelica Yudasto, Grade 12
Silver Medal: Art Portfolio

Samantha Zackheim, Grade 12
Gold Medal: Ceramics & Glass

Leah Zeng, Grade 11
Silver Medal: Painting

CALL TO ARTISTS

2012 FAEA Member Virtual Art Exhibition

Enter Online Today!



Celebrate Creativity!

Linda Mangual, Secretary
Dr. Carlos J. Finlay Elementary
Miami-Dade County Public Schools

There is no other profession that allows for the celebration of students' achievements like the visual arts! It's hard to look at student artwork and not smile, be personally touched by it, or feel a complete sense of pride and satisfaction in knowing that a small part of you is embedded in that artwork as you helped to nurture and facilitate a student's creativity and originality. Igniting that sense of curiosity and illumination is what we do every day, often times without giving it a second thought as that is what we do best.

The visual arts force students to consider and see old things in new ways, with new interpretations, and spins on thoughts and ideas that touch their lives. So, also part of what we do is to celebrate the uniqueness of each student's creation by sharing it with others and allowing them to celebrate along with us. There are many ways that we as visual arts teachers can help our students to accomplish this. For in doing so, we are not only showcasing the outstanding talent that exists in our classrooms daily, but highlighting how our programs touch and change the lives of our students on an ongoing basis.

There are some simple and effective things that we can do to invite others to share and celebrate along with these young artists. Creating note cards with your students' artwork is a wonderful way to showcase their talents. Gifting sets of these to your Superintendent, administrators and School Board Members as holiday or annual gifts allows them to connect with the talent in their school districts. All that is needed to accomplish this is a computer, digital camera, cardstock and printer.

Another easy and quick way to share and celebrate is to create a looped Power Point of your students' artwork and have it shown on the early morning announcements. Include pictures of your students working as well as the finished works of art. Themed artwork for celebrations such as Black History Month, Woman's Month, Youth Art Month, and Hispanic Heritage Month can be photographed and shown at your school luncheons and holiday events. A little inspiring music helps too! Consider burning a few CD copies and sending along to your Superintendent and School Board Members.

Hold a parent and student art workshop in your school and

invite your administrators. Create a theme or use upcoming calendared school or statewide events to engage the parents and their children in the art making process. Invite your district School Board Members to attend and participate. Invite your local newspapers to photograph the event and publish in the local newspapers.

Find a local venue that will be willing to allow you some space in their establishment to exhibit your students' work (with parental consent of course). Or display images of your students' artwork or your students' creating on your school's website as a constant reminder of the wonderful things that happen in your classroom every day.

Allow your students to create small images stressing the importance of the arts and mail to your local representatives with a small note card from you that says, "Thank you for all that you do in supporting the visual arts in public education". You could use your newly created note cards for this as well.

As a class project, students can celebrate the importance of what others do through their art. Have students create small images that can appreciate what our service men and women do every day to secure and maintain their freedoms. Package and mail to your local ombudsman to randomly deliver to a navy ship or military base. Many of these men and women would be touched and inspired to know that young people are actively engaged in thinking and caring about them while they find themselves so far from home. It is also a wonderful interdisciplinary activity that invites your students to engage in current events.

These are just a few of the many ways that you can assist your students and community in celebrating their accomplishments. They also serve to spotlight your program as well as underscoring the importance of the visual arts in adding to and enhancing the quality of our every day lives. Never underestimate the power of the arts!

So, the next time you observe your students working in class, ask yourself this – How am I going to help them celebrate their accomplishments today? Then, like the Nike sneaker ads proclaim – "Just do it"! You'll be glad you did.

ARTS FOR LIFE!

PROGRAM AWARDS SCHOLARSHIPS TO OUTSTANDING STUDENTS IN THE ARTS

Each year, former First Lady Columba Bush and the Foundation for Excellence in Education, through the *Arts for Life! Program*, recognizes high school students from all across the state with a scholarship of excellence for achievement in the arts. This year, the *Arts for Life! Program* awarded 25 graduating high school seniors representing creative writing, dance, drama, music and visual art with a \$1,000 cash scholarship to use toward their pursuit of the arts in higher education.

The winning students and their families, teachers and school administrators will be recognized at a luncheon hosted by Jeb and Columba Bush on June 22, 2012, at the The Broward Center for the Performing Arts in Fort Lauderdale, Florida.

The 2012 *Arts for Life!* scholarship recipients in the visual arts are:

Esmé McFerrin
Osceola County School for the Arts
Art Teacher: Patricia Calderon
Osceola County



Alexa Mekita
Atlantic Community High
School
Art Teacher: Elaine Stecker
Palm Beach County





Ain Eccles
Lake Brantley High School
Art Teacher: Kathryn Farmer
Seminole County



Ashley Bowersox
Dr. Phillips High School
Art Teacher: Steve Haugrud
Orange County

Cyrus Hodge
Douglas Anderson
School of the Arts
Art Teacher: Barry Wilson
Duval County



ARTS FOR LIFE!

PROGRAM AWARDS SCHOLARSHIPS
TO OUTSTANDING STUDENTS IN THE ARTS



Victoria Montes
New World School of the Arts
Art Teacher: Tom Wyroba
Miami-Dade County

Isabella Rodriguez
Coral Reef Senior High School
Art Teacher: Scott McKinley
Miami-Dade County



Lian Plass
Design and Architecture Senior High School
Art Teacher: Kelly Kwiatkowski
Miami-Dade County





Megan Schmunk
Alexander W. Dreyfoos School of the Arts
Art Teacher: Scott Armetta
Palm Beach County

Krystal Smith
Mariner High School
Art Teacher: Stephen Frank
Lee County



Nina Vallad
Bay High School
Art Teacher: Chris Calohan
Bay County

Andrew Stearns
Harrison School for the Visual
and Performing Arts
Art Teacher: Celeste Pierson
Polk County



NATIONAL ART EDUCATION ASSOCIATION

MEMBERSHIP APPLICATION

New

Renewal

I.D. Number _____

(Please type or print)

State Affiliation _____

Name _____

Address _____

City _____ County _____ State _____ Zip _____

Telephone _____ E-mail _____

Membership Categories (Please select one)

- Active \$65
For those engaged in the teaching of art or the direction of programs of art education, or in pursuits closely related to the field.
- Retired \$45
For those who have retired from the art education profession.
- Associate \$65
Non-art educator
- First Year \$55
First time NAEA members for the year of membership only.
- Student \$35
(Enclose photocopy of Student ID and Grad. date)
- Institutional \$185
For institutions directly or indirectly involved in art education. Includes a subscription to Studies in Art Education and one prepaid registration fee for the NAEA national convention.
- Subscription Option \$20
Subscription to Studies in Art Education, a quarterly research journal (non-member subscription fee is higher).

TOTAL \$ _____

Please select ONE professional level below where you spend over 50% of your professional time:

Elementary Middle Level Secondary Museum

College/University Supervision/Administration

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Please charge to my: VISA MasterCard

Credit Card Number _____

Expiration Date _____ Signature _____

Complete and submit this form to:
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E-mail: members@arteducators.org • Join online at: www.arteducators.org
Call us toll-free at: 800-299-8321

**NEW RESEARCH REPORT
SHOWS POTENTIAL BENEFITS
OF ARTS EDUCATION FOR
AT-RISK YOUTH**

At-risk students who have access to the arts in or out of school also tend to have better academic results, better workforce opportunities, and more civic engagement, according to a new *National Endowment for the Arts report, The Arts and Achievement in At-Risk Youth: Findings from Four Longitudinal Studies*. The study reports these and other positive outcomes associated with high levels of arts exposure for youth of low socioeconomic status. [Read more.....](#)

**NATIONAL GALLERY OF ART
ANNOUNCES NEW IMAGE
RESOURCE**

The NGA has launched a new resource that revolutionizes the way the public interacts with its world-class collection. Users may now search, browse, share, and download free of charge more than 20,000 digital images believed to be in the public domain. This repository and the open access policy underscore the Gallery's mission and national role in making its collection available to scholars, educators and the public. For more information, visit <https://images.nga.gov>.

We need YOU!



**Help FAEA become
the best association
for its members.**

Invite a colleague, new art teacher, community artist or museum educator to join FAEA or if they were a member before encourage them to renew their membership.

Check out the FAEA website at www.faea.org for legislative updates, new research in arts education and the latest headlines and deadlines.

Last, but not least communicate the importance of learning in the visual arts.



Advancing Art Education

**SAVE THE DATE
NAEA NATIONAL CONVENTION**

MARCH 7-10, 2013
FORT WORTH, TEXAS

One Million Bones Project

One Million Bones is a collaborative art installation designed to recognize the millions of victims and survivors who have been killed or displaced by ongoing genocides and mass atrocities in Sudan, the Democratic Republic of the Congo and Burma. In Spring of 2013, one million bones - made by artists, activists, and students - will flood our nation's capital.

For One Million Bones to realize its vision, we need people to create and donate bones for this event. Get Involved by visiting www.onemillionbones.org or the contact for the FSU chapter is Professor George Blakely at gblakely@fsu.edu.

CALL TO ARTISTS

Light Space & Time Online Art Gallery

The gallery would like for all 2D artists (including photography) to send your best interpretation of the theme "Figurative" by depicting the human form or human features. For further information and to apply online, visit: www.lightspacetime.com
Deadline: May 29, 2012

Dave Bown Projects: 4th Semiannual Competition

Dave Bown Projects
Deadline: June 30, 2012

3rd Annual - Art In The Square Art Festival

Delray Beach, Florida
Deadline: July 1, 2012

TheArtList.com: Opportunities for Visual Artists and Photographers

Since 2003, TheArtList.com has been the leading online resource for visual artists and photographers looking for income and exhibition opportunities to enter. For more information, visit www.theartlist.com.

ArtShow

One stop shop for: call for entries; artists' portfolios; opportunities for artists; art contests, shows, and competitions; workshops, classes, and tours; tips and tutorials; art supplies, products, and services; and art materials and services for artists.

PROFESSIONAL DEVELOPMENT

Digital Media Festival

UF Digital Worlds Institute
Gainesville, Florida
May 12, 2012

Sponsored by the Florida Alliance for Arts Education, this one-day event is filled with workshops and demonstrations exploring the exciting intersection of art and technology. Programs for teachers, students and parents will be offered. For more information, visit www.faae.org.

Summer Teacher Institute on Asian Art

Harn Museum, Gainesville
July 15-17, 2012

The three days are filled with stimulating studio and gallery experiences that connect teachers with statewide peers to create classroom applications of interdisciplinary curriculum while investigating a variety of Asian cultures. For more information, contact Bonnie Bernau at bbernau@harn.ufl.edu.

New England Fiber Arts Retreat

July 29-August 4, 2012
Come join us for a week of fiber-filled fun in beautiful mid-coast Maine. Whether you knit, crochet, spin, felt, dye, or weave, or if you've always wanted to learn how, this is the place for you!

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FLORIDA ART EDUCATION ASSOCIATION

MEMBERSHIP APPLICATION

JULY 1, 2011 - JUNE 30, 2012

- New Membership Renewal Membership NBCT

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Home Address _____

Home City _____ State _____ Zip _____

Home Telephone _____

Home Email _____

Work Name _____

Work Address _____

Work City _____ State _____ Zip _____

Work Telephone _____ Fax _____

Work Email _____

County _____ Position _____

Please check the ONE most appropriate division:

Elementary

Middle School

High School

Museum Education

Mail materials to Home Work

Administrator/Supervisor

Email materials to Home Work

Higher Education

Retired

Please check only ONE membership choice:

FAEA Active \$45 _____

FAEA Introductory \$35 _____

**First time members only - never, ever been a member

FAEA Retired \$20 _____

Undergrad Student* \$20 _____

*Enclose photocopy of Student ID

Associate Membership (non-voting)

Individual \$45 _____

Organization \$150 _____

TOTAL \$ _____

Please complete your credit card information below:

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Or Enclose a check payable to : Florida Art Education Association

Mail or Fax completed form and payment to:

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Fax: (850) 942-1793



