

winter 2011

fresh paint

**K-12 STUDENT
VIRTUAL ART
EXHIBITION**

**THANK YOU
FAEA MEMBERS**



FLORIDA ART EDUCATION ASSOCIATION

Celebrate 60 Years

2012 FAEA Conference

November 8-11

Hilton St. Petersburg Bayfront





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ABOUT THE COVERS: Florida Art Educator of the Year Joo Kim, *A Bloom for Mud* (front); Joo Kim, *Back to Hello, Happy Time After School* (back)



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Blick Art Materials 6



Jack Matthews, President
District Specialist/Visual Arts K-12
Duval County Public Schools

I can't believe two years have flown by so quickly! Maybe it's telling my age. I don't believe you know how awesome you are or what great teachers you are and can continue to be with the constant support of fellow art teachers and the Association. I had a great Board to work with and two dynamic women to my left and right. I have the utmost admiration for your Past President, Patricia Lamb, and your new President, Mabel Morales. Together and separately, they kept me moving forward and, like a good wife, reminded me when I needed to get things accomplished. You know how men are! I also wish to thank Lisa Kammel Raguso for allowing me to breathe so much easier because she took on the bulk of the hard work that goes on behind the scenes.

Lastly, I thank the FAEA members. I don't believe you know how awesome you are or what great teachers you are and can continue to be with the constant support of your fellow art teachers through the Association. I have appreciated your supportive comments and welcomed any criti-

cisms of me, the Board or the Association as a whole. As I reminded the new Board that will take on the challenge of being your leaders starting in January, we are here to SERVE you. We are here to LISTEN to you. And we must be mindful that, although we have rules and governing laws within our constitution, nothing is always black and white. We must embrace those grey areas as they come before us because I believe that in those times we truly serve you.

Now, it is my supreme privilege to acknowledge Mabel Morales as your new President of FAEA. In the few years I have known and worked with Mabel, I have witnessed her ability to take on responsibilities with a passion. Never have I seen her do anything with lackluster enthusiasm. I believe she will bring that same passion to the table as your leader. I can only say to you "fasten your seat belts!" It promises to be an exciting and fruitful ride.

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The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.



ELEMENTARY SCHOOL DIVISION

What a wonderful Conference! This definitely was one of the best of all times. The workshops were great. The keynote speakers were awesome. And the return of the Gala (aka, The Surreal Ball) was a blast. Not to mention, of course, seeing our colleagues from all over the state. Can you imagine that much creativity in one spot? If you were not able to go to this one, BEGIN NOW making plans to attend the next one. It should prove to be just as spectacular.

I can't believe that two years has flown by so quickly. My time as your Elementary Division Director is coming to a close and, I must say, I have enjoyed the experience as well as meeting and/or hearing from you. Thank you very much for making this time so rewarding and allowing me to represent you on the FAEA Board. It truly was my pleasure to serve you.

Congratulations to our new Elementary Division Director, Glenda Lubiner. She is quite accomplished and knowledgeable to be your fearless leader. Glenda has a BA in Studio Art, MA in Art Therapy and is working on her ED.D in Curriculum and Instruction. She is also an Adjunct Professor at Broward College, National Board Certified and working on her recertification as we speak, and the writer of the "Tired and True", a column for *Arts and Activities* magazine. If that were not enough, Glenda is

the Co-President of the Broward Art Education Association (BAEA) and has been serving as the Districts Assembly Chair for the last two years on the FAEA Board. Glenda is very enthusiastic and anxious to step into her new position as the Elementary Division Director for the next two years starting in January. Welcome, Glenda and thank you for your dedication to the arts!

WHAT IS GOING ON AROUND THE STATE

Congratulations to Dr. Nicole Crane who was chosen as the Elementary Art Educator of the Year. What a distinguished honor for a very deserving teacher!

Congratulations to Julie McBride who was the winner of the iPad that was raffled off at this year's Conference. Enjoy this wonderfully useful piece of technology.

Congratulations to Donna Babcock who was voted Teacher of the Year at Avalon Elementary School. Donna also received a grant from the Education Foundation of Collier County to fund her Empty Bowls program.

Duval County elementary art teachers created beautiful and unique clay pieces for donations to both the Empty Bowls project and the Cystic Fibrosis auction. Both were a great way to get together to create and give back to the local community!



Clay piece created by Duval County art teachers

The Palm Beach County Art Teachers Association (PBCATA) participated in an exhibition, entitled "Fusion", at the Armory Art Center in West Palm Beach. PBCATA are also participating in the "Gift of the Season Campaign" which helps raise money for their scholarship fund which awards monies to high school students who will be pursuing a college degree in the visual arts.

In closing, I would love to wish everyone a happy and restful holiday season, full of family, friends and fun. God Bless!



Duval County elementary art teachers hard at work



Patricia Lamb, Nicole Crane, Mabel Morales and Jack Matthews



division updates

MIDDLE SCHOOL DIVISION

What a Conference! I sincerely hope you were able to share in this year's FAEA Conference in the great city of St. Petersburg. Thank you to Lisa, Jack, the FAEA Board and the Tallahassee team as well as Sue Castleman and the Pinellas County art teachers. Bravo to all! It was one of the best ever!

The Hilton St. Petersburg Bayfront was a lovely and convenient hotel for a very reasonable price. I hope you had a chance to sample the wares on Saturday morning at the market right outside of the hotel.

Besides having great workshops and general sessions with Ken Veith and Dr. Craig Roland, we were granted free admission to the Chihuly Museum and the Morean Center for the Arts. The St. Petersburg Museum of Fine Arts gave us a reduced rate of only \$5.00. The cherry on top was having our Friday night reception at the new

Salvador Dali Museum and our Surreal Ball on Saturday night. What a fabulous conference!

We will be returning to St. Petersburg and the Hilton again next year during the second week in November. We will be celebrating 60 years so stay tuned for updates.

At our Middle School Division Meeting we shared several of our favorite lessons and congratulated Linda Stern on her award of Middle School Art Educator of the Year. The presentation of lesson plans from our meeting was emailed to you. Please let me know if you have not received your copy.

Also during our meeting, we met Jennifer Love Girona and Dwayne Shepherd, our two nominees for the Middle School Division Director. Congratulations to Dwayne Shepherd who will be your new Division Director on the FAEA Board starting in January.

Dwayne is an art teacher at Osceola Middle School in Pinellas County. He was nominated for Teacher of the Year in 2005, 2007 and was in the top ten in 2009. Dwayne has been a regular FAEA Conference attendee for the past eight years. He is also heavily involved in his local art association, the Pinellas County Art Educators Association, serving as the middle school representative, President-Elect and as the current President. Welcome Dwayne!

As I leave my position as FAEA's Middle School Division Director, I hope that this article finally reaches all of my members. I want you to know what a privilege it has been to serve you over the past two years. Thank you all. Enjoy your break and see you next year!

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SUPERVISION/ ADMINISTRATION DIVISION

It has been an honor to serve as the FAEA Supervision/Administration Division Director for the past two years. The time went quickly as we worked on several initiatives to strengthen quality art education. The adoption of Next Generation Sunshine State Standards for the Arts and the proposed Course Descriptions (pending adoption in January, 2012) that were developed during my tenure as Supervision/Administration Division Director will change teaching and learning in grand ways.

I am proud to introduce Dana Warner as the next FAEA Supervision/Administra-

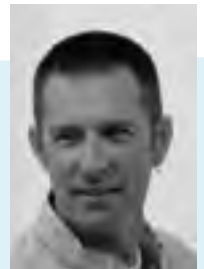
tion Division Director. Dana is the Hillsborough County Art Supervisor, K-12. She was an active member of the State Course Description Writing Team and brings enormous expertise and passion to the position. Throughout the writing process, Dana was able to look beyond what we currently have towards what we could have in the best of all worlds. She worked diligently to help the team develop quality descriptions that would move art education forward.

Dana holds numerous degrees including a M.A. in Art Education, a B.A. in Fine Arts, and an A.S. in Graphic Design. She has re-

peatedly presented at FAEA Conferences and is always sharing best practices to impact teaching and learning throughout the state. As a Supervisor, she is willing to do whatever it takes to stay connected, positive and work collaboratively for the good of the group.

I look forward to the revised course descriptions being adopted in January 2012 and the opportunities our students have to engage in artful thinking through rigorous and relevant courses. Dana Warner will be the extraordinary and conscientious Division Director we want and need to stay current and informed!

Jack Turnock, Division Director
Jacksonville University, Jacksonville



HIGHER EDUCATION DIVISION

Was that the best conference in years or what? Great location, great workshops, great speakers, great museums, great receptions, great parties, and a Surreal Ball! The Pinellas County contingent did an amazing job and Lisa Kammel Raguso is the best organizer/administrator/problem solver I have ever come across. I'm already looking forward to next year.

This will be my last little article for *Fresh Paint* since I will be rotating out of the Higher Education Division Director position and moving to Member-at-Large. This past year serving on the Board has been a very interesting and rewarding experience. As some of you know, I was appointed to fill out the term of my predecessor and I came in not knowing what to expect. What I found was a Board made up of a group of very professional individuals whose focus is on bettering art education in our schools and making FAEA the best organization it can be. I've been very impressed with the dedication and abilities of all of the Board members. I especially want to thank Jack Matthews and Lisa

Kammel Raguso for their help and support.

My successor, Dr. Michelle Tillander (who, by the way, is way more qualified than I am) is one of those people whose resume you look at and think, "How does she find time to do all of these things?" According to the University of Florida website:

Dr. Tillander is a professor of Art Education in the University of Florida Art Education Department. She attended Pennsylvania State University where she coordinated the Zoller Gallery. From 1985 to 1991, she assisted with the implementation of Virginia's first Governor's School for the Arts, a regional program for artistically talented high school students where she served as Chair of the Visual Arts Department from 1998 to 2002. Dr. Tillander also taught and chaired the Old Donation Center for Gifted and Talented, a 3-8th grade art program from 1991 to 1998.

Dr. Tillander's initial scholarship in digital media began in 2002, with a research project entitled "A Cultural Interface Approach to New Media Art Education" that

examined digital media artworks, culture and everyday experiences. Her current trajectory of inquiry, "New Media Art Conversations", focuses on selected digital artists and practitioners. This ongoing research, funded by the University of Florida College of Fine Arts Scholarship Enhancement Grant, investigates digital media artists' conversations and artworks as a way to engage a dialogue about digital media within K-12 art education. She presents at state and national conferences, most recently the International Conference on Qualitative Research in Illinois. She currently serves on NAEA's Art Education Journal Editorial Board.

As for me, in my new position as Member-at-Large for North Florida, I'm working on the idea of FAEA regional mini conferences. I am very excited about the idea of involving more college faculty and college students who can't (or won't) travel to the state conference. If anyone has any ideas or suggestions, please email me at jturnoc@ju.edu.



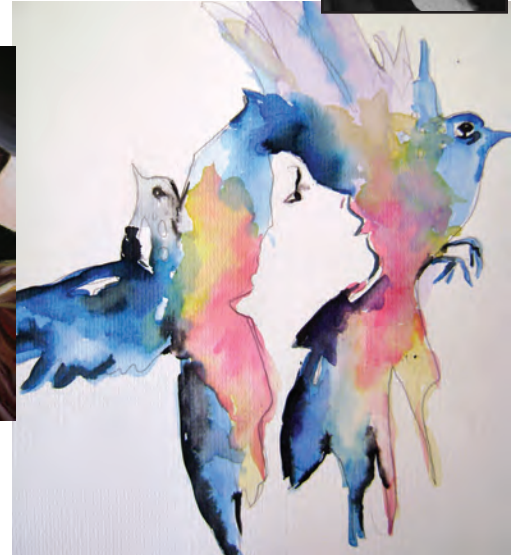
division updates



Chrissy Todd, Lori Burton and Jackie Henson-Dacey before their forum presentation, *The Traveling Sketchbook*



Daniela Hernandez, Grade 11, *Self Portrait*



Kayla Miller, Grade 12, *Freedom*

HIGH SCHOOL DIVISION

Our annual conference is now behind us. Embrace, engage and explore art should be our continued goal as we head into the second semester. Participating in the conference always brings renewed energy and creativity to the studio classroom. Reflecting on what we have learned through the many hands-on workshops, forums and celebrations adds to the excitement in the studio. The keynote speakers were so inspirational that their passion for art education helps fuel the fire within all of us. We are so fortunate to have such scholarly educators willingly and enthusiastically share their stories and wisdom at our FAEA Conference.

At our annual Division Meeting we discussed the Next Generation Sunshine State Standards and course descriptions. Despite some excitement about the 'posted course descriptions' they are not currently available, but might be by the time you read this update. My advice is to make yourself available to your school's guidance director and the county's fine arts specialist. Our leadership will be needed to help transcribe and translate the new course sequencing. To provide for a positive collegiate school environment requires art educators to become the guiding light in change. Become proactive and assist policy makers and school personnel to open the door to success in academic and artistic growth for our youth in Florida.

I also discussed at the Division Meeting

the recent research in neuroscience from the Harvard University Graduate School – Project Zero. Some arguments arose debating current research in the arts as a primary factor in student's math and reading scores on FCAT tests. Let me caution everyone, this is a slippery road to take. The research states clearly that the arts contribute to the performance on these standardized tests – the arts are not what is being tested. Arts educators cannot allow the arts to be justified wholly or primarily in terms of what the arts can do for math or reading. The arts must stand on what they teach directly. If



Lisa D'Agostino, Grade 12, *A Friend*

along the way we find that the arts also facilitate academic learning in other subjects, then we have a wonderful side effect. But in justifying arts programs on an instrumental basis, we devalue the arts and fall prey to the anti-arts or arts as frills strain that accompanies the back-to-basics movement in the United States.

As an art teacher, it is especially inspiring to see your students begin to be more introspective of their own creations and watch this in-depth reflection document the growth that is taking place through a deep connection with their personal learning journey. The very essence of promoting learning connections through the artistic process to help art students engage in their own schooling is part of what we do. When students become active learners through the arts, the arts will open the 'neural gates' to other subjects, and powerful learning opportunities and personal happiness is the outcome. This is the clearest definition of cognition I can provide. Vygotsky (1962) linked the term 'cognition' with a kind of inner speech. It is possible to process information and become aware of one's self and the environment in ways that do not always involve words. The arts allow perception, awareness, judgment and the expression of ideas to occur in ways that are not purely linguistic or mathematical, as in reading, writing, science and technology study (Gardner, 2010). By attaching meaning to what has been learned in the visual arts is

Glenda Lubiner, Chair
Coconut Palm Elementary School,
Broward County



DISTRICTS ASSEMBLY

Happy winter! As my two-year appointment as the Districts Assembly Chair comes to an end, I am so happy to report that our conference in St. Petersburg was a great success. Everyone had a great time going to the museums, attending workshops and of course dancing and watching our President Jack Matthews dance at the Surreal Ball.

I was so happy to see so many of you at the Districts Assembly meeting this year. Eleven associations were represented with several people from each association. We met many new friends and picked up some new ideas for our own districts.

The number one issue that still plagues all of us is job security. All the associations reported that they are doing many arts advocacy events. Student and teacher art shows, t-shirt sales, art auctions and

raising money for scholarships for both teachers to attend conference and also for seniors in high school pursuing a career in art. Workshops, mini conferences, “gatherings”, social meetings and facebook pages were also being utilized to bring members closer together.

As this year comes to an end and I move on to another position on the FAEA Board, I know you will be in great hands with our new Districts Assembly Chair, Melissa Maxfield-Miranda. Melissa is an elementary visual arts teacher in Miami-Dade and is currently the Past President of the Dade Art Educators Association (DAEA). She has been an active member in good standing with DAEA, FAEA and NAEA and has attended many conferences over the past five years. Melissa, born and raised in

Miami-Dade County, has both a Bachelor’s and Master’s of Fine Arts degrees and is an alma mater of the New World School of the Arts. Upon completing graduate school at California State University, Long Beach, she returned to Miami-Dade County to pursue her love for teaching and the visual arts. Congratulations Melissa! I know you will be a great addition to FAEA.

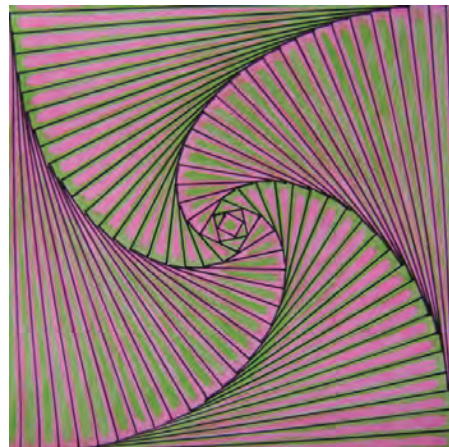


Sarah Miller, Grade 12, *Poverty*

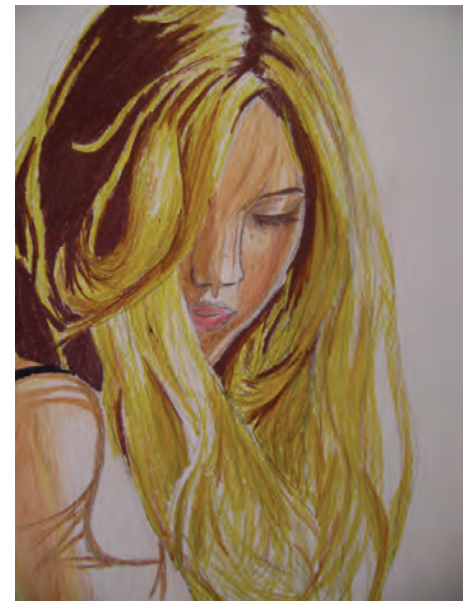
a key concept to emphasize in teaching students.

Lastly, let me just say “thank you” for allowing me to represent the High School Division on the FAEA Board these past two years. This responsibility was extremely meaningful to me and allowed our voice to be heard. With this I present to you today, our next leader, Veronica Sarmiento, who

will be taking over beginning in January as your representative. Veronica has her B.S. in Advertising and her Masters in Art Education both from FIU. She taught art in Miami for six years at St. Brendan High School and most recently accepted a job in Seminole County. Veronica is in her second year at Seminole High School in Sanford. She teaches Art 3-D, Art 2-D, AP 3-D and Creative Photo. When she is not teaching, Veronica is raising two young girls, loves to paint in oils and spends much of her free time at New Smyrna Beach. Please take the



Lisa Turtchenko, Grade 9, *Optical Box*



Lauren Adams, Grade 12, *Self Portrait*

time to welcome Veronica, as she becomes our new leader on the Board. I’m excited to be remaining on the board as a ‘Member-at-Large’ and will do whatever is needed to help Veronica and the FAEA Board to advance our mission in art education.

RETIREES GROUP



Gerie Leigh,
Member-at-Large
Retired Art Teacher,
Jacksonville

Please welcome Evelyn Davila to the FAEA Board of Directors as our retiree representative for 2012-2014. Evelyn is the right person

for us; she has, among many other talents, computer skills (think Retiree History Preservation Mission)!

Evelyn was the technology specialist for Miami-Dade for seven years and trained teachers in techniques for using computers. This followed 28 years in the K-6 classroom. They won't let her retire totally so she is still active in art and art education. She has been a member of FAEA since 1983.



Nan Williams and Clem Pennington going through the FAEA archives

Evelyn currently lives in Weston, Florida. She has earned several degrees: a Specialist in Art Education in 1999 from Florida International University, Miami, Florida; M.S. in Art Education in 1989 from Florida International University, Miami, Florida; and a B.F.A. in 1969 from Pratt Institute, Brooklyn, New York.

Evelyn was appointed by the new President and unanimously confirmed by the retirees to be our next representative. Welcome Evelyn!

The 2011 FAEA Conference not only had the arts glow of St. Petersburg, but gave us fellowship, learning and giving opportunities. The retirees met and discussed our accom-

MUSEUM DIVISION

J. Marshall Adams, Division Director
Museum of Art, Vero Beach



You know it's a fun professional conference when you can say that in addition to the great ideas, information, and connections made, you also got to enjoy the works of Rembrandt, Monet, Dalí and Chihuly in person! Firsthand is the best, isn't it? Museum educators in the house hollah!

These are exciting times, but with challenges that call for imagination, creativity and innovation. Fortunately, these are our specialties! It's been my pleasure to serve FAEA and my colleagues as the Museum Education Division Director since 2010. I'm pleased to pass the baton, confident that we have the abilities in our division and profession to meet the work ahead.

At the conference the association's attending members elected new representatives for the next two years. As part of that voting process, I'm pleased to introduce the Director-Elect of the Museum Education Division, Lark Keeler. Lark is the Curator of Education at the Museum of Contemporary Art in North Miami (Miami-Dade County). Since her arrival at MOCA in 2008, her duties have expanded to include teaching, planning, organizing and overseeing more than 30 programs that are offered by the MOCA Art Institute. MOCA's diverse programs are designed for all ages, including MOCA Art Pixie for preschoolers, Creative Arts Summer Camp, Free Afterschool Teen Programs, professional development workshops for educators and ongoing

programming for adults in their MOCA by Moonlight programs.

Lark received her M.S. Ed. at Walden University (MN) with a focus on Integrating Technology into the Classroom, and her B.A. from Mount Union College (OH) with her major in Art and minor in Education. She is Florida certified for K-12 in Art, with seven years in the elementary classroom before beginning her museum education career. In 2010 Lark was selected as the FAEA Art Museum Educator of the Year.

BOOKMARK YOUR FAVS: FAEA MUSEUMS

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www.cummer.org

SAMUEL P. HARN MUSEUM OF ART, UNIVERSITY OF FLORIDA, GAINESVILLE

www.harn.ufl.edu

MUSEUM OF CONTEMPORARY ART, NORTH MIAMI

www.mocanomi.org

NORTON MUSEUM OF ART, WEST PALM BEACH

www.norton.org

TAMPA MUSEUM OF ART

www.tampamuseum.org

VERO BEACH MUSEUM OF ART

www.verobeachmuseum.org

ishments and goals. The Big Giveaway has been successful every year and has made a lot of new teachers very happy. This year was once again a wonderful event. Thanks go to Pearl Krepps, the commercial exhibitors and the many members who donated art items.

Our quest to preserve the FAEA history is on target. Thank you to Nan Williams and Clem Pennington for their tire-

less efforts to keep, preserve and maintain who we are. Another trip to Tallahassee is being planned.

The Conference moved to a new location, the member show and the Gala have been reinstated, and retirees are on the board and play an important role in FAEA. Thank you for allowing me to serve on the FAEA Board. We are not done yet.



CONGRATULATIONS 2011 AWARD RECIPIENTS

FLORIDA ART EDUCATOR OF THE YEAR

Joo Kim

University of Central Florida
Orlando, Florida

LIFETIME ACHIEVEMENT AWARD

Ralph Nurmela

Pinellas County Center for the Arts
St. Petersburg, Florida

CAREER SERVICE AWARD

Peggy Nolan

Rockledge, Florida

DISTINGUISHED SERVICE AWARD

Linda Mangual

Dr. Carlos J. Finlay Elementary School
Miami, Florida

SUPERINTENDENT OF THE YEAR

Alberto M. Carvalho

Miami-Dade County Public Schools
Miami, Florida

PRINCIPAL OF THE YEAR

Eugene Butler, Jr.

Norland Middle School
Miami Gardens, Florida

ELEMENTARY ART EDUCATOR OF THE YEAR

Nicole Crane

Elbridge Gale Elementary School
Wellington, Florida

MIDDLE SCHOOL ART EDUCATOR OF THE YEAR

Linda L. Stern

Jose Marti Middle School
Hialeah, Florida

SECONDARY ART EDUCATOR OF THE YEAR

Cynthia Jesup

Spruce Creek High School
Port Orange, Florida

COMMUNITY SERVICE AWARD

Therese Ferguson

Art & Antique Studio
Eau Gallie, Florida

JUNE HINCKLEY AWARD OF EXCELLENCE

Kris Finn

Blankner K-8 School
Orlando, Florida

CHARLES DORN AWARD OF EXCELLENCE

Danielle Lipton

Spruce Creek High School
Port Orange, Florida

We need YOU!

Help FAEA become the best association for its members.

Invite a colleague, new art teacher, community artist or museum educator to join FAEA or if they were a member before encourage them to renew their membership.

Check out the FAEA website at www.faea.org for legislative updates, new research in arts education and the latest headlines and deadlines.

Last, but not least communicate the importance of learning in the visual arts.

THANK YOU EVERYONE!

The Florida Art Education Association Board of Directors, staff and volunteers have completed a successful 2011 FAEA Conference. Thank you to all of the members who attended the conference and took the time to complete the online conference survey. The general results of the survey are on page 15.

The annual fall conference is FAEA's largest undertaking. The conference is made possible by a small but mighty army, including, but not limited to FAEA's Board of Directors and part-time staff, sponsors, exhibitors and of course our presenters and volunteers.

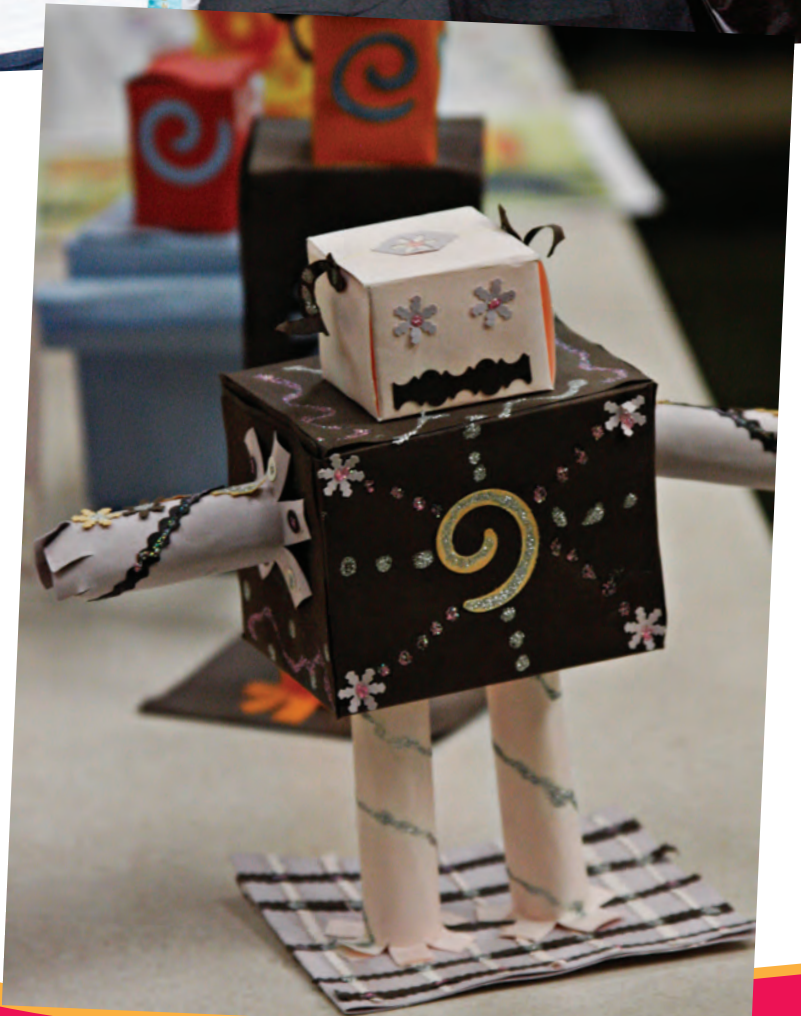
This year, we were thankful that Sue Castleman and her Pinellas County art teachers were such wonderful hosts in St. Petersburg. We want to give a special thank you to Sue and her teachers for all of their help during the 2011 conference. Also, thank you to our retirees who continue to provide our new teachers with donated art supplies and materials each year.

The conference would also not have been possible without the workshop presenters. Thank you to all of the members and exhibitors who volunteered their time and expertise to present at the conference. We rely heavily on our membership to provide presentations and workshops each year. So, if you have never presented or have not presented in a few years, maybe 2012 is your chance to be a part of history as FAEA celebrates 60 years.

Last, we would like to thank the sponsors of the 2011 FAEA Conference. We greatly appreciate the generosity and support of the following organizations:

- Ringling College of Art and Design
- Savannah College of Art and Design
- Square 1 Art
- Jen-Ken Kilns
- Custom Quality Framing

As the board and staff work towards next year's 60th annual conference, November 8-11, 2012 in St. Petersburg, please help us by continuing to support FAEA through membership, entering student work into the K-12 Student Virtual Art Exhibition, submitting workshop proposals, nominating outstanding art educators for an FAEA award and continuing to promote the importance of the visual arts in education.





THANK YOU & EVERYONE!





2011 FAEA CONFERENCE SURVEY RESULTS

About the conference:

	Poor	Satisfactory	Good	Excellent	N/A
Conference organization	1%	6%	23%	69%	0%
Advance publicity/information	0%	6%	23%	71%	0%
On-line registration procedures	0%	4%	17%	72%	6%
On-site registration procedures	0%	1%	13%	48%	37%
Hilton St. Petersburg Bayfront	4%	11%	33%	51%	1%
Location - St. Petersburg	2%	5%	20%	73%	1%
Printed conference program	0%	3%	22%	74%	1%
Overall free workshops	4%	9%	40%	34%	13%
Overall paid workshops	0%	5%	32%	48%	15%
Dates of conference	5%	12%	31%	51%	0%
Commercial Exhibits	0%	12%	44%	41%	3%
Friday General Session	0%	4%	21%	40%	36%
Friday Welcome Reception	0%	4%	17%	41%	38%
Friday Artist Bazaar	2%	9%	31%	31%	27%
Friday Division Meetings	8%	9%	25%	19%	40%
Saturday Awards Breakfast	0%	1%	6%	15%	76%
Saturday General Session	0%	2%	14%	44%	40%
Saturday Surreal Ball	0%	1%	9%	27%	62%
Overall Conference	0%	4%	31%	62%	2%

2011 K-12 STUDENT VIRTUAL ART EXHIBITION ANOTHER RECORD-BREAKING YEAR!



Alexis Crews, Grade 2
Cityscape, watercolor
Chaffee Trail Elementary School
Duval County
Art Teacher: Teresa Woodlief

Javier Solar, Grade 5
Useable African Art, gourd, string, shells, seeds
North Hialeah Elementary School
Miami-Dade County
Art Teacher: Nadia Earl





Shannon Cloth, Grade 4
Flower Bud, photography
 Elbridge Gale Elementary School
 Palm Beach County
 Art Teacher: Nicole Crane

The 2011 K-12 Student Virtual Art Exhibition was another big success with a record number of participants: 1,726 student entries from 238 art teachers from 190 schools around the state. Due to the record number of entries, the students' artwork who received an "Award of Excellence" is presented in the virtual art exhibition. Over 800 students' pieces can be seen in the 2011 K-12 Student Virtual Art Exhibition online at www.faea.org.

The purpose of the K-12 virtual exhibition is to serve as a statewide assessment for visual art and to promote the achievements of students enrolled in visual art classes throughout Florida. Each work was scored using a 4-point rubric that is based on the rubrics used in *Assessing Expressive Learning, A Practical Guide for Teacher Directed Authentic Assessment in K-12 Visual Arts Education* by Charles Dorn, Stanley S. Madeja and Robert Sabol. Students were
 (Continued on page 18)



Rachel DuRose, Grade 6
Two Worlds, mixed media
 Blankner K-8 School
 Orange County
 Art Teacher: Kris Finn

2011 K-12 STUDENT VIRTUAL ART EXHIBITION

given awards in three categories: Award of Excellence, Award of Merit and Award of Emerging Artist. Each student received a certificate mailed to his or her school last May. By using digital images of actual artwork, FAEA is able to put together an extensive exhibition of student work. Currently, the artworks that received the Award of Excellence are on display on the FAEA website at www.faea.org.

The 2012 K-12 Student Virtual Art Exhibition call for entries is currently open. There is a \$5 fee for each student entry. Request these funds from your school now and share the importance of having your students recognized in the only statewide visual art assessment in Florida. The deadline for submissions is March 31, 2012. Visit www.faea.org to enter your students' work.

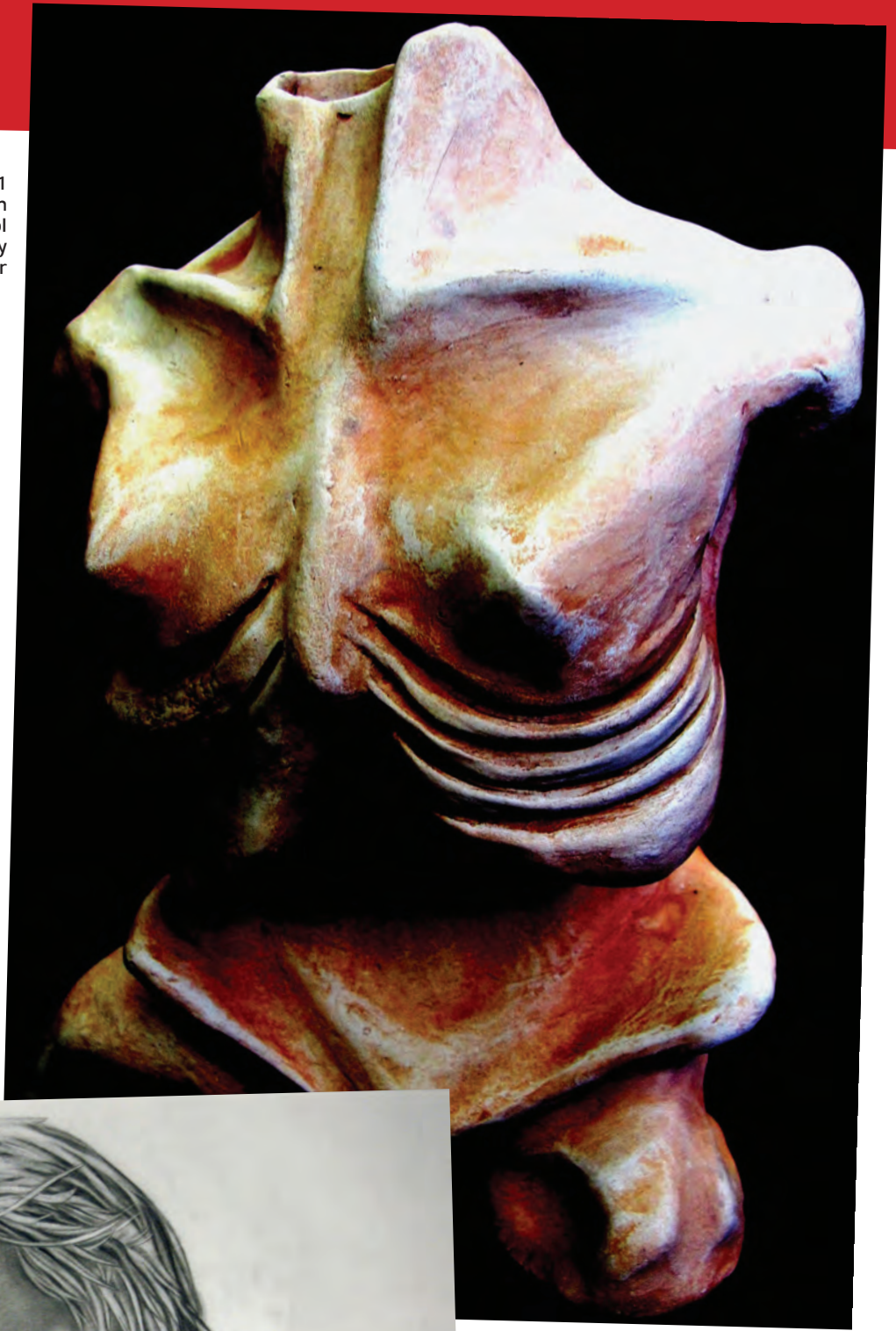


Danielle Clark, Grade 7
Pie, painting, printmaking
Union Academy Magnet Middle School
Polk County
Art Teacher: Beverly Williams



Zoe Cappello, Grade 8
The Light Side, charcoal
John Hopkins Middle School
Pinellas County
Art Teacher: Julie Smith

Alyssa Oliveri, Grade 11
Anorexia, clay, acrylic wash
Orange Park High School
Clay County
Art Teacher: Maristela Miller



Danielle Lipton, Grade 12
Holding On, graphite
Spruce Creek High School
Volusia County
Art Teacher: Bruno Moskola

Thank you to all of the FAEA members who entered their personal artwork!

MEMBER VIRTUAL EXHIBITION

The second annual Member Virtual Exhibition was celebrated at this year's FAEA Conference. In an effort to support and promote FAEA's members who are practicing artists, the virtual exhibition was developed by the Board of Directors. In its second year, 46 members submitted over 140 virtual entries. A three-person committee reviewed the entries and selected a "Best of Show", as well as a "Juror's Choice". "Best of Show" received a small cash prize. The Member Virtual Exhibition was shown on Saturday at the FAEA Conference during the Surreal Ball. The exhibition can also be found on the FAEA website in "Galleries" at www.faea.org.

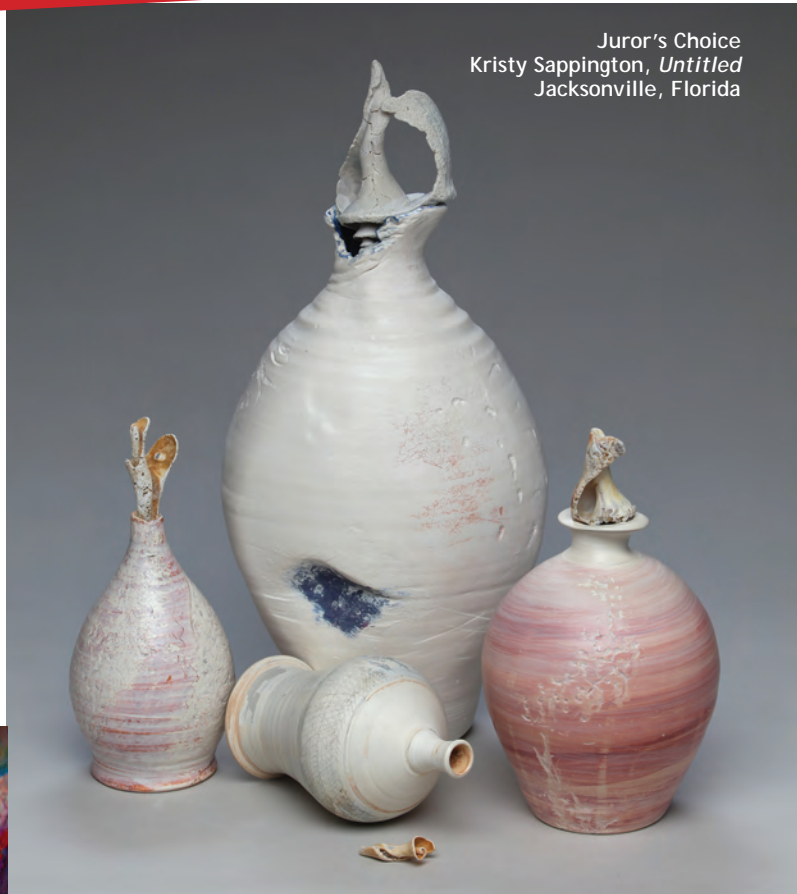


Best of Show
Marsha Gegerson, *Dream Weaver*
Orlando, Florida

Marsha Gegerson, *Generations*
Orlando, Florida



Juror's Choice
Katherine Gilmartin, *Tapestry of Life*
Casselberry, Florida



Juror's Choice
Kristy Sappington, *Untitled*
Jacksonville, Florida



Juror's Choice
Kathleen Stroud, *Fountainhead*
St. Petersburg, Florida

FAEA MUSEUM spotlight



Find your spot

Photo by Tom Smoyer

VERO BEACH MUSEUM of ART



The Vero Beach Museum of Art is the principal visual arts facility in a region of close to one million residents in three counties, as well as seasonal tourists. Its neoclassical structure commands a premiere position in the 54-acre Riverside Park, along the scenic Indian River and serves more than 82,000 residents and visitors annually through [exhibitions](#), [collections](#), [gallery tours](#), [film studies](#), [opera studies](#), [community events](#), [lectures](#), [seminars](#), [concerts](#), and [special youth events](#).

[The Museum Art School](#) features a variety of studio art, art appreciation, art history, and humanities classes for people of all levels of experience and skill. It is one of the largest museum art schools in the state of Florida, and is unique in that it features a foundry to teach the ancient art of lost-wax casting, with an enclosed sculpture area that is equipped for a variety of sculptural work in metal, clay (high fire and raku) and glass slumping and fusing.

[The Helen Ecclestone Stone Library](#) maintains over 7,000 volumes and periodicals on art, culture, and studio techniques for enrichment and enjoyment. The Library also cares for a rich and varied collection of more than 2,000 notable classic, foreign, independent and art house films drawn from the many years of the Museum Art School's popular [Film Studies](#) courses. As an Education Affiliate of the National Gallery of Art in Washington, DC, there are also on extended loan a number of archival video documentaries on topics of art and architecture.

[VBMA Viewpoints](#) is the Museum's interactive learning website, with information and activities on four large-scale sculptures on permanent display.

MASTER ARTIST WORKSHOPS 2012

Are you looking for the next step in your personal artistic growth? Wish you could travel throughout the U.S. to find it? VBMA gathers some of the finest nationally-recognized artists to Florida for 2- to 5-day intensive workshop experiences. [Click here](#) for more details, or the master artist's name to visit their sites:

Realistic Watercolor Landscapes by

[Alan Shuptrine](#)

January 20-21 (Register by December 23) - \$375

Still Life and Floral in Oil: Sound Principles to Build Upon by

[Douglas David](#)
January 27-29 (Register by January 13) - \$375

Traditional 19th Century Style Painting by

[Bill Davis](#)
February 10-12 (Register by January 27) - \$375

Landscape and Marine Painting in Oil or Acrylics by

[Charles Gruppé](#)
February 17-19 (Register by February 3) - \$375

Landscape & Seascape in Oil: Sound Principles to Build Upon by

[Douglas David](#)
March 2-4 (Register by February 17) - \$375

Portrait Painting by

[Mark Bullen](#)
March 10-11 (Register by February 24) - \$375

Painting the Impressionist Way by

[Dmitri Wright](#)
March 27-31 (Register by March 6) - \$675

(Continued on page 22)

FAEA MUSEUM spotlight

Aerial view of the Vero Beach Museum of Art



Docents provide tours to groups year-round



Bronze pour in the Museum's foundry (photo by Tom Smoyer)



International Lecture Series 2012

Expert
Compelling
Singular
Dynamic
Fascinating
Illuminating
Memorable
Brilliant
Superb

Jeffrey Hollander February 6	Improvisationally Yours
Jules Feiffer February 20	Funny Side Up
James Balog March 5	When Mountains Move
Victoria Wyeth March 26	Andrew Wyeth: Then and Now



Public programs, including the International Lecture Series, attract thousands of participants each year

Annular Eclipse VII by George Rickey

VERO BEACH MUSEUM of ART

Institution:

Vero Beach Museum of Art
Founding Year: 1986
Accredited by the American Association of
Museums
Member of the National Guild for
Community Arts Education

Location:

3001 Riverside Park Drive
Vero Beach, FL 32963

The Vero Beach Museum of Art campus is on the barrier island's Riverside Park, between the scenic Indian River and the Atlantic Ocean.

Collections:

The permanent collection of the Vero Beach Museum of Art is central to the Museum's mission and features art from the early twentieth century to the present in a broad range of media. The collection includes over 880 works of art and is currently concentrated primarily on American art; however, the Museum is also growing its international holdings in the area of contemporary art.

Hours:**Galleries**

Monday - Saturday 10:00am to 4:30pm
Sundays 1:00pm to 4:30pm
Closed Mondays from Memorial Day through Labor Day

Museum Store

Monday - Saturday 10:00am to 4:00pm
Sundays 1:00pm to 4:00pm
Closed Mondays from Memorial Day through Labor Day

Helen Ecclestone Stone Library

Monday - Saturday 10:00am to 4:00pm
Closed Mondays from Memorial Day through Labor Day
Phone: (772) 231-0707

Website: www.verobeachmuseum.org
<http://viewpoints.vbmuseum.org/>

Find the Vero Beach Museum of Art & the VBMA Museum Art School on Facebook!

Admission cost:

Free admission unless otherwise noted.
Donations are accepted.

FAEA Member on Staff:

J. Marshall Adams, Director of Education
jmadams@verobeachmuseum.org
(772) 231-0707 extension 103

Student Tours:

Guided tours of the exhibition, designed for students in PreK-12, are available to school groups free of charge with advance reservation. E-mail Shanti Sanchez, School and Youth Programs Manager or call (772) 231-0707 x117.



The Children's Art Festival



Photo by Tom Smoyer



Summer Art
Camp student

FAEA Museum Spotlight focuses on a member institution each issue. These museums have FAEA museum educators as staff – they are your fellow art educators and are happy to assist you and your students in using their learning resources to support your classroom needs.

ARTS FOR LIFE!

SCHOLARSHIP OPPORTUNITY FOR FLORIDA HIGH SCHOOL SENIORS

Rebecca Mock
Alexander Dreyfoos, Jr. School of the Arts
Palm Beach County



Former First Lady Columba Bush and the Foundation for Excellence in Education are currently accepting applications for the 2011-2012 *Arts for Life! Scholarship Program*. Annually, the *Arts for Life!* program recognizes 25 graduating high school seniors from across Florida for outstanding achievement in the visual arts, music, drama, dance and creative writing. Each recipient receives a \$1,000 cash scholarship toward their pursuit of the arts in higher education.

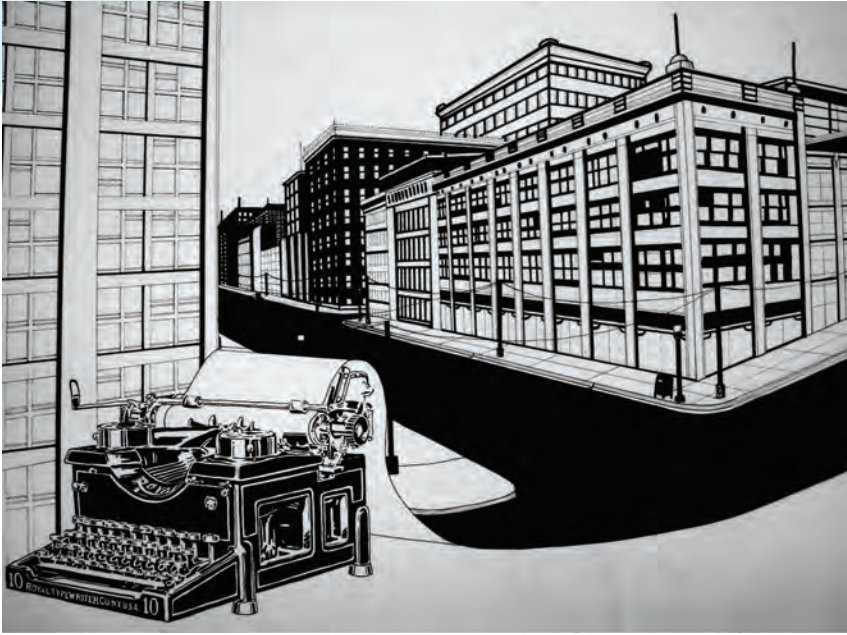
To be considered for an *Arts for Life! Scholarship*, students must:

- Be graduating high school seniors from a public, private or home education program in Florida in 2012.
- Submit a completed application, a brief essay explaining “How the arts have positively influenced my life” and a sample of work in creative writing, dance, drama, music or visual art.

Winning seniors will be notified in the spring and invited to a special luncheon in their honor hosted by Jeb and Columba Bush. Recipients are invited to showcase their arts discipline through performance and exhibition during the event. As part of the program’s professional development, the scholarship recipients will also meet renowned working artists who will provide invaluable advice for pursuing a career in the arts.

To apply for a 2011-2012 *Arts for Life! Scholarship*, interested students should visit www.ExcelinEd.org for an official application and more information on additional requirements. Applications must be post-marked no later than February 1, 2012. If you have questions or would like further information, please contact the Foundation for Excellence in Education at (850) 391-4090.

Jason McDade
Walter L. Sickles High School
Hillsborough County



Nicole Tinneney
Monarch High School
Broward County

Joshua Veasey
Harrison School for the Arts
Polk County



YOUTH ART MONTH



By Peggy Nolan

Saying good-bye to saying hello. What a wonderful opportunity this is to be able to say *thank you* to all who organized and executed the 2011 FAEA Conference in St. Petersburg and *good-bye* to the Board of Directors and my FAEA friends with

whom I have gotten to know and work with for over 8 years. I was humbled and honored to receive the *Career Service Award* at this past Conference and now am the proud owner of a stunning piece of art for my home office.

My involvement with FAEA began as an art teacher attending conferences then serving our local teachers as the Brevard Art Education Association President and attending Districts Assembly for two years. During my time as President of BAEA, I was proud of how active our Brevard teachers were, but I also became aware of the activities and needs of other districts across Florida.

Later I was privileged to serve on the FAEA Board of Directors first as the Supervision/Administration Division Director, then as Secretary and for the last two years as a Member-at-Large. One of my projects

while on the Board was serving as the Youth Art Month Chair where I became pleasantly aware of how different districts promote the arts. Now it is my pleasure to introduce you to and *say hello* to Jennifer Love Girona who is your new chairperson for Youth Art Month.

Jennifer worked with me last year on YAM, designing the YAM reporting form, and has already sent some communication to you about YAM 2012. Jennifer, who has a BFA and Masters in Art Education, is currently teaching at Indiantown Middle School in Martin County. She is the Art Club advisor and involves her students in projects like SWAT (Students Working Against Tobacco). Jennifer continues to serve the community at large and her school with a number of grants and several publications to her credit as well as continuing teacher and community presentations. She walks the walk for art education and will definitely be an asset to the FAEA Board.

As for my other project, VADS (The State Visual Arts Demonstration School Model) the final word is that it is *on hold* and that the teachers who submitted portfolios last year will be notified from the state as to their progress. Thanks again for allowing me to be a part of such a wonderful association and welcome Jennifer!



IN MEMORIAM

MaryBeth Waltz, a member of FAEA for over 20 years, passed away in November, 2010. She taught kindergarten and art in Marion County for over 30 years and had retired in June of 2009. She is missed by her family, her school of Madison Street Academy of Visual and Performing Art located in Ocala, Florida and her fellow county art teachers. The Waltz family asked that the memorial fund be given in her memory to the Marion County Art Education Association so art teachers could attend the FAEA Conference. This money gave seven art teachers the opportunity to attend the wonderful art conference in St. Petersburg this year. T-shirts, which say "Support the Arts", are being sold to keep the fund going. Attending art conferences and teaching art to all of her students was truly her passion in life. What a wonderful way to keep this passion for the arts going strong.

naea

Advancing Art Education

SAVE THE DATE

2012 NATIONAL ART EDUCATION ASSOCIATION (NAEA) NATIONAL CONVENTION

MARCH 1-4, 2012
NEW YORK, NEW YORK

One Million Bones Project

One Million Bones is a collaborative art installation designed to recognize the millions of victims and survivors who have been killed or displaced by ongoing genocides and mass atrocities in Sudan, the Democratic Republic of the Congo and Burma. In Spring of 2013, one million bones - made by artists, activists, and students - will flood our nation's capital.

For One Million Bones to realize its vision, we need people to create and donate bones for this event. Get Involved by visiting www.onemillionbones.org or the contact for the FSU chapter is Professor George Blakely at gblakely@fsu.edu.

The Sketchbook Project

The Sketchbook Project Limited Edition Vol. 1 is a collaborative series of art books created by 5,000 artists from around the world. Anyone — from anywhere in the world — can participate in the project. Sign up to receive a blank sketchbook in the mail, then fill it up and send it back. Your work will be cataloged in the Brooklyn Art Library and published in the Limited Edition art book series. For more information, visit www.arthousecoop.com/projects/sketchbookproject.

Mixed Media Art Weekend Retreat

Foxie Artist Productions presents the Mixed Media Art Weekend Retreat in Mount Dora, Florida, January 27-29, 2012. The artist retreat will feature four top-notch artists from around the country and four intensive workshops offered over three days. The workshops include Fused Art Quilting, Marble Dyeing, Encaustics and Mixed Media Collage. For more information, visit www.foxieartist.com or email heather@foxieartist.com.

Exploring the Past: Archaeology in the Upper Mississippi River Valley

The Mississippi Valley Archaeology Center at the University of Wisconsin-La Crosse will offer a three-week NEH Summer Institute on July 9-27, 2012. This dynamic learning experience for K-12 teachers will explore how Native Americans and Euro-Americans have adapted to the Upper Mississippi River Valley over the past 13,500 years, and how archaeology leads to an understanding of how human cultures change and adapt through time.

The Institute will feature a one-day excavation experience, field trips to archaeological sites, hands-on laboratory and workshop activities, demonstrations, and classroom activities. Individual projects will help participants tailor the content to their own teaching areas. NEH Summer Scholars receive a \$2,700 stipend to help offset their expenses.

For more information, visit www.uwlax.edu/mvac/neh.htm.

The deadline for applications is March 1, 2012.

Doodle 4 Google

Doodle 4 Google is a competition where K-12 students are invited to use their artistic talents to think big and redesign Google's homepage logo for millions to see. In 2011, one lucky student artist, Matteo Lopez, took home a \$15,000 college scholarship and \$25,000 technology grant for his school. In addition, his artwork will appear on the Google.com homepage for millions to see. Doodle 4 Google 2012 will launch in January 2012. For more information, visit www.google.com/doodle4google.

Art Teacher Toolbox: Art Contests and Competitions

www.princetonol.com/groups/iad/links/toolbox/contests.html

CelebratingArt.Com: A Contest for Student Artists

www.celebratingart.com

TheArtList.com: Opportunities for Visual Artists and Photographers

Since 2003, TheArtList.com has been the leading online resource for visual artists and photographers looking for income and exhibition opportunities to enter. For more information, visit www.theartlist.com.

Call to Artists: Embracing Our Differences

Coexistence, Inc.
Sarasota, Florida

Call to Artists: 7th Annual Juried Art Show, Florida: New Visions

The Elliott Museum
Stuart, Florida

Call to Artists: Viva Florida 500 Official Poster

Florida Humanities Council

Call to Artists: 1st Annual 621 Gallery Sculpture Competition

621 Gallery
Tallahassee, Florida

Call to Artists: Tag: Graffiti Art in Florida

Morean Arts Center
St. Petersburg, Florida

Call to Artists: The 27th Annual Tallahassee International Juried Competition

Florida State University
Museum of Fine Arts
Tallahassee, Florida



Glenda Lubiner as Salvador Dali

