

fall 2011

fresh paint

**2011 FAEA
CONFERENCE
PREVIEW**

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ABOUT THE COVERS: FAEA members: Cindy Oakes, *Dali Double* (front); Marilyn Rackelman, *Another Roadside Attraction* (back)



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Jack Matthews, President
District Specialist/Visual Arts K-12
Duval County Public Schools

Well, I'm not going to say "Orlando... AGAIN??" We have a grand opportunity to find ourselves totally absorbed in art and the community of art in a city that screams art...St. Petersburg! Many changes have occurred since the last conference in this great city. You really need to take a virtual tour in order to see all that has transpired near the hotel and on the waterfront.

I invite you to join us as we "embrace, engage, and explore" art during the 2011 Florida Art Education Association Conference. I will not go into detail all that is in store for you. I am sure you will read more about it throughout this edition of *Fresh Paint*. I can only tell you if there was one conference you don't want to miss out on, it would be this one.

FAEA members, you have a very hard working Board. Much planning has gone

into this conference. We read the comments regarding last year's conference...the good, the bad and the down-right ugly! Hey, we don't mind. Hearing your thoughts is what helps us to improve. I trust you will see and experience those improvements.

I realize due to budget crunches some of you may be financially strapped and unable to make it for the entire conference. If you can't, at least make it to part of it. It will be very hard to decide whether to come at the beginning or the end. Both promise great things: workshops, presenters, receptions, guest speakers, the Artists' Bazaar and the Surreal Ball! Can't decide? I guess you just have to come and experience it all!

I look forward to seeing you and sharing time with the greatest body of educators in the state of Florida...ART EDUCATORS!

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2010-2011**

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The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.



ELEMENTARY SCHOOL DIVISION

Welcome Back!! I hope everyone had a relaxing summer break and is feeling refreshed and ready for the challenges of the year ahead. I hope that you have returned with some wonderful new ideas and an excitement to bring to your classes.

It goes without saying that this year, in particular, will be more challenging as we will face the effects of decisions that have been made about education. Many of us find ourselves in situations that are much less than satisfactory for effectively taking our students on their creative journeys. It will be more difficult to keep the frustration level down.....BUT, THERE IS A LIGHT!!! The FAEA Conference in November. Here you will be able to spend some time with fellow art teachers, take some exceptional workshops, hear truly outstanding speakers and just have some fun! This year, more than ever, we will need to be a part of this event, and it is sure to deliver. Make plans

now to attend.

Here are some ways to make it as economical as possible:

- Carpool if you are within driving distance.
- Room with three other people to split the cost of the room.
- Take some of your own snacks and food to avoid "eating out" costs.
- Go to free workshops or \$5 workshops (they are just as awesome).
- See if your school or PTA can help fund or partially fund your registration and workshop fees.



REGISTER TODAY

2011 FAEA Conference

November 3-6
St. Petersburg, FL
www.faea.org

Brenda Dalton, Division Director
Lecanto Middle School, Citrus County



MIDDLE SCHOOL DIVISION

As our 2011-2012 year begins we set up our classes much as we have in years gone by. We plan our year based on what is familiar to us. We would like to do something new but what might that be?

Over the years I have developed a sound curriculum starting with a series of drawing lessons that have significantly improved the skills of my students. I then have a number of lessons that promote the development of the elements of art and the principles of design, art history and skill building. I continue to look for new lessons and ways to creatively use found materials. Many of my lessons were inspired by FAEA conferences.

At the 2011 FAEA Conference Middle

School Division meeting, I will be presenting some of the lessons I have developed. I want to give you, my colleagues, innovative ideas that don't require many materials. We can all learn through sharing. If you have a favorite lesson that you would like to share please e-mail me a lesson plan link with photos if possible. I will print out the lessons and create a folder for members attending the meeting.

Do you remember our Middle School Division meeting speaker last year, Laurie Canfield? Much of her presentation related to a college class that she attended taught by Professor Craig Roland. He will be one of our keynote speakers this year at confer-

ence. Visit www.faea.org and click on the "Conference" menu item. At the bottom of the conference web page you will find a link to "Craig Roland" and his "Art Teacher's Guide to the Internet". The second keynote speaker is Ken Vieth. He has written several books: *The Visual Experience*, *From Ordinary to Extraordinary: Art & Design Problem Solving*, and *Engaging the Adolescent Mind Through Visual Problem Solving*.

If you have a moment, check out the work of these two gentlemen. Their effort on behalf of art teachers is exceptional. I sincerely hope that you can join us for a dynamic conference in St. Petersburg!



HIGH SCHOOL DIVISION

Time is the theme of this article. First, summertime has come to an end as we gear up to take on the new challenges and opportunities facing us at our school sites. Time is certainly of the essence as we begin the long faculty meetings, the new training on technology programs adopted by school districts and just getting our classroom studios ready for the beginning of a bright new year. To help me keep 'sane' during this time of year, I always try to find time to meet with old colleagues and new colleagues – making time to establish new connections, to share ideas and to support



Jerry Uelsmann, in the gallery at the Harn Museum, answers questions and shares his philosophy on life and art. One professional suggestion Uelsmann offered the art teachers was, "always make time for your own art, and do not fall prey to the energy suckage of teaching".

their interests by really listening to their thoughts and concerns. If there is a new faculty member on campus, usually in math or science, I always make a point of stopping by their room(s) to introduce myself and to offer any assistance. New faculty, even transferred faculty, are very concerned about locations on campus and basic procedural information. I help as much as I can to establish a positive connection. My time is important and I do feel some level of stress to get my work done, but I am guided by an internal desire to help fellow colleagues feel welcome and supported. I urge you to consider offering some of your time, 10-15 minutes, to new colleagues and to begin working across disciplinary lines and providing leadership within the visual arts.

Time was one of the four discourse top-

ics at this summer's photography workshop. Fun at the Harn! This was a very engaging summer institute at the Samuel P. Harn Museum of Art at the University of Florida in Gainesville. The institute was based on Jerry Uelsmann's retrospective exhibition called "The Mind's Eye". The art teachers that participated were actively involved in a studio workshop on Cyanotypes taught by Chris Calohan, engaged in a Gallery Talk led by UF Art History professor Dr. Glenn Willumson and had a special visit by Jerry Uelsmann. This outstanding professional development opportunity was the masterwork of Museum Education Curator Bonnie Bernau.

It is also time to prepare for the annual FAEA Conference. Mark your calendars and seek out some assistance from your administrators to help you grow as a professional on November 3-6 at the Hilton St. Petersburg Bayfront in downtown St. Pete. The conference committee has been working



The large fabric solar composition hanging outside the Harn Museum.

hard to bring you an exceptional experience with inspirational guest speakers, downtown art visits, tours at the Museum of Fine Arts and the Dali Museum and much, much more! For more information go to www.faea.org. Also remember to come join our high school division meeting where some surprises await you as my time has run out and we welcome new leadership at the high school level. Please feel free to contact me with any concerns, questions, or just comments at: jhensondacey@yahoo.com. I look forward to helping and engaging in new levels of creativity.



Using photosensitive fabric, the Harn participants gather around to create a large-scale composition. Chrissy Todd, art educator from North Port High School in Sarasota County, stands at one end of the compositional space.



Rinsing out the fabric composition at the Harn Museum. Chris Calohan and Nita Greenwell Stewart work together to stop the reaction.



MUSEUM DIVISION

As you read this, the school year will have already started and you will be gearing up for an exciting November conference in St. Petersburg. As we settle into a new season of learning, I thought I'd share some of the more compelling discussions that provoke some interesting questions for our work in galleries, studios and classrooms.

CONFIRMED – I LIKE WHAT I LIKE ... RIGHT?

In a July guest article (<http://tinyurl.com/3was624>) by Samuel McNeerney in *Scientific American*, the concept of Confirmation Bias (the idea psychologists refer to when describing the human tendency for humans to seek what confirms our beliefs and ignore anything that contradicts them) is intriguingly applied to our preferences for art.

As art educators, this is a fascinating reflection for ourselves, our practice and our students. If we are hardwired to disregard the type of art that does not meet our expectations, how can we introduce the latest contemporary art that flies in the face of tradition? Or a challenging piece of conceptual art, which may have no antecedent? Or even on the other end, a Byzantine or Medieval work stylized in a way unfamiliar to the young eyes consuming popular culture today?

What does it mean to be a groundbreaking artist? How do we understand, prize, and even design our instruction to carefully but deliberately introduce the unexpected, to rattle the mental filter our students may have that sifts out the unfamiliar, the ugly, the different? What strategies can we use to override this confirmation bias?

SHOW AND TELL – OR NOT

In June, an article was published (<http://tinyurl.com/3ps8mgr>) describing cognitive research at the Massachusetts Institute of Technology (MIT) and at the Boston Children's Museum's PlayLab that suggests a curious aspect of learning with impact on our teaching. When confronting children with a new and unfamiliar toy, explicit instruction makes them less likely to spontaneously explore and discover other properties or functions on their own.

As art teachers, we know that humans draw in a huge amount of information into

our brains through visual means. It is often our compunction or habit to guide the viewing of our students – we only have a little time in the galleries, or before lunch, or to complete the hands-on activity. But how do we do this? In the service of efficient use of time, do we inadvertently shut down student discovery?

As art museum educators and as veteran museum-goers, we know it certainly can be a constant caution for docents and gallery teachers to arrest the kind of natural and fulfilling visual discovery we all have during a tour. Sometimes those tours can be like

a verbal download of data, pointing out a few things, then off to the next stop. But can we be unknowingly cuing students into thinking that the information we impart is the only information, that nothing else could be important? "The only way to enjoy a museum is with a docent," or "My teacher knows a lot, I'll never know that much." Being aware of and finding a balance between guided viewing and facilitated, independent investigation can be an important facet of our work with all ages.

(Continued on page 8)

Jack Turnock, Division Director
Jacksonville University, Jacksonville



HIGHER EDUCATION DIVISION

I don't know about all of you but I'm preparing for my fall classes with great trepidation. I've decided to update my curriculum to actually bring it into the 21st century. In my courses I've always worked to keep subject matter and techniques current, but now I'm trying to reflect the realities of our students' culture and I can tell you it's been an unpleasant task (yeah, I know, I'm old). I have students who can't write a complete sentence, do simple math and who sometimes can't even read a ruler. But boy, can they play Call of Duty. At the beginning of each class I have to force the students to put their cell phones into a basket at the front of the classroom otherwise they'll be texting or even talking on the phone during lectures. So my solution now is to make the computer an integral part of every assignment - whether it's used for research, to collect images, to compose roughs and/or studies or even to create a finished piece. I'm also going to assign my students projects that require them to take photos with their phones and base an image on the results. It will be interesting to see how it works out.

On a more positive note, this fall I think we're going to have the best conference in recent years. At this point the only reason I'm looking forward to going back to school is so I can afford to go to St. Pete. There is a great list of workshops (one of them is mine) and there will be some great learning experiences for all of us.

In addition to the educational opportunities presented, there will be our usual great group of trade exhibitors and a wonderful exhibit of members' and student artwork. Also in St. Pete there are a number of interesting art museums and other art-related venues which members will have access to during the duration of the conference.

But of course the real reason we (and when I say "we" I mean "I") attend the conference is for the social events. We've got some good ones lined up for this year. Receptions at local museums, including the new Dali Museum, and I have it on pretty good authority that we're going to have a gala just like in the good ol' days. Please try to attend if you can. It's going to be great!



CALLING ALL LOCAL ART EDUCATORS ASSOCIATIONS

FAEA NEEDS YOU!

- Send a representative to the Districts Assembly meeting
- Sign up for a table in the exhibit hall
- Sign up for a table at the Artist Bazaar
- Encourage your local members to come to the 2011 FAEA Conference

Museum Division

—continued from page 7

CAPE ARTS ASSESSMENT TOOLBOX – A LEARNING SPACE FOR ARTS EDUCATORS

The Chicago Arts Partnerships in Education (CAPE) advances the arts as a vital strategy for improving teaching and learning by increasing students' capacity for academic success, critical thinking and creativity. Many art educators outside of Chicago may know of CAPE's work from their 2001 book *Renaissance in the Classroom: Arts Integration and Meaningful Learning*.

This summer a web-based resource has

SUPERVISION/ ADMINISTRATION DIVISION

Welcome back to a new school year, a year of innovation, creativity and implementation of 21st Century Skills that make art education meaningful, motivating and personal to students.

A lot has changed in arts education this year. Next Generation Sunshine State Standards (NGSSS, Arts) were adopted December 17, 2010. The new standards address concepts that were not included in the previous standards but validate the cognitive thought behind art production and appreciation.

The Visual Art NGSSS have several new concepts that set them apart from the old standards and other academic areas:

- Big Idea C, *Critical Thinking and Reflection*, is unique to the arts. It addresses the cognition, reflection, communication and the skills learned in art that transfer to other contexts. Visual Art NGSSS now address the four C's of Education: Cognition, Communication, Culture and Creativity.
- Big Idea S, *Skills, Techniques and Processes*, has added the concept of improvement over time. The arts sustain interest, promote engagement and allow for the development of skills through repeated practice.
- Big Idea O, *Organizational Structure*, further defines the language of art by updating the terms to *structural elements of art* and *organizational principles of design*.
- Big Idea H, *Historical and Global Connections*, is particularly important for students to accept, respect and honor differences in others. The arts foster understanding and acceptance of others. The benchmarks in Big Idea H address respect, plagiarism, copyright, audience behavior and valuing others and their rights and

works. Plagiarism and copyright were not in the previous standards but must be addressed in today's visual culture.

- Big Idea F, *Innovation, Technology and the Future*, infuses 21st Century Skills throughout the benchmarks such as managing complexity, self-direction, curiosity, planning and global awareness. The arts support innovative problem solving and encourage creative risk taking better than any other content area. They give students greater ownership over learning.

As we implement Visual Art NGSSS, schools will see their benefits. The data shows that participation in arts classes leads to greater student achievement, higher graduation rates and academic achievement (as measured by GPA, SAT and FCAT scores). With the added rigor in NGSSS, I can't wait to see what happens!

Now that the NGSSS Arts are being adopted, what's next? The Visual Arts Course Description Writing Team, under the direction of the Florida Department of Education, just completed Phase 2 of Course Descriptions, slated for review and approval by the State Board of Education in January. When adopted, the Phase 2 courses will be available for use in the 2012-2013 school year.

As you plan your professional development schedule for 2011-2012, don't forget to register for the FAEA Conference, November 3-6, in St. Petersburg! The Art Supervision/Administration Division Meeting will be held on Friday, November 4th. This is an excellent time for art administrators to look closely at Visual Art NGSSS and network to support delivery of the 4 C's and 21st Century Skills that keep us on the cutting edge.

Have an extraordinary start of the new school year!

been developed, the Arts Assessment Toolbox, which can be accessed at www.artsassessment.org. Of particular interest to arts organizations (including museums), the Arts Assessment Toolbox contains three sections: **Road Map**, a methodology for developing, implementing, and analyzing assessments of arts learning,

and for planning arts education program improvement based on meaningful assessment data; **Case Studies** of 11 groups (with more to come); and **Resources**, with professional development opportunities, "guides and think pieces," and external resources.

Check it out!

Glenda Lubiner, Chair
Coconut Palm Elementary School,
Broward County



DISTRICTS ASSEMBLY

Time flies when you're having a good time, which can only mean that you all had a great summer. But now it's back to school and time to get down to some serious business. We all have new groups of creative minds to teach, new strategies for teaching and of course new personal and educational goals. And, last but not least, a spectacular conference to plan for.

This year's FAEA Conference will be in St. Petersburg, a new location for those who have been attending conference for the past few years. The conference committee has planned great things, including a reception at the new Dali Museum. Workshops are new and exciting and you are bound to learn and experience some innovative tech-

niques that you can bring back to your students. To celebrate our creativity, the Saturday evening event is back! So get ready to party at the Surreal Ball – I hope to see everyone in costumes! Even if you are not able to come for the entire conference, it would be great to see you for even a day or two so that you can experience another fun and informative conference.

So get your bags packed and head to the 2011 FAEA Conference on November 3. This is a great time to meet new friends and get some new ideas and lessons that you will be able to implement in your classroom right away. Take this opportunity to have a voice in the direction of art education, and to act on issues affecting our work.

I would love to have all the representatives from the Districts Assembly attend the annual meeting to be held on Friday, November 4, from 2:00 pm-4:00 pm. Please come and share what your district art teachers are doing and hear what other districts are up to as well. The annual Districts Assembly meeting is a great time to learn what other districts across the state are doing to promote art education. I'm looking forward to meeting each and every one of you!

Remember, FAEA is working to support your programs. Please encourage all your art teachers to attend this year's conference!



Gerie Leigh, Member-at-Large
Retired Art Teacher, Jacksonville

RETIREES GROUP

Have you made your conference reservation at the Hilton St Petersburg Bayfront? We need experienced involved members to plan, to learn, to renew and to grow. There is strength in numbers. Please come.

The arts have suffered a political and economic blow this year and have been sacrificial in the overall educational program. Along with this, education in general and incentive and retirement programs have been diluted. Retirees have the wisdom, experience, and time to advocate for the importance of and return value of monies spent on art and education. Prioritizing time for advocacy is crucial.

Retirees will be invited on an archive information gathering expedition in September. At the conference meeting, our history will be a focus in preparation for our 60th anniversary celebration in 2012.

Would you like to be the retiree representative on the FAEA Board? If so, please submit a letter to the board for consid-

eration. The position is appointed. The wishes of the retirees will be taken into consideration when that person is selected so please inform us of your willingness to apply and serve.

This promises to be a most artful conference inside and out. Activity choices have been expanded. We asked for a new and exciting location and we got it. We asked for more affordable room rates and we got it. We asked for a return of the member's juried show and we got it! We asked for the return of the gala and we got it. FAEA is serving you.

Your art organization heard the concerns about workshop availability, lines and crowding. Last year, to solve these issues a small fee was applied to the mini studio workshops. This solved the above issues and proved to be a successful strategy. Our offerings have improved. Please volunteer to be a workshop assistant. You can volunteer and benefit from the workshop at the same time and at no cost. Also,

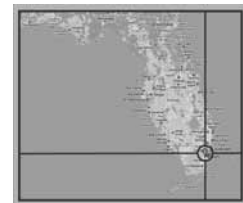
registering early will reap your favorite choices.

St Petersburg has a new Dali Museum facility and a new Chihuly Museum. Several of our events will be housed in these facilities. The town is full of art in public places and galleries which most are accessible by public transportation. The town is art-focused and is anticipating our arrival. Whether inside sharing and learning or outside and experiencing, this is a conference to be a part of.

Let's roll up our sleeves (to avoid paint on cuffs) and vow to assist, renew and grow while having a great time. And don't forget to gather up items for the Big Giveaway. Our support of new art programs and teachers is truly appreciated.

We are not done yet.

FAEA MUSEUM spotlight



Find your spot

FROST ART MUSEUM

The Patricia & Phillip Frost Art Museum, provides an exceptional resource for scholarly research and interdisciplinary collaboration. The Frost Art Museum's education programs are designed to nurture and increase each participant's knowledge of art, honor our mission to serve audiences of all ages, means and backgrounds, including

the culturally diverse FIU community and residents of and visitors to South Florida.

Grounded in the belief that hands-on activities help children learn, the interactive Kenan-Flagler Family Discovery Gallery adds a dimension to the Museum and provides a powerful experience for parents and children working together.

ArtSmart is an expanded visual arts educational program that serves students in Title-1 schools throughout Miami-Dade County. ArtSmart brings accessible visual arts programming to low-income minority students. ArtSmart exposes children to basic visual arts concepts, the art museum and the university environment at an early



FIU

Frost Art Museum

FLORIDA INTERNATIONAL UNIVERSITY

**Institution:**

The Patricia & Phillip Frost Art Museum

Location:

10975 SW 17 Street, Miami, FL 33199

Collections: Asian, African, Latin American, and Contemporary

Hours:

Tuesday through Saturday, 10:00 am to 5:00 pm; Sunday Noon to 5:00 pm

Phone: (305) 348-2890

Website: <http://thefrost.fiu.edu>

Admission cost:

Admission is free. Donations are accepted.

Parking information:

Metered parking is available in the parking garage directly in front of the museum.

Founding Year: 1977**Accredited/Affiliations:**

American Association of Museums, Smithsonian Affiliate

FAEA Member on Staff:

Linda Powers, Curator of Education

Contact for Professional Development:

Linda Powers, Curator of Education

Mission Statement:

The mission of the Patricia and Phillip Frost Art Museum at Florida International University is to enrich and educate local, national and international audiences through the language of art by collecting, preserving, researching, interpreting and exhibiting art from diverse cultures throughout human history.

age. This program provides an opportunity to experience a tour of the Museum's featured exhibition or the Sculpture Park at FIU, as well as participate in hands-on art activities.

The Frost Art Museum administers teacher workshops related to selected exhibitions in conjunction with Miami-Dade County Public Schools and the Division of Life Skills. Each workshop consists of a one-day training. The workshops begin with a tour of the exhibition. The morning seminar, led by an area-teaching specialist, includes exhibition-related curriculum lessons in correlation to the Sunshine State Standards. The afternoon seminar offers an opportunity to attain hands-on studio skills with the guidance of a local professional artist working in the media presented in the exhibition.

FAEA Museum Spotlight focuses on a member institution each issue. These museums have FAEA museum educators as staff – they are your fellow art educators and are happy to assist you and your students in using their learning resources to support your classroom needs.

DON'T MISS THE 2011 FAEA CONFERENCE IT'S GOING TO BE SURREAL!

Lots of fabulous sessions and workshops to choose from.

Great selection of commercial vendors in the exhibit hall.



embrace
engage explore

ART

59th Annual FAEA Conference • November 3-6, 2011

Marvelous and diversely talented keynote speakers:
Dr. Craig Roland and Ken Vieth.

Three days of networking and best practice sharing with your fellow art educators from around the state.

St. Petersburg is an arts and cultural paradise.

Conference Hotel:

Hilton St. Petersburg Bayfront
Hotel conference rate: \$99/night
For reservations call: 1-800-944-5500

VISIT WWW.FAEA.ORG TO REGISTER ONLINE

ANSWERS TO YOUR CONFERENCE QUESTIONS

DO I HAVE TO BE A MEMBER OF FAEA TO ATTEND THE FAEA CONFERENCE?

Yes, you have to be a current member of FAEA to attend the conference. The membership year runs from July 1-June 30.

DO I HAVE TO REGISTER TO ATTEND THE FAEA CONFERENCE?

Yes, you must register to attend the FAEA Conference. You can pre-register online or fax or mail your paper registration. You can also register on-site. Pre-registration begins on August 15 and ends on October 1, 2011.

WHAT IS THE REGISTRATION FEE TO ATTEND THE FAEA CONFERENCE?

Online pre-registration is \$130, paper pre-registration by fax or mail is \$145, and on-site registration is \$160. Fees are reduced for undergraduate members and there is no fee for retired FAEA members.

ARE THERE ANY ADDITIONAL FEES TO ATTEND WORKSHOPS OR SPECIAL EVENTS AT THE CONFERENCE?

Yes, there is an additional fee and pre-registration required to attend any All Day Studio, Half Day Studio and Mini Studio Workshops which are considered "paid" workshops. There is also a fee to attend the Awards Breakfast and Surreal Ball.

THEN WHAT WORKSHOPS AND EVENTS ARE INCLUDED IN MY REGISTRATION FEE?

All Art Forum sessions are included in your registration fee and are considered free workshops. All general sessions, receptions and access to the commercial exhibit hall are also included in your registration fee.

DO I SIGN UP IN ADVANCE TO ATTEND THE FREE WORKSHOPS?

No, the free workshops are on a first come, first serve basis.

IS THE CONFERENCE SCHEDULE IN FAEA'S FALL FRESH PAINT THE FINAL SCHEDULE?

No, the conference schedule in the fall *Fresh Paint* is still subject to change. Conference schedule updates will be posted online at www.faea.org. The conference schedule you receive when you check-in at the conference is your "final" schedule.

IS THERE A CERTAIN HOTEL I SHOULD STAY AT IF I AM ATTENDING THE FAEA CONFERENCE?

You can reserve a room at the conference site, Hilton St. Petersburg Bayfront, for the FAEA Conference rate of \$99/night. Call 1-800-944-5500 to make a reservation.

IF I HAVE QUESTIONS ABOUT THE FAEA CONFERENCE OR MY MEMBERSHIP WHO SHOULD I CALL?

You can call the FAEA Office at (850) 205-0068 and someone will be happy to help you.



The 2011 FAEA Conference is scheduled for November 3-6, 2011 at Hilton St. Petersburg Bayfront in St. Petersburg, Florida. The conference begins at 1:00 pm on Thursday, November 3rd and ends at noon on Sunday, November 6th. Please note that the schedule below is subject to change. Any schedule changes will be posted online and you will receive the final schedule at the conference.

If the workshop listed below has a "\$ No." then it is a paid workshop that requires pre-registration and a small fee to attend. You can pre-register to attend the overall conference and any paid workshops listed online at www.faea.org OR you can register by mail with the forms on page 32.

The following workshop types are being offered this year:

All Day Studio - 6 hour in depth hands-on workshop; pre-registration and fee required to attend

Half Day Studio - 3 hour hands-on workshop; pre-registration and fee required to attend

Mini Studio - 2 hour hands-on workshop; pre-registration and fee required to attend

Art Forum - 1 hour presentation or demonstration; free to attend with conference registration

Please note that you must be a current FAEA member to attend the conference. The FAEA membership year runs from July 1 to June 30. If your membership has expired, you can renew your membership with your registration. For questions, please contact the FAEA office at (850) 205-0068 or visit www.faea.org.

THURSDAY, NOVEMBER 3, 2011

Thursday - 9:00-11:30 am
FAEA Board of Directors Meeting
Location: Bayboro Room

Thursday - 9:00 am-3:00 pm
All Day Studio Workshop \$ No. 100
Image Transfer and Printing with Highwater Clay and AMACO Underglazes
In this hands-on workshop, participants will learn various ceramic mono-printing techniques using AMACO Velvet Underglazes as "printer's inks" on pottery plaster to transfer on to ceramic slabs for firing. In addition, mono-printing and embossing on wet clay with Balsa Foam

will be covered. Open to all levels of clay experience.

Presenter (s): Jeff Sandoe, Barbara Ott, (AMACO, Highwater Clays, St. Petersburg Clay Company, Morean Arts Center for Clay)

Audience: All

Location: Off-site: The Train Station (home of Highwater Clays, St. Petersburg Clay Company, Morean Arts Center for Clay)

Thursday - 1:00 pm-2:00 pm
Art Forum FREE
Art Collectors in Your Classroom: A New Perspective on Art Appreciation and Studio Art

Global education requires new ways of seeing! Learn how collectors understand art. Explore unique perspectives and applications for engaging and connecting all your students to art appreciation and studio art.

Presenter(s): Anne Grey

Audience: All

Location: Demens Room

Thursday - 1:00 pm-2:00 pm
Art Forum FREE
Creating an Arts-Integrated Curriculum

This session will describe the first year results of creating an arts-integrated curriculum at an elementary school. Presenter will describe the challenges of collaborating with academic instructors, working with a curriculum coordinator and developing an arts-integrated curriculum that utilizes student-centered learning.

Presenter(s): Nicholas Wozniak

Audience: Elementary, Middle

Location: Harborview

Thursday - 1:00 pm-2:00 pm
Art Forum FREE
The Arts Come to Life - Living Literature

A grade level project based on children's books. Participants will learn how to translate the children's stories into stage performances through art, music and drama.

Presenter (s): Ruthie Platt, Angelyn Hirai

Audience: Elementary

Location: St. Petersburg 1

Thursday - 1:00 pm-2:00 pm
Art Forum FREE
Creating Community Connections with Art

Learn about art projects involving over 500 students, entire school staffs and

volunteers working together to raise funding for arts education and awareness of important community issues and/or events. Ideas will be shared about ways to make connections between art, core curriculum and the community through the creation of paintings on canvas, t-shirts and more.

Presenter (s): Bridget Geiger

Audience: All

Location: St. Petersburg 2

Thursday - 1:00 pm-2:00 pm
Art Forum FREE
The D.School Class Experience from the Institute of Design at Stanford

Design thinking bootcamp for educators is held every summer at Stanford University for recognition and development of creative processes in the classroom. In this session, hear a group of art teachers' experience as they were lucky enough to have been selected for the honor to attend. Learn the process modes and methods that provide a tangible toolkit which supports the seven mindsets that are vital attitudes for a design thinking school.

Presenter (s): Lianne LaVoy, Glen Barefoot, Stephanie Chesler

Audience: All

Location: St. Petersburg 3

Thursday - 1:00 pm-2:00 pm
Art Forum FREE
Color Theory!

This session will feature color theory and how to teach it to students in grades K- 3. Participants will receive lots of hand-outs for color mixing exercises, experiments to try with your students and great ideas for projects!

Presenter (s): Kathleen Hill

Audience: Elementary

Location: Williams Room

Thursday - 1:00 pm-3:00 pm
Mini Studio Workshop \$ No. 101
Pushing Ideas: Helping Students Move Beyond the Obvious

This workshop will focus on helping students move beyond basic ideas and art concepts to develop meaningful and relevant work suitable for the AP portfolio. Lesson ideas and student portfolio examples from both the 2-D Design and Drawing portfolios will be included.

Presenter (s): Suzanne Burke

Audience: High

Location: HTC#1

Thursday - 1:00 pm-3:00 pm
Mini Studio Workshop \$ No. 102
Old Lessons Made New!

Smart-Fab is an innovative non-woven fabric that is inexpensive and easy to cut, fold, glue, staple, sew or even draw or paint on it. This presentation will feature various options for using Smart-Fab in the art curriculum. Participants will make an old lesson new as we use Smart-Fab to create Georgia O'Keeffe inspired flowers with a twist. Open a roll of Smart-Fab and see where your imagination leads you!

Presenter (s): Nicole Crane, Britt Feingold
Audience: Elementary, Middle
Location: HTC#2

Thursday - 1:00 pm-3:00 pm
Mini Studio Workshop \$ No. 103
Whimsical Clay Creatures

Participants will work with several types of clay to create a variety of whimsical, crazy clay creatures. Workshop will focus on easy, quick projects incorporating coil, slab, pinch and additive/subtractive techniques. Hand-outs, references and lesson plans will be provided. Bring a shoe box to carry your creations home.

Presenter (s): Linda Crawley, Sandy Stickler
Audience: Elementary
Location: HTC#3

Thursday - 1:00 pm-3:00 pm
Mini Studio Workshop \$ No. 104
Louise Nevelson: Earth Friendly Assemblage

Create assemblage art inspired by prominent female artist Louise Nevelson while staying earth friendly. Learn techniques and create an assemblage project utilizing found objects and recycled materials. Bring a variety of small found objects to add to your project. All additional materials will be provided.

Presenter (s): Linda Marie Robinson
Audience: All
Location: Pier

Thursday - 1:00 pm-3:00 pm
Mini Studio Workshop \$ No. 105
Jewelry Making on a Shoestring

Here is an easy way to teach elementary students about the art of Jewelry making using easily attained material, such as magazine paper, cardboard, foil and other such items. It is a great lesson to teach the principle of balance.

Presenter (s): Jennifer Snead
Audience: Elementary
Location: Skyway

Thursday - 1:00 pm-4:00 pm
Half Day Studio Workshop \$ No. 106
Fabulous Fibulas

Learn about the cultural and decorative history of the oldest form of jewelry. From the ancient Romans to African tribes, fibulas have played an important and functional part in body ornamentation. Create your own fibula using metals and traditional metalsmithing techniques. Everyone will have a wearable piece of art at the end of the workshop. Metal, tools and assorted beads will be provided. If you would like to bring your own small beads, trinkets or broken bits of old jewelry to personalize your creation, you may do so.

Presenter (s): Catherine Rivera
Audience: Middle, High
Location: HTC#4

Thursday - 1:00 pm-4:00 pm
Half Day Studio Workshop \$ No. 107
Trapunto for the 21st Century

Learn new and creative ways to use the ancient art of trapunto. Using this technique, participants will give a sculptural quality to fabrics. Examples and plans will be provided for all levels.

Presenter (s): Bonnie Bruner
Audience: Elementary, Middle, High
Location: Off-site

Thursday - 1:00 pm-4:00 pm
Half Day Studio Workshop \$ No. 108
Bronze Clay Beadmaking

Join us for a fun workshop making a unique, textured bronze clay bead pendant. Similar to precious metal clay (silver), bronze clay is used in jewelry making but is more economical. The bronze clay body burns off during the firing process resulting in a solid bronze piece. Participants will have the opportunity to make a beautiful hollow bead suitable for wearing.

Presenter (s): Roxanne McGlashan
Audience: Middle, High, College/University
Location: Off-site

Thursday - 2:15 pm-3:15 pm
Art Forum FREE
Living Lessons: Integrating the Arts

This session explores how elementary school classroom teachers joined their art teacher and Norton Museum of Art educators to produce curriculum-specific lessons that led to a K-5 museum exhibition.

Presenter (s): Carole Gutterman
Audience: Elementary, Museum
Location: Demens Room

(Continued on page 16)



Thursday - 2:15 pm-3:15 pm

Art Forum **FREE**
Making the Transition from a Skill-Based to a Student-Centered Curriculum

This session will focus on making a transition from a skill-based curriculum to a student-centered art curriculum. The presenter, who used a DBAE curriculum for ten years primarily centered on technical skills and art media, will discuss how for the last two years he has transitioned to student-centered instruction using issue-based instruction.

Presenter (s): Nicholas Wozniak

Audience: Elementary, Middle

Location: Harborview

Thursday - 2:15 pm-3:15 pm

Art Forum **FREE**
Don't Freak Out Because You're A Novice Art Teacher: The Learning Environment

This is a series of three sessions offered each day of the conference: Thursday, Friday and Saturday. Each session covers issues novice teachers navigate as they begin to develop their art teaching practices. This first session discusses classroom management techniques that are needed and work for art teachers including classroom floor plan, with-it-ness and procedure specifications.

Presenter (s): Mark Rosenkrantz, Lourdes Fuller

Audience: Elementary, Middle, High

Location: St. Petersburg 1

Thursday - 2:15 pm-3:15 pm

Art Forum **FREE**
FCAT Worry Dolls

Do you feel the stress and anxiety your students carry around for the FCAT? Crafty worry dolls and an FCAT poem can help boost confidence and rid students of their worries.

Presenter (s): Gina Sullivan

Audience: Elementary

Location: St. Petersburg 2

Thursday - 2:15 pm-3:15 pm

Art Forum **FREE**
National Board Certified Teaching

Are you ready for National Board Certification? Join a panel of Florida art NBCT's as they discuss the process. Panelists will provide an overview of what to expect, the portfolio, mentors, the "test" and the benefits of being nationally board certified. Information on scholarships will also be available.

Presenter (s): Adriane Pereira

Audience: Elementary, Middle, High

Location: St. Petersburg 3

Thursday - 2:15 pm-3:15 pm

Art Forum **FREE**
Art Education Study Abroad: France

Enrich your artistic experience through study abroad in France. Learning to analyze masterpieces in the great museums in Paris and sketching trips in the footsteps of Monet, Van Gogh and more.

Presenter (s): David Chang

Audience: All

Location: Williams Room

Thursday - 3:15 pm-5:15 pm

Mini Studio Workshop **\$ No. 109**
Breaking Boundaries

Participants will investigate ways to expand their picture plane format, increasing compositional interest. With an emphasis on new media techniques, Sargent Arts will provide all materials, mixed media, papers and fibers.

Presenter (s): Patricia Miles, Pearl Krepps

Audience: All

Location: HTC#1

Thursday - 3:15 pm-5:15 pm

Mini Studio Workshop **\$ No. 110**
Clay Animation

Learn how to create a clay animation movie that will encourage students to use their artistic and creative talents while using clay and technology to communicate and tell a story. Clay animation appeals to multiple intelligences as well as builds on language, mathematical, logical, collaboration and spatial skills. Participants are to bring a laptop and digital camera.

Presenter (s): Julie Stone

Audience: Elementary, Middle

Location: HTC#2

Thursday - 3:15 pm-5:15 pm

Mini Studio Workshop **\$ No. 111**
Colorx3

Using colored pencils with just the three primary colors, this workshop will present an easy method to teach color mixing. A hands-on project will follow demonstration and discussion of medium.

Presenter (s): Chris Flanagan, Pamela Williams

Audience: Middle, High

Location: HTC#3

Thursday - 3:15 pm-5:15 pm

Mini Studio Workshop **\$ No. 112**
It's a Printmaking Party!

Participants will learn several printmaking techniques including two color linoleum (easy cut) printmaking. A CD with lesson plans and slides will be provided.

Presenter (s): Julie Levesque, Linda Christian

Audience: Elementary

Location: Pier

Thursday - 3:15 pm-5:15 pm

Mini Studio Workshop **\$ No. 113**
Doing it with Dry Wall - A Relief Sculpture

Participants will create a low relief sculpture using dry wall as a basic surface. This is a great bass relief exercise that advance students can add and subtract easily creating a dimensional project. Ink or natural dyeing techniques are also explored to give the final product an old or special look.

Presenter (s): Marcia Reybitz

Audience: High

Location: Skyway

Thursday - 3:30 pm-4:30 pm

Art Forum **FREE**
Herding Cats: Strategies for an Effective Art Organization

Ideas, best practices and resources for improving or developing an art teacher's organization. Yes, we know art teachers and organization can be an oxymoron, but that is exactly why we are talking about it. Interested in increasing your organization's membership, participation, activism and activities? Join three board members of the Palm Beach County Art Teachers Association (PBCATA) for a frank, humorous, nuts-and-bolts discussion of effective strategies and some not-so-effective ones. Presenters have served in various roles and welcome you to learn from their mistakes and successes.

Presenter (s): Nicole Crane, Britt Feingold, Gwenn Seuling

Audience: All

Location: Demens Room

Thursday - 3:30 pm-4:30 pm

Art Forum **FREE**
Ocean's in Jeopardy: Using Issue-Based Instruction to Create an Artistic Response to Ocean Problems

This session will investigate the results of a two year study on student-centered learning using issue-based instruction. Students worked on creating an artistic

response to the challenges faced by sea life in our oceans. Learn about how this open-ended activity resulted in various artistic creations, created a heightened level of student engagement and allowed students to take ownership of the art making process.

Presenter (s): Nicholas Wozniak

Audience: Elementary, Middle, High

Location: Harborview

Thursday - 3:30 pm-4:30 pm

Art Forum **FREE**

Artful Cognition and Creativity in the 21st Century

Innovation, 21st Century skills, critical thinking, reflection and collaboration are current themes that inspire greater capacity for student learning in the classroom. Every theme has been included in the NGSSS Arts, which were adopted in December 2010. Gain a greater understanding of the NGSSS Visual Arts and the depth of learning it supports!

Presenter (s): Marla Armstrong, Suzi Preston

Audience: All

Location: St. Petersburg 1

Thursday - 3:30 pm-4:30 pm

Art Forum **FREE**

Collecting and Analyzing Data

This session will introduce participants to how to gather data related to the visual arts and how to assess and analyze the data using the software program NVivo 9. This is a great presentation for those that are finishing up their masters or doctoral degrees or just for the seasoned instructor who wishes to document and publish student learning in the visual arts.

Presenter (s): Jackie Henson-Dacey

Audience: All

Location: St. Petersburg 2

Thursday - 3:30 pm-4:30 pm

Art Forum **FREE**

Teaching the Special Needs Student Creatively in the Regular Art Classroom

Learn how special needs students, who are included in regular art classes, can find success by participating in open-ended art projects. The Lowenfeld Model will be discussed and how it is implemented using the Developmental Therapy assessment tool (DTORF).

Presenter (s): Geraldine Williams

Audience: Elementary, Middle

Location: St. Petersburg 3

Thursday - 3:30 pm-4:30 pm

Art Forum **FREE**

Nasco Game Show

Come to this infomercial on lots of new and existing art materials. The Game Show fun starts when we give you a chance to take a prize home.

Presenter (s): Kris Bakke

Audience: All

Location: Williams Room

Thursday - 4:45 pm-5:45 pm

Art Forum **FREE**

Art and Technology

Presenter will discuss findings of 2010/11 Kennedy Center project that brought art to technology and technology to art. The roadblocks, success and ongoing work will be presented. Also, Digital Media Challenge submissions will be shown as examples of the outstanding student work in technology and art.

Presenter (s): Susan Burke

Audience: All

Location: Demens Room

(Continued on page 18)

Davis is the number one publisher of **K-12** art programs.



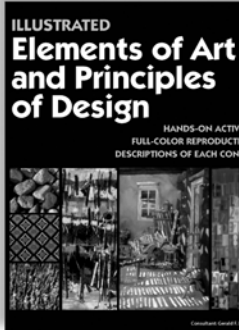
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 - Hang in classroom or use as flash cards.
 - Set of 36 cards, 18 x 5 1/2 inches.
- CP1848-Z ... \$34.95

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Thursday - 4:45 pm-5:45 pm
Art Forum **FREE**
Portfolios That Earn Scholarships

Learn what you can do to help your high school students get noticed by NASAD caliber colleges of art. Get some behind-the-scenes tips on how admissions counselors determine scholarship awards.

Presenter (s): Jacqueline Cason, New Hampshire Institute of Art

Audience: High, College/University

Location: Harborview

Thursday - 4:45 pm-5:45 pm
Art Forum **FREE**
Creating Images with Cyanotype

The cyanotype process offers unlimited artistic experimentation and can be used as a springboard for numerous art projects. This workshop offers a presentation and hand-out on the basic process of cyanotype with additional examples and creative solutions for various art projects as collage, hand-coloring, quilting, basic design and journaling.

Presenter (s): Alyce Walcavich

Audience: Middle, High

Location: St. Petersburg 1

Thursday - 4:45 pm-5:45 pm
Art Forum **FREE**
Modern Art for Pre-K and Kindergarten

This session will focus on introducing Modern Art and artists to students in grades Pre-K to Kindergarten. Participants will receive lots of lesson plan builders, project idea handouts and student samples.

Presenter (s): Kathleen Hill

Audience: Elementary

Location: Williams Room

Thursday - 5:30 pm-6:30 pm
Art Forum **FREE**
Pop Art Clay Portraits

Transfer any image to air-dry clay using a printed photograph and a gel pen. This ingeniously simple process works with any clay. The finished piece will be a printed, carved and painted tile in the style of Andy Warhol. Easily duplicate the image and experiment with vivid color combinations using Blick Studio Acrylics.

Presenter (s): Mindy McClusky, Blick Art Materials

Audience: Elementary, Middle, High

Location: HTC#1

Thursday - 5:30 pm-7:30 pm
Mini Studio Workshop **\$ No. 114**

What's Wrong with Me? I Enjoy Kindergarten Art

Participants will make and take home a variety of projects that will provide the artistic experiences of a lifetime to our future Michaelangelos. Lesson plans will be provided.

Presenter: Donna Babcock

Audience: Elementary

Location: Skyway

Thursday - 5:30 pm-8:30 pm
Half Day Studio Workshop \$ No. 115
Polyhedra's Plentiful Planes

Tetrahedron, Octahedron, icosahedron, dodecahedron, cuboctahedron!?!? Learn to construct a multitude of different polyhedra, from 6 planes to 20. Embellish these mathematical and scientific forms into a work of art using many inexpensive (or free!) materials. Art really is relevant!

Presenter (s): Sandra Traub

Audience: Middle, High

Location: HTC#2

Thursday - 5:30 pm-8:30 pm
Half Day Studio Workshop \$ No. 116
Simply Sketchbooks

Come explore the evolution of the sketchbook/journal, from palimpsests of medieval monks to current work of student artists and published professionals. Processes that will be highlighted include: altered pages, peeled gloss images and typography/calligraphy options.

Presenter (s): Carmen Campmany, Maylin Travers

Audience: All

Location: HTC#3

Thursday - 5:30 pm-8:30 pm
Half Day Studio Workshop \$ No. 117
Alla Prima Painting in Limited Palette

Experience the Alla Prima painting technique in limited palette. Participants will observe a demonstration and then produce a composition from a masterpiece. Materials and a colored hand-out will be provided.

Presenter (s): David Chang

Audience: All

Location: HTC#4

Thursday - 5:30 pm-8:30 pm
Half Day Studio Workshop \$ No. 118
Fast Funky Journal

Using one large piece of paper, participants will create a 16-page journal book to be used for a nine weeks classroom or homework assignment. Mixed media

techniques will be explored as well as drawing and painting lessons. Please bring personal images to be used in the journal, i.e. artwork, photographs, words, any other ephemera. This workshop is sponsored by Art Systems and Dixon Ticonderoga.

Presenter (s): Gail Russakov

Audience: High

Location: Pier

Thursday - 7:00 pm-8:00 pm
Art Forum **FREE**
Monotype Hoopla

Both a painting and a print, a monotype is unique and irreproducible. Participants in this workshop will learn a spontaneous process that builds a multiple-layer print from background to foreground, subtracting color in between. This low-cost, simple technique for making prints uses acrylic paint applied directly to foam dinner plates to make prints on fabric.

Presenter (s): Mindy McClusky, Blick Art Materials

Audience: Elementary, Middle, High

Location: HTC#1

FRIDAY, NOVEMBER 4, 2011

Friday - 8:00 am-4:00 pm
Commercial Exhibit Hall Open
Location: Grand Bay Ballroom

Friday - 8:00 am-10:00 am
Mini Studio Workshop \$ No. 201
Everyone is an Architect

Participants explore the opportunity to interpret and create the one-of-a-kind building sculptures found in their city. Participants will write poems or stories to go along with each building. This idea can be reflected by using historical neighborhoods, cornerstones and government buildings.

Presenter (s): Glendia Cooper

Audience: Elementary, Middle, High

Location: HTC#1

Friday - 8:00 am-10:00 am
Mini Studio Workshop \$ No. 202
Don't Worry be Happy - Guatemalan Worry Dolls Folk Art

Discover the legend of the magical worry dolls, a traditional Guatemalan good luck charm that dates back to Mayan times. The worry dolls are thought to soothe your fears and anxieties. Unlike most amulets, worry dolls were often made specifically for children. This

wonderful make and take project will help introduce students to the beauty of folk art.

Presenter (s): Joela Lowe, Terese Whitaker

Audience: Elementary, Middle

Location: HTC#2

Friday - 8:00 am-10:00 am

Mini Studio Workshop \$ No. 203
Design of Visual Communication

This workshop provides the fundamental knowledge and principles of visual communication design. Through a slide presentation the participants learn graphic design methodologies that emphasis on the development of communication strategies and they have the opportunity to practice them on a short exercise.

Presenter (s): Jorge Montero, Savannah College of Art and Design

Audience: All

Location: HTC#3

Friday - 8:00 am-10:00 am

Mini Studio Workshop \$ No. 204
Bring on the Relief

Discover how to create a relief painting full of life by incorporating free or low-cost materials, diverse textures and explosive colors of wow factor impasto! Participants will explore contrasts of media and elements to develop a visually stunning low-relief work of art. It is recommended that participants bring their sketchbooks to work out ideas before diving into the final product creation.

Presenter (s): Jackie Henson-Dacey

Audience: High

Location: Skyway

Friday - 8:00 am-12:15 pm

Half Day Studio Workshop \$ No. 205
Raku Firing; Yes, You Can Do It!

Half-day, off-site workshop at The Train Station. Participants will need to bring their own bisqueware (or select from bisqueware available). Amaco Raku glazes will be provided. Participants will learn about the history and technique of Raku firing and how we have incorporated it into our high school and service learning curriculum. Participants will use gloves and tongs to remove their glowing pots and reduce them to create amazing glaze results. During the morning you'll learn about various kilns and when and how to reduce the pots. A CD of PowerPoint's, images, lessons and links will be provided. A raku glaze giveaway is included. You'll also get to tour the beautiful, historic facility and meet with our sponsors and artists in residence. Workshop spon-

sored by The Train Station (Highwater Clays, St. Petersburg Clay Co., Morean Arts Center for Clay) and Amaco

Presenter (s): Barbara Davis, David Brown

Audience: High, College/University

Location: The Train Station (home of Highwater Clays, St. Petersburg Clay Company, Morean Arts Center for Clay

Friday - 8:30 am-12:00 pm

Supervision/Administration Division Meeting

Location: Bayboro Room

Friday - 9:00 am-10:00 am

Art Forum FREE
Energy Painting

This session will discuss a project where fifth grade students learn about energy sources. This art and language activity introduces the concept of abstract painting along with the vocabulary associated with energy.

Presenter (s): Britt Feingold

Audience: Elementary

Location: Demens Room

Friday - 9:00 am-10:00 am

Art Forum FREE
Art and Science: An Interdisciplinary Unit

This presentation features a cross-curricular thematic unit of various science based art lessons. The lessons relate to science concepts including amphibians and reptiles, the ocean, insects and arachnids, the solar system, and flowers, plants, and leaves. Lessons can be combined as a unit or used independently and include a variety of techniques, mediums and artists.

Presenter (s): Nicole Crane

Audience: Elementary, Middle

Location: St. Petersburg 1

Friday - 9:00 am-10:00 am

Art Forum FREE
AP Studio Art - Get Focused

To get AP students focused, organized, engaged, accountable and survive to the end of the portfolio process are major concerns for new AP studio art teachers. This session will provide tips, resources and hand-outs to encourage student success in AP.

Presenter (s): Patricia Priscoe

Audience: High

Location: St. Petersburg 2

Friday - 9:00 am-10:00 am

Art Forum FREE
Using Artsonia for Assessment in the Classroom

Learn how to use the world's largest children's online art museum to make communication between students, teachers, parents and community effortless. Print progress reports and eliminate mountains of stored artwork by using online digital portfolios.

Presenter (s): Christie Berrier

Audience: Elementary, Middle, High

Location: Harborview

Friday - 9:00 am-10:00 am

Art Forum FREE
Don't Freak Out Because You're A Novice Art Teacher: Teacher Organization

This is a series of three sessions offered each day of the conference: Thursday, Friday, and Saturday. Each session covers issues novice teachers navigate as they begin to develop their art teaching practices. This second session discusses organizing all aspects of the art program including the art supplies, art on the cart, grades and home learning assignments.

Presenter (s): Mark Rosenkrantz, Lourdes Fuller

Audience: Elementary, Middle, High

Location: Williams Room

Friday - 9:00 am-12:00 pm

Half Day Studio Workshop \$ No. 206
Fast Funky Journal

Using one large piece of paper, participants will create a 16-page journal book to be used for a nine weeks classroom or homework assignment. Mixed media techniques will be explored as well as drawing and painting lessons. Please bring personal images to be used in the journal, i.e. artwork, photographs, words, any other ephemera. This workshop is sponsored by Art Systems and Dixon Ticonderoga.

Presenter (s): Gail Russakov

Audience: High

Location: HTC#4

Friday - 9:00 am-12:00 pm

Half Day Studio Workshop \$ No. 207
Ceramic Rainsticks

Making the sound of falling rain was once believed to be magical and bring about rain. Although typically made from cacti, participants will make rainsticks by using a clay cylinder form along with steel nails and clay pebbles as the sound mechanism.

(Continued on page 20)

Presenter (s): Kim Mortimer

Audience: Middle, High

Location: Off-site

Friday - 9:00 am-12:00 pm

Half Day Studio Workshop \$ No. 208

Exploring Painting in Grisailles

Discover the secrets of painting that prepared generations of great masters such as Rubens, Chardin and more. Participants will create a painting in grisailles after observing a demonstration. Materials provided.

Presenter (s): David Chang

Audience: All

Location: Off-site

Friday - 9:00 am-12:00 pm

Half Day Studio Workshop \$ No. 209

Flight of the Wood Nymph

This project is about giving a new life to old objects in the form of wood nymphs and fairies. Participants will make their own mythical creations from objects that were found in nature or a recycle

bin. All participants are encouraged to bring 5 items found either in their trash can or their backyard (twigs, pine cones, chip bags, soda cans, etc.). Resources will also be provided.

Presenter (s): Beth Goldstein, Lisa Oberlander

Audience: All

Location: Off-site

Friday - 10:15 am-11:15 am

Art Forum FREE

Solar System Splatter Painting Project

This session will discuss an elementary solar system project. For this art and science activity, students learn about Jackson Pollock's art style and create their own solar system based on the style.

Presenter (s): Britt Feingold

Audience: Elementary

Location: Demens Room

Friday - 10:15 am-11:15 am

Art Forum FREE

Empty Bowls, Full Heart

This session will discuss integrating art with character education while giving back to the community. "Empty Bowls", an international event, raises donations for organizations that help the hungry. Students create bowls and run the function!

Presenter (s): Esta Levine

Audience: All

Location: St. Petersburg 1

Friday - 10:15 am-11:15 am

Art Forum FREE

Blogs, Google Calendar and Twitter: Ideas and Tools to Reach your Students and Parents Online

With multiple preps, lessons to plan and papers to grade how do you find time to have a content rich class blog? This presentation will review and demonstrate ideas for content for your class blog, gallery posts, artwork critiques and student guest posts. Participants will also learn about using Google Calendar for easy posting of due dates as well as using Twitter for finding artists and other content.

Presenter (s): Michelle DeBello

Audience: Middle, High

Location: St. Petersburg 2

Friday - 10:15 am-11:15 am

Art Forum FREE

Take my Stuff - Please!

I am finally graduating after 36 years, which by the way just flew by - really! After all these years there seems to be an accumulation of stuff. This stuff resides in my mind, on CD's and on paper. Please come and let me share it with you. Handouts, advice, opinions, questions and silly stories at no charge!

Presenter: Marilyn Traeger Polin

Audience: All

Location: St. Petersburg 3

Friday - 10:15 am-11:15 am

Art Forum FREE

Get Fired Up!

This session is designed to help you remove the fear of firing your kiln. It will also empower you by dismissing kiln myths, curiosities and the how-to's. This workshop includes a down to earth approach to firing student's most fragile projects from inception to completion.

Presenter (s): Melissa Maxfield-Miranda

Audience: All

Location: Harborview



Friday - 10:15 am-11:15 am
Art Forum **FREE**
On the Web with Student Digital Gal-
eries

Digital galleries offer an alternative means for presentation and storage of student artwork. This workshop focuses on the basic setup, options and possibilities of digital galleries.

Presenter (s): Andrea Goodson

Audience: High

Location: Williams Room

Friday - 10:15 am-12:15 pm
Mini Studio Workshop **\$ No. 210**
Bernard Palissy: Potter to Kings and
Queens

Participants will explore a variety of handbuilding methods to create colorful high relief sculptural platters. Majolica glazes will be discussed as a way to finish the platters in bright colors.

Presenter (s): Anita Smith, Mary Goetz Mustaine, Barbara Brubaker

Audience: High

Location: HTC#1

Friday - 10:15 am-12:15 pm
Mini Studio Workshop **\$ No. 211**
Mountain-Water: Asian Landscape
Painting

Presenter will discuss Shan-Shui ("mountain -water"), a style of Chinese scroll painting dating from the 5th Century. Participants will create an imagined scene or natural landscape on rice paper using brush, ink and watercolor.

Presenter (s): Donna Sinicope

Audience: Elementary

Location: HTC#2

Friday - 10:15 am-12:15 pm
Mini Studio Workshop **\$ No. 212**
Monoprint Lab - Printing Without a
Press

Monotypes are a unique process in which a one-of-a-kind image is made. After learning a variety of techniques, water-based inks will be used to create a series of monoprints in this hands-on workshop. This is a fun, easy and inexpensive way to have your students make beautiful prints! This workshop is truly suitable for elementary, middle and high school students.

Presenter (s): Kymberly Moreland-Garnett

Audience: Elementary, Middle, High

Location: HTC#3

Friday - 10:15 am-12:15 pm
Mini Studio Workshop **\$ No. 213**
Art From The Heart - Projects with a
Purpose!

Learn new and exciting ways to involve your students in humanitarian art projects. Integrate positive character traits to empower your students to use their creativity when making art and learn how their art can make a difference in helping other children. Students will learn about different cultures and understand how art is a reflection of history and impacts changes in culture.

Presenter (s): SuzAnne Devine Clark

Audience: Elementary, Middle, High

Location: Skyway

Friday - 11:30 am-12:30 pm
Art Forum **FREE**
Go Out and Play: Saving Kids from
Nature-Deficit Disorder through the
Visual Arts

Based on Richard Louv's national best-seller, Last Child in the Woods, participants will discover the emotional and physical benefits, as well as, the endless natural possibilities that exist when you bring your visual arts program out into the playground of nature.

Presenter (s): Karen Nobel

Audience: Elementary

Location: Demens Room

Friday - 11:30 am-12:30 pm
Art Forum **FREE**
Digital Portfolios For Everyone

Discover exciting ways to collaborate within your own visual arts department through electronic portfolio development and team building. Learn resourceful real world knowledge of working with low level, gifted and diverse students by introducing them to creativity, innovation and assessments through reflection and fluid thinking skills. Participants will view and discuss student sample resources, tools and more.

Presenter (s): Phi Yoba, Veronica Sarmiento, Phillip DePaul, Sheri Brinkero

Audience: High

Location: Harborview

Friday - 11:30 am-12:30 pm
Art Forum **FREE**
Realism in Art

This session will share a wide range of realism in the visual arts as well as provide background for effective class discussion and analysis in the classroom. Topics include perspective, illusion, perception and their uses in

the work of students.

Presenter (s): Nan Williams

Audience: All

Location: St. Petersburg 1

Friday - 11:30 am-12:30 pm
Art Forum **FREE**
The Traveling Sketchbook

This session will introduce a new concept to sharing and producing sketchbooks in elementary, middle and high school visual arts curriculum. Participants will be introduced to how a traveling sketchbook (countywide) helps students engage in creating ideas, reflecting on learning and communicating with a larger arts community.

Presenter (s): Jackie Henson-Dacey, Lori Burton

Audience: All

Location: St. Petersburg 2

Friday - 11:30 am-12:30 pm
Art Forum **FREE**
Conservation thru the Arts

Discussing the in's and out's of the Florida Junior Duck Stamp Program. Join fellow art instructor Jennifer Johannes and refuge ranger Becky Wolff as they show you how to incorporate conservation through art. This program will show step-by-step procedures on how to learn more about the Junior Duck Stamp curriculum and how to include this free competition into your classroom. Free prizes and Florida Junior Duck Stamp give aways will be provided.

Presenter (s): Becky Wolff, Jennifer Johannes

Audience: Elementary, Middle, High

Location: St. Petersburg 3

Friday - 11:30 am-12:30 pm
Art Forum **FREE**
Art Students Working in the Community
with Homeless Animals

Learn about a community project where a group of high school photographers visited their local animal shelter to photograph the animals available for adoption. The students' best photos were then put on display and sold at shelter events. All profits were donated back to the shelter.

Presenter (s): Michelle Hartsfield, Pam Walheiser, Barbara Davis, Ruthie Platt, Debi Barrett-Hayes

Audience: Middle, High

Location: Williams Room

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Friday - 12:45 pm-1:45 pm
Elementary School Division Meeting
Location: St. Petersburg 1

Friday - 12:45 pm-1:45 pm
Middle School Division Meeting
Location: Williams Room

Friday - 12:45 pm-1:45 pm
High School Division Meeting
Location: Harborview

Friday - 12:45 pm-1:45 pm
Higher Education Division Meeting
Location: HTC#2

Friday - 12:45 pm-1:45 pm
Museum Division Meeting
Location: Skyway

Friday - 12:45 pm-1:45 pm
Retirees Division Meeting
Location: HTC#1

Friday - 1:30 pm-2:30 pm
Supervisors' Forum for Aspiring Art Teachers

Second annual meet and greet for district personnel and potential employees, juniors and graduating seniors in Florida who are majoring in art education. Students, this is your chance to meet the people who are behind the hiring in Florida!

Location: Bayboro Room

Friday - 2:00 pm-3:00 pm
Art Forum FREE
What is Art Basel?!

This session will serve as a guide for enjoying the most of Art Basel for the art teacher and their students! Art Basel Miami Beach is the most important art fair in the United States, and is a sister event of Switzerland's annual Art Basel. Art Basel consists of 250 leading international art galleries and art dealers, with over 2,000 artists contributing to this event annually. Learn how Art Basel can help you create new exciting lessons that inspire students in the classroom.

Presenter(s): Linda Mangual, Mabel Morales

Audience: All

Location: Demens Room

Friday - 2:00 pm-3:00 pm
Art Forum FREE
We Want to Learn: Pre-AP to AP Vertical Articulation Brain Storming

The FSUS Art Department would like to invite all middle and high school teachers who already have a vertical teaming program in place to come discuss and share your experiences. We want to learn from you. Please come and share your expertise and plans with those of who want to learn about implementation of a Pre-AP to AP program.

Presenter(s): Pamela Wallheiser, Barbara Davis, Michelle Hartsfield, Ruthie Platt, Debi Barrett-Hayes

Audience: Middle, High

Location: Harborview

Friday - 2:00 pm-3:00 pm
Art Forum FREE
Medium for Change: Transforming School Culture and Raising Student Achievement through Arts Integration

In this session, participants will learn about the overwhelmingly positive impact of two arts-integration pilot programs in Palm Beach County that involve schools with students from predominantly low socio-economic populations.

Presenter (s): Karen Nobel

Audience: Elementary

Location: St. Petersburg 1

Friday - 2:00 pm-3:00 pm
Art Forum FREE
Art Education Study Abroad: China

Globalize your artistic experience through study abroad in China. This session shares information about the wonderful opportunity of a summer art education trip to China and Hong Kong.

Presenter (s): David Chang

Audience: All

Location: Williams Room

Friday - 2:00 pm-4:00 pm
Districts Assembly Meeting

For representatives from local art teacher/educators associations.

Location: Bayboro Room

Friday - 2:00 pm-4:00 pm
Mini Studio Workshop \$ No. 214
Artsy Bow Ties

Participants will create small format compositions on fabric using Golden Paints fabric medium, acrylic paints and Daniel Smith watercolors. A template pattern will be provided. This is a great way to raise funds for your art program.

Presenter (s): Patricia Miles, Cindy Jesup

Audience: Middle, High

Location: HTC#1

Friday - 2:00 pm-4:00 pm
Mini Studio Workshop \$ No. 215
Mixed Media Fun!

Participants will be able to create a mixed media collage with three-dimensional accents by using basic collage techniques, including image transfers and texturizing applications.

Presenter (s): Pamela Williams, Vaster Fryar, Cindi Hiers

Audience: High

Location: HTC#2

Friday - 2:00 pm-4:00 pm
Mini Studio Workshop \$ No. 216
Does Blue Dog Have to be Blue?

This workshop will present a project that incorporates the art of contemporary artist Kaytee Esser and the Fauve art of Henri Matisse. The work of George Rodrigue, author of Why is Blue Dog Blue?, will provide a starting point, as participants will draw and paint dogs in the Fauvist style. Drawings will also be used as templates to create "Fashion Dogs" as an extension to the lesson. A total of four lessons will be provided.

Presenter (s): Susan Surprise-Kumiski

Audience: Elementary

Location: HTC#3

Friday - 2:00 pm-4:00 pm
Mini Studio Workshop \$ No. 217
Native American and Raffia Blackline Tile

Two workshops in one! Participants will learn two tile projects in these Mayo sponsored workshops. Both lessons can easily be adapted to meet a variety of cross-curriculum objectives.

Presenter (s): Denise Ertler, Marcia Roullard

Audience: All

Location: HTC#4

Friday - 2:00 pm-4:00 pm
Mini Studio Workshop \$ No. 218
AMACO Clay and Underglaze Masks

Participants will create masks using vitreous engobes and sgraffito techniques will be demonstrated to create eyes and mouths that are realistic and easy to form.

Presenter (s): Jeff Sandoe, AMACO/ Brent

Audience: Elementary, Middle, High

Location: Skyway

Friday - 3:15 pm-4:15 pm
Art Forum FREE
Advocacy - Let's Make It Relevant!
As art supporters, we've endlessly

extolled the virtues of the arts in education, but have we made enough progress? Can we do better? How can our message be more relevant and effective? We'll explore ways in which art teachers can take steps that will generate success.

Presenter (s): Nan Williams
Audience: Elementary
Location: Demens Room

Friday - 3:15 pm-4:15 pm
Art Forum **FREE**
Publishing Interactive E-Books

Digital technology allows for a variety of electronic book formats. This session will include how to create and publish an interactive e-book for children using Adobe Indesign.

Presenter (s): Joo Kim
Audience: All
Location: Harborview

Friday - 3:15 pm-4:15 pm
Art Forum **FREE**
AP Concentration Ideas - Discovering Potential

Do your students have trouble finding or investigating a concentration topic? How to tap into student potential will be addressed in this session by an experienced AP reader using student images and examples.

Presenter (s): Patricia Lamb
Audience: High
Location: St. Petersburg 1

Friday - 3:15 pm-4:15 pm
Art Forum **FREE**
Art Educators as Practicing Artists

Become a practicing artist while teaching, participants will learn the methods of artistic confidence, establishment of value, effective photography of artworks and professional portfolio.

Presenter (s): David Chang
Audience: All
Location: Williams Room

Friday - 4:15 pm-5:30 pm
General Session I
Keynote Speaker: Dr. Craig Roland
Location: St. Petersburg 2 & 3

Friday - 6:00 pm-7:00 pm
Artist Bazaar
Support your FAEA member artists! Members will have their art wares for sale.
Location: Lobby II & III

Friday - 7:30 pm-9:00 pm
Welcome Reception
Sponsored by Ringling College of Art and Design
Location: The Dali Museum

SATURDAY, NOVEMBER 5, 2011

Saturday - 7:30 am-8:45 am
FAEA Awards Breakfast
Location: Harborview

Saturday - 9:00 am-10:15 am
General Session II
Keynote Speaker: Ken Vieth
Location: St. Petersburg 2 & 3

Saturday - 10:00 am-2:00 pm
Commercial Exhibit Hall Open
Location: Grand Bay Ballroom

Saturday - 10:45 am-11:45 am
Art Forum **FREE**
Don't Freak Out Because You're A Novice Art Teacher: Teacher Relationships
This is a series of three sessions offered each day of the conference: Thursday, Friday, and Saturday. Each session covers issues novice teachers navigate as they begin to develop their art teaching

practices. This third and final session discusses how novice art teachers form professional relationships with students, administrators, colleagues, parents, art supervisors and policy makers. Art advocacy strategies with all stakeholders will be covered.

Presenter (s): Mark Rosenkrantz, Lourdes Fuller
Audience: Elementary, Middle, High
Location: Harborview

Saturday - 10:45 am-11:45 am
Art Forum **FREE**
Cultural Body Maps, Schemata and Lessons from Turkey

This session will explore personal and artistic exploration of a 'cultural body map' as it relates to personal growth through working with the art and essay contest and the Turkish-American community.

Presenter (s): Cassandra Whitehead
Audience: All
Location: St. Petersburg 1

Saturday - 10:45 am-11:45 am
Art Forum **FREE**
The Art of Faber-Castell
Take a creative journey through two dozen Faber-Castell and Creativity for Kids lessons that incorporate science,

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recycling and literary connections. Written lesson plans and sample products will be provided.

Presenter (s): Karen Nobel

Audience: Elementary

Location: St. Petersburg 2

Saturday - 10:45 am-11:45 am

Art Forum FREE

Digital AP 2D Design Portfolio

This session will show best practices for teaching AP 2D Design Portfolios that are all digital format. Sample portfolios will be shown as well as hand-outs with ideas and processes.

Presenter (s): Andrea Goodson

Audience: High

Location: St. Petersburg 3

Saturday - 10:45 am-12:45 pm

Mini Studio Workshop \$ No. 301

"Their Impression Upon Us": Animals and Environment Influencing Art

Participants will discover ways to illustrate to students a connection to the environment by researching animals and habitats. In this hands-on workshop, participants will interpret an "impression" of an animal and its surroundings by executing a multi-colored block print using ECO Carve printing plates and non-toxic inks.

Presenter (s): Rachael Eible, INOVART

Audience: Middle

Location: Demens Room

Saturday - 10:45 am-12:45 pm

Mini Studio Workshop \$ No. 302

Floral Still Life

Participants will have fun combining wallpaper collage, contour line drawing and stencils to make a charming floral still life. This project uses art elements of balance and unity and can also be tied to STEM.

Presenter (s): Carol Conti

Audience: Elementary

Location: HTC#1

Saturday - 10:45 am-12:45 pm

Mini Studio Workshop \$ No. 303

Exploring Pinhole Photography

Learn how to make black and white photographs using a simple pinhole camera. Turn any room into a darkroom! Use the basic techniques of black and white photography, to learn about the mechanism of a simple camera. Bring only your enthusiasm! Also, will be repeated on Sunday.

Presenter (s): Adriane Pereira

Audience: Elementary, Middle, High, College/University

Location: HTC#2

Saturday - 10:45 am-12:45 pm

Mini Studio Workshop \$ No. 304

"Robby Roboto" 3-D Paper Robot

Participants will make a 3-D robot out of construction paper. A variety of plain and printed paper will be used to embellish the robots to give a more realistic and functional representation. This project, when taught to grades 3-12, can either introduce or reinforce three dimensional math forms.

Presenter (s): Nancy Abdallah

Audience: Elementary, Middle, High

Location: HTC#3

Saturday - 10:45 am-12:45 pm

Mini Studio Workshop \$ No. 305

Chihuly Inspired Sculpture for Elementary

After viewing work by glass artist Dale Chihuly, participants will have the opportunity to make a Chihuly inspired organic form from plastic water bottles, acrylic paint and wire. No heat is necessary which makes this project suitable for elementary students. Multiple forms made by students can be combined to create class chandeliers, or a larger grade level sculpture. Examples made by 5th graders will be provided.

Presenter (s): Darlene Gehrke

Audience: Elementary

Location: HTC#4

Saturday - 10:45 am-12:45 pm

Mini Studio Workshop \$ No. 306

The Universal Art of Jewelry and Adornment

Why do people of all times and cultures adorn themselves? This session looks at the art of jewelry and body adornment, and its symbolic and social expression in every time and culture. It shows that although there are many differences that define us, there are also similarities that unite us, and the making and wearing of adornment is universal. This workshop will include simple jewelry techniques for the elementary art room.

Presenter (s): Nan Williams

Audience: Elementary

Location: Pier

Saturday - 10:45 am-12:45 pm

Mini Studio Workshop \$ No. 307

Visual Haiku

Participants will create a visual haiku

using collage materials and mixed media. Then, each participant will write a three stanza Haiku to accompany their artwork. Student examples will be shown. Please bring favorite collage materials including scissors and adhesives.

Presenter (s): Cindy Jesup, Patricia Miles

Audience: All

Location: Skyway

Saturday - 10:45 am-1:45 pm

Half Day Studio Workshop \$ No. 308

Limited Palette Studies in Watercolor

Participants will have the opportunity to work in watercolor using ideas from "101 Art Lesson's Notebook". Two limited palette approaches will be explored using either a triad of primary colors, or two colors of burnt sienna and ultramarine blue to create studies of simple subjects, such as landscapes and still life. Emphasis will be on mixing of glaze layers and/or values, as well as positive and negative designing.

Presenter (s): Cathy Futral

Audience: All

Location: Williams Room

Saturday - 10:45 am-1:45 pm

Half Day Studio Workshop \$ No. 309

River Stones Rock!

Participants will learn how to embellish river stones using various techniques and mediums.

Presenter (s): Lissette Lutz

Audience: All

Location: Off-site

Saturday - 10:45 am-1:45 pm

Half Day Studio Workshop \$ No. 310

Patterns to the Max

A fun and engaging project that encompasses many concepts with a great success rate! Create a beautiful design on illustration board that incorporates gesture figure drawing, patterns, layout design, color balance and Peter Max. Participants will leave with a completed masterpiece and digital lesson plans.

Presenter (s): Bizzy Jenkins

Audience: High

Location: Off-site

Saturday - 10:45 am-1:45 pm

Half Day Studio Workshop \$ No. 311

Digital Sculpting Fun Using Voxel Technology

This workshop will cover voxel sculpting using Pilgway Enterprise's 3D Coat modeling software. The workshop introduces users to basic concepts in voxel sculpting

by comparing it to other paradigms such as polygon displacement. Attendees will then dive in and learn 3D Coat's basic modeling toolset by creating, combining and sculpting individual primitive shapes. Please bring a laptop.

Presenter (s): Eric Kunzendorf

Audience: All

Location: Off-site

Saturday - 10:45 am-1:45 pm
Half Day Studio Workshop \$ No. 312
Score One for the Arts

Learn a great printmaking lesson that incorporates both the history of art and music at the same time. Compare art and music from the Baroque to the Contemporary. Etch a CD in an art style that relates to the period of music being played. Then print and add color.

Presenter (s): Glenda Lubiner

Audience: Elementary, Middle, High

Location: Off-site

Saturday - 10:45 am-1:45 pm
Half Day Studio Workshop \$ No. 313
The Cultural Art Party!

Experience fun and creative ways to energize your art program with a variety of exciting projects that celebrate cultural diversity and our environment. Learn proven techniques to create student works of art that incorporate teamwork and awareness among faculty, administrators and community members, while promoting and advocating the importance of the arts in your school and community.

Presenter (s): Phi Yoba, Veronica Sarmiento, Phillip DePaul, Sheri Brinkero

Audience: All

Location: Off-site

Saturday - 10:45 am-1:45 pm
Half Day Studio Workshop \$ No. 314
Wyland & Under Sea Multi-Media Collage

This workshop will highlight the work of famous muralist and Marine Eco-Artist "Wyland". Participants will create their own papers and background paintings that will be used to make a sea-life collage. A variety of painting techniques will be utilized to make the collage paper. A lesson will be shared that can be simplified or made more complex to suit a variety of student levels. Student examples will be shown and books on sea animals will be shared. Come with your favorite marine animal pictures or books.

Presenter (s): Colleen Schmidt

Audience: Elementary, Middle, High

Location: Off-site

Saturday - 10:45 am-5:30 pm
All Day Studio Workshop \$ No. 315
Handmade Hardbound Sketchbooks

Inexpensive materials such as scrap mat-board, fabric, drawing paper, needles and thread are used to make unique hard-covered sketchbooks that students will love!! A simple sewing technique and various experimental painting techniques will be demonstrated.

Presenter (s): Mary Beth Garcia

Audience: Middle, High

Location: Off-site

Saturday - 10:45 am-5:30 pm
All Day Studio Workshop \$ No. 316
Bookmaking on a Dime: Recycle and Reuse

Have you ever had trouble finding just the right sketchbook? Too expensive, too boring, too big, too little. Well it is easier than you think to make your own using recyclable materials, paper and found objects. Learn to use inexpensive and recyclable materials to make a 6.5" X 9.5" and a 9.5" X 12.5" mixed media, decorative page book.

Presenter (s): Latonya Hicks

Audience: Middle, High, College/University

Location: Off-site

Saturday - 12:00 pm-1:00 pm
Art Forum FREE
AP Studio Forum

In this session, four AP teachers will discuss how they conduct their classes and motivate their students.

Presenter (s): Gail Russakov

Audience: High

Location: St. Petersburg 1

Saturday - 12:00 pm-1:00 pm
Art Forum FREE
In the Round

We'll go round in circles, we'll fly high like a bird up in the sky. This session is all about circles, round things, fun things, everything round and connected - like pencil designs, round sculptures, clay pods and circle painting! Participants will explore, discover and connect - the possibilities will make you dizzy!

Presenter (s): Ann Ayers

Audience: All

Location: St. Petersburg 2

Saturday - 12:00 pm-1:00 pm
Art Forum FREE
Art has Soul

This session was inspired by Tom's Shoes.

The presenter will show examples of a previously executed project that benefited children in Haiti with 1050 pairs of new and used shoes. Participants will receive all resources needed to implement a service learning project in their school.

Presenter (s): Beth Goldstein, Lisa Oberlander

Audience: All

Location: St. Petersburg 3

Saturday - 1:15 pm-2:15 pm
Art Forum FREE
Packed with Projects: Ideas and Examples for Your K-8 Art Curriculum

Come see a video presentation and project examples for grades K-8 in 2D and 3D mediums including collage, fibers, paper mache, clay, acrylic, tempera, digital photography, glass, ceramics and more!

Presenter (s): Laura Moyano, Mackenzie Bullard

Audience: Elementary, Middle

Location: Harborview

Saturday - 1:15 pm-2:15 pm
Art Forum FREE
Survive the Art Room: Resources and Advice for New Art Teachers

Transferring from high school to elementary art last year inspired me to create "Survive the Art Room", a website resource for new art teachers as my project-in-lieu-of-thesis for my MA in Art Education at UF. Veteran art teachers were asked to give me their best tips, tricks, and advice, which will be doled out to new art teachers or old art teachers who are transplants like me. Topics covered will include setting up and organizing your classroom, behavior management, managing resources and supplies, selecting projects, designing curriculum, the importance of developing a personal learning network, and "soft skills", such as boo-boos, accidents and potty emergencies.

Presenter (s): Laurie Canfield

Audience: Elementary, Middle, High

Location: St. Petersburg 1

Saturday - 1:15 pm-2:15 pm
Art Forum FREE
Can Arts Integration Really Improve FCAT Scores?

This presentation describes a quasi-experimental arts integration project funded by the USDOE. Presenter will discuss the core project features, including the logic model describing the link-

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age between arts integration, student achievement and professional development.

Presenter (s): Rosa Ansoleaga

Audience: Elementary

Location: St. Petersburg 2

Saturday - 1:15 pm-2:15 pm

Art Forum FREE

The Texture Game Art Program

A unique art program for all ages. Even your most challenging class will be authentically engaged exercising their sense of touch while demonstrating focus, concentration and perseverance while learning the Element of Art "Texture".

Presenter (s): Susan Polodna

Audience: All

Location: St. Petersburg 3

Saturday - 1:15 pm-3:15 pm

Mini Studio Workshop \$ No. 317

Emperor Qin's Terra Cotta Army of Artists

Enjoy a hands-on terra cotta clay sculpture project informed and inspired by studying Emperor Qin's China. Supported with a full-color 4-page how to pamphlet, maps and posters. Suitable for grades 4-12.

Presenter (s): Bill Kobe, Triarco Arts & Crafts

Audience: Elementary, Middle, High

Location: Demens Room

Saturday - 1:15 pm-3:15 pm

Mini Studio Workshop \$ No. 318

Your Entire Semester in a Book!

Participants will make a handmade journal using minimal materials and throw-aways for the low-budget arts program. This workshop will also show how to connect reading and art. Hand-outs of lesson plans and journaling projects will be provided.

Presenter (s): Christina Penuel, Suzanne Somogyi

Audience: Middle, High

Location: HTC#1

Saturday - 1:15 pm-3:15 pm

Mini Studio Workshop \$ No. 319

Light up their Lives!

Participants will create a Japanese Lantern with slabs of clay as well as study the four main types of lanterns, different types of texture, emotional quality of the form, use of Japanese characters in design and its purpose in the Japanese culture. Learn how to guide your

students in a different way and enlighten them through a new direction in clay. PowerPoint, rubric, project ideas and history of lanterns to be presented.

Presenter (s): Steven VanDam

Audience: Elementary, Middle, High, College/University

Location: HTC#2

Saturday - 1:15 pm-3:15 pm

Mini Studio Workshop \$ No. 320

Species Unknown: Flowers that Bloom in Another Galaxy

If flowers were blooming on another planet somewhere else in the universe, what would they look like? Imagine! In this ceramics workshop, participants will use a variety of clayworking techniques to create their own unique interpretations of new species. Lesson hand-outs, materials and resources will be provided.

Presenter (s): Alan McKnight

Audience: Middle, High

Location: HTC#3

Saturday - 1:15 pm-3:15 pm

Mini Studio Workshop \$ No. 321

Basics of Batik!

Participants will learn easy batik and dyeing processes through a variety of hands-on projects. Techniques to be demonstrated will be paste batik, tape batik, and fold and dye techniques.

Presenter (s): Patricia Tuttle, Alejandra Parra-Pardo

Audience: Elementary, Middle

Location: Pier

Saturday - 1:15 pm-3:15 pm

Mini Studio Workshop \$ No. 322

An Apple in the Classroom

Technology in the K-8 classroom could not be easier thanks to Apple technology. Learn how to utilize iPhones to Macs in the elementary and middle school art classroom. Create stunning visual art that uses no consumables. Learn how to create advocacy videos for your program or school. Leave with finished products and information to start your own iClassroom. Note: If you have an iPhone, iTouch, iPad, Macbook, etc. please bring to the workshop.

Presenter (s): Christie Berrier

Audience: Elementary, Middle

Location: Skyway

Saturday - 2:30 pm-3:30 pm

Art Forum

FREE

Art Clubs are Cool!

Veteran Art Club sponsors show you everything you need to know about Art Clubs: starting up, activities, effective fundraisers, officers/elections, fieldtrips, public service projects, art workshops, entering art competitions, college visits, becoming an NAHS chapter and more!

Presenter (s): Ron Laffin, Tatiana Sainz-Conklin

Audience: All

Location: Harborview

Saturday - 2:30 pm-3:30 pm

Art Forum FREE

Art Criticism as a Springboard for Literacy

Use the Feldman Model of art criticism in new and exciting ways to inspire literacy development. In this session, participants will learn about techniques for using artwork as a springboard for literacy. Learn how to use art to inspire students to write poetry, narratives, essays, develop questions, create graphic organizers and more.

Presenter (s): Laurie Canfield

Audience: Elementary, Middle, High

Location: St. Petersburg 1

Saturday - 2:30 pm-3:30 pm

Art Forum FREE

Travel in Turkey and Other Trips

Opportunities for teacher travel will be shared with participants.

Presenter (s): Cindy Jesup

Audience: High

Location: St. Petersburg 2

Saturday - 2:30 pm-3:30 pm

Art Forum FREE

Engaging Students on a Museum Field Trip

How do you motivate 5th grade students to independently study works of art in a museum and synthesize their learning for a memorable fine art experience? Find the answers here!

Presenter (s): Amy Laroche

Audience: Elementary

Location: St. Petersburg 3

Saturday - 2:30 pm-5:30 pm

Half Day Studio Workshop \$ No. 323

Tanzaku: Paper Paintings, Paper Wishes

In present day Japan, people celebrate Tanabata Matsuri the Star Festival by writing wishes in the form of poetry on small vertical cards. Thousands of cards are hung on bamboo trees creating a site specific installation. Participants will

learn about Shodo, the art of Japanese Calligraphy; study Haiku, a 17 syllable poem; make a Tanzaku, their personal paper painting, paper wish; and together create a site specific installation. Tanzaku: Paper Paintings, Paper Wishes serves as a springboard to introduce participants to contemporary culture and society in the East.

Presenter (s): Susan Feliciano

Audience: All

Location: HTC#4

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 324
Wonder Women - Get Inspired with Female Artists!

Wonder Women will focus on the biography, concepts, media, skills and techniques that sixteen contemporary female artists are using to make artwork today. Participants will learn how to incorporate the artists into cross-curricular lessons that infuse reading, writing, mathematics and science, while learning to bridge gaps in gender equity in the classroom.

Presenter (s): Lark Keeler

Audience: All

Location: Williams Room

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 325
We Remember

This workshop fuses Holocaust awareness with African quilt making skills. Participants will produce a quilt piece inspired by Faith Ringgold and tolerance presented through Holocaust awareness. Examples are Elie Weisel's "Night", the Holocaust Memorial on Miami Beach and meeting Holocaust survivors.

Presenter (s): Beth Goldstein, Carolina Simons, Lisa Oberlander

Audience: All

Location: Off-site

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 326
Are Alligators Green? Creating Florida Everglades Scenes in Watercolors

Teach your students about the largest subtropical wilderness in the United States, which is right in our backyard. Increase your students' observational skills as you introduce rare and endangered species. Explore Florida's tropical colors while drawing a watercolor landscape of the Everglades. This workshop will cover drawing and watercolor techniques, landscape composition, color theory and more.

Presenter (s): Lourdes Fuller

Audience: Elementary

Location: Off-site

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 327
Traditional Printmaking in the Computer Art Room!

Come learn different methods for using traditional printmaking techniques with computer generated imagery. Participants will use two types of transfer methods of combining images designed with Adobe Photoshop or other graphics software. Images will be printed and then combined with traditional printmaking processes such as intaglio dry point.

Presenter (s): Andrea Goodson

Audience: High

Location: Off-site

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 328
Working with Wax: A Mixed Media Approach

Participants will learn how to create mixed media pieces from printed photos, gesso, watercolors, paper ephemera, acrylics, inks and more. Then wax will be used to create texture. Great for artists and teachers.

Presenter (s): Courtney Pla

Audience: All

Location: Off-site

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 329
Magical Mandalas

Learn how to dye sand and paint and create your own mandala. Participants will receive an overview of sand painting history, American Indian and mandala design.

Presenter (s): Zaida Ruiz, Lissette Lutz

Audience: Elementary, Middle, High

Location: Off-site

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 330
Wax On, Wax Off!

Participants will learn encaustic painting using color layers, incising, collage and more in wax medium. Workshop includes demonstration, lesson plans, resources and safety. Please bring collage material. This offers diversity in design and color theory that will take your program to the next level.

Presenter (s): Barbara Smith, Shelley Harris

Audience: High

Location: Off-site

Saturday - 2:30 pm-5:30 pm
Half Day Studio Workshop \$ No. 331
Cool Calico Portraits!

Photos, patterns, fusing and fibers! Your students can make a quilted portrait of their own image. It starts with a photo or drawing cut into a pattern. Calico fabrics are fused with an iron. Quilting stitches, buttons and ribbons complete the portrait. Awesome i-movie making options will be presented!

Presenter (s): Michelle Crosby

Audience: Elementary, Middle

Location: Off-site

Saturday - 3:45 pm-4:45 pm
Art Forum FREE
Impress with No Press: Print and Reprint

No press, no problem. Ten fun and creative ideas for easy printmaking in your classroom without a press. Project ideas include monoprints and pressure prints on plexiglass; relief printing with tag board and card board; silk-screening, softoleum and styrofoam plates, stamping with gum erasers, engraving on CD's and sunprints with found objects.

Presenter (s): Lindsay Lovequist

Audience: Elementary

Location: Harborview

Saturday - 3:45 pm-4:45 pm
Art Forum FREE
A Journey in Search of Artist's Journal Ideas

Calling all art educators in search of concepts, ideas, prompts, examples, techniques, images, books, and other references to inspire personal growth, self reflection, exploration and experimentation as it relates to the artist's sketchbook/journal. Participants are encouraged to bring their sketchbook examples or concepts to share as we explore the wonderful resources found on this journey.

Presenter (s): Debi Barrett-Hayes, Barbara Davis, Michelle Hartsfield, Ruthie Platt, Pamela Wallheiser

Audience: Middle, High, College/University, Museum

Location: St. Petersburg 1

Saturday - 3:45 pm-4:45 pm
Art Forum FREE
Observation Drawing to Abstract Composition Incorporating Various Color Theories

Come learn about this drawing lesson

(Continued on page 28)

through the various stages and see finished products. The lesson to be presented involves the use of a bicycle as a model for observation drawing, then re-drawing and enlarging a part of the drawing on 12 x 18 inch manilla paper to use in an abstract composition. This is a strong lesson for the elements of line, shape, space and color, principles of repetition, rhythm and pattern.

Presenter (s): Pamela Patterson
Audience: Elementary
Location: St. Petersburg 2

Saturday - 3:45 pm-4:45 pm
Art Forum FREE
Living Art Museum

Learn a great and fun way to tie art history into your curriculum. Students do the research and then, using painted backdrops and costumes, become famous masterpieces.

Presenter (s): Glenda Lubiner
Audience: All
Location: St. Petersburg 3

Saturday - 3:45 pm-5:45 pm
Mini Studio Workshop \$ No. 332
Recycled Marionettes

Construct marionettes inspired by artist and marionette puppeteer, Pablo Cano. Participants will learn the latest innovative techniques for creating marionettes through Cano's inspiration of found objects and recycled materials. Learn to make something out of nothing and recycle your trash into a treasure!

Presenter (s): Nadia Earl
Audience: Elementary School, Middle School
Location: HTC#1

Saturday - 3:45 pm-5:45 pm
Mini Studio Workshop \$ No. 333
Transforming your iPad into an artPad

iPads are a game changer for art education. Apps let you draw, paint, manipulate photos, collage, sculpt and share art. Learn how you can use an iPad in your class!

Presenter (s): Jack Tovey, Jonathan Ogle
Audience: All
Location: HTC#2

Saturday - 3:45 pm-5:45 pm
Mini Studio Workshop \$ No. 334
Printmaking with Found Objects

Participants will be able to complete a relief-type print using any objects with a flat or even a semi-flat side. This workshop will demonstrate how to use found objects (even trash) to create visually interesting prints in black and white,

one color or multiple colors. A variety of relief rollers and brushes will be used and the effects on different paper types will be explored.

Presenter (s): Jack Turnock
Audience: Elementary, Middle, High
Location: Pier

Saturday - 3:45 pm-5:45 pm
Mini Studio Workshop \$ No. 335
What a Relief - Origami, Paper Manipulations and more!

Participants will learn to create a paper collage relief of plants and flowers with the techniques in origami and paper-crafts. Depending on the approach of the lesson, this project can be used for lessons in 2D to 3D differentiation, color schemes, foreground and background, balance in composition, texture, unity, and creating focus.

Presenter (s): Joyce Go
Audience: Elementary, Middle
Location: Skyway

Saturday - 3:45 pm-5:45 pm
Mini Studio Workshop \$ No. 336
Silk Painting and Drawing Using Minimal Media

Using a simple radial design, participants will create a silk painting/drawing that resembles a stained glass sun catcher. This is a great project for limited budgets and is adaptable for all skill levels.

Presenter: Kimberly Cravens
Audience: High
Location: Demens Room

Saturday - 7:30 pm-11:00 pm
Surreal Ball
Location: Grand Bay Ballroom

SUNDAY - NOVEMBER 6, 2011

Sunday - 9:00 am-11:00 am
FAEA Board of Directors Meeting
Location: Bayboro Room

Sunday - 9:00 am-11:00 am
Mini Studio Workshop \$ No. 401
Exploring Pinhole Photography

Learn how to make black and white photographs using a simple pinhole camera. Turn any room into a darkroom! Use the basic techniques of black and white photography, to learn about the mechanism of a simple camera. Bring only your enthusiasm!

Presenter (s): Adriane Pereira
Audience: Elementary, Middle, High,

College/University
Location: HTC#1

Sunday - 9:00 am-11:00 am
Mini Studio Workshop \$ No. 402
Dressy Silhouettes

In this multicultural workshop participants will create African inspired simple silhouette drawings. Participants will learn about the rich artistic influence of the Kente cloth and other African fabrics

Presenter (s): Rosa Ansoleaga
Audience: Elementary, Middle
Location: HTC#2

Sunday - 9:00 am-11:00 am
Mini Studio Workshop \$ No. 403
Creating Florida Everglades Scenes in Watercolors

Explore Florida's tropical colors while drawing a watercolor landscape of the Everglades. This workshop will cover drawing and watercolor techniques, landscape composition, color theory and more.

Presenter (s): Lourdes Fuller
Audience: Middle
Location: HTC#3

Sunday - 9:00 am-11:00 am
Mini Studio Workshop \$ No. 404
My Geo World

Art has a purpose and affects all academics. Learn how and why a series of art lessons utilizing digital photography, magazines, computer graphics and sculpting wire can enhance students learning of the arts and geometry (connecting the FCAT with Visual Arts).

Presenter (s): Julie Stone
Audience: Elementary, Middle
Location: HTC#4

Sunday - 9:00 am-11:00 am
Mini Studio Workshop \$ No. 405
Picasso's Pasted Pictures

Sometime between 1912 and 1914 Picasso created purely visual sculptural guitars, first in cardboard and then in metal. They were unlike any sculpture seen before, fashioned from cardboard, string and wire. This workshop will explore Picasso's 3-dimensional sculptural guitars and 2-dimensional collages that mirrored the sculptural pieces as they were exhibited simultaneously. You will be guided through your own "a la Picasso" sculptural creations and collages, using your own drawings as a springboard for these creations.

Presenter (s): Linda Mangual
Audience: Elementary, Middle
Location: Skyway



Why should you go to the FAEA Conference in St. Petersburg this year?

Because St. Petersburg:

Records 361 days a year of sunshine

Is ranked “#1 Arts Destination” in the country for mid-sized cities

Houses the world’s most comprehensive collection of Salvador Dali’s surrealist art works at the world-class Dali Museum

Is home to an impressive body of French Impressionism, including six original Monets, at the Museum of Fine Arts

Is home to the Chihuly Collection and Glass Studio & Hotshop presented by Morean Arts Center

Has over 50 cafes and restaurants within walking distance of the conference hotel

Has over 125 city parks covering 2,500 acres and there are seven miles of lushly landscaped waterfront parks in downtown

Is easy to get around via The Looper Trolley and Central Avenue Shuttle

FAEA IS PLEASED TO ANNOUNCE THE 2011 CONFERENCE KEYNOTE SPEAKERS DR. CRAIG ROLAND AND KEN VIETH



DR. CRAIG ROLAND

Before coming to the University of Florida in 1988, Dr. Craig Roland taught Art Education classes at Eastern Illinois University and Purdue University. He also has taught art at the elementary, middle and high school levels, including five years at the American School Foundation of Monterrey, Mexico.

Roland’s recent research activities include exploring ways that the Internet can be used to support, enhance and even transform art education practices. His most recent publication in this area is an article published in the January 2010 issue of *Art Education* journal titled “Preparing Art Teachers to Teach in A New Digital Landscape.” Additionally, Roland authored a textbook titled *The Art Teacher’s Guide to the Internet* (2005), available through Davis Publications and wrote a monthly column focusing on technology use in the art classroom for *SchoolArts Magazine* from 2006-2010.

Some of Roland’s other publications include a chapter titled “Distance Learning and Art Education” in the National Art Education Association publication *New Technologies in Art Education* (1997), and a chapter titled “Using Journals to Promote Thinking in Preservice Art Teachers” in the NAEA publication *Anthology on Preservice Art Teacher Education* (1995).

Roland was a Contributing Editor of the 1997 issue of the Florida Art Education Association’s annual *FORUM* that focused on art teacher preparation. He has also been a reviewer for *Art Education* journal and a

regular presenter at NAEA conferences.

In 2007, Roland received a Scholarship of Engagement Award from the University of Florida College of Education for his contributions to the field of art education at the local, state and national levels.

KEN VIETH



Ken Vieth is an artist and master teacher with 33 years of classroom experience working with students at the secondary level. He is a frequent presenter at state and national

art conferences and has authored over 60 articles published in the *School Arts* magazine.

Vieth is also the author of two resource books, *From Ordinary to Extraordinary Art and Design Problem Solving* and *Engaging the Adolescent Mind Through Visual Problem Solving*, as well as being the co-author of the new textbook entitled *The Visual Experience*. All works are published by Davis Publications, Worcester, MA.

Vieth’s mixed-media sculptures are in private collections in the United States, Canada and Great Britain. He is also the recipient of fellowships from the Geraldine R. Dodge Foundation, Princeton University and Christa McAlluffe Fellowship in New Jersey.

He has consistently received outstanding evaluations from those who attend his inspiring, thought-provoking and highly practical presentations that have enabled him to develop his educational work in visual problem solving.

AND THERE'S MORE ...

APPLE WORKSHOPS

The FAEA Board of Directors and conference committee are pleased to announce that representatives from Apple will be setting up an iPad lab at the FAEA Conference on Friday, November 4, 2011. Representatives will be providing Apple iPad workshops all day Friday. Don't miss trying out this exciting technology.

IT'S A RAFFLE

Speaking of iPads, as part of the 2011 FAEA Conference, there will be a raffle to win a brand new iPad. If you are pre-registering for the conference online, you can purchase 5 raffle tickets for \$20. If you wait to purchase your raffle tickets at the conference, they will be available for \$5 a ticket or 5 tickets for \$20. The drawing for the raffle will be held on Saturday night at the Surreal Ball.



ARTIST BAZAAR

The Artist Bazaar will once again be held during the 2011 FAEA Conference providing FAEA members and local associations the opportunity to sell their artistic creations. The event will take place on Friday, November 4, from 6:00 pm-7:00 pm, at the Hilton St. Petersburg Bayfront.

You must be a current member of FAEA to participate. Space must be reserved in advance and will not be available at the conference. To reserve your space, please complete the Artist Bazaar application (which can be found online at www.faea.org) and pay a \$25 fee. You will receive a 6 foot table to display and sell your wares.

The completed application form and payment must be post-marked by October 10, 2011. Visit www.faea.org and go to the Conference menu item to find the Artist Bazaar application.

FAEA MEMBER VIRTUAL EXHIBITION

In an effort to showcase our member artists, we are hosting the 2011 FAEA Member Virtual Exhibition. Much like our student K-12 exhibition, this will be completely digital and selected entries will be displayed virtually at the 2011 FAEA Conference as well as on the FAEA website.

To enter the Member Virtual Exhibition, please visit www.faea.org

and go to the "Member Exhibition" menu item. There you will be able to enter your artwork online. All entries are due no later than October 3, 2011.

ALL CLAY, ALL DAY AT THE TRAIN STATION FRIDAY, NOVEMBER 4TH SATURDAY, NOVEMBER 5TH 10:00 AM TO 4:00PM

As one of the largest clay facilities in the Southeast United States, The Train Station is home to Highwater Clays, the Morean Arts Center for Clay and St. Petersburg Clay Company. We invite you to stop by, as your schedule permits, on Friday or Saturday and join us for ongoing demonstrations in throwing, hand building, surface decoration, glaze application and much, much more. Feel free to tour the entire building from the galleries and artist workspaces through the classrooms and into Highwater Clays retail store and warehouse. We're here to help and hopefully answer all your questions. The Train Station, 420 22nd Street South, St. Petersburg, (727) 553-9344.



BREAKFAST WITH CLAY AT THE TRAIN STATION SUNDAY, NOVEMBER 6, 2011 9:00 AM TO 12:00 PM

Looking for something fun and different to do on Sunday morning? Please join us at The Train Station, home to Highwater Clays, the Morean Arts Center for Clay and St. Petersburg Clay Company, on Sunday, November 6 for breakfast and clay. We will provide breakfast treats and coffee, tours of the facilities and the retail store will be open. You can also participate in a hands-on activity on mono-printing and embossing wet clay with AMACO's Balsa Foam. The Train Station, 420 22nd Street South, St. Petersburg, (727) 553-9344.

2011 FAEA CONFERENCE REGISTRATION INFORMATION

PRE-REGISTRATION for the 59th Annual Florida Art Education Association (FAEA) Conference may be made online at www.faea.org. The deadline for online registration is 11:59 pm, October 1, 2011. Payment may be made online using either credit card or eCheck.

If you choose to pre-register using the forms in this magazine please make special note of the submission deadline of October 1, 2011 (postmarked). Any registrations received after the postmark deadline will be returned and you must register on-site at the on-site registration price.

Registration Fees	2011 Online Registration	2011 Paper Registration	2011 On-site Registration
Members	\$130.00	\$145.00	\$160.00
Undergraduates	\$45.00	\$60.00	\$75.00
Retired FAEA Member*	–Complimentary Conference Registration–		
All Day Studio	\$30.00	\$45.00	\$60.00
Half Day Studio	\$15.00	\$30.00	\$45.00
Mini Studio	\$5.00	\$5.00	\$5.00
Awards Breakfast	\$15.00	\$15.00	\$25.00
Surreal Ball	\$25.00	\$25.00	\$35.00
VIP (includes principals, superintendents)*	–Complimentary Conference Registration–		

* All Retired FAEA Members and VIP guests must register to attend the conference.
 Any paid workshops require additional registration and fees.

- Deadline (postmark date) for paper registration: **October 1, 2011**
- Deadline (until midnight) for online registration: **October 1, 2011**

The registration desk opens at 10:00 a.m. on November 3, 2011.

CONFERENCE REGISTRATION REFUND POLICIES

1. Full registration refunds are available for cancellation requests made through October 14.
2. No registration refunds will be made for cancellations made after October 14, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing (e-mail to lisa@faea.org is acceptable).
4. Emergency-related requests for refunds must be received no later than November 18. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.

**STOP!! BEFORE YOU FILL OUT THIS FORM - ONLINE REGISTRATION AVAILABLE AT WWW.FAEA.ORG
 FASTER - LOWER RATES - USE CREDIT CARD OR eCHECK!
 ONLINE REGISTRATION LASTS THROUGH 11:59 pm, OCTOBER 1, 2011**

59TH ANNUAL FLORIDA ART EDUCATION ASSOCIATION CONFERENCE
 November 3-6, 2011 • Hilton St. Petersburg Bayfront, St. Petersburg

Registration Information: Register only one person on this form. Payment in full must accompany this form. This form may be copied. **NO** purchase orders will be accepted without a check attached. Paper pre-registration extends through October 1, 2011 (**FINAL POSTMARK DATE**). After that date, paper registration will be on-site.

Member Information

Name: _____ Member ID: _____
 Home Address: _____
 City/State: _____ Zip Code: _____
 Telephone: () _____ Email: _____

Membership

You must be a current member of FAEA to register for and attend the 2011 FAEA Conference. The FAEA membership year runs from July 1 - June 30 and your membership must be current in order to process your registration. If your membership has expired, please complete the membership form on page 34 and return it with your conference registration form. If you have questions about your membership, please contact the FAEA office at (850) 205-0068.

<u>Conference Registration Fees</u>	Number		Pre-Registration	Total
Member	1	x	\$145	_____
Undergraduate Student (Full Time Only)	1	x	\$60	_____
Retired FAEA Member	1	x	\$0	_____
Non-teaching spouse of Registered Retired FAEA Member	1	x	\$0	_____
VIP (Principals, School Administrators)	1	x	\$0	_____
	Number of Tickets		Cost per Ticket	
Awards Breakfast	_____	x	\$ 15	_____
Surreal Ball	_____	x	\$ 25	_____
	Number of Workshops		Cost per Workshop	
All Day Studio (Pay Only for 1st Choices)	_____	x	\$ 45	_____
Half Day Studio (Pay Only for 1st Choices)	_____	x	\$30	_____
Mini Studio (Pay Only for 1st Choices)	_____	x	\$5	_____
			Total for Conference	_____

Check enclosed
 Make check payable to FAEA

or

Please charge my credit card

Payment Information

MC Visa AMEX Discover

CC# _____

Expiration Date _____

Cardholder Name (Print) _____

Billing Zip Code _____

Signature _____

Please return completed conference registration forms and payment to: FAEA, 402 Office Plaza, Tallahassee, FL 32301 or Fax: (850) 942-1793
 For more information: Phone: (850) 205-0068, Email: membership@faea.org, or visit www.faea.org

2011 FAEA CONFERENCE PAID WORKSHOP PRE-REGISTRATION FORM

If you are registering for the FAEA Conference by mail, please complete the conference registration form on page 32. If you would like to register for any PAID workshops, which include All Day Studio, Half Day Studio and Mini Studio workshops, then please complete this form as well and include it with your conference registration form. Paid workshops have limited seating, so you must pre-register and pay the fee indicated below to attend. Please indicate in the spaces below the WORKSHOP NUMBER of the paid workshops you would like to attend. Workshops are on a first-come, first-serve basis, so list three choices for each time you would like to take a paid workshop. If your first choice is already filled then you will be registered for your second or third choice depending on availability.

Note: Please pay for first choices only. Do not pay for second and third choices.
You can also pre-register for workshops online at www.faea.org.

ALL DAY STUDIO \$45 PER WORKSHOP

Date/Time	Choice 1	Choice 2	Choice 3	Amount
Thursday, 9:00 am-3:00 pm				
Saturday, 10:45 am - 5:30 pm				
Total				

HALF DAY STUDIO \$30 PER WORKSHOP

Date/Time	Choice 1	Choice 2	Choice 3	Amount
Thursday, 1:00 - 4:00 pm				
Thursday, 5:30 - 8:30 pm				
Friday, 9:00 am - 12:00 pm				
Saturday, 10:45 am - 1:45 pm				
Saturday, 2:30 - 5:30 pm				
Total				

MINI STUDIO \$5 PER WORKSHOP

Date/Time	Choice 1	Choice 2	Choice 3	Amount
Thursday, 1:00 - 3:00 pm				
Thursday, 3:15 - 5:15 pm				
Thursday, 5:30 - 7:30 pm				
Friday, 8:00 - 10:00 am				
Friday, 10:15 am - 12:15 pm				
Friday, 2:00 - 4:00 pm				
Saturday, 10:45 am - 12:45 pm				
Saturday, 1:15 - 3:15 pm				
Saturday, 3:45 - 5:45 pm				
Sunday, 9:00 - 11:00 am				
Total				

WORKSHOP FEES AND REFUNDS

At the FAEA Conference—Paid Workshop tickets, once purchased, are non-refundable except under the following circumstances:

1. When paper pre-registration is used it is possible for a member to over-pay for workshop reservations, e.g. the member's first choice is a \$45.00 workshop that is full. If the member's second choice is a \$30.00 workshop the member has a credit of \$15.00 or if the member did not indicate a second choice then there is a \$45.00 credit. This credit can be applied at the conference registration desk for one or more workshops that still have open seats, or the member may request a refund of the full or partial credit amount depending on the choices made by the member. Once the credit is used to purchase tickets to another conference event the money is non-refundable.
2. The converse of item #2 is also possible: If a member's first choice is a \$30.00 workshop and it is full, and the second choice is a \$45.00 workshop then the member will be registered for their second choice, but will be required to pay the remaining amount due at the conference registration desk when they pick up their registration package.
3. Every effort will be made to transfer/honor second and third choice workshops. If a first choice workshop is full, and fees are applied to a second or third place workshop, these fees are not refundable.
4. Purchased workshop tickets may be exchanged for a different workshop with other conference attendees through the message board located at Conference Registration. Registration workers are not responsible for making or arranging for these exchanges.
5. Open (unsold) workshop seats will be posted at the Conference Registration desk. Tickets are available on a first-come-first serve basis and are not refundable.
6. Workshop tickets are a guarantee of placement. No-show seats cannot be resold.
7. Tickets to a workshop that is cancelled may be exchanged or refunded.

FLORIDA ART EDUCATION ASSOCIATION

MEMBERSHIP APPLICATION

JULY 1, 2011 - JUNE 30, 2012

- New Membership Renewal Membership NBCT

(Please print or type)

Name _____

Home Address _____

Home City _____ State _____ Zip _____

Home Telephone _____

Home Email _____

Work Name _____

Work Address _____

Work City _____ State _____ Zip _____

Work Telephone _____ Fax _____

Work Email _____

County _____ Position _____

Please check the ONE most appropriate division:

- Elementary
 Middle School
 High School
 Museum Education
 Administrator/Supervisor
 Higher Education
 Retired

Mail materials to Home Work

Email materials to Home Work

Please check only ONE membership choice:

- FAEA Active \$45 _____
 FAEA Introductory \$35 _____
**First time members only - never, ever been a member
 FAEA Retired \$20 _____
 Undergrad Student* \$20 _____

*Enclose photocopy of Student ID

Associate Membership (non-voting)

- Individual \$45 _____
 Organization \$150 _____

TOTAL \$ _____

Please complete your credit card information below:

MC Visa AMEX Discover Expiration Date _____

CC# _____ Billing Zip Code _____

Cardholder Name (PRINT) _____

Signature _____

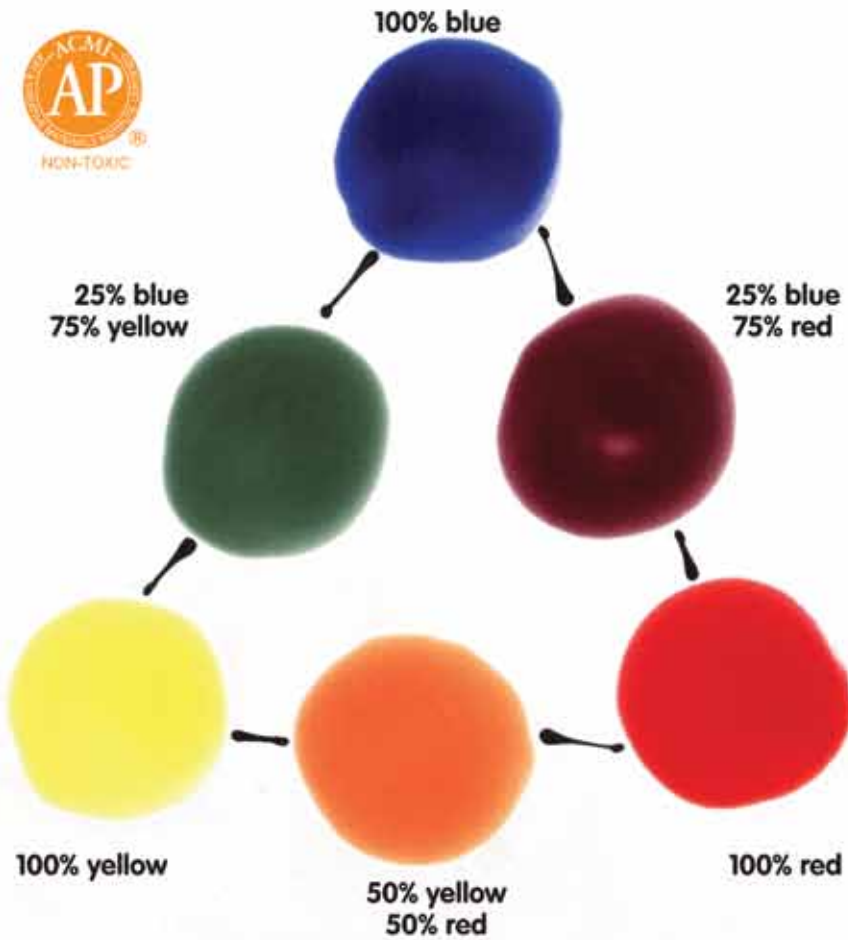
Or Enclose a check payable to : Florida Art Education Association

Mail or Fax completed form and payment to:

Florida Art Education Association • 402 Office Plaza • Tallahassee, Florida 32301-2757
Fax: (850) 942-1793



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