

summer 2011

fresh paint

**MUSEUM
SPOTLIGHT
ON MOCA**

**SCHOLASTIC
ART AWARDS**



faea

FLORIDA ART EDUCATION ASSOCIATION



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ART

2011 FAEA Conference • St. Petersburg, Fla • Nov. 3-6
Hilton St. Petersburg Bayfront





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ABOUT THE COVERS: Chelsea Dombroskie, New World School of the Arts, Miami-Dade County (front); Isabela Santos, Cypress Bay High School, Broward County (back)



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a message from
our president



Jack Matthews, President
District Specialist/Visual Arts K-12
Duval County Public Schools

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The summer is upon us and perhaps the last thing you want to think about is doing anything remotely connected to education. Yet, I encourage you to do just that. Of course, everyone needs down time; unwind, cook on the barbie, go fishing and just plain relax! But, I also encourage you to take advantage of summer workshops, weekend painting sprees, and classes that will hone skills for both your own personal art and your ability to transfer those skills to your students once the school year begins.

I am going to take advantage of workshops we will be holding in Duval County. I rarely get the chance to do much art so I am taking the leap! I am sure within your own school district there are workshops and seminars to be had. Check with your local museums to see what may be available as well as local galleries.

Whatever you do, do it because you WANT to. Do it because it is THERAPUTIC. Do it because there is something in you that NEEDS TO BE FED and cannot be fed any other way. It just may be the one thing that will inspire you as you begin to prepare for the coming school year. Speaking of which, the state has not been very kind to us in regard to funding. I am sure all counties are experiencing some form of "fruit basket turnover". I hope there will be little to affect you and your programs.

My best to you for an enjoyable summer!

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

LEGISLATIVE UPDATE

Listed below are two different legislative updates. The first one is an update on legislation passed. The second is the status of the bills that were distributed in March.

SB 228: Code of Conduct sponsored by Siplin requires the district school board to include in the code of student conduct adopted by the board an explanation of the responsibilities of each student with regard to appropriate dress and respect for self and others. Requires a student be banned from participating in extracurricular activities for five days on second offense of the rules and up to thirty days on third offense.

Implications: Students in violation will be banned from participating in extracurricular activities.

SB 736: Education Personnel by Budget and Education Pre-K-12 sponsored by Wise with co-sponsors Gaetz and Hays Titled the "Student Success Act" revises provisions relating to the evaluation of instructional personnel and school administrators. Requires the DOE to approve each school district's instructional personnel and school administrator evaluation systems. Requires school districts to administer assessments for each course offered in the district.

Implications: A assessment of student learning in fine arts courses will need to be developed and implemented. Evaluation of fine arts teachers will be revised in the district.

HB 1255: Education Accountability by Education Committee and K-20 Competitiveness Subcommittee sponsored by Adkins. This "Catch-all Bill" revises numerous provisions relating to K-12 education systems and virtual instruction courses. In addition, allows for a student in grades 6-8 and 9-12 that score a level 1 or 2 in reading that have had a level 3 or above for the previous 3 years to be exempt from the requirement of intensive reading if they have an academic improvement plan in place. This bill also added middle school career academies.

Implications: Students who in the past were required to take intensive reading may be exempt. An resurgence of middle school career courses may arise.

HB 1329: John M. McKay Scholarships for Students with Disabilities Program sponsored by Bileca expands the scholarship vouchers to approximately 50,000 additional students without IEPs who qualify for accommodations under 504.

Implications: Allows for more students to leave the public school setting.

SB 2120: Class size: Language in the PreK-12 budget conforming bill redefines the term "core curricula courses" for the purpose of designating classes subject to the maximum class size requirements. The bill also provides flexibility for school districts to implement class size requirements when additional students enroll in a school after the October survey.

Implications: Allows more flexibility for classes not identified as "core".

HB 7197: Digital Learning by K-20 Innovation sponsored by Stargel mandates that every student take at least one online course prior to graduation and that statewide assessments be administered online by the 2014-2015 school year.

Implications: The bill allows a massive expansion of the use of online education.

LEGISLATIVE SESSION UPDATE FROM MARCH

There are a couple of bills that were being tracked closely. This is an update of the information distributed earlier through our legislative alert.

SB1320: Physical Education in Public Schools sponsored by Wise, co-sponsored by Sobel and Storms: This bill provides a waiver for middle school students' requirement for physical education under specified circumstances. It had the first hearing by the PreK-12 Education committee in the senate on April 5.

ACTION: Died in Budget, Monday, May 9, 2011

HB349: Physical Education in Public Schools sponsored by Kiar: This bill deletes the parent requested waiver for physical education. While troubling at first glance, since this bill is not moving and was last addressed on March 8th, we are not too concerned. Of course, we will continue to monitor it closely. There is no need for action on your part at this time. In addition, we have met with Representative Kiar on this particular bill.

ACTION: Died in K-20 Competitiveness Subcommittee, Saturday, May 7, 2011

HB 289: Sponsored by McBurney

SB 988: Sponsored by Detert

Public School Student Participation in Fine Arts Courses. This bill is a critical bill for fine arts as it provides for the participation of fine arts courses to be calculated in the school grade for elementary, middle and high school. We are in strong favor of this bill and continue to work with the bill sponsors to move it forward. Currently the last movement was March 8.

ACTION: Did not move to committee

HB1249: Career Education Sponsored by Nelson: This bill revises career and education planning course for middle grades promotion. Currently in K-20 Innovation Subcommittee last movement for the bill was March 14. We are closely monitoring this bill.

ACTION: Did not move to Committee

SB1830: High School Career Diploma sponsored by Wise: This bill requires a student and a student's parent to agree in writing to the requirements for a career diploma track. Specifies the 24 credits needed for this diploma. This bill lessens the require-

(Continued on page 7)



ELEMENTARY SCHOOL DIVISION

The year is finished and the summer is here. WOW! Did it ever fly! We have worked hard and have given our all to our schools and students. I know we are well spent so it is time to take a big breath and spend some time resting, doing something fun with family and friends, going on those long awaited vacations, or just spend quiet time at home. Maybe even do a little personal artwork, or attend a workshop. This is YOU time....time to refresh and get prepared for the challenges of the year ahead.

One other thing to do this summer is to begin making plans for our 2011 FAEA Conference in November. Yes, I know that June is 5 months ahead of time, BUT it really is never too early to begin putting aside money and finding roommates. Based on the FAEA board's conference planning thus far, the 2011 Conference looks like it will be one of the best. YOU REALLY DON'T WANT TO MISS IT!

NEWS FROM AROUND THE STATE:

Congratulations to **Lucia Romano**, from Pembroke Pines Charter East Campus, for being chosen TEACHER OF THE YEAR this past year. She has really been busy, as well, exhibiting student artwork in her annual YAM show, participating in a program with other art educators that work with women and children in distress and being interviewed on the news during one of her weekly visits to Trash2Treasure Recycling Center. Lucia has also been noticed by a local fundraiser group who wants to include her in planning a major event in 2012. This was after seeing her life size paper mache pieces on display. What an AWESOME Year!

Congratulations to **Wendy Bruce**, from Ponce de Leon Elementary, whose student Julia Barbieri was selected as one of Florida's representatives in the 2011 *All Kids Can CREATE* national touring exhibition. Julia's artwork, titled "Magic Shoes", will be on display in Washington, D.C. on June 13th. Eileen Howard Boone, senior vice president of corporate communications and community relations for CVS Caremark said, "We're so impressed with the passion

and creativity represented in Julia's artwork, and it truly captures the spirit of the *All Kids Can CREATE* program." Thank you Wendy for motivating and nurturing your students to greatness!

If you are going to be on a cart next year, make it fun! **Kristy Sappington, Steve Tamburri and Elizabeth Miron** have outdone themselves with their fabulous CART DESIGNS! Each has decorated their cart in different ways to reflect the theme



Julia Barbieri, Ponce de Leon Elementary School

at Chets Creek Elementary – Cultivating a Community of Excellence. The kids are thrilled to see one of these carts roll into their classroom. Kristy designed a John Deere tractor, Steve constructed a Hobbit Hole and Elizabeth has laid out a picnic complete with flowers and ants.

Meg Baldwin, from Brookshire Elementary in Orange County, held a Kids Art Fair fundraiser event where she set up large canvases on which students and siblings could paint. She now has eight large canvases painted by students of all ages for her school. What a wonderful idea, Meg.

Congratulations to **Joy Underwood**

from Engelwood Elementary in Orange County who she had students win some fabulous honors! Jenna Lopez won 2nd place in the Global Peace contest. Julissa Ramos won 1st place in the Orlando Ballet "The Nutcracker" art contest (with several others placing as well). Samantha Troncoso had her work chosen for the cover of the "Watercolor Calendar". Meadow Ballard and Lizmarie Rivers had their artworks chosen for the OCPS Credit Union Calendar. This is just to name a few! Thank you, Joy, for spurring your students on to greatness and getting their work out there!

Last, but certainly not least, thank you to all of the elementary art teachers who sent in student artwork for the FAEA K-12 Visual Art Digital Exhibition. Elementary artwork made up 783 pieces of the 1,726 total works submitted. Congratulations to those whose students received Awards of Excellence. These pieces will be exhibited virtually at our upcoming conference.

Keep sending me wonderful reports about all that is happening with you, even during the summer. A LSO, if you have great resources to share with all the elementary art teachers in the state, please send to sneadj@duvalschools.org or find us on FACEBOOK at FAEA Elementary Division.

REMINDERS:

Don't forget to communicate with your legislators during the summer and in the fall about the importance of educational funding and the importance of the arts in education. Go see them, write, e-mail, call, whatever you can. NOW is the time to start bombarding them with concerns, statistics and stories of the direct effect of the arts on students.

How can I best reach you? How can you best reach me? I would love your input on the best way to communicate with you and get your response and involvement. Send me an e-mail or come talk to me on FACEBOOK - FAEA Elementary Division. Even through the US Post (8532 Vermanth Rd, Jacksonville, Florida 32211), whatever works best for you because I want to hear from you.



Steve Tamburrion, Art Teacher (left)
and Kristy Sappington, Art Teacher (bottom)





Brenda Dalton, Division Director
Lecanto Middle School, Citrus County

MIDDLE SCHOOL DIVISION

Greetings to my colleagues and friends in the Middle School Division. I am truly looking forward to seeing all of you at the 2011 FAEA Conference in our new location, the beautiful St. Petersburg, Florida. This will be one of our best conferences ever! We have The Dali Museum, Chihuly Collection and Museum of Fine Arts all within a few blocks of the conference hotel, the Hilton St. Petersburg Bayfront. Plus, the Hilton is offering FAEA members rooms for \$99 a night. Start making plans now to be there!

The Middle School Division meeting will be held on Friday, November 4, from 12:45 pm-1:45 pm. We are hoping for a great turnout at our meeting and we will provide pizza and a drink to all those who attend. Let's have a working lunch together.

By our November conference I will have reached my 30th year of teaching art. These many years of experience have taught me

to be innovative. So I have developed several of my own unique lessons that are big hits with my students. At the conference I will be sharing some of them for the first time with you. (By the way, don't throw out those used file folders.) Since we all are interested in the best lessons, prepare to share one of your own unique lessons by bringing a student work sample with you. It's always

good to see the actual art product. Rather than printing out a lesson, you can simply e-mail photos and plans to FAEA. We can then view them all on our website. (Specifics to come near conference time.)

I hope this summer finds you some sort of escape from the intense pace of our busy lives, whether it's traveling, seeing loved ones, enjoying recreational activities, rest-



ing at home or actually getting to do a little of your own art. By the way, if you do get that artwork completed enter it in the FAEA member's virtual show. Check the FAEA website at www.faea.org for more information.

On a serious note, I would be amiss if I did not mention the hardships of some of our colleagues. In these times of severe cuts to education, our thoughts and concerns go out to those of you who are in search of new positions. May your search be a short one and may this become a window of opportunity for you. If I can personally be of any help to any of you please contact me.

Plan on getting away with us to the 2011 FAEA Conference, November 3-6, 2011!



HIGH SCHOOL DIVISION

AH! It is time to sit back and relax. It is a well-deserved break for all of us and is certainly needed to help us refresh and focus on professional development, personal artistic explorations and visiting with friends and family. Part of June will be devoted to curriculum writing for the IB program at my school and to work with the county arts supervisor examining the NeXt Generation Sunshine State Standards for the Visual Arts. Although there are some intellectual arguments surrounding these new assessment documents, it is in our best interest to dive in and become part of analyzing and understanding how this new change in our state will benefit our students. Leadership in the visual arts involves seeking positive solutions to difficult problems. I encourage each of you to take a few hours this summer examining the documents and creating a list of questions, comments and suggestions to share at the 2011 FAEA Conference in St. Pete.

To look at the NGSSS access this link:
<http://etc.usf.edu/flstandards/arts/resources.html>

The FAEA Conference Committee is working tirelessly to make the 2011-2012 conference an arts experience to remember. St. Pete is a wonderful location for the arts and has beautiful beaches for long walks. I'm planning on saving a little bit of money each month to make sure I will be able to explore all the events scheduled for this *Surreal Experience*. Without giving too much away, if you are an artist that is serious about costume design, this will be a venue for your visions to be applauded. Watch out *Hallucinogenic Toreador!*

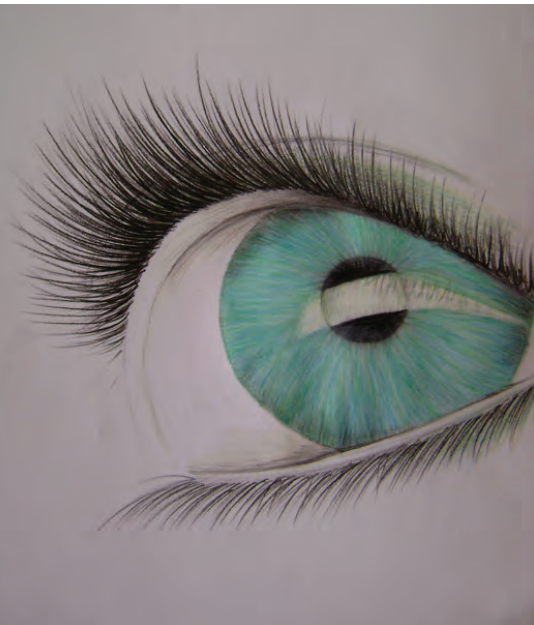
This summer is a great time to invest in your professional development with some outstanding institutes provided for visual art educators in the state of Florida. One very interesting opportunity is the Summer Art Teacher Institute at the Harn Museum of Art on the campus of the University of Florida in Gainesville. This year's focus will be on the photographic

work of Jerry Uelsmann. For more information check out the link below:

<http://www.harn.ufl.edu/calendar/performances.php>.

I just read an interesting interview with Daniel Pink in *IB World* magazine. Daniel Pink discussed how he believes that the days of left-brain dominance are over and that educators and policy makers need to rethink how we educate students in the 21st century. Because creativity is so difficult to define, educators need to focus on how we create contexts that allow for creativity to flourish. In his book *A Whole New Mind*, Pink discusses how computer games can become a learning platform for instructional strategies. They are so appealing to our adolescent students because they move quickly through challenging levels of learning and get instant feedback that encourages more engagement. The next level always presents challenges a little outside of

(Continued on page 10)



Ally Whittaker, Grade 11, Colored Pencil



Jessica Meyer, Grade 11, Mixed Media



Jerry Uelsmann, Untitled

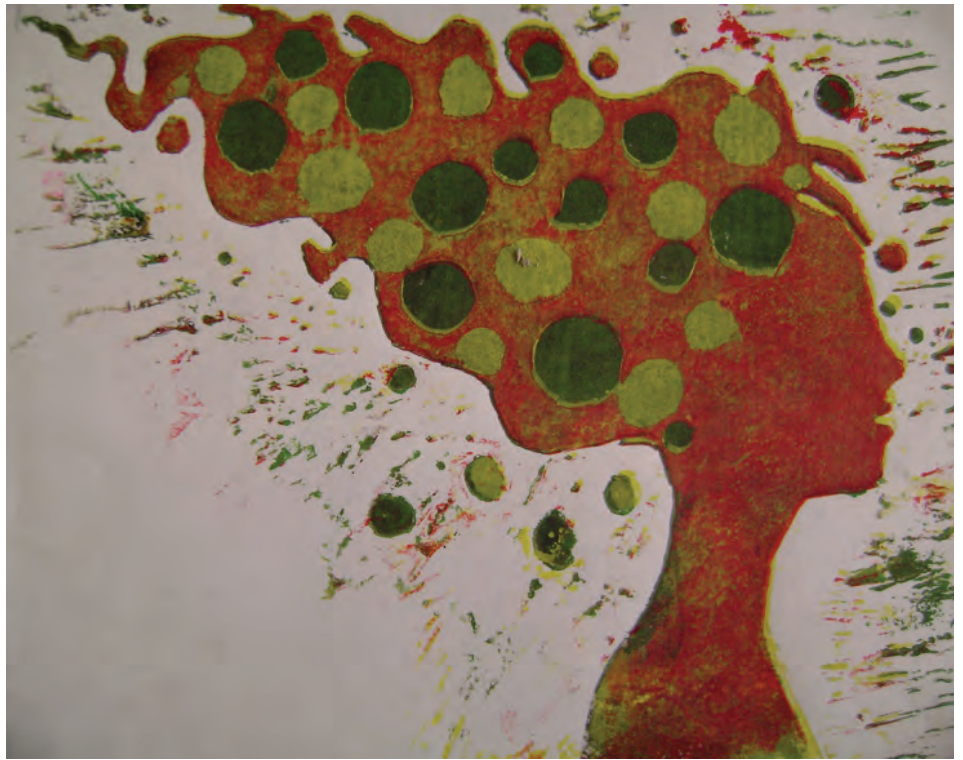


Salvador Dalí, The Hallucinogenic Toreador

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2011 FAEA Conference • St. Petersburg, Fla • Nov. 3-6

The 2011 FAEA Conference will be held November 3-6, in St. Petersburg, the #1 Arts Destination on this year's poll of Top 25 Arts Destinations for mid-sized cities as ranked by AmericanStyle Magazine. The conference hotel, Hilton St. Petersburg Bayfront, is located within a short distance of numerous art museums and galleries like The Dali Museum, Museum of Fine Arts, Chihuly Collection, Morean Arts Center, Florida Craftsmen Gallery and St. Petersburg Clay. The conference program will include events at many of these cultural facilities, including the new Dali Museum which opened in January. Downtown St. Petersburg has experienced a renaissance that focuses around a vibrant art community. Mark your calendars for November 3-6, 2011 and see for yourself. For more Information on St. Petersburg, visit: [www.stpete.org/arts and culture](http://www.stpete.org/arts_and_culture).



Kia Gentile, Grade 11, Reduction Print

High School Division

—continued from page 9

their ability, which stretches the student to think creatively about the next level of learning. What the teacher can do is put this structure into practice in the studio environment. Teachers are now becoming the coaches, guides and mentors of knowledge that open up greater opportunities for students to foster their own creativity. Check out this link for a sneak peek at his book. http://www.amazon.com/Whole-New-Mind-Information-Conceptual/dp/1573223085#reader_1573223085.

Now that AP Studio exams and IB Visual Arts exams are behind us, we can look back on the progress our students have made and analyze the 'data' (the art production and writing) to advance our methodologies for the next academic year. Please feel free to contact me at jhensondacey@yahoo.com anytime with questions, suggestions and comments. I look forward to helping your voice be heard.



Angel Kleer, Grade 12, Photographic Weaving



SUPERVISION/ADMINISTRATION DIVISION

As we come to the end of another school year and reflect upon all that has been accomplished, we have a great sense of pride and accomplishment as art education leaders. It's been a busy and productive year. And we have our work cut out for us in the next school year!

As you know, the Next Generation Sunshine State Standards, Arts were adopted by the Florida Department of Education on December 17, 2010. Course Descriptions are being revised to meet the needs of our arts students and districts are preparing to deliver professional development. Our colleagues at the Florida Department of Education are developing an implementation plan to roll out professional development as well. Art Supervisors can open the school year with exciting conversations about the big ideas, enduring understandings and benchmarks that define our art curriculum. Teaching and learning in the arts has some new language and a new look! If you would like to access NGSSS, Arts, they are available in word layouts at http://faae.org/curr_faae.cfm.

A team of administrators and teachers throughout the State are revising/developing Course Descriptions for Art Education Courses. Current courses are being studied and revised with consideration of demand, magnet and traditional school needs, needs of large and small districts, scheduling and school needs as we move into the future. Phase 1 of the course description process has gone to Department of Education leadership for review and adoption. Phase 2 course descriptions are slated for completion by the end of June 2011. Things are definitely moving along! Stay tuned for more information on the new and revised art courses.

The Request for Proposals for District developed Assessments for Hard-to-Measure Content Areas was released by the Florida Department of Education. Several districts expressed interest in applying for Race to the Top funds to create high quality interim and formative assessments in areas that are more difficult to objectively measure (such as art, world languages, and career and technical education). Items developed will be ready for field-testing by

2013-2014. The arts are stepping up and making a grand statement about the impact our courses have on student achievement!

As some districts are faced with financial challenges, it is more important than ever to remember that we are all like-minded professionals who care deeply about quality arts education. These are difficult times and we all need to be surrounded by colleagues and friends who share our passion for arts education. We know the work we do is important – students remind us of that every day through their creativity, innovation and self-expression! Every art educator should become familiar with the Next Generation Sunshine State Standards, Arts (NGSSS, Arts) and the depth of learning through the new standards. Share that information with the administrator and colleagues. It's important to communicate how connections between the arts and other disciplines strengthen learning and the ability to transfer knowledge to and from other fields. As accountability measures continue to become more prevalent, so will the evidence to support the work we do every day. Let's continue to share best practices with each other and lean upon each other as we sail through uncharted waters!

Have an arts filled summer, take some time to relax and refresh. We have the opportunity to open the new school year with a grand statement about the importance of arts education!

Next
Generation
Sunshine State
Standards
(NGSSS)
for the Arts

Legislative Update

—continued from page 5

ment of fine arts credit for students seeking this diploma. Currently the last movement on this bill was March 14. We are closely monitoring this bill.

ACTION: Died in Education Pre K-12 Monday May 9, 2011

SB 1620: K-12 Educational Instruction sponsored by Flores: Adds statewide virtual providers to the list of public school choices. Authorizes the creation of a virtual charter school with funding. In addition it provides that home education students may enroll in certain virtual education courses or courses offered in the school district in which they reside. This bill may have an impact on school enrollment that indirectly has an impact on school fine arts programs.

ACTION: Laid on Table refer to HB 7197

SB 228: Code of Conduct sponsored by Siplin: Requires the district school board to include in the code of student conduct adopted by the board an explanation of the responsibilities of each student with regard to appropriate dress and respect for self and others. Requires a student be banned from participating in extracurricular activities for five days on second offense of the rules and up to thirty days on third offense.

ACTION: Ordered Enrolled

By now we would hope that you have your established network in place and you too are poised to move into action if necessary. Hopefully, you have already been in contact with your legislators and/or their aides to ask them to be diligent in their bills to ensure that there are no unintended consequences that would impede the students' participation in fine arts course work.



MUSEUM DIVISION

Professional development was in the air this spring for FAEA Museum Division members. Summer (in between summer camps or other programming) is a great time for educators to make time to catch up on reading, research and recharging for the next school year.

AMERICAN ASSOCIATION OF MUSEUMS ANNUAL MEETING IN HOUSTON, TEXAS

sessions, events and activities pertinent to art museums and our practice as art educators. This year's theme was "The Museum of Tomorrow."

Maria noted that she enjoyed the networking opportunities and the chance to experience different points of view in the field. She mentioned that a program that educators from the Museum of Fine Arts Houston highlighted, using the process of looking at art to improve clinical diagnosis and communication among medical practitioners, was similar to a partnership her museum has with the University of Miami Medical School at Florida Atlantic University to further develop the observation skills of third year medical students.

Among the sessions Linda attended, "Interpretation 101" provided a wealth of resources on how to develop programs and presentations. Participants learned effective ways to actively engage visitors by employing multiple senses. During tours, participants learned it is important to know your audience

and figure out why you (your institution) exist, why people visit your museum, and bridge the two to build interaction between objects and people.

CHECK OUT THE FOLLOWING YOUTUBE VIDEO

http://www.youtube.com/watch?v=JHGT2OLd2L8&feature=player_profilepage

Maria, Linda and Marshall all found sessions on 21st Century Skills of particular interest. Ken Kay with EdLeader21 and Marsha Semmel of the Institute of Museum and Library Services reviewed the 4 C's (Critical Thinking, Creativity, Communication, Collaboration) necessary to succeed in work and life in the 21st century. While most museums agree that the activities to develop these skills are inherent in their work, they are not always intentional. Art museums can offer many opportunities for learners to engage in rich multidisciplinary topics outside of the traditional classroom environment, and lead the shift from the sole focus on content mastery to the wider goals of the 4 C's.



FAEA Museum Division members Maria Brueggeman (Boca Raton Museum of Art), Linda Powers (Frost Art Museum) and Marshall Adams (Vero Beach Museum of Art) attended this national conference in May. The AAM annual meeting is among the largest events of its kind in the world. While this conference is for museum professionals of all disciplines, there are many

Marshall geeks out with rock star museum pro Nina K. Simon in Houston, TX following "Questioning Assumptions: Alternative Futures for Museums."



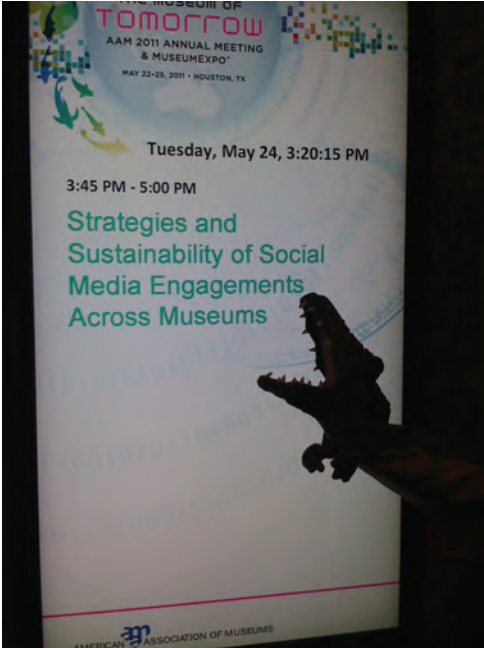
Strategies and Sustainability of Social Media Engagements Across Museums
AAM Annual Meeting and MuseumExpo™ 2011
May 24, 2011 3:45 PM to 5:00 PM

Marshall chaired the panel session "Strategies and Sustainability of Social Media Engagements Across Museums" with colleagues from the Museum of Fine Arts, Boston; New-York Historical Society Museum & Library; Maine Historical Society; and Wildflower Interactive. Each institu-



HIGHER EDUCATION DIVISION

tion shared their work, challenges, lessons learned and tips from their social media initiatives and projects in a timely discussion that reached beyond museum education and art institutions.



A Florida alligator likes the taste of professional development.

CLASSROOM ART EDUCATORS: WHAT WILL YOU BE DOING THIS SUMMER?

Consider refreshing your creative self by visiting your favorite art museum – or a new one you’ve always meant to see. There are FAEA members at each of these fine institutions, so you know they’re good people. Check out their exhibition schedules and hours and plan your getaway now!

[Boca Raton Museum of Art](#)
How do I get to [Boca Raton](#)?

[Frost Art Museum, Florida International University](#)
How do I get to [Miami](#)?

[Harn Museum of Art, University of Florida](#)
How do I get to [Gainesville](#)?

[Lowe Art Museum, University of Miami](#)
How do I get to [Coral Gables](#)?

This is going to sound like a series of random thoughts, probably because it is. There is so much going on right now at my place of employment, in our state, in our country and in my personal life that my brain is going a thousand miles per hour and doesn’t want to settle anywhere. Maybe I need Ritalin.

We all know that it hasn’t been a great year for art education or education in general in Florida and it looks like it’s going to be even worse next year due to budget cuts. A lot of friends and colleagues are losing their jobs and this will most certainly be to the detriment of our public school students’ ability to compete for college admission and scholarships. And as always, those students with talents and abilities outside of the mainstream academic areas are the ones who are going to be tossed by the way-side.

Being selfish, as a college-level instructor, historically my best students are those who have been taught by Florida art teachers. I’m very disappointed that the students who will now be enrolling in my classes are not going to be as well prepared as in the past. I know that everyone who is still employed will spend even more time working with their students and even more of their own money for classroom supplies but there comes a point where everyone is stretched so thin that things start to break. Some will argue that our educational system is already broken but it really just needs some common-sense tweaking.

I just received a phone call from my good friend, Rick Scott (okay it was a recording). He said that he was asking the legislature

to re-instate \$150 million to the education budget. Stay tuned although I don’t have much faith in government. For example: Recently the Chico, California, City Council enacted a ban on nuclear weapons, setting a \$500 fine for anyone detonating one within city limits. And we elect these people.

I am really excited about this year’s FAEA Conference. I hope a lot of people can make it. It’s a beautiful and convenient location, the room rates are great, there are interesting and practical workshops planned and there will, of course, be many cool parties...uh, I mean receptions. Please attend if you can. I think it’s going to be the best conference in a long time.

I’m looking forward to working with Jennifer Gironda to develop an active and vibrant student chapter. Jennifer has recently relocated to Florida from North Carolina and was active with that state’s art education association. I’m hoping she has some exciting, new ideas since I’m old and set in my ways.

As I have a predilection for stating the obvious, I’ll just say it, “Yay, it’s summer!” (If you’re a true Floridian you know the four seasons really are: hurricane season, love bug season, tourist season and summer). Summer is when nothing happens so I hope it’s a productive one for myself and all of the other art educators who don’t have much time to produce their own work during the school year. And speaking of summer...Don’t you want to slap the next person who says, “Must be nice to work from 9:00 to 3:00 and have summers free.”

And don’t forget to submit work for the members’ exhibition.

[Museum of Contemporary Art](#)
How do I get to [North Miami](#)?

[Museum of Fine Arts, Florida State University](#)
How do I get to [Tallahassee](#)?

[Museum of Florida Art](#)
How do I get to [DeLand](#)?

[Norton Museum of Art](#)
How do I get to [West Palm Beach](#)?

[Polk Museum of Art](#)
How do I get to [Lakeland](#)?

[Vero Beach Museum of Art](#)
How do I get to [Vero Beach](#)?



Gerie Leigh, Member-at-Large
Retired Art Teacher, Jacksonville

RETIREES GROUP



Nan Williams, Clem Pennington and Neil Mooney

Participation in the Florida Art Education Association (FAEA) remains high for retirees. Our continued involvement is especially important now with uncertainties in education. We can assist with a positive, supportive advocacy role.

The 59th Annual FAEA Conference is in St Petersburg this year, from November 3-6, 2011, at the Hilton St. Petersburg Bayfront. Please plan now to attend. We will have plenty of opportunity to volunteer as well as enjoy an immersion in this artful city.

Retirees finally made the field trip on April 18-20, 2011 to the Hinckley Center for Fine Arts Education in Tallahassee where all of FAEA's archives are housed. Clem Pennington, Nan Williams, Neil Mooney and myself reviewed all of the FAEA information in storage.

The trip was productive and gratifying; the Tallahassee staff was receptive, helpful and assisted us throughout our visit. Our archives are indeed rich with information. Some years have more documentation than others. Membership lists are available for many, but not all years. The FAEA newsletters go back as far as our very first one; we have yet to chronologically organize them to see which issues are needed to complete the publication archives.

We toured FAEA sites of Tallahassee and saw the hotel in which the decision was made by Florida to be the first state to affiliate with NAEA. Nan Williams organized and labeled boxes. Clem Pennington selected material for labeling and a history presentation for conference 2012, the 60th anniversary. Neil Mooney located impor-

tant early archives and research documents (we think for the first study that correlates art and school success) in the state archives. Nan, Clem and Neil are all walking history.

I scanned files, magazines and documents. The scanned files represent a broad range and have yet to be organized. Enough varied material has been scanned for an overview of who we are. Clem has a great number of "art technique" videos that he has written and produced. It would be informative and fun to set up a video room at the 60th anniversary conference where the videos could be streamed and teachers could drop in throughout the day.

Less than 5% of our history has been scanned. Once scanned, digitized and labeled, it can be organized online. The recent tornados and violent weather should bring some urgency to this task. Clem referred to the task at hand as "daunting". Even so, we had a wonderful time in fellowship and reminiscing. We anticipate a return trip in the fall and hope a few more people can join us. We are not done yet.

Nan Williams, Gerie Leigh and Clem Pennington



**2011 FAEA
CONFERENCE**

**Hilton
St. Petersburg
Bayfront**

**Book Your Room
Today!**



Glenda Lubiner, Chair
Coconut Palm Elementary School,
Broward County

DISTRICTS ASSEMBLY

We've come to the end of another school year...challenging for some with the arts in jeopardy, once again, in many counties. But with our great attitudes, perseverance and flexibility, we made it through.

Charlotte County has had some severe budget cuts and they were very close to losing elementary art and music. Because of a commitment from their superintendent and board members they were spared. They reached out to their community and let their legislatures know that there was no money and the budget cuts would affect all non-required classes.

Also in Charlotte County, secondary visual art had a wonderful exhibit in April at the Visual Art Center in Punta Gorda. Many of exhibiting students won scholarships to Ringling College of Art and Design, Savan-

nah College of Art and Design and Full Sail University.

Broward County hasn't been so lucky with budget cuts this year. Over 1,400 first and second year teachers were cut, many of them art and music teachers. On a lighter and much more creative note, BAEA would like to thank Ann Ayers and Ellen McMillan for the fabulous circle painting event they hosted at their school, Monarch High School. It was a great success and the teachers can't wait for the next one. BAEA would also like to announce their Teachers of the Year: Congratulations to Bizzy Jenkins (High School); Kristyn DeRosa (Middle School); Glenda Lubiner (Elementary School); and our two new rookies of the year, Teodora Dakova and Rebecca Renn.

Start planning for 2011 FAEA Confer-

ence, November 3-6. This year's conference is going to be spectacular: new location - St. Petersburg; new workshops; and great local museums and galleries to visit. I hope to see everyone at conference this year....remember this is your professional organization that has wonderful things to offer you and I know you in return have wonderful things to offer to FAEA.

Have a great summer and we'll see you in St. Petersburg!

Teachers pick **BLICK**[®]

Blick knows that art activities help students develop their creativity and intellect. But that's not all. Art also helps them hone their observational skills, social skills, fine motor skills and more. That's why our 2011 "Resources for Educators" catalogs not only contain a wide variety of art materials but also original lesson plans to help you incorporate them into your classroom activities. Look for Blick-brand products and Class Pack pricing to stretch your budget even further.

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FAEA MUSEUM spotlight



Find your spot



MOCA

The Museum of Contemporary Art (MOCA), North Miami, embraces the transformative power of art by presenting innovative exhibitions, education initiatives and public programs that reach a widely diverse audience. The opening of its Joan Lehman Building in 1996 filled a void as the only museum in Miami-Dade County exclusively dedicated to exhibiting and collecting contemporary art. MOCA's world-class permanent collection is distinguished by its major holdings of new and experimental art.

Currently celebrating its 15th anniversary, MOCA is embarking on a much needed expansion and LEED Certified building designed by Gwathmey Seigel & Associates that will more than double MOCA's overall space to over 50,000 square feet, triple its gallery size, and provide a new education wing for the multitude of classes offered in the MOCA Art Institute.

The MOCA Art Institute builds upon the Museum of Contemporary Art's 15 years of experience in providing accessible and inclusive education programs to an estimated

20,000 participants annually. Offering over 365 classes a year, and over 30 different programs, the MOCA Art Institute implements an extensive schedule of year-round programs in art history, journalism, studio art, museum studies, creative writing and college-level critiques and internships.

The MOCA Art Institute is the hub for the museum's wide range of innovative art and communications education programs for children, teens, young adults, and adults. MOCA partnerships and programs continue to grow and expand through





Institution:

MOCA
Museum of Contemporary Art
North Miami

Location:

770 NE 125th Street, North Miami, FL
33161

Collections:

Contemporary Art

Education:

Children
Teens
Adults
Outreach

Hours:

MUSEUM AND SHOP
Tuesday, Thursday, Friday and
Saturday: 11am - 5pm
Wednesday: 1pm - 9pm
Sunday: Noon - 5pm
Last Friday of each month: 7pm -
10pm for Jazz at MOCA
Closed on Monday

Phone: (305) 893-6211

Website: www.mocanomi.org

Admission cost:

\$5 general admission
\$3 students and seniors
Free for MOCA Members
Free for children under 12
Free for North Miami Residents and
City Employees
By donation on the last Friday of
each month during Jazz Nights

FAEA Member on Staff:

Lark Keeler, Curator of Education
lkeeler@mocanomi.org
 (305) 893-6211 x 43

Contact for Student Tours:

Call (352) 392-9826 or e-mail
jangel@mocanomi.org to schedule
 a tour.

Mission Statement:

The Museum of Contemporary Art
(MOCA) is dedicated to making
contemporary art accessible to
diverse audiences – especially
underserved populations – through
the collection, preservation
and exhibition of the best of
contemporary art and its art
historical influences.

outreach programs such as Women on the Rise!, Art Corps, MOCA on the Move and HeART to HeART, promoting creativity, forging connections and building community among Miami-Dade County's diverse populations through engagement with contemporary art.

MOCA offers over 20 professional development opportunities for Miami-Dade County Public Schools educators to receive teacher training in-service points. These all-day workshops and convenient Wednesday evening classes encourage educators of all subject areas and grade levels to utilize

dynamic, engaging, and effective teaching strategies and methods in the classroom.

From the program Tea for Tuesday to Contemporary Art Boot Camp, students and participants in M OCA's educational programming benefit from access to MOCA's exhibitions and collection as well as the personal guidance and mentoring of its professional staff and visiting artists. Presenting educational initiatives that provide participants with skills and knowledge not provided in traditional classroom environments, MOCA strives to build a community of life-long learners and lovers of art.

FAEA Museum Spotlight focuses on a member institution each issue. These museums have FAEA museum educators as staff – they are your fellow art educators and are happy to assist you and your students in using their learning resources to support your classroom needs.

2011 SCHOLASTIC ART & WRITING AWARDS

The Alliance for Young Artists & Writers is pleased to announce the winners of The Scholastic Art & Writing Awards of 2011. This year submissions reached an all-time high of 185,000 works of art and writing from across the nation. More than 1,500 creative teens, representing the top young artists and writers in the country, received Gold and Silver Medals. Sixteen Portfolio Gold Medalists received a highly coveted \$10,000 scholarship. National Award winners and their remarkable teachers were honored at an Awards Ceremony at Carnegie Hall.

In its 87-year history, The Awards have bestowed honors on some of America's most celebrated creative leaders including: Truman Capote, Sylvia Plath, Tom Otterness, Bernard Malamud, Joyce Maynard, Joyce Carol Oates, Richard Avedon, Robert Indiana, Robert Redford, Zac Posen, Philip Pearlstein and Andy Warhol.

This year, Florida is proud to have the following winners in the visual arts:

Daniel Abbott - Silver Medal
St. Petersburg High School
St. Petersburg, FL

Nina Avis - Gold Medal
Orange Park High School
Orange Park, FL

Junyol Baik - Silver Medal
Cypress Bay High School
Weston, FL

Stephanie Brown - Silver Medal
Atlantic High School
Delray Beach, FL

Alice Bucknell - Silver Medal
Pine View School
Osprey, FL

Chelsea Canary - Silver Medal
Miami Palmetto Senior High School
Miami, FL

Laura Casanas - Silver Medal
American Heritage School
Plantation, FL

Megan Catena - Silver Medal
Alexander W. Dreyfoos, Jr. School
of the Arts
West Palm Beach, FL

Catherine Chen - Silver Medal
Bak Middle School of the Arts
West Palm Beach, FL

Kelsie Conley - American Visions Medal
Gibbs High School
St. Petersburg, FL

Alexa Cordell - Silver Medal
Berkeley Preparatory School
Tampa, FL

Casey Diehl - Silver Medal
South Dade Senior High School
Homestead, FL

Rachel Doliner - Silver Medal
New World School of the Arts
Miami, FL

Marisa Flit - Gold Medal
William T. Dwyer High School
Palm Beach Gardens, FL

Emma Foreman - Silver Medal
American Heritage School
Plantation, FL

Audrey Gair - Gold Medal
New World School of the Arts
Miami, FL

Julie George - Silver Medal
New World School of the Arts
Miami, FL

Jonathan Gorr - Gold and Silver Medal
Dillard Center for the Arts
Ft. Lauderdale, FL

Anna Gustafson - Gold Medal
South Fork High School
Stuart, FL

Emily Hacker - Silver Medal
Alexander W. Dreyfoos, Jr. School of the
Arts
West Palm Beach, FL

Lauren Henschel - Silver Medal
With Distinction
Dr. Michael M. Krop Senior High School
Miami, FL

Cyrus Hodge - Gold Medal
Douglas Anderson School of the Arts
Jacksonville, FL

Brandon Hubschman - American Visions
Medal
American Heritage School
Plantation, FL

Madeline Job, Palm Harbor University
High School, Pinellas County

Shae James - Gold Medal
Alexander W. Dreyfoos, Jr. School
of the Arts
West Palm Beach, FL

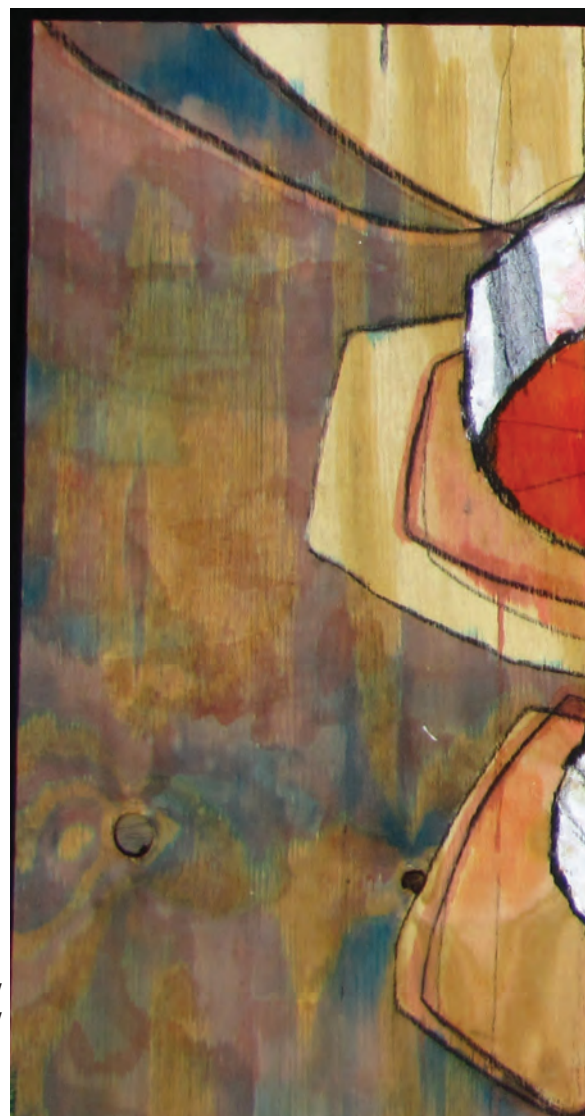
Madeline Job - Silver Medal
Palm Harbor University High School
Palm Harbor, FL

Dustin Jones - Silver Medal
William T. Dwyer High School
Palm Beach Gardens, FL

Michael Kassner - Silver Medal
American Heritage School
Plantation, FL

Kirsten Kelly - Gold Medal
Bak Middle School of the Arts
West Palm Beach, FL

Sarah Mangan - Silver Medal
East Lake High School
Tarpon Springs, FL



Andrew McCormack - Gold Medal
St. Thomas Aquinas High School
Fort Lauderdale, FL

Patience Melton - Silver Medal
Gibbs High School
St. Petersburg, FL

Joanna Mendoza - Silver Medal
Berkeley Preparatory School
Tampa, FL

Jennifer Mendez - Silver Medal
Design & Architecture Senior High
School
Miami, FL

Oriana Menendez - Silver Medal
With Distinction
Design & Architecture Senior High
School
Miami, FL

Stephanie Metz - Gold Medal
American Heritage School
Plantation, FL

Elana Mitchell - Silver Medal
Bak Middle School of the Arts
West Palm Beach, FL

Asher Mones - Silver Medal
New World School of the Arts
Miami, FL

Caroline Myers - Silver Medal
St. Johns Country Day School
Orange Park, FL

Valerie Nelson - Silver Medal
Alexander W. Dreyfoos, Jr. School
of the Arts
West Palm Beach, FL

Sara Nummenpaa - Silver Medal
With Distinction
Alexander W. Dreyfoos, Jr. School
of the Arts
West Palm Beach, FL

Kaylee Oberfield - Gold Medal
Cooper City High School
Cooper City, FL

Kira Oglesby - Silver Medal
St. Petersburg High School
St. Petersburg, FL

Malena Ohi - Gold Medal
The Benjamin School
Palm Beach Gardens, FL

Daiana Oneto - Silver Medal
New World School of the Arts
Miami, FL

Joseph Parrella - Gold Medal
Alexander W. Dreyfoos, Jr. School
of the Arts
West Palm Beach, FL

Allison Parssi - Gold Medal
Wellington High School
Wellington, FL

Rodrigo Pecchio - Silver Medal
Renaissance Middle Charter School
Doral, FL

Drew Perlmutter - Silver Medal
Bak Middle School of the Arts
West Palm Beach, FL

Lian Plass - Silver Medal
Design & Architecture Senior High
School
Miami, FL

Lillian Podlog - Silver Medal
School for Advanced Studies North
Miami, FL

(Continued on page 20)



Kelsie Conley, Gibbs High School,
Pinellas County

Scholastic Awards

—continued from page 19

Philomena Polizzi - Gold Medal
Alexander W. Dreyfoos, Jr. School
of the Arts
West Palm Beach, FL

Mariana Price - Gold Medal
American Heritage School
Plantation, FL

Sebastian Quijada - Gold Medal
Alexander W. Dreyfoos, Jr. School
of the Arts
West Palm Beach, FL

Andres Quintero - Silver Medal
Design & Architecture Senior High
School
Miami, FL

Eric Rackear - Silver Medal
New World School of the Arts
Miami, FL

Christopher Rodriguez - Silver Medal
South Miami Senior High School
Miami, FL

Lindsay Rosenthal - Gold Medal
University School of Nova South
Fort Lauderdale, FL

Diego Salazar - American Visions Medal
Alexander W. Dreyfoos, Jr. School
of the Arts
West Palm Beach, FL

Joseph Sands - Gold Medal
University School of Nova South
Fort Lauderdale, FL

Audrey Gair, New World School of the
Arts, Miami-Dade County



Cate Sans - Gold Medal
Alexander W. Dreyfoos, Jr. School
of the Arts
West Palm Beach, FL
Isabela Santos - Gold Medal
Cypress Bay High School
Weston, FL

Mitchell Schuessler - Silver Medal
Alexander W. Dreyfoos, Jr. School
of the Arts
West Palm Beach, FL

Elizabeth Shneyderman - Silver Medal
Design & Architecture Senior High
School
Miami, FL

Carolina Tello - Silver Medal
Wellington High School
Wellington, FL

Hannah Thaw - Silver Medal
Alexander W. Dreyfoos, Jr. School
of the Arts
West Palm Beach, FL

Anouk Thevenin - Silver Medal
Carrollton School of the Sacred
Miami, FL

George Trudeau - Silver Medal
With Distinction
Design & Architecture Senior High
School
Miami, FL

Rebekak Vargad - Silver Medal
Design & Architecture Senior High
School
Miami, FL

Marco Velasquez - American Visions Medal
Coral Reef Senior High School
Miami, FL

Vi Vu - Gold Medal
Alexander W. Dreyfoos, Jr. School
of the Arts
West Palm Beach, FL

Amanda Wald - Gold Medal
University School of Nova South
Ft. Lauderdale, FL

McKinley Wallace - Silver Medal
Alexander W. Dreyfoos, Jr. School
of the Arts
West Palm Beach, FL

Wenxuan Wang - Gold Medal
American Heritage School
Delray Beach, FL



Azura Wannman - Silver Medal
Design & Architecture Senior High
School
Miami, FL

Sarah Warmouth - Silver Medal
Palm Harbor University High School
Palm Harbor, FL

Dallas Younkman - American Visions Medal
Sarasota High School
Sarasota, FL

Scott Zenteno - Silver Medal
Design & Architecture Senior High School
Miami, FL

Benjamin Zimmerman - Gold Medal
Jupiter High School
Jupiter, FL

Marco Velasquez, Coral Reef Senior
High School, Miami-Dade County



NATIONAL ART EDUCATION ASSOCIATION MEMBERSHIP APPLICATION

New

Renewal

I.D. Number _____

(Please type or print)

State Affiliation _____

Name _____

Address _____

City _____ County _____ State _____ Zip _____

Telephone _____ E-mail _____

Membership Categories (Please select one)

Active

\$50

For those engaged in the teaching of art or the direction of programs of art education, or in pursuits closely related to the field.

Retired

\$30

For those who have retired from the art education profession.

Associate

\$50

Non-art educator

First Year

\$40

First time NAEA members for the year of membership only.

Student

\$20

(Enclose photocopy of Student ID and Grad. date)

Institutional

\$170

For institutions directly or indirectly involved in art education. Includes a subscription to Studies in Art Education and one prepaid registration fee for the NAEA national convention.

Subscription Option

\$15

Subscription to Studies in Art Education, a quarterly research journal (non-member subscription fee is higher).

TOTAL \$ _____

Please select ONE professional level below where you spend over 50% of your professional time:

Elementary Middle Level Secondary Museum

College/University Supervision/Administration

My check is enclosed

Please charge to my:

VISA

MasterCard

Credit Card Number _____

Expiration Date _____ Signature _____

Mail completed form to: NAEA Membership Department
1916 Association Drive • Reston, VA 20191-1590
Fax completed form to: (703) 860-2960

ARTS FOR LIFE! PROGRAM AWARDS SCHOLARSHIPS TO OUTSTANDING STUDENTS IN THE ARTS

Each year, former First Lady Columba Bush and the Foundation for Excellence in Education, through the *Arts for Life! Program*, recognize high school students from all across the state with a scholarship of excellence for achievement in the arts. This year, the *Arts for Life! Program* awarded 25 graduating high school seniors representing creative writing, dance, music, theatre and visual art with a \$1,000 cash scholarship to use toward their pursuit of the arts in higher education.

This year, more than 450 outstanding high school seniors were considered – another record number of applicants for the program. Participating students were required to submit a sample of their work and an essay on how the arts have positively influenced their life. A committee comprised of respected experts in the five disciplines reviewed and scored each applica-

tion to determine this year's scholarship recipients.

The winning students and their families, teachers and school administrators will be recognized at a luncheon hosted by Jeb and Columba Bush on June 27, 2011, at The Dali Museum in St. Petersburg, Florida.

The 2011 *Arts for Life!* scholarship recipients in the visual arts are:



Natasha Cirisano
Miami Country Day School
Art Teacher: William Larzelere
Miami-Dade County

Terence Cofy
South Miami Senior High School
Art Teacher: Deborah Gormley
Miami-Dade County



Xavier Rumph
New World School of the Arts
Art Teacher: Tom Wyroba
Miami-Dade County



Taylor Pohlman
Riverview High School
Art Teacher: Jackie Henson-Dacey
Sarasota County



Gabriella Guzman
New World School of the Arts
Art Teacher: Tom Wyroba
Miami-Dade County

Chelsea Dombroskie
New World School of the Arts
Art Teacher: Tom Wyroba
Miami-Dade County



ARTS FOR LIFE!



Melissa Valdespino
Design and Architecture Senior High
Art Teacher: Ellen Abramson
Miami-Dade County



Joshua Veasey
Harrison School for the Arts
Art Teacher: Karen DeMichael
Polk County



McKinley Wallace
Alexander W. Dreyfoos, Jr. School of the Arts
Art Teacher: Jenny Gifford
Palm Beach County



Daniel Young
New World School of the Arts
Art Teacher: Michael Loveland
Miami-Dade County

Marques Duggans
Alexander W. Dreyfoos, Jr. School of the Arts
Art Teacher: Jenny Gifford
Palm Beach County



Helen Su
Design and Architecture Senior High
Art Teacher: Ellen Abramson
Miami-Dade County



Frances Grant
Douglas Anderson School of the Arts
Art Teacher: Hillary Hogue
Duval County



Janet Tauszik
East Lake High School
Art Teacher: Dana Smalley
Pinellas County

PROFESSIONAL DEVELOPMENT

Artist as an Entrepreneur Institute (AEI) June 25, 2011
Broward County Cultural Division

Broward Cultural Division, The Community Partnership for Arts and Culture (CPAC), and ArtServe, Inc. announce The Artist as an Entrepreneur Institute (AEI) for South Florida artists to be presented on Saturday, June 25, 2011, at ArtServe, Inc., 1350 East Sunrise Blvd. in Fort Lauderdale. Click here, <https://patronsecure.com/bccd/events.cfm?#jid615>, to register online or contact Broward Cultural Division's Grants Management Specialist at (954) 357-7530 for more information.

GRANTS

National Endowment for the Arts

Grants are available to support the development, production and national distribution of innovative media projects about the arts (e.g., visual arts, music, dance, literature, design, theater, musical theater, opera, folk & traditional arts, and media arts including film, audio, animation, and digital art) and media projects that can be considered works of art. Grants generally will range from \$10,000 to \$200,000, based on the platform and the complexity and scope of the project. For more information, please visit www.arts.gov/grants/apply/AIM/index.html.

Deadline: September 1, 2011

CALL TO ARTISTS

2011 Art Kudos Online Competition

The Art Kudos competition is an annual international juried competition that serves to recognize and honor excellence in the visual arts

through an online exhibition at www.artkudos.com. For more information, please visit www.artkudos.com/callforentries.html.

Deadline: June 30, 2011

PINNACLE National Juried Art Competition and Exhibition

The Florida A&M University Foster Tanner Fine Arts Gallery in Tallahassee, FL announces the 3rd Annual PINNACLE National Juried Art Competition and Exhibition. For more information, visit http://www.famuart.com/Pinnacle_Prospectus_2011.pdf.

Deadline is June 30, 2011

Projekt30

Projekt30 in West Palm Beach, FL is seeking submissions for its August exhibition, which will include 30 artists. For more information, please visit www.projekt30.com/prospectus.html.

Deadline: July 1, 2011

Cele-BRA-tion

Art League of Fort Myers presents international juried competition for artists 18 years and older. 25% of the sales will go to the Susan G. Komen Breast Cancer. For more information, please visit www.artleagueoffortmyers.org.

Deadline: July 21, 2011

21st Annual Juried Exhibition

Juried competition, hosted by The Arts Council, Inc., Court House Cultural Center, Stuart, FL, open to artists in Florida. For more information, visit www.martinarts.org.

Deadline: July 24, 2011

Art Fest Boca

Art Fest Boca is an annual juried fine arts show. The location of the festival is Boca Center, home of Boca Fest, Boca Raton's most successful art event. For more information, visit www.artfestboca.com.

Deadline: August 1, 2011

Heart of Florida Asian Festival

The Heart of Florida Asian Festival in Gainesville, Florida is the region's only Asian cultural event. Attracting 8,000 people to the weekend event, the festival features top-flight entertainment, music, dance, art and food. The festival is seeking artists or crafters of Asian heritage or who exhibit/create Asian-themed arts and crafts. For more information, visit www.gvlculturalaffairs.org.

Deadline: September 1, 2011

Art in the Square 2011

On the last week in October, hundreds of local and nationally recognized artists will fill the grounds of Old School Square in downtown Delray Beach to showcase some of the best contemporary fine art and craft from around the country.

For more information, visit www.artfestivals4you.com/Scheduled_Event.php.

Deadline: September 19, 2011

OTHER

DYEnamic EVENT!

Among the surefire signs of summer--shorts, sandals, suntans--is one undeniable symbol that stands out in any crowd: the tie-dye T-shirt! A DYE-namic EVENT was inspired by a mom and educator as a constructive way for children to express their creativity. Add a splash of color to your child's summer with a DYE-namic EVENT backyard T-shirt-making party. Best of all, we bring the party to you! To book your next event or fundraiser visit www.aDY-EnamicEVENT.com.

Google Art Project

Explore museums from around the world, discover and view hundreds of artworks at incredible zoom levels, and even create and share your own collection of masterpieces. Visit www.googleartproject.com

Naea

Advancing Art Education

SAVE THE DATE
2012 NATIONAL ART EDUCATION ASSOCIATION (NAEA) NATIONAL CONVENTION

MARCH 1-4, 2012
NEW YORK, NEW YORK

FLORIDA ART EDUCATION ASSOCIATION

MEMBERSHIP APPLICATION

JULY 1, 2011 - JUNE 20, 2012

New Membership Renewal Membership NBCT

(Please print or type)

Name _____

Home Address _____

Home City _____ State _____ Zip _____

Home Telephone _____

Home Email _____

Work Name _____

Work Address _____

Work City _____ State _____ Zip _____

Work Telephone _____ Fax _____

Work Email _____

County _____ Position _____

Please check the ONE most appropriate division:

- Elementary
- Middle School
- High School
- Museum Education
- Administrator/Supervisor
- Higher Education
- Retired

Mail materials to Home Work
Email materials to Home Work

Please check only ONE membership choice:

- FAEA Active \$45 _____
- FAEA Introductory \$35 _____
- FAEA Retired \$20 _____
- Undergrad Student* \$20 _____

*Enclose photocopy of Student ID

Associate Membership (non-voting)

- Individual \$45 _____
- Organization \$150 _____

TOTAL \$ _____

Please complete your credit card information below:

MC Visa AMEX Discover Expiration Date _____

CC# _____ Billing Zip Code _____

Cardholder Name (PRINT) _____

Signature _____

Or Enclose a check payable to : Florida Art Education Association

Mail or Fax completed form and payment to:
Florida Art Education Association • 402 Office Plaza • Tallahassee, Florida 32301-2757
Fax: (850) 942-1793



