

summer 2010

fresh paint

ARTS FOR LIFE!

**YOUTH ART
MONTH**



faea

FLORIDA ART EDUCATION ASSOCIATION



Join us as we say good-bye to
The Florida Hotel and the Florida Mall
2010 FAEA Conference
October 14-16, 2010





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ABOUT THE COVER IMAGES: Covers: Front—Leslie Francisco, Alexander W. Dreyfoos School of the Arts, Palm Beach County; IBC—Jin Kyung Kim, Cypress Bay High School, Broward County; Back—Shira Service, J.P. Taravella High School, Broward County



Lisa Kammel Raguso, Editor
lisa@faea.org

Debbie Dewell, Creative Director
greatminds@embarqmail.com

David Dewell,
Production Assistant
officegm@embarqmail.com

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District Specialist/Visual Arts K-12
Duval County Public Schools

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patricia.lamb@polk-fl.net
Connie Phillips, Secretary
phillipscc@citrus.k12.fl.us

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Brenda Dalton, Middle
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jhensondacey@yahoo.com
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jbetz@mail.ucf.edu
Krystal Lockhart, Museum
klockhart@polkmuseumofart.org

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Carol Norman, Conference Chair
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CHANGING MINDSETS

Video Games. The mention of them conjures up all kinds of negative thoughts for me. First of all, I could never get the hang of video games. Even when playing with my son over 20 years ago, he could master the game; I could not. Did I mention he was six years old? To sooth the wounded beast inside me, I convinced myself that video games were bad, a waste of time, mind-altering and overall no good to anyone. Me thinks I could have been a bit hasty.

At the NAEA Convention in Baltimore, I attended the second General Session. Its topic: "Video Games and Social Change". I thought, "Oh great! Just what I want to sit through." By the end of the session, I was thinking, "Oh great! Just what I needed to hear." Alan Gershenfeld, Chairman of Games for Change and a panel of gaming experts both in the business world and at the university level, provided the audience with information that, as the convention catalog stated, delved into the "power of video games [and their ability] to educate, engage, and empower 21st Century students to apply their artistic skills in order to bring about meaningful social change".

By the time the General Session was over, I was convinced that this tool of technology hit square on the head what we believe education and art education should be about. Indulge me here. I can easily replace the word "art" with "video games" in the following sentence: Video games and the development of video games allow students to think creatively, problem-solve, interact and be engaged in something they find rel-

evant AND motivates them to learn. Think about this. In your class, you give your students the ability to develop a game. This game has to be relevant to either something in the present or historical. Students must plan, work in groups, research, utilize creative writing skills, develop plot, provide a beginning, middle and end, develop a story board, utilize drawing skills, technology, and the list goes on.

In addition to developing games, playing these games enhances one's ability to understand and develop skills that are complex and fit into the new global workforce. Students involve themselves in role play and decision making that allow them to fail in a safe environment but also provides them with a balance of challenges and rewards. Video games and the development of video games are powerful tools in educating students! Wow! Would I have ever thought those words would come out of my mouth?

We are in "summer mode", but this is a time for us to begin looking at what we will teach in the fall and how we will teach it. I suggest we look at video games or at least, the development process. Perhaps you can involve students in the lesson plan process. In this day and time, we must look at new ways of thinking...of re-thinking. We need to move away from thinking that video games are a waste of time and re-think how we can begin to incorporate something that obviously engages students and is relevant to their every day lives. Yes, a new mindset for me. How about you?

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.



ELEMENTARY SCHOOL DIVISION

Well, we have almost completed one more 196 day race to a fine finish. Now it is time to relax and allow the stresses of the past year to fade away and renew our energies. Participate in “you” time. This is the perfect opportunity to do some of that personal artwork that never seems to get done during the school year. Or, take those long awaited vacations, or outings, that might inspire you, or better yet, refresh you. As an artist yourself, you need to practice your craft and find that inner satisfaction in an exquisitely finished piece. Reward yourself for a job well done. Spend a lot of time with family and friends, read a good book, go to the beach or indulge in a day trip to a place you have never visited before.

Then, it will be time to start thinking about next year. But don't let it stress you out. One thing I enjoy doing is getting together with a couple of other art teachers, over lunch or coffee, and just go through ideas about possible art projects or even overall units. We write down tons of notes and many times find ways to collaborate on a project. Plus we have good food or good coffee. The adage “two heads are better than one” really works, especially when there are three or four. Plus, it is just more fun that way. That's just one idea. Some art teachers try out new project ideas on their own children throughout the summer. It's a good testing ground.

Another idea is to hit the internet. On a rainy day spend time searching the internet for some ideas to use in your classroom. There are tons of websites that have projects that can be adapted to your curriculum or at least be a jumping off point for developing your own plan. Read blogs writ-

ten by art teachers. Don't forget to join the FAEA Elementary Division Facebook page. It is the fastest way for me to keep you up on current information. If I get an idea, or someone else puts up a great project lesson, you get in on the idea as well.

Lastly, take a workshop or two. Hone your own skills or learn about a new technique you can do with your students. But make sure you have fun while you're learning.

Don't forget to begin making plans to attend the FAEA Conference in October. We really need you there because you have something to share and we have something to learn. As professionals, it is imperative that we support and sharpen each other and the FAEA Conference is a great way to do just that.

We couldn't end without sharing some of the great activities that were done to celebrate Youth Art Month!

Lucia Romano, in Hollywood, Florida, had a fabulous opportunity to have a student art show in a local gallery for Youth Art Month. She made huge banners to advertise the event at her school and organized an opening for the young artists and their families. Her theme for the show was *Art and Autism*. She received many praises and positive comments on the show and the artwork the students had created. Thank you, Lucia, for snagging opportunities to promote art education in your community, especially during this special month.

Duval County hosted three art shows, one for elementary, middle and high school, held at public libraries and at local college galleries. All shows were wonderful representations of the work done by the students in the public school art classes. School board

members attended the openings and spoke on the importance of art in our schools. What a great way to promote the arts during YAM!

Susan Bley hosted a “Paint-a-tile” evening where families could paint a tile of Van-Gogh's sunflowers or a pattern with a “Spanish” flavor. These tiles will be displayed on the wall at her school. A great permanent reminder of the value of the arts!

Cathleen Cason had all 850 students at Joan Walker Elementary color Publix bags that were then used to bag groceries at their local Publix store. The bags were decorated with a YAM theme which included what the students had learned in their art lessons. Cathleen also put up a bulletin board at her school explaining YAM to all faculty, staff and visitors. What a great way to get the arts out there!

Katie Senkarik and **Chan Bliss** wrote about what they have done and are still doing on our FAEA Elementary Division Facebook page. Both have created exhibitions of their student work for the community to experience and enjoy. Join the Elementary Division Facebook page and check it out!

Helen Cantwell had her students participate in Mel Chin's “Fundred Dollar Bill Project”. Visit www.fundred.org to read about this fun project. There are a lot of really wonderful aspects to this that encourages our students to get involved in community projects that help others.

Meche Farah had an Art Night where her students and their families made Taco Fish. Look on our Facebook page for details on Meche's YAM activities.

These are all wonderful accomplishments! Thank you for doing your part to promote the arts!

Duval County Public Schools elementary art show.

Duval County Public Schools senior show opening.





MIDDLE SCHOOL DIVISION

GET AN ART BUDDY AND PAINT THE TOWN!

Take a deep breath; smell the tea olive bush; take a walk with a friend; sit by the pool; spend a week at your favorite art college getting renewed; or start working on that painting you've been contemplating all year. Point is, just do it! School's out and hopefully you can find a little time for yourself.

I just wanted to share a few things with you. First, I was able to attend the NAEA Conference in beautiful Baltimore this April with four of my dear friends. That's the only way to travel. Get an art buddy and paint the town! The conference was great with many free workshops available. I will share some information with you about what I learned a little later. We had informative speakers and an up-close-and-personal concert by Peter Yarrow of Peter, Paul and Mary fame. He was charming, talented and very supportive of the arts.

Baltimore should be called "the city of friendly people." Everyone went out of their way to say or do something kind. From the harbor to the museums, the city was clean and picturesque. The Baltimore Museum had a featured show of works by Cezanne and the works of those he influenced. Besides an amazing collection of art inside, the museum also had a garden in full bloom outside with quality modern sculptures throughout.

We asked the locals where to eat (a very wise technique) and discovered a wonderful Italian restaurant in little Italy. We also found Vicaro's, known for their delicious, overstuffed cannolis. Our ultimate find was a restaurant called Moes. A local told us to go there for crab cakes. We were astounded to see softball sized crab cakes come out on our dinner plates. Sorry I digress, but you need to see Baltimore, ride the harbor ferry, talk to the locals, see the museums and EAT.

Next, I want to share some of my favorite internet sites. Over the years we have become more and more familiar with the internet. There are many sites out there that can help you in your classroom. Below are

my favorites. I would be interested in knowing yours as well.

NATIONAL GALLERY – LEARN ABOUT ART

From here your students can learn about specific artists and paintings. Suggested use: Each day have a featured painting or artist on your big screen for students to learn about, take notes on and maybe even do a quick sketch in a daily journal.

<http://nationalgallery.org.uk/paintings/learn-about-art/>

BECOME AN ART DETECTIVE

Why not have your class solve a mystery? This site discusses comparisons of paintings, similarities and differences. <http://www.eduweb.com/pintura/index.html>

NEED A NEW BACKGROUND ON YOUR COMPUTER?

I discovered the following artist in Colorado and he shared his website with me. His work has become my wallpaper on my computer. <http://www.michaelmckeegallery.com/indexHome.html>

ALL ABOUT NEGATIVE SPACE

<http://layersmagazine.com/negative-space.html>

<http://www.negative spacedesign.com/html/gallery.html>

ELEMENTS AND PRINCIPLES

Artist Toolkit: This is an especially fun teaching site. Kids love it!

http://www.artsconnected.org/toolkit/watch_shape_geometric.cfm

Higher level teaching of the Elements and Principles: <http://www.goshen.edu/art/ed/Compose.htm>

LOGOS

Logos using negative space well: <http://www.graphicdesignblog.org/brilliant-negative-space-logos/>

A LITTLE BIT OF EVERYTHING

Make houses to help Haiti victims by our own McMillan and Ayers.

<http://incredibleart.org/>

MANY HOW-TO VIDEOS

Scroll down to see which ones would be of value to you.

http://www.ehow.co.uk/information_1041-art.html

WEAVING

<http://www.craftstylish.com/item/2546/how-to-weave-on-a-cardboard-loom>

CREATING RUGS ON A HANDMADE LOOM

This is a video that explicitly walks you through making the loom using dowels and jute. You weave with rugs. Great idea if you have a lot of time and a few old frames.

http://www.ehow.co.uk/video_4429957_using-frame-loom.html

CONTESTS

This comes due around March but the templates are available all year. A great activity for your students to work on after their assignment is completed: www.ketchupcreativity.com

Search through this site for many contests available to artists <http://www.theartlist.com/>.

Feel free to send me your favorite art sites and how you use them. I am also interested in software that you use with your students. Feel free to email at bdaltonart@aol.com. Enjoy your summer.



HIGH SCHOOL DIVISION

In the last edition of *Fresh Paint* I introduced the idea of sharing thoughts, strategies and knowledge to advance the high school visual arts curriculum through a spotlight section called 'essential questions'. I was very happy to see a strong response to our first batch of questions and look forward to a more robust involvement for our next article. Last edition's questions were:

HOW DO YOU ENCOURAGE STUDENTS TO VISIT LOCAL ART MUSEUMS AND GALLERIES?

Responses: "Plan field trips once or twice a year", "Use specialized handouts when going to art exhibitions that engages students while they view art", "Invite local artists to speak with the students in the studio classroom", and "Begin each quarter with a required gallery visit".

WHAT MOTIVATES YOUR ART STUDENTS INTELLECTUALLY?

Responses: "For some kids—nothing works", "Need to teach critical thinking skills at the beginning of each new unit", "Challenge students to find some mystery to investigate in art", "Raise several questions for the students to answer that will stimulate a passion for learning", "Create 'image pages' for them to cut up and paste into their sketchbooks and then ask them to research each image/artist and write about what they learned".

HOW DO YOU CREATE LESSONS AND EXPERIENCES FOR YOUR STUDENTS TO PROMOTE AESTHETIC AND CREATIVE RESPONSES TO VIEWING AND MAKING ART?

Responses: "Always teach the language of art, the elements and principles", "Critically analyze art with the students", "Use Feldman's methodology for analyzing: Self-Critique, Peer Critique, Compare and Contrast".

This was a very informative way to help us become a stronger division. The sharing of knowledge helps us all become exceptional instructors and advances art education to new levels of creative achievement. Now that we are working on a new format for the next few editions of *Fresh Paint*, I would like to propose that we begin sharing handouts, lesson plans and student art works with links. I will be sending you FRESHPAINT * SUMMER 2010

the next essential questions soon and will ask that you provide examples to share in either PDF format or .jpgs. Essential questions will always center on communicating philosophical perspectives, artistic strategies and the basic sharing of ideas. Thank you all for participating in this new professional sharing strategy. I look forward to reading and sharing the results of the 'essential questions'.

I wrote the first article from my hotel room in Chicago and shared with



Finishing up the sculpture

you my excitement and enjoyment with viewing public art and visiting the Chicago Art Institute. I'm writing this article from my hotel room in Denver. I'm currently attending the AERA (American Education Research Association) conference. The theme for this conference is *Understanding Complex Ecologies in a Changing World* which was very similar to this year's NAEA conference on *Art and Social Justice*. In comparing the two conferences one overriding theme has emerged. That theme is that art education has the power to promote positive social change at the school, county, state and national levels. It is up to us to stay strong and actively promote our efforts and our student successes.

As you begin closing out the school year and looking forward to some much needed rest and relaxation for the summer months, I encourage you to invest in your own professional development. Knowledge is a powerful tool. Take some coursework, travel,

paint, sculpt and go to museums. View this relaxation time as 'investment' time. I am very lucky to have been accepted into the Chicago Art Institute's (TICA) program for the week of July 3rd. During this intensive week at the Teacher Institute for Contemporary Art, I will be working with leading artists in contemporary art and drawing and painting full time. We stay in the faculty residency hall and the Chicago Art Institute covers all costs, including art supplies.



Students learning how to spot weld.



Vicky Randall, working with students.

Other prominent activities that I have planned for the summer include examining the PBS Art:21 series and designing lessons based on contemporary artists. Grant writing will also be on the list of summer activities, which will include an examination of a quilt exhibition from the Center of Art Education at the Maryland Institute College of Art (MICA) called *A Pathway to Awareness: Quilting for Social Justice*.

As I sign off from the 'Mile High City', I encourage all of you to have an enriched, exciting and rewarding summer full of professional development that

is meaningful and purposeful. I look forward to sharing your exciting adventures in the next edition. Check out the following websites for additional information about TICA, ART: 21 and MICA.

TICA: http://www.saic.edu/continuing_studies/teacher/index.html#tica

MICA: <http://www.mica.edu/pathway>

ART: 21: <http://www.pbs.org/art21/>

Let me finish by sharing a sculpture project my students created with our artist-in-residence, Vicky Randall. This was a nice way to finish out the year!

Marla Armstrong, Division Director
Broward County Public Schools



SUPERVISION / ADMINISTRATION DIVISION

It's hard to believe that summer is already upon us. The 2009-2010 school year brought many new initiatives, learning opportunities, successes and, in some cases, disappointments due to the financial state of education. Hopefully, our creative problem solving skills help us through those challenging times!

Summer is traditionally the time to step back, relax, reflect, reenergize and nurture our artistic souls. I hope you will have some well deserved time off to do just that! Many arts administrators devote the majority of their summer to planning and coordinating activities for the next school year. We are always gathering the data, thinking ahead and finding ways to move our profession forward, even in the summer! We put off vacation time until all the pieces are in place for a successful start of the new school year. Many of us are on year round calendars to allow for that planning.

This summer is critical to the development of the Next Generation Sunshine State Standards for Art. Under the direction of the Florida Department of Education, quality arts standards will be written to define the highest level of creative thinking and visual literacy. The Florida Department of Education Bureau of Curriculum and Instruction/Office of Humanities Director Ann Whitney and Arts Education Specialist Dr. Linda Lovins convened a select group of education experts, researchers, parents, practitioners, and members of the business community to frame the writing for the Next Generation Sunshine State Standards for the Arts March-April, 2010. Bureau Chief Todd Clark also participated in that process. Suzi Preston, Art Supervisor in Volusia County, and I are proud to be serving as co-chairs for the NGSSS, Art Writing Team. We are working with an extraordinarily knowledgeable and passionate team of individuals who are determined to set the bar high for art students in Florida. It is interesting to note that all framing/

writing/meeting has been done and is being done electronically! These standards will go to the Department of Education for adoption in October 2010. We hope to be able to unveil the new standards at the FAEA Conference in October.

Once you are finally able to dive into summer and the activities that make your heart happy, enjoy every minute! I hope you will find some time to travel, enjoy the company of family and good friends, do positive things for the community, and of course, create art!

The work we do is so important and we do it for all the right reasons! This summer, stop, take a deep breath, and remember why you went into this profession. Although budget constraints are frustrating and we spend countless hours working on the work, we know what our students need. We know how important it is to set high standards and how much fun it is to see students meet/exceed those high standards. We all need a little time to stop and smell the roses before we draw them. Enjoy a colorful summer!

HIGHER EDUCATION DIVISION

Teachers—if you listen closely, you can hear the sound of “art” calling you from the sidelines of your life. It waits patiently while you joyfully teach and watch others making meaningful artwork. Will you join the chorus and respond to that lovely sound this summer?

Many of us got into the business of teaching art because it intrigued us in some way. For some, the feeling of translating the world and conveying it to others through art is immensely satisfying. Others enjoyed the pursuit of understanding history, society or visual culture through viewing and interpreting art. We then found innovative ways to convey those pursuits to our students so that they might also understand life and art more broadly.

My challenge to all FAEA members this summer is to tap into that original “calling” and create a small body of work that addresses the subjects you long to comment on yet put on hold so that you can focus on teaching during the school year. Many institutions of higher education value the making and showing of art by allowing it to count toward tenure and promotion for its faculty members because they understand that relevant, producing artists are more likely to be art-making centered educators. Will you respond to the sound of singing from the sidelines and produce a piece or two this summer? Why not clear your workspace, buy a few canvases and plan your vacation with art today.



Jennifer Betz,
Division Director
University of
Central Florida,
Orlando

**SAVE
THE
DATE**

**FAEA
Conference**

**October
14-16, 2010**

Orlando, Florida



RETIRES GROUP

School is about to close and the art teachers are in high gear, finishing out the school year. It seems that every year brings greater challenges to art teachers. As a group, we are blessed with creativity and flexibility and we can rise to any occasion.

For retirees, staying involved sustains the legacy, is fulfilling and always provides the opportunity for service and growth. For me, the National Art Education Association Conference has been such a pursuit.

This year the theme of the NAEA Conference was "Art Education and Social Justice". The conference offered insights, surprises and remembrances, plenty of substance to get a semi-annual art educator's fix (of course the other art fix is the FAEA Conference in Orlando in October). Several artists were showcased and gave presentations of their work. Each told stories visually on a humanitarian theme. The media ranged from photography to graphics to video games to constructive sculpture and the topics were about the many struggles of people to live in a fair and just way. Many spoke of progress and hope. Since art transcends the language barriers that separate many, it is even more important that our children can communicate visually.

Our current NAEA President, Barry Shauck, tracked down, invited on stage and interviewed his art teacher/mentors from junior high, senior high and early art educator days. It was exciting and touching to watch those classroom warriors being recognized 40-50 years later as they were told about the impact they had; they enabled him to pay it forward. Remembering gives direction. Retirees, your teachings have also influenced many people and caused some to develop into greatness.



Peter Yarrow at the NAEA Conference.

Peter Yarrow of Peter, Paul, and Mary led a concert and two sessions. He spoke of Martin Luther King, the March on Washington and the part that the arts have continued to play in civil rights movements. He is involved

with an arts group whose purpose is to promote the arts in the schools, and another to promote respect for one another (www.operationrespect.org). He allows a free download of his music to teachers. The conference was his first stop on a return from Palestine where he also gave workshops. He took out his Apple laptop and played "Blowing in the Wind", music he recorded on his trip. He sang in English and the two top artists in Israel and Palestine, each in his own language, sang a verse and then they sang at the same time. It was a powerful plea for peace. Peter Yarrow had such a rewarding visit at NAEA that he has agreed to come back next year in Seattle.

A former student of mine who works at MICA furnished a private tour of Baltimore and shared insights into her life as an artist/activist/mother/wife.

Many of our Florida art educators including retirees came to conference. Hundreds of choices for enrichment were available.

We can look forward to summer travel, personal art work, mentoring and the fall FAEA Conference. All the fun stuff! When did we have time to teach? We are not done yet.

MUSEUM DIVISION

The heat wave has begun! Summer must be here. For many people, summer is a time to catch-up on tasks left undone during the year. For others, it's vacation time. No matter what summer means to you, don't forget to include the arts. If you are off on a much deserved vacation check out the local art venues. There are galleries or museums in most cities just waiting for you to visit. You don't have to focus just on the visual arts. Enjoy a play, music concert or dance performance. Even if you are spending some quality time at home, everyone needs a break. Check your local newspaper for events happening in your area. Many are low in cost or free.

If you have kids or grandchildren at home that quickly get over the excitement of "school's out" and find that they are now "bored"- send them to art camp. Most museums have daily or weekly classes geared towards children of all ages. This is espe-

cially important if children aren't getting adequate time in the art classroom. Some museums offer scholarships for those with financial need, but you will need to apply as soon as possible. Let your children explore camps that are outside their element. Check-out the local theatres for acting classes or dance studios for dance classes. Your local library may also have children's activities .

For a list of art venues, look at the FAEA website and click on "Resources." If you find any additional locations that we should list on the site, let me know.

We spend all school year reminding you how to show your support for the arts. The summertime is a great opportunity to do just that. Enjoy any time you have to explore the arts in your community or abroad. Have a safe and relaxing summer.

Krystal Lockhart, Division Director
Polk Museum of Art, Lakeland





division updates

DISTRICTS ASSEMBLY

Another school year is coming to an end and I know that we are all ready for some R & R. Some of the teachers in Broward County are venturing out of the country, art supplies in tow, to explore new and creative places.

Osceola County has an exciting summer lined up for teachers in all arts disciplines. One highlight is their arts teacher field trip day on August 12. The Orlando Museum of Art is providing a full day workshop for the Osceola County visual art teachers based on a preview of the exhibit *Elegant Enigmas: The Art of Edward Gorey*. While the visual artists are attending this workshop, the performing artists will be at the Orlando Repertory Theater where they



Sarah Weerth, SCAEA Art Teacher of the Year

will be engaged in a workshop, "Productions on a Shoe String". The two groups will come together for a luncheon and an afternoon reflection to network, articulate and plan joint ventures.

Osceola County will also be hosting a Visual Art Mini Conference, July 26 – 29. Each day will focus on a different art media: assemblage, drawing and painting, clay, and sculpture. Please feel free to contact Debbie Fahmie at fahmied@osceola.k12.fl.us if you would be interested in attending.

The Osceola Drama Intensive/The Julliard Project is another program they will be offering to all incoming 5th through 12th grade students (countywide) by teacher rec-

ommendation and application/audition. This program will involve both students and arts teachers. In addition, Dr. Mary Palmer will be working with many arts and classroom teachers on arts integration.

Katy Farmer, president of the Seminole County Art Education Association (SCAEA) is going to spend some time this summer with her board planning their calendar for the next school year. To get motivated and revived for the next year, they have an SCAEA pre-planning meeting and invite all the art teachers in their county.

The 2010 SCAEA Art Teacher of the Year was announced on March 31st at the AAA AP Art Show Reception. Congratulations to Sarah Weerth from Seminole High School!

Please feel free to e-mail all the great things that your county association is doing. We'd love to hear about it. Have a happy and safe summer!

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FAEA ANNOUNCES 2010 CONFERENCE KEYNOTE SPEAKERS DR. RONALD YRABEDRA AND JACQUELINE ROCH



DR. RONALD YRABEDRA

Successful in academic and artistic disciplines alike, Dr. Ronald Yrabedra has been a fixture of the Tallahassee arts community for thirty years. In his tenure as a Tallahassee artist and educator, Yrabedra has served as the director of the Lemoyne Art Foundation, faculty member for the Florida Institute for Art Education – funded primarily by J. Paul Getty Foundation, curator of a photographic show by 19th century photographer Alvan Harper and recipient of three grants by the Florida Department of State Division of Cultural Affairs. For his work at LeMoyne, he was nominated by the Tallahassee Democrat newspaper as Volunteer of the Year.



The work of Ron Yrabedra is in the corporate collections of numerous companies and in many private collections, including that of U.S. Senator, Bob Graham, AT&T, Florida A & M University and Barnett Bank. In 1990, he was the featured artist in the twenty-eighth Major Florida Artists Exhibition at the Foster Harmon Galleries of American Art in Sarasota, FL.

For more information on Dr. Ronald Yrabedra, visit <http://yrabedra.net/home.html>.

JACQUELINE ROCH

Jacqueline Roch, a Miami-based pastel artist, was born in Los Angeles, California to Argentinean parents. Raised on Miami Beach, Roch attended Miami-Dade County Public Schools and was one of the first talent magnet program graduates. As a child she was formally trained in traditional oil painting by local Miami Beach artist Angela Sanchez. After graduating from Beach High, she went on to study at Parsons in New York and received her Bachelor of Fine Arts at the University of Miami in Coral Gables. Roch then moved to Manhattan to pursue a career in graphic design. In 1990, she returned home to continue studying and earned her Masters and Specialist degree in Art Education at FIU.

Roch's pastels can best be described as intense. Color and contrast play an integral part in her work. Her subject matter reflects the unique environment of South Florida. Roch's early training in traditional oil painting has directly influenced her use of pastels. Unlike other artists, her pastels are more painting than drawing. Roch's works have won a myriad of awards for her larger than life approach to this classic medium.

For more information on Jacqueline Roch, visit www.jrochfineart.com.





YAM winning flag design by Vanessa Fernandez, Miami-Dade County.

YOUTH ART MONTH 2010: HOW DID YOU CELEBRATE?

ART SHAPES THE WORLD: EVERYTHING OLD IS NEW AGAIN

March was a busy month all over the state of Florida with many wonderful Youth Art Month celebrations. Not everyone reported back so I am sure there were many, many more events than I am including here. The student designed Florida flag celebrating Youth Art Month hung with all of the other state flags at the 2010 National Art Education Association Conference in Baltimore. This year's winning flag designer was Vanessa Fernandez, 10th grader from South Dade Senior High School, in Miami. Look for 2011 Youth Art Month information in

the fall. Below are brief excerpts from responding counties regarding YAM activities:

ALACHUA COUNTY

On Saturday, March 27, Thornebrook Village was transformed into its first annual "Where the Sidewalk Ends: Family Arts Festival". Famous artworks were brought to life by local students and actors. The free festival included a multitude of children's activities, family-friendly organizations and entertainment by local musicians including Shana Banana (<http://www.shanabanana.com/bio.html>). Local artists created chalk art on the sidewalks giving live painting

demonstrations as they recreated famous artworks. For more information about the festival, visit <http://yoppinc.com/thornebrook.html>.

POLK COUNTY

The National Art Honor Society at Auburndale High School brought teachers, staff and students together in student Teach-a-Teacher Workshops utilizing the YAM theme and discipline based connections. They created t-shirts and continued the theme in the Stackhouse Student Art Showcase. Artist Robert Stackhouse juried the event.

BREVARD COUNTY

The Strawbridge Art League held its 11th annual YAM Young Artists Juried Show part of a cooperative venture with the County Commission Arts Cultural Grants Program; three different area shopping malls hosted student art shows through May. At Sea Park Elementary School, the sixth grade classes studied various tea rituals in other cultures and enjoyed a Mad Hatter's Tea Party. The students wore Mad Hatter hats, heard *Alice in Wonderland* excerpts and worked on an "Alice" themed still life. Brevard arts teachers received YAM materials, including an annual school board resolution declaring March as Youth Art Month to display in a prominent location in their classroom.

LAKE COUNTY

The National Art Honor Society at Mont-

verde Academy worked hard to hang and display hundreds of art projects for all students ranging from kindergarten through high school. The deans gathered together after school and chose 1st, 2nd, 3rd, and Honorable Mention winners for both the lower and upper school students.

YAM was also celebrated at the annual Fine Arts Fest, held Saturday, March 13th. During the event, the Art Club students sponsored a "Doodle Banner" in which people of all ages were invited to make their creative mark on a large white banner that faced the road for passerby's to enjoy. There was also a collaborative painting project for all students. Guests enjoyed the art displays in conjunction with events taking place by performing art students throughout the afternoon.

VADS

The work on the Visual Arts Demonstration School Award (VADS) is almost complete. Progress has been delayed due to the state's work on the Sunshine State Standards. The objective is still to introduce VADS at the 2010 FAEA Conference to be held in October in Orlando. If you have any questions do not hesitate to contact Peggy Nolan at nolan.peggy@brevardschools.org.

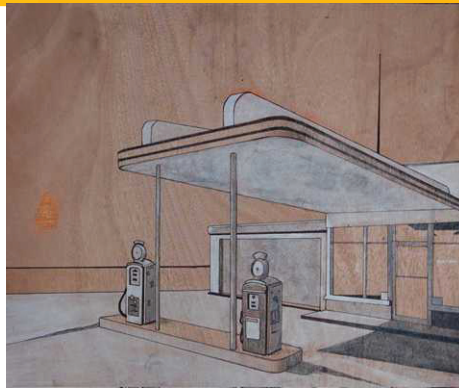
Lake County Art Club students sponsored a "Doodle Banner" which was posted on the road for passerby's to enjoy.



2010 SCHOLASTIC ART & WRITING AWARDS

The Alliance for Young Artists & Writers is pleased to announce the winners of The Scholastic Art & Writing Awards of 2010. This year submissions reached an all-time high of 165,000 works of art and writing from across the nation. More than 1,300 creative teens, representing the top young artists and writers in the country, received Gold and Silver Medals. Fifteen Portfolio Gold Medalists received a highly coveted \$10,000 scholarship. National Award winners and their remarkable teachers will be honored at an Awards Ceremony at Carnegie Hall in on June 9, 2010.

In its 86-year history, The Awards have bestowed honors on some of America's most celebrated creative leaders including: Truman Capote, Sylvia Plath, Tom Otterness, Bernard Malamud, Joyce Maynard, Joyce Carol Oates, Richard Avedon, Robert Indiana, Robert Redford, Zac Posen, Philip Pearlstein and Andy Warhol. This year, Florida is proud to have the following winners in the visual arts:



Caleb Brown, Grade 12
Gold Medal, Painting
Alexander W. Dreyfoos Jr.
School of the Arts
Art Teacher: Marsha Christo
Palm Beach County

Regina Clark, Grade 12
Gold Medal, Drawing
Pinellas County Center for the Arts
Art Teacher: Alan Johnson
Pinellas County

Katelyn Flood, Grade 8
Gold Medal, Sculpture
Ada Merritt K-8 Center
Art Teacher: Lourdes Fuller
Miami-Dade County

Audrey Gair, Grade 11
Silver Medal, Drawing
New World School of The Arts
Art Teacher: Louisa Romeo
Miami-Dade County

Georgia Hourdas, Grade 12
Gold Medal, Photography
Tarpon Springs High School
Art Teacher: Jenny Schmidt
Pinellas County

Kevin Innes, Grade 11
Gold Medal, Digital Art
Dillard High School
Art Teacher: Stacey Jenkins
Broward County

Madeline Job, Grade 11
American Visions Medal, Mixed Media
Palm Harbor University High School
Art Teacher: Kerri Silvernell
Pinellas County

Jin Kyung Kim, Grade 12
Silver Medal, Drawing
Cypress Bay High School
Art Teacher: Bizzy Jenkins
Broward County

Talia Knowles, Grade 8
Gold Medal, Photography
South Miami K-8 Center
Art Teacher: Marilyn Polin
Miami-Dade County

Jordan Lane-Palmer, Grade 8
Silver Medal, Drawing
Bak Middle School of the Arts
Art Teacher: Glen Barefoot
Palm Beach County

Jonathan Llorente, Grade 8
Silver Medal, Drawing
Vasile Ruben Dario Middle School
Art Teacher: Joseph Lawrence
Miami-Dade County

Albert McCoy, Grade 10
Gold Medal, Ceramics & Glass
Pinellas County Center for the Arts
Art Teacher: Alan Johnson
Pinellas County

Melanie Metz, Grade 12
Silver Medal, Photography
American Heritage
Art Teacher: Deborah Brock
Broward County

Holly Moynahan, Grade 10
Silver Medal, Photography
Miami Palmetto Senior High School
Art Teacher: Robert Friedman
Miami-Dade County



Dayna Naylor, Grade 12
American Visions Medal, Sculpture
University School of Nova Southeastern
University
Art Teacher: Melanie Cohen
Broward County

Benjamin New, Grade 12
Silver Medal, Drawing
University School of Nova Southeastern
University
Art Teacher: Melanie Cohen
Broward County

Alec Nguyen, Grade 8
Gold Medal, Digital Art
Bak Middle School of the Arts
Art Teacher: Natalie Sharp
Palm Beach County

Ji Min Noh, Grade 11
Gold Medal, Design
Palm Harbor University High School
Art Teacher: Kerri Silvernell
Pinellas County

Sara Nummenpaa, Grade 11
Silver Medal, Drawing
Alexander W. Dreyfoos Jr.
School of the Arts
Art Teacher: Jenny Gifford
Palm Beach County

Emily Phan, Grade 8
Silver Medal, Drawing
Norland Middle School
Art Teacher: Gerald Obregon
Miami-Dade County



Joseph Quartetti, Grade 11
Silver Medal, Sculpture
St. Petersburg High School
Art Teacher: Marty Loftus
Pinellas County

Julia Rondeau, Grade 12
Gold Medal, Drawing
American Heritage
Art Teacher: Alan Feldmesser
Broward County

Eduardo Saenz, Grade 12
Silver Medal, Comic Art
Hialeah Senior High School
Art Teacher: Tom Virgin
Miami-Dade County

Camila Saldias-Manieu, Grade 8
Silver Medal, Drawing
Bak Middle School of the Arts
Art Teacher: Glen Barefoot
Palm Beach County

Mitchell Schuessler, Grade 11
American Visions Medal, Architecture
Alexander W. Dreyfoos Jr.
School of the Arts
Art Teacher: John Griffin
Palm Beach County

Cameron Sewell, Grade 12
Silver Medal, Drawing
Northeast High School
Art Teacher: Thomas Blauvelt
Pinellas County

Anna Steele, Grade 12
Gold Medal, Drawing
Venice High School
Art Teacher: Craig Seidell
Sarasota County

Rhonny Tufino, Grade 12
Gold Medal, Painting
Alexander W. Dreyfoos Jr.
School of the Arts
Art Teacher: Jenny Gifford
Palm Beach County

Savannah Worthington, Grade 12
American Visions Medal, Sculpture
Pine View School for the Gifted
Art Teacher: Retsy Lauer
Sarasota County

Daniel Young, Grade 11
American Visions Medal, Sculpture
New World School of the Arts
Art Teacher: Michael Loveland
Miami-Dade County

Daniel Young, Grade 11
Silver Medal, Mixed Media
New World School of the Arts
Art Teacher: Luisa Romeo
Miami-Dade County

ARTS FOR LIFE! PROGRAM AWARDS SCHOLARSHIPS TO OUTSTANDING STUDENTS IN THE ARTS

Each year, former First Lady Columba Bush and the Foundation for Excellence in Education, through the *Arts for Life! Program*, recognizes high school students from throughout the state with a scholarship of excellence for achievement in the arts. This year, the *Arts for Life! Program* awarded 25 graduating high school seniors,

representing creative writing, dance, music, theatre and visual art, with a \$1,000 cash scholarship to use toward their pursuit of the arts in higher education.

This year, more than 500 outstanding high school seniors were considered – another record number of applicants for the program. Participating students were required to submit a sample of their work and an essay on how the arts have positively influenced their life. A committee comprised of respected experts in the five disciplines reviewed and scored each application to determine this year's scholarship recipients.

The winning students and their families, teachers and school administrators will be recognized at a luncheon hosted by Jeb and Columba Bush on June 25, 2010, at the

David A. Straz, Jr., Center for the Performing Arts (formerly the Tampa Bay Performing Arts Center).

Carolina Rodriguez
New World School of the Arts
Art Teacher: Tom Wyroba
Miami-Dade County



Sofia Schiano
New World School
of the Arts
Art Teacher:
Tom Wyroba
Miami-Dade County



CONGRATULATIONS 2010 ARTS FOR LIFE! SCHOLARSHIP RECIPIENTS IN THE VISUAL ARTS

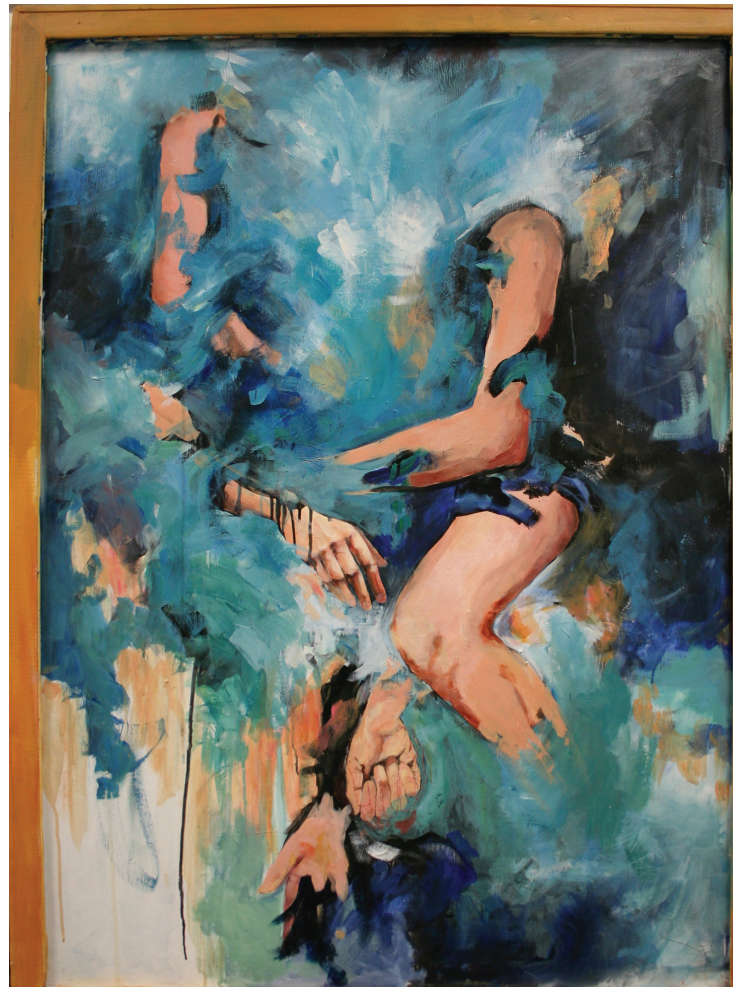


Marshall Blevins
Lawton Chiles High School
Art Teacher: Julie Childers
Leon County

Sarang Byrne
New World School of the Arts
Art Teacher: Tom Wyroba
Miami-Dade County



Vanessa Carrillo
New World School of the Arts
Art Teacher: Tom Wyroba
Miami-Dade County



Arts For Life!

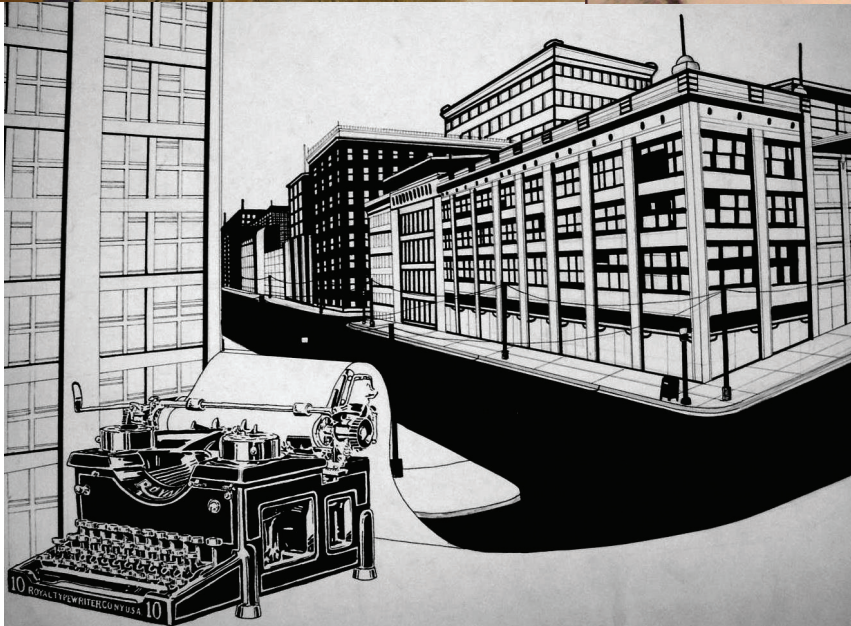
—continued from page 17

Jin Kyung Kim
Cypress Bay High School
Art Teacher: Elizabeth Jenkins
Broward County

Luke Consolo
Osceola County School for the Arts
Art Teacher: Patricia Calderon
Osceola County



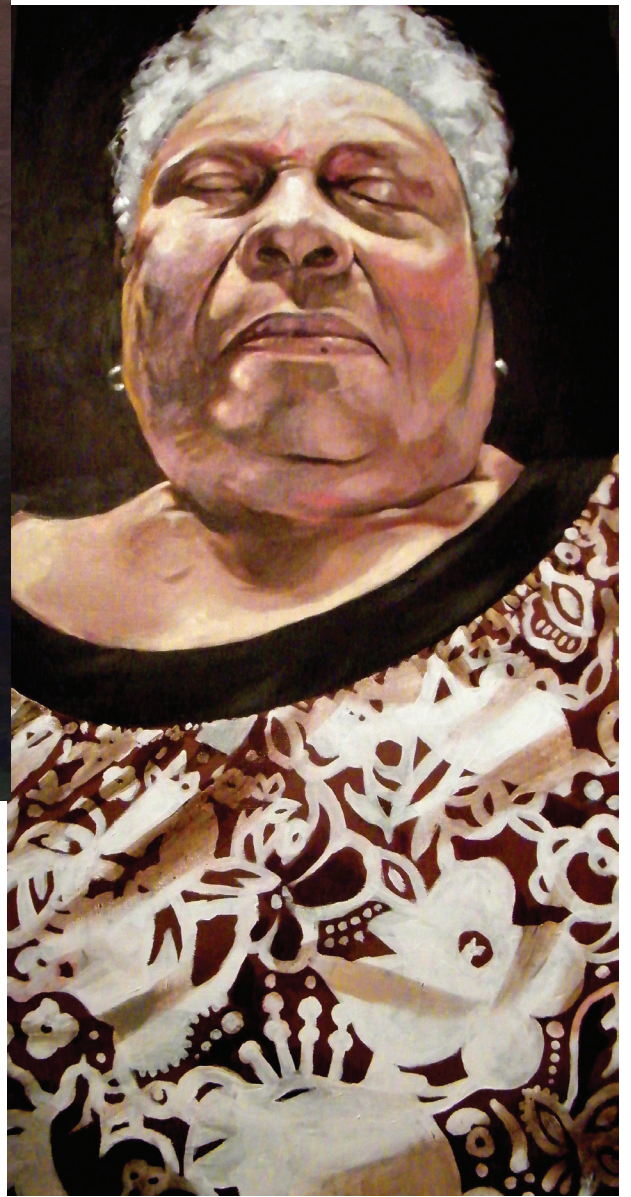
Shira Service
J.P. Taravella High School
Art Teacher: Donna Haynes
Broward County



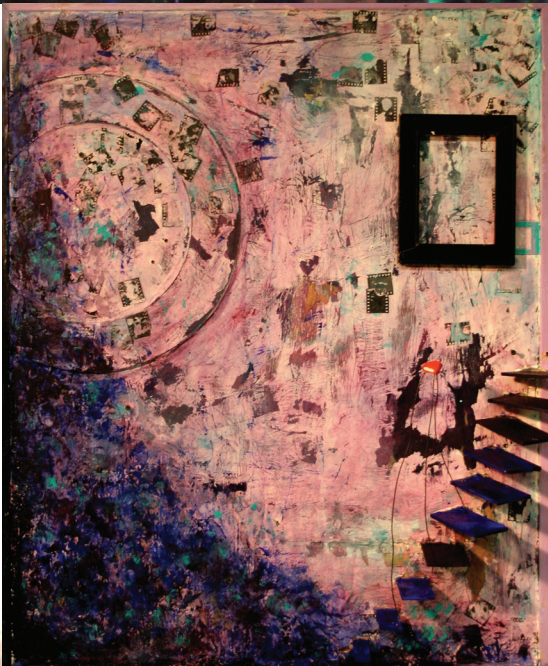
Jason McDade
Walter L. Sickles High School
Art Teacher: Erin Milan
Hillsborough County



Alycia Linke
New World School of the Arts
Art Teacher: Tom Wyroba
Miami-Dade County



Leslie Francisco
Alexander W. Dreyfoos Jr.
School of the Arts
Art Teacher: Scott Armelta
Palm Beach County



Liza Marie Martins
New World School of the Arts
Art Teacher: Tom Wyroba
Miami-Dade County



FLORIDA ART EDUCATION ASSOCIATION

MEMBERSHIP APPLICATION

JULY 1, 2010 - JUNE 30, 2011

- New Membership
 Renewal Membership
 NBCT

(Please print or type)

Name _____
 Home Address _____
 Home City _____ State _____ Zip _____
 Home Telephone _____
 Home Email _____
 Work Name _____
 Work Address _____
 Work City _____ State _____ Zip _____
 Work Telephone _____ Fax _____
 Work Email _____
 County _____ Position _____

Please check the ONE most appropriate division:

- Elementary
 Middle School
 High School
 Museum Education
 Administrator/Supervisor
 Higher Education
 Retired

Are you a Practicing Artist? Yes No
 If Yes, Medium: _____

Mail materials to Home Work
 Email materials to Home Work

Please check only ONE membership choice:

- FAEA Active \$45 _____
 FAEA Introductory \$35 _____
 **First time members only - never, ever been a member
 FAEA Retired \$20 _____
 Undergrad Student* \$20 _____

*Enclose photocopy of Student ID

Associate Membership (non-voting)

- Individual \$45 _____
 Organization \$150 _____

TOTAL \$ _____

Please complete your credit card information below:

MC Visa AMEX Discover Exp. Date _____

CC# _____ Billing Zip Code _____

Cardholder Name (PRINT) _____

Signature _____

Or Enclose a check payable to : Florida Art Education Association

Mail or Fax completed form and payment to:
 Florida Art Education Association • 402 Office Plaza • Tallahassee, Florida 32301-2757
 Fax: (850) 942-1793

NAEA CALL FOR NOMINATIONS

The Nominating Committee is seeking candidates for the following NAEA Board of Directors positions: President and Division Directors—Elementary, Middle Level, Secondary, Higher Education, Museum Education and Supervision/Administration. Submissions must be received by July 1, 2010. Visit www.naea-reston.org for more information.

DID YOU KNOW NAEA HAS AN ONLINE LESSON PLAN GALLERY?

Visit <http://www.artsonia.com/teachers/lessonplans/naea/> for a special collection of lesson plans curated by NAEA professionals and available only to NAEA members!

NO CHILD LEFT BEHIND: A STUDY OF ITS IMPACT ON ART EDUCATION

Results of a nationwide study on the impact of the landmark legislation No Child Left Behind on visual art education have been released by the National Art Education Association and the National Art Education Foundation. F. Robert Sabol, Ph.D., Chair of the Department of Art and Design at Purdue University, and President-Elect of the National Art Education Association, initiated and conducted the study in 2009 through a grant from the National Art Education Association Foundation. The full report and executive summary is available online at: <http://www.arteducators.org>.

CALL FOR PRESENTATIONS

NAEA is now accepting proposals for presentations for the 2011 National Convention. The convention theme is "Creativity, Imagination and Innovation in Art Education" which have been identified as critical 21st-century skills that all learners will need to be successful. How art educators respond to the global call to action from education and the work force is paramount to the development and advancement of our field. NAEA seeks proposals that will engage participants in diverse and dynamic conversations through exemplary practice and salient research. For more information, visit www.naea-reston.org.

Naea

Advancing Art Education

SAVE THE DATE

2011 NATIONAL ART EDUCATION ASSOCIATION (NAEA) NATIONAL CONVENTION

MARCH 17-20, 2011
SEATTLE, WASHINGTON

NATIONAL ART EDUCATION ASSOCIATION MEMBERSHIP APPLICATION

New

Renewal

I.D. Number _____

(Please type or print)

State Affiliation _____

Name _____

Address _____

City _____ County _____ State _____ Zip _____

Telephone _____ E-mail _____

Membership Categories (Please select one)

- Active \$50
For those engaged in the teaching of art or the direction of programs of art education, or in pursuits closely related to the field.
- Retired \$30
For those who have retired from the art education profession.
- Associate \$50
Non-art educator
- First Year \$40
First time NAEA members for the year of membership only.
- Student \$20
(Enclose photocopy of Student ID and Grad. date)
- Institutional \$170
For institutions directly or indirectly involved in art education. Includes a subscription to Studies in Art Education and one prepaid registration fee for the NAEA national convention.
- Subscription Option \$15
Subscription to Studies in Art Education, a quarterly research journal (non-member subscription fee is higher).

TOTAL \$ _____

Please select ONE professional level below where you spend over 50% of your professional time:

- Elementary Middle Level Secondary Museum
 College/University Supervision/Administration

My check is enclosed

Please charge to my: VISA MasterCard

Credit Card Number _____

Expiration Date _____ Signature _____

Mail completed form to: NAEA Membership Department
1916 Association Drive • Reston, VA 20191-1590
Fax completed form to: (703) 860-2960

**CONFERENCES/
WORKSHOPS**

**Arts Integration
Symposia Series
May 5, 2010**

The Florida Alliance for Arts Education, in collaboration with the Florida Division of Cultural Affairs, will present an Arts Integration Symposia Series throughout Florida this May and June. Participants will learn about what arts integration is and how Florida schools are being transformed through the arts. Each Symposium will feature local programs and presenters as well as national and statewide findings and models. School administrators, arts and classroom/subject area teachers, artists in education and arts organization representatives should plan to attend.

For program and registration information, visit www.faae.org.

**FAAE Leadership Summit:
67 Pathways to Success
June 17-19, 2010
Lakeland, FL**

Join leaders and advocates for arts education from across the state to be a part of our network for support for arts for a complete education for Florida's students in all 67 counties. Learn about pathways to student success state and national trends, best practices, research, opportunities as well as challenges for arts education in Florida. Network with educators, community leaders, artists, school, school and district leaders advance your role in promoting and improving arts education in your school, community and as a part of our alliance in Florida. Don't miss inspiring leaders, artist presentations and updates by national and state leaders.

For more information, visit www.faae.org.

CALL TO ARTISTS

The Open Show

Take part in "The Open Show", a curated online exhibition at SoftCanvas.com. All subject matter and media is "open". We're looking for the best five works you have, no matter who you are or what defines you as an artist. For more information, visit www.softcanvas.com/submitwork.html.

Deadline: June 6, 2010

**CURATE THIS! 2010 Calls
to Artists + Designers
The BECA Foundation,
New Orleans, LA**

CURATE THIS! 2010 is the second installment of the CURATE THIS! exhibition series created by BECA: Bridge for Emerging Contemporary Art. The annual global art design event and arts cultural exchange will take place from July 1-December 31. Artists, designers, duos, groups and collectives may visit: <http://www.curatethis.org/for-artists-and-designers.php> for registration information.

Deadline: June 15, 2010

**Eastern State
Penitentiary's 2011
Season Artist Installations
Philadelphia, PA**

Eastern State Penitentiary Historic Site seeks proposals for its 2011 tour season and beyond. For more information, visit www.easternstate.org/exhibits/guidelines.php.

Deadline: June 15, 2010.

**Optic Nerve XII Film and
Video Showcase
Museum of Contemporary
Art (MOCA), North Miami,
FL**

The Museum of Contemporary Art seeks film and video submissions for its popular Optic Nerve film and video showcase featuring works by South Florida artists and filmmakers. Submissions will be reviewed by a jury of film and art professionals and screened at the museum on

CRIZMAC

**BORRIQUÉN—
Then and Now, The Art and
Culture of Puerto Rico**

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CRIZMAC Art & Cultural Education Materials, Inc.
P.O. Box 65928, Tucson, AZ 85728

Friday, August 6, 2010. One of the films will be purchased for the museum's permanent collection.

Must be a South Florida resident to submit. Films and videos must have running times of 5 minutes or less. All submissions must contain original material and have been created within the last two years. Entries must be on a DVD and are limited to two per person. For more information, visit www.mocanomi.org.

Deadline: June 25, 2010

**2010 Art Kudos Online
Competition**

The Art Kudos competition is an annual international juried competition that serves to recognize and honor excellence in the visual arts. Artists who are selected as finalists benefit from worldwide exposure in a year-long online exhibition at <http://www.artkudos.com> and have

the opportunity to win cash awards for their exemplary work. For more information, www.artkudos.com/callforentries.html.

Deadline: June 30, 2010

**Spotlight on Portraits
Visual Overture
Magazine, Atlanta, GA**

Do you often create portrait art? Visual Overture Magazine is accepting submissions for a special section of the magazine called "Spotlight on Portraits" to be included in the Fall 2010 issue. International emerging artists of any field are invited to apply. Artworks submitted must be portraits (can be 2D, 3D or video). For more information, visit www.visualoverture.com/artists.htm.

Deadline: July 2, 2010

(Continued on page 24)

PAPER WORKS 4 ME II
 Lake Eustis Museum of Art, Eustis, FL

Lake Eustis Museum of Art calls artists to submit up to two fine art entries for PAPER WORKS 4 ME II juried, by artist and fine arts press owner Ryan Burkhart, of North Carolina. All fine art submitted works must have paper as a primary element, but may be in any medium from painting, photography, sculpture, assemblage, cuttings, art books, foldings, etc. For more information, visit www.LakeEustisMuseumofArt.org.

Deadline: August 20, 2010

Art Buzz
 Dunedin, FL

Art Buzz, The 2011 Collection, is now accepting entries for inclusion into the premier visual arts showcase, hardcover "coffee table" publication. The juried competition is open to visual artists, worldwide, who work in any visual art media. Art Buzz, the book, is a full color, large format, hardcover fine art publication that is scheduled for release in late January 2011, with a vigorous distribution and marketing plan. The pages of Art Buzz, The 2011 Collection, are open to all high quality, emerging and mid-career visual artists including artists that have yet to venture out for public scrutiny. For more information, visit <http://www.artbuzz.org/competition.html>.

Deadline: September 30, 2010

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ART ADVOCACY AROUND THE STATE

IMAGINE THIS ...
BY PINELLAS COUNTY SCHOOLS



IT'S NATIVE!
BY FLORIDA STATE UNIVERSITY SCHOOL

We need YOU!

Help FAEA become the best association for its members.

How can you help?

Invite a colleague, new art teacher, community artist or museum educator to join FAEA or if they were a member before encourage them to renew their membership.

Check out the FAEA website at www.faea.org for legislative updates, new research in arts education and the latest headlines and deadlines.

Last, but not least communicate the importance of learning in the visual arts.



FLORIDA ART EDUCATION ASSOCIATION



평군 7~10월
이포터 스쿨 등 시 그 품으로
2009



