

EYE WITNESS



LEARNING IN THE VISUAL AGE

**CONFERENCE
PROGRAM**

2009 FAEA
CONFERENCE
OCTOBER 15-17

PROOF

THE EXTRAORDINARY VALUE
OF ART AND DESIGN

The visual arts have a huge impact on the global economy.
Your role as a teacher is essential. We can prove it.
To learn more, visit:

proof.ringling.edu

On this website, you will find statistics about Americans employed in the visual arts (1.5 million and counting!), projected increases in jobs for artists and designers, hundreds of job titles for artists and designers, world-class corporations that employ artists and designers, salary information, and so much more!



AMANDA
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GRAPHIC
DESIGNER
AT TARGET

RINGLING PREPARED ME WITH
INTENSIVE CRITIQUES AND
THE CLOSE RELATIONSHIPS
WITH FACULTY AND
STUDENTS.



Ringling College
of Art + Design

www.ringling.edu

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Illustration: Bryce Wymer '05
Design: Brad McNally '09, Cody Maple



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EYE WITNESS



LEARNING IN
THE VISUAL AGE

2009 FAEA
CONFERENCE
OCTOBER 15-17





Patricia Lamb, President
Senior Coordinator of Fine Arts,
Polk County Public Schools

Welcome to our 2009 FAEA Conference, *Eye Witness: Learning in the Visual Age*. We are happy that you found the ways and means to attend our annual conference in spite of our tough economic times. We are back in a familiar spot with a new format; our conference will close on Saturday afternoon at 5:00 pm. We have a packed agenda for these three days with exciting workshops and speakers for your professional development experience. So don't miss out!

There will also be special events for you to enjoy. FAEA's member Artist Bazaar is back, bigger and better. Come see your fellow member artists' creations on Thursday night, from 6:30-8:30 pm. We will celebrate this year's award winners and the K-12 Student Visual Art Exhibition at Friday night's awards reception sponsored by Ringling College of Art and Design.

Data recently supplied by our Department of Education regarding fine arts credits for high school students confirms national studies. Students who achieve more arts credits in school show better achievement on the SAT and FCAT. These students also are also more likely to graduate from high school. Senators Stephen R. Wise and Nancy C. Detert brought this information to Commissioner of Education Eric J. Smith in a letter urging student participation in the arts and encouraging schools to offer arts in ways that allow for time and access for all students. They urged changes in statute if necessary for this to occur. We are honoring these senators as Friends of Art Education at Friday morning's general session scheduled for 9:00 am. Please be in attendance to show your support.

Carol Norman and Debra Beverlin from Orange County are again leading our local conference preparations. Katie Farmer and Seminole County teachers are hosting our hospitality room. Our thanks go to them for their willingness to support FAEA with their time and energies. Take a moment to stop by the hospitality room and say hello.

Our keynote speakers are Ray Azcuy, Maggie Taylor and Jerry Uelsmann. Ray will speak during Thursday's general session scheduled at 4:00 pm. Maggie and Jerry will speak jointly as keynoters at Friday morning's general session scheduled for 9:00 am. All are exciting artists and you will enjoy what they have to say about learning in the visual age.

Remember we will be voting at our general session on Friday morning for FAEA's new Board of Directors. The announcement of new officers and board members will occur during the awards reception on Friday night.

This is the last conference that I will serve as your Board President. It has been an honor and a privilege to serve as your President and to help promote art education throughout the state of Florida. I have enjoyed meeting so many new friends. I want to thank each of our board members for their contributions to our organization. What an outstanding group of people. Jack Matthews will begin serving as President in January 2010. Congratulations Jack!

Again, on behalf of your FAEA Board members, welcome to Orlando!

FLORIDA ART EDUCATION
ASSOCIATION
BOARD OF DIRECTORS
2008 - 2009

EXECUTIVE COMMITTEE

- Patricia Lamb, President
patricia.lamb@polk-fl.net
- Jack Matthews, President-elect
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- Sue Castleman, Past President
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APPOINTED POSITIONS

- Judith Evans, Districts Assembly
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- Colleen Holland, Member-at-Large
colleen.holland@polk-fl.net
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- Beverly Williams, Member-at-Large
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- Gerie Leigh, Retired Representative
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- Carol Norman, Conference Chair
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SUPPORT POSITIONS

- James Perry, Board Consultant
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- Lisa Kammel Raguso, Program Director
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- Annie Byrd, Membership Director
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The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

Conference Highlights

Over 130 All Day, Half Day and Mini Workshops, Special Interest Sessions and General Sessions

Friday evening Awards Reception sponsored by Ringling College of Art and Design

Over 50 commercial exhibitors

K-12 Student Visual Art Digital Exhibition

Thursday evening Artist Bazaar – support your FAEA member artists

Three days of networking and best practice sharing with your fellow art educators

Conference Etiquette

In order for the conference to maintain a professional yet fun atmosphere, we ask that all attendees adhere to a few simple guidelines:

- Please do not enter a workshop while a presentation is in progress. Wait until a break between individual presentations.
- If you enter a workshop, please do not just take the handout and then leave. You are leaving someone who would like to stay for the workshop's entirety without a handout.
- Free workshops are limited in capacity and its first-come first-serve, please do not save seats.
- Please keep unnecessary noise and conversation, both immediately outside and inside conference rooms to a minimum.
- Once the workshop is complete, please continue conversations outside of the workshop room so the next presenter can set up.
- Do become involved in discussions, but please show courtesy to the presenter.
- Please do not take materials, samples, artwork, etc. provided by presenters and exhibitors unless you are instructed to do so.
- Please wear your name tag prominently so you can be readily identified as an official registrant, and for ease of communication.
- Cell phones should be turned off during all sessions and presentations.



2009 FAEA AWARD RECIPIENTS

**FLORIDA ART EDUCATOR
OF THE YEAR**

Pamela H. Wallheiser

*Florida State University School
Tallahassee, Florida*

**ELEMENTARY ART EDUCATOR
OF THE YEAR**

Steven R. Miller

*Grassy Waters Elementary School
West Palm Beach, Florida*

**MIDDLE SCHOOL ART
EDUCATOR OF THE YEAR**

Glen Barefoot

*Bak Middle School of the Arts
West Palm Beach, Florida*

**SECONDARY ART EDUCATOR
OF THE YEAR**

Tatiana Sainz-Conklin

*American Senior High School
Hiialeah, Florida*

**ELEMENTARY PRINCIPAL
OF THE YEAR**

Raul R. Iribarren

*Palmetto Elementary School
West Palm Beach, Florida*

**SECONDARY PRINCIPAL
OF THE YEAR**

Gregory Zawyer

*Robert Morgan Educational Center
Miami, Florida*

**SUPERVISOR/ADMINISTRATOR
OF THE YEAR**

Carol Norman

*Orange County Public Schools
Orlando, Florida*

**HIGHER EDUCATION ART
EDUCATOR OF THE YEAR**

Celeste Pierson

*New World School of the Arts
Miami, Florida*

**MUSEUM EDUCATOR
OF THE YEAR**

Carole Gutterman

*Norton Museum of Art
West Palm Beach, Florida*

**RETIRED ART EDUCATOR
OF THE YEAR**

Judith L. Bludworth

West Palm Beach, Florida

DISTINGUISHED SERVICE AWARD

Patricia Miles

*Spruce Creek High School
Port Orange, Florida*

CAREER SERVICE AWARD

William Ritzi

*Florida International University
Miami, Florida*

LIFETIME ACHIEVEMENT AWARD

Ray T. Azcuy

Miami, Florida

COMMUNITY SERVICE AWARD

Joe G. Tedder

*Polk County Tax Collector
Lakeland, Florida*

COMMUNITY SERVICE AWARD

Alicia Keim

*Unsinkable Molly Brown Foundation
Odessa, Florida*

**FRIEND OF ART EDUCATION
AWARD**

Senator Nancy C. Detert

Venice, Florida

**FRIEND OF ART EDUCATION
AWARD**

Senator Stephen R. Wise

Jacksonville, Florida

**JUNE HINCKLEY AWARD
OF EXCELLENCE**

Lianne LaVoy

*Bak Middle School of the Arts
West Palm Beach, Florida*

**CHARLES DORN AWARD
OF EXCELLENCE**

Miranda Ferguson

*Largo High School
Melanie Sekora, Art Teacher
Pinellas County Public Schools*

FLORIDA ART EDUCATOR OF THE YEAR RECIPIENTS

1979	Sara Maddox—Miami
1980	Ivan Johnson— Tallahassee
1981	Jacqueline Hinchey— Miami
1982	Marion Jefferson—Miami
1983	Dorothy Johnson—Miami Beach
1984	Clem Pennington—Miami
1985	Virginia Barr-Johnson—Orlando
1986	Anita Unruh—Clearwater
1987	Hayden Bryant— St. Petersburg
1988	Nellie Lynch— Jacksonville
1989	Margaret Pelton—Miami
1990	Linda Bradley— Jacksonville
1991	Ralph Nurmela—Tampa
1992	Jessie Lovano-Kerr— Tallahassee
1994	Steven Moore—St. Petersburg
1995	Mary Win Wilson—Tampa
1996	Debi Barrett-Hayes— Tallahassee
1997	Bill Chiodo—Miami
1998	Marilyn Polin—Miami
1999	Laura Hunter-Null— Lake City
2000	Phyllis Alexandroff—Plant city
2001	Ellen McMillan— Ft. Lauderdale
2002	Jane Grandusky—West Palm Beach
2003	Karen Branen—Orlando
2004	Ann Ayers—Margate
2005	Bonnie Bernau— Gainesville
2006	Thomas M. Brewer—New Smyrna Beach
2007	Constance Rudy—West Palm Beach
2008	Connie Phillips—Homosassa
2009	Pamela H. Wallheiser— Tallahassee



THE FLORIDA ART EDUCATION ASSOCIATION THANKS THE FOLLOWING SPONSORS FOR THEIR GENEROUS SUPPORT OF THE 2009 FAEA CONFERENCE:



Ringling College of Art + Design

Ringling College of Art and Design is a private, not-for-profit, fully accredited college offering the Bachelor of Fine Arts degree in six disciplines: Computer Animation, Fine Arts, Graphic and Interactive Communication, Illustration, Interior Design, and Photography and Digital Imaging. Located on Florida's Gulf Coast, the picturesque 35-acre campus now includes 69 buildings, and attracts more than 1,000 students from 46 states and 33 foreign countries. It is recognized as being among the best and most innovative visual arts colleges in the United States as well as a leader in the use of technology in the arts.

Savannah College of Art and Design®

The Savannah College of Art and Design was founded in Savannah, Georgia, in 1978, with a curriculum designed to provide an excellent arts education and effective career preparation for students. Today, with three locations as well as online programs, the college continues to adhere to this mission, attracting students from all 50 states and from more than 90 countries. SCAD exists to prepare talented students for professional careers, emphasizing learning through individual attention in a positively oriented university environment. The goal of the college is to nurture and cultivate the unique qualities of each student through an interesting curriculum, in an inspiring environment, under the leadership of involved professors.



SQUARE 1[★] ART...
where memories start and creativity lasts forever

Square 1 Art provides a unique, high-tech fund raising and art program that offers schools the ability to have student artwork transformed into a diverse selection of custom products. Student artwork can be featured on products such as magnets, coffee cups, wall calendars, journals and gift cards.



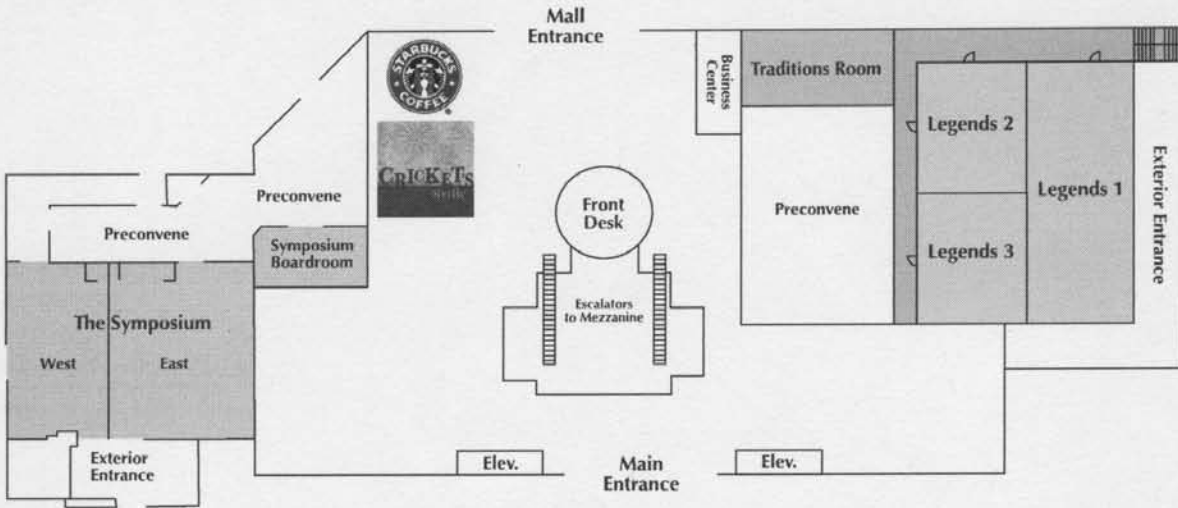
The Art InstitutesSM *America's Leader in Creative Education*

With a variety of programs in design, culinary arts, media arts and fashion, The Art Institutes system of schools has more than 40 locations in North America. From Graphic Design to Web Design, Interior Design to Industrial Design, Fashion Design to Culinary Arts, The Art Institutes offer associate's, bachelor's and master's degree programs, as well as diploma and certificate programs. There are currently four locations in Florida: Miami International University of Art & Design, The Art Institute of Fort Lauderdale, The Art Institute of Jacksonville and The Art Institute of Tampa.

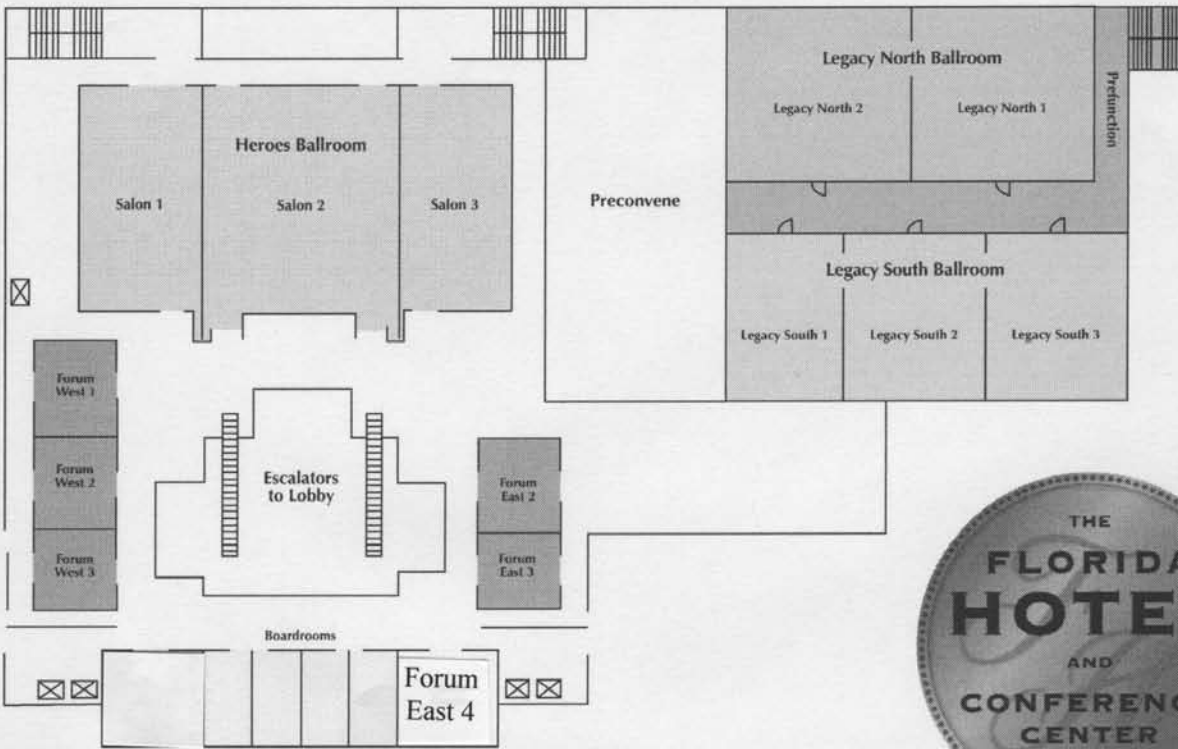


KidsArt Fairs partners with schools and families to build children's self-esteem and confidence through preserving creative expressions. Founded in Lake Mary, Florida, during the summer of 2007, KidsArt Fairs aims to elevate the importance of creative, artistic expression in children's development.

**LOBBY LEVEL
(1ST FLOOR)**



**MEZZANINE LEVEL
(2ND FLOOR)**



WEDNESDAY, OCTOBER 14, 2009

DAY	TIME	WHAT	LOCATION
Wednesday	10:00 am-5:00 pm	Supervisors' Meeting	Symposium

THURSDAY, OCTOBER 15, 2009

DAY	TIME	WHAT	LOCATION
Thursday	8:00 am-6:00 pm	Registration Open	2nd Floor
Thursday	9:00-11:50 am	FAEA Board Meeting	Symposium Boardroom
Thursday	9:00 am-3:50 pm	Layered Painting with Digital Images	Symposium
Thursday	9:00-11:50 am	Rediscovering Rubbish	Salon 1
Thursday	9:00-11:50 am	Clay Masks	Legacy North 1
Thursday	9:00-11:50 am	Pond Scum of the Earth	Legacy South 1
Thursday	9:00-9:50 am	Ceramic Lesson Podcast	Forum East 2
Thursday	9:00-9:50 am	Digital Student Porfolios in the Visual Arts Classroom	Forum East 3
Thursday	9:00-9:50 am	FAEA Conference Orientation for First Timers: Getting the Most Out of Conference	Forum West 3
Thursday	10:00-10:50 am	The Art of Books: An Interdisciplinary Unit	Forum East 2
Thursday	10:00-10:50 am	Art through the Ages	Forum East 3
Thursday	10:00-11:50 am	"Papua Oom Mow Mow", Headdress of New Guinea	Legacy North 2
Thursday	10:00-11:50 am	Sew You Can Teach	Legacy South 2
Thursday	10:00-11:50 am	Primary Pillows Made Simple	Legacy South 3
Thursday	10:00-11:50 am	3-Dimensional Paper Sculpture	Forum East 4
Thursday	10:00-11:50 am	Native America Anew	Traditions
Thursday	11:00-11:50 am	Vedic Square	Forum East 2
Thursday	11:00-11:50 am	Visual Awareness via an Interpretation Model	Forum East 3
Thursday	11:00-11:50 am	Arts Integration	Forum West 3
Thursday	1:00-3:50 pm	"The Animated Model" 3-D Model and Diorama	Salon 1
Thursday	1:00-3:50 pm	Going Green with the Recycling Queen	Legacy North 1
Thursday	1:00-3:50 pm	ABC3D: Three-Dimensional and Interactive Sketchbooks	Legacy North 2
Thursday	1:00-3:50 pm	Using Watercolor Pencils and Combined Techniques	Legacy South 1
Thursday	1:00-1:50 pm	My Portraits in American Art	Forum East 2
Thursday	1:00-1:50 pm	Some Findings from the Bundled Visual Arts Assessment	Forum East 3
Thursday	1:00-1:50 pm	FAEA Conference Orientation for First Timers: Getting the Most Out of Conference	Forum West 3
Thursday	1:00-2:50 pm	Textured Forest Garden	Legacy South 2
Thursday	1:00-2:50 pm	Mix It Up: A Mixed Media Journey	Legacy South 3
Thursday	1:00-2:50 pm	TTT: Tips, Techniques and Timesavers	Forum East 4
Thursday	1:00-2:50 pm	Van Gogh Cityscapes: 3-Dimensional Cityscapes with Recycled Cardboard	Traditions
Thursday	2:00-2:50 pm	Helpful Hints and Suggestions for Beginning Elementary Art Teachers	Forum East 2
Thursday	2:00-2:50 pm	C3 Visual Workout - Computers, Creativity, Connections!	Forum East 3

(Continued on page 10)



2009 FAEA CONFERENCE SCHEDULE-AT-A-GLANCE

DAY	TIME	WHAT	LOCATION
Thursday	2:00-2:50 pm	Portfolio Workshop	Forum West 3
Thursday	3:00-3:50 pm	Redefining the 3 R's: Reading, Writing and Art	Forum East 2
Thursday	3:00-3:50 pm	Digital Student Portfolios in the Visual Arts Classroom	Forum East 3
Thursday	3:00-3:50 pm	Insoluble Paintings	Traditions
Thursday	3:00-3:50 pm	Ceramic Lesson Podcast	Forum West 3
Thursday	3:00-3:50 pm	Art through the Ages	Forum East 4
Thursday	3:00-3:50 pm	Foundations of Fall	Legacy South 2
Thursday	3:00-3:50 pm	The Nasco Game Show	Legacy South 3
Thursday	4:00-5:15 pm	General Session: <i>Ray Azcuy</i>	Salon 2&3
Thursday	6:30-8:30 pm	Artist Bazaar	Salon 1
Thursday	8:00-9:50 pm	Storytellers in Clay	Legacy North 1
Thursday	8:00-9:50 pm	Printmaking with Clay, Glaze and Underglaze	Legacy North 2
Thursday	8:00-9:50 pm	Roll, Stamp & Go: Easy and Unique Wall Sconces	Legacy South 2
Thursday	8:00-9:50 pm	Fashioning a Challenge	Legacy South 3

FRIDAY, OCTOBER 16, 2009

DAY	TIME	WHAT	LOCATION
Friday	8:00 am-5:00 pm	Registration Open	2nd Floor
Friday	9:00 am 10:00 am	General Session: Jerry Uelsmann and Maggie Taylor	Salon 2&3
Friday	10:00 am-6:00 pm	Commercial Exhibits Open	Legends Ballroom
Friday	10:30 am-5:20 pm	African Folklore Embroidery and Doll-Making	Traditions
Friday	10:30 am-5:20 pm	Destination, Reaction, Translation: Painting the Landscape You Know	Symposium
Friday	10:30 am-12:20 pm	Special Needs Students Create Calendars with Success	Salon 1
Friday	10:30 am-12:20 pm	Artist Trading Card Workshop	Legacy North 1
Friday	10:30 am-12:20 pm	Using Quilt Blocks to Teach Math & Symmetry	Legacy North 2
Friday	10:30 am-12:20 pm	Renewable Energy Possibilities in Art Related Classes	Legacy South 1
Friday	10:30 am-12:20 pm	Meet Dr. Fire - A Chinese Dragon	Legacy South 2
Friday	10:30 am-12:20 pm	Designing/Composing Watercolor a la Cezanne	Legacy South 3
Friday	10:30 am-12:20 pm	Women in Art	Forum West 1&2
Friday	10:30 am-12:20 pm	Building Influence: Art Educators Changing Educational Policy	Forum East 4
Friday	11:00-11:50 am	PLAGIARISM in High School Art	Forum East 2
Friday	11:00-11:50 am	Books and Beyond	Forum East 3
Friday	11:00-11:50 am	Enriching Your Experience through Travel Study in France	Forum West 3
Friday	1:00-3:50 pm	Sculpt without the Dirt	Salon 1
Friday	1:00-3:50 pm	Contemporary Conceptualization	Legacy North 1
Friday	1:00-3:50 pm	Investigating Monoprints with Golden Paints	Legacy North 2
Friday	1:00-3:50 pm	Painting a Portrait Alla Prima	Legacy South 1
Friday	1:00-3:50 pm	Pen and Ink....and Chuck Close	Legacy South 2
Friday	1:00-3:50 pm	If You Like Cooking, Join Me in Glaze Preparation	Salon 3
Friday	1:00-3:50 pm	Districts Assembly Meeting	Symposium Boardroom
Friday	1:00-1:50 pm	Getting Started in a Beginning Drawing Class	Forum East 2
Friday	1:00-1:50 pm	Youth Art Month - Celebrate!	Forum East 3
Friday	1:00-1:50 pm	Pererspective: Explorations of Space	Forum West 3
Friday	1:00-2:50 pm	Engaging Students in a Digital Age by Creating 2D and 3D Animations	Legacy South 3



DAY	TIME	WHAT	LOCATION
Friday	1:00-2:50 pm	Masking the Curriculum: Arts Integration	Forum West 1&2
Friday	1:00-2:50 pm	Clay Sculpting Florida Endangered Wildlife	Forum East 4
Friday	1:00-2:50 pm	You Have to Break a Few Eggs....	Salon 2
Friday	2:00-2:50 pm	High School Students Armed with iPods	Forum East 2
		Introduce Students to African-American Folk Artist Mary Proctor	
Friday	2:00-2:50 pm	Polk County Kids Tag Art Project	Forum East 3
Friday	2:00-2:50 pm	Portrait: Depicting the Human Form	Forum West 3
Friday	3:00-3:50 pm	VADS - Visual Art Demonstration School	Forum East 2
Friday	3:00-3:50 pm	AP 2D-Drawing: What's the Difference?	Forum East 3
Friday	3:00-3:50 pm	Vietnam and Cambodia: An Art Educator's View	Forum West 3
Friday	3:00-4:50 pm	Green, Complex and Totally Awesome!	Legacy South 3
Friday	3:00-4:50 pm	Going Beyond the Boundaries	Forum West 1&2
Friday	3:00-4:50 pm	Creativi - Tea	Forum East 4
Friday	3:00-4:50 pm	Where Do Style-Setters Shop? Design It!	Salon 2
Friday	4:00-4:50 pm	ABC "Arts Build Communities" Arts Integration	Forum East 2
Friday	4:00-4:50 pm	POWERful Projects!	Forum East 3
Friday	4:00-4:50 pm	How to PR the Arts by Kicking it up and Getting Noticed!	Forum West 3
Friday	6:30-8:30pm	FAEA Awards Reception <i>Sponsored by Ringling College of Art and Design</i>	Salon 1&2

(Continued on page 12)

The Hottest Local Gallery is in Your School!

KidsArt Fairs conducts art shows for students and parents in Florida schools. We provide the art paper, frames, displays, and event support at no cost the school!

Working alongside schools and parents, **KidsArt Fairs** helps to build children's self-esteem and confidence by preserving their creative expressions in gallery-style frames.



SPECIAL OFFER to Local Schools:

Schedule a Fall Event and Receive an Additional \$200 in Art Supplies

766 N. Sun Drive • Lake Mary, FL • (866) 500-0515

KidsART Fairs

Capturing Kids' Creativity
kidsartfairs.com



DAY	TIME	WHAT	LOCATION
Friday	8:00-9:50 pm	Whistlin' with Scrafitto	Legacy North 1
Friday	8:00-9:50 pm	Overglaze Decorating Tiles	Legacy North 2
Friday	8:00-9:50 pm	Incorporating Media into Your Design	Legacy South 1
Friday	8:00-9:50 pm	Crayola Dream-Makers	Legacy South 2
Friday	8:00-8:50 pm	Filipino Parol	Legacy South 3
Friday	8:00-8:50 pm	Color Illustration	Forum East 4

SATURDAY, OCTOBER 17, 2009

DAY	TIME	WHAT	LOCATION
Saturday	8:00 am-1:00 pm	Registration Open	2nd Floor
Saturday	8:00-8:50 am	Redefining the 3 R's: Reading, Writing and Art	Forum East 2
Saturday	8:00-8:50 am	Financial Aid and Scholarship Portfolios	Forum East 3
Saturday	8:00-8:50 am	Science Matters	Forum West 3
Saturday	8:00-9:50 am	Culinary Experience-Food Art! Palate or Palette?	Forum East 4
Saturday	8:00-9:50 am	Photography without a Darkroom	Forum West 1&2
Saturday	8:00-9:50 am	Neo Retro Art in the Dark	Legacy South 1
Saturday	8:00-9:50 am	The Six C's: Cross Cultural Connections and Ceramic Cardboard and Copper Foil	Legacy South 2
Saturday	8:00-9:50 am	Skateboards and Graphics	Legacy South 3
Saturday	9:00 am-1:00 pm	Commercial Exhibits Open	Legends Ballroom
Saturday	9:00-11:50 am	Painterly Progressions and Synectics	Symposium
Saturday	9:00-11:50 am	Learn How to Take Digital Images of Artwork	Traditions
Saturday	9:00-11:50 am	Painting in Grisaille	Salon 1
Saturday	9:00-11:50 am	Cool Creations in Copper	Salon 2
Saturday	9:00-11:50 am	Photoshop Portrait Color Wheel	Salon 3
Saturday	9:00-11:50 am	Monochromatic Collages	Legacy North 1
Saturday	9:00-11:50 am	Painting Florida Landscapes with Original Highwaymen Artist R.L. Lewis	Symposium Boardroom
Saturday	9:00-9:50 am	Art for Families - Fostering the Value of Art in the Home and Community	Forum East 2
Saturday	9:00-9:50 am	"Pulp Fiction": Incorporating Papier Mache into a Middle School Curriculum	Forum East 3
Saturday	9:00-9:50 am	Exploring Portraits	Forum West 3
Saturday	10:00-10:50 am	Nuts & Bolts of a Successful Outreach Program	Forum East 2
Saturday	10:00-10:50 am	Art Concepts for Your Youngest Students	Forum East 3
Saturday	10:00-10:50 am	Assignments for AP Students: Beyond Teacher Direction	Forum West 3
Saturday	10:00-10:50 am	The Texture Game Art Program	Forum East 4
Saturday	10:00-11:50 am	Collaborative Mosaic Project	Legacy North 2
Saturday	10:00-11:50 am	Additive Process Printmaking for Teachers with a Limited Budget	Forum West 1&2
Saturday	10:00-11:50 am	Mexican Bark Painting	Legacy South 1
Saturday	10:00-11:50 am	Visiting the Smithsonian with Your Class	Legacy South 2
Saturday	10:00-11:50 am	Making Dali CRISS-tal Clear	Legacy South 3
Saturday	11:00-11:50 am	Docents: Strategies and Structures for Success	Forum East 2
Saturday	11:00-11:50 am	A Roundtable Discussion	
Saturday	11:00-11:50 am	The "Green" Digital Lesson Plan Exchange	Forum East 3



DAY	TIME	WHAT	LOCATION
Saturday	11:00-11:50 am	Intuition in Art	Forum West 3
Saturday	11:00-11:50 am	Hats Off to History!	Forum East 4
Saturday	1:15-2:30 pm	Elementary Division Meeting	Salon 2
Saturday	1:15-2:30 pm	Middle Division Meeting	Salon 1
Saturday	1:15-2:30 pm	High School Division Meeting	Salon 3
Saturday	1:15-2:30 pm	Museum Division Meeting	Forum East 2
Saturday	1:15-2:30 pm	Higher Education Division Meeting	Forum East 3
Saturday	1:15-2:30 pm	Retirees Division Meeting	Forum West 1&2
Saturday	3:00-3:50 pm	Bluebird on a Limb	Forum West 1&2
Saturday	3:00-3:50 pm	Enriching Your Experience through Travel Study in China	Forum East 3
Saturday	3:00-3:50 pm	VADS - Visual Art Demonstration School	Forum West 3
Saturday	3:00-3:50 pm	Why Study Business at an Art and Design College?	Forum East 4
Saturday	3:00-4:50 pm	3-D Art Teacher Collaboration & Project Ideas	Traditions
Saturday	3:00-4:50 pm	Beach Weaving	Symposium
Saturday	3:00-4:50 pm	A Fun Way to Sgraffito: Using Clay and Underglaze	Legacy North 1
Saturday	3:00-4:50 pm	Creative Counterchange Compositions	Legacy North 2
Saturday	3:00-4:50 pm	You Too Can Teach Computer Graphics	Legacy South 1
Saturday	3:00-4:50 pm	Crayon Masterpieces for Silent Auction	Legacy South 2
Saturday	3:00-4:50 pm	O-saki-ni	Legacy South 3
Saturday	4:00-4:50 pm	The PinkCricket Center for Arts Education: Creating a Nonprofit Youth Arts Center	Forum East 2
Saturday	4:00-4:50 pm	Art Educators as Practicing Artists	Forum East 3
Saturday	4:00-4:50 pm	Transformations - 2D to 3-D	Forum West 3
Saturday	4:00-4:50 pm	"Piece by Piece" Public Art Mosaic	Forum East 4
Saturday	4:00-5:00 pm	Big Giveaway for New Teachers	Salon 2 & 3
Saturday	4:00-5:00 pm	Museum Resources for Art Educators	Salon 2 & 3



Celebrate The 2009 FAEA Award Winners + The K-12 Student Visual Art Digital Exhibition

Friday, October 16
6:30 - 8:30 pm
Salon 1 & 2

Sponsored by Ringling College of Art and Design

FAEA WELCOMES KEYNOTE SPEAKERS RAY AZCUY AND MAGGIE TAYLOR & JERRY UELSMANN TO THE 2009 CONFERENCE



RAY AZCUY

Ray Azcuy was born in Havana, Cuba and currently lives in Miami. He received his bachelor's and master's degrees in art education from the University of South Florida and has been an art educator for over 30 years as well as a sculptor. He recently retired from the Miami-Dade County Public Schools where he was a Director in the Division of Schools of Choice and oversaw the Magnet Schools Assistance Program Federal grant which included museum magnet schools. After a brief hiatus, he is back at work on a part-time basis with Miami-Dade County and overall enjoying retired life.

As a previous visual arts supervisor for the Miami-Dade and Pinellas County school systems, Azcuy was responsible for curriculum writing, professional development and innovative programs, such as, the Museum Education Program. He has taught at the secondary and university levels; and conducted workshops for art educators throughout the state. Azcuy has also been actively involved in arts education at the state and national level.

He served as an artist-in-residence for South Pasadena School District in California; as a member of the state and national arts in education grant panels; as a member on numerous committees for the National Art Education Association; and has presented at various national conferences. Azcuy was President of the Florida Craftsmen, Inc, and the Florida Art Education Association; and he served on the Board of Directors for the Pinellas County Arts Council and Very Special Arts, Florida.

Azcuy has also received numerous awards as an art educator and artist, such as the Florida Art Education Association's Distinguished Service Award, Outstanding Secondary Art Educator of the Year and Supervision/Administration Art Educator of the Year. As an artist, he was the recipient of the John F. Kennedy Center for the Performing Arts Fellowship; South Florida Cultural Consortium Fellowship for Visual and Media Artists in 2001 and 2007; and a finalist for the 2008 Cintas Fellowship.

Azcuy's artwork has been exhibited in museums, art centers and university galleries locally and nationally; and is in numerous corporate and private collections.

MAGGIE TAYLOR

Maggie Taylor was born in Cleveland, Ohio, in 1961. She received her BA degree in philosophy from Yale University and her MFA degree in photography from the University of Florida. After more than ten years as a still-life photographer, she began to use the computer to create her images. Her work is featured in *Adobe Photoshop Master Class: Maggie Taylor's Landscape of Dreams*, published by Peachpit Press, Berkeley, 2005; *Solutions Beginning with A*, Modernbook Editions, Palo Alto, 2007; and *Alice's Adventures in Wonderland* by Lewis Carroll, Modernbook Editions, Palo Alto, 2008. Taylor's images have been exhibited in one-person exhibitions throughout the U.S. and abroad and are in numerous public and private collections including The Art Museum, Princeton University; The Fogg Art Museum, Harvard University, Cambridge, MA; Harn Museum of Art, University of Florida; Museum of Fine Arts, Houston, TX; and The Museum of Photography, Seoul, Korea.



JERRY UELSMANN

Born in Detroit in 1934, Jerry Uelsmann received his BFA degree at the Rochester Institute of Technology in 1957 and his MS and MFA at Indiana University in 1960. He began teaching photography at the University of Florida in Gainesville in 1960 ("my first job offer"). He became a graduate research professor of art at the university in 1974, and is now retired from teaching.

Uelsmann received a Guggenheim Fellowship in 1967 and a National Endowment for the Arts Fellowship in 1972. He is a Fellow of the Royal Photographic Society

of Great Britain, a founding member of The Society of Photographic Education and a former trustee of the Friends of Photography. Uelsmann's work has been exhibited in more than 100 individual shows in the United States and abroad over the past forty years. His photographs are in the permanent collections of many museums worldwide, including the Metropolitan Museum of Art and Museum of Modern Art in New York; Chicago Art Institute; Samuel P. Harn Museum in Gainesville; International Museum of Photography at the George Eastman House; Victoria and Albert Museum in London; Bibliotheque National in Paris; National Museum of American Art in Washington; Moderna Museet in Stockholm; National Gallery of Canada; National Gallery of Australia; Museum of Fine Arts in Boston; National Galleries of Scotland; Center for Creative Photography at the University of Arizona; Tokyo Metropolitan Museum of Photography; National Museum of Modern Art in Kyoto; and the Museum of Photography in Seoul, Korea.



WELCOME TO THE 2009 FAEA CONFERENCE!

THURSDAY

WEDNESDAY, OCTOBER 14, 2009

Wednesday - 10:00 am-5:00 pm
Supervision/Administration Division Meeting

Location: Traditions

THURSDAY, OCTOBER 15, 2009

Thursday - 8:00 am-6:00 pm
Registration Open

Location: 2nd Floor

Thursday - 9:00 am-11:50 am
FAEA Board of Directors Meeting

Location: Symposium Boardroom

Thursday - 9:00 am-3:50 pm
All Day Workshop \$ No. 101
Layered Painting with Digital Images

Back by popular demand and expanded to all day. Layered painting with digital media, golden paints, fabric & fibers, and other embellishments on gesso boards.

Presenter: Pat Miles and Cynthia Jesup

Location: Symposium

Audience: Middle; High

Thursday - 9:00 am-11:50 am
Half Day Workshop \$ No. 102
Rediscovering Rubbish

Art supply budgets are shrinking and even disappearing with every convening legislative session. Our creative problem solving skills are being tested. Let me help you explore the world of waste. Transfigure throwaways (and freebies) into two awesome sculptures. Plus hand-outs for many more ideas.

Presenter: Sandra Traub

Location: Salon 1

Audience: Middle; High

Thursday - 9:00 am-11:50 am
Half Day Workshop \$ No. 103
Clay Masks

Participants will view masks from a variety of cultures and mediums. Forms will be used to create a hand-built/slab construction mask that can be later embellished with paints, glazes, feathers, raffia, etc. Participants must fire their own mask.

Presenter: Mary Goetz

Location: Legacy North 1

Audience: Middle; High

Thursday - 9:00 am-11:50 am
Half Day Workshop \$ No. 105
Pond Scum of the Earth

Find color inspiration through enlargement of microbial forms. This lesson on abstraction uses bacteria, viruses, pond scum and other microscopic beauties as a springboard towards understanding color relationships through watercolor painting techniques. Each student will complete an abstract "slide" of microscopic life on 12x24" watercolor paper after researching microbial form.

Presenter: Lianne LaVoy and Shawn Henderson

Location: Legacy South 1

Audience: Middle; High

Thursday - 9:00 am-9:50 am
Special Interest
Ceramic Lesson Podcast

The presentation covers six different ceramics' podcasts, each of which can be used as a lesson for elementary students. Each podcast is a five to ten minute video that demonstrates construction techniques. All of the podcasts are available on the internet.

Presenter: Linda Stevenson

Location: Forum East 2

Audience: Elementary

(Continued on page 16)



Thursday - 9:00 am-9:50 am
Special Interest
Digital Student Portfolios in the Visual Arts Classroom

Examine digital portfolio as an assessment tool that promotes student growth and critical inquiry. We'll learn why its effective and discuss implementation, from image gathering to editing, selection and evaluation.

Presenter: Irina Ashcraft
Location: Forum East 3
Audience: Middle; High

Thursday - 9:00 am-9:50 am
Special Interest
FAEA Conference Orientation for First Timers: Getting the Most Out of Conference

Ideas on how to get the greatest benefit from attending the annual FAEA Conference will be shared by a group of veteran attendees. Included will be preparation, scheduling, and workshop and presentation choices as well as much more to make this first experience meaningful, happy and one to be repeated.

Presenter: Gerie Leigh
Location: Forum West 3
Audience: All

Thursday - 10:00 am-10:50 am
Special Interest
The Art of Books: An Interdisciplinary Unit

A cross-curricular thematic unit on the art of books. The unit includes bookmaking lessons and projects based on books. Lessons include a variety of techniques, mediums and artists.

Presenter: Nicole Crane
Location: Forum East 2
Audience: Elementary

Thursday - 10:00 am-10:50 am
Special Interest
Art through the Ages

Presenters will show examples of how to present students' art work in the form of a portfolio that parents can have as a keepsake of their children's art work and older students can add to their college portfolios. At all grade levels students learn art history and art vocabulary.

Presenter: Stephania Daly and Claudine Ruppel
Location: Forum East 3
Audience: Elementary; Middle; High

Thursday - 10:00 am-11:50 am
Mini Workshop
"Papua Oom Mow Mow", Headdress of New Guinea

Create ceremonial headdresses inspired by tribal warriors of Papua New Guinea. Design abstract forms or spirit animals using additive sculpture techniques in a variety of materials. Doo-Wop PNG style.

Presenter: Cheryl Scott
Location: Legacy North 2
Audience: Elementary; Middle

Thursday - 10:00 am-11:50 am
Mini Workshop
Native America Anew

Learn about the intriguing art of Norvall Morisseau and the traditional Chilkat blankets of the Northwest Coast Indians. Two powerhouse lessons that focus on several art elements and principles. Make and take, including lesson plans and evaluations. Come get inspired!

Presenter: Julie Levesque;
 Linda Christian
Location: Traditions
Audience: Elementary; Middle

Thursday - 10:00 am-11:50 am
Mini Workshop
3-Dimensional Paper Sculpture

Learn how to create three-dimensional paper sculpture hats and puppets. The possibilities are endless with these simple techniques.

Presenter: Gina Sullivan
Location: Forum East 4
Audience: Elementary; Middle

Thursday - 10:00 am-11:50 am
Mini Workshop
Sew You Can Teach

Learn how 94 fifth graders collaborated and produced a quilt. Explore sewing and quilting techniques that can be used with your students. And look at ways to fund these projects.

Presenter: Chan Bliss
Location: Legacy South 2
Audience: All

Thursday - 10:00 am-11:50 am
Mini Workshop
Primary Pillows Made Simple

Here's an easy way to introduce basic stitchery to your primary students. Participants will make a pillow from stitching to stuffing! Social studies and math integration in this lesson.

Presenter: Linda Crawley
Location: Legacy South 3
Audience: Elementary

Thursday - 11:00 am-11:50 am
Special Interest
Vedic Square

An Islamic art floral, geometric or mathematical patterns are used to decorate places and things. Math skills, repetition, symmetry and order play important roles in creating this project.

Presenter: Ruthie Platt, Pam Wallheiser, Debi Barrett-Hayes, Barb Davis and Michelle Hartsfield
Location: Forum East 2
Audience: Elementary; Middle

Thursday - 11:00 am-11:50 am
Special Interest
Visual Awareness via an Interpretation Model

Educational institutions aim to wholly empower learners with engaging critically with respect to visual imagery. This session will unfold an interpretation model based on critical thinking that provides such awareness including written and auditory tactics necessary to analyze multi-visuals.

Presenter: Arnold Munroe
Location: Forum East 3
Audience: All

Thursday - 11:00 am-11:50 am
Special Interest
Arts Integration

Participants will be provided with strategies needed to "integrate the arts" throughout your school. Handouts will be provided to start the process of helping classroom teachers incorporate the arts within their lessons.

Presenter: Linda Tylka and Terrion Nelson
Location: Forum West 3
Audience: Elementary

Thursday - 1:00 pm-3:50 pm
Half Day Workshop \$ No. 106
"The Animated Model"—3-D Model and Diorama

Model making is both fun and challenging in combination with animation! Learn an engaging lesson of making a 3-D model and background which could be used for a stop-motion short film. Examples will be shown and materials will be provided.

Presenter: Alan McKnight
Location: Salon 1
Audience: Middle; High

Thursday - 1:00 pm-3:50 pm
Half Day Workshop \$ No. 107
Going Green with the Recycling Queen

In a time of budget crunch, learn how to take trash and turn it into treasure. Participants will make three samples out of common disposable items, everything from toilet paper rolls to plastic bottles. Then, learn how the items you made can correlate with the academic classes. Save your toilet paper rolls, empty water bottles (8-16 oz.) and empty gum box packages to bring.

Presenter: Beverly Williams
Location: Legacy North 1
Audience: Middle

Thursday - 1:00 pm-3:50 pm
Half Day Workshop \$ No. 108
ABC3D: Three-Dimensional and Interactive Sketchbooks

Create sketchbooks that literally pop! Apply simple paper engineering techniques to create interactive, three-dimensional sketchbook/journal pages utilizing pop-ups, wheels and tabs. Techniques can be adapted to middle and elementary level students as well.

Presenter: Sarah Weerth

Location: Legacy North 2
Audience: Elementary; Middle; High

Thursday - 1:00 pm-3:50 pm
Half Day Workshop \$ No. 109
Using Watercolor Pencils & Combined Techniques

Few artists realize how versatile watercolor pencils are. Come practice techniques for yourself and see how they can be used in the classroom or in your own work. Materials supplied by Artsystems of Florida.

Presenter: Connie Phillips and Chuck Hoekman
Location: Legacy South 1
Audience: High

Thursday - 1:00 pm-1:50 pm
Special Interest
My Portraits in American Art

Presentation focuses on a group of students in grades 3-5 who have learned about portraits in American Art through art activities. It includes the selections of various kinds of self, family or favorite figures portraits in 2- and 3-dimensional formats. Portrait collections at a local museum provide the context

for the class and inspire them to create American masterpieces.

Presenter: Jeungmin Noe
Location: Forum East 2
Audience: Elementary; Museum

Thursday - 1:00 pm-1:50 pm
Special Interest
Some Findings from the Bundled Visual Arts Assessment

Presenter will report some final results from a bundled assessment instrument, what was learned about constructing authentic assessment and insights about student art learning. This research was funded by 2007 and 2008 NAEF Research grants and the University of Central Florida.

Presenter: Thomas Brewer
Location: Forum East 3
Audience: All

THURSDAY

(Continued on page 18)

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Thursday - 1:00 pm-1:50 pm

Special Interest

FAEA Conference Orientation for First Timers: Getting the Most Out of Conference

Ideas on how to get the greatest benefit from attending the annual FAEA Conference will be shared by a group of veteran attendees. Included will be preparation, scheduling, and workshop and presentation choices as well as much more to make this first experience meaningful, happy and one to be repeated.

Presenter: Gerie Leigh

Location: Forum West 3

Audience: All

Thursday - 1:00 pm-2:50 pm

Mini Workshop

Van Gogh Cityscapes: 3-Dimensional Cityscapes with Recycled Cardboard

Have you ever wondered what to do with all of your leftover cardboard scraps? Why not recycle them into a cityscape. Participants will create a 3-dimensional cityscape inspired by Vincent Van Gogh's "The Starry Night". Each completed piece will display Van Gogh's use of quick, bright and bold brushstrokes.

Presenter: Steve Miller and Mike Rini

Location: Traditions

Audience: Elementary; Middle

Thursday - 1:00 pm-2:50 pm

Mini Workshop

TTT: Tips, Techniques and Timesavers (with studio scissor skills)

Don't know where to begin with that art room clutter? This session will share tips for planning and managing an efficient, organized art room. The studio session shows scissor skills and projects for all grades.

Presenter: Nan Williams

Location: Forum East 4

Audience: Elementary

Thursday - 1:00 pm-2:50 pm

Mini Workshop

Textured Forest Garden

Create unique textured designs reminiscent of the forest by combining raffia with Foundations, Stroke & Coat and Jungle Gems and reminiscent of a flower garden using string, Foundations and Stroke & Coat.

Presenter: Denise Ertler

Location: Legacy South 2

Audience: All

Thursday - 1:00 pm-2:50 pm

Mini Workshop

Mix It Up: A Mixed Media Journey

Participants will be creating, experimenting and journeying through various mediums to create unique compositions that thrill and excite the artist as well as the viewer using collographs as the base.

Presenter: Pamela Danis

Location: Legacy South 3

Audience: Middle; High

Thursday - 2:00 pm-2:50 pm

Special Interest

Helpful Hints and Suggestions for Beginning Elementary Art Teachers

Hints and suggestions for structuring positive parent conferences, communications, video resources and connections with reading in the elementary art room.

Presenter: Ruthie Platt

Location: Forum East 2

Audience: Elementary

Thursday - 2:00 pm-2:50 pm

Special Interest

C3 Visual Workout—Computers, Creativity, Connections!

Digital imaging, web pages, software, animation, projects, ideas - everything is game in this fast-paced highly informative visual presentation. We'll take a journey into the magical world of making art on the computer, digitizing your classroom, selecting software, making a website and using the web as a tool for teachers and students. Technophobes, casual users, advanced and experts should be able to find something that they can use, learn and/or enjoy.

Presenter: Ann Ayers, Ellen McMillan and Liberty McMillan

Location: Forum East 3

Audience: All

Thursday - 2:00 pm-2:50 pm

Special Interest

Portfolio Workshop

This is a presentation on how to help your studio art students put together a cohesive electronic portfolio for college applications. You'll see examples of Merit Scholarship Award winning portfolios.

Presenter: Andrea Tarry

Location: Forum West 3

Audience: High

Thursday - 3:00 pm-3:50 pm

Special Interest

Redefining the 3 R's: Reading, Writing and Art

Fostering Literacy Through Art (PW) and Image-Making Within The Writing Process (IM) are two art-and-literature-based approaches to writing that have been proven effective, particularly for at-risk learners. After engaging participants in a short experiential activity to make them aware of the important role that learning styles play in student achievement, participants will be introduced to PW and IM via a lively DVD which will take viewers into the classroom. A brief overview of our research will also be shared.

Presenter: Colleen Schmidt

Location: Forum East 2

Audience: Elementary

Thursday - 3:00 pm-3:50 pm

Special Interest

Digital Student Portfolios in the Visual Arts Classroom

Examine digital portfolio as an assessment tool that promotes student growth and critical inquiry. We'll learn why its effective and discuss implementation, from image gathering to editing, selection and evaluation.

Presenter: Irina Ashcraft

Location: Forum East 3

Audience: Middle; High

Thursday - 3:00 pm-3:50 pm

Special Interest

Insoluble Paintings

Based on scientific concepts of insolubility and density, this technique seals water-based paint and mineral oil inside a laminating pouch. The different densities cause the liquids to repel one another in an ever-changing and interactive piece that continually flows and responds to pressure.

Presenter: Julie Davis

Location: Traditions

Audience: Elementary; Middle; High

Thursday - 3:00 pm-3:50 pm

Special Interest

Ceramic Lesson Podcast

The presentation covers six different ceramics' podcasts, each of which can be used as a lesson for elementary students. Each podcast is a five to ten minute video that demonstrates construction techniques. All of the podcasts are available on the internet.

Presenter: Linda Stevenson



Location: *Forum West 3*

Audience: *Elementary*

Thursday - 3:00 pm-3:50 pm

Special Interest

Art through the Ages

Presenters will show examples of how to present students' art work in the form of a portfolio that parents can have as a keepsake of their children's art work and older students can add to their college portfolios. At all grade levels students learn art history and art vocabulary.

Presenter: *Stephania Daly and Claudine Ruppel*

Location: *Forum East 4*

Audience: *Elementary; Middle; High*

Thursday - 3:00 pm-3:50 pm

Special Interest

Foundations of Fall

Recreate the look of fall leaves with a paper painting technique combined with Mayco's Foundations and Stroke & Coat.

Presenter: *Denise Ertler*

Location: *Legacy South 2*

Audience: *All*

Thursday - 3:00 pm-3:50 pm

Special Interest

The Nasco Game Show

A fun-filled 40 minute infomercial on lots of new and existing art materials as well as some unique Nasco products. The last 10 minutes is an exciting game to win cool stuff!

Presenter: *Kris Bakke*

Location: *Legacy South 3*

Audience: *All*

Thursday - 4:00 pm-5:15 pm

General Session

Keynote Speaker: *Ray Azcuy*

Special Guest: *James Perry*

Location: *Salon 2 & 3*

Thursday - 6:30 pm-8:30 pm

FAEA Artist Bazaar

Support your FAEA member artists! FAEA members will have their art wares for sale.

Location: *Salon 1*

Thursday - 8:00 pm-9:50 pm

Mini Workshop

Storytellers in Clay

Native American storytellers are the inspiration for these figures that begin with a simple pinch pot. Participants will create and underglaze a central storyteller figure and several "listening" children.

Presenter: *Susan Hunter and Eileen DiTullio*

Location: *Legacy North 1*

Audience: *High; Museum*

Thursday - 8:00 pm-9:50 pm

Mini Workshop

Printmaking with Clay, Glaze and Underglaze

Learn printmaking using clay and glaze. This unique technique can be used for all levels of art education. Hands-on workshop to create a beautiful piece of artwork!

Presenter: *Jeff Sandoe*

Location: *Legacy North 2*

Audience: *Elementary; Middle; High*

(Continued on page 20)

THURSDAY

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Thursday - 8:00 pm-9:50 pm
Mini Workshop
Roll, Stamp & Go: Easy and Unique Wall Sconces
Create beautiful and unique wall sconces using readily available forms and basic tools. Sconces are fashioned in easy, manageable steps from start to finish. Participants will also learn how to make stamping tools out of clay.
Presenter: Barbara Ott and Stephanie Schorr
Location: Legacy South 2
Audience: Elementary; Middle; High

Thursday - 8:00 pm-9:50 pm
Mini Workshop
Fashioning a Challenge
Explore the fashion scene and create art with chocolate, zippers, fabric, ribbon, and let your students' imagination run on. Take on a shoe, a handbag, create jewelry or an extravagant entrance dress.... Let the challenge begin! This workshop will help you prepare your students to enter the Fashion for Passion scholarship contest.
Presenter: Charlene Parsons
Location: Legacy South 3
Audience: High School; College/University

FRIDAY, OCTOBER 16, 2009

Friday - 8:00 am-5:00 pm
Registration Open
Location: 2nd Floor

Friday - 9:00 am-10:00 am
General Session
Keynote Speakers: Jerry Uelsmann and Maggie Taylor
Location: Salon 2 & 3

Friday - 10:00 am-6:00 pm
Commercial Exhibit Hall Open
Location: Legends Ballroom

Friday - 10:30 am-5:20 pm
All Day Workshop \$ No. 200
African Folklore Embroidery and Doll-Making
An adaptable lesson to teach an African Folklore embroidery and doll-making unit. Learn how the culture of the Ndebele influences their colorful artwork. Lots of handouts and visuals.
Presenter: Joanna Davis-Lanum and Lynsey Davis
Location: Traditions
Audience: Elementary; Middle

Friday - 10:30 am-5:20 pm
All Day Workshop \$ No. 201
Destination, Reaction, Translation: Painting the Landscape You Know
Edit and translate an original photo into a meaningful oil painting while focusing on composition, color theory and techniques. Bring personal original landscape photos. Materials and hand-outs will be provided.
Presenter: William Ritzi
Location: Symposium
Audience: All

Friday - 10:30 am-12:20 pm
Mini Workshop
Women in Art
Learn about the history of women in art. Use critique methods, time line and multi-discipline connections for lesson plans that will enrich classroom art. There will be a PowerPoint and hands-on activities.
Presenter: Peggy Nolan
Location: Forum West 1 & 2
Audience: Elementary; Middle; High

Friday - 10:30 am-12:20 pm
Mini Workshop
Building Influence: Art Educators Changing Educational Policy
Learn how to use a successful art advocacy model for local art educators and their association/organizations that can impact local educational policy. Target audiences such as District Superintendents, School Board members, PTSA, and local unions will be the focus as we identify successful tools for art education advocacy. Strategies include constituent research methods, relationship building and publicity.
Presenter: Mark Rosenkrantz, Mabel Morales and Linda Mangual
Location: Forum East 4
Audience: All

Friday - 10:30 am-12:20 pm
Mini Workshop
Special Needs Students Create Calendars with Success
Participants will learn how short lessons, based on the months of the year, culminate to make a calendar for special needs students. Participants will create a sample and receive a CD.
Presenter: Dara Tucker
Location: Salon 1
Audience: Elementary

Friday - 10:30 am-12:20 pm
Mini Workshop
Artist Trading Card Workshop
Learn how to incorporate simple images and typographic portraits with a variety of "fun" backgrounds to create personal and interesting artist trading cards. Simple steps will be used to help students create a series of six, 2-sided cards to keep and share.
Presenter: Paula Ferrell
Location: Legacy North 1
Audience: High

Friday - 10:30 am-12:20 pm
Mini Workshop
Using Quilt Blocks to Teach Math and Symmetry
This workshop will present step-by-step instructions on how to make different types of quilt blocks using old magazines and construction paper. Participants will make 2-4 examples and receive a hand-out with more styles plus math vocabulary and principles that are common to both disciplines.
Presenter: Catherine Martinez
Location: Legacy North 2
Audience: Elementary; Middle; High

Friday - 10:30 am-12:20 pm
Mini Workshop
Renewable Energy Possibilities in Art Related Classes
This workshop introduces the idea of renewable energy in the art classroom. Utilizing science and available materials, new artistic practices will be discussed and demonstrated. This session will provide information and tools to introduce contemporary methods of making in a simple way.
Presenter: Steve Jarvis
Location: Legacy South 1
Audience: Middle; High

Friday - 10:30 am-12:20 pm
Mini Workshop
Meet Dr. Fire - A Chinese Dragon
Fire breathing dragons, how fascinating! Make it happen by using slab and texture to create a clay dragon. Participants will leave with their own pet dragons. Handouts and materials will be provided by Triarco.
Presenter: Donna Babcock
Location: Legacy South 2
Audience: Elementary; Middle



Friday - 10:30 am-12:20 pm

Mini Workshop

Designing/Composing Watercolor a la Cezanne

Rule of thirds as focal point will be compositional design for a series of watercolor painting activities that include landscape and still life inspired by the work of Paul Cezanne. Limited space for participants to create two watercolors. More compositional ideas shared from the presenter's book, "101 Art Lesson's Notebook".

Presenter: Cathy Futral

Location: Legacy South 3

Audience: Elementary; Middle

Friday - 11:00 am-11:50 am

Special Interest

PLAGIARISM in High School Art

Plagiarism in high school art is an ongoing problem. What is it? How do we stop it? Does it annoy you to see work copied directly from published photos in a competition? Then this presentation is for you.

Presenter: Connie Phillips

Location: Forum East 2

Audience: High

Friday - 11:00 am-11:50 am

Special Interest

Books and Beyond

Three artists explore storytelling. Presenters will share images, techniques, methods and discuss the journey of how books can take you anywhere from book sculptures to clay sculptures in everyday living.

Presenter: Glendia Cooper, Rhonda Bristol and Marilyn Proctor-Givens

Location: Forum East 3

Audience: All

Friday - 11:00 am-11:50 am

Special Interest

Enriching Your Experience through Travel Study in France

Learn about the exciting summer travel-study program to France for art educators. Handouts will be provided.

Presenter: David Chang

Location: Forum West 3

Audience: All

Friday - 1:00 pm-3:50 pm

Half Day Workshop

\$ No. 202

Sculpt without the Dirt

Learn the secrets of running a classroom full of sculptors. Study papier mache techniques to build puppets, masks or

beings. Bring an apron and creative ideas of images to construct. Lesson plans included.

Presenter: Brenda Dalton

Location: Salon 1

Audience: Middle

Friday - 1:00 pm-3:50 pm

Half Day Workshop

\$ No. 203

Contemporary Conceptualization

Based on works of Native Americans, a 2D/3D totem will be made with the origin being one's personality traits. This project can be modified for all levels and all materials from paper and recyclables, to wood and clay.

Presenter: Glenda Lubiner

Location: Legacy North 1

Audience: Elementary; Middle; High; College/University

Friday - 1:00 pm-3:50 pm

Half Day Workshop

\$ No. 204

Investigating Monoprints with Golden Paints

Explore and investigate monoprinting with golden paints new line of open acrylics on plexiglass with assorted tools and materials. Some free samples of media will be provided.

Presenter: Pat Miles and Cynthia Jesup

Location: Legacy North 2

Audience: All

Friday - 1:00 pm-3:50 pm

Half Day Workshop

\$ No. 205

Painting a Portrait Alla Prima

Learn the Alla Prima painting concept and techniques, and create a portrait in limited palette. Participants can bring a photo to work from (optional). Materials and a handout will be provided.

Presenter: David Chang

Location: Legacy South 1

Audience: All

Friday - 1:00 pm-3:50 pm

Half Day Workshop

\$ No. 206

Pen and Ink...and Chuck Close

Explore pen and ink and line design and infuse the style of Chuck Close into a unique pen and ink design. Bring a pencil drawing (10"x15"). Transfer to a grid, and finish in ink with line design as values. Handouts and materials provided. All supplies donated by Artsystems of Florida.

Presenter: Jack Van Dam

Location: Legacy South 2

Audience: Middle; High

Friday - 1:00 pm-3:50 pm

Half Day Workshop

\$ No. 207

If You Like Cooking, Join Me in Glaze Preparation

Teachers will learn the preparation of twenty recipes for cone six electric firing. Discussion will include purchasing and preparation of ingredients, mixing, firing and safety.

Presenter: Gus Morcate

Location: Salon 3

Audience: All

Friday - 1:00 pm-3:50 pm

Special Interest

Districts Assembly Meeting

Location: Symposium Boardroom

Friday - 1:00 pm-1:50 pm

Special Interest

Getting Started in a Beginning Drawing Class

After 26 years teaching Beginning Drawing, the presenter has collected many ideas and exercises to start the year and catch the interest of the non-art students that get "dumped" into art classes.

Presenter: Connie Phillips

Location: Forum East 2

Audience: High

Friday - 1:00 pm-1:50 pm

Special Interest

Youth Art Month - Celebrate!

Learn about the strategies to run a successful program in your school, district and county for Youth Art Month. Strong advocacy information provided including a state flag design competition.

Presenter: Karen Nobel, Steve Miller and Carol Norman

Location: Forum East 3

Audience: All

Friday - 1:00 pm-1:50 pm

Special Interest

Perspective: Explorations of Space

Throughout history, artists have shown the illusion of space through many devices. This session looks at a wide variety of methods used across time and continent, and touches on the illusion that is basic to all art.

Presenter: Nan Williams

Location: Forum West 3

Audience: All

THURSDAY

FRIDAY

(Continued on page 22)

Friday - 1:00 pm-2:50 pm

Mini Workshop

Masking the Curriculum: Arts Integration

This presentation will include a series of mini lessons that incorporate multiculturalism, math, science, language arts and social studies while the participants engage in a studio African mask-making activity. Serving as a resource for both the academic community and the public, the Boca Raton Museum of Art strives to make the art in its permanent collection approachable and pertinent to all its visitors.

Presenter: Luis Glickman

Location: Forum West 1 & 2

Audience: Elementary; Middle

Friday - 1:00 pm-2:50 pm

Mini Workshop

Clay Sculpting Florida Endangered Wildlife

Brief demonstration of simplified clay forming/sculpting techniques of two or three endangered Florida animals, i.e. alligators, manatees, dolphins, green sea turtles, etc.

Presenter: Jim Phillips

Location: Forum East 4

Audience: Elementary

Friday - 1:00 pm-2:50 pm

Mini Workshop

Engaging Students in a Digital Age by Creating 2D and 3D Animations

Animation engages students. It combines storytelling, writing, artistic and technology skills to produce a kinetic artwork. Bring your own laptop and learn how to create animations with available FREE software.

Presenter: Jack Tovey

Location: Legacy South 3

Audience: Middle; High

Friday - 1:00 pm-2:50 pm

Mini Workshop

You Have to Break a Few Eggs...

Retaining its beauty and freshness through centuries, painting with egg tempera brings art history to life. Mix pigments, break a few eggs, and learn wonderful methods of painting.

Presenter: Mary Malm and Ms. Judy

Location: Salon 2

Audience: High School; College/University

Friday - 2:00 pm-2:50 pm

Special Interest

High School Students Armed with iPods Introduce Students to African-American Folk Artist Mary Proctor

Digital design students conducted a personal interview with African-American folk artist Mary Proctor. Using the footage from the interview, the digital design students developed interactive materials to use with the Folk Art Collection at the Mary Brogan Museum of Art. The final video and audio were transferred to a video iPod, which can be checked out at the museum to help students learn more about artists when viewing their work.

Presenter: Marilyn Proctor-Givens

Location: Forum East 2

Audience: High

Friday - 2:00 pm-2:50 pm

Special Interest

Polk County Kids Tag Art Project

Find out how Polk County elementary art teachers have partnered with the Tax Collector's office to raise over \$45,000 in the past three years. Students design a vanity license plate that is sold as a fundraiser for each school.

Presenter: Patricia Lamb

Location: Forum East 3

Audience: Elementary

Friday - 2:00 pm-2:50 pm

Special Interest

Portrait: Depicting the Human Form

Since the beginning of civilization, there have been representations of the human form that show every social position, condition, point of view and interpretation. What have been the contributions of artists pre- and post-photography?

Presenter: Nan Williams

Location: Forum West 3

Audience: All

Friday - 3:00 pm-3:50 pm

Special Interest

VADS - Visual Art Demonstration School

Learn about the Visual Art Demonstration School (VADS) model for all visual art teachers in the state of Florida. Hear how you can become involved and hear from Linda Lovins and the writing team.

Presenter: Peggy Nolan

Location: Forum East 2

Audience: Elementary; Middle; High

Friday - 3:00 pm-3:50 pm

Special Interest

AP 2D-Drawing: What's the Difference?

Participants will see and understand the difference between 2-D Design and Drawing in the AP Portfolio. Visual samples will be shared.

Presenter: Patricia Lamb

Location: Forum East 3

Audience: High

Friday - 3:00 pm-3:50 pm

Special Interest

Vietnam and Cambodia: An Art Educator's View

Explore contemporary life in Vietnam and Cambodia by looking at the history, education, art, religion and cultural influences facing the resilient survivors of these countries.

Presenter: Catherine Rivera

Location: Forum West 3

Audience: All

Friday - 3:00 pm-4:50 pm

Mini Workshop

Green, Complex and Totally Awesome!

Forming a cardboard sculpture with complex geometric shapes encourages the use of high order thinking. The result is an impressive artwork showing a blend of geometry and recycling.

Presenter: Donna Babcock

Location: Legacy South 3

Audience: Elementary; Middle

Friday - 3:00 pm-4:50 pm

Mini Workshop

Going Beyond the Boundaries

This workshop explores the theory of teaching students how to go "beyond the boundaries" in their artwork. Lecture will include building successful art programs, curriculum development, composition criteria, art criticism, the role of museum education in the classroom, assessing student artwork, techniques for displaying artwork successfully, and involving parents and community in the art program. Participants will have the opportunity to create an artwork using the methods and theories discussed as well as learn different matting techniques.

Presenter: Mabel Morales, Linda Man-
gual and Nadia Earl

Location: Forum West 1 & 2

Audience: Elementary; Middle; High

FRIDAY

Friday - 3:00 pm-4:50 pm

**Mini Workshop
Creativi - Tea**

Try some of the refreshing cultural and artistic ideas that tea can "infuse" into your art and lessons. Create a multi-sensory approach to your thematic projects while tea tasting.

Presenter: Lark Keeler

Location: Forum East 4

Audience: All

Friday - 3:00 pm-4:50 pm

Mini Workshop

Where Do Style-Setters Shop? Design It!

Do your students love to shop? Love to design spaces? Incorporate skills for scholarship entries: Use modular pieces to design a virtual storefront, branding, fashion and interior design concepts and express yourself visually to combine form and function.

Presenter: Andre West

Location: Salon 2

Audience: High School; College/University

Friday - 4:00 pm-4:50 pm

Special Interest

ABC "Arts Build Communities" Arts Integration

What is arts integration? How can new brain-based models of arts integration enhance traditional arts curriculum? See how a federal grant in professional development increases student learning and creativity.

Presenter: Debra Beverlin and Mary Palmer

Location: Forum East 2

Audience: All

Friday - 4:00 pm-4:50 pm

Special Interest

POWERful Projects!

What do bouncing balls, pieces of toast, butterflies, fake money, clay bowls, pin-wheels and tiny houses have in common? They're all part of larger collaborative projects that can be an awesome art advocacy tool and help to build excitement and support for art programs. Take a quick spin through these projects (and more) and learn how YOUR students can be a part of something that is much larger. This fast-paced visual presentation will set your head spinning and get the wheels turning as you imagine the possibilities

and the impact you can make. POW!

Presenter: Ann Ayers, Ellen McMillan and Liberty McMillan

Location: Forum East 3

Audience: All

Friday - 4:00 pm-4:50 pm

Special Interest

How to PR the Arts by Kicking it up and Getting Noticed!

Learn creative ways to promote the arts in your classroom, school wide and county wide. Learn techniques to writing articles and publishing books. Skies the limit on what you will learn and be able to do on promoting the arts.

Presenter: Julie Stone

Location: Forum West 3

Audience: All

Friday - 6:30 pm-8:30 pm

FAEA Awards Reception sponsored by Ringling College of Art and Design

Location: Salon 1 & 2

Friday - 8:00 pm-9:50 pm

Mini Workshop

Whistlin' with Scrafitto

(Continued on page 24)



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Easy to make whistles from a pinch pot with a popsicle as your only tool. Turn them into a figure of your choice and decorate with underglazes and scraffito.

Presenter: Susan Hunter and Eileen DiTullio

Location: Legacy North 1

Audience: Elementary; Middle; High

Friday - 8:00 pm-9:50 pm

Mini Workshop

Overglaze Decorating Tiles

Try our Gloss Decorating Colors (GDC) on glazed tiles. This exciting way to use these glazes will offer your classroom an endless possibility of affordable and fast projects.

Presenter: Jeff Sandoe

Location: Legacy North 2

Audience: Elementary; Middle; High

Friday - 8:00 pm-9:50 pm

Mini Workshop

Incorporating Media into Your Design

Use various techniques to add media to the design projects of your students.

Presenter: TBA

Location: Legacy South 1

Audience: High School; College/University

Friday - 8:00 pm-9:50 pm

Mini Workshop

Crayola Dream-Makers

Have fun with some hands-on activities based on national standards based lessons from Crayola's Dream Maker books. Learn to stimulate critical thinking and problem solving skills at many grade levels. Use math, language arts, science and social studies to also strengthen art and design creative experiences.

Presenter: Nancy Rhoads

Location: Legacy South 2

Audience: Elementary

Friday - 8:00 pm-8:50 pm

Special Interest

Filipino Parol

In the Philippines, during the Festival of Lights, parol (puh-roll), or star-shaped lanterns, symbolize the victory of light over darkness as well as hope and goodwill. Participants will use natural reed and translucent rice paper to create a simple star shape, then paint it with liquid watercolor. Displayed in a window or hanging from a light fixture, they make colorful, festive decorations for any season.

Presenter: Julie Davis

Location: Legacy South 3

Audience: Elementary; Middle; High

Friday - 8:00 pm-8:50 pm

Special Interest

Color Illustration

Franz Spohn will demonstrate techniques for creating colorful and unique illustrations using Faber Castell PITT artist pens, big brush Polychromos Color Pencils and Albrecht Durer Watercolor pencils. Learn the importance of color matching and explore methods for using different mediums together to add color, depth and interest to illustration work.

Presenter: Franz Spohn

Location: Forum East 4

Audience: High School

SATURDAY, OCTOBER 17, 2009

Saturday - 8:00 am-1:00 pm

Registration Open

Location: 2nd Floor

Saturday - 8:00 am-8:50 am

Special Interest

Redefining the 3 R's: Reading, Writing and Art

Fostering Literacy Through Art (PW) and Image-Making Within The Writing Process (IM) are two art-and-literature-based approaches to writing that have been proven effective, particularly for at-risk learners. After engaging participants in a short experiential activity to make them aware of the important role that learning styles play in student achievement, participants will be introduced to PW and IM via a lively DVD which will take viewers into the classroom. A brief overview of our research will also be shared.

Presenter: Colleen Schmidt

Location: Forum East 2

Audience: Elementary

Saturday - 8:00 am-8:50 am

Special Interest

Financial Aid and Scholarship Portfolios 101

This session will give high school teachers the tools to guide their students through the financial aid process. It will cover the FAFSA, Pell Grants, student loans and how to read financial aid award letters. How to prepare your student's portfolio for scholarship competitions will also be covered.

Presenter: Darcy Deal and Kim Warren

Location: Forum East 3

Audience: High School

Saturday - 8:00 am-8:50 am

Special Interest

Science Matters

Art process intersects with scientific method. Incorporate more science standards. Using these interdisciplinary lessons is a great way for students to become better observers. Help spark creativity and ingenuity.

Presenter: Jeanne Bootz Brown and Renee Earl

Location: Forum West 3

Audience: Elementary

Saturday - 8:00 am-9:50 am

Mini Workshop

Photography without a Darkroom

Introducing techniques to engage and expand artistic expression through diversified photography applications: Cyanotype prints, photo transfers, problem-solving journal solutions and lesson plans using elements and principles of design.

Presenter: Barbara Smith

Location: Forum West 1 & 2

Audience: High

Saturday - 8:00 am-9:50 am

Mini Workshop

Culinary Experience - Food Art! Palate or Palette?

Culinary extraordinaire Chef Ricardo will excite your palate in this experience of bringing your creativity in art, science and math into the kitchen and onto your palate.

Presenter: Chef Ricardo Castro

Location: Forum East 4

Audience: High School; College/University

Saturday - 8:00 am-9:50 am

Mini Workshop

Neo Retro Art in the Dark

A contemporary look at the works of Peter Max, Andy Warhol and Romero Britto. Students study the works of Pop Artists and then design their own personal pop image. The fun begins when students paint their works in an art studio transformed by blacklights. The glow of their paints combined with the black light atmosphere creates an exciting learning experience. The whole lesson culminates with a blacklight show of Neo Retro Art in the Dark.

Presenter: Debi Barrett-Hayes, Pam Wallheiser, Barbara Davis, Ruthie Platt and Michelle Hartsfield

Location: Legacy South 1

Audience: Middle; High



Saturday - 8:00 am-9:50 am
Mini Workshop
The Six C's: Cross Cultural Connections and Ceramic Cardboard and Copper Foil
A three teacher team demonstrates methods for creating Incan and Mayan masks using ceramic, cardboard and copper foil as the mediums.
Presenter: Linda McAnarney, Kathy Jones and Donna Locke
Location: Legacy South 2
Audience: Elementary; Middle; High

Saturday - 8:00 am-9:50 am
Mini Workshop
Skateboards and Graphics
Reach a new audience with this fun curriculum. Students will learn about graphic design as they create a signature logo to use in a line of stickers, t-shirts and skateboards.
Presenter: Sara Turner
Location: Legacy South 3
Audience: Elementary; Middle; High; Museum

Saturday - 9:00 am-1:00 pm
Commercial Exhibit Hall Open
Location: Legends Ballroom

Saturday - 9:00 am-11:50 am
Half Day Workshop \$ No. 300
Painterly Progressions and Synectics
Teach your students to make new connections using synectic thinking. Create a unique artwork utilizing a variety of watercolor techniques. Participants will illustrate a unique progression between two unrelated objects; you may want to bring reference photos. Adaptations for all levels will be presented.
Presenter: Bizzy Jenkins
Location: Symposium
Audience: Middle; High

Saturday - 9:00 am-11:50 am
Half Day Workshop \$ No. 301
Learn How to Take Digital Images of Artwork
This in-depth workshop will cover how to copy students' artwork using available light and a digital camera. The second tier of this presentation will cover the basic processing of the digital image file in Photoshop and free web-based image programs. A course CD-ROM in Adobe Acrobat format will be provided.
Presenter: Gregory Leary
Location: Traditions
Audience: High; College/University

Saturday - 9:00 am-11:50 am
Half Day Workshop \$ No. 302
Painting in Grisaille
Learn an introduction to the classical painting technique of "Grisaille". Participants will observe a demonstration and then produce a composition from a masterpiece. Materials and handout will be provided.
Presenter: David Chang
Location: Salon 1
Audience: All

Saturday - 9:00 am-11:50 am
Half Day Workshop \$ No. 303
Cool Creations in Copper
Create cool copper art jewelry items such as earrings, rings and charms that you will be able to wear as soon as you make them. These simple steps will get your imagination going - one warning, it is addicting. Handouts provided.
Presenter: Dana Smalley, Eileen Iacobucci and Toree Jones
Location: Salon 2
Audience: Middle; High

Saturday - 9:00 am-11:50 am
Half Day Workshop \$ No. 304
Photoshop Portrait Color Wheel
Wow your students by reinforcing the color wheel and learning Photoshop at the same time. You will photograph, remove the background, crop and follow a simple template for placement of primary, secondary and tertiary colors. Using Photoshop tools you will adjust each picture to represent the correct color progression and other tools to add a creative finish to your digital art. Please bring your laptop, jump drive and a camera to this workshop.
Presenter: Gail Bruder-Werner
Location: Salon 3
Audience: Middle; High

Saturday - 9:00 am-11:50 am
Half Day Workshop \$ No. 305
Monochromatic Collages
Participants will explore depth in landscapes by creating imaginary landscapes using multiple values of a single color. There will be a short web presentation of landscapes created by Van Gogh, Dali and Monet. There will also be a short discussion on creating mood and applying art elements and principles of design. A demonstration on basic collage techniques will provide participants with production strategies while creating a small series of masterworks.
Presenter: Jackie Henson-Dacey

Location: Legacy North 1
Audience: Elementary; Middle; High

Saturday - 9:00 am-11:50 am
Demonstration
Painting Florida Landscapes with Original Highwaymen Artist R.L. Lewis
A live demonstration and subsequent lecture by original Highwaymen artist R.L. Lewis, a 2004 inductee into the Florida Artist Hall of Fame. Audience members will interface with the artist as he creates a Florida landscape before your eyes.
Presenter: R.L. Lewis
Location: Symposium Boardroom
Audience: All

Saturday - 9:00 am-9:50 am
Special Interest
Art for Families - Fostering the Value of Art in the Home and Community
With challenges faced by schools, museums and art educators, explore a sampling of family programming ideas for multigenerational, multicultural and even homeless families to engage in meaningful art-making opportunities.
Presenter: Jude Goodier-Mojher and Catherine Cross-Tsintzos
Location: Forum East 2
Audience: Elementary; Middle; Museum

Saturday - 9:00 am-9:50 am
Special Interest
"Pulp Fiction": Incorporating Papier Mache into a Middle School Curriculum
Two NBCT teachers will show examples of papier mache projects that are fun for middle school students. Bring your own ideas to share and your camera for pictures.
Presenter: Cathy Battle and Jennifer Lancaster
Location: Forum East 3
Audience: Middle

Saturday - 9:00 am-9:50 am
Special Interest
Exploring Portraits
Learn many ideas on how to teach portraits to students. Whether you are interested in drawing, painting, 3-D or computer graphics, you will explore the art of portraits through lesson ideas and seeing student examples.
Presenter: Leah Andritz and Heidi Tribble
Location: Forum West 3
Audience: All

(Continued on page 26)

Saturday - 10:00 am-10:50 am
Special Interest
Nuts and Bolts of a Successful Outreach Program

Learn how to develop or expand your outreach program. Tips for finding funding and getting the Board of Trustees and director on your side. Descriptions of the program at the Polk Museum of Art will also be presented.

Presenter: Krystal Lockhart
Location: Forum East 2
Audience: Museum

Saturday - 10:00 am-10:50 am
Special Interest
Art Concepts for Your Youngest Students

How to build a foundation of art concepts for early childhood students incorporating children's literature, introducing famous artists and multicultural art through age-appropriate lessons.

Presenter: Kathryn Senkarik and Rebecca Shields
Location: Forum East 3
Audience: Elementary

Saturday - 10:00 am-10:50 am
Special Interest
Assignments for AP Students: Beyond Teacher Direction

Move students beyond the classroom assignment. See student artworks that are examples that show student ownership and voice.

Presenter: Patricia Lamb
Location: Forum West 3
Audience: High

Saturday - 10:00 am-10:50 am
Special Interest
The Texture Game Art Program

A unique art program for all ages. Even your most challenging class will be authentically engaged exercising their sense of touch while demonstrating focus, concentration and perseverance.

Presenter: Susan Polodna
Location: Forum East 4
Audience: All

Saturday - 10:00 am-11:50 am
Mini Workshop
Mexican Bark Painting

In this exciting, fail-safe lesson, students will learn the history of Mexican bark painting; create textured "amate" paper by manipulating ordinary grocery bags; and paint with tempera using

bristle brushes.
Presenter: Nadia Earl
Location: Legacy South 1
Audience: Elementary

Saturday - 10:00 am-11:50 am
Mini Workshop
Collaborative Mosaic Project

Participants will create a collaborative mosaic designed to foster teamwork. Participants will learn and apply techniques to create an individual mosaic made of three pieces. Completed work will go home.

Presenter: Leann Arnett and Marie Claude Thellend
Location: Legacy North 2
Audience: All

Saturday - 10:00 am-11:50 am
Mini Workshop
Visiting the Smithsonian with Your Class

Thanks to the Smithsonian and to George Catlin, our classroom will travel into the American west to visit and be guests of real Native America tribes. All of our students will be painters and adventurers, like George Catlin.

Presenter: Linda McAnarney and Tracey Lyons
Location: Legacy South 2
Audience: Elementary; Middle; High

Saturday - 10:00 am-11:50 am
Mini Workshop
Making Dalí CRISS-tal Clear

This session will focus on the integration of CRISS-based literacy strategies in the visual arts classroom while studying the life and works of Salvador Dalí, focusing on the Dalí Museum Collection.

Presenter: Bonnie Valdes and Peter Tush
Location: Legacy South 3
Audience: All

Saturday - 10:00 am-11:50 am
Mini Workshop
Additive Process Printmaking for Teachers with a Limited Budget

Using limited supplies available in office supply stores and recycling other materials, participants will create printing plates and make an edition of prints. Process allows time for hand coloring and advanced exploration of the printing process.

Presenter: Carol Norman
Location: Forum West 1 & 2
Audience: All

Saturday - 11:00 am-11:50 am
Special Interest
Docents: Strategies and Structures for Success - A Roundtable Discussion Museum

Volunteer gallery educators are a special group of individuals, with special interests and special needs. In this facilitated conversation, we will share triumphs, challenges and practical tips related to training, governance, evaluation and recruitment. Participants are encouraged to bring examples of materials from their own programs for discussion.

Presenter: J. Marshall Adams, Bonnie Bernau and Jude Goodier-Mojher
Location: Forum East 2
Audience: Museum

Saturday - 11:00 am-11:50 am
Special Interest
The "Green" Digital Lesson Plan Exchange

Be part of the first elementary "Green" Digital Lesson Plan Exchange and leave the conference paperless! The best "eco-friendly" lesson plans will be collected from around the state, compiled on one CD, which will be previewed and distributed at this presentation. Email nobel@palmbeach.k12.fl.us to participate in this exciting, collective work of art.

Presenter: Karen Nobel
Location: Forum East 3
Audience: Elementary

Saturday - 11:00 am-11:50 am
Special Interest
Intuition in Art

This presentation will focus on the role and benefits in the studio/classroom of using intuition in concept development and art making. Work examples and demonstrations will accompany this presentation.

Presenter: Ruben Salinas
Location: Forum West 3
Audience: College/University

Saturday - 11:00 am-11:50 am
Special Interest
Hats Off to History!

The design and use of hats and head coverings reaches across time and cultures to reveal universal aspects of symbolism, function and process, along with design challenges for K-8 students.

Presenter: Nan Williams
Location: Forum East 4
Audience: All



Saturday - 1:15 pm-2:30 pm
Elementary Division Meeting

Location: *Salon 2*

Saturday - 1:15 pm-2:30 pm
Middle School Division Meeting

Location: *Salon 1*

Saturday - 1:15 pm-2:30 pm
High School Division Meeting

Location: *Salon 3*

Saturday - 1:15 pm-2:30 pm
Higher Education Division Meeting

Location: *Forum East 3*

Saturday - 1:15 pm-2:30 pm
Museum Division Meeting

Location: *Forum East 2*

Saturday - 1:15 pm-2:30 pm
Retirees Division Meeting

Location: *Forum West 1 & 2*

Saturday - 3:00 pm-3:50 pm
Special Interest

Enriching Your Experience through Travel Study in China

Learn about the exciting summer travel-study program to China for art educators. Handouts will be provided.

Presenter: *David Chang*

Location: *Forum East 3*

Audience: *Elementary; Middle; High*

Saturday - 3:00 pm-3:50 pm
Special Interest

Bluebird on a Limb

Watch the elements of nature come alive through the glaze combination of Mayco's Foundations and Stroke & Coat combined with a paper painting technique. Add unique leaves through the brilliant crystal explosion of Jungle Gems.

Presenter: *Denise Ertler*

Location: *Forum West 1 & 2*

Audience: *All*

Saturday - 3:00 pm-3:50 pm
Special Interest

VADS - Visual Art Demonstration School

Learn about the Visual Arts Demonstration School (VADS) model for all visual art teachers in the state of Florida. Hear how you can become involved and hear from Linda Lovins and the writing team.

Presenter: *Peggy Nolan*

Location: *Forum West 3*

Audience: *All*

Saturday - 3:00 pm-3:50 pm
Special Interest

Why Study Business at an Art and Design College?

The Business of Art and Design program at Ringling College of Art and Design prepares students to be excellent, creative and innovative business leaders through its integrated curriculum of business and art/studio courses.

Presenter: *Wanda Chaves*

Location: *Forum East 4*

Audience: *All*

Saturday - 3:00 pm-4:50 pm
Mini Workshop

A Fun Way to Sgraffito: Using Clay and Underglaze

In this hands-on workshop, you will roll out a slab of clay, grab some underglazes and brushes then let your creativity take it from there!

Presenter: *Jeff Sandoe*

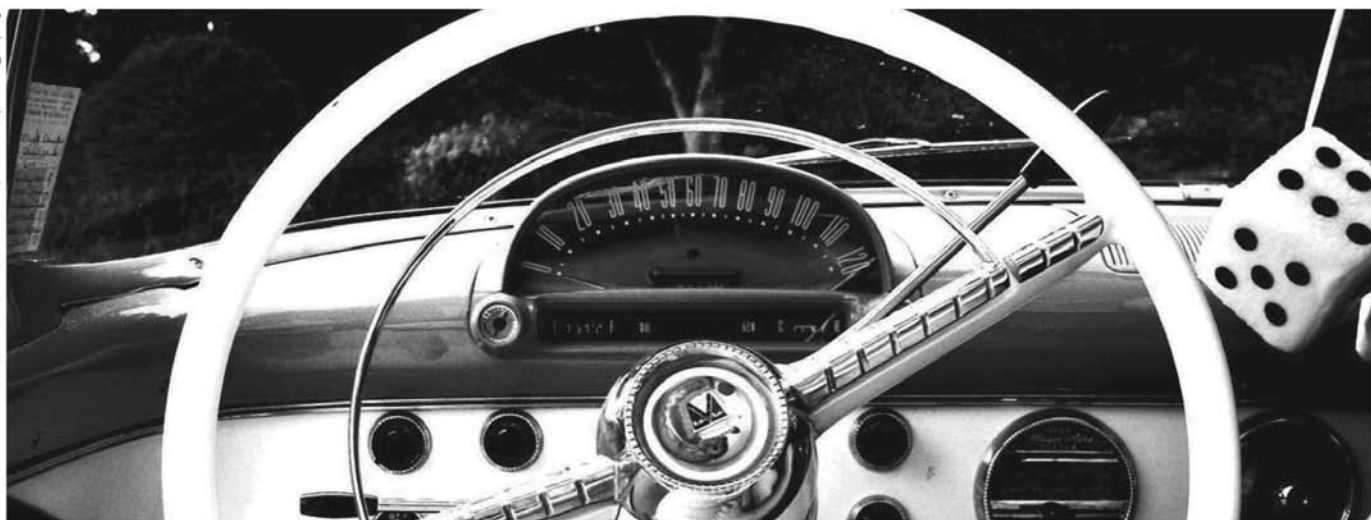
Location: *Legacy North 1*

Audience: *Elementary; Middle; High*

(Continued on page 28)

SATURDAY

Grant Boufiette, Little Rock, Arkansas, Crown, photography



THE MOST COMPREHENSIVE ART AND DESIGN UNIVERSITY

The Savannah College of Art and Design provides students with an environment that promotes learning, growth and creativity. Learn about the application process and explore online resources for prospective students.

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Saturday - 3:00 pm-4:50 pm
Mini Workshop
Creative Counterchange Compositions
Create awesome math based/grid based gesso board acrylic paintings using sargent art acrylic paints, glazes, and mediums. Handouts include strategies appropriate for grades 4 through 10, using FCAT and national standards.
Presenter: Pat Miles and Pearl Krepps
Location: Legacy North 2
Audience: Middle; High

Saturday - 3:00 pm-4:50 pm
Mini Workshop
You Too Can Teach Computer Graphics
Want to teach computer graphics but can't afford industry standard software? Bring your own laptop and learn how to locate, download and use FREE open source, cross platformed alternatives.
Presenter: Jack Tovey
Location: Legacy South 1
Audience: Middle; High

Saturday - 3:00 pm-4:50 pm
Mini Workshop
Crayon Masterpieces for Silent Auction
Using famous works as homage content, participants will create a "painting" in crayon/oil pastel. Techniques covered will be: grid system; ratio and proportion; etching-sgraffito: blending-cross-hatch; and chiaroscuro. A great fundraising idea!
Presenter: Debra Beverlin
Location: Legacy South 2
Audience: All

Saturday - 3:00 pm-4:50 pm
Mini Workshop
O-saki-ni
Create your own Japanese teabowl out of clay, learning the importance of creating it aesthetically useful. Finish with a tea ceremony that shows proper etiquette for drinking tea and eating sweets.
Presenter: Steven Van Dam
Location: Legacy South 3
Audience: Elementary; Middle; High

Saturday - 3:00 pm-4:50 pm
Mini Workshop
Beach Weaving
Teach your grade 5-8 students to paint blended color, draw from observation, shade to illustrate dimension and present their work in an altered format. Student critique strategies will be demonstrated.

Presenter: Janet Tucker
Location: Symposium
Audience: Elementary; Middle

Saturday - 3:00 pm-4:50 pm
Mini Workshop
3-D Art Teacher Collaboration and Project Ideas
This is the time for both new and experienced three-dimensional art teachers to get together and network, share ideas and help with solutions to problems that are unique to us. Barbara Davis will also present ideas for ceramic surface decoration. We will then continue to network while we try some of the techniques. Please bring your favorite 3-D/clay lesson to share.
Presenter: Dave Brown and Barbara Davis
Location: Traditions
Audience: Elementary; Middle; High; College/University

Saturday - 4:00 pm-4:50 pm
Special Interest
The PinkCricket Center for Arts Education: Creating a Nonprofit Youth Arts Center
During the summer of 2009, four women created The PinkCricket Center for Arts Education and opened it on August 24, 2009. Learn about the organization and what it can offer to you.
Presenter: Sara Turner, Sarah Gerard, Lizzie Rodriguez and Jennifer Brendel
Location: Forum East 2
Audience: All

Saturday - 4:00 pm-4:50 pm
Special Interest
Art Educators as Practicing Artists
Acquire the techniques of becoming a practicing artist while teaching. Methods on artistic confidence, establishment of value, effective photography of artworks and professional portfolio will be shared. Handouts provided.
Presenter: David Chang
Location: Forum East 3
Audience: All

Saturday - 4:00 pm-4:50 pm
Special Interest
Transformations - 2-D to 3-D
This fast-paced visual presentation will take 12 individual 2-D lessons and transform them into 3-D projects - all with WOW factor! Op Art-pop-up book, line designs-tube sculptures, self portraits-plexiglass sculpture, foil embossing-spectacular boxes, printmak-

ing plates-clay containers, art cards-3-D card sculptures and many more. Details, movies and examples will inspire participants to use their 2-D projects as a springboard into the world of 3-D.
Presenter: Ann Ayers, Ellen McMillan and Liberty McMillan
Location: Forum West 3
Audience: All

Saturday - 4:00 pm-4:50 pm
Special Interest
"Piece by Piece" Public Art Mosaic
Work together "piece by piece" to create a beautiful large-scale mosaic that will enhance your school's campus. From research to drawings to handmade tiles to finished work, learn how to make public art your school will be proud to display.
Presenter: Kym Morland-Garnett and Dawn Ferguson
Location: Forum East 4
Audience: Elementary; Middle; High

Saturday - 4:00 pm-5:00 pm
Special Interest
Big Giveaway for New Art Educators
The retirees, exhibitors and generous FAEA members have donated art classroom related goodies to share with first to third year art teachers. We will have a drawing for the order in which to pick prizes.
Location: Salon 2 & 3
Audience: First to third year teachers

Saturday - 4:00 pm-5:00 pm
Special Interest
Museum Resources for Art Educators
An exchange of resources for art teachers provided by museum educators.
Location: Salon 2 & 3
Audience: All

The 2009 FAEA Conference comes to a close. Thank you for attending!



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(Continued on page 30)

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