

winter 07

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**COVER: "PENGUIN COLLAGE" BY HANNAH GIBSON, 5TH GRADE, PINE CREST SCHOOL, ART TEACHER: BARBARA MILANESE**

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### ADVERTISERS' ACKNOWLEDGMENT

Fresh Paint is made possible, in part, by the participation of the following businesses whose advertisements appear in this issue. They make it possible to provide our membership with a high quality publication and we gratefully acknowledge their support of our mission. We hope that you will take special notice of these advertisements and consider the products and services that are offered. It is another important way you can support your professional association and the enhancement of

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Information for advertisers can be located on page 29 of this issue, and at [www.faea.org](http://www.faea.org).





Sue Castleman, President  
Supervisor K-12 Visual Arts,  
Pinellas County

I want to extend a sincere thank you to all who made the 2007 "ArtWorks" Florida Art Education Association Conference a big success: Carol Norman, Orange County Art Teachers, FAEA Board of Directors, Lisa Kammel Raguso, FAEA Program Director, and staff from the FAEA office, 140 presenters and 60 commercial exhibitors. FAEA had the largest attendance in five years with 667 attending the 2007 FAEA Conference.

This year, the FAEA Awards Reception was debuted; this event takes the place of the FAEA Juried Exhibition Reception usually held on the Friday evening of conference. The FAEA Board made the move to create an awards reception to recognize the Division Awardees and art teachers who participated in the new K-12 Student Visual Art Digital Exhibition. Ringling College of Art and Design continues to sponsor this reception and was very excited with the new direction FAEA has embarked on to create a digital student exhibition that recognizes students and teachers. It was helpful to hold this event in the hotel so that more people could attend. We look forward to making this event more prestigious in the years to come.

FAEA membership continues to grow and our goal of increasing membership is becoming a reality. You can help increase FAEA membership by talking to the art teachers in your school and district and share how important it is to be a member. There are many new art teachers in our state each year and they might not be aware of FAEA so please share with them the importance of being a member.

FAEA has an introductory membership of \$35 for first year members, please share with your colleagues that FAEA membership is affordable, and will benefit them in many ways:

- Annual FAEA Conference
- *Fresh Paint* quarterly magazine

- K-12 Student Visual Art Digital Exhibition
- Interactive website at [www.faea.org](http://www.faea.org)
- Advocacy at the state level.

Take the FAEA membership form enclosed and find a new member this month, make sure the new member writes your name in "referred by". Your name will be put in a drawing for an all expense paid trip to the 2008 FAEA Conference in Orlando, October 16-19, 2008.

Finally, as the end of my term as FAEA president comes to a close, I want to thank the 2005-07 FAEA Board of Directors for their work the past two years: Pearl Krepps, Past President, Pat Lamb, President Elect, Rhonda Bristol, Secretary, Terri Markle, Elementary Division Director, Dana Smalley, Middle School Division Director, Jack Van Dam, High School Division Director, Glendia Cooper, Museum Division Director, Susannah Brown, Higher Education Division Director, Peggy Nolan, Supervision /Administration Division Director, Suzi Preston, *Fresh Paint* Editor-in-Chief, Mary Cavaoli, District Assembly, Chan Bliss, Member-at-Large, Mabel Morales, Member-at-Large, and Carol Norman, Member-at-Large.

Welcome and congratulations to the new 2008-09 FAEA Board of Directors, Patricia Lamb, President, Jack Matthews, President Elect, Peggy Nolan, Secretary, Karen Nobel, Elementary Division Director, Kymbery Moreland-Garnett, Middle School Division Director, Ann Ayers, High School Division Director, Mabel Morales, Supervision/ Administration Division Director, Cathy Futral, Higher Education Division Director, J. Marshall Adams, Museum Division Director, Suzi Preston, *Fresh Paint* Editor-in-Chief, Colleen Holland, Member-at-Large, Beverly Williams, Member-at-Large, Tim Smith, Member-at-Large, Debra Beverlin, Member-at-Large, and Judith Evans, District Assembly.

*The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.*

*The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.*

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# **Save the Date**

## **2008 FAEA Conference**

### **October 16-19, 2008**



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**The Florida Hotel and Conference Center**  
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## division updates

## ELEMENTARY SCHOOL DIVISION

I can hardly believe how quickly my two year term has flashed by! It seems I was just taking on the daunting (I feared) task of representing Florida's elementary art teachers, and now I am writing my final official article for *Fresh Paint*. Of course, I can still write and submit an article to *Fresh Paint* at any time when I want to share something great that is happening, but then again so can you and I would highly encourage it. *Fresh Paint* is our magazine and it can only get better as more and more people contribute to it. One of the many things I have learned as your division director chair is that shar-

ing both the bad and the good helps us all grow as artists, teachers and professionals. I would like to thank all of you who shared your triumphs and your troubles, thus helping make my articles interesting. I could not have done it without you!

Speaking of triumphs, we had a record breaking number of attendees at the FAEA Conference in October! I think having the conference in Central Florida really helped since it meant less travel time for many. The great news is that it will be held in the same hotel next year, so having found it the first time it should be a breeze to find next year (for those of us who are directionally challenged). I thought the staff at the hotel were very professional and extremely courteous. I also felt that the accommodations were more than adequate in most cases.

Having the Florida Mall and its food court and shops nearby was also a plus even though I did not find much time for shopping because of all the great offerings at the conference. In fact, there were so many great workshops offered that it was hard to decide which to attend. Not only that, but all of the ones I was able to take were of high quality and professionally run.

We had over 60 people attend the Elementary Division Meeting on Saturday morning, which I believe is another record breaking statistic. Although the meeting was scheduled to last only two hours, we could have gone on for much longer. I would like to thank everyone who helped keep the dialogue running smoothly. Many problems were discussed and many solutions suggested. Again, it is through all of your hard work and effort that we are able to have such great opportunities to get together, share and learn! You, the members, are the Florida Art Education Association. The more time and effort you put into the organization, the more you will get out of it.

At the Elementary Division Meeting I was also able to introduce our Elementary Art Teacher of the Year, Ruth Ann Dexheimer. Ruth Ann teaches at Madison Street Academy in Ocala. Some of you were lucky enough to catch her presentation with Mary Beth Waltz at the conference called "So, You Have to Teach Kindergarten Art-

What Now?" Congratulations, Ruth, your award is well deserved!

One of the topics brought up at the division meeting was: "How do we keep up with what is going on in Tallahassee and around the state of Florida in art education?" Don't forget to check FAEA's website for updates on the latest in arts advocacy, legislation on art education, arts assessment, modifications to the Sunshine State Standards and even lesson plans from the conference. The website is getting a face lift in the near future, so check often on its progress and new look.

One of my final duties as Elementary Division Chair is to introduce you to your newly elected representative, Karen Nobel. Karen is a dual-certified teacher of art and elementary education. She currently teaches K-5 art at Dr. Mary McLeod Bethune Elementary School in Riviera Beach in Palm Beach County. Karen has been married for seven years and lives in Palm Beach Gardens with her husband, James, and her new born daughter, Amelie. She has served as secretary and mentor coordinator for the Palm Beach County Art Teachers' Association. In December 2006, Karen received her Master's of Education Degree in Curriculum and Instruction in Art Education from Florida Atlantic University. She is an adjunct instructor for FAU's College of Education at the Jupiter campus. She has presented workshops at the FAEA conferences for the past three years. She even presented two workshops at this year's conference despite having a brand new baby girl! One of her student's artwork was featured on the cover of the spring 2007 issue of *Fresh Paint*. Karen teaches summer camp at the Armory Art Center. She is also an active member of the Screen Actors Guild and keeps her passion for the theatre arts alive by performing yearly at the Broward Center for the Performing Arts. Congratulations Karen, I hope your term of office will be as fun and rewarding as mine has been!

In conclusion, I would like to thank all of you who helped make my experience as Elementary Division Chair as special as it has been. I have enjoyed representing, hearing from and becoming friends with many of you. It's been real, it's been fun, and it's been really fun!

INTRODUCTION  
OF THE NEW  
SECRETARY

Rhonda Bristol, Secretary  
Nassau County

As the Secretary of the Board of FAEA, I have worked to record our meetings and have enjoyed being in the company of really committed and dedicated individuals. We have been a hard-working group. The direction and quality of our projects and the breadth and scope of our conferences gives testimony to that. I intend to continue my affiliation with FAEA in the retired teachers division and trust that there will be many future occasions for me to meet, greet and interact with more and more members. We are an awesome group!

It is now my duty, as well as my pleasure, to introduce our new FAEA Board Secretary, Peggy Nolan. Many of you already know Peggy as she served on the outgoing board as Supervision/Administration Division Director. Peggy Nolan is the current Visual Arts Supervisor for Brevard County. She continues to work closely with the board of VSAarts of Brevard and the Brevard Cultural Alliance. She is a tireless advocate for the arts. Peggy is extremely capable and will out perform us all. Congratulations to her and to us!



## MIDDLE SCHOOL DIVISION

The 2007 FAEA Conference is just a memory now, but what a memory! Altered books, PMC, photography, best practices, art room FCAT strategies, accelerated art history, division meetings, stirrup cups, masks, museums, fresco, cloisonné, textiles and many, many more. And who can forget the gallery hop in downtown Orlando, the reception for the new K-12 Student Visual Art Digital Exhibition and let's not even try to explain the moves made on the dance floor at the Gala!

Besides the workshops, special sessions and the "bustin' moves" there were two phenomenal speakers in the general sessions. The first was an art educator and working artist, Kevin Cole, whose work is found throughout the country, as well as gracing Michael Jordan's walls. He is probably best known for the 8200-square-foot he created in 1996 for the Coca-Cola Centennial. The second speaker was Dr. Larry Thompson, President of Ringling College of Art and De-

sign. Dr. Thompson gave an inspiring and motivational speech about how the right-brainers and artists of the world should be "mad as hell and not take it anymore!" referring to the continual downplaying of the role of the arts in our daily lives. He spoke about the importance of the visual arts and how, even in the business world, the visual arts personnel will be what sets companies apart and sets them ahead.

At the K-12 Student Visual Art Digital Exhibition reception, I had the pleasure of introducing our Middle School Art Educator of the Year award to Brenda Dalton of Lecanto Middle. Congratulations Brenda! You truly are an exemplary example of what an art educator can be!

This will be my last entry as your middle school board division member. My term has been very edifying in terms of how FAEA "ticks" and how much effort the collective board and numerous volunteers put forth into running this organization and

the yearly conferences. It is also an opportunity to introduce my replacement, Kymberly Moreland-Garnett.

Kymberly Moreland-Garnett teaches at Trinity Preparatory in Winter Park, Florida. She has a BFA from the Columbus College of Art and Design and is currently working on her Masters at UCF. She was a presenter at the 2006 FAEA Conference. In 2004, she was awarded Teacher of the Year at the Crealde School of Art. She is also a practicing artist and has exhibited at the Orlando Museum of Art in the First Thursday program. Kymberly is looking forward to serving on the board and communicating with her peers in middle school.

Lastly, I would like to thank all of the outstanding art educators out there whose dedication and attendance at the conference is the reason that I ran for the board position in the first place. Thank you for your support of FAEA and art education.

Jack Van Dam, Division Director  
Sebring High School, Highlands County



## HIGH SCHOOL DIVISION

I can't believe my two year term is over. I feel like I am just getting to understand all the ins and outs of serving on the FAEA board and now it is time to turn over the reigns to a new Division Director.

It is my pleasure to introduce Ann Ayers as your new leader. Ann is a NBCT art teacher at Monarch High School in Broward County. She has presented at FAEA since 1992 and was co-chair of the 2001 FAEA Conference. Ann was the High School Art Educator of the Year and the 2004 Florida Art Educator of the Year. She initiated "Pinwheels for Peace" and co-authored *Sculptural Bookmaking*. Ann is a great FAEA member and will be a great asset to the association and the high school division.

Tim Smith was the other candidate for High School Division Director. Tim has agreed to serve as a Member-at-large. Tim will also be a great asset to FAEA. You are left in great hands!

We also announced the FAEA award

recipients at the 2007 FAEA Conference. This year a special awards presentation was held on Friday evening to honor the recipients. It was such a great pleasure to personally announce a very dear friend as the 2007 High School Art Educator of the Year. I have known this worthy FAEA member for all of the 20 years I have been an FAEA member and attended the state conferences. Anita Brenner Smith is an art teacher at Royal Palm Beach High School in Palm Beach County. She is very active on the local, state, and national level having served in various leadership positions at her school, with the local Palm Beach County Art Teachers' Association, with FAEA, and as a member of NAEA. Congratulations Anita Smith! You are an awesome visual arts teacher!

Many of you are also awesome art teachers. I congratulate you for the work you do everyday with students who love art and can't wait to create as well as students who don't want to be in school at all.

We teach them all and no matter what their attitude, we leave our mark on those students one and all. We are just fortunate to teach in a field that lets students use their creative sides of their minds. So no matter what attitude they carry with them, inside each one is the creative potential waiting to be released and explored. And we get to teach them how to explore the world of imagination. Be creative, set a challenge and light a creative fire!

In closing my last letter as your High School Division Director, I would like to share with you some of the accomplishments of the FAEA Board:

1. An increased and growing membership
2. A continued emphasis on arts advocacy
3. Better and more centrally located FAEA Conference (Duties more widely shared)

(Continued on page 8)



division updates

## SUPERVISION/ADMINISTRATION DIVISION

Welcome Mabel Morales the new Supervision/Administration Division Director! Mabel was voted on by the division and will hold this position for the next two years. Mabel comes from the Miami-Dade area, and brings many ideas with her. Mabel, a former elementary classroom teacher, has great enthusiasm for art and will be a definite asset.

It is a privilege to work on the Board and be involved in projects which benefit all of Florida's students. I am not saying goodbye to the Board just simply moving over to take on the responsibility of secretary.

The Art Administrators/Supervisors' meeting at conference brought about 25-28 arts administrators together in Orlando. We had a full day meeting in which we discussed challenges to the arts such as the impact of local and state budgets on our programs; curriculum issues, the standards

and course descriptions time line which will be forth coming along with the state revisions; middle school programs; the high school fine arts credit; the art teacher shortage; FAEA assessment; end of course exams; and district and school choices such as small learning communities and academies. James Perry addressed some of these issues, as well as Kate Kemker from the DOE. James reminded us to keep abreast of the legislature in its discussions and its decisions. We really need to feel ownership and to speak out. Going on the FAEA web site can link you directly and can facilitate an easier communication with Tallahassee during the legislative sessions.

Linda Lovins, our Fine Arts Curriculum Specialist from the DOE, arrived Friday evening and came to the Board meeting on Sunday to bring us clarification and information on issues as well as the standards

revision time line. I sat with Linda for several hours to review the Brevard Cultural Alliance Excellence in Visual Arts award which is drafted after the Music Demonstration School Model, but honed to fit the art curriculum. The DOE is looking at the award to see how it will fit as a state art model.

As always it is beneficial to hear what others do in their counties and we enjoyed hearing great things from Volusia, West Palm, Polk, and Osceola. Patricia Lamb, Polk County, gave an AP portfolio update. Phyllis Alexandroff, from Hillsborough, shared her county's involvement this year in the Gasparilla Parade. Selected students are creating exciting costumes, elaborate headgear and will walk in the annual parade in Tampa. Phyllis had a PowerPoint of student drawings and beginnings on this project.

This year's conference provided a full schedule of interesting workshops, friendships that only conference can bring, and an array of quality ideas and materials meant to inspire teachers in their classroom. As I leave this position I have to thank those of you who have shared what your counties do and I encourage you to support Mabel so she can continue to report the innovative and quality teaching we have in Florida.

Susannah Brown, Division Director  
Florida Atlantic University, Boca Raton



## HIGHER EDUCATION DIVISION

The 2007 FAEA Conference in Orlando was a huge success. "Art works" when we all start creating together. During our division meeting, we congratulated Cathy Futral for her new position as the Higher Education Division Director on the FAEA Board. She is leading our division for the next term of two years.

Cathy Futral is the professor of art at South Florida Community College, where she teaches drawing, design, painting, pottery and art history. Her duties also involve gallery displays through the Avon Park campus and she maintains her involvement in the art community through workshop presentations and as a resource to schools and art centers. She has a BS and BA from Appalachian State University, Masters in Art Education and constructive design from Florida State, and MFA in studio art from University of North Carolina at Greensboro.

Cathy is also a painter who works in acrylic and watercolor and enjoys teaching workshops for "Cheap Joe's Art Stuff" in Boone and creating her own work in the summer. She lives in Frostproof with her family, Jim, Sarah and James.

I am pleased to welcome Cathy as the new Division Director. She is a dedicated art professional.

If you have information about awards, research and other creative activities, please send the information to Cathy Futral at futralc@southflorida.edu

### High School Division

—continued from page 7

4. A K-12 Student Visual Art Digital Exhibition
5. Improved FAEA website
6. A national award winning magazine, *Fresh Paint*, for the second year in a row
7. Development of a state visual art assessment

Thank you so much for electing me to this office as your representative. It has truly been a pleasure and a joy serving on the FAEA Board. I look forward to attending many more great state conferences and seeing all of you next year in Orlando. Go out and create something.



## DISTRICT ASSEMBLY

The District Assembly meeting held during the FAEA Conference brought together the presidents or representatives from the different local art education associations from around the state. Sue Castleman, FAEA president, and Patricia Lamb, FAEA president-elect, both spoke to the group and shared their vision for FAEA. A survey was given at the end of the meeting to determine the needs of the local art associations and how FAEA can assist in moving them forward. If you have not given Patricia Lamb your survey, please mail it to her ASAP at 5 Loma Linda, Lakeland, FL 33813.

The most interesting discussion presented by the District Assembly group was sharing what their organizations are doing around the state! Many have taken ideas from past discussions at these yearly meet-

ings and have now put them into practice in their districts with great success. Several examples were: recognizing an outstanding Arts Principal of the Year; making a yearly calendar/flyer for members with dates and activities designed for each month; creating websites; and, sending out newsletters each month to members.

All this goes to show that networking with colleagues helps all of us grow as art educators! I would personally like to thank the FAEA board for a wonderful three and a half years. I am confident that we have a strong presence in the state and will continue to grow under the leadership of the incoming FAEA board.

Judith Evans, Duval County Public Schools in Jacksonville, will be the new District Assembly chair. I know she will do a great job. Best wishes to ALL!

Glendia Cooper, Division Director  
Cummer Museum of Art & Gardens, Jacksonville



## MUSEUM DIVISION

During the FAEA Conference, the museum division met at the Orlando Museum of Art which has a great education program led by Susan Rosoff and Jude Goodier-Mojher. Museum educators from seven institutions (Orlando, Cummer, Ringling, Harn, Polk, Cornell and MOCAJ) met to share goals and concerns for the next two years. The group shared information on ways to increase FAEA membership, field trip transportation, workshops, exhibitions and awards. We had a great tour of the museum and an overview of the traveling exhibition. Several members gave workshops which were well attended. The afternoon was dedicated to a museum resource exchange for teachers. The exchange was a great benefit to the educators and it gave them the opportunity for a one on one. Educators also discussed programs and other offerings at their museum. Thanks to Susan Rosoff, Bonnie Ber-

nau and others for their understanding and support.

The Museum Division had elected Nicole Ciccotelli as the 2008-09 Division Director at the recent election. Nicole has had to resign from this position for personal reasons. She looks forward to working with FAEA in the future. Nicole had recommended J. Marshall Adams, Director of Education at the Museum of Contemporary Art in Jacksonville, to take her place and he has accepted the position. Marshall comes to FAEA with great enthusiasm and is currently serving on the Board of the Duval Art Teachers Association. He has served on the Georgia Art Education Association board of directors and says he was looking forward to becoming an active member of FAEA. Please welcome J. Marshall Adams as the new FAEA Museum Division Director.

# HOW CAN YOU HELP FAEA?

- Recruit a new member
- Encourage a previous member to re-join
- Present at the 2008 FAEA Conference
- Advocate the arts in your school and community
- Communicate with your local legislator about the importance of the arts in our schools
- Tell us how we are doing—member feedback helps us serve you better



## division updates

**RETIRES SPECIAL INTEREST GROUP**

Last year, the retirees requested official designation as a group in the FAEA organizational structure. The outgoing board responded in a positive manner. The Retirees Group is now a special interest group, like District Assembly, with an appointed non-voting member-at-large position on the board. Conference registration fees have also been waived for retirees.

The group expressed that their main goal for staying involved with FAEA is so they can stay involved with art education. The Retirees want to achieve this goal through mentoring early career professionals, honoring one of their own to give a presentation of his/her artwork at conference, keeping informed about educational issues and work opportunities, and offering assistance wherever it is needed.

The Retirees Group met on Saturday at the 2007 FAEA Conference. At this meeting, as a first order of business, the Retirees Group gave a great big 'Thank You' to the Board. The Group members appreciate the official recognition, free registration and especially the effort and time put in by all the members. They also thanked the FAEA staff for all their help and assistance. The entire team put on a conference of the highest caliber. Thank you again.

All the retirees want to mentor early career professionals. They realize that they can assist in many ways. These include putting tips and techniques in *Fresh Paint*, having workshops and forums, raising funds for scholarships in order for new people to attend conference, and providing early career people with teaching materials. At the 2007 conference, several of the mentoring goals have been realized.

At the FAEA Board meeting at the end of the conference, the Retirees were asked to assist new attendees in negotiating the new conference experience by meeting with them early in the morning on conference days and explaining how things work. I gave an affirmation that we would be very pleased to do this! We look forward to providing a first-timers conference orientation next year.

The Retirees also conducted a jumble sale

of used resources. Early career professionals were the first participants in the sale. They loaded up bags with donated materials, books and lesson plans. Although the sale was not a big money maker, it promoted goodwill and enthusiasm among the early career professionals. The new people had first dibs at the donated materials and they could "fill a bag for a dollar." This transfer of art things was a scholarship in itself and provided the early career professionals with tangible tools of the trade. They all want a repeat for next year. Ideas on how to provide goods for early career professionals and make money for scholarship funds are welcome. The retirees will, by way of *Fresh Paint* and emails (Thank you Lisa!), remind everyone to start saving Jumble Sale stuff for 2008.

Through the wise and experienced happiness maker, Pearl Krepps, an abundance of new supplies and materials were donated by generous vendors and were distributed to early career professionals by lottery. This has the potential to be a favorite event for the new FAEA early career members.

Nan Williams gave two heavily attended workshops on tips, techniques and classroom management. She spoke to the Retirees Group about the importance of helping early career professionals and ways to do it effectively. Nan continues with involvement in art education and brings the gifts of her knowledge and skills to retirees, early career professionals and art educators alike.

Rhonda Bristol, retired high school teacher and very active artist, gave a workshop during the conference; she showed her work, her studio, and shared her clever techniques, materials, and methods of paper clay. Rhonda's enthusiasm for art and art education is infectious. The presentation was lively and informative.

Mary Irene Lee gave a presentation on part time work opportunities for retirees, such as working for art distributors and assisting in the schools with art teachers who need or want help. We also discussed vacation packages and websites which offered inexpensive vacation opportunities.

Other suggestions made by retirees were:

- To have the history of FAEA put on the website, including the people who served the organization and all those who were recognized and given awards; to invite all FAEA members to help fill in the missing history.
- To restore the Teacher Art Show in some manner (electronic?), perhaps without cash prizes, just ribbons.
- A concern was expressed about the excessive class size burden being put on current high school teachers. Apparently, some principals are putting 30-50 students in a studio class; this practice is causing unsafe and difficult to manage studio classes. The new "Full credit in a Fine Arts" high school graduation requirement took effect with students entering high school this year. With this, high school art teachers will only see increases in numbers. While we are thrilled to see this new graduation requirement, assistance in communicating with local school board members and state elected officials to help studio art teachers is needed. Studio art should be differentiated from other performing arts like drama and band which require and thrive on large numbers.

The Retirees Group meeting was an enthusiastic dialogue from lifetime art teachers who want to perpetuate their passion and love for the arts and art education. All of the participants shared ideas, expressed concerns and reinstated that they will continue to be a part of FAEA and the conference for the advancement of art education. 'We are not done yet'.

**March is  
Youth Art  
Month**

# FLORIDA ART EDUCATION ASSOCIATION

## MEMBERSHIP APPLICATION

OCTOBER 1, 2007 - SEPTEMBER 30, 2008

New Membership       Renewal Membership       NBCT

(Please print or type)

Name \_\_\_\_\_

Home Address \_\_\_\_\_

Home City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Telephone \_\_\_\_\_

Home Email \_\_\_\_\_

Work Name \_\_\_\_\_

Work Address \_\_\_\_\_

Work City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Work Telephone \_\_\_\_\_ Fax \_\_\_\_\_

Work Email \_\_\_\_\_

County \_\_\_\_\_ Position \_\_\_\_\_

Referred By (new members only) \_\_\_\_\_

Please check the ONE most appropriate division:

Elementary

Are you a Practicing Artist?  Yes  No

Middle School

If Yes, Medium: \_\_\_\_\_

High School

Museum Education

Mail materials to  Home  Work

Administrator/Supervisor

Email materials to  Home  Work

Higher Education

Retired

Please check only ONE membership choice:

FAEA Active \$45 \_\_\_\_\_

FAEA Introductory \$35 \_\_\_\_\_

\*\*First time members only - never, ever been a member

FAEA Retired \$20 \_\_\_\_\_

Undergrad Student\* \$20 \_\_\_\_\_

\*Enclose photocopy of Student ID

TOTAL \$ \_\_\_\_\_

Please complete your credit card information below:

MC  Visa  AMEX  Discover  Exp. Date \_\_\_\_\_

CC# \_\_\_\_\_ Billing Zip Code \_\_\_\_\_

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Or Enclose a check payable to : Florida Art Education Association

Mail or Fax completed form and payment to:

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Fax: (850) 942-1793



# 2007 FAEA AWARD RECIPIENTS

## **CONSTANCE RUDY** FLORIDA ART EDUCATOR OF THE YEAR

Throughout Constance Rudy's thirty-five years of teaching she has continued to be an accomplished painter and photographer. She is a member of the state art teachers' association and attends the national convention when possible. This participation, coupled with her talents as an artist and teacher, has produced some of the finest art students in the nation. Many times her students have been selected by the National Foundation for the Advancement of the Arts and by the National Scholastic Art Awards. Constance has also helped her students earn literally millions of dollars in scholarships to attend the top colleges, universities and art colleges in the nation. As an example of her impact, last year 68 of her graduating visual arts seniors earned a collective total of 6 million dollars in college scholarship offers.

Constance's notable achievements are numerous. She has been involved in writing curriculum and district exams. She initiated the school's National Art Honor Society at both Dreyfoos and Forest Hill High schools. She helped create the internationally acclaimed Lake Worth Sidewalk Chalk Painting Festival which annually involves many students. Her vision helped to create the Educational Gallery Group "EG2", a cooperative community gallery for all schools in the district. She serves on the Board of Directors for education at the Norton Museum of Art. One highlight of each school year is the "famous artist" fashion show at the Norton where students make outfits out of canvas and depict the style of a famous artist on the clothing. Single handedly she has kept a complete record of every event and honor involving students at Dreyfoos over the past 14 years. She is the scrapbook queen. Connie also keeps track of the art student alumni. Her emails are famous,

entitled "Rudygrams" that go out to all alumni. She organized an annual alumni show and in true "Connie fashion" has mentored recent alumnae to organize and run the event.

Connie has taught at Lake Worth Middle School, Congress Middle School, Forest Hill High School and for the last fifteen years she has been the lead painting teacher at Alexander W. Dreyfoos Jr. School of the Arts in Palm Beach County, rated the 19<sup>th</sup> best high school in the nation according to Newsweek. Her expertise as one of the primary advanced placement studio art portfolio teachers is the significant reason that collegeboard.com has rated Dreyfoos' studio art program as the number one AP Studio Art Program of large schools in the world. It is interesting to note that she has taught many of the current, successful art teachers now teaching in the district and beyond. She had a hand in helping launch their careers as aspiring art teachers who were obviously inspired by her excellent example and mentorship.

## **DR. GAIL M. MCKINZIE** SUPERINTENDENT OF THE YEAR

Dr. Gail M. McKinzie is the superintendent of Polk County Schools. She has 19 years of experience as a superintendent, holding positions in Lee's Summit, Missouri and the Indian Prairie School District 204 in suburban Chicago before coming to Polk County. Focusing personnel and resources to meet the learning needs of all students commit Dr. McKinzie to improving the achievement for all students. She is also committed to student achievement in the arts. Dr. McKinzie's support for arts education has enabled elementary arts education programs to grow. Now all elementary, middle and high schools have an arts program in Polk County. Through her support the resources were allocated for a new middle school fine arts academy that opened this year. Dr. McKinzie is also

visible at fine arts events throughout the district. She attends the opening receptions for visual art students in the George Jenkins Student Gallery at the Polk Museum of Art and can be found in the audience at other arts performances throughout the year. The annual superintendent's fine arts festival is a joint community effort with business partners where visual arts students present their work in conjunction with jazz performances by local schools in a venue free to the public. Her visibility at fine arts events in the district is extremely gratifying for teachers and administrators. Dr. McKinzie's belief in education includes the fine arts as an integral part of educating the whole child.

## **MARCIA PENNINGTON** PRINCIPAL OF THE YEAR

Marcia Pennington is the principal of South Miami K-8 Center for Expressive Arts Magnet in Miami-Dade County. She is nothing short of extraordinary in her commitment to arts education. Marcia is a former art teacher, elementary teacher and regional art supervisor. She has envisioned, planned and expanded her already successful, award-winning elementary magnet school into a K-8 center. Two strands, computer art technology and a culturally inspired education provide the framework for students to learn in both magnet and core classroom settings. Marcia's genuine enthusiasm for promoting the creative process among students and teachers encourages new experiences, inspiring innovative ideas and promotes an atmosphere where rich and stimulating programs can be nurtured. She continually promotes the arts throughout the school and community.

## **ANITA BRENNER SMITH** HIGH SCHOOL ART EDUCATOR OF THE YEAR

Anita Brenner Smith, visual art instructor at Royal Palm Beach Community High School, is an outstanding teacher at any level of instruction. She has been a leader





Dr. Gail M. McKinzie



Anita Brenner Smith



Brenda Dalton



Ruth Ann Dexheimer



David Chang



Jesus Mesa

of the Palm Beach County Art Teachers' Association for many years as an officer and workshop leader. She has been active in FAEA on many levels as well. Anita served on the FAEA Board from 1997-2001, was the District Assembly representative from 1991-1998 and has presented at numerous conferences. Outside of the classroom, Anita is a professional potter who exhibits her work at every opportunity she can find.

### **BRENDA DALTON**

#### **MIDDLE SCHOOL ART EDUCATOR OF THE YEAR**

Brenda Dalton, art teacher at Lecanto Middle School in Citrus County, was nominated for this prestigious honor by her friend and colleague, Connie Phillips. "You may not know her name, but you recognize her face because Brenda is one of those people that you see over and over again at the FAEA conferences. Brenda is an enthusiastic bundle of energy who is often running full speed ahead for the arts. She is a national board certified art educator who sparks enthusiasm in her students by repeatedly creating new and challenging art experiences for them. She is an advocate for the arts in her school district by serving as president for her local art education association; on a county-level through her presidency of ACE; and, on a state level having served on the FAEA board. In 2000, she received not one, but two teacher of the year awards presented by Lecanto Middle School and the American Legion. She has been an outstanding, dedicated professional for over 24 years, and this award has been a long time coming." Brenda is an exceptional example of what an art educator can be.

### **RUTH ANN DEXHEIMER**

#### **ELEMENTARY ART TEACHER OF THE YEAR**

Ruth Ann Dexheimer is an art teacher at Madison Street Academy of Visual and Performing Arts in Marion County. Ruth is an outstanding educator who never tires of promoting her students' artwork in Marion

County and throughout the state. She is always looking for opportunities to spotlight student art, share art information with the school, parents, and community, and she is always working to provide more art experiences for her students. She is a leader in her field and within her local art organization where she serves as president. Ruth also presents regularly at the FAEA Conference. Her preferred medium in which to work is mixed media/paint.

### **NAOMI ALBEE**

#### **MUSEUM EDUCATOR OF THE YEAR**

Naomi Albee has been a museum educator for twenty-five years in the Miami-Dade County Public Schools museum education program. As a liaison with three art museums in the greater metropolitan Miami area (Miami Art Museum, Jewish Museum and the Main Library Gallery), Naomi demonstrates organizational skills in scheduling, tours, curricula, exhibitions and publications for educational programming. She contributes to the museum program with teacher workshops, museum educator training, as well as museum education duties. In her leadership role she has presented at FAEA conferences, and served on numerous committees throughout her career as a museum and art educator.

### **ART SYSTEMS OF FLORIDA**

#### **COMMUNITY SERVICE/ CORPORATE AWARD**

Art Systems of Florida is a resource that every art teacher can appreciate. The owners, Linda and Percy Maynard, have owned the store for almost 20 years and have watched it grow into Central Florida's favorite art supply store. The Education Director is Chuck Hoekman and he goes out of his way to help find the best products and prices for every teacher who contacts him. While low prices and great products are appreciated, the best thing about the store is the sense of friendship and welcome every-

one is given when they enter. Art Systems of Florida deserves the recognition given at the 2007 FAEA Conference because they go out of their way to provide support, guidance and assistance to each and every art teacher who contacts or enters the store.

### **DAVID CHANG**

#### **CAREER SERVICE AWARD**

David Chang's career has encompassed many areas within art education. He is the consummate professional whose career includes: facilitating over 80 FAEA conference workshops, serving on various boards and local committees, developing and leading study abroad programs, receiving numerous professional awards, writing many publications, exhibiting professionally in over 85 exhibits, receiving "Best of Show" awards for the FAEA Juried Exhibitions and serving on the FAEA board of directors as Higher Education Division Director. David has made invaluable contributions to the field of art education.

### **JESUS MESA**

#### **FRIEND OF ART EDUCATION AWARD**

Jesus Mesa is an assistant principal who is actively employed in assisting his entire student body in achieving their goals and objectives for their future paths. He is a former art educator who still feels his ties to the visual arts community and is also an independent business owner of "Custom Quality Frames". His enormously generous heart and nature have through the years generated countless donations to the Miami-Dade School District. Every year, Mr. Mesa donates frames and plexi-glass to display student work for the Youth Fair Visual Arts Exhibition. Along with donating materials he also donates his time and manpower to frame the over 250 works of art. Through the years, Mr. Mesa has truly proven to be a valued and special Friend of Art Education.



# 2007 FAEA CONFERENCE IS FAR FROM A MEMORY

Carol Norman, Orange County Visual Arts Resource Teacher

THANK YOU, THANK YOU, THANK YOU! The 2007 FAEA Conference couldn't have come together the way it did without the help of many people. I want to thank the FAEA Board for arranging all the wonderful workshops and for the help and assistance of the Tallahassee office staff. A big thanks to Patricia Lamb and her local committee for the incredible table decorations for the gala. I owe a very special thank you to the volunteers from the Orange County Art Educators' Association. Joyce Go and her group of dedicated OCAEA volunteers worked tirelessly to provide help and assistance in many ways. To my co-workers Debra Beverlin and Barbara Marrama, thank you for all your support and help over the last few months and during the conference. I want to also thank Andrew Falana for pro-

viding us with the audio/visual equipment. I know that we learned a lot from hosting this year and we want to make the 2008 conference just as wonderful....believe it or not, we are ready to host it again!

Congratulations to Sue Castleman and the FAEA Board who continue to provide art educators with workshops that enhance and improve the quality of art education in the state of Florida. Offsite sessions at the International Academy of Design and Technology were well received and teachers at IADT have asked how they can become FAEA members. Our Thursday evening in downtown Orlando provided members with the opportunity to visit a number of small galleries, meet local artists and see artists at work blowing glass and painting.

As we make plans for next year, I encourage teachers to present sessions and ask how they can become more involved in FAEA. If you want to volunteer in any way at next year's conference, please contact me at [normanc@ocps.net](mailto:normanc@ocps.net). I will be happy to find a way for you to help make the 2008 conference as successful and fun as 2007. We will have our wonderful DJ Scooter back for the Gala, so put your dancing shoes in your suitcase and plan on attending next year.



**PLEASE HELP US THANK THE  
FOLLOWING SPONSORS FOR THEIR GENEROUS  
SUPPORT OF THE 2007 FAEA CONFERENCE**



Davis Publications has been actively and proudly supporting art educators for over 100 years as the first and only company solely dedicated to publishing art education materials and resources. Their products range from PreK-12 textbooks and resources to professional development, as well as their magazine, *SchoolArts*, and fine art reproductions, slides, and digital images from Davis Art Images. Established in 1901 and now a fourth-generation family-owned publisher, Davis is committed in the abiding social value of art and art education.



Ringling College of Art and Design is a private, not-for-profit, fully accredited college offering the Bachelor of Fine Arts degree in six disciplines: Computer Animation, Fine Arts, Graphic and Interactive Communication, Illustration, Interior Design, and Photography and Digital Imaging. Located on Florida's Gulf Coast, the picturesque 35-acre campus now includes 69 buildings, and attracts more than 1,000 students from 46 states and 33 foreign countries. It is recognized as being among the best and most innovative visual arts colleges in the United States as well as a leader in the use of technology in the arts.



SRA/McGraw-Hill has more than 60 years of experience working to help every child learn. They publish preschool to 8th grade products for reading, phonics, Direct

Instruction, language arts, mathematics, science, art, social studies, test preparation, world languages, and early childhood instruction. SRA/McGraw-Hill is a division of McGraw-Hill Education, the largest pre-K through 12 educational publisher in the nation, and a unit of The McGraw-Hill Companies.

**Savannah College  
of Art and Design®**

The Savannah College of Art and Design was founded in Savannah, Georgia, in 1978 with a curriculum designed to provide an excellent arts education and effective career preparation for students. Today, with three locations as well as online programs, the college continues to adhere to this mission, attracting students from all 50 states and from more than 90 countries. SCAD exists to prepare talented students for professional careers, emphasizing learning through individual attention in a positively oriented university environment. The goal of the college is to nurture and cultivate the unique qualities of each student through an interesting curriculum, in an inspiring environment, under the leadership of involved professors.



Square 1 Art provides a unique, high-tech fund raising and art program that offers schools the ability to have student artwork transformed into a diverse selection of custom products. Student artwork can be featured on products such as magnets, coffee cups, wall calendars, journals, and gift cards.

**THANK  
YOU!**

**The Florida Art Education  
Association would like to  
thank our Conference Chairs  
and the local Orange County  
Art Educators' Association  
(OCAEA) for hosting the  
2007 FAEA Conference.**

**Their support  
and hard work have been  
tremendous and greatly  
appreciated.**

**CONFERENCE CHAIRS**

- Sue Castleman
- Carol Norman

**LOCAL COMMITTEE**

- Joyce Go, President OCAEA
- Debra Beverlin
- Joyce Burke
- Kris Finn
- Janet Giddyay
- Bradley Gill
- Barbara Marrama
- Ann Mount
- Sue Neumeyer
- Sandy Olson
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# CONFERENCE MEMORIES 2007





# FAEA CONFERENCE MEMORIES 2007 FAEA C



# 2008 FAEA CONFERENCE PRESENTATION PROPOSAL POSTMARK DEADLINE ~ MARCH 24, 2008

The Florida Art Education Association welcomes your creative ideas for presentations at the 2008 FAEA Conference, October 16-19, 2008, The Florida Hotel, Orlando, Florida.

**Directions and Information for FAEA Conference Presentation Proposals:** Print or type form completely. Leave no space empty, no box unattended. Retain a copy for your records.

**This form is not for Exhibitor Presentations. A separate proposal form will be in the Exhibit Package and on the FAEA Web site.**

You must be a current member of FAEA to have your proposal considered and to present at the conference. Go to [www.faea.org](http://www.faea.org) to check your membership status or call Annie Byrd, Membership Director, at (866) 783-ARTS (2787) for assistance.

Name \_\_\_\_\_

Home Address \_\_\_\_\_

Home City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Email \_\_\_\_\_ Home Phone \_\_\_\_\_

Work \_\_\_\_\_ Work Address \_\_\_\_\_

Work City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Co-Presenters \_\_\_\_\_

Title of Presentation \_\_\_\_\_

**Description of Presentation:** Please attach along with any other information related to your proposal—pictures, lesson plans, copies of handouts, etc.

**Presentation Category:** *(select only one)*

- Special interest—50 minute session for informational presentations
- Mini Workshop—110 minute session for short hands-on workshops
- Major Workshop—3 hour session for hands-on workshops
- All-Day Workshop—6 hour session for in depth hands-on workshops

**Presentation Focus:**

- Advocacy
- FCAT
- Literacy
- Assessment
- National Board Certified Teacher
- Best Practices/Studio

**Audience Category:**  Elementary  Middle  High  College/University  
 Museum  Admin/Supervision  All

**Description of presentation for Conference Catalog:** *(Please limit to 30 words)*

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*(continued on next page)*

(Presentation proposal form continued)

If your proposal is accepted, please specify which day(s) you would be able to present:

Thursday    Friday    Saturday    Sunday

If your proposal is accepted, would you be willing to present your workshop more than once?

Yes    No

**Audio/Visual Needs:**    Overhead Projector (this is not an LCD Projector)    TV/VCR    Screen

Note: FAEA can only provide an overhead projector, TV/VCR and screen for presenters. If additional equipment is required for your presentation, such as an LCD projector, slide projector, laptop computer, etc., you must bring it with you. FAEA does not reimburse for equipment rental. Internet access or computer labs for presentations will NOT be provided by FAEA.

**Handouts:**    Yes    No

Providing handouts are the responsibility of the presenter. FAEA does not reimburse for the cost of reproducing handouts. Please provide a sample copy of your handouts with your proposal for the selection committee.

**Presenter Categories and Reimbursements:**

**Special interest:**   Informational presentations—no reimbursements

**Mini Workshop:**   110 minute session for short hands-on workshops or major info sessions w/handouts—up to \$3 per participant

**Major Workshop:**   3 hour session for hands-on workshops with handouts—up to \$10 per participant

**All-Day Workshop:**   6 hour session for in depth hands-on workshops with handouts—up to \$20 per participant

**Presenter Focus:** *(This will assist teachers in obtaining recertification points)*

**Advocacy:**   Presentations that address advocacy issues for art/s education

**FCAT:**   Presentations that address connections with FCAT and visual arts

**Literacy:**   Presentations that address reading and writing and visual arts

**Assessment:**   Presentations that address assessment of visual arts

**NBCT:**   Presentations that address the National Board Certified Teacher

**Best Practices:**   Presentations of best practices in visual arts education; evidence of Sunshine State Standards should be addressed

Attach any other information related to your proposals—pictures, lesson plans, copies of handouts, etc. All handouts must be provided to FAEA in digital format (disk/e-mail) so that materials can be posted to the Web site after the conference. Digital pictures of artwork should be provided when possible.

For questions, contact Lisa Kammel Raguso, Program Director, FAEA, at (866) 783-ARTS (2787) or [lisa@faea.org](mailto:lisa@faea.org)

Mail or Fax by March 24, 2008 (postmark date) to:

FAEA, Attn: Lisa Kammel Raguso

402 Office Plaza • Tallahassee, Florida 32301-2757 • FAX: (850) 942-1793

## FORMER FIRST LADY COLUMBA BUSH PROVIDES SCHOLARSHIPS TO HIGH SCHOOL STUDENTS FOR EXCELLENCE IN THE ARTS

Columba Bush, Florida's First Lady from 1999 to 2007, is a passionate advocate for the arts and arts education. In 1999, she translated that passion into action by developing the *Arts for Life! Scholarship Program*. This program focuses on raising the state-wide importance of the arts in Florida's schools and communities. The *Arts for Life! Scholarship Program* since its inception has recognized the exceptional talents of 192 high school seniors throughout the State of Florida. "Being able to provide Florida's talented students with scholarships to pursue their dreams in college has been a tremendous honor for me," states Mrs. Bush. "I truly do believe that the arts have the power to change our lives and the lives of those around us in so many positive ways and that the arts are not only an important,

but a necessary, part of every child's complete education."

Through the Foundation for Excellence in Education, Mrs. Bush awards 25 high school seniors representing dance, music, theatre and visual arts with a \$1,000 scholarship on the basis of artistic merit and academic excellence. The purpose of the *Arts for Life! Scholarships* is to assist students with their pursuit of the arts in higher education. To be eligible for a scholarship, students are required to be a graduating high school senior from a public, private or home school program in Florida, complete an application, write a brief essay, and provide a sample of their work.

Recipients of the *Arts for Life! Scholarship* will be notified in the spring. Once notified, scholarship recipients, their families, teach-

ers and school administrators are invited to a luncheon in their honor at the Carnival Center for Performing Arts in Miami, Florida. Recipients are invited to showcase their arts discipline through performance and exhibition during the event. The recipients will also be provided with opportunities to meet working artists through a professional development experience.

The application for the 2007-2008 Arts for Life! Scholarship is available at the Foundation for Excellence in Education's website at [www.excelined.org](http://www.excelined.org). The deadline to apply is postmarked no later than January 11, 2008. If you have questions or would like further information, please contact Lisa Kammel Raguso at (850) 345-6284 or [lisa@afloridapromise.org](mailto:lisa@afloridapromise.org).

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# FAEA K-12 STUDENT VISUAL ART DIGITAL EXHIBITION FAQ-FREQUENTLY ASKED QUESTIONS

The Florida Art Education Association has begun a statewide K-12 Student Visual Art Digital Exhibition. The purpose of this exhibition is to promote the achievements of students enrolled in visual arts classes throughout Florida. The exhibition is open to K-12 students of current members of FAEA.

## WHAT IS THE TIMELINE?

October 2007	Call for Entry distributed at FAEA Conference
November 2007	Call for Entry on FAEA website
March 31, 2008	All entries due to FAEA
May 2, 2008	Judging results emailed to participating teachers
May 23, 2008	Awards Certificate for students and DVD of exhibition sent out to schools
October 17, 2008	Digital Exhibition at FAEA Awards Reception

## WHAT IS A DIGITAL EXHIBITION?

A digital exhibition consists of digital images of student artwork put together for presentation on a DVD. The digital photographs can be of any student artwork using any medium. The work does not have to be generated from a computer, but could be. All participating art teachers will receive a DVD of the exhibition.

## WHY A DIGITAL EXHIBITION INSTEAD OF AN ACTUAL EXHIBITION?

A digital exhibition that is on a DVD can be exhibited in a variety of venues such as the FAEA conference, at schools, on the FAEA website, in classrooms and anywhere you can think of. The original artwork can remain with the student yet still be recognized.

## WHAT KIND OF ART CAN I ENTER?

Digital images of drawings, paintings, mixed media, ceramics, sculpture, printmaking, photography, digital photographs, computer art, etc. Just about any artwork that can be digitally photographed.

## WHY IS THERE A \$ 5 ENTRY FEE?

There are costs that go with this type of exhibition such as: assembling all digital images for judging, inputting student information, judges, creation and reproduction of DVDs, student certificates and mailings.

## HOW CAN I GET THE FUNDS TO ENTER?

Share with your administration that this is the only Florida statewide student art exhibit. Your student's work will be assessed along with many other students from schools across the state and your students will receive statewide recognition. Ask your administrator to fund this valuable student exhibition entry fee to have your students and program recognized statewide.

## WHERE CAN I FIND THE RUBRICS?

All information is at [www.faea.org](http://www.faea.org).

## WILL THERE BE AN AWARDS CEREMONY THAT STUDENTS CAN ATTEND?

FAEA is working with the Florida Department of Education to create a statewide awards ceremony for this exhibition. We hope to have more plans to share with you in the spring.

Currently all students will receive a certificate of recognition and the school will receive a DVD of the exhibition by the end of May 2008, in time for the end of the school year. The exhibition will be shown during the FAEA Awards Reception at the FAEA Conference in October 2008.



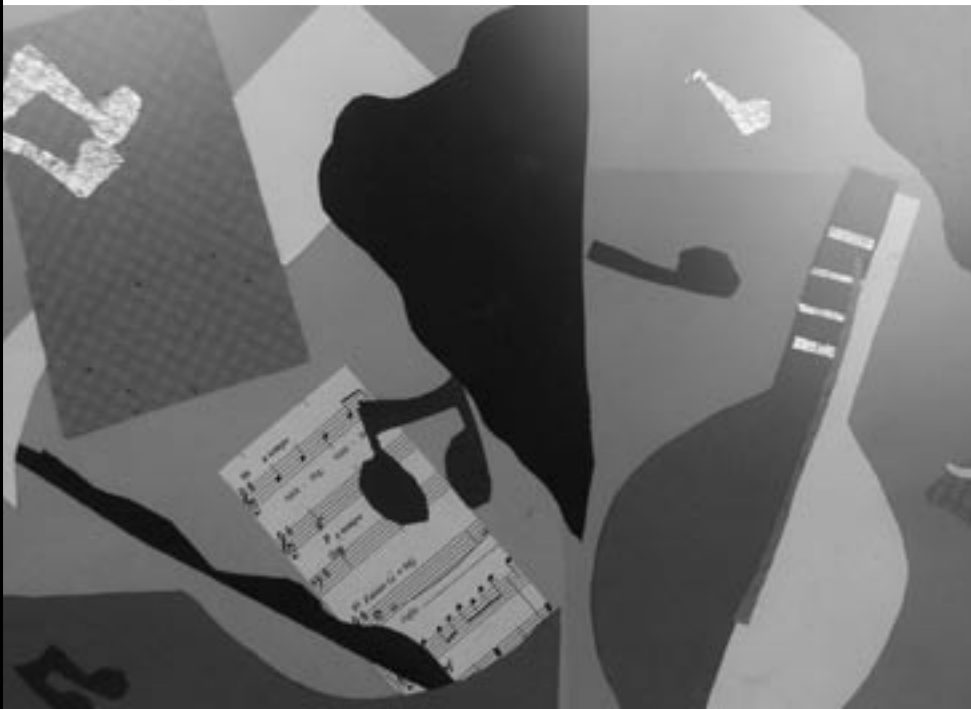
**Kris Taibl**, 9<sup>th</sup> grade  
"Untitled", colored pencil  
Viera High School  
Art Teacher: Susan West  
Viera, Florida

**Linnea Harrison**, 11<sup>th</sup> grade  
"Australia", paint  
Trinity Preparatory School  
Art Teacher: Irina Ashcraft  
Winter Park, Florida

# FLORIDA'S STUDENTS DISPLAY EXCELLENCE IN THE VISUAL ARTS

**Steven Jacques**, 5<sup>th</sup> grade  
"Cubist Collage", collage/paper  
UB Kinsey/Palmview Elementary School  
Art Teacher: Rose Shaw  
West Palm Beach, Florida

**David Kinnett**, 10<sup>th</sup> grade  
"Love Tree", clay and glaze  
Orange Park High School  
Art Teacher: Maristella Miller  
Orange Park, Florida





**Jordyn Feinstein, 8<sup>th</sup> grade**  
 "Flower", photography  
 Pine Crest School  
 Art Teacher: Barbara Milanese  
 Boca Raton, Florida



**Austin Clark, Kindergarten**  
 "Tiger in the Bushes", mixed media  
 Garden Elementary School  
 Art Teacher: Joanna Davis-Lanum  
 Venice, Florida

The K-12 Student Visual Art Digital Exhibition was a great success! FAEA received 194 student entries for the first year of the program. The students and FAEA members who submitted their work were honored at the FAEA Awards Reception at the annual conference. At the Awards Reception a digital exhibition of the student artwork was displayed and the FAEA members who submitted their students' artwork were recognized.

The application is available for the 2007-2008 Student Visual Art Digital Exhibition at [www.faea.org](http://www.faea.org). Submissions are due postmarked no later than March 31, 2008.

**Monica Hernandez, 12<sup>th</sup> grade**  
 "Fish Face", pencil self portrait  
 Art Teacher: Marcia Bobbitt  
 Mainland High School  
 Daytona Beach, Florida



**Helen Taylor, 10<sup>th</sup> grade**  
 "My Tulip", pen/ink  
 Marianna High School  
 Art Teacher: Jerri Benton  
 Marianna, Florida



**Sierra Herb, 1<sup>st</sup> grade**  
 "Self Portrait in the Snow", tempera  
 paint  
 Mary E. Bryant Elementary  
 Art Teacher: Chan Bliss  
 Tampa, Florida



# LOOKING IN THE MIRROR

THE STATUS OF ART EDUCATION IN MIAMI DADE COUNTY, FL  
2006-2007

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DAEA Art Advocacy Committee  
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Dade Art Educators Association

In the summer of 2006, the NAEA newsletter cited that one of the greatest impacts of NCLB had been a 20% cut in the arts in education nationwide. Within the art education community of Miami-Dade County, anecdotal conversations among Dade Art Education Association (DAEA) members and board members, made apparent that the changes noted in the national publication were now impacting the arts education programs of our public schools. These conversations included stories of art instructional time cuts due to FCAT tutoring, a devaluing of arts curriculum, and a lack of district communication regarding art education policy. A DAEA board meeting

concluded that the voices of the arts teachers were not really being heard by anyone other than ourselves.

In the community of policy makers: the Florida Legislature, District Superintendent, School Board, and principals, policy is publicized as being driven by research, not politics or anecdotal evidence alone. Although individuals have their own story, DAEA believed that only through reaching out and eliciting feedback through a survey would we obtain the necessary collective evidence to support our claims of cutbacks and restrictions. By joining our voices in a professional manner, using a research model, could we hold up a mirror to the community and illustrate the condition of arts education in Miami-Dade County in 2006-07.

A committee was formed and met regularly over the Internet to develop a focused and easy to use survey. An introductory let-



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ter, expressing the goals of the survey, was formulated to initiate a call to action. The confidential survey was mailed with self-addressed stamped envelopes. Under the umbrella of arts advocacy, arts educators communicating about arts education was a valid use of the school mail.

It was time for art teachers to become proactive regarding their professional role and status. It was necessary to become organized in our awareness of policy and its impact on our students. The voices of art teachers as professionals needed to be heard. Specific areas of information were sought from the art teachers in a two-page survey.

- Unique job characteristics of each teacher: facts, facilities, and program description. Questions covered all elements including grades taught, class scheduling, teaching experience and facilities.
- Funding sources and amounts for the support of art programs.
- The impact of tutoring on the art programs including the numbers of students affected, the impact on scheduling and lesson planning, the placement of art educators in tutoring outside their subject training, and the impact on field trips to local community museums.
- Teacher identification of art related problems in the schools and district and the proposed solutions. An example of our survey can be accessed at our DAEA website. (<http://www.dadearteducators.com>)

Over a period of four months, surveys were returned. After a first round, a second round was sent to increase the percentage of reply. One hundred and thirty out of a possible five hundred plus number of art teachers in the county responded. Over the summer, a small committee tallied the raw data. The raw data was then reported to the board at the end of the summer through Microsoft PowerPoint graphs and logs of comments. The data is now being analyzed for patterns and themes. In the process of analyzing the raw data, expected and unexpected issues became apparent. Below are recommendations based on the data collected by DAEA.

### **DAEA ADVOCACY COMMITTEE POLICY RECOMMENDATIONS**

DAEA needs to

- develop a three year strategic plan for advocacy.
- prioritize the advocacy issues it wants to address in the strategic plan.
- advocate among its own members to create a professional learning community learning about issues in art education and advocacy and making policy recommendations to the members at large.
- develop a strategic plan to develop personal relationships with all the stakeholders (teachers, parents, students) and policy makers



(national, state, district, and school) in order to create a strong political constituency for arts education.

- carry out the strategic plan.
- create and advocate its own agenda of ideals and goals, independent of mediators.

The significance of the DAEA Advocacy Committee survey is that it provides a clearer picture of art education in Miami-Dade

County. Further, it opens the door to questions, thoughtful conversation, and eventual positive change. It is our hope that detailing the process and structure of this survey can provide an impetus for other districts to conduct similar research.

The results of data derived from each district are essential to the development of state-wide policy initiatives and coalitions. We suggest that other counties acquire data in their districts so that together we have a clear picture of what art education really looks like in our state. We suggest as a policy recommendation for the state that, as with our own organization, we need to begin to proactively advocate through research so that our voices are authentically represented and heard. Visit [www.faea.org](http://www.faea.org) to view the full report.

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I-Park announces its eighth season hosting The Artists' Enclave. Artists' residencies, self-directed/project oriented, will be offered from May through November 2008. Most sessions are four weeks in duration. Residencies will be offered to visual (including digital) artists, music composers, environmental artists, landscape and garden designers, creative writers and architects. Work samples will be evaluated through a competitive, juried process.

There is a \$20 application processing fee required and artists are responsible for their own transportation to and from the area. They also provide for their own food and work materials. The facility is otherwise offered at no cost to accepted artists.

For additional project information, visit: [www.i-park.org](http://www.i-park.org).  
Deadline: December 31, 2007

**Embracing Our Differences**

This Juried Art Exhibit with Cash Awards will be displayed throughout the month of April 2008 at Island Park along Sarasota's beautiful bayfront. The exhibit will contain 39 bill-board sized (16 feet by 12 feet high) artworks. The exhibit will again be displayed in North Port, Florida throughout the month of May 2008. Since 2004, more than 400,000 visitors have viewed the exhibit.

For more information, please go to [www.embracingourdifferences.org](http://www.embracingourdifferences.org). Deadline: January 8, 2008

**4th Annual National Painting, Drawing and Print-making Competition**

Palm Beach Community College, Lake Worth Campus. Visiting Juror/Awards of \$2000. Slide entries due January 15, 2008. For a prospectus, send

SASE to: Palm Beach Community College Attn: Kristin Miller, Gallery Manager, Division of Humanities, MS15, 4200 Congress Avenue, Lake Worth, FL 33461 or download at: <http://www.pbcc.edu/x9339.xml>.

For questions email: [millerk@pbcc.edu](mailto:millerk@pbcc.edu).

**Florida Senior Art Showcase**

Attention Florida artists ages 55 and up! The Florida Senior Art Showcase is a state-wide, juried art exhibition that will feature the talents and experiences of one of Florida's "Boomer" and senior artists. The exhibition accepts works in all media except digital photography or other computer-generated art. This multi-site exhibition will be installed in May-June 2008 in five area galleries: COCA's Art-Port Gallery, LeMoyné Center for the Visual Arts, 621 Gallery, the Mary Brogan Museum of Art and Science, and the Tallahassee Senior Center Old

Armory Gallery. The show offers \$2500 in cash and awards ranging from \$1,000 Best of Show through Honorable Mentions.

Entries are due January 15, 2008—email [malayg@talgov.com](mailto:malayg@talgov.com) or call (850) 891-4016 to obtain the prospectus.

**3rd Annual National Juried Exhibition**

Katharine Butler Gallery, Sarasota, FL, seeks entries for 3rd Annual National Juried Exhibition April 16-May 10, 2008. Original 2D and 3D artwork in any traditional medium, including fiber, ceramics, metal and glass from the past three years. Gicleés and videos not accepted. Entry fee \$25 for up to 3 works. Slide or CD deadline is February 15, 2008. For prospectus and application: [www.kbutlerygallery.com](http://www.kbutlerygallery.com) or send SASE to Katharine Butler Gallery, 1943 Morrill St, Sarasota, FL 34236.

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## Seen & Heard: National Student Expression Contest

The Freedom Museum is now accepting entries for its annual contest and exhibit showcasing student expression in the media of editorial cartoons, film, photojournalism and Web design. First place winners and their teachers in each media category receive \$500 and travel and accommodations to a special award ceremony in downtown Chicago in April 2008. To learn more about the Seen & Heard contest or for details on how to enter, please visit [www.FreedomMuseum.US/Seenand-Heard](http://www.FreedomMuseum.US/Seenand-Heard).

*Entry deadline: February 15, 2008*

## The Saatchi Gallery

All primary and secondary schools around the world are now able to create school profiles and show their pupils' art works online in a new section launched today on Saatchi Online called *Portfolio*.

All pupils aged between four and 18 years old will be able to have their work on display and available for viewing by a global art audience. The Saatchi site now receives over 40 million hits a day and has become the world's leading interactive online art gallery with over 65 thousand artists and art students showing their work online for free. Visitors to the site can buy directly from the artists with no dealer commission.

For more information, visit [www.saatchigallery.com](http://www.saatchigallery.com)

## FELLOWSHIPS

### Japan Fulbright Memorial Fund Teacher Program

The Japan Fulbright Memorial Fund Teacher Program (JFMF), sponsored by the Government of Japan, provides U.S. educators with fully-funded study tours of Japan. The program is designed to increase understanding between the people of Japan and the

United States by inviting U.S. elementary and secondary educators to visit Japan and share their experiences with fellow Americans upon their return. JFMF participants travel to Japan with other outstanding educators, learn about Japanese culture and education, and return home to implement a self-designed plan to share their knowledge and experience with their students, colleagues, and community.

Now in its 12th year, JFMF will send up to 400 educators to Japan in 2008 to take part in this educationally and culturally enriching program. Organizations such as the Florida Art Education Association play an integral part in getting the word out to local educators about this opportunity. We very much hope that your region can have a strong representation in next year's program and bring back the knowledge gained to the students and community. By including the information below in your listserv, newsletters, and website, we can look forward to an increased response from eligible educators in your region.

*The deadline for the 2008 JFMF competition is December 10, 2007. Those interested may apply via the online application at [www.iie.org/jfmf](http://www.iie.org/jfmf). To request more information, additional materials, or if you have any questions, please contact 1-888-527-2636 or [jfmf@iie.org](mailto:jfmf@iie.org).*

## MUSEUMS

### South Florida Community College Museum of Florida Art and Culture (SFCC MOFAC)

600 West College Drive  
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**Jan. 23-Feb. 29  
John Moran—Journal  
of Light**

This exhibit is based on Moran's popular book, *Journal of Light*, and is a mid-career retrospective featuring his unusual and creative photographs of natural Florida.

**Program Schedule,  
January through April:**

**Jan. 30, 6 p.m.  
Journal of Light: A  
Photographer's Search for  
the Soul of Florida**

For 20 years John Moran has traveled Florida with his camera. Narrating a slide show of his remarkable collection of landscape and wildlife photos, Moran reflects on his quest to capture one of the most photographic states in the country. Free. View Moran's photography at MOFAC, 6:30-7:30 p.m.

**RESOURCES**

**American Federation  
of Arts**

The American Federation of Arts is offering **FREE** Art Education Resources at [www.afaweb.org](http://www.afaweb.org). The American Federation of Arts (AFA), a not-for-profit organization, initiates and organizes art exhibitions and provides educational and professional programs in collaboration with the museum community. Educational materials developed to supplement the exhibitions are available on their website.

**Keep Arts in Schools  
[www.KeepArtsInSchools.org](http://www.KeepArtsInSchools.org)**

Website provides tools and resources to those seeking to make the arts top priority in public schools. Keep Arts in Schools is designed to equip individuals with what they need to make compelling cases for arts education.

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**For more information visit [www.naea-reston.org](http://www.naea-reston.org)**

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